

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

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WHOLE NO. 445.

Correspondence.

CINCINNATI GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, December 31, 1883.

Holiday trade is over. The stationers and their "help" are glad of it. The clerks and salesmen all look jaded. Their holiday season is to come. Some croakers are predicting a season of dullness after the holidays, as if that has not always been, as it were, a law of business from time immemorial. Employers are tired, too. The holiday work was hard, but it brought in money. J. R. Hawley was so unfortunate as to lose about \$600 in damage to fine stationery by a leak in his roof, of which the thaw that came just before Christmas took a mean advantage.

New Years card this time are exceedingly plain. The manufacturing stationers have done a good business in this line, but not so much as last year. Not because times are hard, however, but because the practice of making New Year calls is in a measure falling into neglect. The proper card is a plain pretty white one, with the name engraved in script letters, shaded at the bottom.

There are fresh peculiarities every year about the purchases of holiday goods in Cincinnati. Some years at the holiday season only plainly bound cheap books find sale. In others, finely illustrated works have a great run. Again, juveniles take the lead, and still again there is a sale of all sorts in which it is hard to tell which is foremost in the sales. This year there has been a good call for standard literature. Novels and poetry went off well and people wanted good type, good paper and good binding. Those who wanted cheap books on mean paper, meanly bound, went to the dry-goods stores. In poetry, Will Carleton went off well. Finely illustrated editions of celebrated poems sold freely—Poe's "Raven" and Coleridge's "Ancient Mariner," for instance. In novels, standard works sold admirably. There seemed to be a very decided taste, too, for good historical works and Prescott, Motley and Bancroft went off well. American books had a most decidedly good sale, and a cheering sign was the increased call for Washington Irving's works. There was a notably large sale of works on art, especially finely illustrated editions. This is to be expected in Cincinnati, where art enthusiasm runs so high.

Among the trade visitors who have been here this week—yes, this week—were W. L. Marks, J. B. Chadwick and H. B. Handy, of the Mor-

gan Envelope Company, Springfield, Mass.; J. B. Burr, of the Burr Index Company, Hartford, Conn., and Mr. Classon, of the Plimpton Manufacturing Company, Hartford, Conn.

Nearly everybody now is taking account of stock and arranging plans of business for next year. Most of men say their aggregate sales for the year were quite equal to those of last year, but everybody says margins are very, very small. Some shake their heads and stop with saying that—others go farther and say, "A man's goods cost him something, and it costs him something to run his business; now, if he doesn't make his margin wide enough to cover these two somethings and leave him a fair profit, he had better shut up shop."

There are no trade incidents at this moment to relate. What may happen before I mail this letter no man knows. If anything occurs worth while, depend upon me to append a record of it.

PRINCE WILLIAM.

BOSTON BITS.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
49 Federal St., Boston, January 2, 1884.

Be careful how you date your letters and bills, this is '84, you know. Of course it will come a little hard at first, and the eraser will be frequently used with a few cuss words, but as the days roll by the new year will become more familiar, and one's pen will forget its long intimacy with 1883. Now that the new year is come, what are the prospects? is a question to be frequently asked. But stationers do not, as a rule here, take stock until February, and so this month goes in with the old year. Trade for the past twelve months has been very satisfactory, though a few complain a little, and these are prepared to hear of failures in any section. Boston has a number of business men who are very conservative and hold on to old ideas too long, and they seem to think that the innovations which the progress of this age has introduced into business can produce only a financial crash. They are waiting for the crash.

Winkley, Thorp & Dresser may rightly be classed among the progressive houses of the stationery trade. There is a good deal of young blood in the firm and its business policy is of the aggressive kind, forcing trade out into new fields, and the house believes in presenting a line of goods that will command attention from the trade. What cannot be found in its extensive lines of selected stock, it is useless to seek for. Just examine this firm's illustrated catalogue issued recently for the trade only. Have you

seen it? No! Well, just write the firm for a copy, and see what is being offered to the trade this year. It is a book of 200 pages, profusely illustrated, clearly printed on heavy white paper, and gives the general stationer an idea of what ought to be in stock, where to get the goods, and the prices for the same. It is a catalogue that will do to keep, and the trade will profit by having a copy handy for reference.

Charles H. Whiting is another of the progressive kind, and he reports that his trade for the past year has been greater than for previous years, with fair prospects of its continuance. Together with his jobbing trade in general stationery supplies, Mr. Whiting makes a specialty of blank-books, manufacturing them in large numbers. His order book for January delivery shows an immense business in this line.

The Dennison Manufacturing Company produces a line of goods that is known to every stationer in the country, and the world is a large consumer of its varied products. With this concern last year's trade has been very satisfactory. After taking account of stock, at which it is now engaged, something new in its line will be presented.

The Forbes Company was found busily working over the year's figures, and I was kindly handed a very beautiful catalogue with the injunction, "Take that, and come in again next week." From the catalogue I see that the house is prepared for the valentine and Easter trade, and presents some very artistic productions of Raphael Tuck & Sons. These cards are gems of art, for which the Forbes Company is sole agent for America and Canada.

After a legal contest of three years, the Davidson Rubber Company has at last been sustained in its rights to manufacture the "Davidson Velvet Rubber." This final decision was made about a month ago, and the company announces that, as it only has the sole right to manufacture and sell this erasive rubber, it will hold all future infringers to legal account. As the trade knows, this rubber takes the lead because of its merits, and the Davidson Rubber Company is prepared to furnish it as demanded.

The demand for school supplies has been very good for the past year, and C. W. Clark, successor to the N. E. School Furniture Company, has been kept quite busy in supplying this demand. The profits of the business will be revealed—to himself—after this week's work with the stock is over.

Our manufacturers have by legislation secured for themselves what is known as protection, and it seems a little strange that, having secured this protection for themselves, these

manufacturers do not offer a little protection to their patrons who so largely handle their goods. Among booksellers I hear of much complaint on this score. An instance is cited where a large publishing house presented to the trade its customary holiday book. The work gave promise of being very popular, and the trade stocked up quite heavily at 67 cents per copy, the lowest price offered by the publishers. Imagine the surprise of the trade when it was learned that a large edition of the same work had been placed by the publishers with a dry-goods house at such figures as would permit of their being *retailed* at 45 cents a copy. Such a business stroke is hardly fair to the trade. It is perfectly legal, no doubt, but not right in a business sense. Another case is mentioned of a publishing house whose books being listed at \$1.75 were *retailed* over its own counter at \$1. Should not the retail trade receive a little protection?

A. L. D.

WATER-MARKS IN OLD BOOKS.

It is interesting and curious, even if it be not occasionally important and useful, to know something about the old water-marks which formed such a distinguishing feature of all kinds of paper made before the present century. Wove paper was introduced by Baskerville, and it has no water-mark whatever; all other papers formerly bore these devices.

The water-mark, it may be here stated, is made in the paper while it is in a soft, pulpy condition, by the pressure of a wire pattern. In hand-made paper this pattern is formed in the wire mold and applied previous to "couching;" in machine-made paper it is formed in the "dandy-roll."

Comparatively few descriptions of paper manufactured at the present time display any water-mark, except the name of the manufacturer or some trade term distinguishing the quality. The following are some of the marks most frequently found in the paper used by the early printers, and in old books generally.

The Globe, Surmounted by a Cross.—Believed to be the earliest known water-mark. Found in an account book at the Hague, bearing the date of 1301. This mark is very similar to the devices of John of Cologne, Jenson and Scot, when printing in Venice, and may prove the Italian origin of the paper.

The Tower.—This is found at the Hague in a manuscript dated 1354. It is doubtless the tower of Antwerp, used also as an emblem by Gerard Leen. The tower appears frequently in German and Italian manuscripts of the fourteenth and fifteenth centuries.

The Cross.—Many undated Italian manuscripts of an early date contain a cross as a water-mark.

The Bull's Head appears in the earliest specimens of paper extant, and a favorite symbol with paper makers of the fourteenth and fifteenth centuries. There are numerous varieties of it. One, three inches in length, appears as the water-mark of an account dated in the year 1310, which might also be of Italian origin, as a similar device was used as the arms of Pope Calixtus in 1456. This work appears in the Gutenberg Bible, in Fust and Schaeffer's Bible of 1462, and in the publication of Ulric Zel at Cologne.

The Hand, surmounted by the Fleur-de-lis.—The peculiar badge of the House of Burgundy. A hand is also displayed upon Leen's emblem. The latter water-mark was common in the early Dutch block books.

The *Fleur-de-lis*, the *Paschal Lamb* and the

Peter's Cock are all found in the public account books at the Hague, bearing respectively the dates of 1366, 1356 and 1380. The fleur-de-lis probably refers to Philip of Burgundy, who bore it on his arms, and the lamb was the insignia of Rouen, and also of other bishoprics.

The Postman's Horn.—This rude outline is copied from the mark upon a letter dated in 1421; the mark itself, afterward very common, is supposed to have given the name to "Post paper."

A Fool's Cap, with feather and bells, is supposed to have given the name to "foolscap" paper.

The Unicorn.—A symbol of power, adapted by Philip the Good, who chose two unicorns as supporters of his coat-of-arms.

The Letter P.—Probably the initial of Philip the Good. Paper bearing the P had, however, been made in the reign of Philip the Hardy. Its varieties are very numerous.

The Letter Y.—Supposed by Sotheby to be the initial of Ysabel, third wife of Philip the Good, married in 1429. The Y first appears in an account dated 1431.

The Dolphin and Anchor.—These appear to have originated in some maritime country. Both were used by Aldus Manutius at Venice, but they are equally applicable to the chief cities of the Low Countries. The dolphin appears first at Haarlem, in a manuscript dated 1418, also at the Hague in 1423, and in a letter to the Bishop of Durham, dated at Melun in 1420. The anchor, afterward in common use, appears first at the Hague, in a writing dated 1396.

A Pot or Jug.—A favorite early mark, first known with the date 1352, and giving its name to "pot" paper.

Modern paper marks are either modifications of the above, or are new designs, introduced for the purpose of distinguishing the products of various mills.—*British and Colonial Printer and Stationer.*

ART IN PAPER DECORATIONS.

The announcement in a newspaper of "100,000 rolls of wall-paper" for sale, would seem to indicate that there is either an under-consumption of that article or a great demand for it. There are now nearly thirty American factories engaged in the manufacture of wall-paper, and all of them, according to advices, find it necessary to run the year around to keep up with the demand. The improvements in machinery and in the process of manufacture, together with the advance in the art of coloring and designing, have fairly driven the imported papers from our markets. The several establishments in Boston where paper hangings are sold in large stock attest the increasing popularity of paper hangings, and it is now acknowledged that the American patterns are among the most artistic in the world. As much skill is required in wall-paper designs as is demanded in new designs for textile goods.

Perhaps the fact is not generally known, or at least not appreciated, that the invention of the Fourdrinier paper machine made paper-hangings possible, and has wonderfully influenced the use of this elegant and inexpensive substitute for the costly and elaborate arras and tapestries of former times. In the first settlement of our own country, the use of wall-paper met with great opposition, as did also the use of paint, which was regarded as a useless luxury. The walls, however, were covered with all sorts of drawings and pictures, in small frames. On each side of the chimney they usually had a sort of alcove, and the wall under the windows was

wainscotted. The alcoves were painted. An innovating cooper in Boston "set a good example," having "laid one of his rooms in oil." Soon after this, the use of wall-paper became common. The importations of the article were very large from England and France. The manufacturers of stained paper in Boston were at one time sufficient not only to supply the State, but other States.

Within the past ten years, and particularly during the past two years, there has been a marked improvement in the manufacture of wall-paper, and the uses to which it is put are now more numerous than ever before in the history of the industry. For instance, more paper is used to decorate walls and ceilings now than ever before, and ceilings are rarely frescoed. The artistic quality of the expensive wall-papers now attract special attention, and it would seem as though one of the "lost arts" had been recovered in this respect. Some kinds of roll paper cost as high as \$50, and \$30 per roll is not an uncommon price. The extreme difficulty of identifying mediæval colors, and even those of the Renaissance period, has perplexed many historical painters, but, however, some, if not all of them, appear to be reproduced in so common an article of domestic use as wall-paper.

Shades of color in the making of wall-paper is as jealously regarded as it is in the manufacture of cloths; and in this connection the difficulties of future antiquaries will be as great as ours if they try to discover what shades of color were known by such names as magenta, Alexandra blue, azurine, and a hundred others—shades of color that are worked into wall-paper as well as into the finest and most fashionable fabrics. The classics used the term purple for the sea, for a maiden's blush, for a cucumber, for something bright and shining, for something dark and gloomy. And the same rule or fancy pertains to use of colors in wall-paper. Hence in the introduction of "pressed" papers, the artistic work of which is done by hand, colors are introduced that afterward get confused with each other as regards names.

Probably the costliest papers in use are the "pressed," produced by a roller, then colored and figures painted by hand. When put on this gives the effect of wood carving or bronze relief work. A new and solid decoration known as "Lincrusta-Walton," is used on walls. It comes in lengths like wall-paper, but is quite bulky. It is very expensive, yet in the end economical, as it can be taken down and replaced without much trouble. Japanese pictures are used for a frieze, and with bamboo moldings and a plain field with Japanese panels, the effect is striking and neat but not gaudy. Some of the most expensive private residences in Boston and vicinity have been entirely treated with elegant paper hangings, frescoing and painting being dispensed with altogether. Paper hangings of the cheapest kind are often used on a new house until the walls are settled.—*Commercial Bulletin, Boston.*

The following method is given for gilding leather: It is first moistened with a sponge, then stretched and tacked on a board. When dry it receives a thick coat of isinglass solution, then one of white of egg that has been beaten and allowed to settle. Upon this is laid lightly with a brush sheets of silver foil, which are then pressed down with a wad of cotton wool. When this is dry it is painted over with yellow leather varnish, which gives it a beautiful golden appearance. A varnish for bronze boots and slippers is made by dissolving aniline red in shellac or other varnish.

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One party writes: "The two hundred RECORD BOOKS, for 88 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

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In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

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EXTRA SUPERFINE QUALITY.

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All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

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SUPERB VALENTINES FOR 1884.



PURE and chaste in sentiment, the combined work of our best American artistic and literary talent, our line of Valentines for 1884 cannot fail to receive the support of the most refined class of buyers.

We have been guided in their preparation by the success in former years, and by the expressed wants of the trade.

The following artists, among others, are represented:

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
MISS ROSINA EMMET,
MISS L. B. COMINS,
MISS ALICE W. ADAMS,

F. S. CHURCH,
HARRY BEARD,
C. Y. TURNER,
H. GIACOMELLI, of Paris.
F. SCHUYLER MATHEWS.

A varied assortment of Valentines by the above-named artists is offered in plain form, and single and double silk fringed.

ENVELOPES furnished with almost all our Valentines, without extra charge.

BACKS.—We again beg to call attention to the elegantly-designed backs, which are a special feature in our cards.

SATIN PRINTS.

Besides a number of FLORAL DESIGNS mounted in a variety of novel styles, special attention is called to our finest production in this line,

THE "LION IN LOVE" VALENTINE.

This is a rich satin print, on an elegant fancy plush mount. The design is after F. S. CHURCH's important work of above name. The poetry is by J. V. CHENEY. The picture is of the greatest artistic merit, and, on its elegant mount, forms, what we think, one of the most unique, artistic and sumptuous St. Valentine Souvenirs ever offered to the public.

Retail Price, in a neat suitable box, \$10.00.

DESCRIPTIVE PRICE LISTS OF OUR VALENTINES ARE NOW READY.

Besides our Valentines, we call attention to our NEW BIRTHDAY CARDS, including SATIN ART PRINTS, NEW SCRIPTURE TEXT CARDS, NEW COPIES FOR PAINTING, &c.

Our line of EASTER CARDS and EASTER NOVELTIES will shortly be announced.

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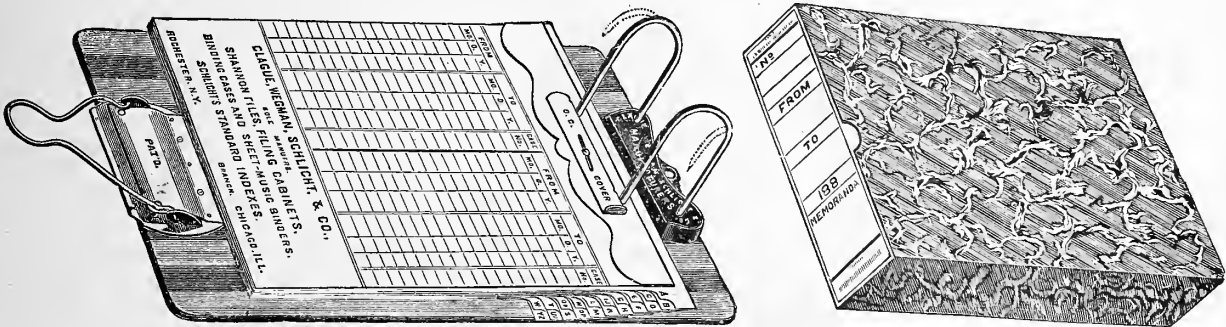
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ENGLISH HAND-MADE PAPERS

ORIGINAL EYNSFORD MILLS, **FELLOWS**, KENT, ENGLAND.

WATER-MARK:

These papers, made from the purest fibre, without any foreign admixture, each sheet separately formed by hand in a mold, couched by vertical pressure and slowly dried by air, possess a toughness, hardness and strength unapproachable by any machine-made papers. For Legal use, for Scrip or Bonds, and for all purposes demanding great durability, these hand-made papers are invaluable. The heavier sorts are double sized, and they will bear repeated erasure and constant handling beyond all other makes, so that for Ledger and Account-Book purposes none can compare with them.

Proprietor: **JOSEPH ARNOLD, Eynsford Mills, KENT, ENGLAND.**

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 288,065. Combined Paper-Weight, Calendar and Pen-Rack.—Josias R. King, St. Paul, Minn., assignor of one-half to Richard W. Johnson and Nathan Myrick, same place.

No. 288,081. Device for Stippling, Shading, or Tinting Printing Stones or Plates.—Charles C. Macbrair, Cincinnati, Ohio.

In a device for shading or tinting figures on printing stones or plates, the combination, with a frame and an inking-roll and transfer-roll, of a detachable sleeve to the transfer-roll composed of a yielding material, such as glue or gelatine and glycerine, having the design in relief on its external surface.

No. 288,116. Paper-Bag and Twine Holder.—Abbott M. Reeves, Mansfield, Ill., assignor to himself and William W. Beatty, same place.

No. 288,145. Portable Blackboard.—Kendall W. Whittemore and Levy J. Couch, Providence, R. I.

A portable school-blackboard having wire-cloth embedded in a slab of plaster, both sides of which are dressed.

No. 288,156. Pencil-Pointer.—William N. Bartholomew, Newton, Mass.

A pencil-pointer consisting of a box sliding within a protecting case, and provided with dust-receiver, two overlapping plates, the lower of which has an erosive surface, and cleansing-compartment.

No. 288,172. Box-Pasting Machine.—George W. Glazier, assignor of one-half to John B. Rollins, Lynn, Mass.

No. 288,223. Educational Device.—Silvanus F. Enos, Etta, Ill.

No. 288,662. Doll Carriage.—William S. Reed, Leominster, Mass.

No. 288,663. Toy Vehicle.—William S. Reed, Leominster, Mass.

No. 288,664. Combination Toy.—William S. Reed, Leominster, Mass.

No. 288,673. Envelope Machine.—William D. Slater, Springfield, Mass., assignor to the Morgan Envelope Company, same place.

No. 288,698. School Slate.—John D. Emack, Baldwin, N. Y.

No. 288,714. Money-Changing Cabinet.—Jeremiah Lockwood and Charles McIntire, Sullivan, Ind.

No. 288,766. Base-Ball.—Almanzor W. Boynton, Bridgeport, assignor to Henry I. Hoyt, Norwalk, Conn.

No. 288,853. Bag and Twine Holder.—Walter R. Poage, Shelbyville, Mo., assignor to William Lacey Willard, same place.

No. 288,872. Cushioning Apparatus for Printing-Presses.—Walter Scott, Plainfield, N. J.

No. 288,935. Fireproof Compound and Sheet.—Nathaniel C. Fowler, Boston, Mass., assignor, by mesne assignments, to the Indestructible Safe and Fireproof Company, of West Virginia.

No. 288,942. Automatic Money-Changer.—Cabel B. Hopkins, Payne's Depot, Ky.

In a money-changing apparatus, in combination with the tubes adapted to hold coins of various denominations and provided with discharging-slides, a suitable actuating device connected with and adapted to move two or more of such slides at a time, to cause the simultaneous delivery of several coins to make up a desired amount of change.

LABELS.

No. 3,690. Title: "High School Index." (For a

periodical publication.)—Charles H. J. Douglas, Ann Harbor, Mich.

No. 3,693. Title: "Waterproof Drawing Ink."—Charles M. Higgins, Brooklyn, N. Y.

No. 3,699. Title: "Sentence-Builder or Dissected Cards."—J. Russell Webb, St. Joseph, Mo.

No. 3,700. Title: "Whiting's Ink."—Frederick A. Whiting, Wellesley, Mass.

TRADE-MARKS.

No. 10,650. Writing-Paper and Envelopes of all Kinds.—Z. Crane, Jr., & Brother, Dalton, Mass. "The representation of a deer above a shield."

DESIGNS.

No. 14,389. Font of Printing Type.—James M. Conner, New York, N. Y. Term of patent, 14 years.

No. 14,390. Type.—Charles J. Cary, Baltimore, Md. Term of patent, 3½ years.

No. 14,403. Type.—Theodore H. Winchester, Baltimore, Md., assignor to Charles J. Cary, same place. Term of patent, 3½ years.

No. 14,425. Inkstand.—Adrian Cooke, Charles W. Schrieber, and Joseph S. Morgan, Dubuque, Iowa. Term of patent 3½ years.

IMPROVED PROCESS OF ORNAMENTING CHINA, GLASS, &c.

An improved method of ornamenting glass, china, tiles, metals, &c., by copying and multiplying works of art, has been patented in England by R. E. Frank, the process being a communication from L. Micciullo, of Rossano, Italy. The surface to be ornamented is covered with a sensitive varnish, and the picture, pattern or design, being made transparent, is laid on the varnish, and the light allowed to act on the sensitive film through the picture. After sufficient exposure, the picture is removed, and colors are applied in the following manner: The finely pulverized colors or enamel are taken up (in a dry state) by a brush, applied to the parts where they are required, which can be clearly distinguished in the layer of varnish on the article to be ornamented. The colors, enamels or metallic oxides adhere more or less according to the degree to which the adhesiveness of the varnish has been affected; that is to say, according to lights and shades in the picture, design, &c., to be reproduced, or according to whether the varnish has hardened more or less. The varnish may be composed of yellow gelatine, gum tragacanth, and quince seeds mixed with rain-water and chrome salts, such as bichromate of potash, added to sensitize it. The composition of the varnish may greatly vary, and has to be adapted to the weather, to the state of the atmosphere, and similar conditions. For normal conditions it may be made by mixing the said ingredients in the following proportion:

Filtered water.....	500
Gelatine.....	1
Gum tragacanth.....	10
Quince seeds.....	3
Chrome salt (in crystals).....	40

If the atmosphere is very dry, the quince seed may be replaced by sugar, glucose, or honey; or these latter substances may be used in the proportion of, say, thirteen parts. It may here be repeated that these proportions are merely approximate, as no absolute rule can be laid down as to the exact preparation of the varnish, which will have to be varied as directed by experience, according to the conditions of the light, the degree of dryness of the air and other conditions; but practice will readily suggest what is requisite to those skilled in kindred processes. When the oxides have been applied, they are protected by a coat of thick turpentine, such as is known in France as "terreben-thine grasse," attenuated, if required, by common turpentine, and the other superfluous parts

of the varnish removed by immersion for twenty-fours (more or less) in water acidulated with vinegar or other acid, say pure acetic acid, or hydrochloric acid. The strength of the bath (viz., the proportion of acids therein), may be varied within reasonable limits, and determine the length of time which the immersion has to last. The more acid in the bath the shorter the immersion; the weaker the bath the longer the immersion has to be. The object under treatment is then dried, touched up, and further colored with metallic oxides, if desired, and fired in a kiln.

Copies of works of art and the like, such as portraits on glass (whether seen by transparency or by reflection), and either fired or not, whether they are drawn from nature or a copy of photographs, or of other design, are with advantage produced by making two or more fac-simile copies as above described, the copies being fitted one over the other. Two copies, whereof one at least is transparent, are sufficient in most cases. Upon one of these the enamels, metallic oxides or other suitable colors may be applied, or it may be touched up after the colors are fired; the second copy is placed over the colored one, so that all details and contours register exactly in both pictures, and consequently appear as a single image to the eye. The two copies are united either by joints, by leads, or framing; or they may be cemented together, or especially, if a glass, fired with a flux applied at the edges, so that the two, being fused together, form a single piece; this may, also, when practicable, be affected by the firing which fixes the colors. The manner of uniting the plates by the interposition and fusion of a flux is the one which is preferable. Where a simple ornamental design, or ornamented surface without figures, &c., is desired, it can be obtained upon glass and other articles by applying a varnish composed of asphaltum, pitch, or an equivalent material dissolved in spirits of turpentine, to which sulphuric ether is added. The plate is then dried, and the design applied; the plate, &c., is then treated with fluorine acid and water, mixed in suitable proportions, then washed in water, and the varnish removed, as will be readily understood. This manner of proceeding produces plates, &c., which have a "frosted" or "crackled" appearance—that is to say, they appear as if covered by numerous vein-like grooves or marks. The varnish for this purpose may consist of:

Asphaltum.....	100 parts.
Spirits of turpentine.....	50 "
Sulphuric ether.....	50 "

These proportions may, however, vary considerably, and according to their variation will produce a different design. The sulphuric ether may be replaced by light naphtha or by benzoline. The component parts of the varnish do not enter into chemical combination, but merely become mechanically mixed. The mixture is applied to the article by means of a brush or a pad similarly to "stippling." By this means the non-volatile fatty component parts of the varnish adhere in flakes or patches to the article and protect it, and the fluorine acid attacks only the parts not so protected, and thereby the design is produced.

John L. McMillan, who is making a type-setting machine in Ilion, N. Y., with which he expects to set 5,000 ems an hour, says that \$500,000 was spent on the Alden type-setting and distributing machine before it was given up as impracticable, and that \$1,000,000 was wasted on the Page machine, whose patent right was subsequently sold for \$10,000.

NOTICE.

-NEW YORK, December, 1883.

To the Trade :

GENTLEMEN : About five years ago we laid our claims before you as manufacturers of *Pads* and *Tablets*. Our facilities at first were small, and our lines few ; but as the demand grew, we increased our machinery and extended our lines, until we now claim to be the largest house of this *specialty* in the country, producing the enormous number of 6,000,000 to 8,000,000 Pads and Tablets annually.

About a year ago, we introduced our "*Perfect Pencil Tablet*," which has met with unprecedented success, the sale already reaching nearly 2,000,000, and rapidly increasing.

With the coming New Year we shall illustrate many of our goods with entirely new designs, printed and lithographed, thus making them, we believe, the handsomest and most saleable line of Tablets in the market.

Our large experience and superior facilities enable us to handle large contracts with despatch, guaranteeing satisfaction for neatness and cheapness.

We are prepared to furnish *Pads*, *Tablets* and *Blotter Tablets*, in all grades of paper, from cheap News to the finest quality of *Tub-Sized*, *Loft Dried*, White, Cream Linen and Quadrille papers.

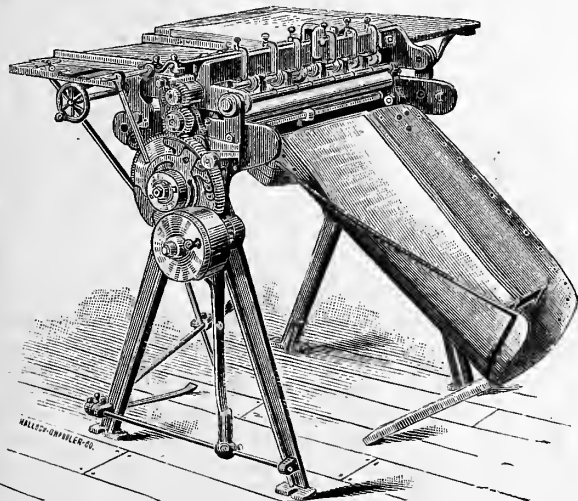
Thanking you for the liberal support in the past, and soliciting a continuance of your trade for the future, we are,

Very truly,

ACME STATIONERY & PAPER CO.,

117 Fulton Street, New York.

E. P. DONNELL & CO., Chicago, Ill.,
Mfrs. of Bookbinders' Machinery and Tools.



PATENTED.

The Peerless Rotary Perforator and its advantages :

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.

SECOND.—It has the best system for rapid and perfect feed.

THIRD.—It has the best system for gauges, and can be more quickly adjusted.

FOURTH.—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.

FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.

SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.

SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.

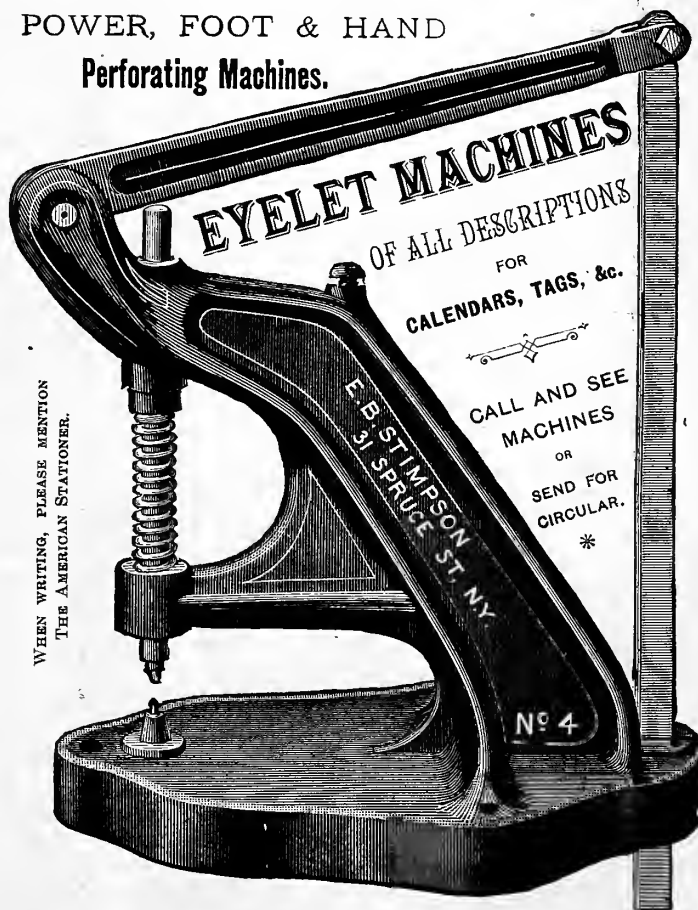
EIGHTH.—Each machine has a scoring cutter attached.

NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

REFERENCES. { Gibson, Miller & Richardson Omaha.
Acme Stationery and Paper Co., N. Y.

POWER, FOOT & HAND

Perforating Machines.



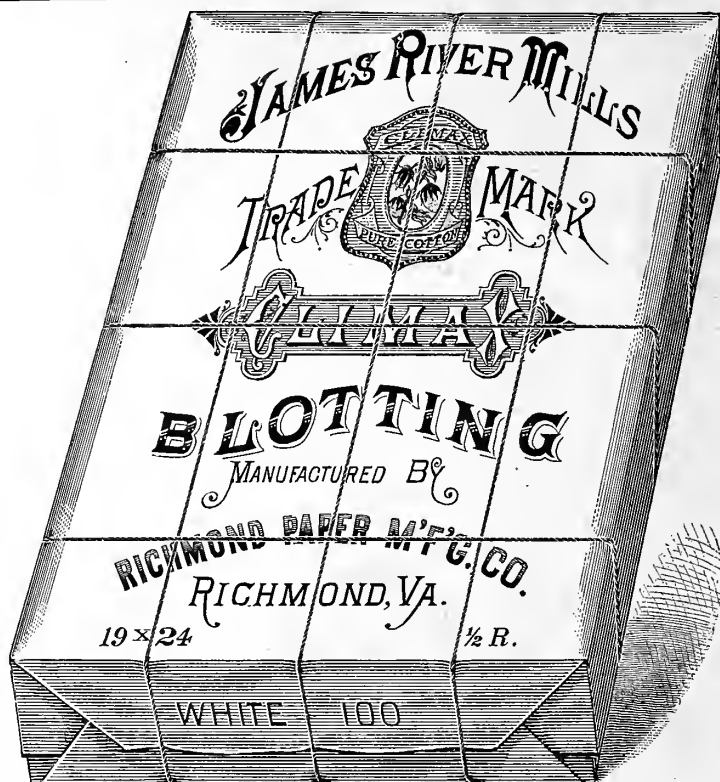
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THE AMERICAN STATIONER.

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CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivalled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

— A FULL LINE OF —
PUT UP FULL WEIGHT AND COUNT.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent 5 & 7 Beekman St., Room 12, Temple Court, New York City.

The Babcock Printing Press Mfg. Co.,

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— AND —
LITHOGRAPHIC PRESSES,

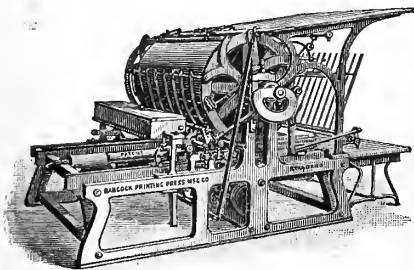
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NATHAN BABCOCK, Sec. and Treas.

GEO. P. FENNER, Supt.

CORRESPONDENCE SOLICITED.



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MANUFACTURED BY

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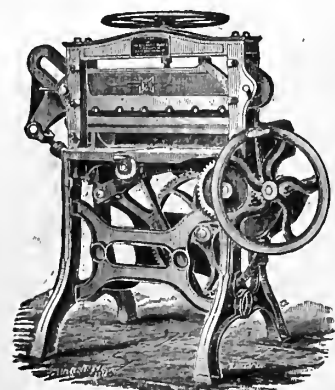
◆ ◆ ◆ AGENTS: ◆ ◆ ◆

CHARLES BECK, 609 Chestnut Street, Philadelphia.

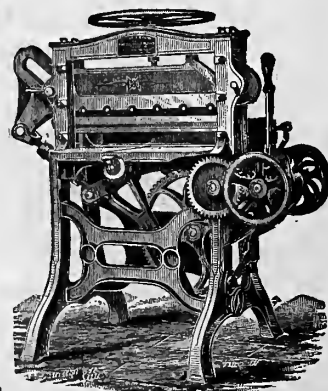
GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.

OSTRANDER & HUKER, 81 & 83 Jackson St., Chicago.

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HAND CUTTER.



HAND-CUTTER, WITH STEAM FIXTURE.

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First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.*Second.*—Larger, better spaced, and more readable type in all cheap and medium grades.*Third.*—Latest and most attractive variety of side stamps.*Fourth.*—More Illuminated Plates and Illustrated and Descriptive features.

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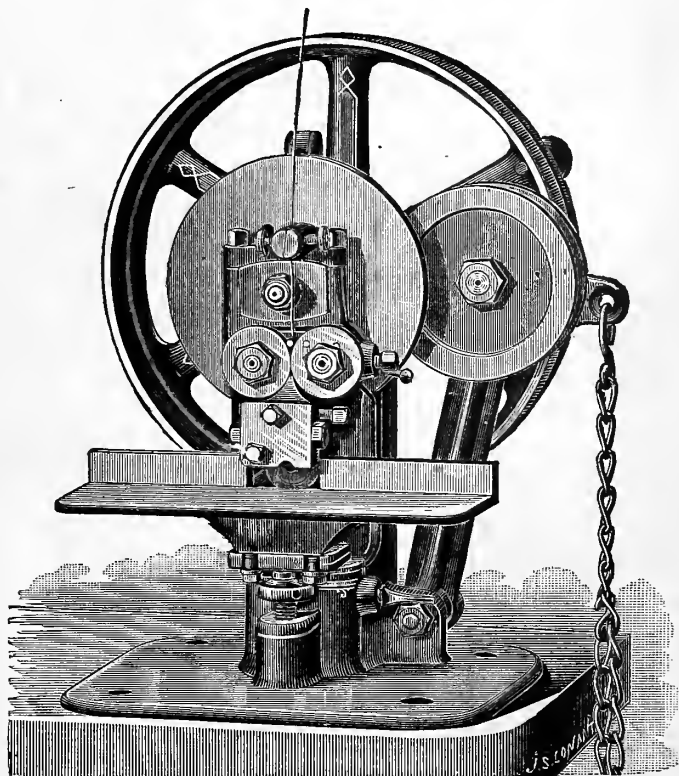
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Masks, Gold and Silver Trimmings.

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BOOK-BINDERS' WIRE-STITCHING MACHINE



Of Largest Capacity and Range. Power and Hand Combined.

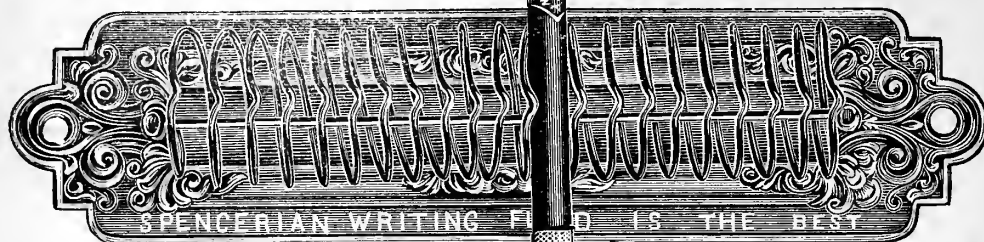
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Wire per thousand books costs but one-third that used by any other Stitcher.

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Made of Brass, Gilt, or Silver Finish.



The most Convenient and Ornamental
PEN and PENCIL-HOLDER
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Price, per dozen, . \$1.00 net.

Price, per gross, . 9.00 net.

SPIRAL PEN-RACK.

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The Largest PEN WORKS in the World!



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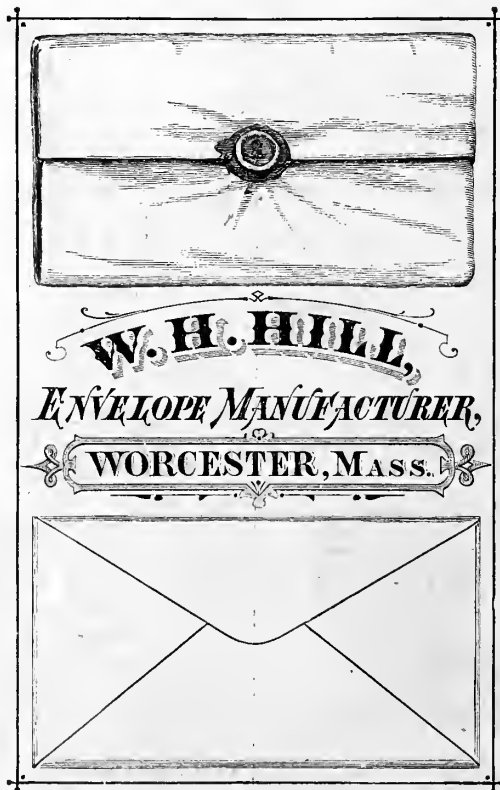
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TWENTY-FOURTH YEAR.

THE STATIONER, Printer and Fancy Trades' Register.

A MEDIUM OF TRADE COMMUNICATION AND ADVERTISING CIRCULAR FOR

Stationers and Paper Makers, Printers, Publishers, and Printers' Engineers, Bookbinders, Book-sellers and Toy Manufacturers, the Leather Trades, and all persons interested in the Fancy Trades.

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The American trade should not fail to make itself acquainted with the histories of the rise and progress of the leading manufacturing and wholesale houses in the United Kingdom, now appearing in each issue of this journal, and pronounced to be the most valuable of their class.

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If you wish to build up a good, substantial business, consult *The Stationer*, &c. If you wish to know the latest News concerning the Trade, consult *The Stationer*, &c. If you wish to buy judiciously, consult *The Stationer*, &c. If you wish to make a fortune, consult *The Stationer*, &c. On all Trade Matters, consult *The Stationer*, &c. Specimen copy gratis on application.

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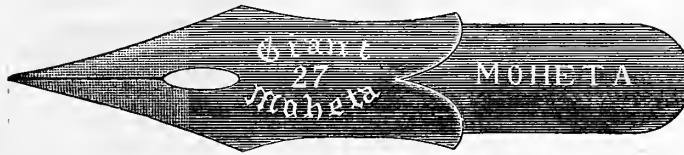
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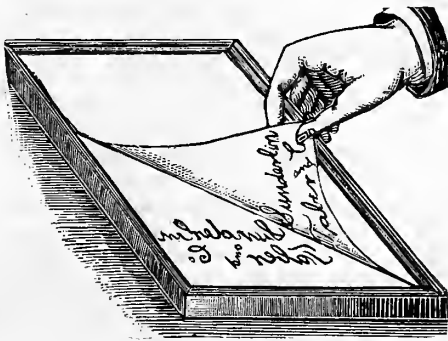
WE are informed that some unscrupulous persons are using and branding Pens with our Trade Mark, the word "MOHETA." We again caution all persons against using the same on Writing Pens, it being adopted by the undersigned, and registered in the Patent Office at Washington, D. C., March 25, 1879, and re-registered June 6, 1882. We therefore offer a Reward of \$100 (One Hundred Dollars) to any person that will give us such information as will lead to the detection of any person or persons infringing on the word "MOHETA," as above stated. December 13, 1883.



TURNER & HARRISON, Twelfth and Buttonwood Streets.
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A NEW THING UNDER AN OLD NAME!

The Rubber-Finished Slateograph and Transfer Ink.



THE RUBBER-FINISHED SLATEOGRAPH is the most economical and rapid Dry Copying Process in the market.

For Simplicity and Durability it has No Equal.

IT CHALLENGES COMPARISON, DISTANCES COMPETITION and SURPASSES EXPECTATIONS.

It cleans easily, copies splendidly, and avoids the annoyance of remelting, as by the old method. Sold by all Stationers. Send for Circular Price List to the manufacturers,

SUNDERLIN, TABER & CO.
WATKINS, N. Y.

SILICATE BOOK SLATES, BLACK DIAMOND SLATING, REVOLVING BLACKBOARDS, LAPILINUM (Slated Cloth).

THESE GOODS are in constant use by the BOARD OF EDUCATION of the City of New York (in every Public School), and have been for the past twelve years, which is a sufficient guarantee as to their durability and perfection. They are also in use by a large number of the BOARDS OF EDUCATION, Colleges and Schools throughout the country. The Private Schools have also adapted our Book Slates in preference to slate or paper pads—finding them more economical and more advantageous to the pupil. They are handsomely bound in fine black cloth, attractive in appearance, and finely finished. The BLACKBOARDS are well seasoned, and will last for years, slated on both sides with the celebrated BLACK DIAMOND SLATING. For sale by all the leading Houses throughout the United States and Canada. SEND FOR CATALOGUE. Patented and manufactured only by the

NEW YORK SILICATE BOOK SLATE CO., 191 Fulton Street, New York City.

JANENTZKY & WEBER,

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ARTISTS' MATERIALS.

BARBOTINE WARE.

Art Pottery, including Plaques and Vases of various shapes, with flowers in relief, modeled by hand, in a most artistic manner. Our collection is the largest and choicest in the market.

I. U. G. Glaze, for imitating the imported Limoge goods. Barbotine Grounding Color and Enamel Varnish, for preparing and finishing the decorations.

Illustrated Price Lists furnished on application. Sole Manufacturers of PAPIER MACHE PLAQUES, Plain White, Black Japanned, Ebonized, Gold Edged, Gilt or Silvered; PAPIER MACHE MIRROR PLAQUES;

JANENTZKY & CO.'S SUPERFINE ARTISTS' OIL COLORS, in collapsible tubes; OIL, WATER and CHINA COLOR PAINTING MATERIALS of every description; DRAUGHTSMEN'S SUPPLIES; WAX FLOWER MATERIALS. Send for Catalogue.



1125 CHESTNUT STREET, PHILADELPHIA.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Allen & Gates, stationers, Ware, Mass., have assigned.

Charles H. Spaulding, dealer in novelties, Boston, Mass., has failed.

J. D. Kellogg, photographer, Red Wing, Minn., has been burned out.

C. H. Savage, dealer in toys, &c., Kansas City, Mo., has failed and assigned.

The *Rambler*, a weekly paper of Passaic, N. J., has been consolidated with the *Passaic Daily Times*.

The Portland Paper Box Company, Portland, Me., was burned out January 1. Loss, \$8,000; insurance, \$7,000.

Attention is invited to the advertisement of a gentleman looking for a position as manufacturing clerk or salesman.

Lowenthal & Morganstern, paper stock commission merchants, New York city, have dissolved partnership. A new firm has been formed under the same style.

The firm of Harry S. Baker & Co., dealers in books, stationery, &c., 451 West Madison street, Chicago, Ill., has been dissolved. John A. Baker will continue the business at the old stand.

The IXL letter-file is the latest and cheapest production in the way of files. It is made by the Globe Files Company, and can be had of C. M. Ward, at the New York agency of the company, 28 Bond street.

Tobias New's felt and roofing paper manufactory, at 543 East Nineteenth street and No. 540 East Twentieth street, New York, caught fire early on Monday morning, December 31. The damage to the building was \$700, and the loss on stock and machinery, mainly by water, was from \$2,500 to \$3,000. Some women who were picking rags on the second floor were much frightened because the elevator was out of order, but they were shown how to reach the street by men who are employed in the building.

A fire occurred on Sunday evening, December 30, in the large building Nos. 119 and 121 Monroe street, Chicago, causing a loss of \$200,000. The front portion of the building was 24 by 80 feet, and the rear portion was 112 feet square. It was filled with printing, lithographing and kindred establishments. The approximate losses and insurance is as follows: Bradner Smith & Co., stationers and bookbinders, loss \$40,000, insurance, \$80,000; National Printing Company, managed by J. H. McConnell, one of the largest show printing houses in the country, loss \$50,000, insurance, \$60,000 (cuts valued at \$65,000 are in the vault and are believed to be safe); Shober & Carqueville Lithographing Company, loss \$75,000, insurance, \$80,000 to \$90,000; E. B. Myers, law-book publisher, loss \$12,000 to \$14,000, fully insured; J. B. Jeffry, whose large show printing establishment was recently destroyed in the *Evening Journal* fire, losses from \$3,000 to \$5,000 worth of cuts which were in the National Printing Company's office, and the Dennett Harvester Company sustains a similar loss. The building, which is owned by Samuel A. Crozer, of Philadelphia, was damaged to the extent of \$25,000, insurance, \$40,000.

John R. Edwards, Baltimore, Md., is making a new line of half-bound books in paper and green cloth sides, which are taking so well with the trade that his facilities are hardly adequate to meet the demand. Mr. Edwards will erect a new factory during next summer in order to extend his capacity for blank-book manufacturing, &c. Besides the manufacture of blank-books, Mr. Edwards is the manufacturer of several grades of writing tablet, as well as of Edwards' patent perforated tablet, which is having a large sale. He has also taken up a line of stationers' specialties, including fine writing paper, papeteries, envelopes, plain cards, visiting cards, and will also do a general jobbing stationery business.

The firm of Farley, Paul & Baker, publishers, wholesale booksellers and stationers, Philadelphia, was dissolved on January 1, A. C. Farley retiring. Messrs. Paul & Baker have associated with them John E. Bossert, whose connection for twenty years with the old house of Sower, Potts & Co., has made him favorably known to the entire trade as an experienced, energetic man. The style of the new house will be Paul, Baker & Bossert. A. C. Farley will continue the publishing business of the late firm.

Charles J. Cohen, Philadelphia, announces that the stock account of the establishment has been completed and that all is in readiness for the spring trade. New goods are in store in all of the leading staples, and the attention of the trade is invited to the advertisement of the house which appears in another column of this issue.

B. J. Kopperl, of Austin, Tex., whose failure was announced a week or two ago, is at present in New York, trying to effect a compromise with his creditors here. As soon as some definite arrangement can be made, a meeting will be held at the Stationers' Board of Trade to take action regarding the final adjustment of affairs.

C. Wright Kirby, of the Whitmore Nickel Plate Company, returned on Saturday last by the steamship Baltic from Europe, where he has been in quest of novelties for his firm. These, he asserts, when announced will create a sensation in trade circles.

The Pittsfield, Mass., *Daily Evening Journal*, recently suspended, was issued last week under the new proprietorship of Joseph E. See. Frank D. Mills, one of the former owners, takes the position of local editor.

Charles J. Cave & Co., manufacturers of paper, New York city, have dissolved partnership. A new firm has been formed which will do business under the same style.

W. H. Parsons, Jr., has been admitted as a member of the firm of W. H. Parsons & Co., paper dealers, 66 and 68 Duane street, New York.

Shorb & Boland, wholesale booksellers and stationers, St. Louis, Mo., have dissolved partnership. J. L. Boland will continue the business.

Muehsam & Siemers, booksellers, &c., Baltimore, Md., have dissolved. H. F. Siemers continues the business under the old style.

M. O'Keefe & Son, paper-stock dealers, Boston, Mass., have gone into insolvency.

A receiver has been appointed for W. T. Ryan, paper hanger, &c., Detroit, Mich.

E. E. Urann, dealer in toys, &c., Kansas City, Mo., is closing out his business.

Benziger Brothers, booksellers, &c., St. Louis, Mo., have been damaged by fire.

James Clendenin, printer, Baltimore, Md., has sold out to Hiram Straus.

Hager & Co., publishers, St. Thomas, Dak., have dissolved partnership.

John Biggs, stationer, Rockfield, Ind., has sold out to Robinson & Wells.

An assignment has been made by James R. Pigman, stationer, La Fayette, Ind.

A fire has destroyed the publishing establishment of P. B. Towle, Hammond, Ind.

M. Champaign, stationer, Hammond, Ind., has been burned out; insured for \$500.

H. W. Grant, publisher of the *News*, Whiting, Kan., has admitted W. C. Brown to partnership.

The *Western Indiana Tribune*, Hammond, Ind., was burned out last week. Insured for \$1,000.

W. S. Snyder, formerly of the *Lakewood Times*, has become proprietor of the *Plainfield Bulletin*, Plainfield, N. J.

A dissolution has taken place in the firm of S. A. Rudolph's Sons & Co., wholesale paper dealers, Philadelphia, Pa.

Rudolph Wolff & Co., manufacturers of bags and pocketbooks, New York city, have dissolved partnership. Style unchanged.

Sandy & Co., manufacturers of tags, Philadelphia, Pa., have been damaged by water and smoke \$400 to \$500; partly insured.

Brown, Heston & Co., manufacturers of paper boxes, Philadelphia, Pa., have admitted Edward L. Bailey as a member of the firm.

James Arnold, bookbinder, Philadelphia, Pa., is offering to compromise old accounts with his creditors at twenty-five cents on the dollar.

A dissolution has taken place in the firm of Kerbaugh Brothers, dealers in paper-hangings, &c., Philadelphia, Pa. The business is continued by M. C. Kerbaugh.

N. Baker, dealer in paper and paper stock, Baltimore, Md., has admitted his son, John M. Baker, to partnership. The style of the new firm is N. Baker & Son.

M. M. Kayser, Herbert D. Allman and Samuel Kayser have formed a copartnership at Philadelphia, Pa., under the style of M. M. Kayser & Co., and will do a paper-hanging business.

Judgments amounting to \$39,533 have been secured against Henry L. Nagle and others of the firm of Nagle & Co., blank-book manufacturers, Philadelphia, Pa., and execution has been issued.

Pryor A. Simon, manager of the New England business of Samuel L. Hall, fine art publisher and importer at 757 Broadway, New York, is charged with robbing Hall of \$8,000 or \$10,000. Simon left Boston with his wife about two weeks ago, ostensibly to visit a brother at Huntington, and his whereabouts are at present unknown. Failing to return when he should, grave suspicions of his honesty were aroused, and inquiry being made at the Maverick bank, where he deposited, it was learned that he had overdrawn the firm's account to a large amount just previous to his departure. The affairs of the house were found in the most chaotic condition. It appeared that certain sums credited on the books as due the firm had actually been paid to Simon, who, it is alleged, pocketed the money. The exact amount of Simon's speculations cannot be stated. Simon has recently been living in fine style, yet Mr. Hall placed the utmost confidence in him, and says he would have trusted him with any amount of money. It is believed that he has left the country. The New York house has a substantial backing, and will as

soon as possible rearrange its New England business under a new manager.

Samuel Ebert, stationer, &c., Zanesville, Ohio is dead.

E. N. Jenkins, stationer, Denver, Col., has sold out.

An assignment has been made by Mary L. Trautwein, stationer, Baltimore, Md.

R. J. Curry, bookseller and stationer, Connersville, Ind., has sold out to J. B. Young.

W. B. Dawson has succeeded to the business of Lyons & Dawson, booksellers, &c., Kingston, N. M.

A dissolution has taken place in the firm of Marshall & Hough, publishers, Hillsboro, Ohio. Hough & Dilley succeed to the business.

Chas. Beck, Philadelphia, is sending his New Year compliments around on a handsome palette which is conceived and executed in admirable taste.

Winkley, Thorp & Dresser, Boston, have issued a new illustrated catalogue of foreign and domestic stationery. It is handsomely got up, and is a valuable trade assistant.

Allen & Gates, Ware, Mass., dealers in stationery, &c., surrendered their stock to Charles E. Woodward, mortgagee, last week, and have made an assignment for the benefit of creditors.

THE STATIONER returns thanks to W. B. Mumford, Adrian, Mich.; J. L. Shoemaker & Co., Philadelphia; F. G. Tilton & Co., Greenfield, Mass., and to Winkley, Thorp & Dresser, and Thomas Groom & Co., Boston, Mass., for calendars received.

Edward Todd & Co. have on exhibition in their window on Fourteenth street an eagle's feather, twenty-five inches long. The plumage is very even, and presents a beautiful appearance; it is dyed cardinal, shaded with black, and is mounted with a triangular holder of gold, with an Edward Todd & Co.'s pen.

The American Paper Company, of Nashville, Tenn., is about to move from its old place, 94 and 96 Church street, into a new three-story brick building, 125x33 feet, a few doors below its present location. The company retailed its own Christmas cards this year, for the first time, with highly satisfactory results. One of its latest novelties is a magnolia leaf, with appropriate sentiments painted thereon in gold and mounted on an elegant plush background.

Walter E. Kidder, the traveling salesman accused of bigamy at Peru, Ind., was released at Jefferson Market Police Court on Sunday last, as the sheriff of Miami County had not procured the necessary evidence. Kidder told Justice Duffy that he hadn't committed bigamy, and would go to Indiana without a requisition willingly if he thought there was a chance of his being tried before being lynched. His wife's family is numerous and determined, however, besides being very popular in the county, and as the people of that part of Indiana are given to lynching, he felt no obligation to return if he could help it.

The New Year number—January—of "Our Little Ones" has been received. It opens the year well, and has for a frontispiece a picture of "Santa Claus at Sea." It is as attractive as ever, and the Russell Publishing Company is to be complimented for the excellence which it displays.

Augustine Smith & Co. succeed Campbell & Smith, paper manufacturers and dealers, New York. The firm consists of Augustine Smith, Robert H. Tillson, Charles L. Tallman, and Edgar S. Ryder.

Cornell & Co., wholesale paper dealers, New York city, have dissolved partnership, and have been succeeded by an incorporated company under the style of Cornell, Bingham & Co.

Albert D. Peltz, manufacturer of rubber stamps, Philadelphia, Pa., has been burned out. Loss, from \$1,500 to \$2,000; insured for \$1,100.

Joseph J. Kirkpatrick & Co., bookbinders, Philadelphia, Pa., have dissolved partnership. Samuel R. Moore succeeds to the business.

The Spring Garden Art Pottery concern, Philadelphia, Pa., has dissolved. John Smethurst will settle up the business.

A. McKee (Mrs. T. M.), dealer in fancy goods, toys, &c., Memphis, Tenn., has assigned to W. S. Smith.

Robert Lyne, bookseller and stationer, &c., Belton, Tex., has sold out to H. C. Denny & Co. J. M. Osborne, printer, Freemont, Ohio, has sold out.

C. R. Wright, publisher, Bagley, Ia., is dead.

B. F. Colley, newspaper publisher, Leesburg, Fla., is dead.

An assignment has been made by Leopold, Haas, toy dealer, Chicago, Ill.

Stearns D. Rich, publisher, Racine, Wis., is reported to have left town.

Winslow & Dollard, stationers, New York city, have dissolved partnership.

F. S. Van Vleck, representing John R. Edwards, Baltimore, will soon be among the Western trade. His visit is announced on one of the handsome steel-engraved folders of the W. H. Brett Engraving Company.

H. N. Cotton, of Cotton & Gould, Boston, has got a new thing in the form of a "Diary and Cash Account." It is a good vest-pocket memorandum book and will be found to be very convenient. Everyone who uses it will find that it is made expressly for him.

Thomas S. Renard, proprietor of two notion and toy stores, Cincinnati, Ohio, has executed a bill of sale to Knost Brothers & Co., Strobel & Wilken, and seven other Cincinnati firms, covering the entire stock, valued at \$17,000. The Eastern creditors are ignored.

The stockholders of the Fargo (Dak.) Paper Mill Company met on December 22, and elected as directors for the ensuing year: J. O. Gregg, W. F. Ball, E. B. Eddy, E. S. Tyler, G. J. Keeney, H. F. Miller and Franklin Paine. The directors chose J. O. Gregg as president and F. Paine as secretary. The work of completing the mill is to be vigorously pressed.

Foley's Patent Improved Stylographic Pen.




Great reduction in price: No. 1, \$1.50; No. 2, \$2.00; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

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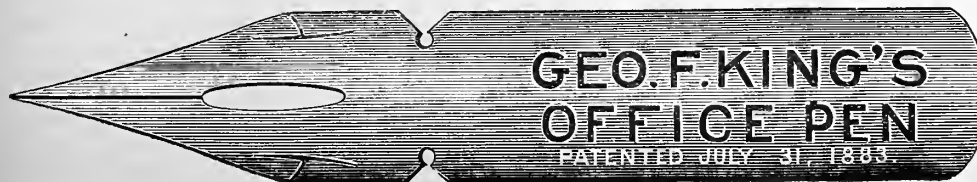
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DIRECTORY.

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Artists' and Drawing Materials.

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JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe st., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 74 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GRAY, A. TON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

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WATERS, W., & SON, Patent Daily Calenders,
103 Fulton st., N. Y.

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SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

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McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

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COLLINS, A. M., SON, & CO., Philadelphia, Pa.

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SHRIVER, T., & CO., 333 East 56th st., N. Y.

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HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

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LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

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PHOTOGLYPHTIC.

We published some weeks ago a description of the process of typographic etching as practised at the establishment of Messrs. Dawson at Chiswick. A correspondent sends us the following notice of a kindred art for the reproduction of photographs which he has written after a visit to the atelier of Messrs. Goupil, at the village of Asnières, near Paris. Any one who has seen the marvelous reproduction of Curtois' oil painting of a young lady with flowing hair and a gauze scarf leaning against a Moorish lattice, which is now for sale in Bond street, will be interested to learn how so wonderful a result is produced.

"Messrs. Goupil's establishment at Asnières is close to the station, and consists of two villas thrown together, shut off from the street by a high white wall and with gardens, formerly, no doubt, tidy and productive, but now given over to chemistry, which intervenes between the houses and the River Seine. Many processes are here carried on, some of them in the profoundest secrecy. Of what I saw, as a very unskilled observer, that which most appealed to my imagination, was the process of 'photoglyptic,' the object of which is to multiply photographs with cheapness and rapidity, and to render the impressions not only true and delicate, but also permanent. The subject that was being treated at the time of my visit was one of those substantial ladies whose smiling faces and décolleté costumes adorn the windows of the Rue de Rivoli, probably a singer or an actress. Her portrait, which was of the usual cabinet size, had been previously treated by some photographic method, which had resulted in the formation of a thin 'pellicle,' as it is technically called, of pure and transparent gelatine, not much thicker than a piece of note-paper, and of the exact size of the original photograph. Figured upon this delicate transparency (when held to the light it reminded me of the picture which is sometimes seen in glass lamp shades) was the exact image of the original picture. This 'pellicle' was next laid upon a slab of lead about half an inch thick, and subjected to heavy pressure in a hydraulic press. When one looked at the leaden slab and considered the enormous pressure, amounting to one thousand pounds to a quarter of an inch, to which it was subjected, it might have been reasonably imagined that the frail 'pellicle' of transparent gelatine would have been crushed out of existence. But no; it is, on the contrary, the lead which gives way, and the result is that on the pressure being removed it is found that the plate of lead has received on its compressed and hardened surface an image of the décolleté lady precisely similar to that which had been originally transferred from the photograph to the 'pellicle.' The rest of the process is in appearance simple enough. The leaden plates (it is possible to obtain several from one 'pellicle') are smeared with a thick ink, and copies are printed off half a dozen at a time, which are subsequently mounted, and sold at prices far more moderate than could be allowed by any process of ordinary photography."—*London Paper*.

To put a high polish on ebony, one that will be durable, give the work two coats of fine copal varnish, and rub this down; when quite dry, smooth with fine pumice-stone; put on a third coat of the same, and rub down with rotten-stone; clean and put on a flowing coat of best spirit copal varnish, and when this has become quite dry, polish with chamois skin and the palm of the hand.

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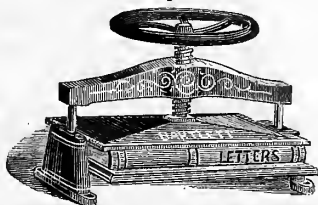
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NEW YORK, THURSDAY, JANUARY 3, 1884.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of Importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any Information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO,

ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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Elfving & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
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Edward Grauert.....	Montevideo, Uruguay.
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J. O. Ryder.....	Tamatave, Madagascar.
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G. C. Cato.....	Durban, Natal.
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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

We had intended before this to make some remarks anent recent developments of an association of grocery clerks for defrauding their employers. The facts are probably very generally known to our readers from the statements of the daily papers and the reports by telegraph which have given them circulation throughout the country. That such an organization could exist indicates a very lax system of business management which may or may not be prevalent in other lines of trade. The parental care which employers, at one time, were wont to exercise over their clerks and apprentices no longer obtains, and the strict relation of master and servant does not exist. The clerk of to-day is independent of restraint and has a liberty of action which, however well adapted to those who will not abuse it, is certainly injurious to those who need direction and counsel rather than perfect independence. The truth is that the tradesman of to-day really cares little or nothing of what becomes of his help, or what course of conduct his clerks may pursue, as long as they are regular and efficient in their attention to their duties. We confess that we do not like to see clerks playing pool or taking alcoholic drinks during the intermission from duty allowed for lunch. Yet we have seen some of them do it. It must not be inferred that we mean to say that such weaknesses are general, but only that they occur. Not long ago there was much talk about young men from business houses dropping into pool rooms and buying tickets on races. Some are even said to take half an hour to "buck against the tiger." If this is an era of reform let it be in civil life as in "civil service." Employers should supervise their clerks, and it wouldn't be a bad thing if clerks sometimes kept an eye on their employers.

A BILL has been introduced by Senator Sherman in the United States Senate for the purpose of giving the President authority to invite the governments of Mexico, Brazil, and of the republics of Central and South America, to send delegates to a conference to be held at Washington, for the purpose of consulting upon the best methods for establishing, upon a firm and lasting basis, peaceful and reciprocal commercial relations and for adopting measures designed to promote the construction of an international railway which shall unite all of the countries named with the United States under a system of quick and profitable inter-communication. It is proposed to appropriate the sum of \$50,000 for the expenses of the conference. The project of a line of railway communication which shall unite the extremes of the American continent, north and south, is not new. It was broached several years ago, and forms part of a scheme of international development started, we believe, by John A. Lynch in 1877. It will be a great undertaking, fraught, perhaps, with more difficulties than may be apparent in an early

consideration of the work and its practicability; but we have been taught to believe that there is nothing which is impossible in America, and so we shall continue to think that it can be accomplished. The construction of such a railway, with branches extending to the coast lines of the Atlantic and Pacific oceans, will be a powerful auxiliary to the commerce, national advancement, and intelligent intercourse of all of the countries which it may traverse, and the advantages which would accrue can scarcely be estimated. We believe that the attention of the American people being directed to this enterprise, it will secure that sympathy and support which will enable it to overcome opposition and surmount all obstacles. The "whole boundless continent is ours," and when we say "ours," we mean not only the people of the United States, but those of every government in the New World, and these people will benefit by a greater interchange of their natural and manufactured products, accelerated by those facilities which an international railway system will supply.

ROUNABOUTS.

BY THE TRADE LOUNGER.

New Year's day was lovely, wasn't it? The shapes of fashion and models of form, wearing store clothes, and all of the other accessories supposed to be *de haut ton*, and who are wont to shine resplendent on January 1, were obscured. Jupiter Pluvius was not auspicious, and the day was "nawsty."

The old-fashioned way of doing up New Year's day has lost its cheeriness. In its stead there has come in a frigid formalism with set ceremonial—a matter of show and not of heart, of misuse rather than sentiment. 'Tis the way of the world. It is said that the custom of New Year calling is going out. It might well. Diedrich Knickerbocker couldn't identify it now.

Let us moralize in another direction. Something has already been said about the heart, and this leads up to business courtesy. True politeness is spontaneous and unselfish. Narrow minds and mean souls will wear the glaze of courtesy, which is sure to show through. Cultivate the heart and you have the noblest, purest kind of culture, no matter what the surroundings may be. Let the young men of America bear this in mind.

It pays to be polite and courteous in business matters. There have been several incidents lately where courteous treatment of seemingly unpromising customers proved to be exceedingly profitable to dealers. In one case, a plainly dressed lady went into a wholesale store, but was not noticed by the clerks. The proprietor, however, stepped forward and asked her what she would have, as politely as he would have asked the same question of the wife of any of our richest millionaires, though not expecting to find a customer. "I would like to look at some goods," replied the lady. "These are all samples, and we don't do a retail business," said the merchant, blandly. "I am aware of that, sir; I am not a retail buyer." The result was a good bill of goods, for which the cash was promptly paid.

Said a dealer recently: "A man came into my place a few days ago who looked like a backwoodsman. He wore a great fur hat and a coat of a very antiquated pattern, and his general demeanor was that of a man who had strayed into the wrong place. I make it a business to treat all visitors with equal courtesy, and I see that my clerks do the same. You can imagine my surprise on this occasion when I tell you that the visitor proved to be a most intelligent tradesman from the West. He bought freely and paid the cash, and I shall be glad to always retain that man's trade."

Observations among the trade, and the opinions expressed by various dealers induce the opinion that novelties in plush goods are bound to have a run still another season. "I cannot conceive," said a dealer, "of any more desirable article with which to make up fancy goods. Figured antique leathers and stamped leathers will undoubtedly be in demand by a fashionable class of customers, but for the general trade there is nothing that for beauty and general elegance can ever take the place of plush." What is the drift of opinion on this point?

Already trade novelties are beginning to show up for the next season. An article that is bound to be an attraction during the coming season is a chatelaine key chain of polished nickel. Chains of this description are said to be extensively worn in Europe. It is intended solely for gentlemen's use. By an ingenious arrangement, the chain is attached to the suspender button of the trousers and can be detached by a spring at will. On the end of the chain are fastened keys, cigar cutter, match safe and many other little articles intended for a gentleman's use. The chain takes up no room and the articles at the end rest in the pocket as though they were not secured by this device.

A New Year's gift, designed to show the general appreciation by the paper trade of the worth of the late Charles O. Chapin was made on Tuesday. The testimonial took a substantial form and was handed to Mrs. Chapin by D. P. Crocker, the secretary and treasurer of the American Paper Manufacturers' Association. It consisted of a certificate exchangeable for art specimens prepared by the United States Bureau of Engraving and Printing or for the equally valuable and handsome products of the United States mint. It was worth \$4,600.

The annual meeting of the stockholders of the Stationers' Board of Trade for the election of trustees for the year 1884, and the transaction of other business, will be held at the office, Nos. 97 and 99 Nassau street, on Tuesday, January 8, 1884, at 2 o'clock P. M.

In the United States Circuit Court of Boston, Mass., on the 26th ult., the case of the Hamerschlag Manufacturing Company v. John F. Wood *et al.*, was heard. On October 12, last, the court granted an injunction to the Hamerschlag Manufacturing Company restraining John F. Wood *et al.* from selling a patent wax paper, which was manufactured by the above company, who held a patent for the same. Notwithstanding the injunction issued, Woods *et al.* continued to sell the patented paper, in consequence of which they were arraigned on a charge of contempt of court. Foster & Co., of New York city, and F. P. Fish, of Boston, appear as counsel for the plaintiffs, and George E. Betton & Co., Boston, for the defendants.

ANSWERS TO CORRESPONDENTS.

C. asks for the address of Tafts, manufacturer of valentines, somewhere in Massachusetts.

Ans.—We don't know it. Perhaps some friend can tell us.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, January 2, 1884. }

THE MONEY MARKET.—The money market has been firmer, owing to preparation for dividend disbursements, annual settlements, &c.; but this is only temporary, as these funds will shortly be released and the present ample supply of loanable funds abundantly increased. Call loans on stock collateral were $2\frac{1}{2}\%$ per cent. The stock market is still devoid of features of interest. Transactions since our last have been light and prices have for the most part declined. Railroad bonds were active and weak, and prices with few exceptions were lower. Government bonds were lower for the 4s and $4\frac{1}{2}$ s. The market for sterling was dull, but fairly steady and without new features.

THE PAPER MARKET.—The past week has been devoted largely to stock-taking among the city trade, and in fact almost everything has been subordinated to the annual settlements and in getting ready for another year. Many houses have not completed taking their account of stock, but this will be very generally the case by the last of the week. Prices continue tolerably well sustained with one or two exceptions, and, although dealers generally have larger stocks to carry over into this year than they had a year ago, the surplus is not inconveniently large and causes little or no concern. Manufacturers continue fairly engaged on orders for goods to be made up and delivered early in the year, and, as a general thing, they regard with hopeful feelings the prospect of profitable employment for their mills for the year.

THE STATIONERY MARKET.—Trade generally remains quiet with no perceptible variation from last week. There is a general squaring up of accounts, the disposition among buyers and sellers alike being to begin the new year on an equal footing. The difficulty experienced in collecting accounts leads many to think that the fall and holiday trade in the West and South has been rather overrated. The envelope trade is quite steady, and, although there has been no fluctuation in prices because of better business, the trade in this line shows evidence of improvement from the fact that the consumption is steadily growing larger. The same may be said of blank-books. In fine stationery there is literally nothing doing. A few orders are being taken, but dealers evince great cautiousness in their transactions. In plush goods, particularly birthday and valentine novelties, there is a brisk trade. The prevailing styles in these goods are panel cards in various pretty shapes. These are very popular. There is little doing in Easter cards, but the production of these goods has as yet been very limited, and buyers are hesitating about making their selections thus early.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK, FOR THE WEEK ENDED DECEMBER 28, 1883.

Albums.....	4	\$175
Books.....	335	41,262
Newspapers.....	90	6,434
Engravings.....	54	12,729
Ink.....	108	1,443
Lead Pencils.....	1	65
Slate Pencils.....	—	—
Paper.....	186	17,603
Steel Pens.....	1	17
Other.....	17	1,101
Totals.....	796	\$80,879

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS. FOR THE WEEK ENDED JANUARY 1, 1884.

Paper, reams.....	19,625	\$3,108
Paper, pkgs.....	462	5,722
Paper, cases.....	324	13,118
Books, cases.....	69	5,250
Stationery.....	156	15,816
Totals.....	20,636	\$43,014

STATIONERY EXPORTS FROM NEW YORK.

FROM DECEMBER 25 TO JANUARY 1, 1884.

BOOKS, cases, to Bremen, 9; to Liverpool, 33; to United States of Colombia, 18; to Cuba, 8; to Glasgow, 6; to Central America, 3; to London, 5; to Mexico, 1; to Chili, 1.

PAPER, to Liverpool, 1 cs.; to British West Indies, 575 rms., 1 pkg.; to Cuba, 57 cs., 10 pkgs., 17,000 rms.; to United States of Colombia, 20 pkgs., 550 rms., 2 cs.; to London, 4 cs., 387 pkgs.; to Central America, 15 pkgs.; to Brazil, 23 cs., 1,000 rms.; to Amsterdam, 34 cs.; to Hamburg, 3 cs.; to Antwerp, 4 cs.; to British Guiana, 2 cs.; to Havre, 1 cs.; to Glasgow, 1 cs.; to Mexico, 10 cs.; to Venezuela, 1 pkg.; to Chili, 192 cs., 500 rms.

STATIONERY, cases, to Liverpool, 50; to Cuba, 7; to Mexico, 9; to United States of Colombia, 39; to London, 6; to Central America, 3; to Brazil, 1; to Glasgow, 1; to Chili, 30.

PERFUMERY, packages, to Central America, 65; to Cuba, 1; to United States of Colombia, 54; to British West Indies, 10; to Brazil, 265; to Antwerp, 57; to Copenhagen, 10; to Mexico, 14; to Chili, 12.

PRINTING MATERIALS, packages, to United States of Colombia, 6; to Cuba, 8; to Mexico, 4; to Brazil, 1; to Amsterdam, 3; to Hayti, 1; to Chili, 6.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 13; to United States of Colombia, 4; to Hamburg, 2; to London, 3; to Chili, 2.

PENCILS, cases, to Hamburg, 13; to Liverpool, 1; to London, 2; to Chili, 4.

SLATES, cases, to Danish West Indies, 1; to Amsterdam, 22; to British West Indies, 10.

PRINTED MATTER, cases, to Liverpool, 1; to United States of Colombia, 3.

CHROMOS, LITHOGRAPHS, ENGRAVINGS, &c., cases, to Cuba, 2.

INK, packages, to United States of Colombia, 33; to London, 2; to Mexico, 2.

TYPE-WRITERS, packages, to Liverpool, 50.

MAPS AND CHARTS, cases, to Liverpool, 5.

CARDS, cases, to London, 3.

LETTER-FILES, cases, to London, 10.

ALBUMS, cases, to Bremen, 1; to Canada, 3.

DRAWING MATERIALS, cases, to Mexico, 1.

IMPORTATIONS OF PAPER.

FROM DECEMBER 25 TO JANUARY 1, 1884.

May Brothers, Helvetia, Liverpool, 2 cs.

F. J. Emmerich & Co., Maasdam, Rotterdam, 1 cs. hangings.

George Smith, by same, 2 cs.

G. A. & E. Meyer, Pavonia, Liverpool, 8 cs. drawing.

Keuffel & Esser, by same, 6 cs.

L. De Jonge & Co., Westmoreland, Antwerp, 11 cs. Kaufmann Brothers & Brady, Wieland, Hamburg, 1 cs.

E. & H. T. Anthony & Co., by same, 5 cs.

G. J. Kraft, by same, 2 cs.

H. Hohenstein, by same, 1 cs.

Eimer & Amend, by same, 2 cs.

G. Gennert, by same, 5 cs.

C. Moller, Wieland, Havre, 1 cs.

Herter Brothers, St. Laurent, Havre, 1 cs. hangings.

J. H. Allen, Belgravia, Glasgow, 13 cs.

H. R. Duval, by same, 40 cs.

L. De Jonge & Co., Britannia, Liverpool, 6 cs.

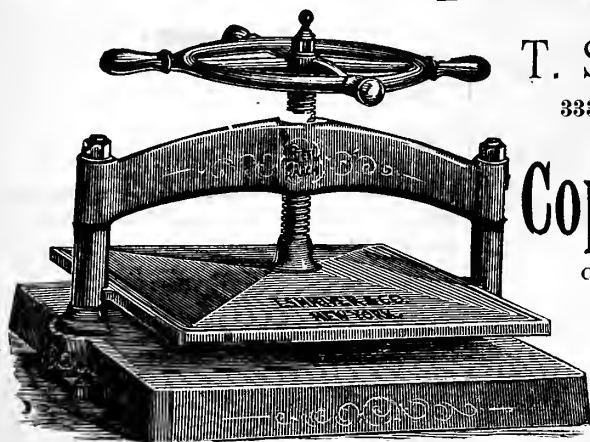
Rothe & Lips, Edam, Amsterdam, 8 cs.

T. Campbell & Co., Habsburg, Hamburg, 6 cs. colored.

G. W. Sheldon, by same, 1 cs.

A. Ireland, State of Nebraska, Glasgow, 15 cs.

New York Copying Presses.



Large Steel-Arch Railroad Press ; Platen, 22x24.

T. SHRIVER & CO.

333 E. 56th Street, New York,

MANUFACTURERS OF

Copying Presses

OF ALL SIZES AND STYLES,

For Railroad, Express and Transportation Companies, and General Mercantile Use.

Catalogues, with prices and discounts, on application.

FRINGED * CHRISTMAS * CARDS.

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All Marcus Ward & Co.'s, Prang's, Heildesheimer & Faulkner's make.

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Fine Envelopes, Papers,

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AND PROPRIETOR W. JOHN STONHILL.

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STATIONERY:—Novelties Illustrated and Described—Technical Articles—Stationery in the Provinces—American Notes—Colonial Reports—Industries of the Trade—Reviews—Gazette.

PRINTING:—Doings of the Craft—Printing in the Provinces—Colonial Intelligence—Foreign News—Criticisms on Specimens—New Machinery—Type Specimens—Original Trade Technical Articles—Descriptions and Illustrations of British Establishments—Letters from our Correspondents, and every item of news concerning the trade during the preceding seven days.

The B. and C. P. and S. has corresponding representatives in North and South America, Canada, East and West Indies, Australia, New Zealand, Tasmania, India, China, Japan, Constantinople, Turkey in Europe and Asia, Russia, Austria, Germany, Italy, Spain, Holland, Belgium, and France; letters from whom appear periodically.

"The amazing industry and excellent tact of the conductor, Mr. Stonhill, is apparent even on a superficial glance over its pages."—*Mackellar, Smiths & Jordan (Phila.)*.

"The recognized organ of the Paper and Printing Trades."—*Belfast News-Letter*.

"It has features of enterprise unusual to European Trade journalism."—*American Stationer*.

"The notes upon Trade cover the entire country and the Colonies."—*London Figaro*.

"There is an American touch about the paper."—*Leigh Chronicle (Eng.)*.

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IMPERIAL BUILDINGS, LUDGATE CIRCUS
LONDON, E. C., ENGLAND.

OBITUARY.

W. REID GOULD.

W. Reid Gould, the well-known stationer, died at his residence, No. 141 West Sixteenth street, New York, on Monday morning, at the age of forty-nine years. He had been ill for several months, but had been able to spend a few hours at his store every day until about a week ago. The funeral services will be held at Mr. Gould's late residence to-morrow morning. Mr. Gould was born in Paterson, N. J. His father was the late Alexander Gould, at one time publisher of the Paterson Courier. Soon after W. Reid Gould's birth his father came to New York, and the firm of Bell & Gould, stationers, was formed. In 1854 the firm was dissolved, Mr. Gould retired from business and his son succeeded him. The store has been at No. 168 Nassau street, or in that immediate vicinity, ever since it was opened by Bell & Gould. The house is best known for its publication of law blanks. Legal forms bearing its imprint are known from one end of the country to the other. Mr. Gould was never married. His mother, five sisters and a brother survive him. He was a member of Company B, Seventh Regiment, during the civil war, and at the time of his death of the Veteran Corps of the Seventh.

JOHN WILLYOUNG.

John Willyoung, proprietor of the Detroit Book Depository, whose death has been previously noticed, died at Detroit, December 2, aged forty years. Mr. Willyoung was born in Lancaster, N. Y., September 20, 1843. At the age of twenty he left home and engaged in farming in Niagara County. He remained upon the farm about two years, when he removed to Buffalo, and entered the Methodist Book Depository, in charge of H. H. Otis, where he continued for about twelve years. In January, 1878, after thorough deliberation, he purchased a half interest in the Methodist Book Depository in Detroit, then owned by J. M. Arnold & Co., and entered into partnership with Mr. Arnold. In March, 1879, he purchased the entire interest and good-will of Mr. Arnold, and assumed the control of the Depository.

THOS. H. WHEELER.

Thomas H. Wheeler, paper-stock dealer on Long Wharf, New Haven, Conn., shot himself through the heart on Saturday morning, and died instantly. He was 48 years old, and leaves a widow and six children. He was a member of the West Haven Methodist Church, and was highly respected by the business men of that city, among whom his financial rating was first-class. The cause is a matter of conjecture. It is known that for several months he had been carrying large lots of paper stock and metal, and it is presumed that the depressed state of the market, in iron particularly, worried him into insanity. Only a day or two previously he was reading a newspaper article regarding suicides in Germany, and remarked to his wife that he did not see how any one could be so foolish as to take his own life.

FRANK W. THOMPSON.

Frank W. Thompson, for many years with Robert Clarke & Co., died on December 10, at his residence in Cincinnati, at the age of thirty. Mr. Thompson was born and raised in Cincinnati, attended the public schools, where he stood unusually high in his classes, and then took a position with Robert Clarke & Co. He was engaged there for more than ten years, during which time he made himself a valuable acquisition to the retail department, forming many acquaintances with the public and en-

dearing himself to his associates in the store. His face was one of the familiar ones at Robert Clarke & Co.'s, and his loss will be greatly regretted by those who were accustomed to deal with him. In the store among his fellow-clerks his death seems hard to be realized. He was with them but last week, bright, courageous, generous, helpful, self-sacrificing. The loss which his mother and father sustain in this bereavement is irreparable. He was their only son, and a better one never lived. He was a young man of exemplary private character, and a consistent member of the Mt. Auburn Presbyterian Church.—Cincinnati Times-Star.

WILLIAM PATTON.

By the death of William Patton, which occurred on December 2d, at Waterbury, Conn., the entire trade loses an old friend.

Impulsive, impetuous at times, he was ever a sturdy defender of right and principle whatever the cost to himself. Of a clear and discriminating mind, and with the ability to discover the

vulnerable part in a sham, he bore a free lance for what he thought right, and against what he thought false. He took pride in his business, and gave it his most unremitting attention. William Patton was of Scotch-Irish descent. His father, a cotton manufacturer from near Belfast, came to this country and settled in Brooklyn, N. Y. Becoming a skilled button chaser in New York, Mr. Patton went to Waterbury to pursue the industry, and was one of the first skilled chasers in Waterbury. But soon, however, his fondness for reading turned his attention to the book business, in which he was Waterbury's pioneer, and with which he has been identified now for about forty years. As his health began to fail a few months ago, he sold out his business in Patton's block to George N. Ellis. His decline since then has been gradual but sure. His old complaint, that of rheumatism, was the immediate cause of his demise. Had he lived he would have been seventy-four years old the 17th of this month.—Publishers' Weekly.

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JAMES D. WHITMORE & CO.,

Manufacturers and Importers,

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Fashionable Note Papers and Envelopes for Correspondence.

Mourning Stationery of all Kinds and all Widths of Border.

Wedding Envelopes, Notes and Cards in all of the Latest Styles.

Card Boards and Cards of Every Description.

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THE LARGEST AND HANDSOMEST LINE IN THE CITY.



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Largest Manufacturers of the best School Desks, Globes (60 kinds), Liquid Slating, Outline Maps, all kinds Charts, Dustless Erasers (see cuts), best and cheapest extant; Alpha Dustless Crayon, Blackboards (40 kinds), Blackboard Pointers, Patent Noiseless Slates, Patent Ink Wells, Kindergarten Materials, Call-Bells, &c., &c. Send for new Catalogue, just issued, as above, or to

BAKER, PRATT & CO., 19 Bond Street, New York.



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IMPORTERS OF
JAPANESE NAPKINS!
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PAPER BAGS.

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CHattel Mortgages.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
T. F. Eagan.....		\$250
Gennet & Ryan		1,000
Chas. M. Green, (R).....		5,533
Chas. M. Green, (R).....		10,277
H. Dohn (R).....		\$6,000
W. J. Hearfield.....		1,000
Robert Troger		900

EASTERN STATES.

Herbert H. Ham, Boston, Mass.....	150
Geo. P. Brown, Springfield, Mass.....	24

MIDDLE STATES.

W. F. Boshart, Poughkeepsie, N. Y.....	400
Bigelow Brothers, Buffalo, N. Y.....	2,000
Peter Raeder, Pittston, Pa.....	853

WESTERN STATES.

Colorado Journal and Publishing Company, Denver, Col.....	4 000
Martin V. B. Spencer, Fort Wayne, Ind. (Real)	2,000
J. J. W. Billingsley, (J. J. W. Billingsley & Son), Indianapolis, Ind. (Real)	500
B. G. Landman, Cincinnati, Ohio.....	500
Lee & Peak, Cincinnati, Ohio.....	775
Frederick Kochendorfer, Newark, Ohio.....	250
Thos. S. Renard, Cincinnati, Ohio, (B. S.).....	17,000
Henry T. Collins, Denver, Col.....	152
Robert Eggert, Rockford, Ia. (B. S.).....	577
S. P. V. Arnold, Cincinnati, Ohio.....	500

The Philadelphia Novelty Manufacturing Company advertises a large reduction in the price of its staples and suspension ring staples. The regular trade discounts have also been largely increased. The "Novelty" paper fastener, for which the staples and rings are adapted, is now standard, and it is to increase its usefulness with the public that the prices have been reduced upon the staples. Certain parties have been selling an imitation of the "Novelty" fastener, and also an inferior staple, but a recent decision of the United States Court has fully established the validity of the Heyl patent under which the tools are made, and a decree of perpetual injunction has been granted. All parties are warned by the manufacturers of the "Novelty" paper fastener, against selling or using any such infringements. The Philadelphia Novelty Manufacturing Company is also bringing out a new tool for desk use, called the "Keystone" fastener, which differs from the "Novelty" only in having the parts united in one tool, for which there has been a demand. It also manufactures the "Original" fastener, a larger desk tool for inserting staples, and a large line of stationers' patented specialties. R. R. Watson, of 51 Nassau street, New York, is the sole agent for the United States of the stationers' goods manufactured by this concern.

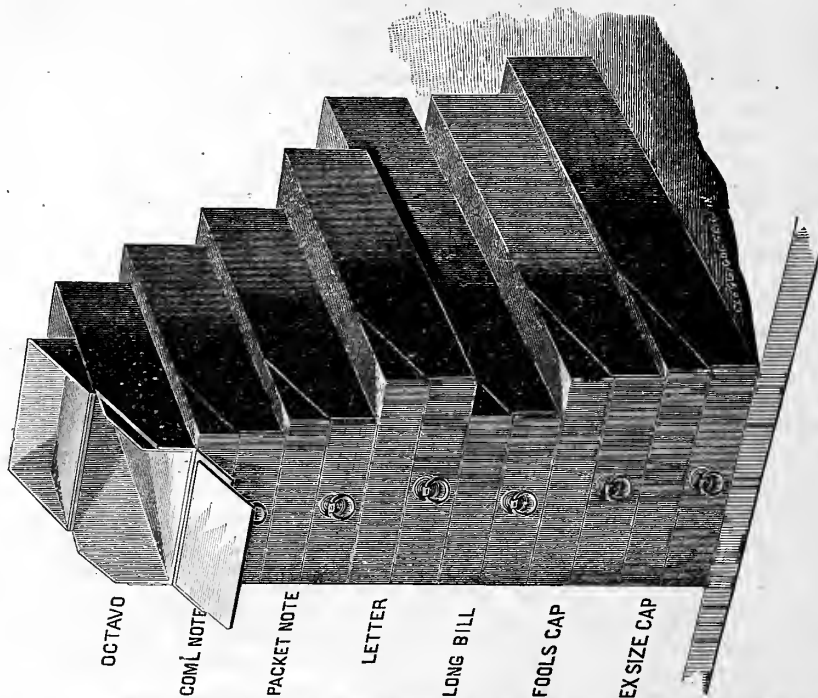
The wholesale and retail stationery book and fancy goods house of John B. Lewis, Walla Walla, W. T., has become one of the largest business concerns of its kind in the Territory. Mr. Lewis has done much toward introducing fine works of bric-a-brac and handsomely bound books. He opened his store in Walla Walla in 1871. His business grew very rapidly, and today he carries as large a stock of books, stationery, leather and ivory goods, &c., as any house in the entire Northwest.

HEADQUARTERS Porcelain Copying Bowls.

— FOR ALL STYLES OF —

R. R. WATSON, Stationers' Specialities, 51 Nassau St., New York.

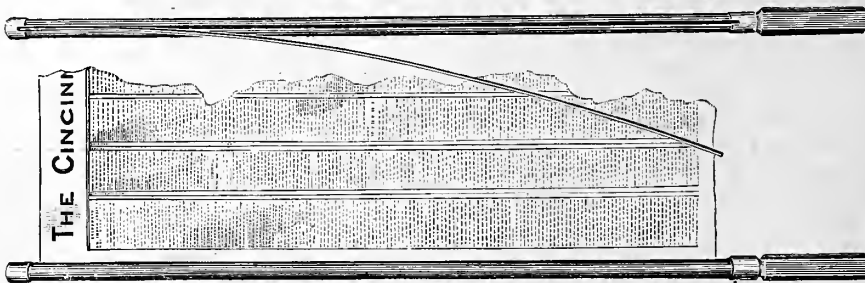
✉ SEND FOR ILLUSTRATED CATALOGUE.



SHELF BOXES FOR WRITING PAPER.

NEW, QUICK-SELLING GOODS FOR JOBBERS.

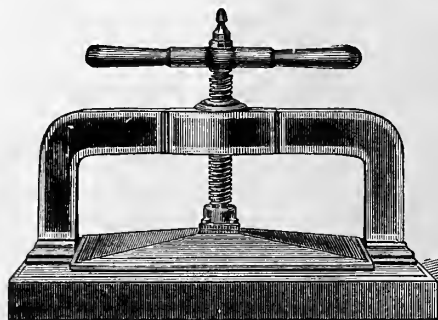
THE GLOBE FILES CO., Cincinnati. New York Branch: 28 Bond Street.



THE GLOBE NEWSPAPER FILE—Made in Two Sizes.
Price, \$7.50 per dozen. Discount to the Trade.

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TRADE NOTES.

"One Thousand and One Riddles" is the title of a little book which contains the material for much fun and home amusement in the way of riddles, conundrums, enigmas, and hints for acting charades. It contains 128 pages, with enameled paper cover, and is published by J. S. Ogilvie & Co., New York.

R. T. & S. Blood, Jr., who carry on a blank-book paging and perforating business, will begin the new year by providing themselves with some new machinery, which they would be pleased to have the trade call in and see in the course of a week or two. The business of the house has grown very largely during the past year.

The Christmas number of the *Crockery and Glass Journal* was printed with handsomely illustrated covers, and the general typographical features of the number were very creditable, displaying much taste and enterprise on the part of its publishers. Its fine typographical appearance, added to its extra size, made it in all respects an exceptionally interesting number.

John B. Davids & Co. announce their intention of bringing out a novelty in the ink and stationery line in a short time. It will be in the shape of a novel form of inkstand, which will be sold with the firm's inks. The invention is Mr. David's, who has applied for a patent for it. A full description of the novelty will be given as soon as it is ready for introduction to the trade.

James D. Whitmore & Co. have introduced a very attractive line of menu guest cards. A very striking design represents a tea cup and saucer mounted on a card handsomely fringed, with the card for the guest's name suspended from the handle of the tea cup by a ribbon. Another design is a plain white, oblong card with a colored picture of a page carrying under each arm an envelope enclosing a small card for the guest's name. A heavy plush card with a shaggy surface is ornamented at the top with a ribbon in a delicate shade of pink, the guest's card being fastened in the centre by a satin bow.

Charles Beck, Philadelphia, has a line of Valentine and Easter fringed cards and puffed satin goods, which he has been paying particular attention to for several seasons past with gratifying success and increasing business. While the regular fringed goods are as fine and novel as any shown, special mention may be made of the puffed satins and plush cards, which for novel design, chaste sentiment and superior workmanship, combined with the use of the best materials, are thought to surpass anything as yet exhibited. Mr. Beck states that his Xmas line of similar goods had an enormous sale, and very properly expects an equal, if not increased trade, for the coming seasons. He has also an extraordinary line of cheap double and single fringed cards, which he sells assorted at prices which are extremely low and worth examining.

Among the multitudinous designs in Thanksgiving, Christmas and New Year cards introduced during the past season there are many whose beauty will make them favorites another year. Especially may this be said of the dove card of J. H. Bufford's Sons. The design of this card is simple, and in its very simplicity lies much of its beauty. The artist could not have chosen a design more calculated to please the popular taste. The card is of large size and contains the figure of the legendary dove sailing earthward through a clear blue sky toward

a rose-tinted horizon. The figure is natural and life-like, being embossed, and the coloring is remarkably true to nature. The simplicity and beauty of the dove card made it adapted both as a Christmas and a New Year card, on both of which occasions the demand for it was so great that the publishers had great difficulty in meeting it. A customer once shown the dove card would rarely fail to be charmed by it. The card was sold in three styles, plain, fringed and of extra size and fixings, the latter style making it suitable for hanging on the chandelier. In the introduction of this card J. H. Bufford's Sons made a decided hit.

Hard & Parsons are very busy this week in arranging for the removal of their office and salesroom from No. 126 Duane street to 35 Beekman street, corner of William. Their factory will be removed to 160 William street. The line of Easter and valentine novelties which the firm has recently brought out is extremely novel and attractive, embracing a great variety of plush panel cards, with easel backs, and richly and tastefully decorated with artificial flowers and many beautiful designs in hand-painting. A very striking Easter novelty produced by this firm is a plush-covered cross, mounted on a pyramidal base, on which rests an anchor, the chain of which is gracefully arranged around the lower and upper portion of the cross. Some other special attractions in Easter goods consist of a rustic groundwork of bark, with a bird's nest in the lower right-hand corner, underneath the branch of a tree, on which a bird rests. The upper right-hand corner contains a bunch of roses in various colors, forming a novel and pleasing ornamentation. These and many other designs deserve to be classed as novelties of the new year.

PHOTO-LITHOGRAPHIC TRANSFER PROCESS.

The following particulars have been communicated by E. T. Asser, of Amsterdam, the inventor of the process:

Unsize paper, as it is habitually used by lithograph printers, must be employed. It has to be of the best quality and rather thick. It would be better if it were made on purpose by a paper manufacturer. The smooth side is covered with a layer of starch. In order to avoid different kinds of starch, of which one ignores the different peculiar qualities, it is better to use an invariable substance. Experience shows that boiled wheat-flour is most suitable

for that purpose. It must be rather concentrated, but, nevertheless, sufficiently liquid to permit of regular running off. This starch is poured into a flat dish, and the smooth side of the paper is carefully placed upon it so that bubbles are avoided. After that it is laid to dry horizontally on its other side. In a dark room the unstarched side of the paper is laid upon a concentrated solution of bichromate of potash, till by its porosity the paper is entirely pervaded by the liquid. Then it is hung on a pin in the dark and left to dry. In order to give to the paper a smooth surface it is laid on a polished stone in the lithographic press, the starch side toward the stone, and the scraper is pulled several times over it. During this operation light must be avoided.

In this state it is placed as usual under a negative in a photographic printing frame, exposed to the light till the picture shows of a strong brown color. Then the paper is taken from the frame and soaked in various baths of water till all the unaffected parts are of a clear white, and the insolated ones of a light green tint. If this result is not obtained by cold water, hot water may be employed to destroy any traces of the soluble bichromate of potash. Then it is again hung to dry on a pin. Sunshine or a moderate fire will contribute greatly to the acquirement of a clear image. In order to ink the copy, the thus prepared paper is laid with its back upon water, which in winter is to be slightly warmed; then, after the superfluous water is removed by blotting-paper, it is placed upon a stone or a glass. The transfer ink consists of common lithographic printing ink mixed with a convenient part of oleine. Before blackening the image, a layer of mastic dissolved in absolute alcohol is conveyed to the paper and spread regularly over it with a little cotton till it is dry. The above-described ink spread upon a stone is put on a wooden roller, which has been covered first with cloth or flannel, and thereupon with cotton or silk velvet. The water that has remained in the paper is sufficient to preserve from ink the places which must not be blackened. If there might still remain some impurity, as frequently happens, it may be removed by using the roller very lightly, and finally by taking it off with a wet, soft sponge. Afterward the water is again removed by blotting-paper. The velvet of the roller has to be renewed frequently. After the last preparation the blackened paper is transferred upon a lithographic stone or upon zinc, and handled in the usual manner.—*Ptg. Times and Lith.*

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EASTER
—AND—
BIRTHDAY

CARDS

New and Elegant Goods.

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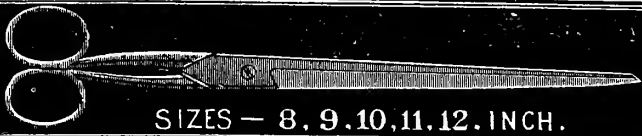
Where you can send your Fine Papers and have them manufactured in Cut Notes and Envelopes, at a reasonable charge, and thus be able to Compete in Prices with any one—a subject worthy of your consideration, and the investigation of which will convince you of the practicability of a trial. Information and prices given on application. Ruling Attended to.

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VIOLET, BLUE, GREEN, CRIMSON, CARMINE AND BLACK. DAVIS' NEW CIRCULAR INK RACK AND ASSORTED WRITING INKS.

U. S. TREASURY MUCILAGE, with Elegant New Engraved Label in Three Colors, Guarantee Labels and Corkscrews.
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ADVERTISING Sunday and Day School

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SPECIALTIES.—A full line of Christmas, New Year's and Birthday Cards, made up with new fringes, and in assorted styles, with fancy mountings.

I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.

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* FLAT AND RULED. *

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TWELFTH YEAR OF PUBLICATION.

THE PRINTING TIMES AND LITHOGRAPHER,

An Illustrated Technical and Fine-Art Journal of
Typography, Lithography, Paper-Making,
and the Auxiliary Trades.

THE NEW SERIES COMMENCED JANUARY, 1875.

THE PRINTING TIMES AND LITHOGRAPHER is a high class journal, devoted to the Printing and Graphic Arts, in all their various forms. It derives its information from, and circulates in, all parts of the world. No pains are spared to insure the accuracy of its intelligence and to render it in every respect worthy of the support of Letterpress Printers and Lithographers, as well as Artists, Antiquaries, and Literary Men generally.

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BOLOMETER.

The bolometer, a curious instrument recently introduced for measuring minute quantities of radiant energy, promises important results in optical and astronomical investigations. It is based upon the fact that when equal conductors of the electrical current are at the same temperature their conductivities are equal, and the current of a battery can be equally divided between them, while, if unequally heated, their conductivities are unequal, and the difference in current can be detected with the galvanometer. By substituting thin sheets of metal for the wires ordinarily employed as conductors so as to take up and part with its radiations with great rapidity, an instrument is produced capable of measuring such minute quantities of heat as a hundred-thousandth of a degree, Cent., capable, also, of recording the infinitesimal heat radiations of the diffraction spectrum. The interesting statement is made in this connection, that the curves of light, heat and actinism, instead of receding from each other, as commonly understood, are in reality coincident—that is, the solar beam, instead of consisting of a pencil of rays bound into a luminous sheaf called light, is a homogeneous and simple energy, the names light, heat and actinism being merely names for its different mode.

SOME LOST POEMS OF WHITTIER.

Many poems thrown off at odd moments, and of which the author thought so slightly that he included them in no collection, are now lost. Among these are "Isabella of Austria," written when he was but twenty, and said to have had a grand ring to it; "Palo Alto," which, assuming to be the translation of a Mexican lament, beginning with the words "Rio Bravo! Rio Bravo!" never did appear under his name; "Bolivar," a copy of which a revolutionary general, commanding in Venezuela, has lately requested of the author; and a poem on Henry Clay, which has had some singular fortunes, having been metamorphosed in a Western paper into an address to Mr. Benton, and again read, on the occasion of a public welcome to Vicksburg given Sergeant Prentiss, as the effort of an admiring Southern poet, and still later appearing in the shape of an apostrophe to Smith, the Mormon!—*Harriet Prescott Spofford, in Harper's Magazine for January.*

A correspondent of the *Scientific American* says: "The stylographic pen is a great convenience, but no inventor seems to have succeeded thus far in making a joint which will prevent soiling the fingers with ink. A remedy for this leakage, which has been tried and thus far seems to be complete, is to rub the joint on which the fingers rest with the thin edge of a piece of wax. Hold the pen over a candle, lamp, or the flame of a match till the wax melts, when it will lute the joint so that no ink can escape through it.

To make plastic carbons for batteries, the following receipt is recommended by Max Nitsche-Niesky: Good coke is ground and mixed with coal tar to a stiff dough, and pressed into molds made of iron and brass. After drying for a few days in a closed place it is heated in a furnace, where it is protected from the direct flames and burned feebly at first, then strongly, the fire being gradually raised to a white heat, which is maintained for six or eight hours. The fire is then permitted to slowly go down, and when perfectly cold the carbon is taken out of the furnace.

OPTICAL PHOTOMETER.

Edmund Bequerel, the well-known French physicist, recently brought a simple photometer, the device of L. Simonoff, before the notice of the French Academy of Sciences. The principle of this little instrument is well known, and consists in reducing the aperture through which the light enters until the light falling on a transparent screen inscribed with figures is not quite sufficient to let the figures be distinctly seen. The luminous intensities are inversely proportional to the squares of the diameters of the apertures, which are circular. The apparatus as made by M. Simonoff consists of a small lunette made of three tubes sliding into each other telescopic fashion. At one end are a series of apertures in movable diaphragms, which can be brought one by one into the line of sight. At the other end is the ocular glass, and in the middle is the screen, with figures which are illuminated by the light coming through the aperture. The light is diffused by a sheet of opal glass placed between the aperture and screen. The apparatus is useful for measuring a diffused light such as that of the sky, and M. Simonoff has used it for the purpose during a year. It has also proved useful to photographers in determining the length of exposure to give a plate with different brightnesses of daylight.

In an attempt to trace invention to its origin, in the mind of primitive man, Col. F. A. Seely, of the U. S. Patent Office, remarks: "Obviously, archaeology can find no trace of a remoter age than that of stone; but I mistrust that then thoughtful anthropologist will except the evidence of earlier ages, one of which, taking one of its perishable materials as the type of all, we may call the age of wood. Still farther back must lie an age, as indefinite in duration as any, when man existed in his rudest condition, without arts of any kind, except such as he employed in common with lower animals; and this is the true primitive period."

Never make a promise that you don't intend to keep.



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A man of long experience in the First Class Commercial Stationery business, and possessing a good knowledge of its branches, including Order Work, wishes a position as Manufacturing Clerk or Salesman; good reference. Address

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Will be glad to receive Catalogues and Price Lists of Stationery, and Specialties in Counting-room Supplies.

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STIPPLING, SHADING OR TINTING PRINTING STONES OR PLATES.

This is an improvement upon devices for the production of stipple, line, or waved shading or grain work upon printing stones and plates.

It has for its object the production of a device for stippling, line-shading, or graining printing-surfaces, which shall develop upon such surfaces the desired effects in shading and varying the lights with greater accuracy and facility than any of the devices previously in use, and which shall be adapted to the largest work, as circus-posters, equally as well as to the smallest card-work.

To accomplish this object a pressure-roll is constructed of any desired or convenient size—as, for instance (for large work), of two and one-half inches diameter and twenty-four inches long—mounted upon a shaft or spindle in a suitable frame, for use by hand, which roll is made of an unyielding or firm material—as wood, hard rubber or metal—and upon this pressure-roll is placed a transfer-sleeve of any suitable yielding material—as fine glue or gelatine, and glycerine—upon the external surface of which sleeve is produced in relief, by means of a corresponding matrix or mold, any kind of stipple, line, waved, or grain design for shading. The internal diameter or bore of this sleeve is sufficiently less than the external diameter of the roll upon which it is mounted, that when drawn over or upon the latter, it will adhere to and revolve with it. The thickness of the transfer-sleeve is such that when pressed upon the surface to which the shading effect is to be applied, such shading may be heavy or light, according to the pressure applied. In the same frame in which the roll is mounted a feed or inking roll is provided, charged with transfer-ink, in the usual manner, which feed-roll, by means of its weight, if heavy, or by means of springs, if light, bears upon the surface of the transfer-sleeve and imparts to it the requisite ink or color to maintain the sleeve in condition to produce the requisite shading effects upon the printing stone or plate.

The principal use of the device is in the preparation of stones and plates for lithograph printing.

When large surfaces are to be shaded with the flat films, they (the films) must be set over the figure several times, care being had that the joints of the shade-work shall register perfectly. Thus in shading or toning a surface 18x24 inches with a flat film 6x8 inches, it must be set over the figure on the stone or plate no less than nine times, and possibly more than this number of times if deep tones are required upon portions of the figure. This transferring of the film from place to place over a large stone or plate requires great skill and considerable time, all of which is said to be avoided by this device, which may be large enough to cover the entire figure or plate at one sweep.

In using this transferring device such portions of the figure as do not require tinting or shading are stopped out by an overlay of thin paper cut to the form of so much of the figure as requires high lights; or the entire figure may be tinted and the high lights scraped out. To increase the depth of tint or shade, the roll is passed over the figure repeatedly, successively stopping out, with a solution of gum and acid or an overlay of paper, so much of the figure as has been given the proper tone or shade.

Maintain dignity without the appearance of pride; manner is something to everybody, and everything to some.

ON THE SELECTION OF A BUSINESS.

"Choose a business—

"First—That you are acquainted with the details of.

"Second—For which you have sufficient capital.

"Third—For which you have a taste or liking.

"Fourth—Which gives promise of making something more than simply a living.

"It is a prevalent idea among men that are not very prosperous in their occupation that any other business is better than the one in which they are engaged. Those who are ever ready to act on this idea and make frequent changes generally remain poor through life.

"This of itself should show us that such an opinion is not the result of close observation of the profits of different kinds of business, but rather a conclusion or supposition, made without reflection." * * *

Wealth is rarely accumulated in any other way than by persistent and continuous efforts in one direction; and then it may seem long to the anxious expectant before the reward comes. Spasmodic and speculative efforts to expedite it often do more to retard than to hasten it, by diverting the attention from the sober and practical routine of details essential to success, and causing them to seem dull and plodding.

Fortunately, in this country, while there are great differences in respect to the profitability of the various kinds of business, there are very few of them by which an industrious and prudent man cannot make money, not only sufficient to support a family, but something beyond as an accumulation for his old age.

But no prudent man would embark in a business, expecting success, if unfamiliar with the details, or with insufficient capital. And though he may have sufficient knowledge and capital, if the business is one that is distasteful to him in many of its details, or if with all his skill and capital he can only succeed in making a living, he will soon become lukewarm and irresolute in conducting it, and thus make it less profitable. It is therefore also indispensable to success, that a man should like his business, and think it the one best suited to his peculiar gifts and qualifications.

The acquaintance required for a business should not be merely a superficial knowledge of the articles dealt in, but should descend to minute details of the various qualities and the advantages and disadvantages resulting practically in the use of different qualities, the causes of increase and decrease of supply, the periods of greater and less demand; and also the fashion or prevailing taste which in many things governs or influences the public in the purchase of many articles.

Thus, if a man proposes to deal in lumber, he should not only know and be able to distinguish the various kinds, as pine, spruce, hemlock, &c., but he should also know what qualities are recognized in the trade as "clear stuff," "first," "second," or "third qualities," "box boards," "cullings," and so forth, so as to be able himself, if necessary, to assort a mixed pile of lumber; and should know these qualities, not only as they are recognized in the locality in which he proposes to trade, but also as they may be differently graded in rival markets. He ought to know what deduction is proper to be made for any defect in a piece of lumber or board, by knowing for what purpose it could most advantageously be used, and with least loss. He should know where the different kinds of lumber are obtained, the superiority of that from

some localities over that which is brought from other places, the various methods by which it is brought to market, something of the geography of the country, so that as new avenues are open to transport it, he may be among the first to avail himself of the advantages, and not, as is sometimes the case, learn this from some rival dealer, who has enjoyed a monopoly of the advantage of the new route for a year or two, before it generally became known. In addition, he needs to know the sizes and qualities of lumber that are more especially used by those who will be customers—what will be wanted by builders, what by box-makers, what by cabinet-makers, what by ship-builders, &c.

All this information he could scarcely expect to acquire short of three months' service in the practical details of a lumber-yard, specially devoted to learning, with a view of going into the business.

It will be that much time well expended by any young man, ignorant of a business he proposes to embark in, to go to some long-established dealer, residing far enough away from the locality of the contemplated business to avoid uneasy jealousy, if necessary, and make arrangements with him to be instructed in the details of the business, even by a payment of money to him if required.

The better a man is acquainted with the details of the business in which he is engaged, the greater is his chance of success. In truth, the man that is ignorant of these has no right to expect success. Ignorance may take the risk and occasionally win, but it is not once in ten times. —*How to Keep a Store.*

THE ROMANCE OF PRINTING.

They were energetic men, those burghers of Holland—men with a zeal and earnestness in them from which much was in future times to spring; men, too, many of them, with greater thoughts than those of mere money-making—rejoicing, indeed, as they had a right to do, in their prosperity and their wealth, but rejoicing still more in that common energy of progress which found its expression in civic monuments no less than in civic discords. Though but a slight indication of this zeal of labor, which hesitated at no sacrifice that might lead to success, the unstable, almost roving, life of many of the early printers is worth notice. Almost all the most successful of them made at least one move. Gerard Leeu starts at Gouda, moves to Bruges, and moves on to Antwerp. Veldener comes from Germany at the invitation of the University of Louvain; he stays but a short time, and then—apparently disagreeing with his partner—moves on to Utrecht, moves again to Kuilenburg, and finally returns to Louvain; and yet, if a manuscript note in one of his books is to be believed, he must have been at least sixty years of age when he left that town the first time. William Caxton, after learning his trade, it is said, in Germany, came to Bruges and set up in partnership with Colard Mansion; he soon crossed the sea to London, and became our first printer. Gavaert Van Ghemen, —a contemporary of Gerard Leeu's—printed at Gouda; then he removed to Leyden; then he suddenly took flight and introduced the new art into Denmark, settling down at Copenhagen. And so it was with many more of them, wherever an opening occurred they were eager to rush in.—*W. Martin Conway, in the Magazine of Art.*

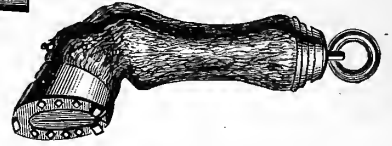
When a strong brain is weighed with a true heart, it seems to be like balancing a bubble against a wedge of gold.

J. C. AIKIN.
H. A. LAMBERT.**AIKIN, LAMBERT & CO.,**—No. 23 Maiden Lane, New York,—
MANUFACTURERS OFJ. B. SHEA.
D. F. FOLEY.**Gold Pens, Holders, Pencil Cases, Pencils and Latest "Novelties."**Send for Catalogue
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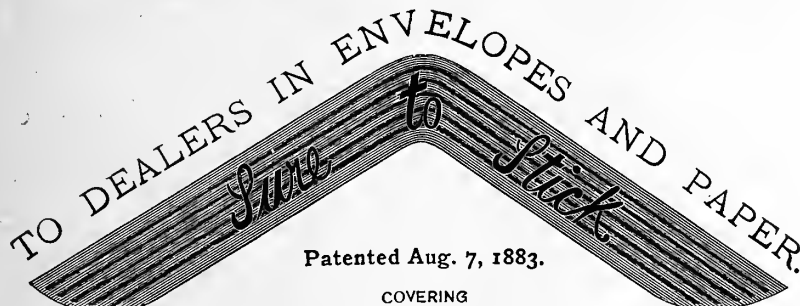
NEW GOODS FOR FALL TRADE.



Our assortment for Fall and Winter Trade, while comprising the usual line of STAPLES, has received many ADDITIONS in NEW Goods, that are ARTISTIC and NOVEL, and will supply the wants of the Book and



Stationery Trade. Our "Gravity" Pencil is the LATEST and most desirable Pencil in the the market. Carrying the Artist's LARGE Lead, and working on the principle of gravitation, it is unexcelled for business purposes.



Patented Aug. 7, 1883.

COVERING

Gum Ridges, Diagonal, Transversely, Parallel, Dots or Lettering.

YOUR attention is respectfully called to our **PATENT GUMMED ENVELOPES** as described above. One-third more gum than can be put on by plain surface gumming, and**SURE TO STICK,**and are superior to any in market. Papers full weights and best quality. Also, to our four full lines of **WRITING PAPERS**, and MANILLA WRITING and WRAPPING PAPERS, *Printing, Blank Books and Toilet Papers*, all at very low prices.THE PLIMPTON MFG. CO.,
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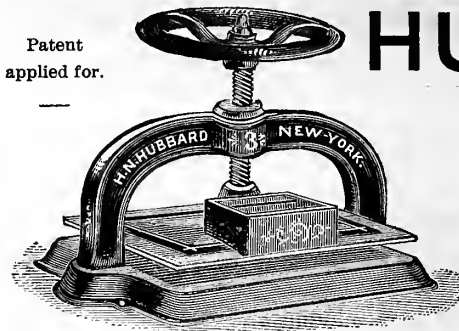
A means of isolating the heat rays from any luminous source, intercepting the illuminating and chemical rays, has been communicated to the Académie des Sciences by M. Van Assche. Upon a piece of glass he lets fall a drop of melted and sublimated selenium, which is immediately covered by a thin glass; and the melted material is then squeezed gently until it is extended into a very thin, homogeneous sheet. The glass is then placed under pressure and gradually cooled. It is necessary that the selenium should not boil on the glass, or otherwise cells are formed by means of the vapor, which interfere with the action of the material. When properly made, the cell is of uniform thickness, and is free from bubbles and striations. Cells so constructed, when placed in the light, reflect the chemical rays, and convert the luminous ones into electrical energy. Only the calorific rays pass through the cell, being at the same time subjected to a definite refraction. The transmitted light is mono-chromatic, of a ruby vermillion tint, only showing one luminous band in the spectroscope. If the light of burning sodium is passed through this form of cell, there is annihilation of luminosity. The author contends that an arrangement of this kind will form a considerable addition to the apparatus used for analyzing light and determining the constituents of flames.

THE ELECTRICAL EXHIBITION.

Preparations for the great electrical exhibition to be held in Philadelphia next fall have so far progressed that rules and regulations have been prepared for the government of the extra classification of the various apparatus. The different groups will consist of: 1, apparatus for the production of electricity; 2, electric conductors; 3, measurements; 4, applications of electricity, under which there are two subdivisions, apparatus of small power and that of large power; 5, terrestrial physics; 6, historical apparatus; and 7, educational and biographical. The section devoted to measurements is probably one of the most interesting to scientists, and the least known to the public, of any of the exhibits. It is the purpose of the committee to make a notable departure from usual exhibition ideas, in not giving any medals or diplomas. The reports of the judges of each department will be given after the fashion of a jury, and will be a statement of the facts in regard to the size, speed, force, energy, resistance and other points of the exhibit which may call for mention; but these will not be given by any guess work. Instruments of precise measurement will be used by the committee of judges, and the conclusions reached will be the record of the judges. By a special arrangement with the Treasury officers, such instruments of precision as are not to be had in this country will be admitted without duty, on the bond of the institute being given that they will be kept for the single use of the institute at the exhibition. If the arrangements can be made by the committee for an unbroken front on the Schuylkill, the method of placing an electric light of 100,000 candle-power in the bed of the river, to discover torpedoes or other impediments of warfare, will be exhibited by the ordinance department of the United States Navy.

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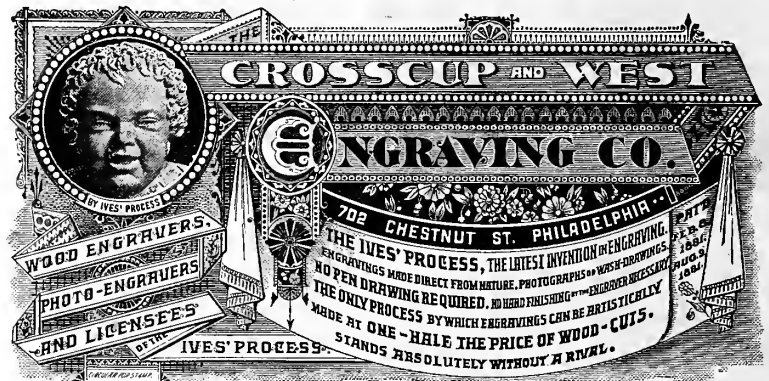
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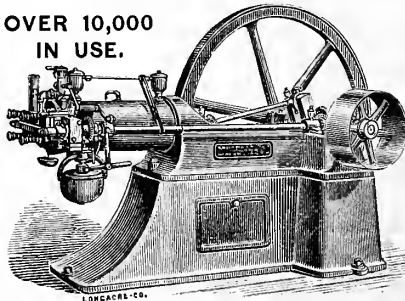
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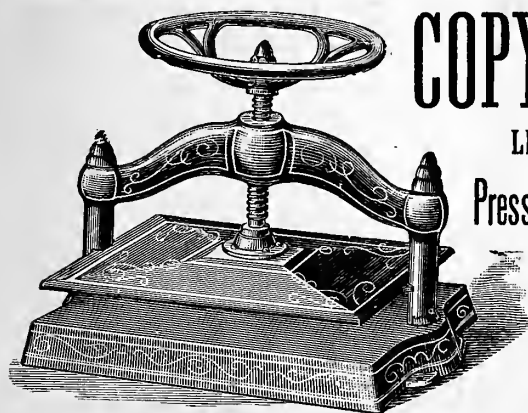
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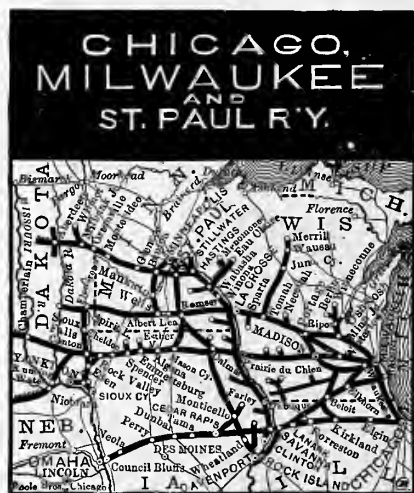
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Plaques, vases, brush-backs, and similar articles of utility and ornament are decorated on their surfaces by different processes—some by painting the design and varnishing it afterward to make it more durable, others, as on China-ware, by being submitted to heat until the ornamental designs amalgamate with the softened surface of the china-ware. The first process described is not very durable and soon gets defaced and worn. The second is very expensive, and does not come within reach of all.

The object of the present invention is to produce ornamental surfaces which will admit of the most elaborate designs and yet be produced so cheaply and in such quantities as to come within the means of the humblest citizens.

If a plaque is the article to be made, glass plaques are blown or molded into the required shape, and another plaque made of paper or pasteboard, which has on its upper surface the design intended to be seen through the glass plaque is made. The upper surface of the paper or pasteboard plaque is made to fit exactly to the under side of the molded glass. The two are united by cementing them together or by binding them together round the edges with cloth, wood, metal, or other bands, so that when the two are firmly fastened together an article is produced which is hard and smooth on its outside surface, easily kept clean, and shows all the brilliancy of decorated glassware.

Plaques, card-receivers, napkin-rings, brush-backs, and other similar objects, when the outside surface is made of glass and the inner or under surface is made of decorated paper or pasteboard, pressed or stamped to conform to the shape of the glass, are within the range of this invention.

Stationers always have more loss in gilt goods, and it is no easy matter to keep these gilt goods bright and clean. The following is a good recipe: Gilt articles, if of metal, may be cleansed by rubbing them gently with a sponge or soft brush moistened with a solution of half an ounce of potash, or an ounce of soda, or, perhaps best, an ounce of borax, in a pint of water; then rinsing them in clean water and drying with a soft linen rag. Their luster may be improved, in certain cases, by gently heating them, and then applying gentle friction with a soft rag. A very dilute solution of cyanide of potassium will answer the same purpose, by applying it in the same manner as above, washing in water and finally drying by gentle friction with a linen rag; but as this substance is very poisonous, it is not to be recommended for household uses. Gilt frames of mirrors, pictures, &c., should never be touched with anything but clean water, gently applied with a soft sponge or brush.

The following process for enameling cardboard and pasteboard is taken from the *Papier Zeitung*: Dissolve ten parts of shellac in a sufficient quantity of alcohol and add ten parts of linseed oil. To each quart of the mixture add also about one-fourth of an ounce of chloride of zinc (solid?). The board may be immersed in it or the solution applied with a brush. The board is thoroughly dried and the surface is polished with sand-paper or pumice before applying this preparation.

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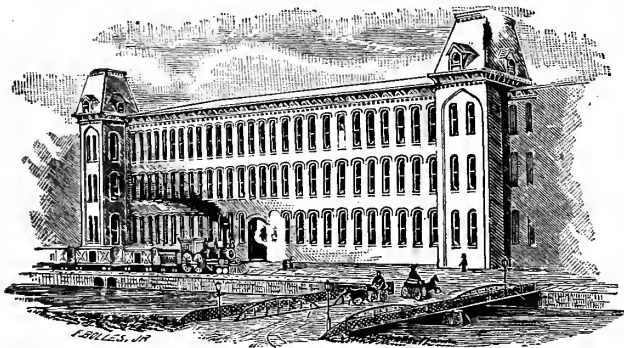
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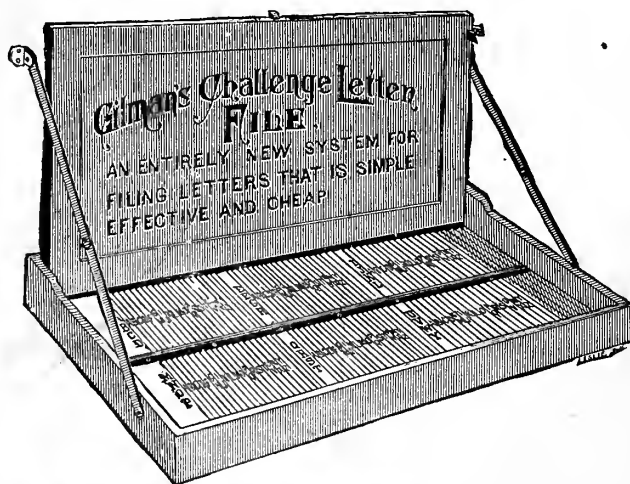
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"The Stationer"—Every Thursday—\$2.00 Per Annum.

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Correspondence.

TORONTO ITEMS.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., January 4, 1884.

As I have not written you since some time last year, it may be well for me to put in an appearance. In my last letter I had something to say about mud, and that sort of thing, and I intimated that there was a long-drawn-out growl from various classes of tradespeople about it. You know people will growl anyway, and in this case they had but little reason, for the fall trade had been good. There was fine sleighing at Christmas and for a few days before. New Year's day was exceedingly fine for the season—thermometer 20°—and capital sleighing. I am sure there was not a horse in the city, from the most miserable old hack up to the highest-toned animal of that species, that was not glad, *i. e.*, if a horse can be glad, when New Year's day was done, and perhaps there was another class of animals, too, who would have been delighted if they could have been persuaded that they were needless the next morning. The holidays, however, have come and gone, and we have stepped out into a new year, and let us hope that we may not be driven too hard and come out at the end fresh and ready for another year's race.

We are having a wild day, and while I write the wind is whistling through the cracks and howling outside in a way that might well excite the envy of a half-dozen Highland bagpipers. And the snow is twirling and dancing about the streets and dashing against the windows as if it were mad about something. The thermometer chalks zero and seems to have lost all vitality, for it is gradually sinking, but we hope for the best. It is a tough day to be out and a hard day for many a poor soul in this northern country of ours.

I have seen most of our principal dealers several times before and since the holidays, and without an exception the verdict is that we have had a good holiday trade. As is always the case, there are variations. Some say that trade was better than last year, others not quite so good, but very satisfactory. And so far as I can learn I believe this will apply to the whole country. I do not think, and indeed I am certain that the volume of business done for the last year will be considerably under that of the preceding year, and we are perhaps all the better for it. The Northwest speculative fever that swept over the country in 1882—it was of a very malignant type, and in a great many cases the bottom

dollar went, and has never been heard of since—has pretty much died out. And the results of the past year, while it may seem less in amount, are likely to be more satisfactory. I am informed by leading houses that they have had a good year's business, and that collections up to this date are good. I met, casually, one of our largest—I don't refer to his size personally because, in fact, his altitude is rather under than over that of the majority of the "lords of creation," but he is comfortably rotund—and I said, "Well, I suppose you will be quiet now for a time?" This was on the last day of the year. "I don't know," he replied; "I have received a larger number of letters to-day than I have had for some time; several large orders, besides the usual daily run of orders, and a large amount of settlements of accounts." This, and it is not by any means an exception, does not look bad.

I intimated in a former letter that the Rev. G. Richardson had superseded R. O. Smith in the management of the book department of the Standard Publishing Company. Mr. R. is an old and respected minister of the Baptist church, and I am informed his appointment is giving great satisfaction, and that the business of this house is increasing most satisfactorily. Mr. Richardson had a book-store in Woodstock, which he has disposed of to G. Odell. C. H.

BOSTON BREVITIES.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
49 Federal St., BOSTON, January 9, 1884.

After the storm a calm is always in order, and the large trade of the past year, with its holiday spurt, is now followed with its customary quietness. Trade is by no means dull, however, a considerable amount of business being done for this season of the year, and the trade in general express no uneasiness concerning the future outlook. In blank books there is no small demand, and the various manufacturers are found busy on orders both for immediate use and for February delivery. Some little trade is also reported in commercial stationery and counting-room supplies. In fancy goods not much is doing. Jobbers of Easter novelties and valentines are beginning to stock up, and retailers are about looking up the best bargains. Love missives are very expressive this year and they are presented in many fantastic shapes and costly designs. But, fear not, this is leap year, you know, and Venus must fee Cupid if she would enter the court of St. Valentine.

Ward & Gay are presenting a large and

varied line of Easter novelties and valentines, among which are some very rich and elegant goods. This house is also offering some special bargains in ruled papers, of which large quantities are in stock. Its travelers are now on the road, and the many patrons of this enterprising house will be called upon.

In fancy cards, tags, scrap pictures, &c., the Hub Card Company is prepared to supply the trade in such quantities as may be ordered. The catalogue and price-list issued by this company cover a large line of goods which are in constant demand, the prices of which are very low to the trade, and wide-awake dealers might find a catalogue of these goods quite handy. Bevel-edge cards and chromo cards are among the bargains offered.

A. Storrs & Bement are making a specialty of "orders for dance," having in stock many very pretty designs in great quantities. This house enjoys a good trade throughout the New England States, though its business is not confined entirely to this section. The lines of goods carried embrace only the choicest of staple goods which are offered to the trade at living figures.

Samuel Hobbs & Co. is a firm very well known to the trade, who might be interested to know that this house is the sole agent for Hubbard's pens and pencils. Hano's manifold books are also to be found here, as well as Shannon files and Globe files. Staple and fancy stationery of all kinds, it is needless to state, can be ordered from this house. In speaking of the business of the past year, Mr. Hobbs stated that he was pleased with the volume, and saw no reason to fear the new year.

The letter file companies are very well represented here just now, and from what I can learn a good deal of business is being worked up. The Globe Files Company, of Cincinnati, is having its interests very well presented by W. W. Edwards, the company's traveling agent. Mr. Edwards has spent some ten days in the city to good purpose, he having placed about fifty cabinet files in as many different counting-rooms. Mr. Edwards will remain some days longer in the city, as he finds the Hub a good place to do business in, and while here he makes the office of Samuel Hobbs & Co. his headquarters.

Mr. Bardwell, of Bardwell & Brigg, New York agents of the Shannon files, has also spent some profitable time here and proposes to remain some days longer putting in good work on the Shannon file. Mr. Bardwell is pleased with the success of his visit here, having done a good trade in his files. Mr. Bardwell's address while in the city is with Carroll W. Clark, Franklin

street, who would also take pleasure in selling you a Shannon file or anything else wanted, for Mr. Clark has everything in stock.

While on the subject of files, a word or two in behalf of the "Yankee" letter file and binder might not be amiss. This file, if I mistake not, was the first invention of its kind, and for years it has held its own, and even now, as Mr. Gould claims, its sales among counting-rooms and to the trade are still as large as ever. In the face of such competition as there now is, the "Yankee" letter file and binder does well in commanding such trade—but then it is because of its real merits that it does so. A. L. D.

IMPROVEMENTS IN TYPE-FOUNDING.

The corrosion and deterioration of the copper matrices commonly used in type-founding is produced by several causes, to obviate which is the object of a recent German invention. In the first place, the sulphur, phosphorus and arsenic contained in the type-metal, and mostly derived from the regulus of antimony, are injurious to the matrices, as the so-called type-metal when in a molten state gives off its impurities to the metal of the matrix which is being used, and these substances, under the influence of the highly-heated atmospheric air which is compressed by the jet of metal, enter into chemical combination with the metal of the matrix, destroying its face and rendering the same useless, such combinations being, for instance, sulphide, &c., of copper or of iron, and the destructive effect of these frequently continues even after the matrix is out of use. The overheating of the type-metal in the melting-pot, which, when the operator is careless, soon rises even to red heat, is a factor which considerably contributes to the destruction of the matrix, as the face (or register) of the matrix is completely burned, especially where the jet of metal strikes.

These facts being recognized, the question arises how the pyrogenic matters and arsenic contained in the type-metal are to be rendered innocuous, and how the effect of the overheated metal upon the matrix is to be paralyzed, and lastly to carry away as completely as possible from the matrix the hot air driven into the "eye" by the jet, and by these means to attain a certain success.

To render innocuous or impossible the effect of the pyrogenic matters and the arsenic, it would only be necessary to use chemically-pure metals for forming the alloy of type-metal, but the high price of such so-formed alloys will not allow the same to come largely into use. Instead of this, the following may, according to inventors, be used with advantage: The impurities contained in the type-metal (pyrogenic matters and arsenic) are abstracted therefrom while it is in the melting-pot and before it enters the pump, and at the same time a metal is used for the mold which will bear without injury a higher temperature of the type-metal, whereby a part of the injurious matters (such as sulphur, phosphorus, arsenic) will be caused partly to be burned, partly to be volatilized in the melting-pot. By this means, viz., by raising the temperature of the type-metal, the air contained in the casting apparatus and the mold is considerably attenuated and its injurious effect reduced in consequence.

The metals or alloys to be used for the molds must be of such a nature that they behave neutrally or have but little affinity for the pyrogenic materials and arsenic; such is, for instance, platinum pure or in any desired alloy with the platonic metals (palladium, iridium,

osmium) or with zirconium. Other precious metals, gold for instance, may also be used in alloys with platinum for this purpose.

For removing the pyrogenic matters and the arsenic from the type-metal, finely-divided metallic iron is used, combined, or not combined, with plastic or other coal or carbon, by either placing these materials into the melting-pot or crucible simultaneously with the metal to be melted, or by subsequently adding them to the already molten metal. By preference metallic iron is used in a fine state of division, either in the form of bundles of wire, coils of wire gauze, iron filings, or turnings of granulated iron, or precipitated metallic iron in a spongy state (similar to the so-called spongy platinum). It is advantageous to surround the finely-divided iron with pulverized coal of any origin; by preference, however, wood charcoal, or to mix it therewith, forming therefrom, by the use of an appropriate binding medium, plastic porous bodies whose shape is either adapted to the melting-pot or crucible, or otherwise suitably formed.

As a binding medium and for producing porosity, among others, syrup and pulverized boracic acid, or borax (acid borate of sodium) or other boracic salts may be used. Thus, as one instance, 10 parts of powdered charcoal, 80 parts of iron finely divided, 2 parts boracic acid, and 18 parts of syrup, produce an appropriate, easily-molded compound, from which, when it is annealed (in which process the syrup is carbonized and the boracic acid renders the mass porous), a well-coherent and porous body results. The porous bodies thus obtained, consisting of coal and finely-divided iron, are put into the liquid metal and permanently remain therein during the casting; finely-divided iron offering a great surface may, however, be used even without combination with carbon or boracic acid or boracic salts.

The effect of this application, which for distinction is called "Antipyrogene," is as follows: In consequence of the heating of the coal with the molten metal, a part of the impure and combustible materials (sulphur and phosphorus) is burnt with the coal or carbon and rises in the form of ashes to the surface of the metal. The finely-divided iron (either powdery or granulated) enters partly into chemical combination with the pyrogenic matters in the type-metal (the liquid metal here exerts a catalytic action), forming, for instance, sulphide of iron, which separates as grayish-black powder on the surface. Another part of the iron, being finely divided, readily melts in the heat of the molten type-metal, becomes alloyed with the same, and hardens it.

Besides the advantage to the matrices or patrices above set forth, the further advantage is attained, that the wear of the pump piston of type-founding machines is considerably reduced, as it much less attacked by the purified type-metal, while cleaner, denser, harder, and consequently more durable, castings are obtained.

As soon as this porous, finely-divided iron has become a grayish-brown, soft powder, and as such separates upon the surface of the liquid metal, or where bundles of iron wire are used, as soon as the iron has become black and brittle, the powder or the wire having ceased to be effective, must be removed from the melting-pot, and replaced by fresh iron (or Antipyrogene).

To render, as above stated, the eye or face of the copper matrices, or in some cases patrices, unaffected by the overheated liquid metal, even if the metal be at a bright-red heat, the inventors use at these parts of the matrix either a metal with a very high point of fusion which is not

oxidizable and neutral to pyrogenic matters and arsenic, or at least cover the face or eye with a thin layer of such metal. Experiments show that only precious metals are suited for this purpose, platinum either pure or alloyed with palladium, iridium, osmium or zirconium being preferable. Alloys of platinum with other metals are not very injurious, provided the latter are not present in too high a percentage, that is to say, if the addition or the alloy of other metal, say gold, does not exceed 20 per ct.

The matrices, whether solid or electrotyped, are produced in the same manner as heretofore; they are prepared, punched, adjusted, &c., in the usual manner. Now, to provide the eye or face where the letter or symbol is with platinum or its alloys, a plate of precious metal may either be soldered upon the proper place or it may be inserted in a dovetailed recess; moreover, the precious metal may be deposited on the face or in the eye of the matrix by electricity applied in any suitable manner. Generally, in matrices or patrices in which the part to be protected is to be provided with a plate of precious metal soldered on or inserted in a dovetail, the letter or symbol will be struck or stamped or punched only after the plate is applied and the adjustment subsequently effected, while in matrices already made or produced by galvanism the precious metal will preferably be deposited in the finished eye in a thin layer by means of an electric current.

The third element which causes the destruction of matrices in type-founding—the hot atmospheric air compressed by the jet of metal—is removed from the eye of the matrix and from the founding apparatus, that is, from the mold generally, in the following manner: The matrix is provided in appropriate places, viz., where the air can most readily escape from the interior of the matrix eye, with apertures or holes starting from the face of the eye and at the sides or the edge of the eye, which openings are at a suitable distance, say, for instance, two or three millimetres from the edge of the matrix eye or face and pass entirely through it. At the face of the matrix these vent-holes may be widened out, similarly to the countersink for a pin.

Now, when a number of vent-holes, according to the size of the matrix, have been drilled, the edge of the matrix is by the shortest way connected with the vent-holes by a groove or channel whose depth may vary between a quarter and one millimetre. The vent-holes may pass vertically or obliquely through the metal of the matrix, but their position is, to some extent, determined by the shape of the letter or figure in the matrix. The connecting channel between the vent-holes and the edge of the matrix eye may, moreover, be made in a straight line, curved, or in a zigzag shape.

The small steel plate which in most founding apparatus at present in use serves to make a tight joint between the casting-tool and the spout of the melting-pot has usually an aperture for the passage of the jet of metal.

By the present process a second opening is provided by the side of this first one, and the two are connected by a groove or channel. Generally, only one secondary aperture will be used, but several may be arranged to allow the air to escape still more quickly; it is likewise not absolutely necessary to provide the small steel plate with secondary apertures, as one or more grooves or channels of appropriate depth and width extending to the edge of the plate will have the same effect. These grooves or channels must always be made on that side of the plate nearest to the founding apparatus.

The process here described is the invention of H. J. Kolk, C. A. J. Gursch, and C. H. J. Klemm, all of Berlin.—*Printing Times and Lithographer.*

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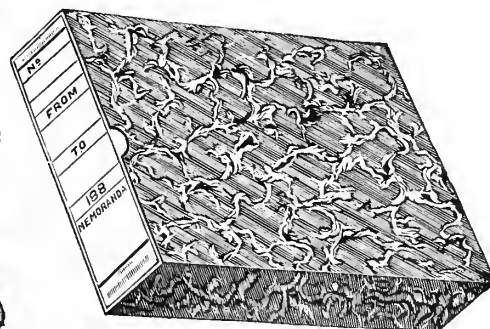
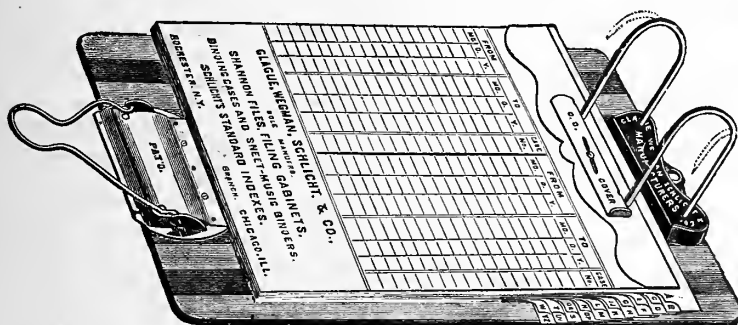
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THE STATIONERS' BOARD OF TRADE.

ANNUAL MEETING.

The annual meeting of the Stationers' Board of Trade was held at the rooms of the board in the Bennett Building on Tuesday, January 10. The following-named firms were represented either by proxy or by member: Alexander Agar, Althorf Bergmann & Co., B. B. Holbrook & Co., Cambridgeport Diary Company, E. Claxton & Co., A. M. Carr, Son & Co., Esterbrook Steel Pen Company, R. Graves & Co., New Hampshire Paper Company, R. S. Boggs & Co., Janeway & Co., Henry C. Lee, Son & Co., Liebenroth, Von Auw & Co., Massasoit Paper Company, Mount Holly Paper Company, Riverdale Paper Company, Daniel Slote & Co., Charles Taber & Co., S. A. Trowbridge, Vanderburg, Wells & Co., Warren, Fuller & Lang, G. Henry Whitcomb & Co., Whiting Paper Company, Dennison Manufacturing Company, Eagle Pencil Company, Boorum & Pease, Samuel Raynor & Co., Charles T. Bainbridge's Sons, Edward Todd, Acme Stationery & Paper Company, Baker, Pratt & Co.

The attendance was not so large as on some occasions, but the meeting was very interesting, the various reports submitted showing an increased membership, better financial condition of the board and a hearty interest taken in its work by the members and executive officers. A member ventured the opinion that a collation served at the annual meetings of the board might, by imparting a more social character to the occasions, call out a larger attendance. The matter was informally discussed before the closing of the board, and it is probable that some action will be taken on it at some future meeting.

After the meeting was called to order the minutes of the last meeting were read and approved. The following report was then submitted by the president of the board, George L. Pease:

PRESIDENT'S REPORT.

Gentlemen of the Stationers' Board of Trade:

We have again convened for a review of the work performed by this office during the past year, as also to exchange cordial greetings and welcome our new members. When I recounted to you at our last annual meeting the satisfactory and effective work performed, and the general prosperity of our organization during the previous year, I hardly ventured to predict an increased membership and extended usefulness of our board in 1883. It is, however, my pleasure to report a larger number of members to-day than ever before since our organization, viz., 177.

The report of our treasurer will show you a very satisfactory condition of our finances. The Finance Committee will furnish you details of the office work performed in its several departments, viz., Collection Bureau, Records and Reports and Bankruptcy. The two former have made great advancement, and I trust our vice-president in his report will show those members who have not availed themselves of their privileges how great is their loss.

In the Bankruptcy or Failure Department we have had largely increased work, but with not as satisfactory results as when we had a national bankruptcy law, and were not subjected to as many different collection laws to work under as there are States in the Union. I urge upon our members to work earnestly for the passage of a

just bankruptcy law—one framed to protect the creditor as well as the debtor, and provide for an honest administration and division of an estate. If such a law can be enacted during this session of Congress, I predict that my successor will be able to report to you at our next annual meeting a doubled membership as well as increased prosperity in all departments of our board.

There is no work this organization is so well informed on and adapted to as the working up of a crooked failure, through its Bankruptcy Department. The large number of failures during the last few months in all lines of trade warns us to act promptly and vigorously to secure a bankruptcy law.

The work of the Arbitration Committee has been light; and permit me to suggest to our members that they employ this committee oftener to settle trade differences. Certainly no more economical court exists, and no better informed jury can be found to decide differences between traders than intelligent merchants and manufacturers—those engaged in the same or in similar occupations.

I desire to speak a word in commendation of our corps of employees, who have served the board faithfully and efficiently, and who can show to-day the office work balanced up, cleaned up, and in better shape than in former years. I thank these gentlemen for their promptness and faithfulness.

Our increase in numbers have come from nearly all departments of trade, quite a number from the toy manufacturers and dealers, and I hope the board will prove so useful to those now with us that they will feel like inducing those outside to join us in a body.

During the year two of our members have passed from among us—George W. Davids and Joseph Rickendorfer. Both of them were trustees, and were in deep sympathy with every work and act that advanced the interest of our organization.

In conclusion, I thank the trustees for the hearty interest they have taken in the board and the support they have given me in carrying out any measures for promoting the welfare of our organization.

(Signed)

GEORGE L. PEASE,

President.

The report was accepted, and motion was made that it be recorded on the minutes by the secretary.

William T. Pratt, vice-president of the board and chairman of the finance committee, submitted a report as follows:

REPORT OF FINANCE COMMITTEE.

Mr. President and Gentlemen of the Stationers' Board of Trade:

Your Finance Committee beg to submit the following report for the year ending December 31, 1883:

MEMBERSHIP.

On January 1, 1883, the board numbered 166 members. During the year 17 new members have been elected, while 6 have withdrawn, our present membership numbering 177. Of the six resignations noted during the year, two of them represented firms who have gone out of business and one a firm which joined the board in order to avail themselves of the advantages offered in the settlement of a dispute through the medium of our Arbitration Committee. The dispute having been arbitrated, the firm withdrew its membership; so that practically but three members have been lost during the year, while seventeen names added to our roll make our present membership 177, the largest which our association has ever attained. There is yet

room, however, for more, and in no other way can the trade obtain such valuable benefits as our organization affords them at such a minimum expense.

RECORDS AND REPORTS.

In the Departments of Records and Reports, on January 1, 1883, our record books contained detailed reports of 16,050 firms and individuals dealing with our members. During the year 3,742 of these reports have been revised and corrected to date; 2,645 reports of new names have been added, making the total number of dealers now reported on our record books 18,695.

There have been received 8,474 inquiry tickets from members seeking information, which have been promptly answered, while 10,273 general, and 362 special reports, making a total of 10,630 reports, have been sent out to members. In addition to these, 66 voluntary information tickets, containing early reports of failures and assignments, have been sent to all members of the board.

During the year there have been 5,656 inquiry tickets sent to members for information, while 69 special inquiries have been made, and the valuable data thus gained has been duly incorporated on the record books of the office.

There have been 696 statement blanks sent out to dealers, followed by 289 second requests for reply; 724 inquiries to banks, 379 to attorneys, making a total of 2,088 inquiries through this medium; while during the said period we have received 518 statements from dealers, 588 reports from banks, 476 reports from attorneys, making a total of 1,582 reports.

In addition to the above work, this department of the office has issued 17,807 information circulars to its members.

It is gratifying to note that all our members, with the exception, perhaps, of some twenty or twenty-five, have this year taken advantage of this department of the office for obtaining information.

The comparison of the past three years' work in this department may best serve to show its increasing value to our general membership.

Inquiry Tickets from Members.

1881.....	6,429
1882.....	7,121
1883.....	8,474

Inquiry Tickets sent to Members.

1881.....	4,238
1882.....	4,736
1883.....	5,656

General Reports issued to Members.

1881.....	7,975
1882.....	8,810
1883.....	10,278

BUREAU OF COLLECTION.

In the Collection Department there have been received during the year 1,361 claims for collection, aggregating the sum of \$142,576.94. Of this sum, dividends to the amount of \$45,323.76 have been collected through the office, and the proceeds paid to members, exclusive of the large number of claims which have been withdrawn, having been settled direct on receipt of notice from this office.

In this department 4,095 letters have been received; 6,374 letters have been written.

Seven hundred and eighty-one claims have been sent to attorneys.

The fees received by the office in the Collection Bureau during the year were \$1,398.82.

In 1882 there were two claims amounting to over \$5,000, each collected through the office, which included made the aggregate of claims for 1882, \$114,525.55. While this year shows an increase of about 33½ per cent. in the number of claims presented for collection, it will be

observed that the aggregate is only \$142,576.94, thus showing that the average amount of claims this year has been considerably less than last. These two claims coming under last year's work also explains why the dividends collected in 1882 were \$48,604.19, as against \$45,323.76 in 1883. It will be noticed, however, that the office fees are a trifle larger than last year, standing \$1,398.82, as against \$1,193.31 for the year 1882.

FAILURES AND ASSIGNMENTS.

In the Failure and Assignment Department during the last year there have been received 153 cases for adjustment, consisting of 817 claims, aggregating \$273,351.91.

There were 111 unsettled claims in the office on January 1, 1883, which with the 153 received during the year make a total number of 264 cases. Of these 5 cases have been closed by payment in full, 40 cases do., under assignment, 44 cases do. by compromise, 8 cases do. direct with creditors, and 36 cases have been cancelled and returned as worthless, making a total of 133 cases disposed of during the year, and leaving now in process of collection in this department 131 cases.

There has been paid to creditors through this department of the office \$49,045.66, exclusive of amount paid in direct settlement.

There have been 2,670 letters written, 2,227 letters received, and 4,233 circulars issued to creditors.

By comparison, it will be noticed that the business in this department has increased materially within the past three years.

1881, 86 claims; 1882, 88; 1883, 153.

The 88 cases in 1882 represented 479 claims.

The 153 cases in 1883 represented 817 claims.

Therefore, the records of letters received and written and circulars sent out show an increase in something over 50 per cent. In addition to those already mentioned, there have been 577 letters received on the general business of the office, and 1,041 letters have been written.

In this department the want of a bankruptcy bill is felt, and your committee unite with our president in the earnest desire that the board may do all in its power to secure the speedy adoption by Congress of some bill which shall satisfactorily meet the wants of merchants. In this connection we would report, that by resolution of the trustees, the Finance Committee have been authorized to draw up and have presented a suitable petition to Congress, praying for the passage of a uniform bankruptcy law. This petition will be immediately sent to members of our board for their signature, and then forwarded to our representatives in Congress.

FINANCIAL DEPARTMENT.

Regarding our financial position, in view of the treasurer's report which is now before you, which so fully covers the ground, it is perhaps unnecessary for any further comments. An abstract, however, from his report shows:

Cash in the treasury January 1st., 1883..... \$2,349.21
Receipts through the office during this year 11,347.50

Total.....\$13,696.71

The total disbursements through the office have been \$10,540; leaving a balance in the treasury January 1, 1884, \$1,848.21, added to which the redemption fund of \$1,308.50 shows a balance of \$3,156.71.

A comparison of our present condition with that of former years is certainly very encouraging, as it contains the largest membership ever attained by the association, while each department of the office shows a larger amount of work accomplished during the past year than heretofore, and we think with better results.

We desire to express our thanks to those mem-

bers who have so kindly aided us in obtaining information through the medium of our inquiry tickets, especially is this due to those in the city who are daily reached by our canvassers.

We also most heartily congratulate the members of the board as with pleasure we bear testimony to the efficient and faithful services rendered by our secretary and his able corps of assistants.

It would seem that the mission of the Stationers' Board of Trade is to establish and cultivate broader and deeper principles of business than the temporizing policy which it is so natural and easy for individuals, disassociated in action, to fall into.

We firmly believe that if a more general attendance at our regular meetings could be brought about the efficiency of our Board could be materially strengthened. There are many crying evils which, by long toleration, have become usage in the trade. If these matters could be brought up and freely discussed by our members, we feel that it would be much to the interest of all.

All of which is respectfully submitted.

(Signed) W. T. PRATT,
Chairman Finance Committee.

The report was duly approved and filed.

Alexander Agar, treasurer, submitted the following report:

Balance on hand January 1, 1883..... \$2,349.21

RECEIPTS DURING THE YEAR.

Initiation fees.....	\$650.00
Quarterly dues.....	8,212.50
Stock issued.....	130.00
Collection fees.....	1,368.86
Advances on account of members and creditors repaid....	877.64
	\$11,239.00
Interest on redemption fund....	108.50
	11,347.50
	\$13,696.71

DISBURSEMENTS.

Rent.....	\$1,300.00
Salaries.....	6,766.84
Office salaries.....	1,994.27
Certificates of stock redeemed.....	60.00
Counsel fees.....	200.00
Taxes.....	3.75
Advances to members and creditors.....	215.14
	10,540.00
Balance on hand, January 1, 1884.....	\$3,156.71
General account.....	\$1,848.21
Redemption fund.....	1,308.50
	\$3,156.71

In regard to the redemption fund it may be well to state that all dealers who become members of the board pay an initiation fee of \$50 and is also required to place at least one share to the credit of the board. If he withdraws from membership for any cause this stock is redeemed. The board was organized with one hundred and twenty members, and a redemption fund of \$1,300. This, with interest, &c., has accumulated to 1,308.50, but were it not for withdrawals of members from the board would, as is obvious, be much larger.

After the reading of these reports the following named gentlemen were elected trustees for the coming year: Alexander Agar, J. F. Anderson, Jr., B. Van Wagenen, H. V. Butler, Jr., A. C. Barnes, E. Faber, Patrick Farrelly, Jonas Langfeld, Wm. I. Martin, George L. Pease, William T. Pratt, R. M. Fairfield, D. Scott, S. I. Knight, C. F. A. Hinrichs, Charles E. Runk, Charles T. Dillingham, E. Embree. On a vote being taken they were unanimously declared elected.

The new board of trustees is composed of five booksellers and publishers, four paper manufacturers and dealers, one toy dealer, one wall-paper dealer, one pencil manufacturer, one en-

velope manufacturer, one leather goods dealer, one paper-stock dealer, two manufacturing stationers, one blank-book manufacturer.

A committee of five, after some discussion, was appointed to make the necessary arrangements for the annual dinner of the board and to appoint the time for holding the same. The committee consists of David Scott, Wm. I. Martin, Alex. Agar, Chas. E. Runk and Wm. Graham.

On Monday afternoon, January 14, at 3 P. M., a meeting of the trustees of the board will be held for the purpose of electing a president, vice-president and secretary for the year 1884.

AN EARLY CHAPTER IN THE HISTORY OF STEEL PENS.

The subject of the identity of the inventor of steel pens has lately been broached in one of the Birmingham papers, in connection with which attention has been drawn to the statement, made some years ago, that the first steel pens were made by Daniel Fellows, of Sedgley, an old sportsman, intimate in his younger days with the then Lord Dudley, of Himley. D. Fellows also made gold pens and claimed to be the inventor of them, but this was disputed by a Dr. Wise, of London, between whom and Fellows a paper war was carried on respecting it some seventy or eighty years ago. The writer of the above statement was asked to give further details, names, dates, &c., and he then stated that the "paper war" was by rival hand-bills; that he had been at Fellows' house in 1806, and seen "Thomas Sheldon, his apprentice, making steel pens;" that Fellows began to make steel pens about 1793, that he himself paid Sheldon £100 in 1822 for pens, and more than that amount in 1823, but that soon after the machine-made pens of Mitchell & Gillott took the place of the barrel-made pens. Another contributor ("T. S.") wrote that in 1815 Sheldon's pens were sold at 18s. per dozen, less 10 per cent. for cash, that they were the barrel-shape, and that with bone handle and cover to protect the pen, for pocket, the price of B. Smith & Co.'s steel book was 36s. per dozen, discount 25 per cent. quarterly, or 5 per cent. for prompt cash. The writer added that he had in his possession a metallic pen, of Dutch make, the date of which was provable as sold in the year 1717.—*Printing Times and Lithographer.*

EARLY TYPE-FOUNDING.

In 1636 Joseph Moxon, the earliest writer on the technique of printing, type-founding, &c., published his "Mechanical Exercises," a work often quoted in the typographical literature of to-day. He was the first of English letter-cutters to reduce to rule the art which before him had been practised only by guess, and left to succeeding artists examples that they might follow. By nice and accurate divisions he adjusted the size, situation and form of the several parts and members of letters, and the proportion which every part bore to the whole. The bodies most in use when Moxon wrote, and which were the only ones noticed by him, were Pearl, Nonpareil, Brevier, Long Primer, Pica, English, Great Primer, Double Pica, Two-line English and French Canon. Moxon further says: "We have one body more, which is sometimes used in England, that is, a Small Pica; but I account it no discretion in a master printer to provide it, because it differs so little from Pica, that unless the workmen be more careful than they sometimes are, it may be mingled with Pica, and so the beauty of both may be destroyed." Moxon followed the occupation of a mathematical instrument maker, and was hydrographer to the king.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 288,967. Paper-Bag Holder.—William Henry Ashton, Seward, Neb.

No. 289,014. Feed-Gage for Printing Presses.—Edward L. Megill, Brooklyn, N. Y.

In a feed-gage for printing presses, the combination of a gage-shank with a gage-head having suitable fastenings for adjusting, varying and securing the latter under and along the former, whereby the sheets are allowed to go under the forward end of the gage-shanks any required depth.

No. 289,029. Plate-Holder for Photographers' Cameras.—Frederick G. Sargent and Allen C. Sargent, Graniteville, Mass.

No. 289,032. Game Apparatus or Toy Target.—Chas. Sears, South Evanston, Ill.

No. 289,042. File Case.—Anthony W. Voltz, Buffalo, N. Y.

No. 289,043. Game Apparatus.—Harry T. W. Waller, New York, N. Y.

A game representing stock operations, consisting of a board upon which counters or checks are placed to represent the amount invested in by the players, and a mutable wheel, dice or cards, marked and employed to indicate, in connection with the board, the names and fluctuations of the stock or commodities.

No. 289,047. Stamping Machine.—Wesley N. Wheelless, Augusta, Ga.

No. 289,131. Toy Kitchen.—Max Miller, Brooklyn N. Y.

No. 289,133. Clasp for Albums.—Albert Pflüger, Berlin, Germany, assignor to Richard Moser, same place.

No. 289,140. Toy Money-Box.—Wm. S. Reed, Leominster, Mass.

No. 289,161. Paper Box.—Henry D. Stimson, Had-donfield, N. J.

No. 289,167. Calendar.—Samuel D. Styles, New York, N. Y.

No. 289,195. Combined Copy-Holder and Book-Rest.—Gustave Weinschenk, Cambridge, Mass.

No. 289,217. Game Table.—Geo. Calder, Mill Creek, Utah.

No. 289,221. Return-Ball.—Charles W. Clark, Cincinnati, Ohio, assignor to Laura A. Murray, same place.

No. 289,239. Apparatus for polishing Sheets of Zylonite, &c.—Jarvis B. Edson, Adams, Mass.

No. 289,240. Forming and Finishing Surfaces coated with Zylonite.—Jarvis B. Edson, Adams, Mass.

No. 289,241. Patent-Leather and a substitute therefor.—Jarvis B. Edson, Adams, Mass.

No. 289,252. Clamp for Books.—Frank E. Halliday, Geigersville, Ky.

No. 289,297. Game-Ball.—William B. Melot, Fleetwood, Pa.

No. 289,338. Treating material with Zylonite to resemble Pebble, Goat, French Calf and Alligator Leather.—Jarvis B. Edson, Adams, Mass.

The method of making a substitute for leather resembling goat pebble, French calf, or alligator, consisting in partially dissolving the surface of a sheet of zylonite or similar pyroxyline substance by a suitable solvent; secondly, applying the sheet to the material forming the base with the partially-dissolved side of the sheet next thereto; and, thirdly, applying pressure for a period of time sufficient to imitate the kind of leather to be produced, and to expel the surplus solvent and air and cause an intimate union of the base and sheet of zylonite.

A REWARD OF \$100.

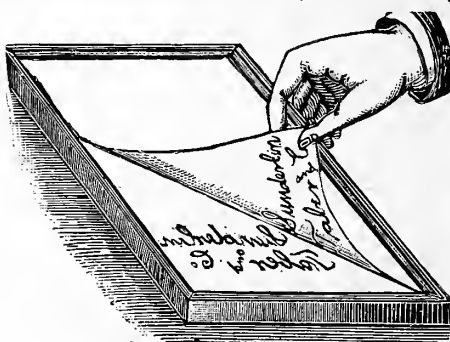
WE are informed that some unscrupulous persons are using and branding Pens with our Trade Mark, the word "MOHETA." We again caution all persons against using the same on Writing Pens, it being adopted by the undersigned, and registered in the Patent Office at Washington, D. C., March 25, 1879, and re-registered June 6, 1882. We therefore offer a Reward of \$100 (One Hundred Dollars) to any person that will give us such information as will lead to the detection of any person or persons infringing on the word "MOHETA," as above stated. December 13, 1883.



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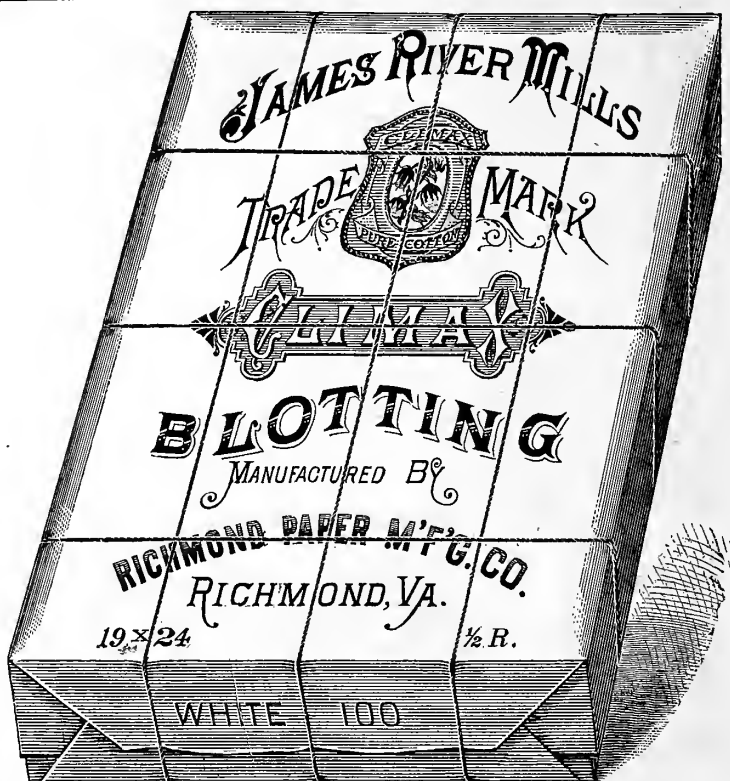
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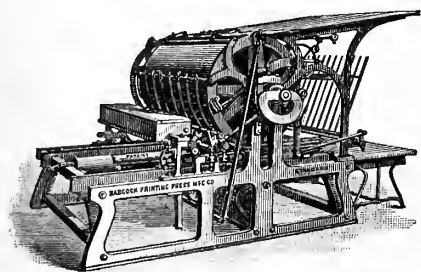
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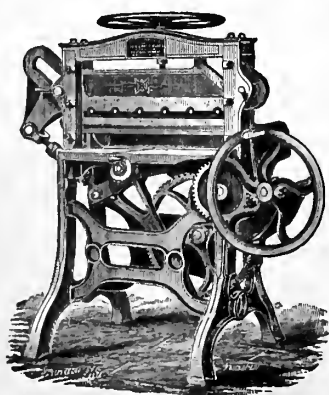
◆ ◆ ◆ AGENTS: ◆ ◆ ◆

CHARLES BECK, 609 Chestnut Street, Philadelphia.

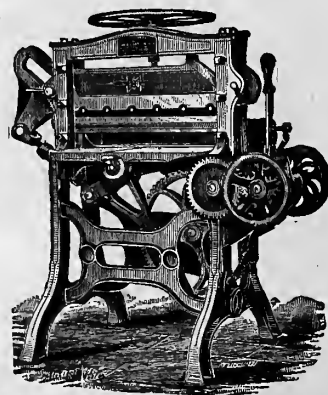
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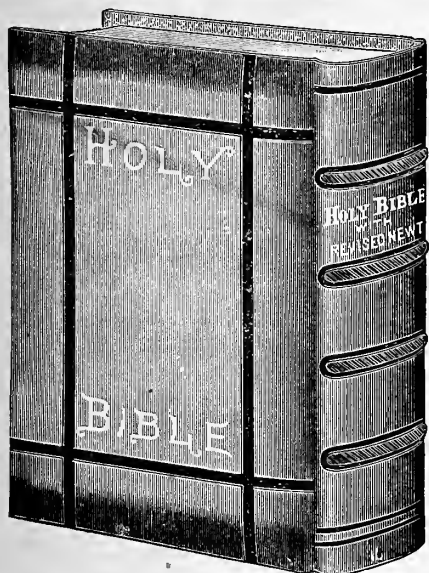
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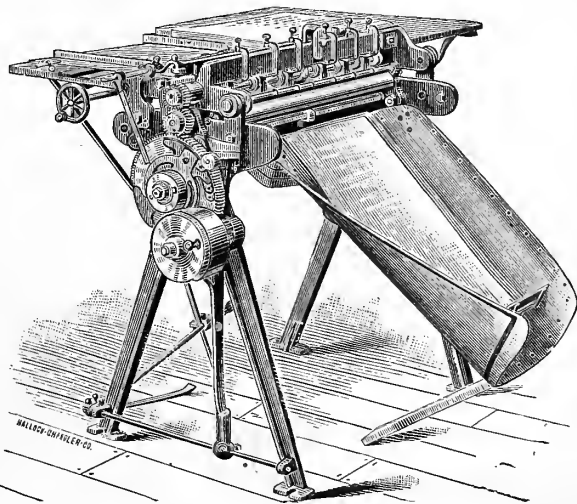
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SECOND.—It has the best system for rapid and perfect feed.
THIRD.—It has the best system for gauges, and can be more quickly adjusted.
FOURTH.—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.
FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.
SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.
SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.
EIGHTH.—Each machine has a scoring cutter attached.
NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

REFERENCES. { Government Printing Office.
 Culver, Page, Hoyne & Co., Chicago.

REFERENCES. { Gibson, Miller & Richardson, Omaha.
 Acme Stationery and Paper Co., N. Y.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

T. W. Ripley, printer, Boston, Mass., has been damaged by fire.

Jacob Gleason, bookseller and stationer, Red Oak, Ia., is selling out.

B. H. Rothwell, bookseller, &c., Toronto, Ont., is advertising his business for sale.

The National Paper Company, Milan, Ill., has confessed judgment in the sum of \$11,683.

Eli Saulsbury, publisher of the *Delawarian*, Dover, Del., has sold out to J. F. & J. P. Saulsbury.

H. G. Razall & Co., blank-book manufacturers, Milwaukee, Wis., have been burned out; insured.

A receiver has been appointed for the Goodwillie Wyman Company, dealer in printers' supplies, New York city.

McArdle & Hart, paper-stock dealers, New York city, have dissolved partnership. P. J. McArdle continues the business.

An attachment has been issued against the Philadelphia Paper Box and Paste Manufacturing Company, San Francisco, Cal.

S. Hubbuch & Brother, dealers in wall-paper, Louisville, Ky., have dissolved partnership. Otto Hubbuch has been admitted to the firm.

A dissolution has taken place in the firm of Fitzpatrick & King, paper hangers, Philadelphia, Pa. William R. King continues the business.

S. A. Rudolph's Sons, paper dealers, &c., Philadelphia, Pa., have admitted Sebastian A. Rudolph as special partner for \$20,000 to December 31, 1885.

W. T. Donaldson and C. S. Magrath have succeeded the firm of Donaldson & Co., printers and publishers, Philadelphia, Pa., under the style of Donaldson & Magrath.

George W. Reid & Co., dealers in stationery, &c., Pittsburg, Pa., have dissolved partnership. Harry Watts retires, and George W. Reid continues the business under the same style.

W. T. Tilden & Co., Philadelphia, Pa., have formed a copartnership, composed of William T. Tilden, with David Hey as special partner for \$10,000 to December 31, 1885. The firm will deal in paper.

The *Venango Citizen*, Smiley Brothers, publishers, Franklin, Pa., has been consolidated with the *Press*, and the title of the paper is the *Citizen-Press*. The style of the firm has been changed to E. W. Smiley & Co.

Edward Posen & Co., of Offenbach-on-the-Main, Germany, have opened a branch house at 437 Broadway, New York. This firm was established in 1838, and it is one of the oldest manufacturers of albums, fine leather goods, &c. It proposes to give the American public novelties of the highest order in its line of production. Its goods are well known throughout the world and also in the American market. The growth of its business here and the increasing demand for its goods has induced the house to form closer connections with the American trade, with whom it is said to be the first European manufacturer in its line to deal direct.

The loss by the Chicago fire of December 30 is figured out to be between \$300,000 and \$400,000, so that the former estimate of \$200,000 is fairly within bounds. It will cost about \$25,000 to repair the building, the roof and top floor being entirely gone. It is insured for \$50,000, not including \$20,000 on rents. Bradner Smith & Co., paper dealers, who occupied the first floor and basement, estimate their loss at \$100,000. The insurance of this firm is \$117,000 and \$13,200 on rents. President McConnell, of the National Printing Company, which occupied the second floor, estimates their loss at \$125,000; insurance, \$177,750. Shober, Carqueville & Co., the lithographers, who occupied the two upper floors, say that their loss will exceed the insurance, \$105,000—by from \$50,000 to \$75,000. The other losses—caused largely by water in adjacent buildings—were comparatively small.

Milton Bradley & Co. report the demand for the Tapley patent self-indexing file to be rapidly increasing as its qualities become known. It is so entirely unlike all other files in the market that, with those who admire it, no praise is too strong as compared with others, while to those who have not tested it, the peculiarities may seem objections in comparison with those with which they are familiar.

R. & T. A. Ennis, stationers, &c., St. Louis, have completed the twenty-fifth year of their existence as a business firm, with unbroken business standing. On New Year's the employes of the firm presented Richard Ennis, the senior partner, with a silver tea set, coupled with expressions of regard.

The sheriff's sale of the stock of Geo. McDowell & Co., Philadelphia, has been made very inopportune. The bids were small, and Joseph Langfeld bought the greater part of the stock, and will run the business for the present in the same premises lately occupied by Geo. McDowell & Co.

Telegrams state that the Chagrin Falls (Ohio) Paper Company has given chattel and realty mortgages for \$55,000, and the mortgagee took possession. The company was organized in 1873, with an authorized capital of \$100,000, of which \$50,000 was paid in.

At Milwaukee, January 3, a fire in the second and third floors of A. G. Razall & Co.'s bookbindery on East Water street, did damage to the extent of \$5,000. Schultz & Co., dealers in paper boxes, also suffered a small loss.

The Pittsburg *Evening Telegraph*, Pittsburg, Pa., has been consolidated with the *Evening Chronicle*, and the publishers will do business under the style of the *Chronicle-Telegraph* Publishing Company.

J. E. Linde, New York, has issued some new folders for masquerade ball programmes which are attractive. He is also offering a large lot of job bill-heads cheap.

Jarvis Patten, Bath, Me., is the patentee of a postal tablet, in which the sheets are so gummed as to fold over and seal, dispensing with the use of an envelope.

Fullington & McIntire, booksellers, stationers, &c., Clay Centre, Kan., have dissolved partnership. S. S. McIntire continues the business.

The National Paper Company, at Milan, Ill., has confessed judgment for \$11,683 to the Rock Island National Bank.

Mills & Chapman, printers, Chicago, Ill., have dissolved partnership. M. B. Mills continues the business.

J. H. Dietrich, publisher of the *Gazette*, Berwick, Pa., has sold out to N. B. Margerum.

Margaret Rockwell, toy dealer, Philadelphia, Pa., is dead.

An assignment has been made by N. S. McConnell, stationer, &c., Grand Forks, Dak.

George E. Richardson, publisher of the *Rutland Standard*, Rutland, Vt., has been burned out.

Jesse Wood, publisher of the *Chicago Enterprise*, Chicago, Ill., has been succeeded by Ed. Hoole.

Morrison & Duval, card dealers, Washington, D. C., have dissolved partnership. E. B. Duval continues the business.

Spencer Brothers, manufacturers of baby carriages, Chicago, Ill., have dissolved partnership. L. G. Spencer continues.

Halliday, Emigh & Co., paper manufacturers' agents, Chicago, Ill., have dissolved. Halliday & Emigh succeed to the business.

N. Frank & Sons, paper-stock dealers, Baltimore, Md., have dissolved partnership. The business will be continued under the old style.

Eliot, Hunt & Co., printers, &c., Attleboro, Mass., have dissolved partnership. The business will be continued by Perry, Barnes & Co.

W. D. Cole, publisher of the *Rushville Republican*, Rushville, Ind., has admitted John A. Moses to partnership. The style of the firm is Cole & Moses.

George W. Etter, James S. Fenimore, Harry G. Stagg and Charles J. Stagg, Jr., Philadelphia, Pa., have formed a copartnership under the style of the Philadelphia Book, Die and Engraving Company.

Judgments in the sum of \$10,781 have been issued against the Metropolitan Publishing Company, publishers of the *House and Home*, New York city, in favor of the president, Bradhurst Schiefflin.

Chain & Hardy, booksellers and stationers, Denver, Col., have admitted I. M. Low to membership in their firm, the style of which has been changed to Chain, Hardy & Co.

Clarke & Co., booksellers and stationers, Vicksburg, Miss., send THE STATIONER their New Year greeting on a neat, engraved beveled card, with tasty monogram.

Magargee & Green, paper dealers, Philadelphia, Pa., have purchased the Weymouth paper mills, at Bloomfield, N. J., for \$60,000. The production of the mills will be changed from manilla and printing to writing papers.

The Newsdealers and Stationers' Union of New England held its annual meeting at Boston, Mass., on Tuesday, and elected these officers: President, Thomas Marsh; vice-president, Chas. W. Drake; secretary, Joseph P. Willis; treasurer, J. H. Henan.

Robert G. Ives, proprietor of a bookbindery at 15 Dutch street, seized the huge leather belt of a big embossing machine, on Thursday afternoon of last week, and tried to stop the machinery. He got caught and his back was strained so badly that he became helpless. He was removed to the Chambers Street Hospital in an ambulance, and subsequently sent to his home, at 368 Fifth street, Brooklyn.

In the publication of the *German-American Grocer*, New York city, a complete reorganization has been effected, that paper being now published by the Retail Grocers' Publishing Company and its name having been changed to the *Retail Grocers' Advocate*. The January number, under the latter title, appeared in a new dress, which gives the publication a much

neater and more improved appearance than the old form.

Ranson & Eldridge, publishers, Boston, Mass., have gone into insolvency.

Carl Richter, dealer in picture frames, Wellsborough, Pa., has been burned out.

Dexter & Milliken, printers, Springfield, Me., have sold out to G. W. S. Brackett.

F. Weater, manufacturer of brackets, &c., Chicago, Ill., was burned out last week.

The Portland Paper-Box Company, Portland, Me., has been burned out; partly insured.

An assignment has been made by S. C. Hastings, bookseller and stationer, Middletown, Conn.

The bookstore of W. T. Wells, Covington, Ga., has been destroyed by fire. Loss, \$200; not insured.

S. W. Hawkins, publisher of the *Covington Enterprise*, Covington, Ga., has been burned out; not insured.

M. W. Wolf, of M. W. Wolf & Co., Baltimore, Md., was in town during the past week. He speaks favorably of business.

Frank & Veit, manufacturers of fancy cases, New York city, have dissolved partnership. Julius Frank continues the business.

The St. Louis Printing and Stationery Company, St. Louis, Mo., has dissolved. H. K. Kletzker continues under the same style.

The plant of the *Tribune* Printing and Lithographing Company (Incorporated), Hamilton, Ont., is advertised to be sold by the sheriff.

L. Coltrin & Co., manufacturers of toys, &c., Detroit, Mich., have dissolved partnership. J. T. Daniels withdrawing. Style remains the same.

The *Farmer* Company, publisher of the *Practical Farmer*, Philadelphia, Pa., has dissolved. Henry Harris continues the business under the same style.

The firm of D. Maujer's Nephews, dealers in paper-hangings, &c., Brooklyn, N. Y., has dissolved. The business will be continued by Thomas J. Maujer.

Joseph B. Robinson has been admitted to partnership in the firm of Butts & Robinson, printers and publishers, Baltimore, Md. The style of the firm has been unchanged.

W. P. Dick has been admitted to partnership in the firm of Dick, Ridout & Co., manufacturers of twines, &c., Toronto, Ont., and John Dick has retired from the firm. The style of the firm is unchanged.

Robert Clarke & Co., Cincinnati, have just published "Suggestions to China Painters," by M. Louise McLaughlin. The author says that this work is the result of wide experience, and is put forth as a ready help to those who would have to acquire that experience by toil and patience. It is a practical manual of china painting, and is intelligent and instructive in its teachings.

The business heretofore conducted by Robt. D. Patterson and Irving McGowan, under the firm name of Robt. D. Patterson & Co., St. Louis, has this day been transferred to the Robt. D. Patterson Stationery Company, which assumes the outstanding liabilities, and to which all accounts due the former firm are payable. Robt. D. Patterson is president, and Irving McGowan vice-president of the new company.

Torrey Brothers, publishers of the *News and Enterprise*, Easthampton, Mass., have dissolved partnership by mutual consent. The business will be continued by L. E. Torrey, and D. C. Torrey will enter Williston Seminary.

The will of W. Reid Gould, the well-known stationer, who died on Monday, 31st ult., was offered for probate on the 3d inst. The testator leaves all his property to his sister, Margaret Reid Gould.

A dissolution has taken place in the firm of Smith & Spinning, manufacturers of blank-books, New York city. Alfred D. Smith succeeds to the business.

Pease, Traill & Fielding, publishers of the *Salem Observer*, Salem, Mass., have dissolved partnership. F. A. Fielding & Co. succeed to the business.

The style of the firm of R. H. Smith & Co., rubber type manufacturers, Salem, Mass., has been changed to the R. H. Smith Manufacturing Company.

The Chagrin Falls Paper Company, Chagrin Falls, Ohio, failed on Wednesday; assets, \$50,000. The liabilities are greater, but how much is not stated.

C. F. Holcomb has retired from the firm of J. R. Holcomb & Co., dealers in school-books, &c., Cleveland, Ohio. The style of the firm is unchanged.

The Charles B. Woodward Printing and Book Manufacturing Company, St. Louis, Mo., has been incorporated with a capital stock of \$20,000.

The factory of the Crandall Type-Writer Company, Syracuse, N. Y., was burned on Friday night. The company was insured for \$8,000.

The City Printing Company (not incorporated), Winnipeg, Manitoba, has dissolved. John B. McDowell continues under the same style.

William M. Hastings, stationer, &c., New York city, advertises to do business under the style of Wilbur & Hastings.

A. J. Millette, printer, Camden, N. J., has failed.

Charles A. Scadding, engraver, Toronto, Ont., is dead.

Kusz & Co., publishers, Manzano, N. M., have dissolved partnership.

H. C. Card, dealer in picture frames, Holyoke, Mass., is reported assigned.

The *Times* Printing Company, Brockville, Ont., has sold out to N. B. Colcock.

Hoag & Toune, publishers of the *Echo*, Petaluma, Cal., have dissolved partnership.

The *Globe*, Camden, N. J., has suspended publication on account of a lack of patronage.

Samuel L. Noyes, toy manufacturer, Westminster, Mass., has removed to Ashburnham.

Mages & Bolton, manufacturers of picture frames, &c., Chicago, Ill., have been burned out.

H. C. Card, dealer in picture frames, Holyoke, Mass., has closed up his business, having failed.

James H. Hughes, dealer in paper patterns, Toronto, Ont., has suffered from damage by fire.

A dissolution has taken place in the firm of Test & Webster, dealers in wall-paper, &c., Salem, N. J.


Alfred Saunders, dealer in picture frames, stationery, &c., Lansing, Mich., has assigned to E. C. Chapin.

James W. F. Holah, of the firm of Wallis, Holah & Ashbrook, publishers and printers, Philadelphia, Pa., is dead.

H. N. Hubbard's new catalogue and price-list is now ready, and he requests all buyers of copying presses to get it before placing their orders, as there are several important changes in prices.

Rosenbaum & Co., Philadelphia, were very successful with their novelties for the holidays. They are now preparing some entirely new articles for valentines which will surpass anything they have manufactured before.

The Paragon Slate Company, Foxboro, Mass., is manufacturing Irving Carpenter's "Paragon" slate, which has an elastic rubber frame stiffened with a steel wire inclosed within it. It is claimed to be a perfectly noiseless slate; it will not slide from the desk, and will not scratch or deface furniture. The trade should send for samples.

CARTER,  PAPER of Every Description for Stationers and Printers.

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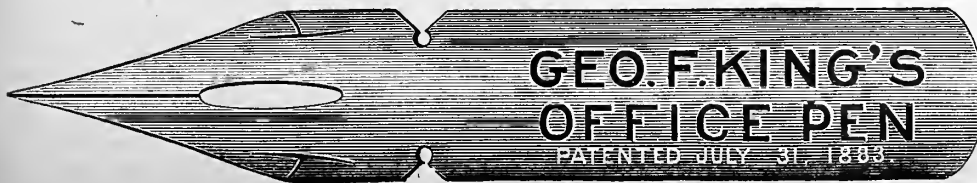
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Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

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JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295
Broadway, N. Y., & 156 & 158 Monroe st., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New
York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

COTTON & GOULD, Manufacturers of the Yankee
Letter File and Binder, 24 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincin-
nati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St.,
Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging
Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y.,
and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main
street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

McHUGH & CO., 35 Ann st., cor. Nassau, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For
the trade only, 33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards,
Programmes, Menus, Labels, Decorative Leaves,
&c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond
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NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes,
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List on application.

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ents and Sole Mfrs. Largest Rubber Stamp Mfy. in
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G. J. McFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored
Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole
Proprietors, Pier 24, North River, New York.

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THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

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Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber
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CLARK, C. W., successor to N. E. School Furniture
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Shelf Paper Manufacturers.

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Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates,
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Philadelphia; 155 Dearborn st., Chicago; 143 Walnut
st., Cincinnati; 414 North Third st., St. Louis.

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LYMAN & CURTISS, 23 Murray and 27 Warren sts.,
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42 & 44 German st., Baltimore, Md.

WEIDMANN, A., 306 Broadway, N. Y.

A FEATHERED SHEPHERD.

In South America there is a very beautiful bird called the agami, or the golden-breasted trumpeter. It is about as large in the body as one of our common barn-yard fowl, but as it has longer legs and a longer neck it seems much larger. Its general color is black, but the plumage on the breast is beautiful beyond description, being what might be called iridescent, changing, as it continually does, from a steel-blue to a red-gold, and glittering with a metallic lustre.

In its wild state the agami is not peculiar for anything but its beauty, its extraordinary cry, which has given it the name of trumpeter, and for an odd habit of leaping with comical antics into the air, apparently for its own amusement. When tamed, however—and it soon learns to abandon its wild ways—it usually conceives a violent attachment for its master, and, though very jealous of his affection, endeavors to please him by a solicitude for the well-being of all that belongs to him, which may fairly be termed benevolence.

It is never shut up at night as the other fowl are, but, with a well-deserved liberty, is permitted to take up its quarters where it pleases. In the morning it drives the ducks to the water and the chickens to their feeding ground; and if any should presume to wander, they are quickly brought to a sense of duty by a sharp reminder from the strong beak of the vigilant agami. At night the faithful guardian drives its charge home again.

Sometimes it is given the care of a flock of sheep; and, though it may seem too puny for such a task, it is in fact quite equal to it. The misguided sheep that tries to trifle with the agami soon has cause to repent the experiment; for, with a swiftness unrivaled by any dog, the feathered shepherd darts after the runaway, and with wings and beak drives it back to its place, not forgetting to impress upon the offender a sense of its error by pecks with its beak.

Should a dog think to take advantage of the seemingly ungarded condition of the sheep and approach them with evil design, the agami makes no hesitation about rushing at him and giving combat. And it must be a good dog that will overcome the brave bird. Indeed, most dogs are so awed by the fierce onset of the agami, accompanied by its strange cries, that they incontinently turn about and run, fortunate if they escape unwounded from the indignant creature.

At meal-times it walks into the house and takes its position near its master, seeming to ask for his caresses. It will not permit the presence of any other pet in the room, and even represents the intrusion of any servants not belonging there, driving out all others before it will be contented. Like a well-bred dog, it does not clamor for food, but waits with dignity until its wants have been satisfied.—*From "Benevolent Birds," by Will Wooman, in St. Nicholas.*

The weathering of brick walls into a friable state is usually attributed to the action of heat, wet and frost, but from recent observations of M. Parize the real destroyer is a micropterous creature, and the action played by the weather is only secondary. He has examined the red dust of crumbling bricks under the microscope and found it to consist largely of minute living organisms. A sample of brick-dust taken from the heart of a solid brick also showed the same animalculæ, but in smaller numbers. The magnifying power of the instrument was three hundred diameters. Every decaying brick showed the same kind of population, but the harder the brick the fewer were noticed.

ESTABLISHED 1830.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS'

Importers and Manufacturing Publishers of

SHAPE NOVELTIES,**REWARD, BIRTHDAY and } ADVERTISING CARDS,**

— NEW AND ELEGANT —

VALENTINE AND EASTER CARDS.

Advertising Fans, Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels, Marriage Certificates, Agricultural and School Diplomas, Plaques, Crayons, Calenders, &c.

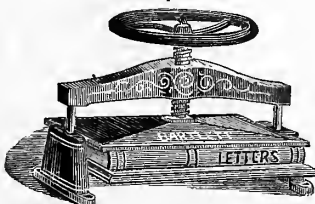
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The lower plate is drawn up against the stationary upper plate.

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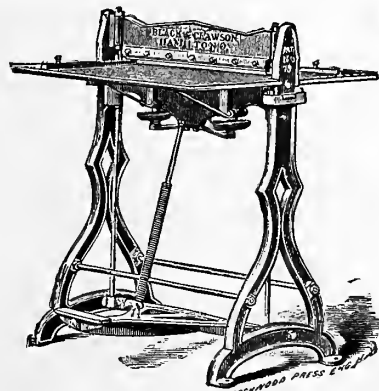
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MADE IN THREE SIZES:

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Descriptive Circular and Prices furnished on application to

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Mention American Stationer.

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EXTENSIVE LINE

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For Announcements, Menus, Orders of Dancing, &c.,

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In Endless Variety.

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J. E. LINDE, Publisher,

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THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, JANUARY 10, 1884.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
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John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
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W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
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I. D. Clark.....	Shanghai, China.
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J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
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C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE proceedings of the annual meeting of the Stationers' Board of Trade are given in another column. The organization seems to be prosperous, and we presume that it intends to keep prospering by re-electing its energetic president.

SOME people assert that Congress will not pass a bankrupt law. Whether this confidence is founded upon intimate acquaintance with the opinions of our legislators, or that the wish is father to the thought, we don't know; but it ought to inspire those who really favor such an enactment with zeal to urge its passage in season and out of season. No time should be lost in pushing the work. If any preparation is needed it should not be deferred, although we hope that full preparation for effective work has been made ere this. General public interests demand the law; private and special interests reject it. Which shall prevail?

A READER of THE STATIONER takes occasion to present one side of the "dating bills ahead" question from a buyer's point of view, and we think that his comment deserves consideration. He complains of the readiness and even anxiety of salesmen to offer exceptional terms, if only they can dispose of goods. It is obvious that no salesman will offer to date bills ahead unless he has the sanction of the house which he represents, and it therefore follows that the fault rests not so much with the person who is trying to effect a sale as it does with his principals, who send him out to sell goods upon the general understanding that he is to dispose of his wares upon the best terms for them, but if he can't sell to the best advantage, to sell anyhow. If such temptations were not offered to buyers, they would be less likely to expect, much less to demand, specific favors not sanctioned by sound business principles. We cannot really consider the drummers, as a class, at fault in this, inasmuch as they follow out a plan of action dictated or authorized, for the most part by their employers. But the commercial traveler is certainly to blame for urging purchases when he has the evidence before him that the market is surfeited with unsold stocks, and he is still more to blame for taking up with any class of customers who may be induced to give him an order and undersell the legitimate trade. There is a *raison d'être* for the drummer, and we think that our correspondent on reflection will see where his usefulness begins. The traveler, on the other hand, ought to be able to determine at what point he ought to stop, and how far he should go in the effort to press his wares upon buyers. Much is done that would be and had better be left undone were it not for the spurring of the house, which not being on the ground, and failing to repose that confidence in the conscientious effort of its salesman which ought to obtain if employer and the employed are mutually honest, does not make proper allowance for circum-

stances. The salesman feels that he is obliged to retain his position at all hazards, and the house pushes its competition at all odds, and the result is the system of loose credits and unwise expansion of trade, which results in loss and reaction. These considerations and the suggestions of our correspondent should command the attention of the trade, and we leave it to the gentlemen on the road themselves to declare whether their best judgment does not confirm the belief that too much is at most times expected of them, and that, were it not for the license given them and the pressure put upon them, they would oftentimes hesitate to urge a customer to buy and still less often deem it desirable to offer to "date the bill ahead just when you say."

ROUNDABOUTS.

BY THE TRADE LOUNGER.

Probably everybody has done figuring up. The question is: How does it look? It would not be amiss if the trade gave some idea of results, and let out their opinion as to the actual status of business. I have had a few, very few, interviews with members of the trade, the inquiry being chiefly directed to collections.

Delays are mentioned. Some people want new goods, and don't say anything about their bills long past due. In one instance, a man who had been dunned time and time again, and against whom the resources of the law had been unavailingly employed, came forward and did the unexpected. Paid up when his account had been given up as lost. One member of the trade said that he had not failed in any of his collections except in two or three instances, where the amounts involved were too small to be disturbing.

And yet 1883 closed with a long list of failures, evidences of things uncertain and suggestive of uncertainties to come. Are these things to continue? This is a question for the trade to answer. If they haven't had enough of it, they have the privilege of taking more of it. Debtors may say: "We have piped unto ye and ye have not danced." What are the odds, so long as you pay the piper?

Fifty-one years of business life makes a man a patriarch in trade, particularly in that line to which one has devoted the whole of that time. Although Col. Cyrus H. Loutrel completed on January 2 that period of devotion to the stationery business, you can scarcely find a more active man in the trade in this city. He sets a vigorous example to the younger men. With a large mercantile stationery and printing business to look after, he finds time to perform the duties of president of a fire insurance company, director of several other corporations, and as a leader in a veteran military organization and president of the American Institute. Yet he has not, I think, reached the allotted three score and ten years. Long may he endure!

A well-known firm manufacturing leather and plush goods as an adjunct of its otherwise extensive business, declares its intention of giving up this line. The reason assigned is that it is too much of a bother and exacts too much attention, although profitable. Perhaps it is

right. A general store business may do for the retailer, but it is often found that close attention to one specialty is the wisest course for a manufacturer. This does not always hold true, to be sure, for we have many proofs of successful effort in a combination of manufacturing specialties. The firm referred to has a good record for artistic productions. Perhaps it will reconsider its intention.

Going back to my first reflections, I want to give a neat little thing taken from a French paper. Two men carry on the following colloquy: "Business is very bad, stocks are always falling, and yet you always seem to have money. How do you do it?" "It is very simple. I never pay any of my old debts." "And the new ones?" "I let them grow old!" It's all there!

Here is a circumstance culled from the Chicago *Saturday Herald*. The inquiry at the end of it is left for the unmarried men of the trade to answer.

"They were returning home from the theatre, and had nearly reached her home, when the young man observed, 'Isn't the weather cold and raw?' She must have misunderstood him. 'Raw,' she said, hesitatingly. 'Yes, I like them raw, but,' she continued, looking sweetly in his eyes, 'don't you think they are nicer fried?' What could he do?"

ANSWERS TO CORRESPONDENTS.

C. last week inquired for the address of Taft, manufacturer of envelopes.

Ans.—In response to our request, a friend, whom we thank, informs us that it is: J. W. Taft, New England Village, Mass.

R. E. F. wants name and address of manufacturers of Tingley's rulers.

Ans.—Tingley & Co. are out of the business and were succeeded by others who have since dropped out, and although there are rulers bearing the name of Tingley & Co., New York, we don't know any firm that has a right to the name distinctively. Rulers of the same character are made by Henry Davidson, 95 Bowery, New York, and by E. M. Chapin, Pine Meadow, Conn.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

Dating Bills Ahead.

GREENVILLE, S. C., January 7, 1884.

To the Editor of *The Stationer*:

I see a good deal about "dating bills ahead" in *THE STATIONER*, but nothing on the buyer's side of the question. I never buy goods with bills dated ahead, but I have the hardest work not to do so. Drummers will come from all of the different houses and actually beg and hang on all day to sell me goods, and when I tell them that I do not need the goods they say: "We will date the bill ahead just when you say." I wish that the trade would not send out drummers. I have decided not to buy of any house that sends them out when I can help it. They hurt my trade every time. When I have all of the goods I want they go and sell or leave on sale goods in my line with anyone who will take them. Then those parties sell out at cost after a little while. They also usually work off a lot of goods upon us which

we would never buy otherwise—goods that we never sell.

I think of writing a circular letter to stationers asking them to refrain as much as possible from buying from drummers, so as to abolish this nuisance, if possible. H. J. FELTON.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, January 9, 1884.

THE MONEY MARKET.—The money market shows continued ease, with an accumulation of loanable funds. The rates for prime endorsed commercial paper and acceptances are $4\frac{1}{2}$ @ 6 per cent. On call the rates are $2\frac{1}{2}$ @ $4\frac{1}{2}$ per cent. The stock market has relapsed into a dull and depressed condition, the breaking out of a war among the local trunk lines being a new element of weakness. Railway mortgages are in fair demand as are also government bonds, with very slight fluctuations in prices. Sterling and Continental exchange is firm, and rates have advanced.

THE PAPER MARKET.—The paper market betrays a little more vitality this week, although this improvement is only in comparison with the closing weeks of last year. As the spring season approaches there will be a gradual improvement in the volume of general business, and in some of the earlier branches of the spring trade there is already said to be an increased movement. As prices are believed to be down to hard pan, it is believed that there will be less hesitancy in regard to buying than there was during the spring of last year, when prices were undergoing shrinkage, and it is argued that buyers cannot run much, if any, risk whatever in buying almost any grade of paper at present prices. Values continue to hold their own very well, and whatever change may take place will most certainly be for the better. Any great interruption to the production would bring about an advance, and there are some reports now of mills on some of the streams being unable to run on account of low water. We have heard of orders recently renewed for print papers at about the same figures made three or four months ago. The straw-board manufacturers and dealers will meet next week at Chicago, and it is probable that they will take some action looking to shortening the production and give some relief to the straw-board market, which is very weak.

THE STATIONERY MARKET.—The general condition of the trade this week shows little improvement, but a better feeling prevails and business is looking up somewhat. In staple goods a fair amount is doing, and in the staple line of toys and games there is a fair demand. In blank-books there is no perceptible change. The envelope trade is very dull, with considerable of an over-supply on the market, and manufacturers have reduced production in a large measure, many establishments being run on half time. There is no variation in the ink trade, which ceased sometime ago, dealers being unable to fill orders in consequence of cold weather. The large number of orders, however, that have accumulated show that the demand is good. The trade in both steel and gold pens is quite fair, with a more favorable showing for the latter.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK, FOR THE WEEK ENDED JANUARY 4, 1884.

Albums.....	11	\$740
Books.....	218	22,866
Newspapers.....	110	3,778
Engravings.....	56	11,815
Ink.....	14	579
Lead Pencils.....	24	5,923
Slate Pencils.....	—	—
Paper.....	150	16,132
Steel Pens.....	—	—
Other.....	20	823
Totals.....	603	\$62,656

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS. FOR THE WEEK ENDED JANUARY 8, 1884.

Paper, reams.....	14,959	\$2,641
Paper, pkgs.....	1,220	6,325
Paper, cases.....	119	6,571
Books, cases.....	127	10,291
Stationery.....	108	9,474
Totals.....	16,531	\$35,302

IMPORTATIONS OF PAPER.

FROM JANUARY 1 TO JANUARY 8, 1884.

Herter Brothers, Gallia, Liverpool, 1 cs. hangings.
C. H. George, by same, 1 cs. hangings.
Henry Bainbridge & Co., Canada, London, 2 cs.
E. B. Benjamin, Rugia, Hamburg, 1 cs.
B. Lawrence Stationery Company, by same, 17 cs.
E. & H. T. Anthony & Co., by same, 12 cs.
Keuffel & Esser, by same, 22 cs.
H. Hohenstein, by same, 1 cs.
F. Heyman & Son, by same, 1 cs.
L. De Jonge & Co., by same, 5 cs.
Luyties Brothers, America, Bremen, 6 cs.
Kaufmann & Strauss, by same, 8 cs. colored.
Merchants' Dispatch Company, by same, 1 cs.
A. Ireland, State of Nevada, Glasgow, 21 cs.
Jos. Allen, Republic, Liverpool, 10 bs.
Merchants' Dispatch Company, by same, 8 cs. hangings.
L. De Jonge & Co., Switzerland, Antwerp, 21 cs.
Moller & Emmerich, by same, 2 cs. hangings.
Henry Griffin & Son, by same, 7 cs.

STATIONERY EXPORTS FROM NEW YORK.

FROM JANUARY 1 TO JANUARY 8, 1884.

BOOKS, cases, to Bremen, 8; to Liverpool, 41; to United States of Colombia, 13; to Cuba, 4; to London, 1; to Mexico, 3; to Hamburg, 16; to British West Indies, 9; to British Australasia, 11; to New Zealand, 10; to Havre, 1; to Naples, 1; to Uruguay, 2; to Japan, 3.

PAPER, to Liverpool, 4 cs.; to British West Indies, 1,669 rms.; to Cuba, 4 cs., 112 pkgs., 5,000 rms.; to United States of Colombia, 48 pkgs., 195 rms., 3 cs.; to London, 1 cs., 23 pkgs.; to Brazil, 1 cs., 995 rms., 24 pkgs.; to Hamburg, 11 cs., 3 pkgs.; to Havre 1 cs.; to Mexico, 65 cs., 6,500 rms.; to Dutch East Indies, 1 cs.; to Bremen, 1 cs.; to British Australasia, 4 cs.; to Porto Rico, 600 rms., 6 cs., 1,000 pkgs.; to Venezuela, 5 cs.; to Santo Domingo, 110 cs.; to Genoa, 10 cs.; to Uruguay, 6 cs.

STATIONERY, cases, to Liverpool, 37; to Cuba, 8; to Mexico, 5; to United States of Colombia, 23; to Dutch East Indies, 2; to Bremen, 1; to Hamburg, 3; to British West Indies, 6; to British Australasia, 4; to British Africa, 1; to Venezuela, 3; to Santo Domingo, 11; to Hayti, 1; to Argentine Republic, 3.

PERFUMERY, packages, to Brazil, 280; to Mexico, 57; to Liverpool, 171; to British Australasia, 45; to Venezuela, 50; to Hayti, 27.

PRINTING MATERIALS, packages, to United States of Colombia, 25; to Mexico, 11; to Bremen, 1; to Uruguay, 1.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 8; to United States of Colombia, 2; to Hamburg, 7; to British West Indies, 1; to Santo Domingo, 1.

PENCILS, cases, to Liverpool, 7; to London, 1.
SLATES, cases, to British Australasia, 63; to Uruguay, 1; to Argentine Republic, 31.

PRINTED MATTER, cases, to Liverpool, 1; to United States of Colombia, 3.

CHROMOS, LITHOGRAPHS, ENGRAVINGS, &c., cases, to United States of Colombia, 1.

INK, packages, to British West Indies, 9; to Cuba, 15.

TYPE-WRITERS, packages, to Liverpool, 50; to Hull, 1; to Hamburg, 1; to Cuba, 1.

GOLD PENS, cases, to Liverpool, 1.

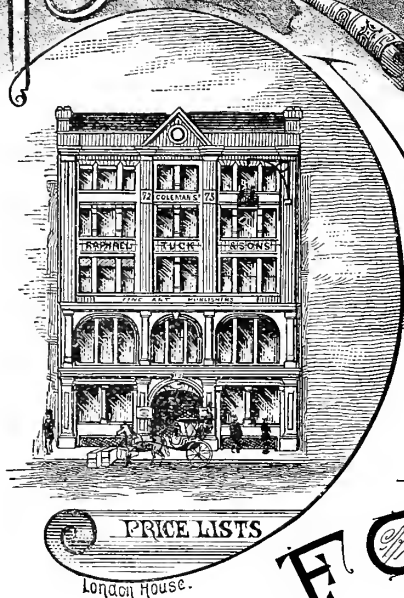
PLAYING CARDS, cases, to London, 8.

CELLULOID GOODS, cases, to London, 2.

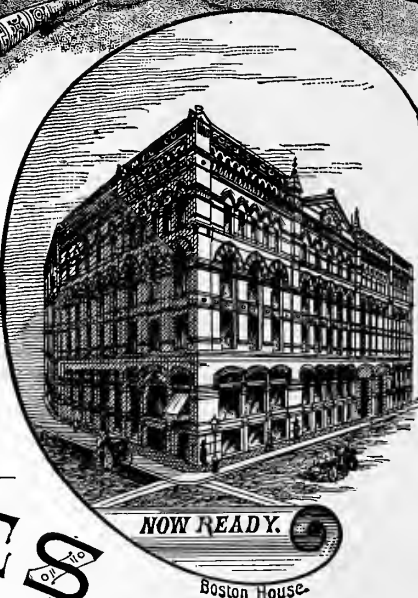
PAPYROGRAPHS, cases, to Porto Rico, 2.

CRAYONS, cases, to Argentine Republic, 20.

RAPHAEL TUCK & SONS.



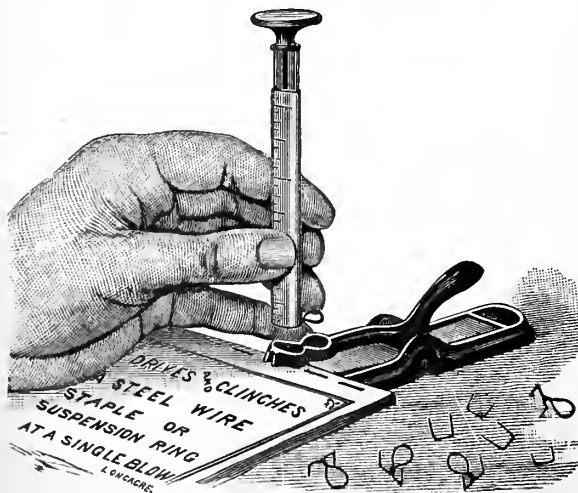
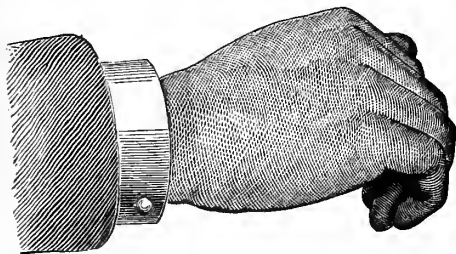
VALENTINE
EASTER
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& BIRTHDAY
CARDS



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The NOVELTY Paper Fastener.



(Patented in Europe and America.)

Drives and Clinches a Staple or Suspension Ring at a Single Blow.

For Fastening Papers, Binding Books, Ringing Show Cards and Pamphlets, &c., &c., with 400 Steel Staples and 50 Steel Suspension Rings, boxed,

Sample by mail, all complete, Fifty Cents.

Staples, all sizes, 80 cents per 1000.
Suspension Rings, 30 cents per Box of 500 Rings.

The Trade will be supplied, cash with order, at the following rates:
Suspension Ring Paper Fastener (as above), per Gross, \$48.00
Steel Suspension Rings, per M, 36c.
Novelty Staples, per M, 18c.

Strangers are referred for our standing to the Publisher of this Paper, to any of the Express Companies, or to Bradstreet's Mercantile Agency.

Sole Agent for United States,
R. R. WATSON,
51 NASSAU ST., NEW YORK.

For Illustrated Catalogue of our Patented Specialties in Stationers' Hardware, address,

For the HOME TRADE or EXPORT the Sole Manufacturers,

Philadelphia Novelty Mfg. Co., 1426 Callowhill St., Phila., Pa. Cable Address, Novelty



Lipman's "INDISPENSABLE" Is THE Eyelet Machine. Also, the "Improved" and the "Tri Patents." New, LIPMAN'S UNIT Punch, for Punching, not Eyeletting.

Hoover's MANUSCRIPT Paper Saves your Eyesight and leaves a Blacker Manuscript.

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THE
Miller Bros. Cutlery Co.,
MERIDEN, CONN.
New York Office, 62 Reade Street.



THE LARGEST MANUFACTURERS OF FINE CRUCIBLE STEEL GOODS IN THE UNITED STATES.

Their names on POCKET CUTLERY, INK ERASERS and STEEL PENS, is a guarantee of quality.

Patent Adjustable Quill-Action Reservoir Pen.
THE ACME.



BEST PEN FOR GENERAL WRITING. Other leading Pens are Falcon, No. 87; Extra Fine, 333; College, 28; Smooth Writer, 130; Round Point, 20; Stub, 4.

PRICE LISTS FURNISHED TO DEALERS ON APPLICATION.

Buyers are invited to call at the New York Office.

PIN TAG.

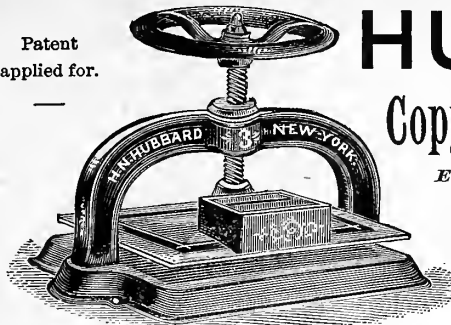
In an improved pin tag, the fastener consists of a single piece of wire bent to form lips by folding the wire upon itself and bending over the folded ends. After being folded and bent to form the lips, the ends of the wire are then inclined a short distance inwardly toward each other and away from the body of the wire, then bent at right angles, or nearly so, and carried under the body of the wire, so as to project from the same about the same distance that the bend is from the said body, and then bent at right angles, or nearly so, to form the points, which are to be sharpened for penetrating the goods to which the card is to be attached. The card, when inserted between the body of the wire and the lips, and the latter bent down on the same, will be firmly held. By this construction of the fastener the face of the card is left almost entirely unobstructed, and the necessity of pasting a sheet of paper over the face of the card is avoided, which is a great advantage, especially when the tag is used on garments or goods which may require pressing, as the pressing may be done without removing the tag and without danger of disturbing the price-mark. By this construction, also, it will be seen that by passing the ends of the wire under the body of the same the bends will project about an equal distance on each side of the body of the wire, thereby giving a firm support to the back of the card and avoiding all liability of bending while being written upon. It also permits of its being held more firmly to the material or goods to which it is attached, and avoids all liability of loosening the grip of the lips upon the card, either by any strain upon either of the ends of the wire after the card has been attached to the goods or in attaching the same.

THE WHISTLING TREE.

In Nubia and the Soudan grows a species of acacia is described as existing, whose scientific appellation, as well as its popular name, is derived from a peculiar sound emitted by the branches when swayed by the wind. The Arabic name is the "soffa," or pipe, and the specific name of *fistula*, also meaning a pipe, has been given to it for the same reason which prompted the natives to give it its local designation. The tree is infested with insects, whose eggs are deposited in the young shoots and extremities of the branches. A sort of gall-like excrescence about an inch in diameter is produced at the base of these shoots, and when the larva has emerged from this nidus, it leaves a small circular hole, the action of the wind in which causes it to produce a whistling sound like that produced by a flute or by blowing any hollow pipe. When the wind is violent, the noise caused by thousands of these natural flutes in a grove of acacias is most remarkable. The description given by Dr. Schweinfurth of these bladder-like galls leaves it uncertain whether they are true gall-nuts or whether they are the secretion of a species of lac insects. The valuable Indian lac insect thrives on two or three species of acacia, while one variety (the *A. Arabica*) also produces a pod or gall-nut, which is useful for tanning. In either case, these natural "whistles" of the whistling tree would form a valuable article of commerce if they could be easily and regularly collected and exported.

There is nothing useless to men of sense; clever people turn everything to account.—*Fontaine.*

Patent
applied for.



HUBBARD'S

Copying Presses and Stands.

Every Variety of Size, Style and Finish.

My new Press, with Water Tub combined, is the best and most convenient arrangement yet invented, and costs no more than an ordinary Press.

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AMERICAN AND FOREIGN STATIONERY.

CHARLES J. COHEN,

Envelope Manufacturer,

IMPORTER AND WHOLESALE STATIONER,

No. 505 Chestnut Street, PHILADELPHIA, PA.

Full assortments of new styles of PAPETERIES for the Spring Trade. ENVELOPES in all grades and sizes, with the addition of new shades. (Catalogue just issued.)



— ARNOLD'S WRITING FLUIDS. —

Half and Full-Bound Blank Books, Memorandum Books, Pencils, Penholders and Pens.

And every article of General Stationery at the Lowest Market Prices.

JOHN R. EDWARDS,

— MANUFACTURER OF —

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— AND —

Importing and Manufacturing Stationer,

— BALTIMORE, MD. —

SPECIALTY: THE FINEST LINE OF HALF-BOUNDS MADE.



THE LAMBIE DICTIONARY HOLDER.

THIS is now well known to the Trade as the most convenient and serviceable Book-Holder in the market. It has just been still further improved by the addition of Revolving Shelf and Book Case attachment, which makes it especially useful to all who have occasion to use books of reference.

MADE OF CHERRY OR WALNUT, AS DESIRED.

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4 Bond St., New York.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
E. Hordern		\$748
James Miller (Estate of) (R)		2,000
M. Walsh		2,000

EASTERN STATES.

W. R. Sherburne, (Atwood & Sherburne) Boston, Mass.	500
Eben S. Frye, Boston, Mass.	203
Frank H. Parsons, Boston, Mass.	400

MIDDLE STATES.

J. F. Morris & Co., Passaic, N. J.	408
McLeod & Cooper, Philadelphia, Pa.	2,277

WESTERN STATES.

J. C. Holmes (J. C. Holmes & Co.) Bayard, Ia. (B. S.)	134
S. S. Van Beuren, Omaha, Neb.	595
Philadelphia Paper Box and Paste Manufacturing Co., San Francisco, Cal.	865
H. T. Collins, Denver, Col.	100
Goes & Quensel, Chicago, Ill.	5,000
Sweezy & Livsey, (Union Publishing Co.)	250

SOUTHERN STATES.

Fulenwider Brothers, St. Louis, Mo., (B. S.)	300
Fulenwider Brothers & Co., St. Louis, Mo.	340

OBITUARY.

EDWARD H. HALL.

The death of Edward H. Hall, at the early age of fifty-five, removes from the ranks of the book trade one of its most active members. Beginning his business career as a boy with the firm of Phillips, Sampson & Co., for more than thirty years Mr. Hall has been identified with a profession which has always found in him an indefatigable worker and one of its most zealous supporters. His gentlemanly bearing and modest demeanor, with an untiring devotedness to their wants, won for him hosts of friends among the trade throughout New England, by whom he will be greatly missed. Mr. Hall leaves a widow and one son. Mr. Hall, as a member of the firms of Whittemore, Niles & Hall, Nichols & Hall, and Hall & Whiting, will be remembered by the trade everywhere.—*Publishers' Weekly.*

NEWTON S. OTIS.

Newton S. Otis was born in Syracuse, N. Y., on March 19, 1838. It was his intention to study for a profession, and he entered Andover College, Mass. His close application to study was too great a strain upon his physical strength, and he was compelled to discontinue without completing his course. This turned his attention to mercantile pursuits. Returning to his father's store in Aurora, Ill., he learned the hardware business.

In April, 1860, he married Miss Hanson, and at the close of the war he went to Memphis, Tenn., as an agent for the St. Louis Mutual Life Insurance Company, and transacted a large and successful business in the States of Mississippi, Arkansas and Tennessee.

He sold out his business in that company, and organized in 1870 the Memphis Ice Manufacturing Company, filling the position of vice-president and superintendent. This organization failed, causing him financial embarrassment.

In 1871 he removed to Chicago and became the agent for the Aurora Silver Plate Manufacturing Company.

In 1875 he came to New York and began business with W. S. Gray, under the style of the

Acme Letter File Manufacturing Company, continuing until December, 1878, when he withdrew to accept the position of manager and principal traveling agent for the Acme Stationery and Paper Company, which position he filled at the time of his death.

Mr. Otis was a scholar of rare attainments and of late years contributed some literary articles and poetry for publication. He leaves a widow and five children. He was an affectionate husband, kind father and a sincere friend. He was a member of St. Mary's Episcopal Church, in Brooklyn, where he resided during the past four years.

Mr. Otis' death occurred on January 1, 1884, at 4 o'clock P. M., at his residence, 211 Grand avenue, Brooklyn, N. Y.

SOME NOTABLE FANS.

Following is a description of some of the fans shown at the loan exhibition in aid of the Bartholdi Statue Fund, as reported in *Art Amateur*:

The fans belonging to Mrs. J. J. Astor are the first to strike the eye, in both catalogue and gallery. The prize fan of the London Exhibition in 1878 is a rare and fine specimen of the famous old "verniss Martin," which time has not robbed of its soft lustre. This class of fans originated with a French carriage-maker of the eighteenth century, who invented for the decoration of court fans of the period a varnish successfully emulating the brilliant lacquers of China, then much in vogue in France. The mounts are of paper, silk, or vellum, exquisitely painted, and the sticks in ivory, overspread with hard and enduring varnish, presenting a surface of great brilliancy. Mrs. Astor shows in "The Toilet of Venus" another good example of "verniss Martin." Her best fan on exhibition, however, is the Louis XV. specimen.

A charming modern fan of Mrs. Astor's is that painted by Dr. de Beaumont, representing a champetre group of youths and maidens upon a crag overhanging a bit of summer sea. The "verniss Martin" fan of Mme. de Vaugrigneuse is a good specimen of its class. Mrs. Pierpont Morgan's vellum fan is a dainty representation of Watteau subjects in soft colors. Mrs. Pinchot's old Dutch fan is very interesting, and so also is the Japanese fan of ivory and lacquer supplied by Mrs. W. K. Vanderbilt. Marvelously fine, like frost-work, are the old ivory and bone carvings, to which the ladies of the committee have given a separate case. Chief among these is a regal fan of transparent shell, with enameled garlands. This is one of the most interesting exhibits of the collection; according to the tradition handed down to its present owner, it was "bartered for a kiss" long years ago, having come originally from the imperial family of Russia. Miss Hayward's ivory fan-screen and the semi circle of carved ivory bearing the Cruger coat-of-arms, are unusually good. Miss Furniss' fans are very interesting, particularly the old Spanish specimens. One of these represents an outdoor scene of rural life painted upon paper, and another is a graceful picture of the loves of Venus and Adonis. An old Italian fan contributed by Miss Worth has a mount of coffee-tinted thread lace upon sticks of ivory, carved in relief, painted in natural colors, and then varnished. A Louis XV. fan of Mrs. Seligman's has depicted upon it a scene from harem life, and is decorated with gilt and silver medallions upon kid. Of the fans with historical associations, the most conspicuous is that belonging to Miss Furniss, painted in Spain in commemoration of the

signing of the Treaty of Utrecht, with the inscription, "Por el amor de la Paz." General Genet's fan, depicting a volcano in eruption, was originally given by Napoleon to Josephine, then by the Empress to Mme. Campan.

A Watteau-style fan of white silk with spangled scroll-work and gold fringe, lent by Mrs. Woolsey, was once the property of her great-great-grandmother, the wife of a governor of Jamaica. Mrs. Ryland has a beautiful Regency fan with a scriptural subject printed upon the mount, the sticks decorated with Chinese enamel faces in cartouches. Mr. Joseph exhibits a fine Louis XV. fan with mythological subject lent by Miss Alice de Rothschild, of London, and also a fan painted by the well-known English amateur, the Hon. Hugh Rowley. The decoration on the first-mentioned object is very rich, differently colored golds being used on the pearl with excellent effect.

The modern fans are very beautiful and varied. Some of the sticks are set with turquoises in silver, others with roccoco garnets and emeralds in mother-of-pearl. Mrs. Del Monte's, by the younger Detaille, is a spirited picture of "horses taking the fence at Jerome Park." Mrs. Woolsey's, signed by the Spanish painter Borra, minutely depicts a christening scene before a Spanish alcalde. Another of this lady's exhibit shows a charming skating scene in the Bois de Boulogne, painted by Lafitte. Mrs. Gouverneur Morris, Jr., sends a lovely painting on crepe lisse, edged with point d'Alençon, and mounted on sticks of mother-of-pearl. Perhaps the finest modern fan of the collection is that painted by Louis Leloir; it is valued at \$2,000, and is contributed by Mrs. Schuyler Van Rensselaer.

The annual meeting of the Newsdealers and Stationers' Union of New England was held at Boston on Tuesday. The reports of the various officers and committees were read and acted upon. Plans for the further prosecution of the work of the union were discussed. The following-named directors were elected for the ensuing year: President, Thomas Marsh; vice-president, James F. Hunt; secretary, Charles W. Drake; assistant secretary, Joseph P. Willis; treasurer, J. H. Henan; P. N. Sprague, W. A. Dunn, J. J. Daly and Joseph Osgood.

Samuel D. Tilden, the Hartford map publisher, has been caught by New York bunko men with the venerable picture dodge. The "steerer" who piloted Mr. Tilden to the art gallery and interested him in drawing for a prize represented himself to be J. R. Morris, the son of the president of the Charter Oak Bank of Hartford. Mr. Tilden did not realize the situation until he had given his check for \$2,800, when he at once telegraphed to his bankers to stop payment on the check. He afterward told his story to Inspector Byrnes, whose detectives arrested Charles Garcia, alias "Keester Bob," and Robert Martin, alias "Spanish Dick," two well known swindlers and confidence men. Mr. Tilden fully identified them both, the former as "Mr. Morris" and the latter as the person who had afterward assisted in the drawing. They were both held on a charge of larceny.

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OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

5 LODGATE CIRCUS BUILDINGS,
LONDON, E. C., Dec. 28, 1883.

"The year is dying! Let it die," will probably be the mental comment which most people will make upon the approaching dissolution of 1883. Of course, I mean from a business point of view; for those whose business is pleasure the past twelve months may have been all that could be desired. For the "sporting gent," the "masher" and for gilded youth generally the year may have had special claims to remembrance; but as regards the experience of the average business man, there is no disguising the fact that a dead level of monotonous mediocrity has been the characteristic of 1883.

Of course, there are exceptions to this as to every other generalization. One meets with men who have done big business, taken heavy lines at fair prices, but their cases are not common, and when met with are almost invariably among those who cater successfully for the public craving for something new, and for every one man who makes his novelty or specialty pay, a dozen could be found who have "good things" that "won't go." There have been, of course, years of disaster, when ruin fell thick and fast upon thousands, compared with which the present year of grace might be considered prosperous. To such I am not referring. They were recognized as the inevitable results of certain easily understood causes, such as rash speculation, crop failures, &c., but it is not to any such reasons that the absence of flourishing trade can be attributed in the present case. No, the downward tendency of prices, the diminution of profits, has reached a stage at which the largest business only pays a small percentage on capital, while the smaller one only just survives.

I do not pretend to see deeper than my neighbors, and so I shall not attempt to prescribe any infallible remedy for the state of things I have alluded to, but it certainly appears to me that in this country too much importance is attached to the patronage of those who, after all, are but a small proportion of the population—the upper classes—while the great consumers—the bulk of the people—are regarded with more or less contempt. So long as owing largely to political and social causes, the great majority of the people can only just live, and can certainly spare but little for the luxuries and elegancies of life, there is little prospect of any great improvement in trade. The time has gone by when England could flourish at the expense of every other country on the globe.

As an example of what I have referred to—trading without profit, or, at any rate, without adequate profit—I may cite the Christmas card trade. Here, surely, is something from which we might anticipate considerable advantages, but what are the facts? It is supposed that about a million sterling is expended every year in the production of these articles. At that rate, about three millions should be realized by the sale of them to the general public, so that in their manufacture the working classes, the publisher and the wholesale houses should be largely benefited, while in their sale the shopkeeper should reap a golden harvest. Instead of this being the case, the receipts of the working classes from this source are very small inasmuch as nearly all the work of production is done abroad, principally in Germany. The manufacturers declare that at the present low prices they hardly see an actual profit at all. The middle-man gets what "pull" there is, and the shopkeeper—cheated by the traveler who

backs his orders in June at 20 per cent. higher rates than he is ready to take from the draper in September—finds that instead of a big profit, the competition of the favored draper has left him results that, when the wear and tear, the trouble and loss of time are considered, are scarcely appreciable. The truth is, that if it were not for the sake of preventing their competitors having it all their own way, and extending their aggressions further, the stationer might as well give up the sale of Christmas cards altogether.

There is little to chronicle in the way of new things; stock-taking and posting up are the order of the day. Of course, this week no one expected to do business. Next week the spring and summer goods will be showing, and I hear that several absolutely new papers are being made. What they may be like, I, of course,

cannot prophesy, but hope that they will be better adapted to the purpose for which they are intended—namely, writing on—than some of the materials now in the market. Many of these might be extremely serviceable as wall-papers, but can scarcely be pronounced suitable for the purpose of correspondence.

Fewer firms are going in for valentines this year than heretofore. I suppose these hard times Cupid is at a discount—at any rate a once profitable trade seems verging on extinction. However, as long as the observance of February 14 does last, ample justice will be done to it by the enterprising art publishers who are this year again to the fore, S. Hildesheimer & Co., Raphael Tuck & Sons and others.

After the lugubrious jeremiad to which I have treated the readers of THE AMERICAN STATIONER, I cannot do less than wish them a happy and prosperous new year. W. F. C.

THE PALMER ART COMPY,

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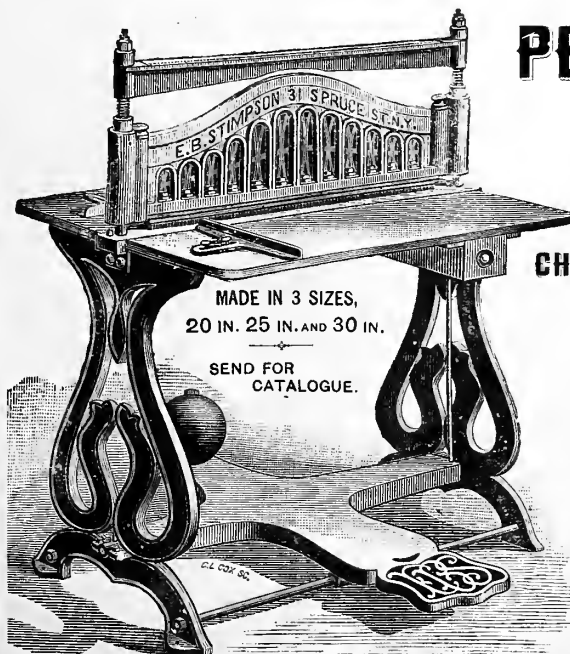
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ENVELOPE BOX.

This invention relates to improvements in envelope or other boxes used for holding and displaying their contents, the object being to provide in such boxes means for holding the contents of a partially-filled box in the same position and order that they occupy when the box is full, to the end that the removal of one or of several packages of envelopes from a box, or other similar objects therefrom, shall not leave those remaining therein in such a disordered condition as to impair their appearance.

The improvement consists in a movable abutment, fitted between the sides of the box, and capable of being moved up against the remaining contents of the box as fast as a part of them are removed, thereby holding the remaining contents in proper position. To this end the abutment is so formed and connected to the box that when the latter is filled the abutment can be moved close against one end of the box, and from that position be moved against the packages as fast as any are removed.

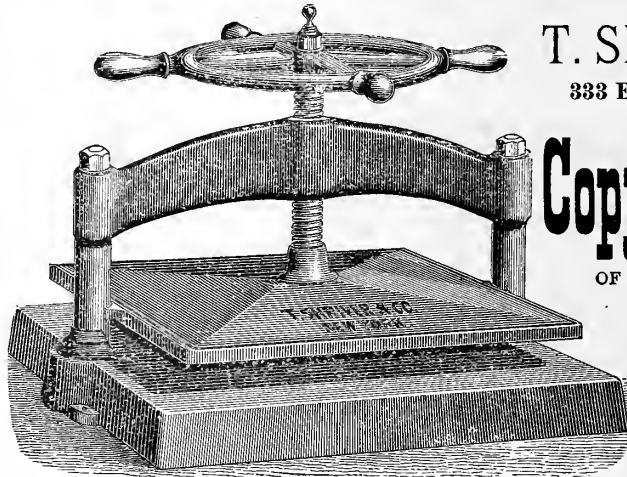
The abutment is made with angular end pieces bent around from the ends of the abutment, so as to form braces for the latter when it is moved against the packages. End pieces, extending from the lower ends of the end pieces, are bent at right angles to the latter toward the centre of the abutment. Suitable guideways for supporting the abutment and which permit the latter to be moved to and fro between the sides of the box, are secured to the ends of the latter. These guideways consist of two strips, having turned-up ends. These strips, after they are placed between the bottom edge of the abutment, and the ends are secured in the box and near each side of it by having the outer face of the turned-up ends connected or otherwise suitably secured to the ends of the box. Thus the way is clear from end to end between the strips and the bottom of the box, to permit the abutment to be moved to any desirable position. The abutment is substantially of the form of one of the box ends. If it should appear desirable, the means for securing the abutment within the box and providing guideways for it may be modified in construction by a strip of such a width as the distance may be between the faces of the braces of the abutment, and having its ends secured to the box substantially in the manner described relative to the strips; or it may be cemented through its centre to the box-bottom, leaving its edges unattached. This change would substitute one strip for the two narrow ones.

In practice, for envelope and similar boxes, the abutment and the strips are made of the same material as the box—that is to say, properly stiff pasteboard; but any suitable material may be used for those parts, according to the class of boxes to which they are to be applied.

Wilson Brothers Company will introduce several new styles in baby carriages this year. The carriages controlled by this firm are claimed to be better in every respect to others in the market, in style, finish, material and construction, being manufactured by a firm which makes a specialty of carriage manufacture. The goods are all perfect when they come into the market, which is not always the case with the products of other manufacturers. Wilson Brothers Company will also carry, as usual, a very large and full line of croquet and lawn-tennis sets, as well as a great variety of games this season.

Variety of mere nothings gives more pleasure than uniformity of something.—*Richter.*

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"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for 1881.*

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TRADE NOTES.

Phil. Hake is very busily engaged in the production of Easter and Valentine cards, a full line of which will be ready for the trade about the 15th of the present month. It will embrace many novel and attractive designs.

The Silicate Book-Slate Company has recently issued a very beautiful business card. It is printed in bright colors, and shows a school-room full of small children, who are learning to use the silicate book-slate. The design is very pretty and picturesque and well executed.

Charles J. Cohen, Philadelphia, has everything in his establishment in readiness for the spring trade. New goods are in store in all of the leading staples, and attention is asked to the advertisement of the house which appears in another column of this issue.

R. R. Watson announces himself now ready to meet all demands of the trade for his late novelty, the coin and letter scale (previously noticed in THE STATIONER). This scale is claimed to be the most correct in the market and a safeguard against counterfeit and light coins. It is very elegantly and finely made and deserves a wide popularity.

The National Publishing Company, Philadelphia, expresses the desire to tender its thanks to the trade for the very liberal patronage extended to it during the past year. Its sales have been very large, and it was necessary to run its factory night and day for several months to meet the demand on it. The evident satisfaction with which its Bibles have been received is very encouraging. It is preparing some new and beautiful designs for the coming year.

E. B. Stimpson has lately improved his perforating machine by an arrangement which brings the punches in view, thus enabling the operator to adjust the work more easily and accurately than under the old arrangement, by which the punches and stripper blade were hidden from sight, making accurate adjustment of the punches very difficult. The uprights in the new machine are also in the inside of the bearings, which greatly strengthens the machine and makes the perforations more true and uniform. Besides these and other improvements the machine has been very much improved in appearance.

John Gibson will this spring have one of the finest lines of Easter cards and novelties on the market. This house has made for itself a wide and enviable reputation for its excellent fringed cards and fine quaint novelties. The latter will this season consist of about thirty pieces, made up in satin, and card specialties in banneret and easel form. It is sole agent for Julius Bien & Co.'s new line of fine art gift cards. These goods are receiving high praise wherever they are shown, and a large trade is anticipated in them. Any of the numbers published for this season can be furnished with birthday or Easter mottoes. This house also shows new steel-plate designs in notes, drafts and receipts, with new border and vignettes. The line of Sunday and day-school reward cards has been increased by a showy line of new large cards. An oblong satin card has a cushioned centre, with the figure of a dog holding in his mouth a basket of flowers. The figure is inclosed by a circular outline, surrounded by a wreath of flowers. Another card is of a square shape, with a beautiful floral design. This card has an easel back, and is altogether very elegant and tastefully made. Mr. Gibson's entire line is novel and attractive and will certainly take well with the

trade. The firm will be represented on the road this year by John Aikenhead, R. L. Thomas and Eugene A. Porter.

The Richmond *Mercantile and Manufacturing Journal*, Richmond, Va., has just entered on its second volume. Its editor and publisher is Richard E. Frayser, who has demonstrated his ability to produce a good trade journal. Judging from the large advertising patronage of the *Journal* it is well supported.

Dealers in microscopes and microscopic slides and materials report a rapid increase in the sales for the past few years. The preparation of slides by amateurs has led to a large mail business in exchanging, and a demand has grown for some safe, cheap and convenient protection. Milton Bradley & Co., of Springfield, Mass., have invented and offer for sale a very perfect mailing-case, which is in sections so arranged that one or more slides may be readily and safely packed for mailing, at an expense of less than one cent per slide. The same firm also makes a new box and cabinet for preserving slides, which meets with much favor because of its convenience, elegance and cheapness.

The Richmond (Va.) *Dispatch* says: "On New Year's morning, as A. S. Bacon, superintendent of the Richmond Paper Manufacturing Company, entered the manufactory he was surprised to see about fifty of the operatives assembled. As he advanced toward them he was met by G. C. Anderson, the millwright, who has been with the company since 1872. Mr. Anderson is an old Confederate soldier, and stands over six feet in his stockings. Mr. Bacon thought it looked like a strike. Mr. Anderson assured him it was only a caning he intended to give him. This is the way he did it: 'My Honorable Friend Bacon—As it was through you that all of the employees of this company received a substantial Christmas gift, I have the honor of presenting to you, in the name of the

employees of the Richmond Paper Manufacturing Company, a New Year's gift. I hope you will receive it as a free gift, for I assure you every cent was given cheerfully. This contribution consists partly of the widow's mite; though it was but a few cents, I know you will appreciate it as much as you would so many dollars from some in the higher walks of life. It is a token of our best regards, and the appreciation of your kindness in the past. We do not present it in the shape of a cane because we think you are so feeble as to require a supporting staff. No; far from it—for we hope to see you walk for many years with that elastic step so familiar to us all. And when old age fixes his final grip on your feeble frame may it then serve as a supporting staff to steady your tottering steps. I now present it with the wish that you may never have to use it as a chastening-rod for our shortcomings as employees." Mr. Bacon made brief reply, feelingly acknowledging the compliment.

The many styles of office, library and other calendars brought out by M. J. Anderson have been in great demand for the new year, their great popularity being due to their novelty and attractiveness, points which have been features of Mr. Anderson's calendars for many seasons.

Ackerman, envelope manufacturer, will, in the course of a few weeks, place on the market his new loop envelope of which he will be the exclusive manufacturer. This envelope combines many of the points of excellence of envelopes now in the market and will probably command a large trade.

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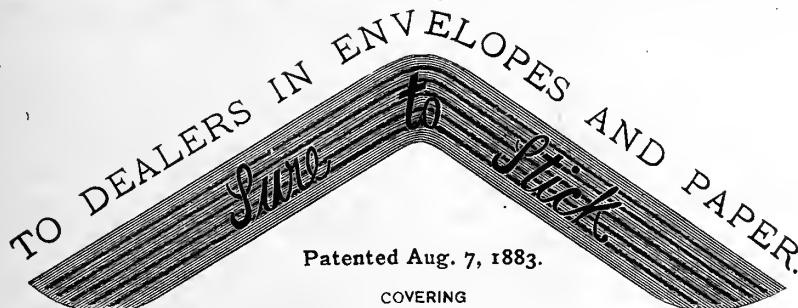


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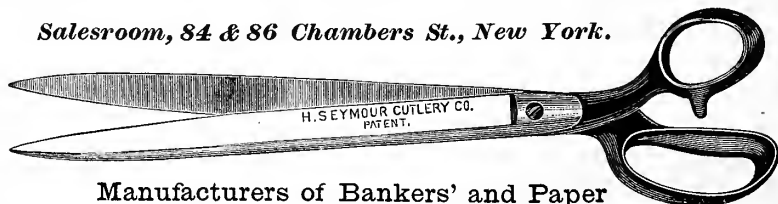
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JAPANESE FAN-PAINTING.

The fan-painters of Japan are an especial separate guild, as distinct from artists in other branches as with us the scene-painter is from the portrait-painter. The unknowing Englishman looking at a Japanese fan sees nothing in it but upon one side a grotesque representation of the "penny plain and twopence colored" order, and upon the other a few crude splashes of ink. But to the citizens of Tokio or Osaka each fan carries a special signification—a story, or part of a story: an allusion, a satire, or a suggestive idea. To a certain degree the fan is to the Japanese citizen what *Punch* or the window of the Stereoscopic Company is to the Londoner. If a political event of some importance takes place, it is sure to be followed by a flood of new fans upon the market, and the Japanese, who have the keenest sense of humor and ridicule, find that to libel or to criticise, or caricature by means of a fan, is safer and cheaper than by means of the press. When Japan was first thrown open to a certain extent to foreigners, and even for some time after, until the natives grew accustomed to their new guests, it was difficult to take up a fan without being confronted by some hideous caricature of western personal appearance, manners and customs. But now that every town-bred native tries to look as much as possible like a European, and that the common crowd have become familiar with cigars and breeches, the fountain-head of fan ridicule is the powers that be. Fan libel is a cheaper and safer mode of procedure than pen libel, because the public censors are thoroughly acquainted with the editors and proprietors of the few public journals, while the number of fan artists and merchants is legion. Not always does the reverse side—the plainer side—of the Japanese fan bear a well known allusion. Sometimes it is a simple caricature, and an examination of one of these caricatures reveals that, however crude and sketchy the execution, the most genuine vein of humor lies beneath it, especially if it be what is deemed the forte of Japanese caricaturists—the delineation of grotesque animals. Sometimes we get a bit of landscape, the inevitable Fuji yema, or a tea-house by a torrent, or a country side represented by a few apparently random dashes, of which each, however, tells its tale—or we get one of those weird moonlight effects of which the Japanese are so fond. The great characteristic of all these is truth to nature. The rabbits nibbling at a bale of rice may have clothes on, but they are rabbits for all that; foxes especially are delineated in all conceivable attitudes and costumes, but they are perfect foxes; so with wild birds, frogs, monkeys, fish and storks.

The gaudy side of the Japanese fan is invariably a serious piece of work, and the scenes depicted are generally either bits from a popular drama or from one of those countless legends and stories which have delighted Japanese of all classes and ages from time immemorial, and in many cases bear so strong a family likeness to the stories familiar to English childhood. The popular actor in Japan shares with the popular wrestler the privilege of basking in the sunshine of the best circles of society; he has always been very much what the English popular actor promises to become—the darling of the masses and the favorite of the Court. Consequently his "portrait" appears on the fans, and although to us the faces on Japanese fans appear as like one another as are the faces of Sir Peter Lely's beauties in Hampton Court Palace, the Japanese citizen pretends to discover a likeness by the accessories. So there are certain plays in which

these actors take chief parts, and of which Tokio audiences never weary; and, as a rule, the painted side of the fan represents a scene from one of these plays—perhaps Karukaya, the self-exiled prince, with his child clinging to him, or a scene from the famous play of the "Forty-Seven Ronins," or an incident from the touching history of Gompachi and Komurasaki, or the Prince of Sendai lamenting his lost love on the shores of Takasago bay. The legends and stories are plentifully drawn upon by the Japanese fan artists, and every child knows at once when he sees Inari, the fox god, or Hatchiman, the war god, or Ieyas, the warrior priest, or Benten, the goddess of the sea, or any other hero or heroine of popu-

lar mythology, just as an English child knows "Blue Beard" or "Cinderella." All classes appreciate the artistic value of the fan in Japan. The great lord at the council, the merchant over his counting board, the priest presiding at the money coffer, the tea-house girl calling out to passers-by to "rest their honorable limbs," the pilgrim toiling up the holy mountain, the coolie resting on the pole—all see in it something to amuse or something to interest. As the fan accompanies the Japanese at all hours and under all circumstances, it is not surprising that it plays something more than the part of a machine for wafting cool air. To the illiterate man it is a book; to the oppressed man it is a reviver; to the political student it is a suggester; to the child it is a story-teller.—*London Globe.*

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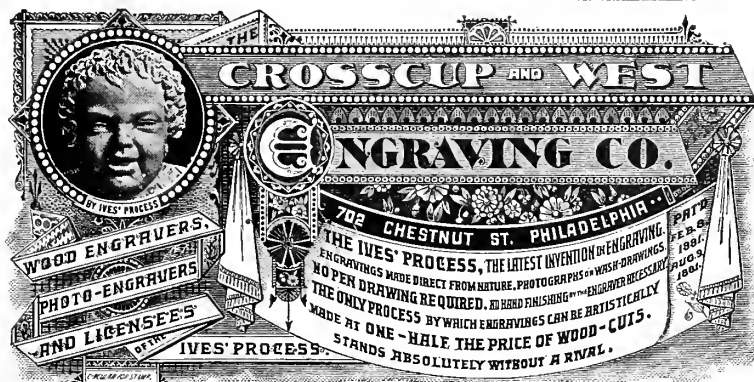
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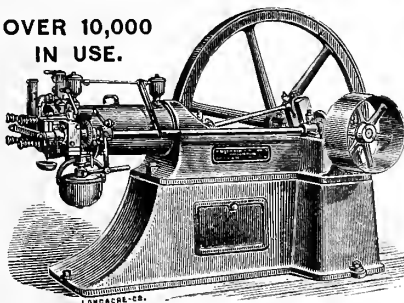
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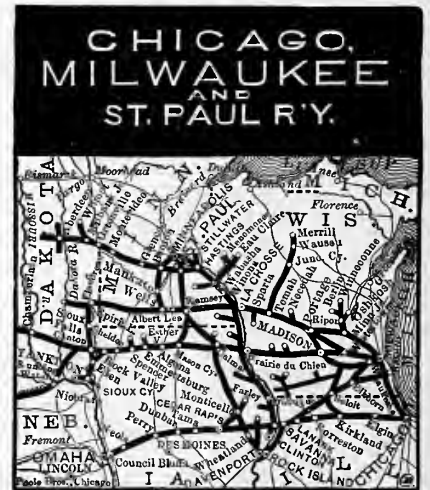
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GEO. H. HEAFFORD, Ass't Gen. Pass. Agt.

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AN OLD NEWSPAPER PRINTING OFFICE.

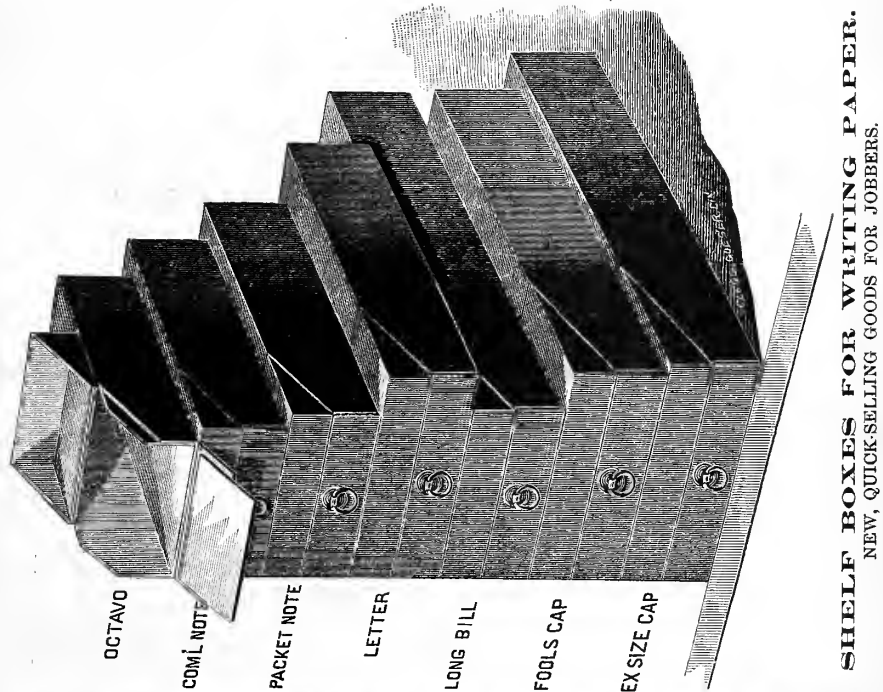
Not a few literary associations are connected with Crane court, Fleet street. Here lived Dryden Leach, the printer, who in 1763, was arrested on a general warrant upon suspicion of having printed Wilkes's *North Briton*, No. 45. Leach was taken out of his bed in the night, his papers were seized, and even his journeymen and servants were apprehended. He recovered, however, ultimately £300 damages in connection with his imprisonment. At No. 6, in the same court, was carried on the second circulating library established in London, and a catalogue of the books in stock was issued in 1745, from which it appears that the subscription was one shilling a quarter. Thomas Bensley, the famous printer, carried on business in his later years, at No. 9. Another building in the same court, with the appearance of which many of our readers are probably familiar, is figured on one of our advertisement pages. It was in this house, No. 12, Crane court, that Joseph Bruton, in conjunction with the late John Tallis, of *Illustrated London News* fame, originated what developed into an extensive newspaper printing business. Mr. Tallis' connection with it was very brief, but Mr. Bruton continued it with spirit and energy for a number of years. In 1861 Mr. Bruton started his partly-printed newspaper sheets and type high stereotyping, by which many printers and stationers in provincial towns and watering places and in suburban London were enabled to set up and establish newspapers where otherwise it would have been a practical impossibility. A list of some of Mr. Bruton's customers of twenty years ago may not be without interest to the student of literary history of the nineteenth century. But, beyond supplying these country and suburban customers, the Messrs. Bruton did a large business in printing metropolitan journals, entirely composing and printing several, including that of the old *Atlas* newspaper, with its special editions "for India and the East," a paper with which so many eminent names in journalism have been connected; Edward's *Oriental Mail* and *Oriental Circular*, Street's *New Zealand Examiner*, *River Plate Mail* and other Anglo-Colonial papers; Le Grand's *Paris Times*, for which H. B. Farnie wrote some of his most charming compositions, and the *Boulogne Express*; Marshall's *Brussels Express* and *La Situation*, the latter was a daily paper; the *Cosmopolitan*, Colonel David Seaton Richardson's *Court Circular*, the *British Ensign*, the *Independent* and other organs of the leading Nonconformist body, and the long numbers of the *Christian World* (100,000 weekly) were machined in Messrs. Bruton's office, as was *Herapath's Railway Journal*, Faulkner's *News*, an insurance journal now dead, and *John Bull*. The *Church Times* of Mr. Palmer first saw the light at 12 Crane court, as did also the *Church Standard*, an Evangelical Church of England paper, which may have jostled at times with the Free Thought *National Reformer*, the *Illustrated Sporting and Theatrical Guide*, the *Tissue*, *Sporting Opinion*, and the industrial *Beehive* of George Potter were all printed here. The *Penny Mechanic* was a venture of Mr. Bruton's own, and it reached the respectable circulation of about 40,000 weekly, and was continued for some few years. A complete list, however, of the metropolitan and other journals that emanated from this house could only be gathered from the books of the firm; suffice it to say that the literary history that attaches to so many prints is far-reaching and of considerable interest.—*Printing Times and Lithographer*.

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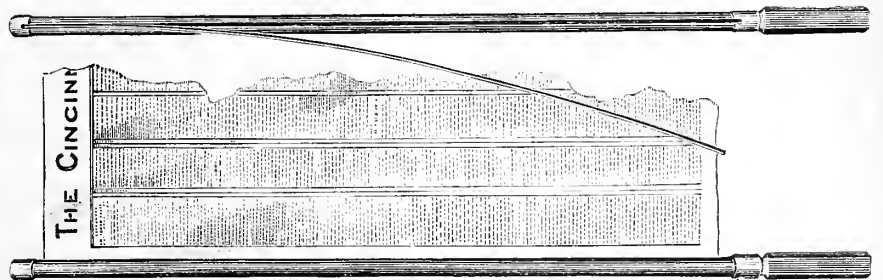
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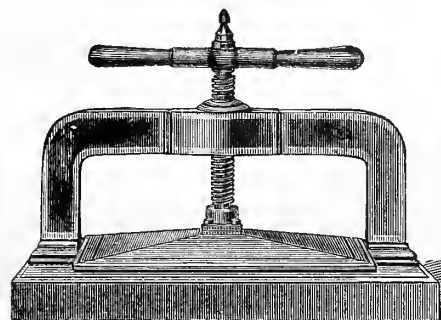
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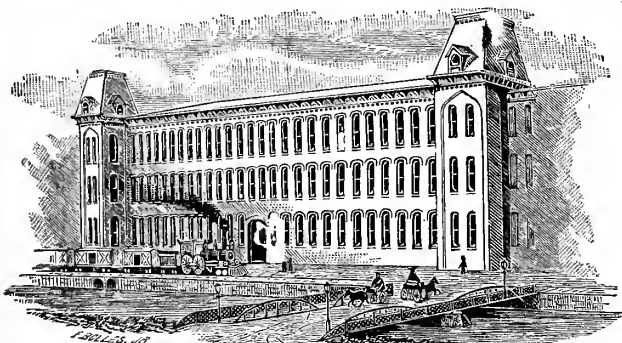
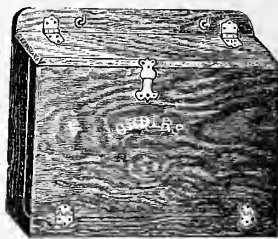
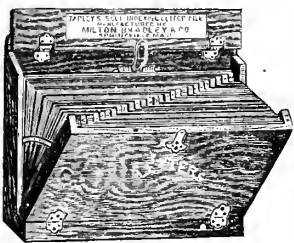
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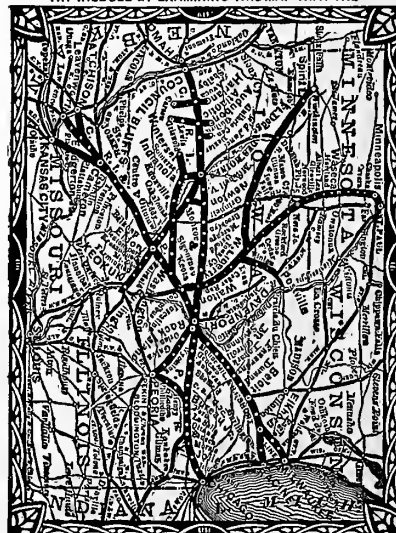
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Lamont Combination Razor Strop
Clayton's Russian Razor Strop,
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Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.**R. H. SMITH & CO.,**
MANUFACTURERS OF
RUBBER STAMPS
OF EVERY DESCRIPTION.Proprietors of Exclusive Patents
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Metal-Bodied Rubber Type.
291 Main St., Cor. Worthington.
Springfield, - - Mass.
Oldest Rubber Stamp Manufy in
New England & Largest in the U. S.**R. A. ROGERS & CO.,**

—Manufacturers of the—

Perfection Paper Oyster Buckets

—AND—

BUTTER PLATES
DAYTON, OHIO.**SEND FOR PRICE LIST.****"THE BOSTON JOBBING HOUSE."**◆◆ **CHARLES H. WHITING,** ◆◆

SUCCESSOR TO HALL & WHITING,

*
Jobber of Stationery. Miscellaneous and School Books.
***PUBLISHER, MANUFACTURER OF BLANK BOOKS,**

No. 32 BROMFIELD STREET, BOSTON, MASS.

CUT CARDS and CARD BOARDS,

Chromo and Bevel-Edge Cards.

✍ Samples and Price List sent to any one in the Trade on application.

T. M. SIMPSON, 21 S. 7th St., PHILADELPHIA, Pa**WILLIAM MANN,**

529 MARKET ST., PHILADELPHIA; 51 Liberty St., New York,

— MANUFACTURER OF —

Copying Paper and Books.

(Titles Registered)

MANN'SPARCHMENT.....Old Reliable Buff.
RAILROAD.....Yellow — Best Known.
WHITE LINEN.....Has not its Superior.
WHITE COMMERCIAL.....New Article—Cheap.

NEW LIST AND DISCOUNTS OCTOBER 1, 1883.

A Revolution in Stylographic Pens. {
The Latest Improvement.**THE KERNER.**

\$1.



It is constructed on strictly scientific principles, and being devoid of the complications which exist in old styles is less liable to get out of order. It has no springs to be affected by the action of the ink. The needle is rigidly fixed to a FLEXIBLE air tube extending entirely through the barrel, which when writing is constantly vibrating throughout the entire length of the barrel agitating the ink and causing a perfect flow to the point. It is unequalled by any writing instrument of the kind ever offered for public favor, and gives entire satisfaction to all who use them. It is constructed of the best material throughout, and the point is of platina alloyed with Iridium. Prices: No. 1, Plain, \$1; No. 2, Engraved, \$1.25; No. 3, Gold Mounted, \$1.50; No. 4, Entire Gold Cap, \$3; No. 5, Mottled Ruling Pen, \$1.50. ✍ Send for Circulars.

THE KERNER STYLOGRAPHIC PEN CO., 25 Bond St., NEW YORK.

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M. VOORSANGER.

LEON ISAACS & CO., No. 310 Chestnut Street,
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**GLUCINUM PENS.**

THE GLUCINUM PENS are acknowledged the best series of Steel Pens in the market, comprising nine numbers. Send for Samples. This Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a facsimile of our signature, so beware of unscrupulous parties misrepresenting us.

*Leon Isaacs & Co.***E. G. LOCKE & CO.,**

27 South Sixth Street, Philadelphia, Pa.

Glazed and Fancy Papers, Gold and Silver Papers, Relief and Sheet Pictures.
Paper Laces, etc., etc.

Cards and Card Boards, Illuminated Birthday and Chromo Cards, etc.

PLATNER & PORTER MFG. CO.,

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Linen and Extra Superfine Papers.

ALL OUR PAPERS ARE NOW DOUBLE SIZED AND WARRANTED TO WITHSTAND ANY CLIMATE.

The accompanying cut is a Fac-simile of Water-mark in Clover Leaf Linen.

WATER-MARKED FLATS,
FINE AND EXTRA SUPERFINE,
UNADULTERATED AND THICK
FOR THE WEIGHT.



The accompanying cut is a Fac-simile of Water-mark in Clover Leaf Linen.

TWO GRADES
EXCELLENT LINENS.
"TUNXIS MILLS,"
NOLIA MILLS, AND OTHER
FOLDED PAPERS

ONE MILL RUNS CONSTANTLY ON EXTRA MACHINE-FINISHED BOOK PAPERS.

ANNUAL SALES, 4,000,000 BOTTLES.

CARTER'S INKS, MUCILAGE AND ARABIN.

THE LOUISVILLE EXPOSITION of 1883 awarded First Prize Medal, the highest given. This, with the medals previously received, make Twenty-Two Highest Awards that have been granted CARTER'S INK and MUCILAGE.

CARTER, DINSMORE & CO., Manufacturers and Proprietors.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.



The American Stationer

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A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.---NO. 3.

NEW YORK, JANUARY 17, 1884.

WHOLE NO. 447.

Correspondence.

BOSTON BITS OF NEWS.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE OF THE LOCKWOOD PRESS,
49 Federal Street,
Boston, January 16, 1884.

A tour among the stationers found the fraternity in good cheer this week, for the signs of the times are indicative of an increasing trade. In staple lines of stationery there seems to be considerable activity for so early in the year. The demands for blank-books still hold good, and the numerous manufacturers are filled with orders. Inks, pens and pencils are reported as having very good sale. In fancy articles many novelties for the Easter season are being presented, some of which are very artistic in their design and general make-up. Among the card dealers valentines are receiving much attention, and jobbers are already filling orders. Love is very æsthetic this season, and the tender murmurings of the heart are done up in satin and silk to suit the "forty love-sick maidens." Art has joined hands with Cupid, and between them they have worked up a formidable array of agonizing darts.

The sample room of Ward & Gay presents an alarming scene to a timid man, stocked up as it is with hundreds of samples of Cupid's favors; some in satin and some in silk, some fringed and some puffed, and all bearing sentiments that cannot fail to crush. Save me—from being "mashed!"

What a busy scene is always presented at the aristocratic rooms of H. H. Carter's Beacon-street store! Somehow there is a good deal of trade that goes that way, and the genial proprietor is ever presenting such bargains to the trade. His sale of Christmas cards was unusually large, and now for Easter and Valentine a stock of 100,000 cards is offered to the trade at the low price of a cent and two cents apiece. Fancy fringed at \$5 per hundred. Just think of such prices for such cards as are turned out by Marcus Ward & Co., Prang, Hildesheimer and Faulkner. But it is just this kind of business that makes trade so lively on Beacon street. Retail dealers, when they hear of such bargains, generally look into the matter a little and sometimes they find it money made.

Geo. F. King & Merrill are at their old tricks again—over-working themselves. But they claim to be able to stand a good deal of work in the cause of trade. In staple goods they are busy; their blank-book trade has never been better, while the run on King's pens and pencils

is continually increasing. Hardly a State or Territory in the Union is there from which orders are not received for these pens and pencils. There is nothing like a first-class article, even in the pen and pencil line. "King" George knows it and the rest of mankind must soon find it out if they will but use the King pen and pencils.

D. B. Fletcher & Co. are doing a very fair business in a quiet kind of a way, and, no doubt, their little cramped room on Devonshire street will, ere long, take on larger proportions. I remarked to D. B. that there was not room to swing a cat—that is, with safety to the cat. Whereupon Mr. Fletcher replied that he hadn't time to swing cats, but that he could swing a number of orders during a day, and that's what he was doing. This firm is also manufacturing manifold letter copying books, and fills numerous orders for the local trade. This style of letter books is becoming very generally used, especially by commercial travelers, and their sales are growing larger.

Among the many calendars presented this year, that published by the Heath Letter-File and Index Company is very ingenious. It is styled "The Forever Calendar." Upon a revolving disk is printed a series of years and numbers, and these are so arranged that by a proper adjustment of the card, the day of the week of any month, in any year, is given. For commercial uses this calendar is very valuable. Elroy N. Heath, the designer of this device, has applied for a patent. A. L. D.

WILMINGTON GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

WILMINGTON, Del., January 15, 1884.

I desire to express in my initial letter my pleasure in that the stationers of Wilmington are allotted space in your valuable journal.

As a constant reader of THE STATIONER, it has always been a subject of much surprise to me, why they have not been regularly represented heretofore.

As a city of 50,000 population, and the centre of so much well directed and valuable industry, it surely merits recognition by the leading trade journals of the land. Yet I do not intend to reflect, but on the contrary, appreciate your acknowledgment of our claims. It shall be the aim of your correspondent to gather items that will prove of interest to your readers and contribute to the deserved success of THE STATIONER.

Perhaps, at the outset of my task, a brief refer-

ence to the "holiday season," just closed, would not be out of place.

All of the dealers, as I learn, anticipating a busy season, entered into the work with zest, and most of them say that their sales exceeded those of any previous years. After a careful review of the field, there is, with only few exceptions, a feeling of satisfaction and encouragement at the results.

When we take into consideration the unfavorable weather which prevailed here on Christmas eve and morning, such reports are very gratifying.

With the Christmas card trade there seems to be general satisfaction. Fearing a decrease this year in the demand for these, most dealers bought very conservatively, but, contrary to expectations, the demand was far beyond the most sanguine, and few were left with which to swell the stock account. The demand for fine cards was surprising, and some of the stores were "cleaned out" of them at an early date. It was difficult to decide whose line deserved the most praise. Apropos of cards, I am reminded that already the trade have been shown some lovely designs for the Easter trade. One of the leading importers promises some exquisite designs for Easter, on which special attention has been paid to appropriateness. This feature is too often lost sight of.

Before my next letter reaches you the Valentine season will be here and gone. Judging from what I have seen and heard, the lads and lasses will secure something very handsome in this line.

During the past week trade was dull. This, in a measure, is due to the extremely cold and stormy weather which prevailed. We had rain, snow and sleet, with the mercury nearly down to zero.

The demand for staple goods has been fair, and I believe equals that for a corresponding date of last year. Orders for printing are coming in at a rate which promises to bring encouraging reports for the month. On the whole, I am sure that the outlook for a good trade is favorable.

Glancing over the last number of THE STATIONER, my eye caught an advertisement, which recalled an invention of merit lately produced by a Wilmington gentleman. The article referred to is a device for securing the contents of a book-case. As it is not yet on sale, I am unable to give you any information regarding its manipulations, but in my next will give you all the points of interest connected with it.

Among new firms is that of Boughman & Co. This firm entered the field in December last as a competitor for the stationery and blank-book

trade of our city; it occupies the ground floor of 404 Market street, and has a neatly arranged store with a well selected stock of articles usually found in a first-class stationery house. Mr. Boughman is widely known as a former partner of the old house of Boughman & Thomas, now C. F. Thomas & Co., but of late years commercial travelers will remember him as the genial clerk who greeted them at the desk of the Clayton House. His former experience in the old firm will prove invaluable in the new enterprise.

Among the commercial men who have "beamed" on the trade during the past week were, E. P. Whitney, of Charles Moritz, Philadelphia; William G. Walker, of Forbes Company, Boston and Mr. Wiessenborne, of American Lead Pencil Company, New York.

The only business change to record is that of N. C. Gibbons, who has disposed of his stock and fixtures to George A. Davis. TRACY.

SAVANNAH GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

SAVANNAH, Ga., January 14, 1884.

The principal printing offices are doing a very fair business, and the prospect is good for an excellent trade during the coming months.

The *Morning News* steam-printing house is putting in another large steam lithographic press. This branch of its business is rapidly increasing.

There is a fine opening in Savannah for a wide-awake bookstore. Those now in the business devote their energies to toys or pictures, making books a secondary consideration. A live man would do well in this line.

W. G. Patten, printer, has made an assignment.

The City Council of Savannah in its tax budget for 1884 fixed a tax on drummers of from \$50 to \$200, according to their business. The *Morning News* has attacked the measure and advocated "no tax on drummers;" the prospect is that the tax will be abolished or reduced to a nominal sum.

The mammoth hotel project is still in the hands of the committees on subscriptions. Three hundred thousand dollars is the amount wanted. H.

DAYTON DASHES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, Ohio, January 14, 1884.

Times are dull, and no mistake. I am not prepared to say that they are duller than one year ago at this time, but, compared with the Christmas rush, the comparison is not very cheerful.

Travelers have not been very numerous as yet, but advance notices give promise that they are on the way.

Mr. Livingston, of Weill, Livingston & Co., was here over Christmas, and reported his orders as very satisfactory, and that reports from his house showed a good trade at home.

Among our local dealers there is not much new to report; they are not busy, but all seem to be in good spirits. Jas. F. Crane, the senior member of Crane, Jackson & Crane, is in New York, but is expected home every day now.

L. D. Reynolds is agitating the question of starting a new establishment in Kansas City, Mo., to make his specialties. He will also increase his facilities here, should he make the expected change.

The Rev. W. H. Lanthurn, for many years in charge of the retail business of the United Brethren book-store, died on Saturday after a long illness, of consumption. He was a gentle-

man well liked by the trade, and his place will be difficult to fill.

M. M. Benson, for many years with R. A. Rogers & Co., has just returned from New York, where he combined pleasure with business. He bought about all of the new things that he saw.

R. A. Rogers & Co. made a new departure in Christmas cards, by having a large number of satin mats hand-painted by first-class artists. They retailed the week before Christmas 500 of them; and the only reason they did not sell more was that they could not get them painted. They are now getting Easter cards out in the same styles.

Long continued snows have helped largely to protect vegetation, and unless we have severe weather the prospects are good for all kinds of grain next season.

Such a consummation would help trade all over the country, and gladden the hearts of the honest farmers in the MIAMI VALLEY.

LOUISVILLE LOITERINGS.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., January 14, 1884.

Trade at this writing is quiet and spiritless, more attention being given to inventories, balance sheets, collections and liquidation of old matters than to the creation of new business. Preparations for the spring season will be made just as soon as the result of fall operations is determined. The Louisville tradesman is eminently conservative in everything; there is nothing rash about him; he is always so cautious and careful that he is often accused of lacking energy and enterprise and in the leading markets you will be told that he is more apt to rust out than to wear out. But while the temper of the average business man here is conservative it is not so to a degree that entitles him to be classed as an old fogey, as some would have it. The progressive element predominates here and Louisville is not only fully maintaining but advancing her relative position among the prominent cities of the country. Ten years ago Louisville could not or would not support a board of trade. To-day we have a vigorous and influential board numbering eight hundred members and the interest manifested in the organization is indicated by the fact that there is just now a red-hot fight over election of twenty-five directors, three separate and distinct tickets being in nomination, besides any number of fusion lists.

Our jobbing trade is expanding steadily and manufactories are increasing in variety and extent; railroad facilities are nearly perfect and improving; we have twenty-five banks, thirty public schools and four prosperous daily newspapers.

The movement of leaf tobacco in this market in 1883 was of unprecedented proportions, the sales in the past year having reached 88,900 hogsheads, or 27,500 hogsheads in excess of the year before and a gain of 41 per cent. over the average of the preceding four years. The sales of manufactured tobaccos were about doubled. The whisky trade does not show the same prosperity, but is slowly recovering from a period of depression brought about by overproduction. The plow and implement manufactories are generally enlarging and the multitude of factories of wood and iron goods are yearly increasing their output.

The tanning industry is another solid branch of trade here, in which, though low prices are ruling, there is a steady improvement.

The paper mills are doing well and publishers,

printers, blank-book and paper-box manufactories are every season giving employment to an additional number of workmen. The growth is not rapid but regular.

The record of commercial failures in Louisville for 1883 is not appalling, on the contrary, it shows quite a healthy and satisfactory condition of affairs. In detail, the number of failures here last year was 51, distributed among the following departments of trade:

Retail dealers.....	32
Wholesale and retail dealers.....	3
Wholesale, strictly, dealers.....	2
Manufacturers, wholesale.....	8
Manufacturers, retail.....	6
Total.....	51

The average liabilities of each failing trader in Louisville last year was \$13,400; average assets to each, \$6,130. There was no failure with liabilities of over \$100,000. All of which is not a bad record for a city containing about 4,000 business concerns. And as for the book, stationery and paper trades there was not a single collapse of importance, and very few embarrassments even among the small fry. When it is remembered that the clearing-house returns show an increased business here for 1883 of nearly twenty per cent. over the previous year and consequently a proportionately increased amount of risk, together with the fact that in almost every article of commerce there has been a decline and shrinkage of value, and that in the face of all this Louisville's failure figures are reduced, it requires no boasting to establish the comparative solidity of her trading community.

There is no special news in the stationery trade. The arctic weather last week made everything as dull as a hammer; this week the temperature moderated considerably, and some little replenishing trade is doing with the jobbers, while retailers are having a quiet shopping demand. January is always a dull month.

The river is clogged with floating ice and navigation is temporarily suspended. A rapid thaw would bring a flood or overflow. BOURBON.

CINCINNATI COLATURES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, January 14, 1884.

The whole Ohio Valley at this writing is threatened with a great flood. Snows lie deep in the mountains and on every hillside and plain from the sources of the Ohio and Mississippi to the Gulf of Mexico. Warm winds and rains on the south are melting them and filling the lower rivers. That same warm "wave" has reached here and is turning the snows into water. Many of the tributaries of the Ohio are pouring into that river the ice which has covered them for ten days or two weeks past. In some of them this break-up has been attended with great destruction of property. This was notably the fact in the breaking of the ice in Elk River, West Virginia, near Charleston, last Saturday, when \$100,000 worth of property was destroyed in a few minutes. On the Ohio River, from Pittsburg to Cairo, millions of dollars' worth of property is afloat. Some of this is coal in barges, some rafts of logs and lumber, and some steamers in harbors. The coal in barges is generally in great fleets either moored opposite some elevator on shore, or shut up in some harbor where the freeze caught them when going down the river.

The many owners of this property aggregating millions of dollars in value, are very anxious now, and they will have no peace of mind on the subject until the danger is past. This prop-

(Continued on page 70.)

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 88 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

L. PRANG & CO.,

Fine Art Publishers,

286 ROXBURY ST., BOSTON, MASS.

BRANCHES.

NEW YORK: 38 BOND ST.

PHILADELPHIA: 1110 WALNUT ST.

FOREIGN AGENCIES.

LONDON: ARTHUR ACKERMANN, 191 REGENT ST.

MELBOURNE: ROBERT JOLLEY & CO., 43 ELIZABETH ST

BRANCHES.

CHICAGO: 112 MONROE ST.

SAN FRANCISCO: 529 COMMERCIAL ST.

SUPERB VALENTINES FOR 1884.



PURE and chaste in sentiment, the combined work of our best American artistic and literary talent, our line of Valentines for 1884 cannot fail to receive the support of the most refined class of buyers.

We have been guided in their preparation by the success in former years, and by the expressed wants of the trade.

The following artists, among others, are represented:

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
MISS ROSINA EMMET,
MISS L. B. COMINS,
MISS ALICE W. ADAMS,

F. S. CHURCH,
HARRY BEARD,
C. Y. TURNER,
H. GIACOMELLI, of Paris.
F. SCHUYLER MATHEWS.

A varied assortment of Valentines by the above-named artists is offered in plain form, and single and double silk fringed.

ENVELOPES furnished with almost all our Valentines, without extra charge.

BACKS.—We again beg to call attention to the elegantly-designed backs, which are a special feature in our cards.

SATIN PRINTS.

Besides a number of FLORAL DESIGNS mounted in a variety of novel styles, special attention is called to our finest production in this line,

THE "LION IN LOVE" VALENTINE.

This is a rich satin print, on an elegant fancy plush mount. The design is after F. S. CHURCH'S important work of above name. The poetry is by J. V. CHENEY. The picture is of the greatest artistic merit, and, on its elegant mount, forms, what we think, one of the most unique, artistic and sumptuous St. Valentine Souvenirs ever offered to the public.

Retail Price, in a neat suitable box, \$10.00.

DESCRIPTIVE PRICE LISTS OF OUR VALENTINES ARE NOW READY.

Besides our Valentines, we call attention to our NEW BIRTHDAY CARDS, including SATIN ART PRINTS, NEW SCRIPTURE TEXT CARDS, NEW COPIES FOR PAINTING, &C.

Our line of EASTER CARDS and EASTER NOVELTIES will shortly be announced.

GEORGE B. HURD & CO., 79 BEEKMAN ST.,
NEW YORK.

MANUFACTURERS OF AND WHOLESALE DEALERS IN —

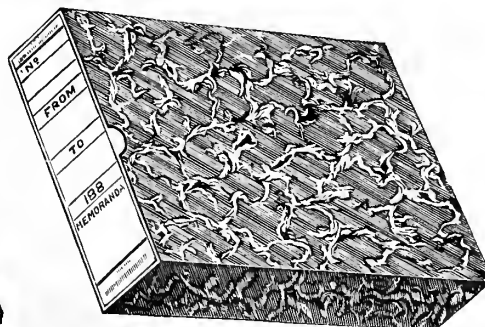
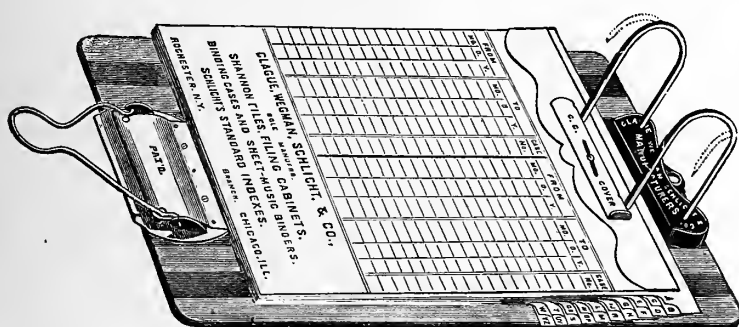
FINE STATIONERY

OF EVERY DESCRIPTION.

GENERAL AGENTS FOR Z. CRANE, JR., & BRO.

SHANNON FILES AND CASES

THE BEST FILING DEVICES EVER INVENTED.



SCHLICHT'S STANDARD INDEXES!

THE BEST INDEXES FOR RAPID REFERENCE TO NAMES EXTANT.

Used by the United States Government, County Offices, Leading Banks, Business Houses and Corporations throughout the country.

Special inducements offered to Stationers and Blank Book Manufacturers.

Popular Sizes always in Stock.

Send for Illustrated Catalogue.

CLAGUE, WEGMAN, SCHLICHT, & CO.,

Principal Office, ROCHESTER, N. Y.

Branch Offices, CHICAGO, ILL. and TORONTO, Ont.

ENGLISH HAND-MADE PAPERS

ORIGINAL
EYNSFORD
MILLS,



WATER-MARK:

F

ELLOWS



KENT,
ENGLAND.

These papers, made from the purest fibre, without any foreign admixture, each sheet separately formed by hand in a mold, couched by vertical pressure and slowly dried by air, possess a toughness, hardness and strength unapproachable by any machine-made papers. For Legal use, for Scrip or Bonds, and for all purposes demanding great durability, these hand-made papers are invaluable.

The heavier sorts are double sized, and they will bear repeated erasure and constant handling beyond all other makes, so that for Ledger and Account-Book purposes none can compare with them.

Proprietor : **JOSEPH ARNOLD, Eynsford Mills, KENT, ENGLAND.**

CINCINNATI COLATURES.

(Continued from page 66.)

erty is all endangered by ice should it float heavily, which is not likely now. The coal fleets are endangered by a great rise in the river. Damage and losses of this sort are of yearly occurrence on the Ohio River, and when they are great as they were in the great flood last year, they affect trade injuriously.

A change in the weather this evening gives ground for the hope that but little mischief will be done. The thaw has been beautifully gradual.

In Cincinnati the manufacturers and dealers in stationery goods have been taking an inventory of stock and looking retrospectively over the last year's history of their business and its results. The results are, of course, business secrets. Generally, good large sales are reported, but it is also the general admission that margins have been close and profits small. This is the testimony of men in all branches of general business. Financial experts say that the logic of it is that incompetent and pokey men must get out of the way and leave business to live men with capacity for making large sales and putting up with small profits.

Robert Clarke & Co. have just published a little manual, by Louise McLaughlin, on china painting. It is a gem in execution and deserves, in every respect, the large sale it will surely have. The demand for it here, in and around Cincinnati, will be almost sufficient to pay for publishing it. The same authoress made a success a few years ago in the publication of a little work on underglaze pottery decoration.

George Stevens has had a good year's sale of books and an unusually good holiday trade. One peculiarity of this year's business in the book and stationery line is that the trade keeps up well after the holiday period. The lull that usually follows new year is omitted from this year's calendar in the book and fancy stationery line.

W. B. Carpenter & Co., report reasonably good sales of staple mercantile stationery.

John Holland will go East at the end of this week to remain a fortnight.

Snider & Hoole are not affected by holiday trade to speak of, but they make a fair start in the new year.

In the paper trade there has been no incident worthy of note as out of the ordinary everyday business commonplace.

In its line of fancy goods the Cincinnati branch of the Dennison Manufacturing Company has had good holiday sales, and its year's transactions foot up handsomely.

The weather for a month has been hostile to local trade, a circumstance which gives a favorable look to the really good volume of the sales during this time.

Collections generally are fairly good, and business men of all classes are expecting an early reaction which will impart vigor and life to trade.

PRINCE WILLIAM.

The noble "I will" has no worse enemy than the cowardly, self-deceiving "Yes, if I choose."

—Marie Eschenbach.

TO THE TRADE.

A man of long experience in the First-Class Commercial Stationery business, and possessing a good knowledge of its branches, including Order Wood wishes a position as Manufacturing Clerk or Salesman; good reference. Address

MANUFACTURING CLERK,
Care of American Stationer, New York.

A REWARD OF \$100.

WE are informed that some unscrupulous persons are using and branding Pens with our Trade Mark, the word "MOHETA." We again caution all persons against using the same on Writing Pens, it being adopted by the undersigned, and registered in the Patent Office at Washington, D. C., March 25, 1879,

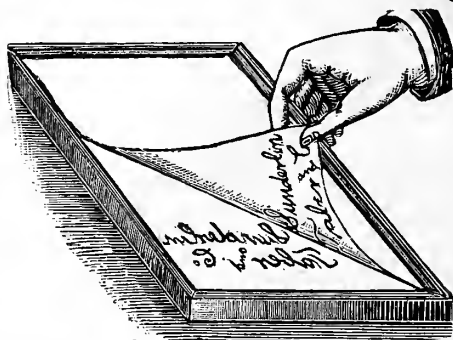


and re-registered June 6, 1883. We therefore offer a Reward of \$100 (One Hundred Dollars) to any person that will give us such information as will lead to the detection of any person or persons infringing on the word "MOHETA," as above stated. December 13, 1883.

TURNER & HARRISON, Twelfth and Buttonwood Streets
PHILADELPHIA, PA.

A NEW THING UNDER AN OLD NAME!

The Rubber-Finished Slateograph and Transfer Ink.



THE RUBBER-FINISHED SLATEOGRAPH is the most economical and rapid Dry Copying Process in the market.

For Simplicity and Durability it has No Equal.

IT CHALLENGES COMPARISON,
DISTANCES COMPETITION AND SURPASSES
EXPECTATIONS.

It cleans easily, copies splendidly, and avoids the annoyance of remelting, as by the old method. Sold by all Stationers. Send for Circular Price List to the manufacturers,

SUNDERLIN, TABER & CO.

WATKINS, N. Y.

SILICATE BOOK SLATES, BLACK DIAMOND SLATING, REVOLVING BLACKBOARDS, LAPILINUM (Slated Cloth).

THESE GOODS are in constant use by the BOARD OF EDUCATION of the City of New York (in every Public School), and have been for the past twelve years, which is a sufficient guarantee as to their durability and perfection. They are also in use by a large number of the BOARDS OF EDUCATION, Colleges and Schools throughout the country. The Private Schools have also adapted our Book Slates in preference to slate or paper pads—finding them more economical and more advantageous to the pupil. They are handsomely bound in fine black cloth, attractive in appearance, and finely finished. The BLACKBOARDS are well seasoned, and will last for years, slated on both sides with the celebrated BLACK DIAMOND SLATING. For sale by all the leading Houses throughout the United States and Canada. SEND FOR CATALOGUE. Patented and manufactured only by the

NEW YORK SILICATE BOOK SLATE CO., 191 Fulton Street, New York City.

JANENTZKY & WEBER,

(FORMERLY JANENTZKY & CO.)

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BARBOTINE WARE.

Art Pottery, including Plaques and Vases of various shapes, with flowers in relief, modeled by hand, in a most artistic manner. Our collection is the largest and choicest in the market.

I. U. G. Glaze, for imitating the imported Limoge goods. Barbotine Grounding Color and Enamel Varnish, for preparing and finishing the decorations.

Illustrated Price Lists furnished on application.

Sole Manufacturers of PAPIER MACHE PLAQUES, Plain White, Black Japanned, Ebonized, Gold Edged, Gilt or Silvered; PAPIER MACHE MIRROR PLAQUES;

JANENTZKY & CO.'S SUPERFINE ARTISTS' OIL COLORS, in collapsible tubes; OIL, WATER and CHINA COLOR PAINTING MATERIALS of every description; DRAUGHTSMEN'S SUPPLIES; WAX FLOWER MATERIALS. Send for Catalogue.



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J. C. AIKIN.
H. A. LAMBERT.**AIKIN, LAMBERT & CO.,**

—No. 23 Maiden Lane, New York,—

MANUFACTURERS OF

J. B. SHEA.
D. F. FOLEY.**Gold Pens, Holders, Pencil Cases, Pencils and Latest "Novelties."**Send for Catalogue
and Price List.

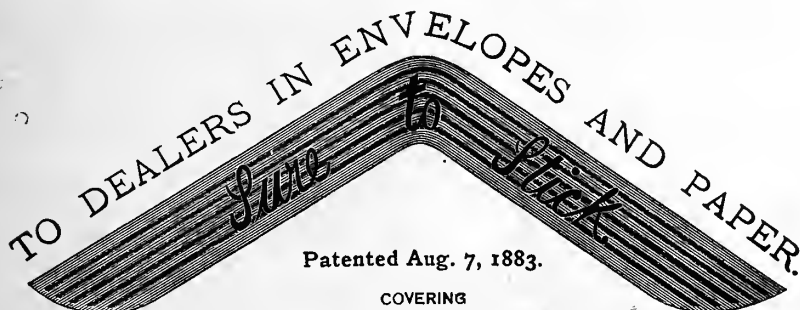
NEW GOODS FOR FALL TRADE.



Our assortment for Fall and Winter Trade, while comprising the usual line of STAPLES, has received many ADDITIONS in NEW Goods, that are ARTISTIC and NOVEL, and will supply the wants of the Book and



Stationery Trade. Our "Gravity" Pencil is the LATEST and most desirable Pencil in the the market. Carrying the Artist's LARGE Lead, and working on the principle of gravitation, it is unexcelled for business purposes.



Gum Ridges, Diagonal, Transversely, Parallel, Dots or Lettering.

YOUR attention is respectfully called to our **PATENT GUMMED ENVELOPES** as described above. One-third more gum than can be put on by plain surface gumming, and**SURE TO STICK,**and are superior to any in market. Papers full weights and best quality. Also, to our four full lines of **WRITING PAPERS**, and MANILLA WRITING and WRAPPING PAPERS, *Printing, Blank Books and Toilet Papers*, all at very low prices.THE PLIMPTON MFG. CO.,
HARTFORD, CONN**Supplies for Job Printers & Stationers.****FLAT ♦ PAPERS, ♦ RULED ♦ HEADINGS,
♦ ENVELOPES, TAGS AND BLANK CARDS, ♦****FINE WEDDING STATIONERY,**- Chromo Cards, Programmes, Folds and Advertising Novelties,
Book, News and Cover Papers. Blank Books in Great Variety.
SEND FOR DESCRIPTIVE PRICE LIST.**THOMAS W. PRICE COMPANY,**
505 MINOR STREET, PHILADELPHIA.**JOHN VERRAN,**

- MANUFACTURER OF -

**New England
Mills** Loft-Dried Flats and Ledgers.
LEE, MASS.**The Chas. Stewart Paper Co.**

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers
of every description of

News, Book, Plate

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PAPERS
ALSO,
A Full Line of
BLANK BOOKS,
OFFICE STATIONERY,
Fine Visiting and Wedding
Cards and Invitations, and the
NEWEST NOVELTIES IN STATIONERY
AS FAST AS PRODUCED.STATIONERS and PRINTERS are requested
to send for our New Catalogue of Goods suited to
their wants.**EDWARD TODD & CO.,**

44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal
cities. Trade List furnished on application.**CROWN BRAND.**Stamping Inks, Mucilage, &c.,
184 WILLIAM STREET, NEW YORK.

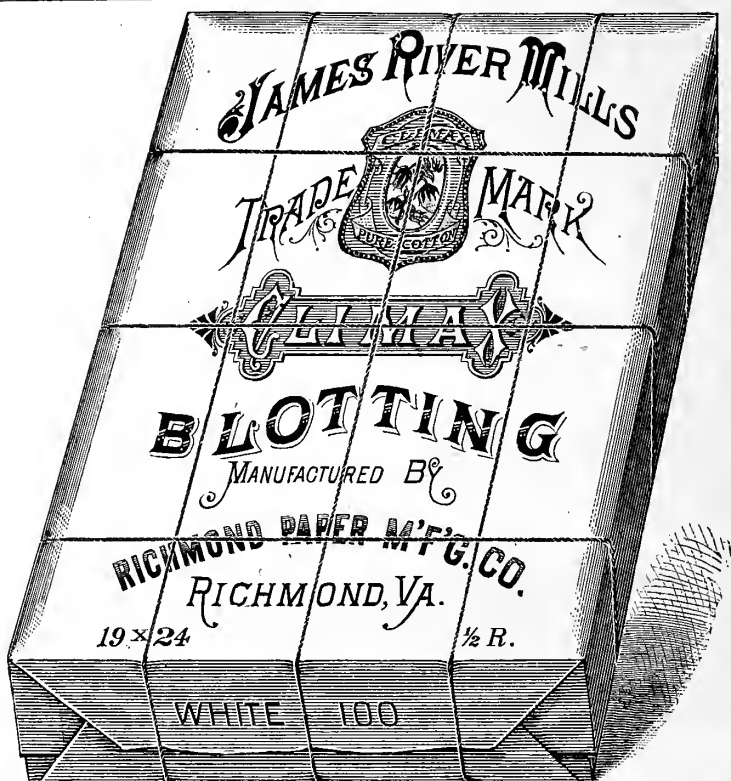
Address for Prices, &c.,

J. H. ATWATER, Providence, R. I.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —
White, Buff, Blue, Pink and Salmon,
In 60, 80, 100, 120 and 140 lbs. always on hand.
Quarter-ream packages of assorted colors will be sold as a sample, if desired.
Sold by all Prominent Stationers and Paper Dealers.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent 5 & 7 Beekman St., Room 12, Temple Court, New York City.

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DRUM-CYLINDER, STOP-CYLINDER,
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LITHOGRAPHIC PRESSES,

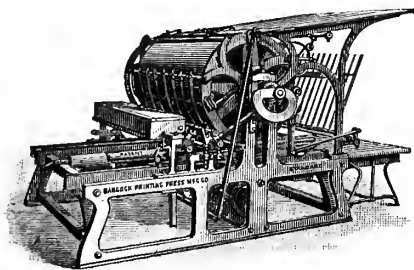
With Valuable Patented Improvements.

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CORRESPONDENCE SOLICITED.



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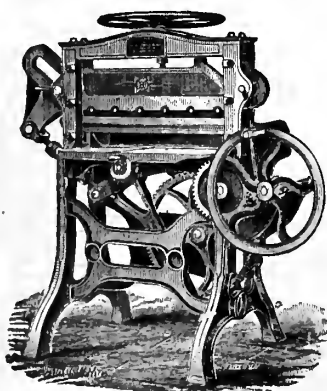
The Atlantic Works, East Boston, Mass.

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CHARLES BECK, 609 Chestnut Street, Philadelphia.

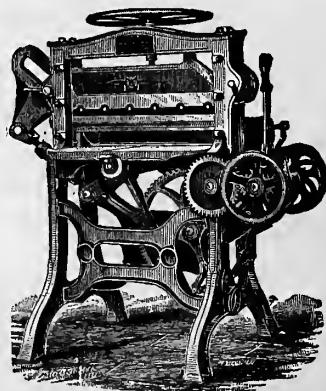
GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.

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SEND FOR CIRCULAR AND PRICE LIST



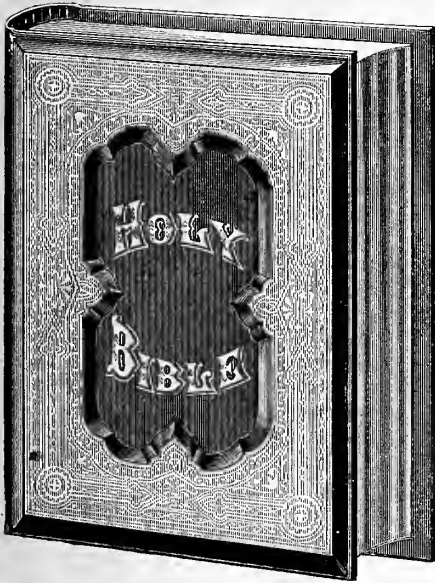
HAND-CUTTER, WITH STEAM FIXTURE.

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We claim the following advantages for the "National Contrasted Editions":

First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.*Second.*—Larger, better spaced, and more readable type in all cheap and medium grades.*Third.*—Latest and most attractive variety of side stamps.*Fourth.*—More Illuminated Plates and Illustrated and Descriptive features.

BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.

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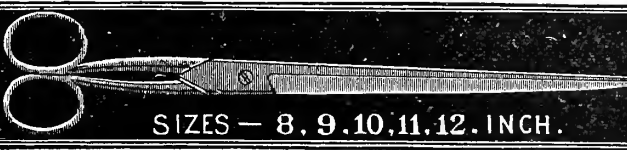
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Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

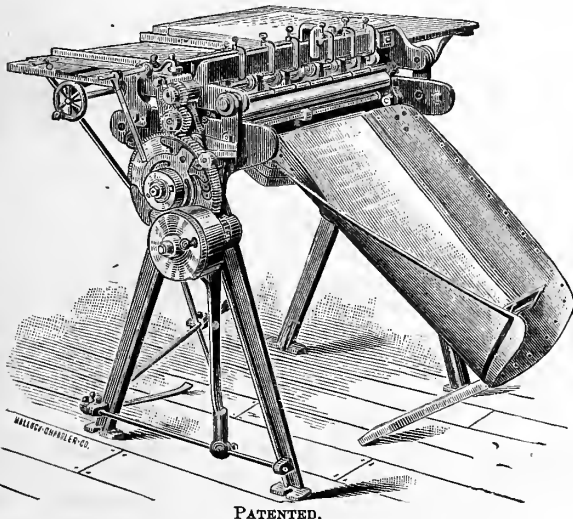
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☞ Orders for Sample Lots receive Prompt Attention at Lowest Prices.

<p>SPECIALTY FOR STATIONERS CAST STEEL BANKERS' SHEARS. & FOIL SHEARS NICKEL PLATED</p>	 <p>SIZES — 8, 9, 10, 11, 12, INCH.</p>	<p>MANUFACTURED BY HORATIO G. KERN. Nº 21 NTH 6TH STR. PHILADELPHIA.</p>
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E. P. DONNELL & CO., Chicago, Ill.,

Mfrs. of Bookbinders' Machinery and Tools.



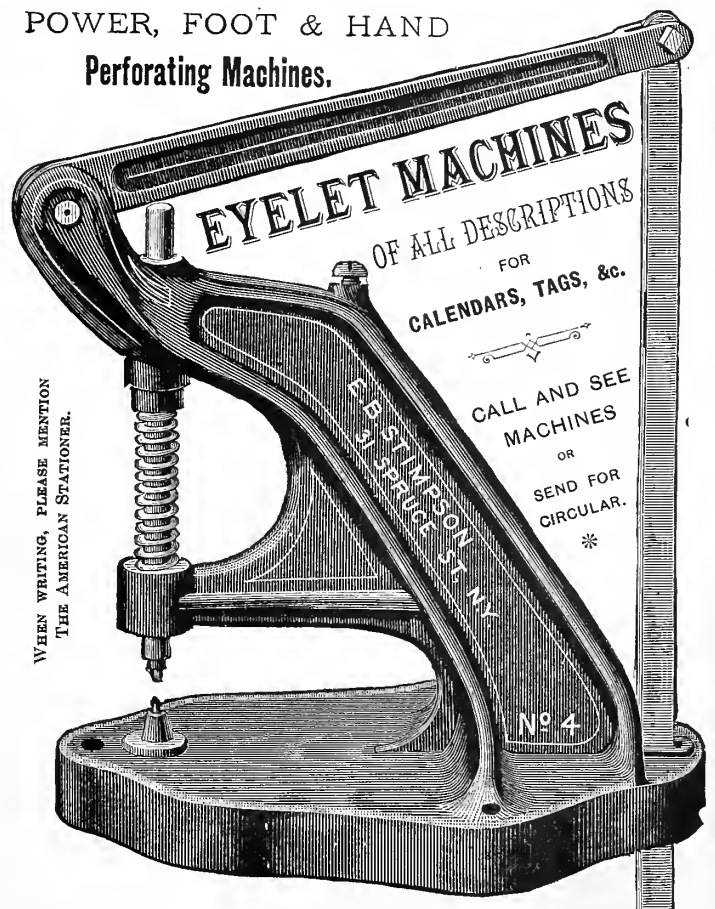
PATENTED.

The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.*SECOND.*—It has the best system for rapid and perfect feed.*THIRD.*—It has the best system for gauges, and can be more quickly adjusted.*FOURTH.*—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.*FIFTH.*—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.*SIXTH.*—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.*SEVENTH.*—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.*EIGHTH.*—Each machine has a scoring cutter attached.*NINTH.*—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

REFERENCES: { Gibson, Miller & Richardson, Omaha.
 Acme Stationery and Paper Co., N. Y.

POWER, FOOT & HAND
 Perforating Machines.



WHEN WRITING, PLEASE MENTION
 THE AMERICAN STATIONER.

E. B. STIMPSON, 31 Spruce Street, New York.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

INGENIOUS COIN AND LETTER SCALE.

The engraving herewith represents the "Peerless" coin and letter scale, for bankers, brokers and business men generally, as well as for family use. The scale is elegantly and finely made, nickel-plated, and is adjusted to the utmost accuracy, being sensitive to one-tenth of a grain. As will be seen, the apparatus is made for giving the standard weights of American silver and gold coins, and is really three scales in one, in other words, *multum in parvo*. In weighing a one-dollar silver coin, or rather to ascertain the correct weight of the coin in order to determine whether it is genuine or spurious, it is only necessary to move the pan containing the coin to the notch marked \$1 in the upper division of the beam, and to weigh a ten-dollar gold piece, to the notch marked \$10 in the second or middle division of the beam. In weighing letters the lower scale is used. The scale altogether is a very handy and useful contrivance, for besides being a perfect counterfeit detector, it is very convenient in weighing letters. R. R. Watson as the agency.

NEW PATENTS.

No. 289,363. Album-Clasp.—Leonhard Vorpahl and Herrmann Pohl, Berlin, Germany.

An album-clasp composed of a casing, the walls and bails of which are made from one continuous blank, and of a spring-cushioned slide-piece having guide-shanks, connecting abutment, and sleeves at the outer ends of the shank, also made from one continuous piece.

No. 289,384. Book Rest.—Archibald R. Byrkit, Fairfield, Ia.

The combination, in a book-rest, of an upright hollow slitted shaft provided with means for attaching it to the chair, with a rod adapted to fit within the shaft and to be adjusted up and down, provided with a horizontal extension having bearings and a perforated quadrant-plate, and the spring-actuated catch fitted in a bearing secured to the rest, and provided with a knob and an actuating spring, the catch being adapted to rotate in the bearing, and to be adjusted from one perforation to the other.

No. 289,392. Pencil Holder.—Alphonse T. Cwerdinski, St. Louis, Mo.

No. 289,394. Book Support.—John Danner, Canton, Ohio.

No. 289,434. Book.—Frederick Mills and Clarence H. Knight, Boston, Mass.

A book, provided with independent cleats applied thereto on opposite sides of one end, combined with a metallic back, adapted to engage and hold the cleated edge of the book when inserted therein.

No. 289,444. Ornamental Cardboard.—Charles S. Plummer, Newark, N. J., assignor to Evans, Plummer & Co., New York, N. Y.

As new article of manufacture, cardboard, when used for wedding invitations, circulars, orders of dance, Christmas, birthday and Easter cards, &c., having satin, silk, plush or velvet,

ruffled, shirred or plain, raised by artificial means to the surface of said cardboard through apertures of any desired shape or form cut in said cardboard.

No. 289,457. Parallel Ruler.—Charles A. Shields, Washington, D. C.

Sliding extension-indicators embedded in a ruler at its ends, or at any desired point, and running out at right-angles thereto, with case and scales.

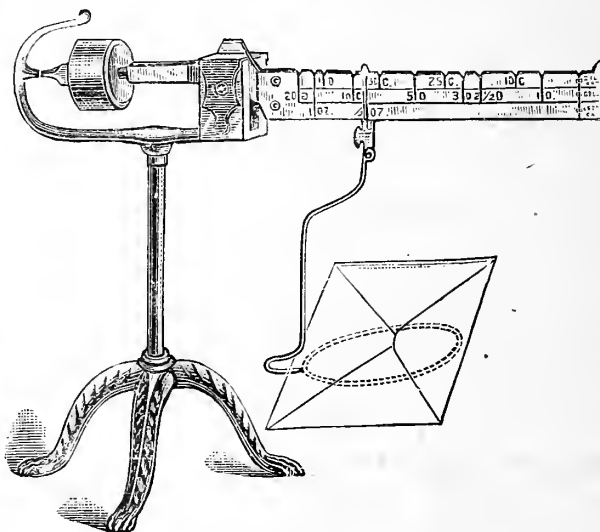
No. 289,475. Dating Box for Self-Inking Hand-Stamp.—Geo. Van Zandt, Ravenswood, Ill.

No. 289,476. Pencil Clasp.—Sigourney Wales, Cambridge, Mass., assignor to William C. Howard, New York, N. Y.

No. 289,483. Adding Machine.—John N. Wilson, Carthage, Mo.

No. 289,489. Type-Writing Machine.—Josiah L. Young, Tarrytown, N. Y.

No. 289,491. Mechanical Toy.—Frederick Aberle,



COIN AND LETTER SCALE.

Bridgeport, Conn., assignor, by mesne assignments, to Frederick Egge, same place.

No. 289,505. Combined Foil and Paper Fabric.—Henry S. Crooke and Lewis Crooke, New York, N. Y.

No. 289,514. Bill Journal.—John J. De Garis and Tracy L. Paine, Milwaukee, Wis.

A bill journal consisting of a book of bound bill-heads with a vertical row of perforations near the inner edge of each sheet, half of which face to the left, leaving a full sheet for each account, while the other half of the sheets face to the right and have a plurality of bill-heads and accounts to each sheet, separated by horizontal rows of perforations.

No. 289,515. Paper Pocketbook.—Charles De Quillfeldt, New York, N. Y., assignor to Wemple & Co., same place.

No. 289,523. Mechanical Toy Hoop.—William R. Fowler, Philadelphia, Pa.

As a new article of manufacture, a mechanical toy, which consists of a wheel adapted to be propelled along the ground, in combination with a figure located wholly on one side of said wheel, and provided with a pivoted arm carrying a hoop-stick, and mechanism actuated by the rotating wheel to cause said arm to strike the hoop with said stick as in the act of rolling the hoop.

No. 289,558. Driving Mechanism for Oscillating Printing Presses.—Francis H. Richards, Springfield, Mass.

No. 289,562. Toy Animal.—Charles F. Ritchel, Bridgeport, Conn., assignor to the Unexcelled Fireworks Company, New York, N. Y.

A toy animal or other walking or running figure standing or otherwise resting on the plat-

form of a truck by its feet or limbs only, and having its feet or limbs connected to cranks of the truck-axes by jointed rods connecting the fore feet to the hind axle and the hind feet to the front axle, the feet and limbs being thereby made to slide forward and backward on a platform when the truck-wheels revolve, and the legs being the sole support of the body.

No. 289,566. Card for Book Marks and for Advertising mediums.—Leopold S. Samuel, Newark, N. J.

No. 289,578. Toy Knitting Machine.—William P. Stewart, New York, N. Y.

No. 289,581. Twine Holder and Lifter.—Albert Baker Tomlin, Fort Collins, Col.

The combination, with a twine holder, of a pivoted ring surrounding the twine holder, which ring has a part weighted, and has a rod or wire projecting from the part opposite the weighted part, which rod or wire is provided in its free end with a loop or eye.

No. 289,586. Perfumery Stand.—Albert Wanner, Hohoken, N. J.

No. 289,603. Self-Registering Thermometer.—William H. H. Barton, Brockton, Mass.

No. 289,608. Blotter.—Leonidas Hamlin Binkley and Thomas Henry Wright, Ironton, Ohio.

The combination, with a board, of a clip for holding paper on the same, a swinging blotter-board, and a spring-finger in the clip for holding the blotter-board on the clip-board.

No. 289,647. Book Cover.—George W. Hackstadt, Covington, Ky., assignor to C. F. Bradley & Co., Cincinnati, Ohio.

No. 289,652. Book Rest.—Chas. F. Haynes, Newton, Mass.

No. 289,688. Machine for Wetting Paper.—John Wesley Morrison, Omaha, Neb.

No. 289,711. School Slate.—Christian F. Rapp, Cincinnati, Ohio.

No. 289,735. Paper-Holding Device.—Seth Wheeler, Albany, N. Y.

No. 289,790. Paper Box.—Myron L. Wilcox, Brooklyn, N. Y.

No. 289,799. Show Stand.—Mary K. Barnes, Chicago, Ill.

No. 289,810. Oscillating Cylinder Printing Machine.—Andrew Campbell, Brooklyn, assignor to John McLoughlin and Edmund McLoughlin, New York, N. Y.

An improved printing press having an oscillating cylinder and reciprocating bed, and capable of printing while the bed is moving in either direction, the cylinder being driven from the bed by means of a toothed rack on the bed engaging a circular toothed rack on the cylinder, and said press provided with means, substantially as described, for shifting one of the racks at each movement of the bed.

No. 289,825. Stand for Holding Wrapping Paper and Paper Bags.—John M. Fulton, Roanoke, Ind., assignor of two-thirds to James H. McCahon and Ervin E. Richards, same place.

In a device for holding wrapping paper, the combination, with a suitable base frame, of vertical bails of gradually increasing size attached to the base frame side by side.

No. 289,844. Hand Stamp.—Charles A. Klinkner, San Francisco, Cal.

By pressing down on a transverse spring-piece to which the lids are hinged the die-plate is pressed down on the inking-pad, and the lids are thrown upward until their outer edges come into contact, so as to constitute a handle, by which the stamp may be lifted out of the box containing the inking-pad. When no pressure is exerted on the said spring-piece, it holds the die-plate out of contact with the inking-pad.

"ACME"

PADS AND BLOTTER TABLETS.

We desire to call the attention of the Trade to the most DESIRABLE and SALEABLE goods on the market.

WHITE DESK OR SCRATCH PADS,

Made from a hard calendered, engine-sized, CREAM-LAID paper, bound on end and side with our RED ELASTIC COMPOSITION.
Put up in Nine Sizes, $2\frac{1}{4} \times 4$ to 8×12 inches.

"YE KNICKERBOCKER" PERFORATED TABLET. —A LOW-PRICED Scratch Pad, made from well-sized book paper, with Antique Card-Board Cover, each sheet perforated and PERMANENTLY BOUND at the top. Made in Five Sizes, $2\frac{3}{4} \times 4\frac{1}{2}$ to $5\frac{3}{8} \times 9$ inches; Two Sizes, PERFORATED IN THE MIDDLE for Cash Checks.

"YE KNICKERBOCKER" BLOTTER TABLET. —Intended as a Low-Priced Blotter Tablet, and bound with neat Antique Covers. Made from Fine Quality of Cream-Laid Paper, both ruled and plain, and put up in COMMERCIAL NOTE, PACKET NOTE and CONGRESS LETTER. For Educational purposes they have no equal.

LIBERAL DISCOUNT TO THE TRADE. SPECIAL DISCOUNT ON CASE LOTS.

MANUFACTURED BY THE

"ACME" STATIONERY AND PAPER CO.,

No. 117 FULTON STREET, NEW YORK,

Headquarters for Padded Papers and Blotter Tablets.

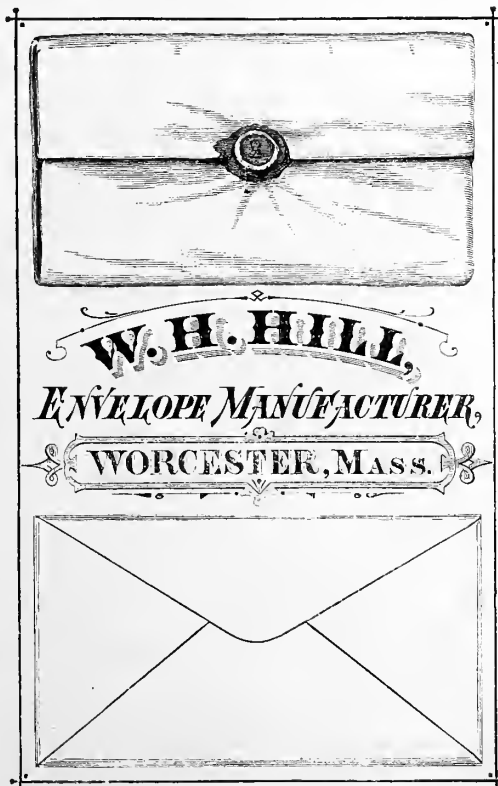
The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

THE OLD WAY.



THE NEW WAY.

WORCESTER, MASS., U.S.A.

ENVELOPE MANUFACTURER

W. H. HILL,

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

F. Trift, stationer, Boston, Mass., has failed.

Alexander J. Millette, printer, Camden, N. J., has failed.

Francis Flanders, dealer in paper stock, Lynn, Mass., is dead.

H. V. Hicks, printer, Preston, Ia., is reported to have been burned out.

J. V. Johnson & Co., publishers of the *Democrat*, St. Louis, Mich., have been burned out.

B. H. Rothwell, bookseller and stationer, Toronto, Ont., is advertised to sell out at auction.

Mrs. John Oerl, dealer in wall-paper, &c., Cleveland, Ohio, has sold out to Oerl & Dangelsen.

John A. Marcus, stationer, &c., Philadelphia, Pa., is advertised to be sold out by the sheriff on the 19th inst.

Andrew Blume has retired from the firm of Mansell, Birnbaum & Co., importers of sponges, &c., New York city.

John Wilson & Co., printers, Geneva, N. Y., have dissolved partnership. The business will be continued by John Wilson.

Thomas & Pike, publishers of the *Echo*, Greenville, Ky., have dissolved partnership. Thomas & Ragon succeed to the business.

A judgment of \$750 has been issued against A. J. Lawenstein, toy dealer, Wilkesbarre, Pa., and execution has been issued.

Traquair & Wilkes, dealers in wall-paper, Terre Haute, Ind., have dissolved partnership. Charles H. Traquair continues the business.

A dissolution has taken place in the firm of Samuel S. Smith & Son, printers, Bangor, Me. Frank R. Smith continues the business under the old style.

Julian Sale, Jr., manufacturer of pocketbooks, Toronto, Ont., has admitted into partnership William J. Somerville and the firm will do business under the style of Julian Sale & Co.

An excellent opportunity for buying a good retail business in stationery and fancy goods is advertised in another column. Information is to be had by addressing the Philadelphia office of THE STATIONER.

The *Midland Industrial Gazette*, St. Louis, Mo., with the new year enters upon its nineteenth volume. The *Gazette* is an able exponent of the industrial and mechanical progress of the West, South and Southwest.

The estate of Thomas H. Wheeler, paper-stock dealer, New Haven, Conn., who recently committed suicide, is found to be insolvent. Liabilities are about \$25,000, of which over \$15,000 was for borrowed money, and assets \$16,000.

J. R. Pigman & Co., booksellers and stationers, Lafayette, Ind., have made an assignment to Mortimer Levering of that city, for the benefit of their creditors. The liabilities are about \$8,000. Mr. Pigman confessed judgment in favor of his brother to the amount of \$3,300. The assignee thinks creditors will realize about 20 cents on the dollar.

Stephen Meer, Brooklyn, N. Y., has just patented a new device for album leaves. The mat, which is made to include the whole page, whether designed for one or more pictures, is "struck up" or embossed from a die, forming a pocket without an inside board. The simplicity of this device and the elegant results attained by it, constitute a feature which will probably effect a change in the construction of albums. It is remarkable that it has never been suggested before. The manufacturers of albums are likely to find that the popular demand will require the adoption of this device.

At a meeting of the Board of Trustees of the Stationers' Board of Trade on Monday, the following named officers of the board were elected: George L. Pease, president; Wm. T. Pratt, vice-president; Alexander Agar, treasurer. Finance Committee—J. F. Anderson, Jr., Patrick Farrelly, Samuel I. Knight, B. Van Wagoner. Arbitration Committee—David Scott, William I. Martin, A. C. Barnes, C. F. A. Hinrichs, E. Eubree.

Moses King, whose success as a publisher at Cambridge, Mass., has been phenomenal, began with the new year the discharge of his duties in connection with the Bradstreet Mercantile Agency, of New York. He will act hereafter as business manager of *Bradstreet's Weekly*. His publishing business at Cambridge will be continued for the present, at least, without interruption.

George L. Pease, William T. Pratt and William I. Martin were delegates appointed by the Stationers' Board of Trade to attend the meeting of commercial bodies held in Washington on Tuesday of this week, for the purpose of urging upon Congress the necessity of passing national bankrupt law.

Jesse McClellan, bookseller and stationer, Wooster, Ohio, has admitted his brother to partnership under the style of McClellan Brothers. The firm has added wall-papers, &c., to its stock, and asks manufacturers of shades and fixtures to send latest lists.

The *Railroad Gazette* has been sold by its late proprietors, S. Wright Dunning and M. N. Forney, to a corporation, organized under the laws of the State of New York. The directors of this company are Mr. Dunning, Mr. Forney and W. H. Broadman.

The American Crayon and Slate Company, New York city, heretofore owned by the Parmenter Crayon Company, Waltham, Mass., will be carried on under the same style and at the same place by the Specialty Manufacturing Company.

A meeting of the creditors of B. J. Kopperl, of Austin, Tex., was held in the rooms of the Stationers' Board of Trade, on Tuesday, but it is understood that no final disposition was made of the matter, Mr. Kopperl not being present.

Haas & Stahl, proprietors of the New York Purse and Novelty Company, New York city, dissolved partnership on the first inst. William Haas retires from the firm and Stahl continues under the same style.

A dissolution has taken place in the firm of Field & Evans, booksellers and stationers, Lawrence, Kan. The business will be continued by S. T. Field.

A judgment amounting to \$238 has been issued against Farnsworth & Ryan, dealers in wall-paper, Lock Haven, Pa., and execution has been issued.

H. J. Henser, bookseller and stationer, Wytheville, Va., has been damaged by fire. Insured,

F. Trift, stationer, Boston, Mass., has failed.

John T. Williams, stationer, Hartford, Conn., has assigned.

E. H. Brundage, dealer in twines, New York city, has assigned.

Allen Horsfall, stationer, &c., Boscobel, Wis., has been attached.

Timms, Moore & Co., printers, Toronto, Ont., have been burned out.

L. W. Rowell, printer, St. Johnsbury, Vt., has been damaged by water. Insured.

Adam Beck, manufacturer of paper machinery, Newton, Mass., has been attached.

Broyles & Mix, publishers, Alamosa, Col., have dissolved partnership. Broyles continues.

A realty attachment for 1,000 has been issued against S. G. Otis & Co., printers, &c., Springfield, Mass.

Silberman & Hecht, manufacturers of fancy leather goods, New York city, have dissolved partnership.

Walter C. Hadley, publisher, Las Vegas, N. M., has been succeeded by the *Gazette Publishing Company*.

As attachment has been issued against Adam Beck, paper machinery manufacturer, Newton Lower Falls, Mass.

The Erwin-Lane Paper Company has been incorporated at Terre Haute, Ind., with an authorized capital stock of \$35,000.

Rumpel & Liller, booksellers, &c., Austin, Tex., have assigned to H. E. Shelley. Liabilities, \$5,000; nominal assets, \$6,500.

Chas. H. Smith & Co., stationers, St. Stephens, N. B., have given three bills of sale on stock, and some of their paper is going to protest.

Nagle & Co., Philadelphia, were sold out by the sheriff last week. Their failure was brought about by the fire which destroyed their stock.

A dissolution has taken place in the firm of High, Hoffman & Patterson, publishers, Socorro, N. M., D. L. Patterson having retired from the firm.

W. E. Doud, publisher *Republican*, Eureka, Kan., has admitted into partnership A. L. Stiskle. The firm will do business under the style of Doud & Stiskle.

Henry Swere, bookseller and stationer, Schenectady, N. Y., has made an assignment with preferences of about \$4,345, which are expected to absorb the assets.

The firm of W. C. Lawless & Co., dealers in printers' materials, Montreal, Quebec, has dissolved. W. C. Lawless continues the business under the same style.

Thomas W. Stuckey, printer, Philadelphia, Pa., has admitted to partnership William A. and John S. Stuckey. The firm will do business under the style of Thomas W. Stuckey & Sons.

A dissolution has taken place in the firm of Wallis, Holah & Ashbrook, publishers and printers, Philadelphia, Pa., on account of the death of James W. F. Holah. The business is continued by Wallis & Ashbrook.

Patrick Garvin, of East Hartford, has sold his paper mill in South Windsor, Conn., and land and houses connected with it, to Mr. Gaskill, of North Manchester, who will move to South Windsor and manufacture coarse paper.

W. B. Ayer & Co. have bought the retail business of J. K. Gill & Co. Portland, Ore., and will continue the book and stationery business at the old stand, 93 First street, in that city. J. K.

Gill & Co. will conduct the wholesale business at First and Front streets.

D. Pickett, publisher, Henderson, Minn., has sold out to E. H. McCloud.

Rumple & Ziller, stationers, Austin, Tex., have made an assignment.

J. T. Leonard & Co., printers, St. Louis, Mo., are advertising to sell out.

Boone & Clippinger, newsdealers, &c., Akron, Ohio, have dissolved partnership.

Edward Hine, printer, Peoria, Ill., has admitted Victor Feuchler to partnership.

R. Bell & Co., manufacturers of paper boxes, Montreal, Quebec, have been burned out.

The stock of Allen Horsfall, stationer, Boscobel, Wis., in possession of the mortgagee, has been attached.

Allen & Gates, stationers, Ware, Mass., recently reported failed, have liabilities of about \$3,600; assets, \$2,800.

Alfred Saunders, stationer, Lansing, Mich., has assigned to E. C. Chapin.

The *Stock Report* Publishing Company, San Francisco, Cal., has increased its capital to \$200,000.

Ferdinand Trifet, dealer in foreign stamps and art novelties, Boston, Mass., is reported failed, and offering 70 cents on \$1.

A dissolution has taken place in the firm of Roach & Groos, stationers, &c., Kyle, Tex. Roach & Nance succeed to the business.

Gardiner & Mackinder, publishers of the *St. Helena Star*, St. Helena, Cal., have dissolved partnership. C. A. Gardiner retires from the firm.

Davis Brothers, dealers in toys, &c., San Francisco, Cal., have dissolved partnership. The business is continued by Andrew M. Davis under the same style.

Charles E. Cooley, printer, Waterbury, Conn., has admitted to partnership P. F. Malone and the firm will do business under the style of Malone & Cooley.

The firm of Dietrich & Weihe, printers, book-sellers and stationers, Milwaukee, Wis., has been dissolved. The business will be continued by Henry G. Dietrich.

Charles H. Spaulding, dealer in novelties, Boston, Mass., offers to compromise with his creditors for ten cents on the dollar and what profits may result from continuing business sixty days.

The calendar issued by the Russell & Morgan Printing Company, Cincinnati, Ohio, is in extremely good taste and shows some very striking effects in the way of rich coloring. The calendar for each month is printed on a separate sheet, showing various scenes, corresponding to the season of the year. It is on the whole a calendar that is worthy the study of those who admire fine printing.

The firm of S. Brainard's Sons, music publishers, &c., Cleveland, Ohio, has admitted E. L. Graves to membership, and H. M. Brainard retires. The style of the firm is unchanged.

The limited partnership of Disbrow Brothers, dealers in paper and twine, New York city, will dissolve on March 1, 1884. A new firm of Disbrow Brothers will continue from that date.

The *Evening Argus*, Wilmington, Del., after a brief existence of six days, ceased publication on January 12. Its collapse is said to be due to want of capital.

A judgment of \$350 has been issued against John A. Marcus, stationer, &c., Philadelphia, Pa., and execution issued.

W. E. Rice, bookbinder and stationer, Wooster, Ohio, has sold his bindery to D. E. Robinson.

L. Firestone, dealer in notions and wall-paper, Wooster, Ohio, has sold out to D. W. Bechtel.

D. M. Dickinson & Co., dealers in paper stock, &c., Norwich, Conn., have sold out to Gordon & Stowe.

F. N. Boutwell, publisher of the *Enterprise*, Leominster, Mass., has sold out to A. G. Morse.

Sanborn Brothers, booksellers and stationers, Sedalia, Mo., are advertising to sell out.

P. J. Giesen, bookbinder, St. Paul, Minn., has been burned out. Fully insured.

J. G. Bloom, dealer in toys, &c., Shelby, N. C., has sold out to John F. Tiddy.

L. Volkenning, bookseller, &c., St. Louis, Mo., has been damaged by fire.

The Goodyear Rubber Company, St. Louis, Mo., has been damaged by fire.

The West Virginia Fibre Company, Parkersburg, W. Va., has been burned out.

Thomas L. Carson, stationer, &c., Philadelphia, Pa., has been sold out by the sheriff.

Francis Wright & Brothers, publishers, Chicago, Ill., have been closed out by the sheriff.

R. McLean & Co., manufacturers of mirrors and picture-frames, Boston, Mass., have failed.

Charles A. Daniels, publisher of the *Mirror*, Malden, Mass., has sold out to Henry C. Gray.

An assignment has been made by George B. Owen, bookseller and stationer, Mankato, Minn.

H. L. Wigand has bought out the business of Otto Wigand, dealer in artists' supplies, Richmond, Va.

John P. Kelly's bookbindery on the fourth floor of No. 13 Barclay street, New York city, was damaged \$1,000 by fire on Wednesday morning.

Lehman & Bradford, paper dealers, &c., Chattanooga, Tenn., have dissolved partnership. Bradford & Deardorff succeed to the business.

A fire, which started in the steam rag room of the Clinton Paper Mill, Steubenville, Ohio, on January 7, owned by August Hartje, did damage to the extent of \$10,000. It was insured.

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Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. & CO.; also Dealers in Games,
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EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
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Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

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CRANSTON & CO., Wythe Ave., cor. Hewes St.,
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HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging
Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
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SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

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PLIMPTON MFG. CO., Hartford, Conn.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

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STIMPSON, E. B., 31 Spruce st., N. Y.

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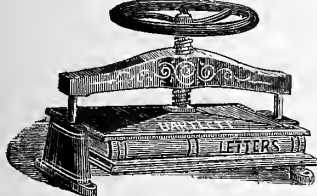
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CRYPTOGRAPHY.

In the early days of the civil war was invented one of the best—possibly the very best—cipher codes ever built. Its author was Gen. Anson Stager, assisted by Colonel Lynch and several of his aides. This code was very flexible; that is, its capacities for expression covered a wide range; its principles once understood, it was comparatively simple, and without the key a message written in it was an impenetrable secret. It was the first code in which phrases were determined by a single word, and from this peculiarity it was called by its inventors an arbitrary cipher. Thus the expression "Hood is coming North," was indicated by the word "Brute;" "Animals in poor condition" by "Adam." Every phrase and sentence describing the condition of field and camp, the state of the army, movements of the enemy, every event and incident likely to occur was described by a single arbitrary word.

Names of places, States, counties, townships, the name of every prominent individual in civil and military life in the country were all fitted with code words. This of itself constituted a cipher practically impossible to read. But, not content with one band of secrecy, the inventors provided two. A system of arranging the message, after it had been turned into cipher, was included in the code. The arrangement was in a square, divided by vertical and parallel lines into smaller squares. In every separate instance the arrangement varied, and its peculiarity was that until the last word of the message was translated the key word did not appear, and the proper arrangement was not manifested. This wonderful code was known and understood by not over two hundred persons. The cipher operators of the United States Military Telegraph Corps (who have maintained their organization in civil life, and were last week in convention in this city) were its custodians. One of them was attached to the staff of each division commander, but even the commanding general of the army was as ignorant of the code as the veriest shoulder-strapper.

To guard against the contingencies of an operator's capture or of a copy of the code being secured, the code was divided in twelve books, each set numbered and being made up of a totally different set of words. Book No. 2 was dropped in a Southern river, and book No. 9 was captured with its custodian, an operator named McReynolds. He chewed and swallowed six leaves of it before the rebels seized and wrested it from his grasp. Their capture was of small advantage to them, however. An arrangement was in force which made the disappearance of an operator known immediately by General Stager, and within twelve hours after McReynolds' capture book No. 9 was abandoned by the army.

At the close of the war the army cipher, minus the arrangement of routes and lines, which is manifestly too complicated for ordinary uses, came into wide use among merchants and individuals who patronize the telegraph. With scarcely an exception, every commercial and governmental cipher is now built on the arbitrary plan. There are a vast number in use, each fitting one particular kind of business and none other. Their present object is less to insure secrecy than to serve the purpose of economy. A message of perhaps sixty words may be condensed by means of an ordinary copious cipher in ten. It is for this reason that telegraph companies do not regard them with a lasting love, and control their use by rules which limit the length of code words, and also force their selection from Webster's or other equally well-known dictionary.—*Inter-Ocean*.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, JANUARY 17, 1884.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

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Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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W. F. Catchside.....	5 Ludgate Circus Building, London.
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John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
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John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
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W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
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I. D. Clark.....	Shanghai, China.
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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

WHILE attention has been directed to congressional legislation on the subject of bankruptcy, little has been done to influence State action in the way of reform in insolvency proceedings. If we do not get the hoped-for aid from Congress there yet remain the different State legislatures, which may be induced to modify laws which operate to the detriment of creditors and help fraudulent bankrupts to dispose of their assets to their own advantage. In the Legislature of New York two bills, intended to govern the granting of preferences in bankruptcy, have been reported adversely in the Senate. That undue haste has been made to reject any improvement in the legal disposition of assets is not probable, but it seems to us that propositions to amend State laws relating to the settlement of insolvent estates ought to receive more attention from business men. It is quite possible that enactments might be procured which could be useful in helping the business of lawyers or in promoting the purposes of people more ready to incur liabilities than to discharge them, and, on the other hand, something might be done to impart confidence and realize security against fraud. It is alleged that the bills rejected by the State Senate Committee were carelessly drafted. If this is true, it is all the more evident that suggestions for legislation affecting business interests should be carefully watched wherever originated or projected. Our commercial bodies ought really to have law committees, or should deputize someone to keep an eye on legislation, whether State or national, so as to be apprised of everything that concerns them and the constituencies which they represent.

"If it isn't one thing it's another." This is an old-time remark with which, we have no doubt, many of the readers of THE STATIONER are familiar. The quotation is more than likely to carry them back to boyhood's days, when the reproachful mother relieved her feelings thereby on seeing her "hopeful" brought home after being fished out of the stream or mill pond or picked up after some unfortunate mishap resulting in broken bones, marred features or ruined clothing. But the stationery trade have occasion for the exclamation at times, and what with failures and other things unexpected, it is not to be wondered at. This time it is a matter of gum, something in which they are not the only ones concerned. One of the principal subjects of foreign news now running through the papers is the rebellion which is threatening the well-being of Egypt—if there is any chance for well-being in that unfortunate country. And this not only affects Egypt but this country also, and may get up an excitement. This may seem rather funny, but the fact is that El Mahdi's rebellion has cut off, or is said to have cut off, the entire supply of gum arabic. Gum gedda, gum suakim and gum sennaar are different qualities of the gum, each taking its name

from the district whence it comes, these districts all being included in the Soudan territory, where the False Prophet and his followers have raised the standard of religious revolt and are waging war. The gum is gathered from the acacia trees by the Soudan natives, taken to Khartoum on the backs of camels and bartered with Cairo and Suakim merchants for guns, cartridges and trinkets. Between three and four millions of pounds of gum arabic are said to be consumed in this country yearly, being used by manufacturers of mucilage, envelope manufacturers, confectioners, tobaccoists and others. The price of the gum has advanced from twelve cents a pound in lots to twenty-two and twenty-four cents, and an advance of 30 per cent. has been reported during the past week. It is alleged that there is not enough gum arabic in all of the markets of the world to supply American requirements for one year. The gummy question is: What shall we do? Is there to be an advance in the prices of mucilage and envelopes consequent on El Mahdi's nonsense? Perhaps we shall now be able to discover whether gum arabic is really a standard article in trade, or if there is not some handy substitute which has been going under its name for ever so long. If El Mahdi only knew of the trouble he is likely to give us, he might perhaps be more considerate; but the reports do not indicate that he will. He seems to be determined to stick, and, in so doing, to make "gum stickem" at home.

ROUNDABOUTS.

BY THE TRADE LOUNGER.

A Western firm prints a caution on the outside of the envelope in which it mails its catalogue. It is to the following effect:

"Remove this envelope carefully, and exercise still greater care in handling the inclosed catalogue. Do not pitch it into the waste basket, or hand it to the office-boy to kindle fires with, as the most disastrous results will follow, inasmuch as the catalogue is dipped in a solution of dynamite, the most powerful explosive known. Hang it up in a cool, dry place over your desk, and after a few days' exposure to the air, its dangerous properties will disappear, and it can be burned like any other catalogue."

This is prodigious! But the firm alluded to goes on to remark as follows:

"P. S.—Most firms do their heavy lying in their catalogues. We do all of ours on our envelopes."

Still more "prodigious!"

Picking up a Philadelphia paper the other day I came across a little thought, of which I do not know the origin, but I am sure that it is not Philadelphian. It is as under:

"We may hold a man amenable to reason for the choice of his daily craft or profession. It is not an excuse any longer for his deeds that they are the custom of his trade. What busi-

ness has he with an evil trade? Has he not a calling in his character?"

Methinks that there is something for us all to consider in the above. It is not an excuse for one's deeds that they are backed up by custom; still less that they are the result of a trade demand. If people want short weights and short counts, don't give it to them. If they ask for undue credit refuse it. If they want to buy goods lavishly, and others stand ready to sell, shut down on them yourself.

"Has he not a calling in his character?" There's an inquiry for you which goes home to every man, merchant or clerk, manufacturer or workman, "boss" or "help."

A new bronzing apparatus has been invented by a machine-minder at Mannheim, named Daniel Muller. It consists of a box to be fixed to the printing machine behind the cylinder; the printed sheet, after leaving the latter, is guided directly through the box, where it is bronzed and cleaned by brushes, moving in rotatory and lateral directions, and driven by the mechanism of the printing machine, to which it may be fixed by means of a cog-wheel.

An appeal was lately made from the decision of the Collector of Customs at Baltimore, assessing duty at the rate of 25 per cent. ad valorem on certain articles made of paper, claimed to be dutiable at 15 per cent. ad valorem, as a manufacture of paper. They consisted of paper pictures fancifully embossed, and cut out to represent flowers and figures, and so arranged that by pulling a string or ribbon they assumed different shapes and positions.

Under the former tariff, articles of this class were recognized as manufactured paper, then dutiable at 35 per cent., while printed matter was then subjected to a duty of 25 per cent. Now printed matter retains the duty of 25 per cent., while manufactures of paper are dutiable at 15 per cent. Held that such articles were still to be regarded as manufactures of paper, and that the reversal of the rates of duty made by the new tariff over the old did not affect their classification.

Tally another! I think that THE STATIONER is responsible for virtuous resolves this year. The Toronto News Company announces its determination to limit credits to thirty days, 6 per cent. for cash. Keep this sort of thing up and the whole country, territory of Ontario included, will be safe. I wonder whether "C. H." will "get on his ear" now!

The old officers of the Stationers' Board of Trade have been re-elected. The president deserves this recognition of his earnest work, and I offer him best wishes and the hope that he may never be less a president than he is now.

I am sorry to hear that Henry Bainbridge keeps ill, his condition showing no improvement. His many friends are concerned at his protracted illness.

The many friends of Col. Cyrus H. Lourel will be pained to learn that he is seriously ill. Hopes are entertained of his recovery.

Proposals for supplying paper for the public printing will be opened at Washington on January 31. The contracts for stationery for the Treasury Department have been awarded.

ANSWERS TO CORRESPONDENTS.

The correspondent who inquired for the address of J. W. Taft & Son (Valentines) is informed that the P. O. address has been changed to North Grafton, Mass.

J. C. W. & Co. ask where to buy a machine for wiring water-closet paper.

Ans.—We do not know of any machine to be had except from manufacturer who is, we think, the Sullivan Machine Company, Claremont, N. H.

S. B.—1. Want address of Bertha M. Clay, author of "Dora Thorne." 2. Address of manufacturer of American Pocket Record. 3. Address of parties making the Perpetual Diaries.

Ans.—1. We understand that she is an English writer, whose address is not known to American publishers. Her name is said to be attached to many stories for which she is not responsible. 2. Case, Lockwood & Brainerd Company, Hartford, Conn. 3. Answered in No. 2.

T. asks whether non-copying ink pencils, made by E. Wolff & Son, London, can be had in this country.

Ans.—They were at one time imported but are not now in this market. They will be imported to order in 20 gross lots.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
Montanye & Drake (R).....		\$10,000
Boettcher & Vossmark (R).....		1,500
Boettcher & Vossmark (R).....		395
F. Fradley.....		2,070
M. C. Mengis.....		501
W. J. Pell.....		12,000
R. Teller (R).....		2,160
G. F. Hsley.....		420
J. Klein.....		1,000
J. Koehler.....		520
Riemenschmitt & Mueller (R).....		172
C. C. Shelley.....		3,272

EASTERN STATES.

Charles B. Morton (Plaisted & Morton), Augusta, Me.....	3,000
Edwin F. Davis, Fall River, Mass.....	292
F. D. Cordes and W. Morris Thieme, Holyoke, Mass.....	8,000
S. G. Otis & Co., Springfield, Mass.....	1,000
O. W. Ennis, Boston, Mass.....	50
Walter A. Harvey, Boston, Mass.....	1,500

MIDDLE STATES.

John Daily, Altoona, Pa.....	2,299
W. H. Roy, Lancaster, Pa.....	1,900
Abraham Mayer, Philadelphia, Pa.....	138
A. N. Brice, Sunbury, Pa.....	1,513
William H. Backus, Poughkeepsie, N. Y.....	65
Wallace A. Dietrich, Kutztown, Pa.....	300

WESTERN STATES.

S. H. Purcell, Downey, Cal.....	850
J. St. Denis (J. St. Denis & Co.) (Real).....	8,600
Franklin Printing Company, Chicago, Ill.....	3,000
E. L. Otis, Rochelle, Ill.....	1,200
Charles H. Traquair, Terre Haute, Ind. (Real).....	251
John N. Turner, Eldora, Ia.....	800
A. Waugh (Alex. Waugh & Co.), San Francisco, Cal. (Real).....	5,000
A. O. Carpenter, Ukiah, Cal. (Real).....	197
William Rankin, Chicago, Ill.....	299
Edward Warwick, Richmond, Ind.....	950
Henry Newton (et ux), Minnesota Farmer, Minneapolis, Minn.....	1,500
Thompson & Tyler (The Times Company), Columbus, Ohio (R).....	1,000
George W. Wilson, Dayton, Ohio.....	28

SOUTHERN STATES.

Michael Mahoney, St. Louis, Mo.....	150
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FLYING MACHINE.

The model of the flying machine with which Mr. Linfield, the English inventor, expects to navigate the air at the rate of sixty miles an hour, resembles an elongated tricycle, with a cigar-shaped body for the engine, fuel and navigator. It is twenty feet long, fifteen wide, eight and one-half feet high, and weighs 240 pounds. The lifting gear consists of two square frames about three feet deep, containing parallel sails, like an open Venetian blind, and so placed that the air impinges on their lower surfaces. The source of motion is a large wheel, with canvas-covered spokes, shaped like the screw of a steam vessel. The rudder is kite-shaped, with the point at the extremity. The machine was lately attached to an engine on the Great Western Railroad, and when a speed of thirty-five miles was attained it rose and flew through the air, the total forward pull amounting to only twenty-four pounds. Treadles are attached to the wheels so as to allow a gradual start. For power the inventor is disposed to rely more upon high-pressure steam than upon electricity or compressed air.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, January 16, 1884.

THE MONEY MARKET.—The discount rates for prime indorsed mercantile notes and acceptances remain $4\frac{1}{2}$ @ 6 per cent. Call loans vary from $1\frac{1}{2}$ to $2\frac{1}{2}$ per cent. It had been supposed that the disbursement of the heavy January dividends and interest would have strengthened the stock market, but such has not been the case. Prices have further declined, and there is the same lack of interest on the part of the general public that has prevailed for many months. The cut rate troubles in the West, decreasing railroad earnings, a succession of financial embarrassments and numberless rumors—all of a derogatory character—have, together, destroyed all or nearly all confidence in railroad stocks and bonds. Government bonds were strong. There has been a sharp advance in sterling exchange, and also some improvement in Continental, due to a scarcity of commercial bills.

THE PAPER MARKET.—The paper market is without any new feature. Prices continue to hold their own very fairly on nearly all grades, with one or two exceptions. Some of the manufacturers are experiencing difficulty from anchor ice, and the freezing up of some of the small streams is another drawback, and tends to lessen the production a little. There is every reason for believing that the consumption of paper will be larger this year than it was last, through the increase in immigration and the opening up of newer sections of the country. Besides, the Presidential election occurring this year, a considerable quantity will be added to the regular consumption for political purposes. A large number of manufacturers are busily engaged in the execution of orders received before the beginning of the year for deliveries to run into the spring and summer.

THE STATIONERY MARKET.—The general trade in staple goods shows no signs of improvement as yet. The absence of any positive indications by which to judge of the character of trade for the future has rather a quieting effect, and dealers are cautious in placing orders. While the outlook is uncertain, however, most tradesmen are sanguine that the business of the new year will open up briskly, the general indications being favorable to this feature. The trade in fine stationery is as fair as can be expected at this early period—in fact, it shows a slight improvement over a week or two ago. In envelopes there is no perceptible change. The only thing which can affect the envelope trade is a rise in the price of paper, and this is not looked for. The toy trade shows no particular activity, but is quite fair in staple goods. In masks and mask goods there is a brisk demand, caused by the ball season, which lasts during the greater part of the winter. There is also a large demand for Easter and valentine novelties in cards, plush goods, &c. There is an endless variety of these goods made up in every conceivable form to please the popular fancy. There is a little doing in inks, a few shipments being made to Southern points.

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OUTWITTING BUNCO MEN.

S. D. Tilden, of Hartford, underwent cross-examination at the Tombs on Friday last on his charge of swindling against Spanish Dick and Keester Bob, the bunco men. He is the man who put up at a bunco joint in East Fourth street \$2,850 in checks on George P. Bissell & Co., bankers, of Hartford. The bunco men got another check for \$20 from him, and it also appeared that he borrowed \$5 from Keester Bob Martin. Colonel Spencer cross-examined him. His replies in substance were as follows:

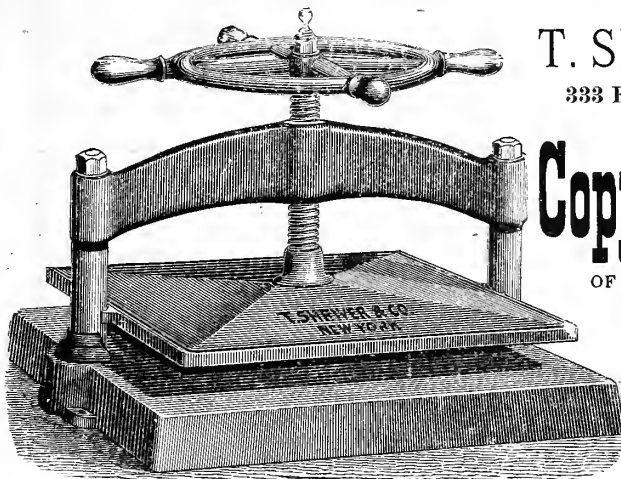
I said as I was leaving that I had no money to go home with. The man behind the counter said he would cash my check for \$20, and he gave me back in return for my check \$20 that I had put up in cash. He locked the door and said I must give him back his \$5. I replied that I would give it to him at his father's bank in Hartford. I do not know how much money I had on deposit with George P. Bissell & Co. when I drew the \$2,850 check. The amount was very small.

Colonel Spencer argued that the prisoners had not swindled Mr. Tilden, but had, in fact, made him a present of \$5. They were discharged.

ABSCONDING BOOK AND NEWS DEALER.

The Hightstown (N. J.) Gazette, of January 11, says: "Last week the borough was thrown into a state of excitement by the report that J. Dale Robinson, a prominent citizen and book and news dealer, had suddenly and mysteriously disappeared. At first the air was full of all sorts of rumors as to the flight and the cause of it, but later developments make it pretty certain that the man has run away from his creditors. The worst of it seems to be that, while he was maintaining a reputation for fair dealing and general honesty, he was getting just a little in debt with a great many people, and that the only way out of his trouble seemed to be to go. His house was found to be almost bare of furniture, and the greater part of his valuable stock was gone from the store. Robinson came to Hightstown several years ago as hostler and bar-tender for Wm. Tabler, and was mixed up in the real estate transactions with that landlord's license. After the exposure of that affair he seemed to be inclined to get out of bad company, and received sympathy and help from some of the other side. When his reformation had sufficiently progressed he was taken into the Baptist Church, elected a Justice of the Peace, and was patronized by almost all classes in his book and news business. So far as we have heard, he was exact in the settlement of all his legal business. As to his debts, it seemed strange that they should lead any one to run away, as we know many people in the community who have played the part of prominent citizen for years, and in all that time have never seen the day when they did not owe more than Justice Robinson does. The man was plainly weak in some respects, but we do not think he was a deliberate fraud, else he would have taken more of his stock and played to a better advantage on the purses of his brethren in the church, the Republican party and the Masonic and Odd Fellows lodges with which he was formerly connected. Among those whose names we hear mentioned as wishing the Justice a Happy New Year are Mason & Allen, Samuel Fowler, J. J. Ely, Reuben Norris, C. E. Cole, J. V. D. Beekman, H. W. Robbins, S. Sickles, A. S. Voorhees, William Robbins, Dr. Dawes, A. B. Wyckoff, William Warwick and the Gazette. We have no doubt that there are others with whom he has had dealings in the cities who are also interested."

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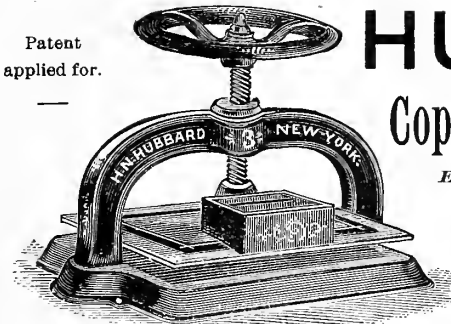
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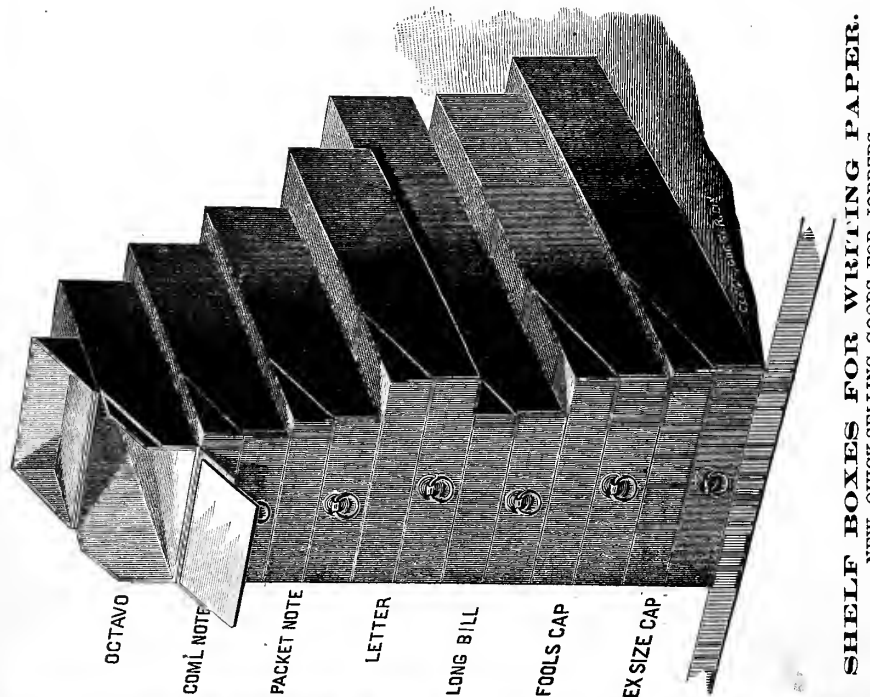
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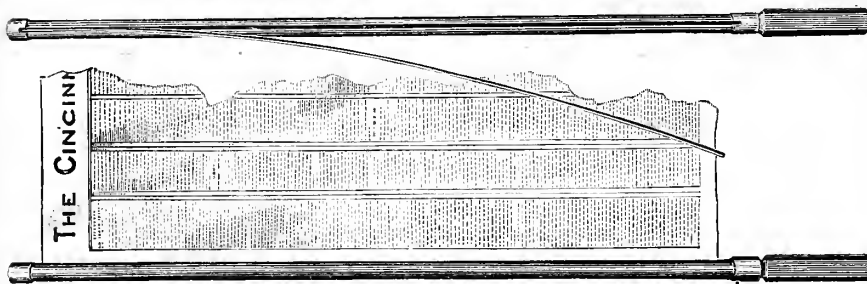
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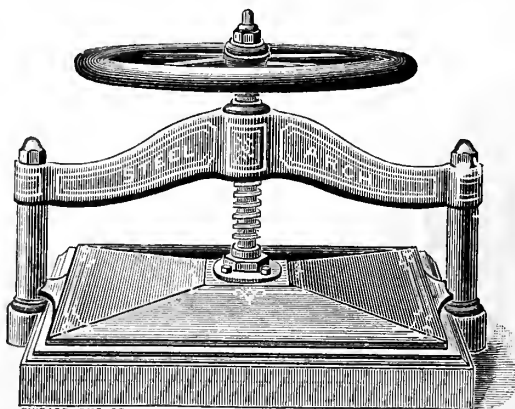
THE GLOBE FILES CO., Cincinnati. New York Branch: 28 Bond Street.



THE GLOBE NEWSPAPER FILE—Made in Two Sizes.
Price, \$7.50 per dozen. Discount to the Trade.

ILLINOIS IRON & BOLT CO.'S COPYING PRESSES.

OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.



OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.

ILLINOIS IRON AND BOLT CO., 30 to 36 Main St., Carpentersville, Kane Co., Ill.

OBITUARY.

JOHN DENNISON SMITH.

John D. Smith, of Springfield, Ohio, died at his residence on North Factory street, Springfield, Ohio, on the 10th inst., after suffering acutely for weeks. Deceased was born in Ross County, Ohio, December 6, 1821, making him sixty-two years and one month old.

As early as 1832-33 he worked with Kills & Baker, bookbinders, learning that trade and making a specialty of blank work, in which he was well skilled, being especially proficient at the ruling machine. In September, 1844, he started in business for himself as a bookbinder, locating in the third story of Trapper's corner, now W. M. Black's building. He continued there until 1860, then selling out to E. L. Barrett, and opening a boarding-house and hotel, known as the National and Smith House, in what now forms part of the *Republic* printing concern building. He sold out in 1862 to H. F. Willis. For many years previous to 1879 he carried on the *Republic* bindery, under an arrangement with the printing company. In January of the latter year he formed a partnership with his son-in-law, E. T. Thomas, under the title of J. D. Smith & Co., and has since carried on a general bindery and stationery house, over Jones & Son's dry-goods house at Main and Limestone streets.

In business life he was strictly honest and upright, even to his own loss, perhaps. In the community at large he was ever the liberal, just, friendly and safe citizen, and as a husband and parent none could be more kind and indulgent, taking pride in his family and happiness in seeing them happy. His home was often the scene of merry social gatherings, where the guest was always made to feel himself welcome. He himself was just as welcome to many a social circle.

BLEACHING SPONGES.

There are several methods for bleaching sponges, but the following are the best:

1. First wash and squeeze out the sponges; then dip them into a 2 per cent. solution of permanganate of potassium. Here they become quite brown (from separated manganic oxide). After ten minutes they are taken out, washed in water, again well pressed, and then dipped into a 2 per cent. solution of oxalic acid; some prefer diluted sulphuric (1.20), or diluted hydrochloric acid (1.15), in which they become perfectly white. Success mainly depends on the soaking in the permanganate solution. If they are macerated too short a time, they do not become thoroughly white; if too long, they are apt to become rotten.

2. Clean the sponges by immersing them in diluted hydrochloric acid; then soak them in a bleach composed of hyposulphite of sodium 1 part, water 12 parts, and hydrochloric acid 2 parts. After some time remove and well wash. To the last wash water a little glycerine is added, in order to preserve the sponge soft. The liquid is best pressed out by passing the sponge through a clothes-wringer.

3. Toilet sponges which have been in use often become peculiarly slimy and almost useless, owing to some action of the soap. Mere washing in distilled water does not remove the dirt. The sponge should be pressed as much as possible, placed on a plate, and powdered chloride of calcium sprinkled over it and allowed to deliquesce upon the sponge. After about half an hour the sponge may be washed in water and dried, when it will become white.

All the above processes furnish satisfactory.

results; but the following combination and modification of two of them will be found to work better still. Soak the sponges, previously deprived of sand and dirt by beating and washing, in a 1 per cent. solution of permanganate of potassium; then remove them, wash them thoroughly with water, and squeeze out the water; next put them into a solution of $\frac{1}{2}$ lb. of hyposulphite of sodium in 1 gallon of water, to which 1 oz. of oxalic acid has been added, and leave them in a solution for fifteen minutes; then take them out and wash thoroughly. By this treatment the sponges are rendered perfectly white. Many sponges contain a more or less dark-colored brownish core. If treated only with permanganate and acid the core is either not bleached at all, or, if it has been slightly bleached, the tint is apt to grow darker again.

**VALUE OF IMPORTS OF PAPER, BOOKS, &c.
AT THE PORT OF NEW YORK.
FOR THE WEEK ENDED JANUARY 11, 1884.**

Albums.....	8	\$553
Books.....	250	39,894
Newspapers.....	288	9,550
Engravings.....	38	12,748
Ink.....	4	410
Lead Pencils.....	1	62
Slate Pencils.....	80	507
Paper.....	204	18,167
Steel Pens.....	4	5,871
Other.....	27	2,418
Totals.....	904	\$90,180

**VALUE OF EXPORTS OF PAPER, BOOKS, &c.
FROM NEW YORK TO FOREIGN PORTS.
FOR THE WEEK ENDED JANUARY 15, 1884.**

Paper, reams.....	37,310	\$6,236
Paper, pkgs.....	1,435	4,090
Paper, cases.....	297	4,578
Books, cases.....	113	9,142
Stationery.....	205	6,638
Totals.....	39,360	\$30,684

IMPORTATIONS OF PAPER.

FROM JANUARY 8 TO JANUARY 15, 1884.

B. Lawrence & Co., Canada, Havre, 10 pkgs.
E. & H. T. Anthony & Co., by same, 1 cs.
W. & F. Grisse, Scythia, Liverpool, 1 cs.
G. H. Busbey, by same, 6 cs. hangings.
Palm & Fechteler, by same, 3 cs.
Edward Hermann, by same, 2 cs.
B. Illfelder & Co., by same, 1 cs.
American News Company, Rhyndland, Antwerp, 4 cs.
Moller & Emmerich, by same, 18 cs. hangings, 5 bs. paper.
G. W. Sheldon, by same, 3 cs.
A. Ireland, State of Indiana, Glasgow, 15 cs.
G. S. McKibben, Assyrian Monarch, London, 1 cs.
Kaufmann & Strauss, Oder, Bremen, 5 cs.
E. Fougere, C. Leoville, Bordeaux, 43 cs. filterings.
Moller & Emmerich., Oder, Bremen, 2 cs.
Kaufmann Brothers & Brady, Frisia, Hamburg, 1 cs.
Elmer & Amend, by same, 3 cs.
Scoville Manufacturing Company, by same, 1 cs.
E. & H. T. Anthony & Co., by same, 4 cs.
G. J. Kraft, by same, 1 cs.
F. Alexander & Son, by same, 5 cs.
L. De Jonge & Co., by same, 5 cs.
G. Gennert, by same, 4 cs.
Vernon Brothers, City of Chicago, Liverpool, 8 cs.

**STATIONERY EXPORTS FROM NEW YORK.
FROM JANUARY 8 TO JANUARY 15, 1884.**

BOOKS, cases, to Bremen, 1; to Liverpool, 40; to United States of Colombia, 5; to Cuba, 7; to London,

2; to Mexico, 25; to Hamburg, 7; to British Australasia, 15; to Danish West Indies, 4; to Rotterdam, 1; to Dutch West Indies, 1; to British Africa, 3; to Central America, 2.

PAPER, to Liverpool, 8 cs., 300 rms.; to British West Indies, 985 rms., 114 cs.; to Cuba, 105 cs., 617 pkgs., 26,400 rms.; to United States of Colombia, 54 pkgs., 4 cs.; to London, 75 pkgs.; to Brazil, 3,600 rms.; to Hamburg, 11 cs.; to Mexico, 33 cs., 120 rms.; to Bremen, 1 cs.; to British Australasia, 5 cs., 5 pkgs.; to Porto Rico, 5,400 rms., 654 pkgs.; to Venezuela, 9 pkgs.; to Danish West Indies, 125 rms.; to Rotterdam, 2 cs.; to Dutch West Indies, 60 rms.; to Antwerp, 4 cs.; to Copenhagen, 1 cs.; to Glasgow, 1 cs.; to French West Indies, 70 rms.; to Havre, 1 cs.; to Central America, 17 pkgs.; to Argentine Republic, 3 cs.; to Ecuador, 250 rms., 2 cs.; to Peru, 3 cs.; to Hayti, 4 pkgs.

STATIONERY, cases, to Liverpool, 53; to Cuba, 4; to Mexico, 7; to United States of Colombia, 98; to Bremen, 1; to Hamburg, 3; to British West Indies, 10; to British Australasia, 8; to Venezuela, 8; to Danish West Indies, 9; to Dutch West Indies, 3; to Brazil, 1.

PERFUMERY, packages, to Brazil, 60; to Mexico, 9; to Venezuela, 88; to Danish West Indies, 120; to Rotterdam, 30; to Dutch West Indies, 5; to Ham-

burg, 1; to British West Indies, 17; to British Africa, 24; to United States of Colombia, 36; to Central America, 10; to Peru, 46.

PRINTING MATERIALS, packages, to Mexico, 36; to Dutch West Indies, 1; to London, 9; to Brazil, 2.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 1; to United States of Colombia, 7; to London, 19; to British Australasia, 2; to Havre, 14.

PENCILS, cases, to Liverpool, 4; to Mexico, 4.

SLATES, cases, to British Australasia, 163; to Rotterdam, 100; to Gothenburg, 100; to London, 220; to Newcastle, 10.

PRINTED MATTER, cases, to Liverpool, 1.

CHROMOS, LITHOGRAPHS, ENGRAVINGS, &c., cases, to Bremen, 1.

INK, packages, to British West Indies, 3; to Cuba, 6; to London, 11; to British Australasia, 12; to United States of Colombia, 19; to Venezuela, 22; to Brazil, 17; to Mexico, 4; to Hayti, 12.

TYPE-WRITERS, packages, to Brazil, 13.

PRINTING PRESSES, cases, Dutch West Indies, 1; to Bremen, 12.

FANCY GOODS, cases, to Hamburg, 1.

THERMOMETERS, cases, to Liverpool, 1.

LETTER FILES, cases, to London, 17.

PAPER BOXES, cases, to Brazil, 2.

PLATE PRINTING and ENGRAVING

FOR THE TRADE.

ESTIMATES FURNISHED. CORRESPONDENCE SOLICITED.

BENNAGE, 112 S. 11th Street, PHILADELPHIA.



A. H. ANDREWS & CO.,

195 WABASH AVENUE, CHICAGO.

Largest Manufacturers of the best School Desks, Globes (60 kinds), Liquid Slating, Outline Maps, all kinds Charts, Dustless Erasers (see cuts), best and cheapest extant; Alpha Dustless Crayon, Blackboards (40 kinds), Blackboard Pointers, Patent Noiseless Slates, Patent Ink Wells, Kindergarten Materials, Call-Bells, &c., &c. Send for new Catalogue, just issued, as above, or to

BAKER, PRATT & CO., 19 Bond Street, New York.

PARCHMENT

Drawing and Tracing Papers, used to advantage for all Tracings, and for Drawings to be copied by the "Blue Process." "HELIOS" Blue Process Paper, the best paper for the purpose. Send for Samples and Price List.

KEUFFEL & ESSER, New York.

BARGAINS IN VALENTINES AND EASTER CARDS

100,000 Cards from all the Celebrated Publishers, PRANG, WARD and others.

Plain, 1-2 Cent to 2 Cents Each. Fringed, \$5.00 per Hundred.

Extra Large, Fringed, \$10.00 per Hundred.

Send for \$5.00 Assorted Sample Lot.

H. H. CARTER, 3 Beacon St., Boston.

EDWARD POSEN & CO.,

— MANUFACTURERS OF —

Albums & Leather Goods,

OFFENBACH-ON-MAIN, (GERMANY),

(ESTABLISHED 1838),

Beg to inform the Trade that they have opened a Branch House at

No. 437 BROADWAY, NEW YORK,

FOR THE SALE OF THEIR WELL-KNOWN MAKE OF

ALBUMS AND LEATHER GOODS.

PH. HAKE,

— MANUFACTURER OF —

Fine Envelopes, Papers,

AND WEDDING STATIONERY,

Cards and Card Board,

ORDERS OF DANCING,

Fancy and Bevel-Edge Cards.

MANUFACTORY AND WAREROOMS:

62, 64, 66 & 68 Ann, and 151 & 155 William St.,

NEW YORK.

Headquarters for Every Article Named Above.

STANDARD SLATE CO.

No. 265 BROADWAY, NEW YORK.

The Only Noiseless Slate adopted by the Boards of Education

OF NEW YORK CITY AND PHILADELPHIA.

THE STANDARD SLATE, patented October 9, 1883, is the only **TRUE NOISELESS SLATE** yet produced, surpassing anything in the market, being MUFFLED between the Slate and Metal Frame, also on the outside of the Metal Frame; will not scratch a polished table. No slate made to equal it. Before purchasing other slates send for Sample, Price List and Discounts, enclosing 25 cents.

SOME EXPENSIVE CLOCKS.

A black marble case, a perfect model of the Grecian Parthenon, contains a very fine movement, whose chief peculiarity is its double chimes, either of which may be used. At the quarter the chime is rung once, at the half twice, and at the hour four times, after which the bell is tolled to indicate the time. The chimes are silver, and sound sweet and low like the bells of old Trinity on a still summer night far down the bay. The price of this clock is \$800. A Moorish mosque, in brass scroll-work, makes a showy and expensive time-piece. A large marble globe upheld by four sturdy gilt cupids, is a unique style of a time-piece. The globe revolves, and an upright stationary hand marks the minutes and the hours as they slowly pass by. A similar clock has a hollow transparent globe in which a lighted wax taper shows the figures by night as well as by day. This is intended for a sick room. The former is valued at \$1,000, but the latter is far cheaper. A Japanese summer house fabricated of brass, with a roof which makes no pretensions of sheltering the interior, contains a very fine movement. The dial is a rare specimen of cloisonne enamel. A Persian palace, with elaborate mural decorations in Japanese gilt and enamel, and a Chinese joss house, also very much enameled, complete the set, which are designed to accompany various fashionable styles of house decorations. The price of the three with their several ornamental vases and candelabra, is over \$2,000.

One of the neatest cases is an exact model of the great bell of Moscow, with the many inscriptions thereon plainly preserved and brought out. This is comparatively cheap, and costs \$250. These clocks have a simplified arrangement of the works, which only requires two windings to set the wheels, chimes and bell in motion, whereas the ordinary clocks require three. This is a new application of old principles, and is patented by the inventor. Another ingenious invention does away with the hands, and tells the minute and the hour so that a child may understand. Through two holes in the dial the figures are visible. One changes every minute and the other every hour, and the time reads like figures from a railroad timetable. Half-past twelve is indicated by the figure "12" in the hour hole, and "30" in the minute hole. This effectually solves one objection to the plan of making the horological day consist of 24 instead of 12 hours, which was that there was not room enough on the dial for 24 hour figures. A day of 100 hours would be no more difficult for this clock to keep track of than one with only 12. The most expensive clock in the room is part of an Algerian onyx mantel and handsome ornaments of the same costly material. The whole set is valued at \$8,000, and has already been sold to a wealthy banker for the drawing-room of his new residence.

The use of watches for traveling purposes is to a large extent usurped by the new styles of traveling clocks, many of which are of elaborate design and great beauty. Chief among these was one as large as an ordinary cigar-box, and much the same shape. The four sides were of Persian porcelain, on which was painted four peculiarly Oriental scenes. The first represented a fashionably-attired lady, seated on a richly-colored divan, indolently fanning herself with a jeweled spread of peacock plumes, while an ebonized serf reclined at her feet half asleep; when a cavalier appears and thrusts a handsome black-bearded face through the window bars. In the next scene all is excitement. The slave



has been awakened by a kick, and a hasty search is being made for a chair on which her ladyship may stand to reach her lover, for her ladyship is short and the window is high. The next scene exhibits that happy fertility of resource which since the days of Eve has ever been a crowning characteristic of the sex. No chair could be found, and the slave has been obliged to crook his back, on which her ladyship stands, and the interview is consummated. The last scene shows the erring lady, in company with her sister wives, ministering to the wants of an aged and obese husband, and none seem more devoted and affectionate than herself. This interesting clock had a repeating attachment by which the minute and the hour could be struck at will on a silvery chime which tinkled like Kriss Kringle's sleigh-bells. It also had a calendar. The cost was \$500. The traveling clocks were of many shapes and sizes. The square shape, however, was the most prevalent. In size they ranged from a tiny contrivance made to fit a waistcoat pocket, and no larger than a snuff-box, to large and bulky ones which almost needed a trunk for themselves. The prices also varied from \$50 to \$1,000.

J. H. Bufford's Sons' line of Easter and valentine cards, as usual with the productions of this firm, are very fine and attractive this season. The firm's extensive facilities enable it to produce the very best in its line and to sell at a price which will compare favorably with the prices of competitors. The line throughout shows much artistic taste, such a commendable choice of subjects and careful blending of colors being quite rare in art prints of this character. Some of the cards bid fair to gain the popularity of the dove card, which attained so large a sale last season. Two of them are companion pictures, one representing an angel bearing a babe in its arms, gently descending through a lattice-work covered with beautiful vines and flowers, and the other represents the babe sleeping in the cradle and the angel watching over it. Both cards are handsomely embossed and fringed and made up with silk cord and tassels, so that they may be hung against the wall or on the chandelier as desired. Besides these cards the firm has brought out a number of new designs in small cards. They are all artistic and pretty, and possess a quality of finish which would be creditable in more costly art prints.

The longest river in the world is the Mississippi, reckoning from the source of the Missouri, being 4,300 miles, or equal to the combined length of about thirty-three millions of Esterbrook's mammoth falcon pens and pen-holders.

Thought is the property of him who can entertain it, and of him who can adequately place it. —Emerson.

Wanted—By a Publishing House,

A Travelling Salesman. Must have a thorough acquaintance with the jobbing trade and the large retailers. State experience.

Address: TRAVELING SALESMAN, care American Stationer.

FOR SALE.

One of the oldest established Stationery and Fancy Goods Stores in Philadelphia. Owner retiring from retail business. Capital required, \$8,000.

Address S. N. V., care of J. Viennot, Philadelphia Office, 150 South Fourth Street,

IMPORTED CARDS—FRINGED,

— FOR —

VALENTINES and EASTER.

In Lots, assorted, Double, at \$3.50 and \$7.00 per Hundred.
In Lots, assorted, Folding, at 7.00 and 14.00 per Hundred.

THESE ARE THE FINEST IMPORTED CARDS.

Also, FULL LINE OF VALENTINES—American and English.

CUSHING & BROTHER, Importers & Manufacturers,

138 MARKET STREET, PHILADELPHIA.



25c. A GENUINE STYLOGRAPHIC.—This Pen is constructed of a drawn glass tube, which will never corrode, that contains the ink, one end of which is brought to a smooth point for writing, with an aperture finer than the point of a needle, through which the ink always flows freely, this being packed with filtering cotton to prevent stopping up the point, while the other end is fitted with a rubber air valve and cap, giving it elasticity. This tube is fitted by means of a telescopic screw in a beautiful POLISHED NICKEL CASE, from which the pen point protrudes, and when not in use the point is protected by a nickel cap. But if by accident the point should break, it can be replaced the same as an ordinary pen. Net trade price, Nickel Plated, \$2.00 per dozen, \$22.00 per gross; Gold Plated, \$3.50 per dozen, \$36.00 per gross. Samples mailed, post-paid, on receipt of 25 cents Nickel Plate, and 30 cents Gold Plate. Address COLLNER MFG. CO., 222 Centre St., New York.

L. L. BROWN PAPER COMPANY,

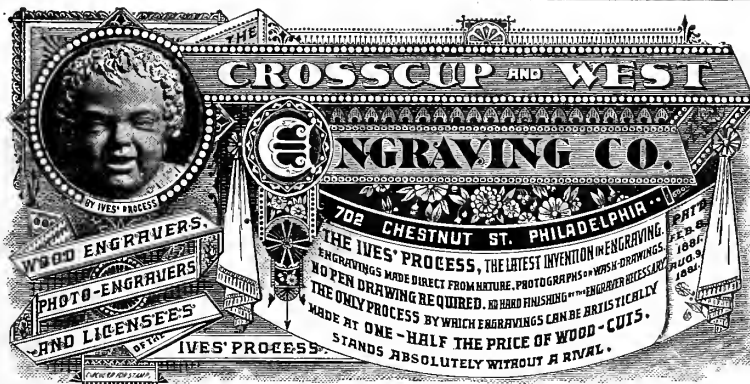
ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

LINEN LEDGER AND RECORD PAPERS

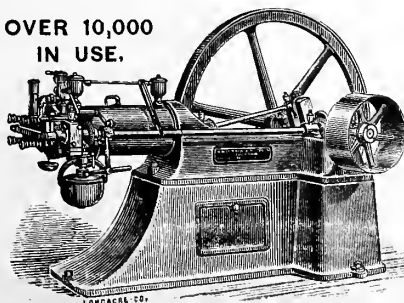
WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.



"OTTO" GAS ENGINE.

OVER 10,000
IN USE.



Working without Boiler. Steam, Coal,
Ashes or Attendance.

STARTED INSTANTLY BY A MATCH, IT GIVES
FULL POWER IMMEDIATELY.

WHEN STOPPED, ALL EXPENSE CEASES.

No explosions; no fires nor cinders; no gauges; no pumps; no engineer or other attendant while running. Unsurpassed in every respect for hoisting in ware-houses, printing ventilating and running small shops.

SIZES: 1, 2, 4, 7, 10, 15 and 25 horse-power

SCHLEICHER, SCHUMM & CO.
PHILADELPHIA, PA.

TRADE NOTES.

A new concern at Bristol, N. H., is preparing to engage in the manufacture of croquet boxes.

The Toronto News Company announces that it will not sell goods on longer credit than thirty days.

The Palmer Art Company has its new line of valentines ready for inspection, and samples are ready.

J. B. Lippincott & Co.'s monthly bulletin for January has been received. It contains some interesting lists and announcements.

F. H. Loss, Jr., is distributing among the trade some very handsome cards, tastefully and appropriately inscribed with the compliments of the season.

As usual, J. E. Linde has got something new. His list of shape novelties has been enlarged, one of the neatest being in the form of a key designed for use as a valentine.

Cassell's *Family Magazine* for February justifies its publication. It is well illustrated, contains good reading, both fact and fancy, and valuable suggestion. It is really a family paper.

A. Weidman's trade in masks is very active just now. Mr. Weidman has everything in this line that could be desired, being one of the largest importers of French and German masks in this country.

Caw's brand of black inks has recently been placed on sale at all of the news stands of the Manhattan Elevated Railroad, the company having chosen it in preference to other brands of black inks.

The Silicate Book Slate Company is having a very large demand for its advertising memorandum books. These are neatly and substantially made and hence their popularity is not surprising.

The *Lumber World* is a well edited journal, devoted to all matters pertaining to the production and utilization of lumber. Its articles on wood-working machinery, &c., are able and well written, and the journal presents a very neat typographical appearance. It is published at Buffalo, N. Y.

The *Saw Mill Gazette* is the name of a new publication issued by M. T. Richardson, New York city. It is devoted to the interests of owners of saw mills, planing mills, shingle mills, lath mills and sash, blind and door factories. The December number shows a long list of contents, which must prove of value to all interested in the industries mentioned. The *Gazette* was evidently intended to fill an important place in trade journalism.

Owing to its largely increased dealing, as well as manufacturing business, the Richmond Paper Manufacturing Co., of Richmond, Va., maker of the celebrated "Climax" blotting paper, which is so well and favorably known to the whole trade, has found it necessary to acquire larger and more commodious quarters to accommodate its requirements for additional room. On February 1 it will move into its new premises, 1215 Main street, which will be fitted with every convenience for the conduct of the paper business in all of its details, and where the company will still further extend its operations. The building to be occupied by it is four stories in height, 160 feet in depth and 28 feet in width; the whole of which it will require. In addition to its "Climax" blotting, which has met with such general favor and has been sold

so largely, it carries a full stock of all such papers as are usually sold by wholesale paper dealers, and with the advantages it enjoys can offer inducements to the trade generally.

The Paragon slate, lately mentioned in *THE STATIONER*, is the invention of David Scrymgeour.

There has been a strong competition among the manufacturers of files to supply bill files to the House of Assembly of New Jersey at Trenton. The Globe Files Company secured the award on the merits of its goods.

The work on the new ink factory of Carter, Dinsmore & Co., at Boston, Mass., is progressing slowly, and the company expects to have it completed in the spring. The new factory will very largely increase the company's facilities for the manufacture of its various brands of inks and mucilages.

With the January number the *Breeder's Journal* entered upon its fifth volume. This is a little monthly of sixty-four pages devoted to the dissemination of information on cattle, sheep and swine breeding. The *Journal* regularly publishes articles written by able writers on various subjects pertaining to its special sphere. The publisher is the Breeder's Live-Stock Association, Beecher, Ill.

The Merriam Manufacturing Company, Durham, Conn., has got out a paper-weight clock which is one of the neatest desk appliances yet put upon the market. It is said to be an excellent timepiece and will run in any position. The case is of japanned iron, $3\frac{3}{4} \times 2 \times 1\frac{1}{8}$ inches. The same company has also got a combined rule, check cutter and measure, which comes in ten and twelve-inch lengths, japanned in black and gold.

C. F. A. Hinrich's assortment of Easter novelties is very large and fine. He has just received a large invoice of egg dishes representing an egg on its end in a beautiful floral wheelbarrow or other form of frame, the upper end of the egg being broken, thus adding to the novel appearance of the dish. Mr. Hinrich has also received a large assortment of bull's-eye or polka-dot glassware, jugs, tumblers, punch-bowls and sets, finger-bowls, &c. This ware comes in various delicate colors, and as its inside surface is covered with innumerable prism-shaped protuberances, the effect in gas and lamp light is very fine.

In answer to many inquiries in regard to parchment drawing papers, it may be well to state that Kueffel & Esser are the agents for the European manufacturers of the celebrated drawing and tracing papers known as the blue process, the standard profile and cross section papers, &c. This firm has three kinds of parchment papers put up in rolls of twenty yards and it will send samples to those wishing them on application. All of the parchment papers used in this country now are imported, even including the parchment papers used by druggists in putting up oils and in protecting substances put up in bottles from evaporation, Kueffel & Esser being the agents for their sale here.

Among the out-of-town tradesmen who have been in town for the past few days were: John Morris, successor to Culver, Page, Hoyne & Co., Chicago, Ill.; Mr. Sheehan, of the firm of Sheehan & Co., Ann Arbor, Mich.; Mr. Brown, of Brown, Pettibone & Kelly, Chicago, Ill.; the Metcalf Brothers, of the firm of Abercrombie & Metcalf Brothers, stationers, &c., Eau Claire, Wis. One of the latter-named gentlemen was

formerly of the firm of Baird & Metcalf, Ogdensburg, N. Y., and the other of the firm of Metcalf, Parvis & Metcalf, Utica, N. Y. They recently dissolved their connections with the firms named and established themselves in business at Eau Claire, Wis., under the style mentioned.

Theo. Leonhardt & Son, lithographers, Philadelphia, Pa., have issued an attractive calendar this season. It is a monthly-pad calendar, and between each month there are samples of the firm's work, consisting of lithographed checks, drafts, certificates, billheads, views of public buildings, specimens of crayon work, &c. The calendar may also be used for 1885, the tablet to which the monthly pads are fastened being handsomely printed and arranged for this purpose.

The programme issued for the Montreal Winter Carnival, which will begin in Montreal on February 4 and conclude on February 9, is of nice design, the outside being printed in various shades of green and gold, with scenes representing winter landscapes, with figures of boys coasting, skating, carnival festivities, &c. It is the work of Morton, Phillips & Bulmer, Montreal.

Morton, Phillips & Bulmer, stationers, &c., Montreal, Quebec, display their capacity to do fine printing in their business card, which *THE STATIONER* has received. This is a large card, printed in delicate colors and gilt, after a very tasteful design and arrangement of type. This firm also shows some good printing in its calendar for 1884, which is done in colors, and especially designed for office use.

Virtue is the first title of nobility.—Molière.

Erie and Chicago Line

PASSENGER ROUTE.

THE SHORTEST, QUICKEST, AND SAFEST ROUTE to all points EAST. Two trains to the East daily, leaving Chicago at 5.40 P. M. and 11 P. M. The only route running **PULLMAN PALACE HOTEL COACHES** between

NEW YORK and CHICAGO,

LEAVING CHICAGO AT 5.40 P. M.,

Returning leave New York at 8 P. M., Making direct connection at Chicago for all points beyond.

You should travel by the E. & C. LINE,

BECAUSE its trains run through from New York to Chicago, avoiding the dangers of transfers, the risks attending the changing of cars, and the possibility of missing connections.

BECAUSE the PALACE HOTEL COACHES run in connection with its trains, furnish Meals as good as can be had at any first-class hotel, and allow passengers to eat with as much comfort as at their own homes.

BECAUSE not one passenger has been killed or even injured on its trains since the opening of the line five years ago. Nor has an accident of any kind occurred.

BECAUSE the great variety of scenery on this line renders the journey pleasant and profitable.

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ARTISTIC ODDITIES.

"The customers who visit us most frequently," remarked a New York dealer in bric-a-brac, "are those who have a passion for the quaint and odd in art playthings. We are careful to call their attention at once to any oddity we may pick up. Each of them seems to infer that he alone has had a sight of it, and if we can show that it is as unique as it is odd, we do not have to wait long for a customer."

"Do you often meet with articles which are really unique?"

"No, we do not. Practically, in this business, an article is unique when, the demand for it not being large, we do not often run across it. People often believe, if they have a bronze article differing in some striking point from others of the sort, that it is the only one of its kind. They do not know that elastic molds are used for certain kinds of quaint bric-a-brac. The maker casts his first figure as the mold stands; then, by altering the mold slightly after each cast, he produces a large variety of figures. Some makers do not use changeable molds, but cast large numbers of their specialties, and ship them to various points in assorted lots, not permitting more than a dozen of a kind to go to any particular place. This is the sort of stuff that admirers of the odd pay considerable prices for."

"A man showed me one of these quaint and so-called ancient bronzes the other day, for which he had paid \$250. The subject was 'The Morning Bath,' and the bronze signed 'Romo P. fec.' It purported to have been dug up in the Campagna. Incrustations of soil were to be seen here and there; the metal was oxidized in places, and verdigris lent its aid to the effect. But the design was of to-day, the soil was of New York origin, and the green tints and oxidations were artificially produced. The 'odd' characteristic of this little bronze was the fact that a boy in the piece had the legs of a satyr. Otherwise the piece would have been a wholesome piece of design, a quality which would have ruined it for searchers of the queer in art."

"Do I consider the taste for oddities a healthy one? Not when it is carried as far as it is by those who make it a specialty. I had a customer once whose taste in art was ruined by his fancy in this direction. I had placed in my window a very curious old print of Abraham and Isaac. On account of a slip of the engraver's burin Abraham's nose was so enormously large as to interfere with the solemn nature of his intentions touching his son. The young man I speak of was fascinated by this picture. I held it at a prohibitory price, \$75. He determined to buy the print, and deposited \$25 on it, begging me to hold it for him. After a while he took his prize away, and he has been buying things of that kind ever since."

"A man I used to sell old snuff-boxes to dates his passion for art oddities from the time I sold him a large metal bowl, which he still regards as the gem of his collection. It is a basin about eighteen inches in diameter, surrounded by animals who are engaged in swallowing each other. A whale, with his tail bent upward so as to form the handle, is taking in a crocodile, who, in his turn, is disposing of a big-headed donkey; the latter animal is making away with a gorilla, who is straining every nerve to swallow a struggling goat; and so on, till we come to a goose who is gobbling up a snake, who consoles himself by hoisting in a frog. A young devil, who forms the other handle, looks on with a grim smile, while he displays a scroll on which is

written: 'Ye big fishes swallow ye little.' This piece cost its owner \$3,500.

"This person had an old punch bowl of Yunching ware, on the edges of which there sat astride a number of curious figures in various stages of intoxication. One of them appeared about toppling over into the bowl, another had fallen over on the outside, but was preserving his neck by hanging with one toe caught on the edge of the article."

"Another of my old customers cared most for oddities which included some kind of a battle. He had a funny thing called 'Dwarfs Fighting.' Their idea of a knock-out was pulling each other around by the ears, which stretched enormously. He had a piece for which he paid \$800. This man had a little old painting, which was more than quaint or odd. The design, as it appeared three feet away, was of a young and beautiful woman, very richly dressed. I was charmed with the effect, and withdrew for a better perspective. As I moved away, the magnified draperies merged into a dull mass of color, and I could distinguish through all the finery the bones of a skeleton occupying the place of the figure. It was a very skillful piece of painting, and cost the owner \$1,700. He bought it in Antwerp."

ORNAMENTS, ETC., UPON A FOUNDATION MATERIAL.

This is a process for the production of a foundation material having either ornaments, letters, figures, or characters of any desired or selected design. It is carried out as follows:

Prepare a foundation-piece, of either wood, metal, paper, or any other suitable material, with a good covering of one, two, or more coats of shellac or other varnish. If desired, pigments to produce any desired color may be introduced into the varnish. This coating forms an embedding surface for ornaments, letters, figures, or characters. Next prepare a piece of paper or other suitable protection and covering material, with cementing substance on one of its surfaces, and take any desired ornaments, letters, figures, or characters, made of thin material—such as wood, metal, celluloid, shell, or pearl, or any other suitable material—and apply the same to the cement-coated surface of the paper. If found more convenient or desirable, the ornaments may have the cementing material applied to them instead of its being applied to the paper. When the varnish coat is perfectly dry, the portions are brought together, with the ornaments lying face downward upon the varnish embedding surface, and then either a warm or hot board, warm or hot iron plate, or warm or hot roller or rollers placed upon the upper surface of the paper, and through one or the other of these implements the whole subjected to heat and pressure sufficient to insure melting of the varnish-embedding surface and the embedment of the ornaments into the surface. The protection or covering paper is removed when the ornamented foundation material is used, in order to expose the ornaments to the eye. The heated board or iron plate may be acted upon by a screw, while the roller may be pressed down by springs or manual force while it is rolled over the paper.

Any suitable mode or means for applying pressure may be adopted, as well as any suitable mode of heating the board, plate or roller—as, for instance, the common hand smoothing-iron.

As another way of performing the process and producing foundation material having ornaments upon it, the ornaments may be placed

directly upon the varnish surface without being first fastened to the paper, in which case the paper will be placed upon the ornaments and heat and pressure applied, as in the first instance. This done, the paper will be removed (whenever the manufactured product is brought into use) to expose the ornaments.

The gist of the invention lies in a foundation material, either of wood, metal, paper, or other suitable substance, having a varnish coat, which is allowed to become dry, and the ornaments of any description, or letters, figures, or characters, covered by paper, and the whole united in one body by heat and pressure. As the heated pressing implement softens the varnish, care must be had that it is not used too hot.

The object sought by the heat and pressure is to effect such an embedment of the ornaments into the varnish as will produce ornamented foundation material having a plane surface after the paper covering is removed.

The process may be employed in the production of an entire panel, as follows: A whole panel with border and other adjuncts might be sawed out to show a very rich ornament when pressed into varnish, and the sawed-out parts might be filled with pearl-shell or particles of metal. In such case but little, if any, of the varnish surface remains to be seen if the sawed-out parts are filled out with pearl-shell or other ornamentation, but if they are not filled out the spaces will show the color of the varnish surface.

In carrying out this invention, it will be found that the ornaments to be adopted are almost innumerable, a few of which may be mentioned as instances—to wit, sawed-out ornaments of wood, cut-out ornaments of metal, or ornaments of particles of metal, pearl-shell, and the like.

By using paper as the foundation material, having a dried varnish coating, for receiving the ornaments, a wall-covering consisting of paper, varnish, metal or wood veneer, might be manufactured by following the process; and by pressing thin metal ornaments into dry transparent varnish applied to walnut foundation material, a walnut background will be visible when the paper covering is removed; and by pressing wood veneering into dry varnish applied to metal foundation material, a metal background would be visible when the paper covering is removed.

Wood, metal or composition ornaments can be pressed into a coating of varnish applied to other material serving as a foundation, the wood, metal or composition ornaments to represent either sawed-through or open work, and when pressed into the varnish, to unite into one body the ornament, the varnish coating and the foundation material. Basso-relievo, or raised ornaments, can also be produced by either heating the ornaments and pressing them into the varnish, or by heating the foundation material and coating varnish, or by sawing out wood to a shape required and pressing it by a heated plate into the covering of varnish, and afterward carved.

A transfer consisting of a film of varnish, or, in other words, a varnish veneering, may be transferred to paper or other foundation by heating and pressure.

Transferring of any kind of prints upon a varnish surface by means of heat and pressure, the front being placed upon transfer paper or other common paper not prepared specially. For instance, the print of a newspaper can be transferred, the print adhering to the varnish and the paper being washed with very little difficulty.

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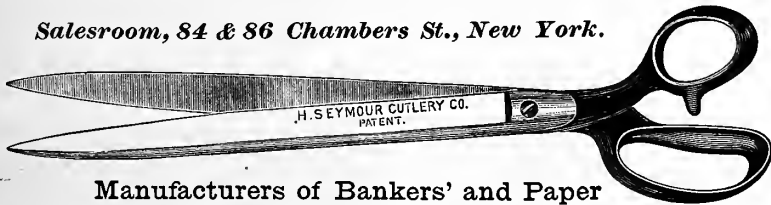
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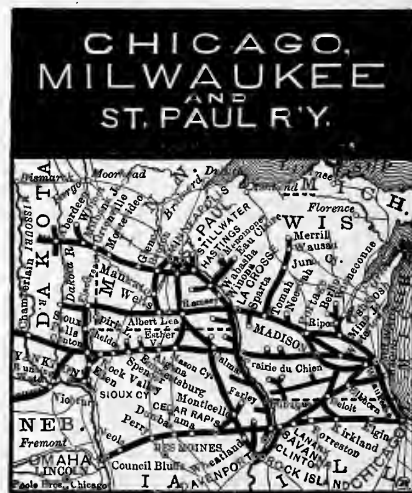
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BEADS AND BEAD-MAKING.

"What can I say about beads?" replied a large, pleasant German gentleman, who carries on in Howard street a large business in the importation of those little articles of adornment. "Oh, I could tell you much more on that subject than you would find space to print, and still would not exhaust the curious and interesting things that may be said about beads. How many texts do you think I could find in those old sample books? They were made up in Venice more than one hundred years ago. No such collections are now made. See! There are thousands of varieties, and yet these do not comprise all, even of the Venetian glass beads. Those very large cylindrical beads, like pieces of red sealing wax, were once in great demand for the African trade. Vessels going out from Boston and Baltimore used to take great quantities of them, and the natives of Africa had such a penchant for them that they would exchange their neighbors for them. The Africans are doubtless as fond of red beads now as they were then, but are no longer supplied from Boston and Baltimore. Those red-brown beads, almost as large as pigeons' eggs, are in demand among certain tribes of North American Indians, who wear them in long strings dangling on their hips, to rattle when they dance, and they call them 'hip beads.' Here are certain others, flat disks of chalky white and turquoise blue of various sizes, that are made only for one Indian tribe, and they bear their name—the Nez Percés. The South Sea Islanders have a liking for those square and oblong and flattened cylinder beads, often for the very large ones and those which are curiously decorated with colors. Observe in what an almost endless variety the colors are combined, in what might almost be termed a riotous outburst of barbaric taste, for the delight of two very widely divided orders of beings, the South Sea savages and refined civilized ladies, who at times, in obedience to the dictates of fashion, demand the most outré, bizarre and ugly things imaginable. This is a specimen of English wampum—white, black and with shell marbling. The latter is a very good imitation of the genuine wampum, but it cannot deceive the Indians. They have been swindled so long and so often, in so many ways, that they have become quite sharp, and it is very hard to trick them now. But enough of the old books. We can do no more than dip into them now, just enough to show that beads may lead us a long way in many directions, and having seen so much, let us take a little thought where beads come from, how they are made, and so on.

"Beads are made of many different materials, such as glass, stone, wood, metals, coral, bone, ivory, amber, &c. The coral and amber should properly be classified as jewelry, and may be left out of our study of beads. The amber beads, by the way, are the only ones on which no duty has to be paid. All others bear a duty of 50 per centum ad valorem. The bone and ivory ones are in little demand for anything else than rosaries. The wooden ones are not used for anything, so far as I know, except to make heads for ladies' bonnet pins. Stone beads may as well be put among the jewelry and left there, for there are not many of them. Metal beads come from Paris, and are generally made of steel, either brightly polished or fire-gilt with gold or silver. Sometimes, however, they are made of the precious metals, and then they, too, pass over to the jewelry classification.

"We have left, then, as our main resource for ornamentation of wearing apparel and the per-

son by means of beads—other than those valuable enough to be classed as jewelry—the material glass. The greatest production of glass beads is in Venice, where their manufacture has been a staple industry for a thousand years. It has been attempted in many other places in all parts of the world, but never successfully anywhere else than there, where living is so cheap that an artisan can exist on five cents a day; where labor is proportionately low, and where secrets for the coloring and treatment of glass are possessed that are known nowhere else, and are invaluable for this work. The Venetians make many thousands of different kinds of beads, and I can show you sample cards of plain single colored beads in more than 200 different tints. When you come to the combinations of colors, the varieties they are capable of producing are only limited by the possibilities of human fancy. As an illustration of their cheapness of production, a bunch of 80 strings of small beads, each string six or seven inches long, is sold in Venice for a sum equivalent to two cents and a half of our money. It would cost much more than that simply to string them in this country, to say nothing of material and labor in manufacture.

"The smallest beads made are those most in demand among the Indians of North America, who are the greatest consumers of Venice's product. Beads so small that a threaded needle cannot be passed through them are what the Redskins value most, and for sewing them on deer sinew thread is employed, a material stiff enough to be poked through the beads, yet strong enough to last forever. Few persons have any adequate idea of the quantity of beads the Indians take. The few of them here in New York city use up about 200 pounds a month in making bead-worked moccasins and such things. The Indians haunting the vicinity of Niagara Falls also find employment for a great many, and the quantities that go to the wild Indians in the far West are simply enormous. Traders take them out, and sometimes the government, through the Indian agents, supplies them. With white people, beads come into fashion and go out again, sometimes remaining out for four or five years, but with the Indians they are always in fashion. An importer may do a business of \$100,000 in fine dress-trimming beads, for white people's use, in one year, and the next year do not more than one-fifth as much in them. But those that the Indians want are staple goods. I have in some years imported as high as 300 cases, weighing 400 to 500 pounds each, of beads, 200 of which would go to the Indians. Unluckily, the beads that suit the Indian taste are never in demand among white people. Their preferences are directly opposed. We like beads that sparkle and are brilliant. The Indians will only have opaque colors. Chalk white, dull greens, dead black, orange and lemon are his favorite tints. If he has a red, it must be an earthy, dull red, not a bright one, and transparent beads, or even the finest Bohemian cut beads, with facets shining like those of gems, have no attraction for him. Quite the orthodox aesthete he is in his choice of beads.

"I have seen them make beads in Venice, and a very interesting work it is. A man takes a cylinder of glass, say two inches thick by seven or eight inches long, so hot that it is soft, rolls it smoothly round on a table and punches a hole through it lengthwise with an iron rod. Then two boys seize its ends with pincers and run away rapidly in opposite directions. The faster they run and the further they go before the glass cools so that it will no longer draw, the

finer will be the rod they will pull it out to, and thin as it may be, that rod will be hollow all the way through. But it will not all be of the same thickness. In the centre it will be very thin, and toward the ends will be less so. Therefore the workman breaks it up into short rods and carefully sorts them to get together those of like diameter. Then the beads are cut from the ends of those rods, a handful of them at a time, as you would cut off bits from a bunch of grass. How they do that I never quite understood. There is something in it I did not learn, for the rods are cold. The beads are cut off without smashing even the most delicate, and with greatest accuracy in length. All I can say is, they do it, and for the proof there are the beads. Now, to smooth the ends of those little bits, which have sharp edges, quantities of them are put in big drums with ashes, and at a pretty high temperature are revolved there until they are round and smooth. If they are to be sold simply as round 'seed' beads they are at this point finished, and are put upon strings by children. The rapidity with which that is done is astonishing. Each child has before it a great pile of the beads, and in each hand holds four or five long threaded needles, which are rapidly thrust into the pile until each needle is full, when the beads are pushed back on the threads. An attempt has been made to introduce unstrung beads, but consumers would not have them. The stringing is the practical evidence that each bead is perfect, and that is demanded."—*New York Sun*.

POSTAL STATISTICS.

The United States government has had printed a chart of postal statistics covering the period since the organization of the government in 1789. Like all documents which afford an opportunity for comparison between the early beginnings of the institutions of the country and their present expansion, the chart presents a striking view of the immense development which has been going on in the intervening time. In 1790 there were only 75 post-offices in the United States; in 1882 there were 46,231. The extent of post-routes has grown from 1,875 miles in 1790 to 343,618 miles in 1882. The revenues of the department have grown from \$37,935 in 1790 to \$41,883,005 in 1882, and the expenditures have increased from \$32,140 in 1790 to 40,482,021 in 1882. The total salaries paid to postmasters have increased during the same period from \$8,198 to \$10,134,091, and the amount paid for transportation of the mails has grown from \$22,081 to \$22,846,112. A most remarkable increase is noted in the employment of domestic money orders. The amount of these issued in 1865 was \$1,360,122; in 1882 the total issue amounted to \$113,400,118.

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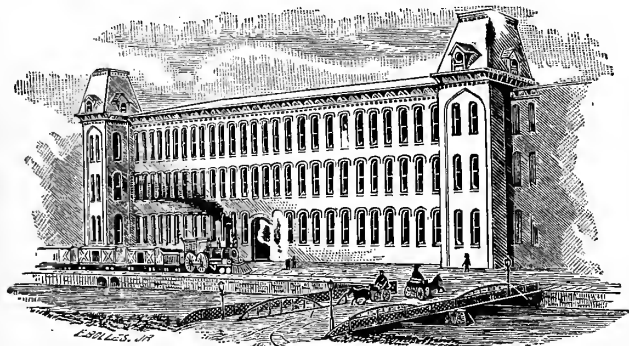
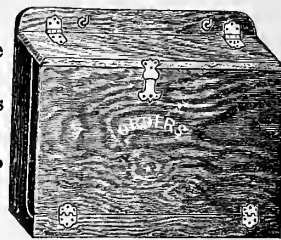
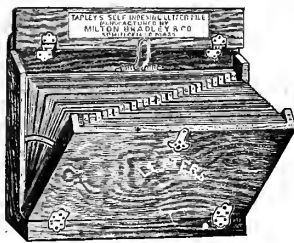
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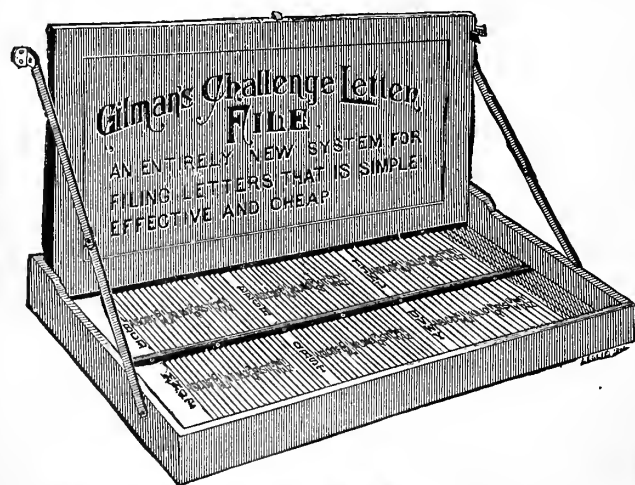
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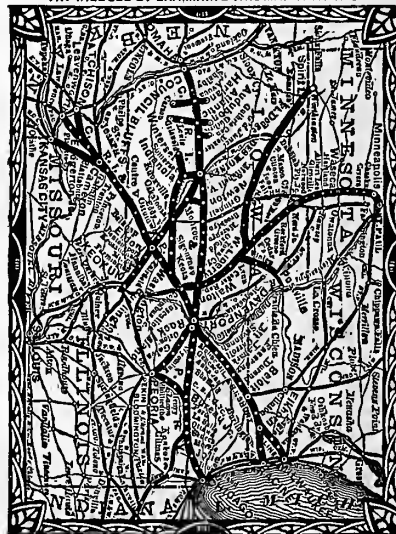
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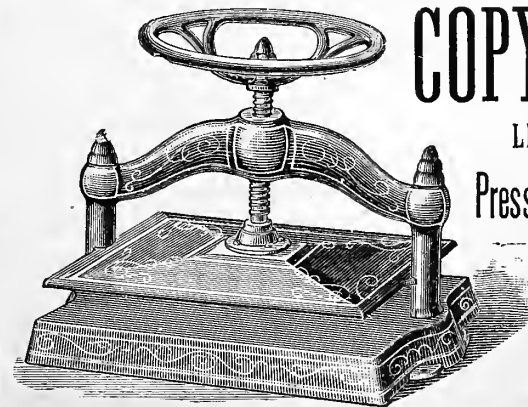


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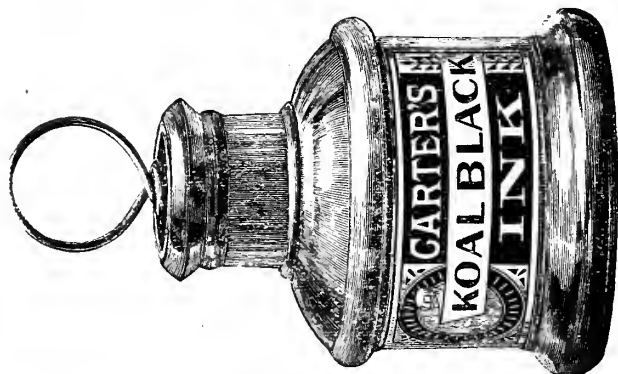
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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.--NO. 4.

NEW YORK, JANUARY 24, 1884.

WHOLE NO. 448.

Correspondence.

BOSTON GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE OF THE LOCKWOOD PRESS,
49 Federal Street,
BOSTON, January 23, 1884.

Trade in the stationery line still continues on an even tenor; not as active as it might be, but much better than is expected for so early in the year. Collections are reported as being very good, although there are cases where extensions have to be granted. The enterprising drummer representing, as he always does, the most progressive house in his line, must place his goods even if the dealer does over-stock himself, on a long credit. But the long credit soon comes to an end, bills are due and the goods remain upon the shelves unsold, so an extension is asked and unless it is granted a failure ensues. This business of forcing sales and over-stocking an unwilling customer is a bad policy, injurious both to the jobber and to the small dealer. How long it will be continued is a question. A large jobber, with whom I talked upon the subject, admitted that it was a wrong system of doing business, but, said he, "I cannot afford to start a reform; competition has introduced this system and I must compete. It may end in failure, but we hope for the best, and so long as my neighbor's force sales and date bills ahead I must do so or shut up shop." That is the argument they all present and the system of over-selling and dating ahead still runs on.

George H. Atwood, who for the past five years represented the business interests of Charles Pollock in Chicago, and who with Mr. Downs succeeds to the art novelty business of the house, has lately returned from the West, and is now busily engaged in getting things into systematic shape. Both Mr. Atwood and Mr. Downs are well known to the trade, as they have been connected with the house of Charles Pollock for a number of years. Truvelers representing Atwood & Downs are now on the road with an elegant line of valentines, Easter goods and art novelties. Charles Pollock still remains at his old quarters on Washington street, and proposes in future to give his entire time to the importing and publishing of photographs, for which there is a good demand. Trautmann's steel-plate portraits of authors, poets and the presidents, which were introduced by Mr. Pollock, continue to meet with ready sale.

The Russell Paper Company reports that orders for its blotting papers so far this year are far more numerous than during the early days of last year. The company's mills at Lawrence

are turning out larger quantities than ever. Orders are coming in very freely, nor are they confined to the local trade, but they come from distant centres, and even from countries beyond the water. The quality of the Russell blottings is still maintained, and it is because of its excellence that this blotting paper has such a hold upon the trade throughout the country.

With the number of letter-files in the market, several of which are so well devised for counting-room use, one would hardly suppose that inventive genius could study out a new system; but Gilman's "Challenge" letter-file is quite an innovation, and it possesses such merit as to commend it to the attention of all. The case, in which are the several divisions for filing, occupies only a very small space upon the wall to which it is attached. When the cover is opened all of the filing divisions are immediately accessible, and letters can be very quickly filed away. For rapid filing and speedy reference the "Challenge" letter-file is specially recommended, as much time is saved by its use. Although only lately introduced, large numbers of it have been placed in counting-rooms in this city, and the users give valuable testimony to its superiority. The only trouble with the company has been its inability to supply the trade as fast as wanted, but the manufacturing facilities have been largely increased, and orders will now be filled without delay.

For a long time we have been reading about the "False Prophet," but without much interest. Now, however, that gum-drops are getting scarce, and our mucilage thin, we are beginning to take more interest in the "war in Egypt." With some people the short supply of gum-arabic is causing a little anxiety, for the price is going up to fabulous figures. William A. Davis, manufacturer of the United States Treasury mucilage, uses large quantities of gum-arabic in his mucilaginous preparations, and I called upon that gentleman to ascertain how his business is being affected. "Well," said Mr. Davis, "the short supply of gum is a more serious matter than some people suppose, and there are some who are inclined to think the whole matter a hoax. I have issued a circular to the trade, setting forth the causes of the advance in gum and the probable effect the shortage will have upon the price of mucilage, which is certain to advance. My extensive trade compels me to carry a heavy stock of prepared mucilage and raw gum, so that as yet I am not forced to increase the price of my mucilage. As the advance in gum becomes known to the trade orders for mucilage increase, and I am filling large orders now from all parts of the country. Many of these orders would have been delayed

for a month had it not been for the publicity given the gum question. Dealers are getting a little anxious and are ordering early and largely, for the trade know that my mucilage is the best in the market and that it will keep." Mr. Davis assures me, that no matter to what figures gum may advance he will not lower the standard of his preparations, but will maintain their long-established excellence. He has not yet advanced the price of mucilage, but may shortly be compelled to do so in common with other manufacturers. Old quotations have been canceled, so the trade will do well to order early while present prices rule.

Colonel Albert Clarke has sold the *Saturday Times* and the *Yankee Blade* to Edward C. Davis and H. Irving Dillenback. These gentlemen have long been associated with the colonel in conducting these papers—Mr. Davis in the business department and Mr. Dillenback in the editorial. These gentlemen are well qualified for the responsibilities of proprietorship, and the fraternity wish them every success.

A. L. D.

CINCINNATI NEWS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, January 21, 1884.

Another raid of the storm king has frozen up business. The thermometer marked zero here this morning, but reports from thirty-five miles north of here represent the mercury twenty-two below zero, and these reports are confirmed by others on the same parallel of latitude north and east from here. This is freezing up business. But it is an ill wind that blows good to nobody. The ice men and coal dealers are gathering a harvest, and the weather is causing a demand for boots and shoes and for overcoats and heavy winter wear. Stationers are not getting much immediate good out of it. But people are reading, and that helps the booksellers and newspapers.

Taking a general survey of trade from surface indications and comparing these with the testimony of traveling salesmen and business men, one is forced to admit that it is dull almost to stagnation. Business men are hopeful, as a rule, that better times will come with the early spring.

If anyone takes a gloomy view of the situation, he doesn't let that fact be known. Collections are reported fairly good. Here in Cincinnati money is paid out freely for amusements. Five theatres, one museum and several variety shows have been flourishing all along, except in the very worst of the winter weather. And now tickets are on sale this week for Henry

Irving and for Abbey's and Mapleson's opera festivals, both of which commence the same week, February 11, within two blocks of each other, one at Music Hall, the other at Heuck's new Opera House. These tickets selling for the season only have gone off rapidly.

It has not been usual for money to go out so freely for such purposes in really dull times.

The wheat market and the corn market have tended downward right along, sympathizing with the ruling market at Chicago. The cold weather, which favors slaughtering, has kept the price of hogs up. At all events the price has been firm, which may have been caused in part by light receipts. Manufacturing industries in the line of carriages and of boots and shoes, whose wont is to be very active at this season, are flat now. The rolling mills are all running full forces on full time and selling their product as fast as they turn it out. Some iron mill owners say they are making money, others hint that the present business will not justify declaring dividends. There is one class of manufacturers here whose products have not fluctuated, and that is the whisky distillers. They furnish the rare example of manufacturers forming a combination to limit production and regulate prices, and carrying out their purpose successfully for a term of years. This combination includes all the distillers west of the Alleghenies and north of the Ohio River. This general state of business is regarded anomalous by experts. They fail to agree upon an adequate cause for it, though all observe that it was an immediate successor to times when speculation in grains and stocks ran high all over the country.

Paper dealers here keep a stiff upper lip. Manufacturers of wrapping paper are having a good time. Some other grades of paper are not bringing the profits they should yield. Manufacturers of mercantile stationery are less crowded with orders than they were at the corresponding time one year ago. In the matter of advertising there is less call than usual for pamphlet work. Theatrical printing has furnished manufacturers in this line a good share of work. The weather, along with the season of the year, form just now special causes for dullness. Sales of fancy stationery keep up quite well, but there is a falling off in what for want of a better term might be called society stationery. Cards of invitation and fancy menu cards have been in better request in former seasons than in this one. In the way of staple stationery sales have been improved by the reduction of postage on letters, trivial as that cause may seem.

Now, what seems to be puzzling all sorts of business men—stationers included—is how to adjust their business for the spring and summer seasons. With the present situation a riddle the future is obscurity personified. It is not precisely dark in the sense of being gloomy—the business future isn't—but it defies the vision of the keenest expert to penetrate it and discern what is hidden therein. PRINCE WILLIAM.

AN ELASTIC LACQUER.

Van Nostrand's Magazine says a lacquer of great elasticity, perfectly supple and not liable to peel off, is made in the following manner: About 120 pounds of oil varnish are heated in one vessel and 33 pounds of quicklime are put into 22 pounds of water in another. As soon as the lime causes an effervescence 55 pounds of melted india-rubber are added. This mixture is stirred and then poured into the vessel of hot varnish. The whole is instantly stirred, so that

the ingredients may become thoroughly incorporated. Straining and cooling complete the process. When required for use it is thinned with the necessary quantity of varnish, and applied hot or cold to wood, iron, walls, waterproof cloth, paper, &c.

TASTE IN TYPOGRAPHY.

Though the word scarcely admits of the idea of variety of style, whether good or bad, it is pretty generally so understood. The proper use of the word is to denote the sensation produced on the tongue as to distinguishing agreeable flavors. Figuratively, we may use the term in perceiving agreeable sounds, colors or forms. In this sense a printer ought to try to educate himself to a high degree of excellence in discerning not only what is agreeable to his own eye, but to that of others. In other words, he should be able to appreciate a variety of tastes. The artist, whether he be a painter, a photographer or a printer, who can see beauty only in one style of art, or the musician who is always humming the same tune, can satisfy but few except himself. There may be but one perfect style of beauty in each department, and it may be possible for a man to attain to it, but it is certain that many more whose tastes may have had some cultivation are still unable to appreciate it. A printer, therefore, while he should strive to elevate his art by educating his customers up to his standard, should not seek to go so far above that they cannot follow. We have sometimes listened to what was termed classical music as produced by a highly-educated performer on the piano, and were told that it was very fine, but following it came "Way down upon the Swanee River," performed on the mouth harp by a lad with much wind-power and a little common music in his soul, and we observed that the latter gave the greater satisfaction to the uneducated audience.

There are hundreds of little pleasing effects that can be produced with type, line, curve and color, and the artist who would succeed in an eminent degree must study them carefully, having in mind at all times not only his ideal of perfection, but a desire to educate and please his patrons.

Tastes change, and what were once popular have in time gone out of fashion, and by-and-by have been renewed, generally, however, returning with more delicate shape and detail. Some of the old styles of type, like some of the ancient bric-a-brac, are at this time considered very fine, and so indeed they are. They were produced by the artist, and now need only the artist's educated touch to adapt them to modern educated taste.—*Inland Printer*.

THE FIRST WATCH.

After long experimenting and many disappointments, Peter Hele, an ingenious mechanic of Nuremburg, produced in 1490 his first and famous "pocket clock." It was in oval shape, and hence gave rise to the name of "Nuremburg Egg," by which watches were for some time called. This watch was six inches wide and nine inches long. There is no record of how much it weighed. Jacob Zech, of Prague, made a famous watch in 1525. It still exists, the case being covered with a wealth of curious emblematical decorations and engraving. It is in a circular case of gilt brass, nine and one-quarter inches in diameter and five inches high. In the days of Henry VIII. of England, watches of curious construction were made for monarchs

and for a few of the wealthy, but were too costly to come into general use. In the time of Queen Elizabeth many of the people about her court wore watches, not one in a dozen of which was able to keep time correctly. Most of these watches made up in external embellishment what they lacked in accuracy as timekeepers.

Switzerland became in time the centre of the watch-making industry. One Charles Cusin went, 1487, from Autun, in Burgundy, to escape religious persecution. He established himself at Geneva, and is believed to have been the first Swiss watchmaker. His watches were clumsy and heavy, but sold for their weight in gold. They had the cumbrous fusee chain, and no two of them would keep time together. The next step in watch-making was the invention of the coiled hair-spring for the balance-wheel.

The honor of this invention is divided between Huyghens, the great Dutch astronomer, and Dr. Hooke, who, about 1658, presented to Charles II., of England, a watch containing this improvement. About this time Nicolas Faccio, of Geneva, learned how to pierce rubies and other gems with minute holes, so as to use them for bearings. Before this time pivots had run in metal bearings, and suffered from the wear. The introduction of the jewels made the watch a radical improvement on what it had been, both in accuracy and durability.

Next came the compensation balance, introduced somewhat over a century ago, Harrison and Berthoud both claiming the honor of its invention. Its circumference was in two sections, the ends of which were fastened to a cross-bar of steel. The outer rim was of brass and the inner of steel. The contraction and expansion of the two metals compensated exactly, and secured accuracy. Prior to this time even the best of watches had been very inaccurate things. Some of them would vary as much as half an hour a day.

Between the Swiss and the English the competition in watch-making has been lively. Systematic division of labor and the very low price of living has done very much for the industry of watch-making in Switzerland. Years ago the Swiss overran the English market with their watches, which were lighter and far less clumsy than the English, and quite as accurate.

CURIOSITIES OF TRADE.

The demand for eye-stones has fallen off very largely, but they are still kept and sold in considerable quantities. The eye-stone will clear the eye. There is no doubt about that, but its movements are regulated by its shape and by a formation on the flat side or the base of the stone similar to a blade in a turbine water-wheel. The whole resembles a shell just begun—before the cavity was formed, if shells were so formed, but are not. The stone is composed of lime, and vinegar or any acid by its action upon it causes motion. The stones are found on the seashore on the Pacific coast. Sailors gather them by the quart and vend in trade centres. The price is 10 cents.

Bloodstones are also called for, not the kind known to seal-rings and sleeve-buttons, but glass stones or beads of the color of blood, dark red. These are worn to prevent the nose-bleed, although the old plan to prevent, namely, to keep the nose out of other persons' business, is in use still and works well. With a string through the glass bead and the string around the owner's neck the liability to nose-bleed is removed. The bloodstones, some of them, come from Germany.—*Exx*.

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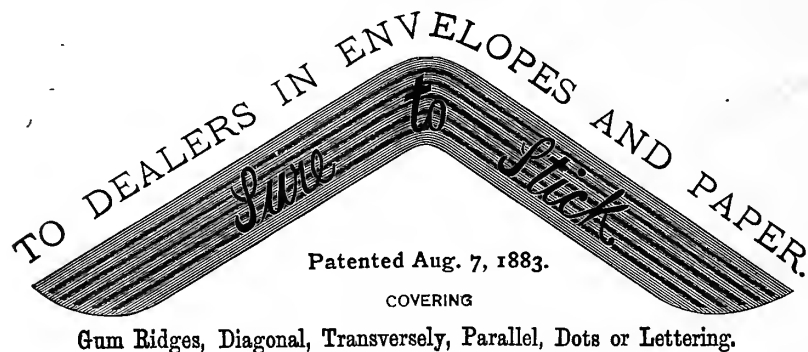
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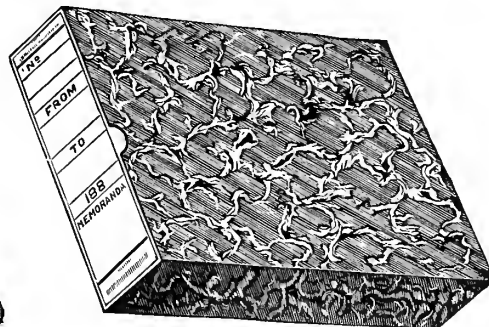
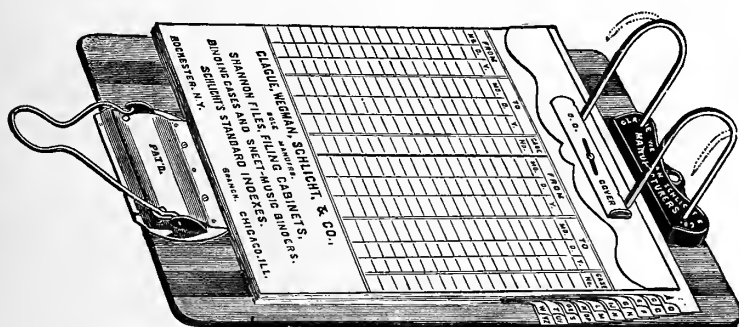
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NEW PATENTS.

No. 289,892. Printed Blank, Form, &c.—John O. Cole, Portsmouth, Ohio.

The blank has a backing or briefing section arranged at its side, said section being provided with a space which, when filled in, registers with and forms a portion of the matter in the body of the blank, and also becomes a part of the backing or briefing of the paper when it is folded.

No. 289,917. Manufacture of Ornaments, Letters, Figures, or Characters upon a Foundation Material.—Frederick Koskul, St. Louis, Mo.

The process of producing embedded ornaments, letters, figures or characters upon foundation material, consisting in applying a coat or coats of varnish upon said material, allowing this varnish to become dry, applying the ornaments upon the varnish beneath a covering of fibrous material, and applying heat and pressure upon the mass, and then removing the covering to expose the ornaments, substantially as described.

No. 289,923. Mechanism for Cutting Paper.—George Miles, Wellesley Hills, Mass.

No. 289,933. Writing-Paper Tablet.—Lewis G. Reynolds, Dayton, Ohio.

No. 289,951. Photographic Developing Pan or Tray.—W. Irving Adams, Montclair, N. J.

A photograph pan or tray made of a single piece of glass or like material, having an opening extending from one end toward but not quite to the other end, thereby leaving a lip at the other end, said opening being adapted to permit the introduction of a photographic plate sideways into the pan or tray, so that when introduced it will extend under the lip, whereby there is formed a well, which, when the pan or tray is stood on end, will hold the liquid used in developing photographic plates.

No. 289,983. Petter-Copying Press.—Ezra Cope, Hamilton, Ohio.

The combination, in a copying-press, of the bed and platen and an absorbent web mounted between them.

No. 290,004. Paper-Cutting Machine.—Edward P. Donnell, Chicago, Ill.

1. In a paper-cutter, the combination, with the clamp-bar of a locking arm or cam falling behind the clamp as it is drawn down, and provided with means for unlocking it, when desired.
2. In a paper-cutter, the combination, with the clamp-bar having rods extending downward through the frame, of a foot-treadle journaled in the lower ends of this rod and connected by a toggle to the main frame, and provided with a weighted arm adapted to break the toggle, whereby the clamp is drawn down by foot-power and thrown up automatically.

No. 290,018. Paper Box.—Daniel J. Ferry, Philadelphia, Pa.

In a paper box, whose ends are closed by flaps folding upon each other, two opposite flaps, one of which is provided with a slot and the other with a tongue, loose at the outer end and integral with the flap at the inner end, the latter flap having a portion of the paper left joining the two sides thereof over the loose end of the tongue.

No. 290,102. Perforating Machine.—Alfred Partidge, Chicago, Ill., assignor to Edward P. Donnell, same place.

In a perforating machine, a needle-bar or

block, formed in sections and adapted to be adjusted to and from the work, whereby part of the needles may be rendered inoperative at the will of the operator.

No. 290,169. Book Support.—Albert Bell, Reisters-town, Md.

No. 290,178. Lead or Crayon Holder.—Myer Dittenhoefer, New York, N. Y., assignor to Henry Berolzheimer, same place.

The jaws which grasp the lead or crayon are lined with an elastic substance.

No. 290,179. Advertising Letter-Paper and Envelope.—François Pangaert D'Opdorp, Brussels, Belgium.

As an improved article of manufacture, a sheet provided with a blank space, in connection with two or more spaces at its sides and bottom containing advertisements, which sheet is further provided with perforated lines for detaching the blank space and its adjoining side spaces from the rest of the spaces and sheet.

No. 290,185. Toy.—Edward R. Ives, Bridgeport, Conn., assignor to himself and Cornelius Blakeslee and Edward G. Williams, both of Brooklyn, N. Y.

The combination, with a wheeled vehicle, of shafts or a pole so connected with the vehicle that they or it will be supported against downward movement solely by the vehicle, an animal or animals pivotally connected with the shafts or pole, so as to be supported thereby, an axle or shaft which will derive a rotary motion from wheels forming part of the vehicle as said wheels roll over the ground, and provided with a crank or equivalent device, and a connection between said crank or device and the rear portion of the animal or animals, whereby the vehicle, being made the sole support of the shafts or pole, serves to support the animal or animals and also to transmit a rocking motion to the animal or animals.

No. 290,191. Lead or Crayon Holder.—Benjamin G. Platt, Bayonne, assignor to James M. Clark, Jersey City, N. J.

No. 290,201. Printing-Type.—Linn Boyd Benton, Milwaukee, Wis.

A font of types the bodies of the characters of which are runningwise all multiples of a unit, and the spaces of which are similarly equal to said unit and multiples thereof.

No. 290,210. Spacing-Instrument for Drawing.—Geo. P. Conant, Geneva Lake, Wis., assignor of one-half to John F. Conant, same place.

In a spacing-instrument, a ruling-blade provided with a slotted arm having an adjustable gage and a finger-hold, in combination with a box in which the slotted arm moves, provided with a projection engaging with and moving in said slot, and having a thumb-hole.

No. 290,217. Machine for Retouching Photographic Negatives.—Jay Densmore, Niles, Mich.

No. 290,223. Envelope or Other Box.—Frank W. Field, Springfield, Mass.

In a paper or other box, a movable abutment substantially of the form of one end of the box, having an angular brace at each end thereof, and means for attaching said abutment to the interior of the box, whereby the abutment is maintained in an upright position and is free to be moved to different positions in the box.

No. 290,267. Printing-Press.—Geo. W. Prouty, Boston, Mass., assignor to the Prouty Press Company, Hartford, Conn.

The combination, in a printing-press, of a type-bed and a platen both mounted upon and adapted to be vibrated about the same shaft mounted in fixed bearings, a cam arranged to act upon and impart an intermittent motion to said platen, a pair of cranks mounted upon and

operated by the shaft of said cam, and a pair of draw-bars connecting said cranks and the type-bed.

No. 290,280. Calendar.—Horace Taylor, Canandaigua, N. Y.

1. A calendar-card having the years arranged in upright columns, each column comprising a set of twenty-eight years, and the day of the week on which the years begin placed by the side of the years, the column in which each century ends being broken off, the next century beginning in the succeeding column. 2. A calendar-card having the months with their respective number of days arranged in the centre, and the columns of years with the days of the week on which the years begin placed on each side of the months, the days of the week being arranged in columns and in relation to the years. 3. A sliding scale having the days of the week printed thereon and arranged above the months, and sliding in clasps secured to the calendar.

No. 290,291. Pencil-Holder.—Edward Tyrrell, Cincinnati, Ohio.

No. 291,301. Printing-Press.—George Williamson, Cambridge, assignor to J. O. Hayden, Somerville, and Walter G. Chase, Brookline, Mass.

No. 290,303. Machine for Gilding Cards.—Charles A. Wright, Philadelphia, Pa.

A gilding-wheel formed of a wheel provided on its periphery or circumference with a series of clamps, the jaws of which clamp in lines radiating substantially from a point within the supporting-wheel outward.

DESIGN.

No. 14,465. Calendar-Card.—Herman Toasperm, Jr., Brooklyn, N. Y. Term of patent, $3\frac{1}{4}$ years.

REISSUE.

No. 10,424. Galley Type-Lock.—Samuel D. Webb, Washington, D. C., assignor, by mesne assignments, of two-thirds to Samuel C. Hill, same place. Original No. 274,681, dated March 27, 1883.

TRADE-MARKS.

No. 10,782. Lead-Pencils.—Gilbert & Co., Givet, Ardennes, France.

"The firm-name of the registrants, 'Gilbert & Cie.'"

No. 10,783. Lead-Pencils.—Gilbert & Co., Givet, Ardennes, France.

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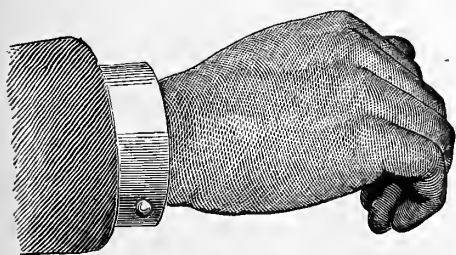
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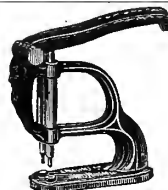
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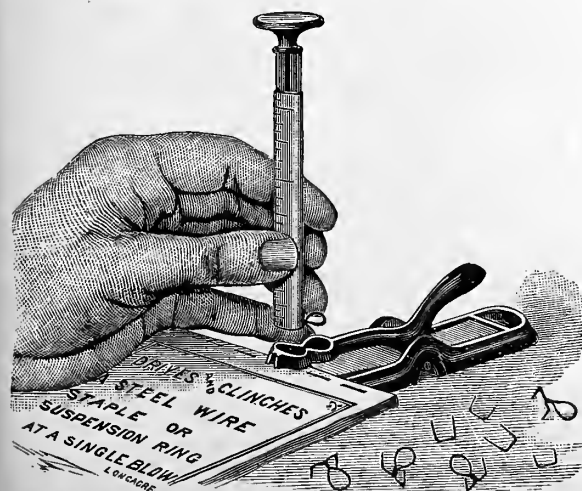


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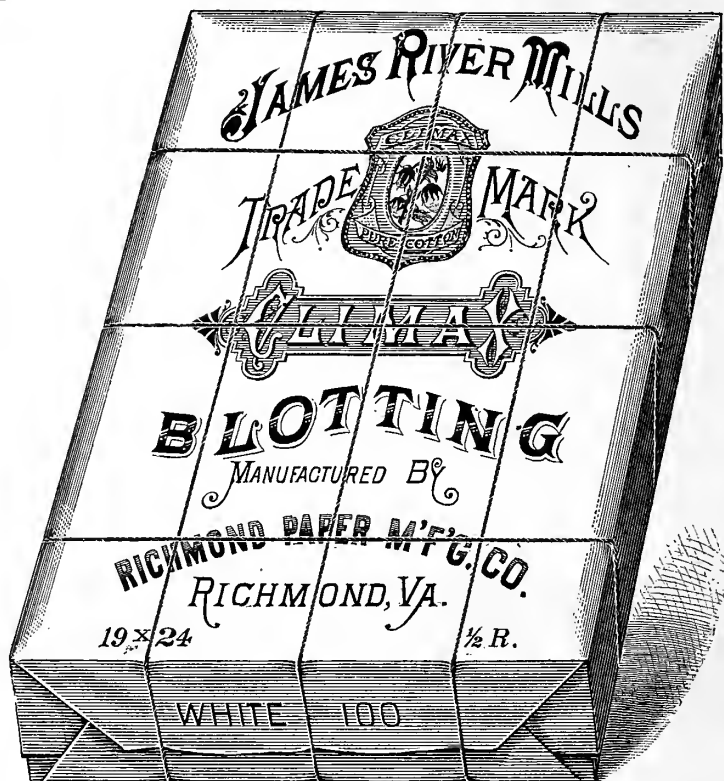


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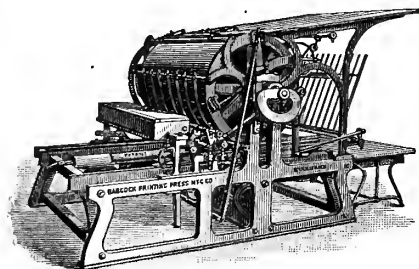
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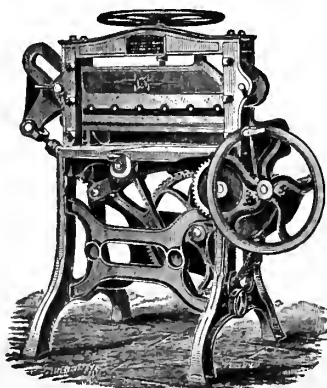
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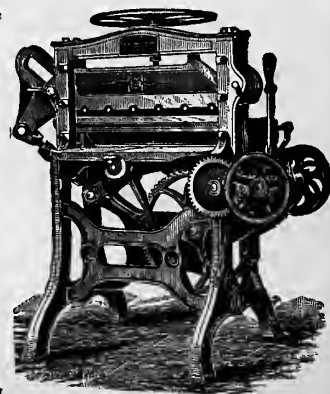
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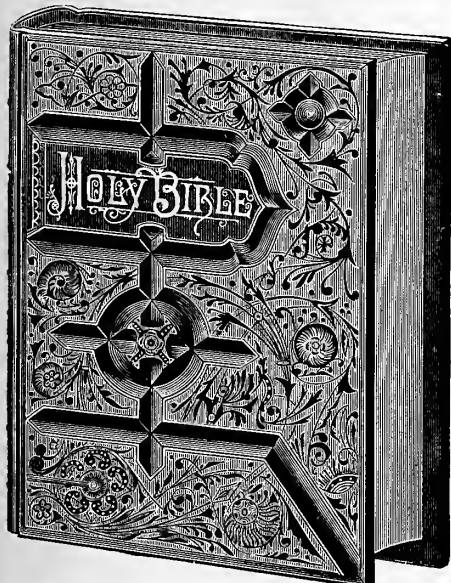
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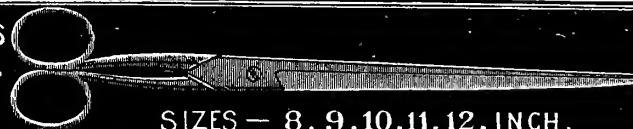
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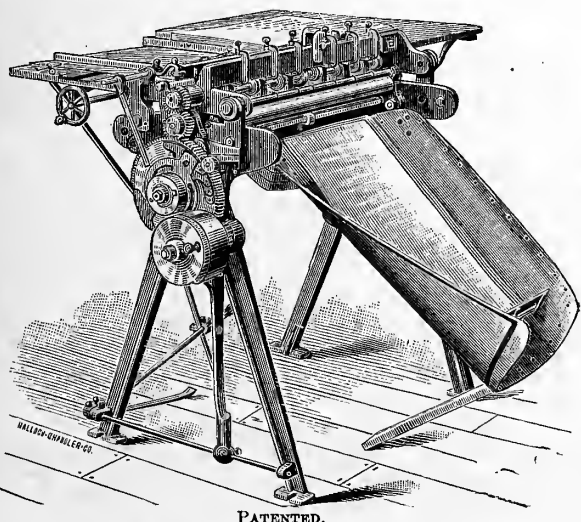
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FIRST.—It handles buckled paper as well as flat, and runs the work through straight.

SECOND.—It has the best system for rapid and perfect feed.

THIRD.—It has the best system for gauges, and can be more quickly adjusted.

FOURTH.—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.

FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.

SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.

SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.

EIGHTH.—Each machine has a scoring cutter attached.

NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

REFERENCES: { Gibson, Miller & Richardson, Omaha.
Acme Stationery and Paper Co., N. Y.

R. T. & S. BLOOD, Jr.

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING, *—*

BLANK BOOK PAGING,

— And PERFORATING,

No. 81 John Street, New York.

MASKS, NOSES, WIGS,

Cotillion Goods, Valentines,

Marbles, Tops, Base Balls, Bats, Toy Books, Games, Out-Door Sports.

An immense variety of Novelties in the Toy, Notion and Fancy Goods line.

C. F. A. HINRICHES,

Price List on application.

29-33 PARK PLACE, NEW YORK.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

REFERENCES: { Government Printing Office.
Culver, Page, Hoyle & Co., Chicago.

COLLECTING SEALS.

In Germany, where all documents and important letters bear a seal, collections are numerous and well classified. In a general way, impressions may be classified into seals of noble families, seals of states and cities, and seals of religious and secular institutions. Some of the German state seals are of enormous size, and are inclosed in large wooden boxes and suspended from the parchment by ribbons. A handy way to get a duplicate is to press some soft putty over the seal, and so get a die. The putty having been removed and hardened, sealing wax may be poured over it, and when the wax has cooled the putty may be broken away, when a fair duplicate will be obtained. The seal collector will often acquire duplicates, and these he of course exchanges with other collectors, and sometimes gets rare and quaint impressions in return.

At the sale in June last of Major Horner's effects, there was an interesting collection of replicas of the great seals of England, from Offa, King of Mercia, to Queen Victoria. These numbered 164, and were mounted on cardboard. Offa's Dyke, which runs from Seachley to Flintshire, existed when the Romans were in England, and is crossed by five Roman roads.

In many of the seals of the German township the Prussian eagle forms the most prominent feature. Others are more original, such as an angel riding on a lizard, a knight in heavy armor on horseback, a city gate, a church on a mountain side, and a swan gliding through the water. One of the oldest of these seals is of the city of Herborn, in Nassau, dated 1281, and represents a bishop on his throne receiving homage from citizens. Above are five castles, round about the inscription, and beneath the date 1281. Another curious impression dates from 1727, and is the seal of the blacksmiths and wagon-makers' union of a large city. The seal consists of a wheel, a horseshoe and a hammer, besides other implements. One notable seal dates from 1623. The centre piece is a phoenix rising from the ashes. The Latin inscription translated reads, "Seal of the illustrious college of Hanover." A design that is clear cut and very effective is the seal of the Bavarian city Aschaffenburg; another, which is about a quarter of an inch in thickness, represents the head of the Virgin. Around the head are the words "Regina Angelorum." The impression gives each feature perfectly, especially the fine lines about the lips and chin.

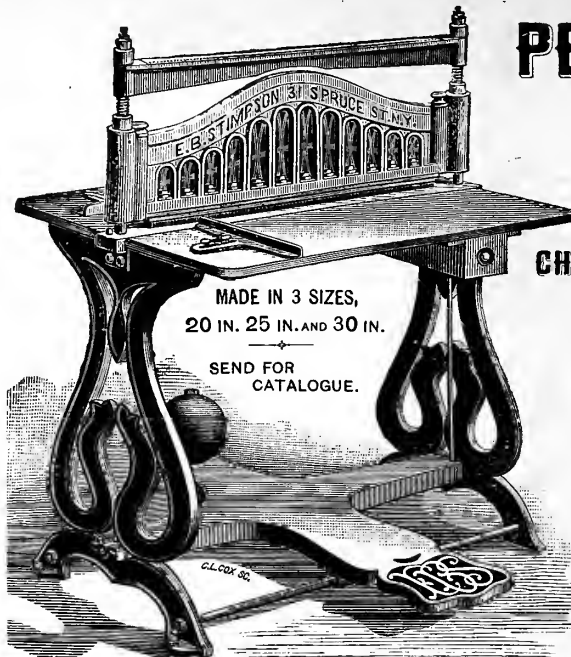
For those who are not inclined to incur the expense attending numismatic collections, seals are an interesting and inexpensive substitute.—*British and Colonial Printer and Stationer.*

THE UTILITY OF POSTAL NOTES.

Postmaster Pearson states that country folks find postal notes convenient in paying for small purchases made in this city by mail.

For the week ending January 12, the number of postal notes received at the New York Post-Office was 26,840, amounting to \$50,387.44, while the notes issued hardly reached a third of that number. The total number of transactions in this department for the same week was 63,316, involving \$2,644,449.40. In the first week of their issue in September last 9,535 notes, on which \$20,366.99 were paid, were received at the Post-Office in this city. Since that date the number has been trebled. From September 3, 1883, to January 1, there were issued 182,937 postal notes for amounts aggregating \$338,994.11.

Prejudice is the reason of fools.—*Voltaire.*



PERFORATING Machines

—FOR—

CHECKS, STUBS, LABELS, &c.

MADE IN 3 SIZES,
20 INCH, 25 INCH AND 30 INCH.

Used by all the Best Houses in
N. Y. City.

REFERENCE

MOORE & WARREN, N.Y.
R. T. & S. BLOOD, Jr. "
SARGENT & BRO. "
J. J. HICKEY, "
A. AGAR, "
JAMES HARRIS, "
and many others.

E. B. STIMPSON, 31 SPRUCE ST., N. Y.

JOHN R. EDWARDS, MANUFACTURER OF BLANK BOOKS

—AND—

Importing and Manufacturing Stationer,

—BALTIMORE, MD.—

SPECIALTY: THE FINEST LINE OF HALF-BOUNDS MADE.



THE LAMBIE DICTIONARY HOLDER.

THIS is now well known to the Trade as the most convenient and serviceable Book-Holder in the market. It has just been still further improved by the addition of Revolving Shelf and Book Case attachment, which makes it especially useful to all who have occasion to use books of reference.

MADE OF CHERRY OR WALNUT, AS DESIRED.

FRENCH & CHOATE, Stationers and School Furnishers,
Send for Catalogue. 4 Bond St. New York.

BARGAINS IN VALENTINES AND EASTER CARDS

100,000 Cards from all the Celebrated Publishers, PRANG, WARD and others.

Plain, 1-2 Cent to 2 Cents Each. Fringed, \$5.00 per Hundred.
Extra Large, Fringed, \$10.00 per Hundred.

Send for \$5.00 Assorted Sample Lot.

H. H. CARTER, 3 Beacon St., Boston.

L. PRANG & CO.'S

1884. EASTER CARDS. 1884.

FOR THE COMING EASTER SEASON we have prepared a line of Cards and Silk Novelties, which we are confident will compare favorably with our previous efforts, and will meet with a ready sale. The following Artists are among the contributors to our line:

Miss FIDELIA BRIDGES,
Miss L. B. HUMPHREY,
Mrs. O. E. WHITNEY,

Miss L. B. COMINS,
Mrs. E. T. FISHER,
Miss ALICE C. SWAN,
Etc., Etc.

W. HAMILTON GIBSON,
WALTER SATTERLEE,
F. SCHUYLER MATHEWS,

Among the Cards of the regular line we would mention the following series as of special merit and attractiveness:

- No. 705.—TRIANGULAR FLOWER CARDS, by MRS. O. E. WHITNEY.
- No. 711.—MOVABLE SHAPED CROSS (figure design), by Miss L. B. HUMPHREY.
- No. 712.—BIRDS, by Miss FIDELIA BRIDGES. A very attractive series.
- No. 713.—FLOWERS ON PURPLE GROUND, by MRS. O. E. WHITNEY. A gorgeous series.
- No. 714.—FIGURE DESIGNS, by WALTER SATTERLEE.
- No. 715.—BUTTERFLY DESIGN, by W. HAMILTON GIBSON. This is emblematic of the Resurrection, and we think one of the most Striking Easter Cards ever published.
- No. 716.—EASTER LILIES, by Mrs. E. T. FISHER. A very chaste and appropriate card.
- No. 717F.—WISTERIA EASTER CROSS. A fitting companion card to our last year's Water-Lily Cross, which proved so popular.

— BESIDES THESE, SPECIAL ATTENTION IS CALLED TO OUR —

SATIN ART PRINTS FOR EASTER,

Consisting of appropriate Flower and Figure designs. Our Satin Art Prints are put up in the following styles:

"A" STYLE.—A richly fringed tinted Mount, with cord and tassels for hanging.

PLUSH MOUNTS.—Fine mounts, made of rich plush of various appropriate colors, with easel back.

"B" MOUNT.—An exquisite Satin Mount of various colors, with extra fine quality shaded triple fringe, satin ribbons and bow, cord and tassels for hanging.

"C" MOUNT is a fine combination of rich plush and satin in contrasting colors, with cord and ribbon, easel back.

"D" MOUNT is similar to the "C" Mount, with the addition of extra fine quality scalloped silk fringe trimming and satin bow, easel back.

The sale of our Satin Art Prints have heretofore been very large, and our specialties in this line for Easter will, no doubt, meet with a ready sale. Sample Books are now in the hands of our Travelers.

We would urge our friends to send in their specified orders as soon as possible, to avoid delays in the filling of orders.

Our extensive line of BIRTHDAY CARDS has received several attractive additions, and we have also issued SEVERAL new series of SCRIPTURE TEXT-CARDS.

 PRICE LISTS OF EASTER CARDS ARE NOW READY.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Albert Clark, publisher, Boston, Mass., has sold out.

W. J. Boese, stationer, San Francisco, Cal., has sold out.

John Duff, stationer, &c., Urbana, Ohio, has sold out to M. L. Duff.

R. N. Clagett, bookseller, San Antonio, Tex., has sold out his business.

B. S. Whitehead & Co., printers, Newark, N. J., have dissolved partnership.

A. C. Lowery, publisher of the *Courier*, Georgetown, N. M., will remove to Kingston.

H. G. McWilliams, stationer, Lowell, Mich., has been damaged \$200 by fire. Not insured.

Aug. Otto Lavidis, bookseller and stationer, Racine, Wis., has been closed out by the sheriff.

Charles S. Case, manufacturer of paper pails, &c., Binghamton, N. Y., has been burned out; fully insured.

Pitcher & Wise, printers, Philadelphia, Pa., have dissolved partnership. Wise & Van Horn succeed to the business.

The *Spectator* printing-office, at Hamilton, Ont., was burned this morning. The loss is \$50,000; insurance, \$21,000.

Charles W. Holmes, dealer in stationery and news, Norristown, Pa., has sold out to H. C. Hughes and E. E. M. Evans.

The style of J. Meyer & Co., importers and wholesale dealers in toys, Philadelphia, Pa., should be Meyer & Schoenemann.

Stone Brothers, paper-stock dealers, &c., Cleveland, Ohio, have removed their office to 70 and 72 Merwin street, in that city.

The Springfield Rubber Type Company, Springfield, Mass., has been dissolved. Charles P. Crossman succeeds to the business.

H. M. Colton has retired from the Berkshire Valley Paper Company, Pittsfield, Mass., and D. B. Colton has been admitted to the firm.

O. T. Porter, publisher of the *Herald*, Albany, Ore., has admitted D. M. Jones to partnership. The style of the new firm is Porter & Jones.

Garrett & Co., booksellers and stationers, Pittsfield, Ill., have dissolved partnership. The business is now carried on by Mattie A. Garrett.

A dissolution has taken place in the firm of Wood & Bancroft, stationers, Wilmington, Del. William Bancroft continues the business under the same firm name.

Dr. Edward J. Bermingham, doing business as Bermingham & Co., medical book publisher, No. 28 Union square, has made an assignment to Frederick S. Lyons, M. D., preferring claims to the amount of \$18,322.13, the largest of which is to Miss Bermingham for \$9,527.

J. H. Bufford's Sons have begun the preparation of a line of satin art prints for the Easter, valentine and birthday card trade. This is the first attempt of this firm to produce these goods. The line will embrace a large number of embossed satin cards, all of which will be made up in the most artistic designs.

A few days after the firm of A. & E. Wallach, of this city, had made an assignment, for the benefit of creditors, to Frederick Lewis, in September last, several cases of fans that had been consigned to the firm by Simon Strahlheim and others, of Paris, France, arrived here. Before they were claimed and entered at the Custom House by Assignee Lewis the agents of the consignors gave notice of their stoppage *in transitu*. Under the United States law only the consignees or their representatives could enter the goods at the Custom House. Assignee Lewis refused to enter them, so that the consignors could obtain possession of them. A suit in equity was then begun by the consignors, through Koones & Goldman, to compel A. & E. Wallach's assignee to enter the goods, the plaintiffs being willing to pay all charges therefor, to have the possession of the goods awarded to the plaintiffs, to restrain the defendants from disposing of the bills of lading, &c., and to have a receiver of the goods appointed pending the litigation. In this suit the plaintiffs procured a preliminary injunction restraining the defendants from in any way disposing of the goods. In the Common Pleas, Chambers, this injunction was dissolved, and a motion for a receiver was denied. An appeal was taken, and the General Term has reversed the order below, holding that the suit was properly brought in equity, and that the plaintiffs were entitled to an injunction *pendente lite*.

Alling & Cory, paper dealers, Rochester, have moved into new quarters, located at the corner of Exchange and Wilber streets. The building is five stories high, handsomely fitted up, and the various departments of the business are arranged with a view to facilitate work, the several lines of goods which the firm carries being separate. New and improved machinery add to the facilities for business. The firm consists of Wm. Alling, David Cory and Joseph Alling, and is a leading house in the paper trade. The senior partner, Wm. Alling, will celebrate his semi-centennial anniversary as a business man in April next.

The "Gollner" stylographic pen is a new thing in fountain pens with a stylographic point. It is constructed of a drawn glass tube, one end of which is brought to a fine, smooth point, which being packed with filtering cotton prevents the stopping up of the point by sediment in the ink. The Gollner pen is, perhaps, the cheapest thing of the kind in the market, and many leading stationers and news companies have already taken hold of it.

Among the tradesmen who have been in town during the past few days are: B. F. Wade, of B. F. Wade & Co., Toledo, Ohio; R. D. Patterson, of the R. D. Patterson Stationery Company, St. Louis, Mo.; James Youngs, Bridgeport, Conn.; James Buckley, New Orleans, La.; Mr. Krite, of St. Louis, Mo.

An important circular and information of value to every dealer in stationery, notions and drugs in the country has just been issued by William A. Davis, Boston, Mass. Those who have not received a copy should procure one at once.

Searing & Hyde is a new stationery firm which has just fitted up a very attractive establishment at No. 40 Exchange place, New York city. Mr. Searing was formerly associated with F. F. Taylor in the stationery business.

The R. H. Smith Manufacturing Company, which succeeds R. H. Smith & Co., manufacturers of rubber types, Springfield, Mass., has been incorporated with a capital of \$30,000.

Phil. Bohnett, printer, Cincinnati, Ohio, has assigned.

Warren J. Robinson, printer, Boston, Mass., has been attached.

John S. Carter, dealer in periodicals, Waterville, Me., is dead.

M. Thompson, printer, Severy, Kan., has sold out to R. H. Smith.

The Valencia County *Vindicator*, Los Lunas, N. M., has suspended.

M. Gore, publisher, Orlando, Fla., has been burned out. Not insured.

A. Mueller & Co. have succeeded M. Wolf, paper-box manufacturer, St. Louis, Mo.

Williams & Wesley, publishers of the *Enterprise*, Attleboro, Mass., has been burned out.

M. C. Humaston, toy dealer, &c., Terre Haute, Ind., has sold out to Mrs. M. M. Riddle.

C. V. Smith, publisher of the *Republican*, Centreville, Mich., has sold out to S. D. Crane.

Charles A. Kiel, bookseller and stationer, Tecumseh, Mich., has been burned out; insured.

Theo. Faulwetter, toy dealer, Louisville, Ky., has made an assignment to the Fidelity Trust Company.

John A. Marcus, dealer in stationery and fancy goods, Philadelphia, Pa., has been sold out by the sheriff.

The *Daily Democrat* Publishing Company, Cheyenne, Wyo., has been incorporated with a capital stock of \$10,000.

M. W. Dowd & Co., printers, Winchester, Conn., have dissolved partnership. The business is continued by M. W. Dowd.

Wales & Mautz, printers and publishers, Binghamton, N. Y., have dissolved partnership. Ira L. Wales continues the business.

White & Adams, paper rulers and manufacturers of paper bags, Holyoke, Mass., have dissolved partnership. F. E. White succeeds to the business.

J. R. Skeggs has been admitted to partnership with J. R. Montgomery, stencil cutter, Nashville, Tenn. The style of the firm is Montgomery & Skeggs.

The Fort Smith Printing Company, Fort Smith, Ark., has been incorporated with a capital stock of \$10,000. The corporation succeeds the firm of Weaver & Johnson, publishers.

Allan C. Kerr & Co., dealers in printers' supplies, Pittsburg, Pa., have dissolved partnership. J. Grace Hilliard retires from the firm and the remaining partners continue the business under the same style.

F. Trifet, manufacturer of and dealer in art novelties, &c., Boston, Mass., has settled with his creditors for 70 cents on the dollar and continues business. Several mortgages given by him and previously noted are said to be discharged.

The Nonotuck Pocket-book Company, Northampton, Mass., has given up its lease of the old Agricultural Hall, and expects to take quarters in the rebuilt Jones' block. There are to be some changes in the company's organization.

The National Publishing Company, Philadelphia, is manufacturing some beautiful and attractive styles of photograph albums, bound in morocco and plush. Some are ornamented with nickel trimmings, while others have handsome appliqué flowers. Their success was so great that they were ordered ahead nearly three weeks, and many more could have been sold. The company will have larger facilities during

the coming year, and be in a position to meet all demands.

Allen & Gates, stationers, Ware, Mass., have become insolvent.

Molo & Watkins, manufacturers of toys, New York city, have dissolved partnership.

C. A. Laffarty, stationer, Bellville, Ohio, has sold out to J. Mock and W. W. Wilson.

Trimble & Austin have bought out the publishing business of S. E. Colegrove, Corry, Pa.

The Novelty Book Store (H. E. Siddall, manager, Minneapolis, Minn., has been attached for \$1,162.

An assignment has been made by Bloch & Co., printers and flag manufacturers, Cincinnati, Ohio.

Bridgman & Gay, publishers of the *Evening Herald*, Holyoke, Mass., have sold out to V. J. Irwin & Co.

Hugh M. McNeill, printer and stationer, Alleghany, Pa., is offering to compromise with his creditors at thirty cents on the dollar.

H. V. Butler, wholesale paper dealer, New York city, advertises that he will do business under the style of H. V. Butler, Jr., & Co.

A dissolution has taken place in the firm of Ivison & Perry, booksellers and stationers, Auburn, N. Y. J. H. Ivison continues the business.

The highly colored and handsome calendar got out by the Russell & Morgan Printing Company, Cincinnati, was printed on a Cottrell press.

A dissolution has taken place in the firm of Gates & Lincoln, dealers in paper hangings, Providence, R. I., H. L. Gates succeeding to the business.

W. A. & C. S. Houghton, wholesale and retail stationers, Sacramento, Cal., have dissolved partnership. The business is continued by C. S. Houghton.

A dissolution has taken place in the firm of White & Jacobson, manufacturers of paper boxes, Brooklyn, N. Y. R. Tyson White continues the business.

A dissolution has taken place in the firm of Neuburger, Messner & Co., importers of toys and fancy goods, New York city. M. Neuburger & Co. continue the business.

Waggener's improved trial balance-books, manufactured and sold by W. M. Christy's Sons, Philadelphia, are in greater demand now than at any other time of the year. These books are said to be absolutely indispensable in bookkeeping, and are sold by the best stationers in this country.

The *Phrenological Journal* for February contains a portrait and sketch of Babu Mozoomdar, the Hindoo teacher; articles on Vegetable Chemistry, Faith in the Verities of the Universe, portrait and sketch of the late Arthur Erasmus Brinkworth, Deference, Apparitions and what they are, Minute Life in Water, a Series of Don'ts, &c., besides editorial items, scientific notes, answers to correspondents, humorous selections, poetry, &c.

The Globe Files Company announces a very brisk trade in its extensive productions. C. M. Ward, the manager of the New York branch of the company, is indefatigable in his efforts to push the Globe files. His endeavors, and the fact that he has a popular line of productions to sell, are bringing forth good fruit. The company will introduce to the trade in a short time some new things in files, which, for practicability, durability and cheapness will certainly command attention.

Another lot of taking shape goods is on the market. Of course, J. E. Linde is the man who does the novelty business in this line. The "Key of My Heart" will be used as a valentine. The latest thing is a "Punch and Judy," which gives the whole show. It is a card representing the customary box, and the figures are changed by revolving a disk on which they appear.

James D. Whitmore & Co., have opened the new year with very flattering prospects. They have received orders in such quantities that they are compelled to run their factories every evening in order to keep up with the demands of their customers. The new line of fancy papereries gotten up for the spring trade is meeting with very gratifying success.

Marcus Ward & Co. will be prepared to show samples to the trade of a new and striking line of Easter and birthday cards in a few days. This line will be made up in the most popular styles, and will be in every way worthy of the inspection of intending purchasers.

C. Jorgensen has recently very handsomely fitted up his store at No. 98 Maiden lane. The establishment now has a fine plate-glass front, while the interior is provided with glass cases and counters and ash fittings.

G. Walter Snow has been admitted to membership in the firm of Coburn Brothers, printers and stationers, Boston, Mass. The style of the firm has been changed to Coburn Brothers & Snow.

M. L. Goldenberg has been admitted to partnership with C. C. Davis, publisher of the *Leadville Democrat*, Leadville, Col. The firm will do business under the style of C. C. Davis & Co.

Porter & Patterson, booksellers and stationers, Rochester, Minn., have dissolved partnership. J. M. Porter continues the business.

S. B. Betts & Co., dealers in paper stock, &c., Henderson, N. C., have dissolved partnership.

W. G. Blymer, publisher of the *Democratic Times*, Defiance, Ohio, has sold out to White & Mains.

Edwin C. Stokes has been admitted to an interest in the firm of E. S. Hand & Co., publishers' agents, Philadelphia, Pa.

Hooker, Knox & Tuttle, printers, New York city, have dissolved partnership. Knox & Tuttle continue the business.

Salls & Kent, newsdealers, stationers, &c., Burlington, Vt., have dissolved partnership. B. L. Kent succeeds to the business.

W. J. Clarke, stationer and fancy goods dealer, Montreal, Que., has compromised with his creditors at 50 cents on the dollar.

Hagedorn & Sheubrooks, printers, Baltimore, Md., have dissolved partnership. Thomas J. Sheubrooks succeeds to the business.

Edward J. Buckley has been admitted to an interest in the firm of John E. Potter & Co., publishers and booksellers, Philadelphia, Pa.

A. C. Keel, stationer, &c., Fort Wayne, Ind., has taken Louis A. Etzold into partnership, and the firm will do business under the style of A. C. Keel & Co.

L. Prang & Co. will offer to the trade, in a few days, a new line of Easter and birthday cards. It will be equal in every respect to previous productions of this house.

W. L. Ames and J. S. Houghton continue the business of Ebersold & Co., printers, Seattle, W. T., under the style of the Globe Printing Company, the old firm having dissolved.

Collis & Lees, Philadelphia, have made a great many new articles for valentines of entirely new design and shape. This firm had a success with its holiday and Christmas cards.

The January number of the *Farm and Garden* presents a long list of contents. The publication is a neat little monthly of sixteen pages. It should be read by every wide-awake farmer and gardener.

The newspaper file manufactured by J. H. Atwater, Providence, R. I., is said to be the "lightest, neatest and best" thing of the kind in the market. One person who has used it says: "After many years' experience in furnishing and conducting association rooms, and after trying every file in general use, I can unhesitating pronounce the 'Atwater File' to be altogether the best I have found." The file is simple and convenient.

CARTER, PAPER of Every Description for Stationers and Printers. *Send for Samples.*

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla, and Twines.

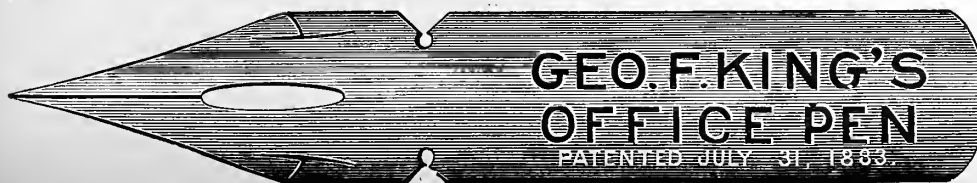
RICE & CO. (CORPORATION.)

PAPER WAREHOUSE, BOSTON, MASS.

TRY KING'S OFFICE PENS.

—♦ SUPERIOR TO ALL OTHERS. ♦—

Send for Samples and Prices.



GEO. F. KING & MERRILL,
Blank Book Manufacturers,
STATIONERS and PAPER DEALERS,
29 Hawley Street, BOSTON, MASS

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N.Y., & 156 & 158 Monroe st., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home Amusements, Toys, &c.,
119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

McHUGH & CO., 35 Ann st., cor. Nassau, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

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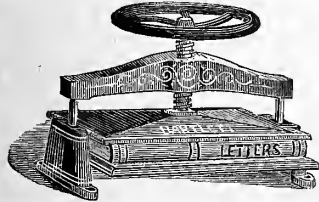
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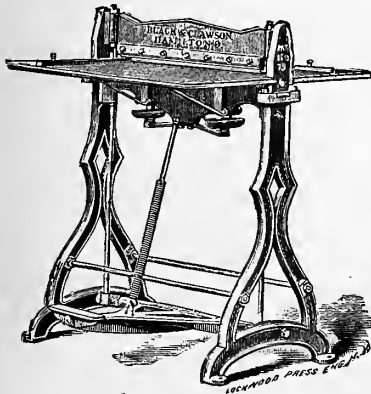
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PORCELAIN DECORATION.

A writer on French porcelain speaks of a printed process used in Limoges for the production of colored designs on porcelain and describes it as being closely analogous to the ordinary operations of chromo-lithography. He adds that when carried out with great care and skill this process yields extraordinary results, in many cases superior to hand painting. He might have qualified this latter by saying that it might be superior to some grades of hand painting; and if it were not better than some hand painting that has been thrust upon us like unsolicited honors we would not give much for it. As for our opinion of process printing in colors, we will say that from some amusing personal experience with chromo-lithography in enamels, there are great possibilities in it provided it is handled by some one who has a perfect knowledge of both the lithographer's and decorator's art. Certain acquaintances of ours conceived the plea of using the chromatic process for decorating earthenware. Presses, stones, and all of the other apparatus pertaining to the art were purchased, and the practical lithographer was soon busy in tracing his delicate patterns on the surface of the spongy stone. The first designs made took eight stones besides the "mother-stone," and when all was ready the prints were rolled up for the enamels. After several hundred sheets had passed through the press eight times, the decorations were transferred to the ware, and all hands looked smiling when the paper was removed. There was the design in eight colors, as nice as you please, and nothing appeared to be wanting to make the process a perfect and lasting success. But just at this point the fun began. The goods were put into the muffle and fired, and when the kiln was opened what a sight was there! Those decorations that were not eaten away into blisters were the saddest looking things of the lot. They were not even as tolerable as a tea-store chromo, and all hands agreed that they did not see how that was. But it was. And all of the succeeding efforts were precisely the same. It was then decided that something was wrong with the blistering, but why the pieces that were not blistered looked like the side of a country paint shop they could not conjecture. Of course that sort of thing would not pay, and it was stopped before too much money went the way of all cash invested in experiments.

Having occasion some time afterward to examine the stones in connection with some of the impressions from them we discovered that the practical lithographer has been innocently engaged in demoralizing the whole business by working just as he would for a picture chromo on paper, and instead of making his modeling or top color the first impression, he had made it last. The result may be imagined. The whole thing was upside down and looked like a flag of distress. Another cause of trouble was in planting colors one on top of another without any regard for their affinity for one another, a little thing in vitrifiable colors that is of the utmost importance. In brief, this is a history of process work in this country; but the fact that it is now done in France confirms us in our belief that there are yet undeveloped possibilities in chromo enamels that time and experience will bring to the surface.—*Exc.*

That virtue which requires forever to be guarded is scarce worth the sentinel.—*Goldsmith.*

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, JANUARY 17, 1884.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

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Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

ELSEWHERE will be found a brief account of the celebration of Benjamin Franklin's anniversary by the society known as Typhothetae. The event was one of interest, and from a trade standpoint of some importance, as indicating a union of interests and a laudable desire to improve trade standards. It is to be hoped that this union will be lasting and beneficial.

LEX TALIONIS is the principle which it is proposed to apply to France and Germany, not because those countries have protected their domestic products by heavy import duties, but because they have made false and injurious discriminations against products of this country. We approve of the principle, and if retaliation is to be the rule there will be some very important changes in the trade relations of France and Germany with the United States.

It is an old saying that "the Dutch have taken Holland," but perhaps a more startling announcement than this is that the Dutch are taking protection, or, more properly speaking, that the thrifty Hollander is asking his government to impose duties on foreign imports for the sake of defending and preventing the extinction of home industries. This is a feature which is of more than usual significance, for it has been thought that of all civilized people the Dutch were best able to get along without a tariff. "The world moves!"

THE treaty of commerce with Mexico has not been ratified, that is, the Senate having failed—by one vote—to give it the constitutional majority for approval, the treaty is still pending on a motion to reconsider. The time set for the exchange of ratifications has expired, but we believe that by a supplementary convention lately made by the two governments, the time for ratification has been extended. It has been asserted that the hesitation of our Senate has been due to the objection that we will depart from safe protective principles in the adoption of the treaty; but we do not see that if Mexico were given an advantage in this respect that she has any means of utilizing it. The real reason for rejection in the minds of some of the Senators is alleged by one of the Washington papers to be the fear that General Grant has some pecuniary or valuable interest in the conclusion of the treaty. If the story of this suspicion, as given in the daily papers, is true, it is a lamentable exhibition of weak-mindedness. Without anything tangible to found the suspicion on, it would appear that Senators are addicted to gossip for which they disclaim responsibility. This is about the "thinnest" thing that we have heard of lately, and shows how readily some men can jump at small excuses for their acts or cultivate their jealousies on unfounded fancies. This objection has been refuted by General Grant, who, in a letter to one of the Washington papers, expressly denies that he has

any pecuniary interests in Mexico which will be benefited by the treaty. This letter is, we think, convincing, and the dignified way in which General Grant passes over the innuendos flung at him commands respect. But why should the Senate or any of its members refuse to ratify the treaty? It can readily be seen that, where any of our own producing interests may stand in jeopardy from Mexican competition, there is good reason to oppose the treaty; but the danger is not now apparent. If goods could be imported from other countries through Mexican custom-houses free or at lower duties than are prescribed by our tariff, there would be further reasonable objection; but this does not appear, and probably cannot be done. The country has looked forward to the extension of its trade interests in Mexico, and to the closer commercial union of that country with our own. The failure of the Senate to encourage and authorize the means for effecting this will be disappointing, and will meet with condemnation.

ROUNABOUTS.

BY THE TRADE LOUNGER.

There are some people who find fault with these paragraphs. Perhaps there are many; but, for all that, shall we have "no cakes and ale?"

* * * *

I have been shown a letter in which it is alleged that the "Lounger" is a "twaddler," and the desire is expressed that he shall be—shall be—"bounced," so to speak. Now, I want to say that probably there is a good deal of "twaddle" in this column, but then it isn't written for people with weak stomachs—or weak intellects either. If readers don't get their money's worth in this paper outside of this column, they wouldn't get value if something else took its place.

* * * *

Again, why does the gentleman who finds fault with the "twaddler" read what is said by him? Are these paragraphs so interesting that e'en disgust must fain to liking, or that while he would not be could not keep his eyes off from them. I have a panacea for his grief. Let him write some paragraphs himself. They will go in—if proper—and will lend variety to the twaddle.

* * * *

It is funny, though, how difficult it is to suit people. Not long ago some were hurt because of personal allusions and the "Lounger" has scarcely dared to spell a man's name out lest he might wring the feelings of somebody. He was good-natured and thought that he would generalize a little, and now he finds that there is another horn to the dilemma on which somebody wishes to hang him up. After this he'll just gang his ain gate and let a' the ithers gang wi the owd ane.

* * * *

But let us proceed. This is business now! Among some late decisions on tariff disputes the following are of interest to the trade: Tinsel, consisting of a fine metal wire or strip, in hanks or rolls, intended principally for use in ornamentation, held not to be dutiable under the provision for toys as claimed, but to be liable to duty under the provision for metal threads in schedule M, paragraph 401.

* * * *

Engravings imported for educational institutions not entitled to free entry, not being comprised within the list of articles which are exempt from duty when imported for such societies.

Diamond, gold and silver powder, claimed to be dutiable at 15 per cent. ad valorem, under the provision in schedule C, paragraph 196, for bronze powder, held to be dutiable as a toilet preparation, under paragraph 99, at 50 per cent. ad valorem.

There were imported into San Francisco, embraced in one invoice, cases containing covers for albums and other cases containing the bodies of the albums made of paper. The values for the covers and for the bodies were stated separately; held that the bodies were dutiable at 15 per cent., as manufactures of paper, while the covers were dutiable at the rate incident to the materials of which they were composed.

A decision as to what may be done to effect a copyright of the title of a book was lately made by the United States Circuit Court for the District of Oregon as follows: The "printed" copy of the title of a book or other article required by section 4,956 of the Revised Statutes to be delivered or mailed to the Librarian of Congress, may be "printed" with a pen as well as type, with or without the aid of tracing-paper. The copies of a copyright work required by section 4,959 of the Revised Statutes to be deposited with the Librarian of Congress within ten days after publication, may be so deposited after the printing of the work and before its formal publication.

The "bunco-steerers" have been having a public time lately. The Hartford map publisher, S. D. Tilden, was taken in by "Keester Bob" and "Spanish Dick." But from all accounts Hartford got the best of New York by giving a check that was not good. If Connecticut isn't sharp one way she is another.

This week James Cahill, a prosperous paper dealer of Oakland, Cal., while promenading our streets, was taken in hand by one of the adepts, and went like a lamb to be fleeced. Police Inspector Byrnes, who happened to see the proceedings, put an officer on the trail of the swindler and his anticipated victim, and the next scene was astonishment. There was only one man in the party disgusted. It was the bunco man—and he had a right to be disgusted.

One of the papers—I don't know which—prints a communication from a young man who wants to enter that "noble army of martyrs," the commercial missionary band. The writer of the communication is not highly educated, and his pretensions to fellowship in the corps would amount to nothing were it not for the natural ability which he displays. All commercial travelers are noted for natural ability. In fact, it is their strong point. The letter reads as follows:

WHITE PINE, CALHOUN CO., WEST VA.

DEAR SIRS—As I understand that you run a Whole Sale Store, and not noing but that probly that you would wish to hire a Drumer or Trveling Salesman, I take this oppertunity to address you and offer you my Services, Providing we can agree on the termes. I will travel over West Virginia and South Western Pennsylv-

vania providing you furnish team and Wagon and pay all Expensis the first Six months for \$25.00 per month and the next Six months for \$40.00 per month and after the first year or as long as we can agree I will work in the above mentioned Territory for \$50.00 per month and you furnish Team and Wagon and paying all Expensis all the time Good Reference's given and required. Hoping to hear from you soon I remain
Yours Respectfully R. S.
P. S.—My wages must be payable monthly or as often as I wish Yours, R. S.

Messrs. Dorsheimer, Culbertson and Poland, of the House Committee on the Judiciary, yesterday recommended to the full committee the passage of the Dorsheimer Copyright bill, with certain amendments. The bill grants the privilege of copyright to citizens of foreign countries for 25 years when similar privileges are granted to American citizens. The amendment offered extends the time to 28 years, with a right of renewal of 14 years.

ANSWERS TO CORRESPONDENTS.

S. B. asks for explanation of our answer about diaries last week.

Ans.—We did not refer you to No. 2 of THE STATIONER, but to our answer to your second inquiry. The same parties make the diaries and the pocket records.

W. wants address of H. L. Judd, manufacturer of shade-rollers.

Ans.—H. L. Judd & Co., 87 Chambers street, New York.

Communications.

[Correspondents are requested to write on only on side of their paper. No responsibility for the opinion of correspondents attaches to this paper.]

Dating Bills Ahead.

KEOKUK, IA., January 14, 1884.

To the Editor of The Stationer:

As there has been much said in regard to dating bills ahead, I should be pleased if you will allow me a few lines in your valuable paper on the subject.

I am, in part, of the same opinion as your correspondent from Greenville, S. C., but I would like to hear from the trade throughout the land as well as from the manufacturers and jobbers in the East. Now, for instance, here comes — from a house which claims to be opposed to dating bills ahead and who offers his goods and says: "Buy now. We are out early in order to catch the trade." I say to him, "I do not care to purchase now; it's too far ahead." He says: "Buy now and we will ship when you say." He takes my order in July and sends the goods along at once, dating the invoice October 15, as this is as soon as I care to have my order shipped. Who is to blame in this matter of dating ahead? I am not finding fault with parties who sell the goods, they, of course, have done their part in selling and the house does the balance. I myself think the drummer business a bad one. I much prefer not to buy my goods in this way, but as the system has become so general one cannot do otherwise than buy. I don't think that your correspondent from Greenville would gain much if he did refuse to buy from the drummer. I, myself, much prefer to go to the market for my goods, and I think that this is the feeling of most of the trade. I have read so much in reference

to circulars about dating bills ahead that I could not refrain from airing my views on the subject.

As to the drummers, they are a whole-souled corps of gentlemen, and I like to shake them by the hand when they call to see me, but I do not like to make my purchases through them. They are paid to sell the goods and do it very often. As to myself, I have yet to ask any house to date my bills ahead, and this is probably the case with a great majority of the trade. I think that this matter all lies with the manufacturers and jobbers and not the buyers. I would be pleased to hear from others in the trade. Come, gentlemen, don't be afraid to express your candid opinion!

SAM. C. WESTCOTT.

Antoine & Fils, Paris, forward their calendar for 1884. This firm maintains its reputation as a manufacturer of writing inks.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, JANUARY 22, 1884.

THE MONEY MARKET.—The money market shows increased ease. The rates of interest are down to 4@5½ per cent. for prime indorsed mercantile notes and acceptances, and 6@7 to 10 per cent. for second class and single name paper. Call loans vary from 1½ to 2½ per cent. There has been a marked depression in stocks, and the condition of the market has at times bordered closely upon panic. Many stocks that had been carried for months have been thrown upon the market. Government bonds are less firm than of late; the currency notes sold lower. Railroad bonds were irregular. Foreign exchange was quiet, but firm in tone, owing to the scarcity of bills, rates seeming to tend toward a higher range.

THE PAPER MARKET.—The paper market is without any new feature. Dealers are still buying only for their immediate actual wants, and the probability is that the hand-to-mouth policy will be pretty closely adhered to until the demand from consumers augments. Failures in general trade continue quite numerous, but are fewer than many predicted that they would be after the turn of the year, the greater part of them being for small amounts, it being estimated that 69 per cent. of them is among those whose capital was under \$5,000 each. Although prices continue to rule very low, they hold to a very steady position, with the exception of straw-boards and to some extent straw-wrappings, the latter showing more regularity than a month or six weeks ago. The shrinkage of prices has run its course, and the worst may be considered as over and the outlook is more promising than it has been for two years. The improvement, however, it is thought, will be so slow that it will scarcely be noticeable before the spring.

THE STATIONERY MARKET.—There are a few complaints of dull trade, but as a rule the feeling among tradesmen is quite cheerful and satisfactory. A few chronic grumblers have predicted a dull opening up of the trade of the new year, but even they are inclined to take a more hopeful view of the situation last week. The past few days have brought to town quite a number of buyers, and orders have increased in number considerably. In blank-books business is very quiet, but there is no reason to doubt that it will revive again when the trade of the new year fairly begins. There is a fair demand for picture-frames—rather better than at a corresponding period last year. In fine stationery no improvement is shown, but judging from all indications, the prospects for a speedy opening up of this line are not discouraging. The trade in Easter and Valentine cards shows no signs of diminution, and will probably continue to show its present activity for the next two weeks. Quite a marked improvement is evinced in shape novelties, and dealers in these goods are more hopeful than a few days ago.

JANENTZKY & WEBER,

(FORMERLY JANENTZKY & CO.)
MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.



BARBOTINE WARE.

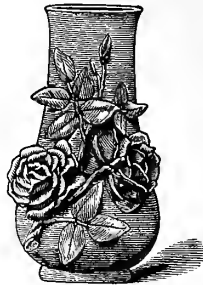
Art Pottery, including Plaques and Vases of various shapes, with flowers in relief, modeled by hand, in a most artistic manner. Our collection is the largest and choicest in the market.

I. U. G. Glaze, for imitating the imported Limoge goods. Barbotine Grounding Color and Enamel Varnish, for preparing and finishing the decorations.

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Sole Manufacturers of PAPIER MACHE PLAQUES, Plain White, Black Japanned, Ebonized, Gold Edged, Gilt or Silvered; PAPIER MACHE MIRROR PLAQUES;

JANENTZKY & CO.'S SUPERFINE ARTISTS' OIL COLORS, in collapsible tubes; OIL, WATER and CHINA COLOR PAINTING MATERIALS of every description; DRAUGHTSMEN'S SUPPLIES; WAX FLOWER MATERIALS. Send for Catalogue.



1125 CHESTNUT STREET, PHILADELPHIA.

THE KERNER PEN.

\$1.



IT is constructed on strictly scientific principles, and being devoid of the complications which exist in old styles is less liable to get out of order. It has no springs to be affected by the action of the ink. The needle is rigidly fixed to a FLEXIBLE air tube extending entirely through the barrel, which when writing is constantly vibrating throughout the entire length of the barrel agitating the ink and causing a perfect flow to the point. It is unequaled by any writing instrument of the kind ever offered for public favor, and gives entire satisfaction to all who use them. It is constructed of the best material throughout, and the point is of platina alloyed with iridium. Price, \$1 and upwards, according to mounting. Send for Circulars.

THE KERNER STYLOGRAPHIC PEN CO., 25 Bond St., NEW YORK.

AMERICAN AND FOREIGN STATIONERY.

CHARLES J. COHEN,

Envelope Manufacturer,

IMPORTER AND WHOLESALE STATIONER,

No. 505 Chestnut Street, PHILADELPHIA, PA.



Full assortments of new styles of PAPETERIES for the Spring Trade. ENVELOPES in all grades and sizes, with the addition of new shades. (Catalogue just issued.)

ARNOLD'S WRITING FLUIDS.

Half and Full-Bound Blank Books, Memorandum Books, Pencils, Penholders and Pens,

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191 Fulton Street, cor. Church Street, New York,

— MANUFACTURERS OF —

Blackboards, Book Slates, Black Diamond Slating, Roll Blackboards, Lapilinum (Slated Cloth) and Ivorine Sheets.

THE BEST GOODS ever made in this Country or Europe. Used by the BOARD OF EDUCATION of the City of New York for the past thirteen years (in every Public School), also Philadelphia, Pa., San Francisco, Cal., Washington, D. C., Hartford, Conn., Knoxville, Tenn., Raleigh, N. C., and hundreds of other cities. In every Exchange in New York; all the principal Colleges, Catholic Institutions, Academies and Private Schools. The Company guarantee to make no charge unless the goods give satisfaction. For sale by all the leading houses throughout the United States and Canada. Patented in the United States, England, France and Germany. BEWARE OF IMITATIONS. Send for Illustrated Catalogue. Manufactured only by the

N. Y. SILICATE BOOK SLATE CO., 191 Fulton Street, cor. Church St., New York City.

TYPOTHETAE.

The association of employing printers in New York, known as "Typothetae" celebrated the one hundred and seventy-eighth anniversary of the birth of Benjamin Franklin by a dinner at the Metropolitan Hotel on Thursday evening, January 17. This was the first dinner given by the organization since the corresponding night in 1872.

The dining-room was beautifully decorated with potted palms, and the tables were ornamented with flowers and artistic designs in confectionery. At either end of the principal table, elevated on pedestals fancifully conceived, were statues of Franklin and Morse, a wire emblematic of the telegraph and of the philosophic investigation which animated the minds of those two men, stretching from the hand of one figure to that of the other.

The menu was generous and choice. Wm. C. Martin, first president of the society after its organization in 1866, took the head of the guests' table, at which were also seated the Rev. Henry Ward Beecher, Geo. W. Cable, the Southern novelist; Theodore L. De Vinne, the vice-president; John F. Trow, the Rev. S. Irenaeus Prime, editor of the *Observer*; Henry C. Baird, and Howard Lockwood, chairman of the Committee of Arrangements. Over one hundred other gentlemen were present, among them P. C. Baker, Andrew Little, Douglas Taylor, Wm. H. Parsons, Max Heinrich, Edward O. Jenkins, R. H. Smith, Martin B. Brown, Daniel Godwin, J. B. Putnam, Wm. C. Rogers, John Polhemus, John J. Caulon.

When the time for speaking arrived, Mr. Martin, before taking up the list of toasts, sketched the history of "Typothetae," and referred to the causes for its existence and the duties which it is called on to perform.

Letters from various gentlemen were read. Among these were responses to the invitation of the society from General Joseph R. Hawley, General Jas. Watson Webb, Wm. F. Storey, Chicago; *Times*; Captain Albert De Groot, H. O. Houghton, Riverside Press; Whitelaw Reid, New York *Tribune*; Samuel Bowles, Springfield *Republican*; Chas. Dudley Warner, Samuel L. Clemens, John B. McLean, Cincinnati *Enquirer*; E. B. Haskill, Boston *Herald*; Chas. A. Dana, New York *Sun*; Joseph Pulitzer, New York *World*; the Rev. Dr. Deems. John D. Parsons, Joseph Medill, Chicago *Tribune*; Geo. W. Childs, Philadelphia *Ledger*; Geo. Jones, New York *Times*, and Stillson Hutchings, Washington *Post*.

Mr. Childs' response was by telegraph and was as follows:

PHILADELPHIA Pa., January 17, 1884.
To Howard Lockwood, Chairman, and Committee
Typothetae Association:

GENTLEMEN—Until to-day I hoped to attend the Franklin anniversary of the book and job printers of New York, to which I have been kindly invited by your Typothetae Association. I find now, to my great regret, that I cannot do so. It would have been a pleasure to me to be among your guests, being in hearty sympathy with associations of printers and warmly cherishing the memory of Franklin. Our nearest side to Franklin is his distinction among our predecessors in the printer's craft; but all of us keep in mind that the result of his labors as philosopher, statesman and sage have benefited all the civilized world, and that his memory is now endeared to all enlightened mankind. In my judgment there is no worthier figure in human history. No topic was too humble or homely for his philosophic investigation, and he ranged from those to the most subtle of the invisible agents that govern the physical universe. Considering him simply as a man, the force of whose merits carried him to the

highest eminence and fame, what a far-reaching drama we have before us when we contemplate at one end of the line the printer boy plodding up Market street, with his bread under his arm, but with a strong, earnest soul, and at the other end an American ambassador at the Court of Versailles—the welcome companion and peer of princes and of the loftiest intellectual characters of Europe.

Very truly, GEO. W. CHILDS.

The first toast was "Benjamin Franklin." It was responded to by Henry Cary Baird, of Philadelphia.

The Rev. Henry Ward Beecher spoke to the second toast, "Our Country."

Other toasts were responded to by different parties.

The dinner passed off very pleasantly, much of its success being due to the exertions of Douglas Taylor, who was active in promoting the work of the committee of management.

Following is a list of

MEMBERS OF TYPOTHETAE.

Atkin & Prout.....	12 Barclay street
Baker & Godwin.....	25 Park row
Bartholomew & Brother.....	22 College place
Henry Bessey.....	47 Cedar street
Martin B. Brown.....	49 and 51 Park place
Burr Printing House.....	18 Jacob street
John J. Caulon.....	20 Vesey street
Henry Cherouny.....	23 Vandewater street
E. P. Coby & Co.....	95 William street
C. A. Coffin & Rogers.....	85 and 87 John street
Edward H. Coffin.....	49 John street
Peter De Baun.....	101 and 103 Fulton street
Dempsey & Carroll (Union square).....	46 East 11th street
Theo. L. De Vinne & Co.....	63 Murray street
Donovan & Londergan.....	269 Pearl street
Evening Post Job Printing House.....	208 Broadway
Francis & Loutrel.....	45 Maiden lane
William S. Gottsberger.....	11 Murray street
Frank D. Harmon, Manager.....	19 Jacob street
Hunter & Beach.....	37 West Fourteenth street
Edward O. Jenkins.....	20 North William street
Jenkins & Thomas.....	8 Spruce street
Chas. H. Jones & Co.....	114 Fulton street
William J. Kelly.....	330 Pearl street
Albert B. King, Manager.....	208 Broadway
Leve & Alden Publishing Co.....	107 Liberty street
J. J. Little & Co.....	10 to 20 Astor place
Howard Lockwood.....	74 Duane street
Macgowan & Slipper.....	30 Beekman street
Wm. C. Martin.....	111 John street
John Medole & Son.....	23 Vandewater street
Wm. J. Pell.....	92 John street
John Polhemus.....	102 Nassau street
Jas. W. Pratt.....	75 Fulton street
G. P. Putnam's Sons.....	27 West Twenty-third street
Jas. Riley.....	12 Spruce street
Rogers & Sherwood.....	21 Barclay street
C. Wells Sackett & Rankin.....	34 Courtlandt street
Robt. Schalkenbach, Manager.....	107 Liberty street
Chas. C. Shelley.....	12 College place
Smith & McDougal.....	82 Beekman street
Ephraim D. Slater.....	153 and 155 Fulton street
F. W. Sonneborn.....	10 Warren street
Standard Printing Co.....	161 to 165 Franklin street
Joseph B. Stillwell.....	20 Cliff street
Styles & Cash.....	77 Eighth avenue
Douglas Taylor.....	89 Nassau street
Trow Printing and Binding Co.....	207 E. Twelfth street
Weeks & Melville.....	25 Beekman street
Wynkoop & Hallenbeck.....	121 Fulton street

One of the incidents of the evening was the exhibition to the guests of two relics—one a fragment of a composing-stick from the old Watts' printing-house, Wyld Court, near Lincoln's-Inn-Fields, London, England, and the other of a book printed in London in the early part of the eighteenth century. The interest of these relics is set forth in the following statement:

The composing-stick was used by Benjamin Franklin while employed at the Watts' printing-house during the years 1725-26.

This relic of Franklin was presented to the owner, P. Grant, of the Lockwood Press, New York, in 1851, under the following circumstances:

In the year 1851, Mr. Grant, then in London, was engaged in collecting the materials for an essay on the history and art of printing, when he was requested by a Mr. Blanchard to go with him to the old Watts Printing House, for the purpose of consulting with a Mr. Bell, proof-reader, about certain articles in the Lancashire dialect, with which Mr. Grant was famil-

iar. Mr. Grant passed several hours with Mr. Bell, and among other things they talked about was the old house and its history. During this conversation Mr. Bell was informed that Mr. Grant was working up data for an essay on printing and its history, whereupon Mr. Bell became very much interested, and put him (Grant) in possession of many points relative to Benjamin Franklin and his employment in that very house in the early part of the last century. Mr. Bell was very much pleased at the assistance rendered him by Mr. Grant, and after some talk with Mr. Pemberton, who was also present, Bell and Pemberton went to an old cupboard, brought out this stick, and Mr. Pemberton presented it to Grant, stating that it was used by Benjamin Franklin, and was a genuine and *bona-fide* relic of that great man, and had been used by him while he was a compositor in that house in the years 1725-26. Mr. Bell also stated that this stick, together with many other things associated with Franklin, had been preserved by an old employe of the establishment, and were found among his effects at his death.

It has been said that Franklin, while at Watts's, only worked at the press. In answer to this, Franklin's own autobiography, edited by Jared Sparks, reads as follows: "Watts, after some weeks, desiring to have me in the composing-room, I left the pressmen: a new *bien venu* for drink being five shillings, was demanded of me by the compositors."

This Franklin at first refused to pay, but he had so many pieces of private malice practised on him, by mixing his sorts, transposing and breaking his matter, that he was forced to comply with the demand. This shows that Franklin *did* work as a compositor while at Watts's in 1725-1726.

The second relic of Franklin is a book without covers, which is also owned by Mr. Grant, who came into possession of it as follows:

When Franklin first went to Watts's house, having previously worked at Palmer's as a compositor, he took to working at the press, "imagining," as he says in his autobiography, "that I felt a want of the bodily exercise I had been used to in America, where presswork is mixed with the composing." Among his companions at the press was one George Newcombe. They worked together, and printed the sheets which compose this little work, called the "British Chronologer." Newcombe preserved this copy, which came into the possession of his son George upon the death of his father in 1771, and was by him—George Newcombe, the second—specially mentioned in his will and bequeathed to his son George, the *third* George Newcombe, who, in the year 1850, while he was working as a compositor in Milbank street, Westminster, London, gave this book to Mr. Grant, with the assurance that Franklin and his grandfather were engaged upon its presswork. Newcombe specially requested Grant to treasure the book, and on no account to part with it. In the year 1766 Franklin was again in London, and called at the old Watts House, and gathering all the old boys together, he treated them to beer, and they all had a splendid time, he being in the best of spirits. He was at that time representing the Assemblies, and did much to have the Stamp Act repealed. At the time of his visit to Watts's and his old companions, George Newcombe, the second, was a youth of about eighteen years. The elder Newcombe was about to send his son away so that he would not join in the festivities, when Franklin remarked that the boy was old enough and that he might remain. Newcombe replied that the boy was only eighteen years of age. When Franklin said:

"I commenced life five years before that," Franklin urged him by all means to come to America. The book referred to has been in the hands of Charles Dickens, Thackeray, Douglass Jerrold, Tom Hood, Jr., James Nix and many others at various times. Charles Dickens gave it as his opinion that the book was published not later than 1730, which opinion was nearly correct, as the last date mentioned in the chronologer is 1720, and Franklin and Newcombe did the presswork on it in the years 1725 and 1726.

ENVELOPE MACHINE.

Henry A. Mann, Jr., has brought out an improvement in that class of machines employed in folding envelope-blanks that have previously been cut to the proper shape for the purpose, and wherein the blanks in quantities are placed upon a suitable feed-table or elevating support, and thence one by one automatically taken by the mechanism and gummed, folded, and delivered in a completed condition to the apparatus for drying, counting, or bunching the same.

The features of this machine are the combination and arrangement of the mechanism for operating the gummer and the pushing-fingers; also, in the pushing-fingers operated by an oscillating lever, which fingers push forward the envelope-blank as it is taken by the plate from the gummer as it rises, so that the blank is caught between the carrying-rollers and passed on; also, in the folder placed between the second pair of creasing-rollers and between them and the pressing-rollers, with its curved or folded sides so arranged as to fold one side of the envelope and partly fold the upper flap; also, in the mechanism which carries forward the envelope-blank through the machine, consisting of the pushing-fingers with projecting pins, platform, the first set of carrying-rollers with folder between them, a second platform with a guard on its outer edge, a lever, and oscillating attachments, and a second set of carrying, creasing and pressure rollers.

LANGUAGE OF THE POSTAGE STAMP.

Some ingenious persons have given a meaning to the location of a postage stamp upon a letter. For example, they say that when a stamp is inverted on the right-hand upper corner it means the person written to is to write no more. If the stamp be placed on the left-hand upper corner and inverted, then the writer declares his affection for the receiver of the letter. When the stamp is in the centre at the top, it signifies an affirmative answer to a question, or the question, as the case may be; and when it is at the bottom, or opposite this, it is a negative. Should the stamp be on the right-hand corner, at a right angle, it asks the question if the receiver of the letter loves the sender; while in the left-hand corner means that the writer hates the other. There is a shade of difference between desiring one's acquaintance and friendship, for example: The stamp at the upper corner on the right expresses the former, and on the lower left-hand corner means the latter. The learned in this language request their correspondents to accept their love by placing the stamp on a line with the surname, and the response is made, if the party addressed be engaged, by placing the stamp in the same place by reversing it. The writer may wish to say farewell to his sweetheart, or *vice versa*, and does so by placing the stamp straight up and down in the left-hand corner. And so on to the end of the chapter.—*Exc.*

A PAPER DEALER CAUGHT.

James Cahill, a prosperous paper dealer of Oakland, Cal., returned recently from his bridal tour in Europe and put up at the Union Square Hotel. He strolled out on Tuesday afternoon and met a pock-marked, red-haired young man in West Fourth street, who began the usual bunco patter, and to whom Mr. Cahill confided his name, residence and occupation. The next bunco man who came up was a tall, neatly-dressed, middle-aged man of a commercial aspect, astonishingly well informed of Mr. Cahill's name, residence and occupation. He was the son of President V. D. Moody of the First National Bank at Oakland. That is, he told Mr. Cahill so, and Mr. Cahill did not suspect him of having just discovered Mr. Moody's name in the *Bankers' Almanac*, under the head "Oakland, California." He invited Mr. Cahill to accompany him to a store where, he said, he intended to purchase some books for President Moody. Inspector Byrnes happened to see the confiding paper dealer and the affectionate son of Mr. Moody walking in West Fourth street and told Policeman Leeson to follow Mr. Cahill and ask him if he knew that he was walking with a swindler. Mr. Cahill confessed that he didn't know it and the policeman arrested the swindler and took him to Jefferson Market.

ASSER'S PHOTO-LITHOGRAPHIC TRANSFER PROCESS.

Unsize paper, as it is habitually used by lithograph printers, must be employed.

It has to be of the best quality and rather thick. It would be better if it were made on purpose by a manufacturer. The smooth side is covered with a layer of starch. In order to avoid different kinds of starch, of which one ignores the different peculiar qualities, it is better to use an invariable substance. Experience shows that cooked wheat flour is most suitable for that purpose. It must be rather concentrated, but nevertheless liquid enough, not to prevent regular running off. This starch is poured into a square pit and the smooth side of the paper is carefully placed upon it, so that bubbles are avoided. After that it is laid to dry horizontally, on the other side. In a dark room the unstarched side of the paper is laid above a rather concentrated solution of bichromate of potash, till by its porosity the paper is entirely pervaded by the liquid.

There it is hung on a pin in the dark, left to dry, and transferred on a polished stone in the lithographic press, the starch side toward the stone.

In order to give to the paper a smooth surface, the scraper is pulled several times over it. By this operation light must be avoided.

In this state it is placed as usual under a negative in a photographic chassis, exposed to the light till the enlightened parts present a picture of a strong brown color. Then the paper is taken from the chassis and left in various baths of water till all unaffected parts are of a clear white, and the enlightened ones of a light green tint.

If this result is not obtained by cold water,

hot water may be employed to destroy any traces of dissolvable bichromate of potash. Then it is again hung to dry, on a pin. Sunshine or a moderate fire will contribute greatly to the acquirement of a clear image. In order to transfer the copy, the thus prepared paper is laid on the back side upon water only warmed a little in winter. Then it is placed upon a stone or a glass after the superfluous water is removed by blotting paper. The transfer ink consists of common lithographic printing ink, only mixed with a convenient part of oleone.

Before blackening the image a layer of mastic dissolved in absolute alcohol is conveyed to the paper and spread regularly over it with a little cotton till it is dry.

The above described ink spread upon a stone is put on a wooden roller, covered first with cloth or flannel, and thereupon with cotton or silk velvet.

The liquid that has remained in the paper is sufficient to preserve from ink the places which must not be blackened. If there might still remain some impurity, as frequently happens, it may be removed by using the roller very lightly, and finally by taking it off with a wet sponge. Afterward the water is again removed by blotting paper.

The velvet of the roller has to be renewed frequently.

After the last preparation the blackened paper is transferred upon a lithographic stone or upon zinc, and handled in the usual manner.—*Printers and Lithographers' Reporter.*

INKSTAND.

A combined inkstand and pen rack is made with a suitable rectangular box, which forms the casing of the inkstand, and which contains the ink-well, on one side of which is formed a laterally-extending box, completely filling the case, and forming a receptacle for a sponge or pen-wiper, which is held in place by means of inwardly-projecting lugs upon the ends of the box. The top of the ink-well is provided with an opening, surrounded on its upper side by a circumferential collar to receive a tightly-fitting cover. The latter is provided with an elliptical or oblong concave recess, inclined or deepened toward its front end, where it is provided with a circular opening. The recess is covered by a convex plate or cover, having at its front end an opening for the admission of the pen. A ball is fitted in the recess, where it serves to cover the opening, over which it drops by its own gravity, the loss or displacement of the ball being prevented by the covering-plate. The ball keeps the ink-well automatically closed, thus preventing evaporation of the ink and excluding dust. When the pen is inserted, it displaces the ball and enters the well, where it is supplied with ink. As it is withdrawn the ball will press lightly against it, thus removing any superfluity of ink which it may have received, and consequently preventing the dropping of ink and making of blots. The cover of the case or box is provided on its inner or under side with racks adapted to receive and hold one or more pen-holders. The sides and top of the box are provided with recesses which will receive the pen-holders when the cover is closed. This inkstand is designed by Thomas B. Knowles.

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— MANUFACTURERS OF —

Albums and Leather Goods,

OFFENBACH-ON-MAIN, (GERMANY),

(ESTABLISHED 1838),

Beg to inform the Trade that they have opened a Branch House at

No. 437 BROADWAY, NEW YORK,

FOR THE SALE OF THEIR WELL-KNOWN MAKE OF

ALBUMS AND LEATHER GOODS.

THE "Ledger Brand" American-Russia

— IS THE BEST! —

J. L. SHOEMAKER & CO., Sole Manufacturers,

BOOKBINDERS' WAREHOUSE,

SIXTH and MINOR STREETS, PHILADELPHIA.

— SEND FOR SAMPLE. —



SEND FOR PRICE LIST. FOUNTAIN INK COMPANY, 75 JOHN STREET, NEW YORK.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
Day & Batcheler	637
J. C. McRae	2,600
C. R. Thomas (B. S.)	100
Fournier, Howison & Co. (R.)	1,300
J. Janacek	400
J. M. Mullen	217
W. Wild	500

EASTERN STATES.

J. W. Pearson, Boston, Mass	.....	500
Alphonse D. Robbins, Boston, Mass.	.....	225
Samuel V. Stillings, Boston, Mass.	.....	600
Thomas Creevin, Chelsea, Mass. (B. S.)	.....	300
V. J. Irwin, Holyoke Herald, Holyoke, Mass	.....	550

MIDDLE STATES.

Joseph Hyer, Brooklyn, N. Y. (B. S.)	.....	1
M. A. Fraser, Newark, N. J.	.....	1,122
H. C. Morris & Co., Newark, N. J.	.....	469
Michael J. Donnelly, Trenton, N. J.	.....	150
George H. McCully (George H. McCully & Co.), Philadelphia, Pa.	.....	1,262
Frederick Haythorn, Trenton, N. J.	.....	600
J. A. Gates & Co., Poughkeepsie, N. Y.	.....	575
Thomas D. Abraham, Abrams, Pa.	.....	2,330
Wilmer H. Johnson, North Wales Record, North Wales, Pa. (Real)	.....	1,500

WESTERN STATES.

J. Bacon (J. Bacon & Co.), San Francisco, Cal. (Real)	.....	6,500
A. E. Juillerat, San Francisco, Cal. (Real)	.....	300
John M. Olcott (et ux.), Indianapolis, Ind. (Real)	.....	3,000
Ray & Barrington, Wabash, Ind.	.....	2,175
J. Merrett, Spencer, Ia.	.....	125
Rich & Murphy, Vinton, Ia.	.....	1,500
A. G. Walling, Portland, Ore.	.....	3,500
Thomas F. Reid, Appleton, Wis.	.....	600
W. L. Bates, Denver Col.	.....	1,601
A. C. Boyd, Delevan, Ill.	.....	1,196
J. C. Culver, Piper City, Ill.	.....	2,501
L. B. Raymond, Hampton, Ia.	.....	250
Times Publishing Company, Detroit, Mich.	.....	4,000
John W. Sherwood (et ux.), Minneapolis, Minn.	.....	3,756
B. G. Loudman, Cincinnati, Ohio (R.)	.....	689

SOUTHERN STATES.

W. J. Hagenstah, St. Louis, Mo.	.....	2,000
John Eschelbach (J. Eschelbach & Co.), St. Louis, Mo.	.....	217

DRAFTING IMPLEMENT.

A drafting implement devised by Nevin Milloy, consists of a rule, made of any thin flexible material, preferably elastic. The material preferably employed is steel or brass. Whalebone and gutta-percha are also among the available materials. The rule may be made of any desired length. Each end of this rule is preferably provided with an eye, through which a pin may be inserted. A number of pins are employed for retaining the rule on the board at a desired curvature, and these pins are each so constructed that an unbroken line may be made by a pencil or pen against one side of the rule, the pins not interfering with the point of the pen or pencil. Each of these pins consists of a pointed leg, to be driven into the board, and a shorter leg, which, when the leg is driven into the board, will not extend down to the board. Both of these legs are secured to a single head, a space equal to the thickness of the rule being left between the two legs. The pins which are to be inserted through the eyes consist of a single pointed leg having a suitable head. When the rule is to be connected to the board, one of the pins is passed through one of the eyes and driven into the board, and the rule is then bent around to the

desired curvature, and the required number of the pins employed, being placed at suitable intervals apart, to retain the rule at the proper curvature, the short leg of each pin resting against the side of the rule against which the pen or pencil is to rest, and as these short legs do not extend down to the board no obstruction is presented to the point of the pen or pencil, and a continuous unbroken curved line may be thus made. If desired, one side of the rule may be provided with a number of eyes, extending, preferably, only partly across the width of the rule, in which event pins consisting of a single leg, similar to the pins, may be used instead of double pins, one of the pins, C, being inserted in one of the eyes and driven into the board. It may sometimes be desirable to draw the pen or pencil along both sides of the rule, in which event a double pin will be found advantageous. This pin consists of two points or legs, connected together by a cross-piece, from which projects a pin, which latter pin can be inserted in one of the eyes when present, or placed against the concave side of the rule when the eyes are not present. The pin is shorter than the points, and therefore does not reach down to the board, and the points being separated, the pen or pencil may be drawn along the rule at both sides of the lower edges instead of the eyes. Suitable offsets may, when desired, be connected to the rule and serve in lieu thereof.

The rule is to be varied in width and thickness, as well as in length, to suit the size of the curves to be made and the character of the work to be performed.

This rule will be found very convenient for railroad platting, and is very much cheaper than the system of curved rules heretofore employed for this purpose. It is not alone applicable to railroad platting, but is equally applicable to any other description of platting or drawing in which curved lines are to be made.

VALUE OF IMPORTS OF PAPER, BOOKS, &c AT THE PORT OF NEW YORK, FOR THE WEEK ENDED JANUARY 18, 1884.

Albums	28	\$1,727
Books	182	17,439
Newspapers	35	1,617
Engravings	22	3,414
Ink	—	—
Lead Pencils	8	2,200
Slate Pencils	102	1,171
Paper	124	11,421
Steel Pens	6	2,077
Other	10	1,171
Totals	517	\$42,237

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS. FOR THE WEEK ENDED JANUARY 22, 1884.

Paper, reams	3,430	\$503
Paper, pkgs	1,539	12,871
Paper, cases	106	4,236
Books, cases	53	5,089
Stationery	131	6,986
Totals	5,259	\$29,585

IMPORTATIONS OF PAPER.

FROM JANUARY 15 TO JANUARY 22, 1884.

E. Kimpton, Katie, Havre, 10 cs.
J. Walker, Wisconsin, Liverpool, 2 cs.
F. J. Emmerich & Son, France, Havre, 1 cs.

C. F. Fournier, by same, 1 cs.
Kinney Tobacco Company, by same, 3 cs. cigars.
J. J. McGrath, Greece, London, 9 cs. hangings.
Herter Brothers, Cephalonia, Liverpool, 3 cs.
R. F. Denning & Co., Spain, Liverpool, 1 cs.
F. C. Beach, by same, 1 cs. photograph paper.
Henry Bainbridge & Co., Persian Monarch, London, 3 cs.
Keuffel & Esser, Waesland, Antwerp, 8 cs.
A. Ireland, State of Pennsylvania, Glasgow, 15 cs.
Mayer, Merkel & Ottmann, Main, Bremen, 9 cs.
Merchants' Dispatch Company, by same, 1 cs.
E. & H. T. Anthony & Co., Lessing, Hamburg, 3 cs.
G. J. Kraft, by same, 2 cs.
G. H. Barbey, by same, 4 cs.
L. De Jonge & Co., by same, 6 cs.
Hagemeyer & Bruns, by same, 20 cs.
Kaufmann & Strauss, Satin, Bremen, 6 cs.
L. W. Morris, by same, 1 cs.

STATIONERY EXPORTS FROM NEW YORK.

FROM JANUARY 15 TO JANUARY 22, 1884.

BOOKS, cases, to Bremen, 2; to Liverpool, 25; to United States of Colombia, 5; to London, 3; to Mexico, 3; to Hamburg, 5; to Havre, 4; to Brazil, 4; to Venezuela, 1; to Argentine Republic, 1; to Rotterdam, 1.

PAPER, to Liverpool, 1 cs.; to British West Indies, 480 rms., 14 pkgs.; to Cuba, 8 pkgs.; to United States of Colombia, 55 pkgs.; to London, 354 pkgs.; to Brazil, 2,950 rms., 3 cs., 1,020 pkgs.; to Hamburg, 8 cs.; to Mexico, 3 cs., 9 pkgs.; to Bremen, 6 pkgs.; to Venezuela, 2 pkgs.; to Rotterdam, 3 cs., 43 pkgs.; to Dutch West Indies, 2 cs.; to Havre, 5 pkgs.; to Argentine Republic, 54 cs.; to Hayti, 23 pkgs.; to Glasgow, 13 cs.; to Hull, 5 cs.; to Nova Scotia, 2 cs.; to Canada, 14 cs.; to Uruguay, 1 cs.

STATIONERY, cases, to Liverpool, 47; to Cuba, 6; to Mexico, 14; to United States of Colombia, 11; to Bremen, 1; to British West Indies, 2; to Venezuela, 6; to Danish West Indies, 1; to Brazil, 35; to London, 1; to Santander, 1; to Uruguay, 1; to Hayti, 2; to Argentine Republic, 3.

PERFUMERY, packages, to Brazil, 232; to Mexico, 10; to Venezuela, 40; to Dutch West Indies, 1; to Hamburg, 1; to British West Indies, 112; to British Africa, 10; to United States of Colombia, 83; to Liverpool, 1; to Cuba, 2; to Lisbon, 12; to Hayti, 2; to Argentine Republic, 50.

PRINTING MATERIALS, packages, to Mexico, 3; to Dutch West Indies, 1; to London, 83; to Hamburg, 2; to Cuba, 16; to Venezuela, 93; to Uruguay, 10; to Argentine Republic, 41.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 2; to United States of Colombia, 2; to British Australasia, 2.

PENCILS, cases, to Liverpool, 3.

SLATES, cases, to London, 41; to Glasgow, 100; to Hull, 60; to British Africa, 6; to Uruguay, 124.

PRINTED MATTER, cases, to Liverpool, 1; to United States of Colombia, 3.

CHROMOS, LITHOGRAPHS, ENGRAVINGS, &c., cases, to British Australasia, 2.

INK, packages, to Cuba, 2; to British Australasia, 60; to Brazil, 4; to Mexico, 2; to Liverpool, 1.

TYPE-WRITERS, packages, to Liverpool, 2; to Santander, 2.

PRINTING PRESSES, cases, to Glasgow, 3.

FANCY GOODS, cases, to Rotterdam, 3.

DRAWING MATERIALS, cases, to United States of Colombia, 1.

PAPER BOXES, cases, to Brazil, 3.

MAFS, cases, to London, 7; to Mexico, 1.

EASELS, cases, to Glasgow, 2.

CALIGRAPHS, to Glasgow, 6.



CANFIELD "DIVIDED" (Formerly "Acme") ERASER, of Rubber as pure as can be profitably used, with brush-like ends: has surprising erasing quality; never soils paper or abrades its surface; improves by use. Postpaid, 15c. The trade supplied. CANFIELD RUBBER CO., Middletown, Conn.

NEW YORK COPYING PRESSES.

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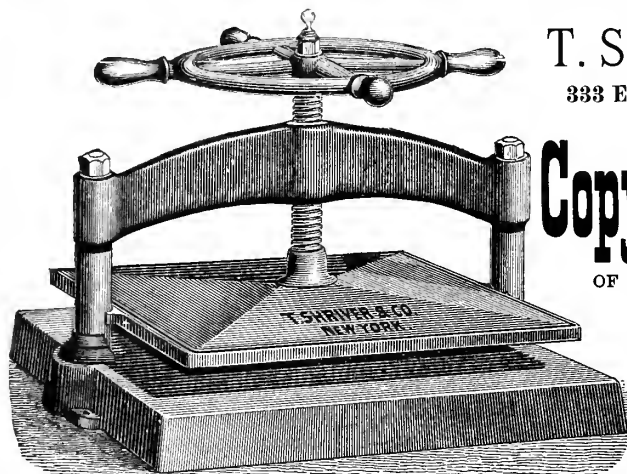
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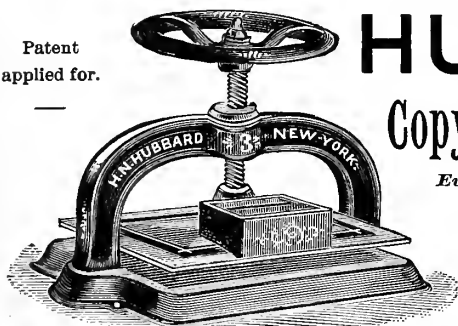
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Large Steel-Arch Railroad Press; Platen, 22x24.

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PAPER BAGS.

For Sale by
Wm. Kendall & Co., Boston, Mass.; Robert Gar, N. Y.; Geo. H. Taylor & Co., Chicago, Ill.; Williamson Stewart & Co., St. Louis, Mo.; J. E. Marshall, Buffalo, N. Y.; Conly & Francisco, Columbus, O.; Hammond, Backus & Co., Detroit, Mich.; D. W. Glass & Co., Baltimore, Md.; M. D. Scott Paper Co., Philadelphia, Pa.



SALE OF POSTAL NOTES.

The Washington correspondent of the New York Commercial Advertiser reports an interview with an official of the Post-Office Department, presenting some interesting facts in regard to the postal notes. The demand for these notes has been much greater than was anticipated, and the number which will be used during the first year after their introduction will exceed the estimate by about 1,000,000 notes. The greatest sale of the notes is in the small towns, from which they are sent to the large cities, some large retail establishments in New York receiving as many as 500 or 600 in a day. During the second week in December upward of 20,000 were paid at the New York City Post-Office. When this system was inaugurated, the officials who had the money-order system most at heart feared that the postal notes would largely supersede the money-orders, and therefore not favorable to them. But reports from ten of the principal offices show that the decrease in money-orders is only twelve to fourteen per cent. Before the use of postal notes began, postage stamps—a most unsatisfactory medium—were largely used in making remittances by mail, and it has been estimated that several million stamps were constantly in the mails. Postal notes are now generally used instead. No case of loss in transmission, alteration, or counterfeiting has come to the knowledge of the department, and only about a dozen cases of reissue occurred during the first three months. The life of a postal note—that is, the period elapsing between the date of issue and presentation for payment—averages about eleven days, while the life of an English postal note is said to be but six days. This dissimilarity is to be accounted for by the difference in the size of the two countries. The color of the paper—yellow—which color was chosen because of its non-photographical qualities and also because it is sensitive to the action of acids, has some drawbacks and will be improved upon. Paper of a different color will be used in the next issue, and the appearance of the note will be greatly improved. These notes are the only government securities, except money orders, that are not issued at a fixed value, and this peculiarity makes it necessary to adopt precautions not required in the case of United States or national bank notes, where white paper can be used because the engraved letters and figures express the value. The post-office officials are endeavoring to overcome the obstacles met with, and another modification will leave the space where the value of the note is written at the issuing office perfectly plain, thus making the amount easily discernible. The notes are printed by the Homer Lee Bank Note Company, which is able to do the work more cheaply than it can be done at the government establishment on account of possessing the exclusive use of a newly invented plate-printing press which prints as many impressions per day as can be printed on seven hand-presses. Nine of these steam-power presses have been contracted for by foreign governments since their economy and utility have been so practically demonstrated in the printing of the postal notes. The notes have heretofore been canceled here, thereby entailing much additional labor on the employes, for which there has been no extra compensation. Hereafter the paying offices will cancel the paid notes before sending them in for audit. At first country postmasters made numerous mistakes in punching out the figures denoting the value of the notes, but there are now

few such mistakes, and the system is working without error. They are an assured success, and large numbers of them for twenty-five cents, fifty cents, one dollar, and two dollars are now in circulation. The total absence of small notes of national banks and the scarcity of one dollar and two dollar greenbacks will no doubt increase the use of the postal notes as circulation, for though they are not a legal tender they are freely taken in stores, &c., everywhere.

IMITATION OF COSTLY LEATHER.

The custom of carrying lunch reticules, money purses, and traveling bags of leather, has made an increased demand for the leather from rare animals, or for leather of attractive appearance. As the natural supply of alligator and the great python or boa skins is not sufficient to keep up with the demand, these skins—or the leathers from them—are imitated very largely by using the leather of commoner and cheaper skins. Even seal leather, goat leather, and kid leather, or morocco, are imitated. The surface of alligator leather consists of almost exact rectangles or squares, separated by deep furrows, the squares generally diminish in size as they recede from the centre of the skin. The boa leather is in diamond-shaped patches, forming a fine network, and is very elegant, the division lines being very fine. Sealskin leather is a fine diapered or arabesque pattern of irregular division raised and depressed. Goat leather is crossed in regular lines at acute angles, forming minute elongated diamonds.

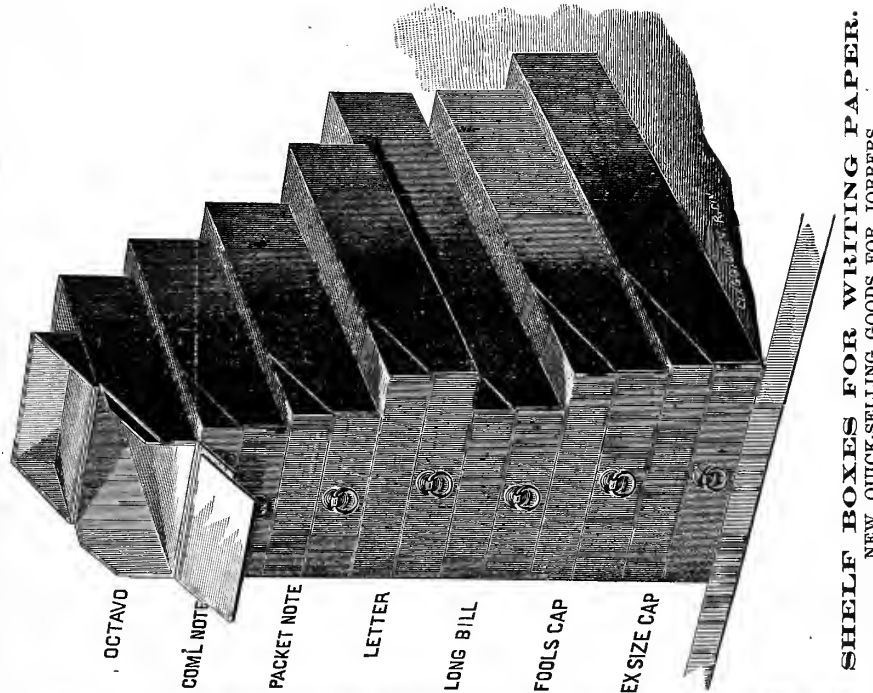
As some of these leathers are too costly to be furnished at low prices, the million who desire the best, but cannot always afford the cost, are supplied by fair imitations which are not as durable as the genuine, serving in part the purpose of the costly leathers. These imitations are made by the aid of photography. A genuine seal, alligator, boa or other costly skin is photographed, then printed on sensitive gelatine, the parts not acted upon by light dissolved out in water, and a cast or an electric plate then made in copper or type metal, as practised in the reproduction of engravings, and then the metal plate and the smooth leather of some domestic animal are passed between rollers under pressure, and the figure of the plate is permanently fixed on the leather by great pressure. Any of these leathers may be stained, colored or dyed to any tint desired; but plain black or the color left by the tanning is generally preferred.

Many efforts have been made, says an exchange, to devise a method of preventing the tarnishing of silver and silver-plated ware upon exposure to the atmosphere. The blackening which such articles speedily suffer is due principally to the formation of a superficial film of silver sulphide by the action of the sulphurous vapors in the atmosphere, especially in cities, where the large consumption of coal and coal-gas charges the atmosphere with sulphur and sulphur compounds. Of all the suggestions that have been made, none appear to have given satisfactory results as a varnish of collodion—a solution of gun-cotton in a mixture of alcohol and ether. All other varnishes appear to impart a yellowish tinge to the silver or plated wares, but collodion varnish is quite colorless. The articles should be carefully brushed with the varnish with an elastic brush, making sure that the entire surface is covered. The film of collodion will protect the underlying metal surface for a long time.

HEADQUARTERS — FOR ALL STYLES OF — Porcelain Copying Bowls.

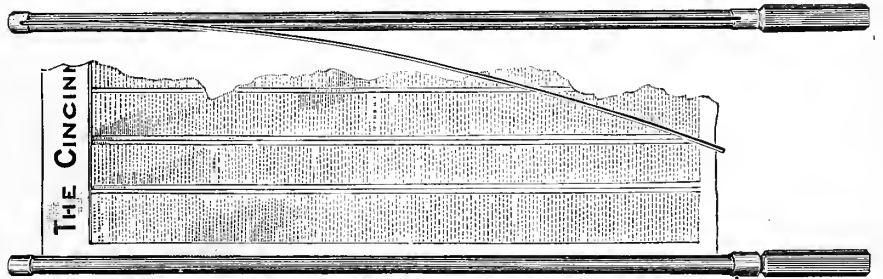
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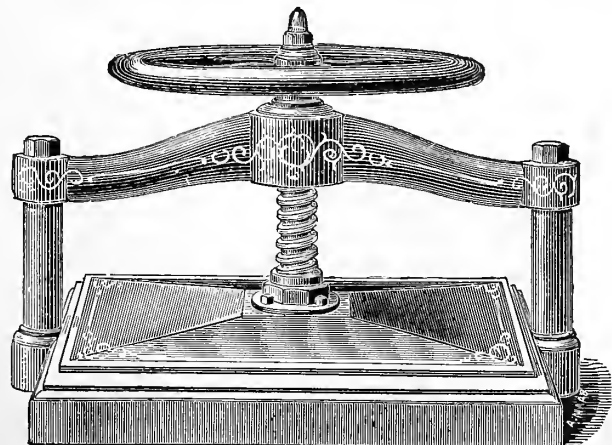
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NEW, QUICKSELLING GOODS FOR JOBBERS.

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STATIONERY FOR TREASURY
DEPARTMENT.

Bids were opened on the 8th inst., at the office of the stationery division for stationery for the Treasury Department. The awards are as follows:

Nescachogue Manufacturing Co., 50 reams manilla paper, strong, rope, 18x38 inches, unfolded, 29 lbs. to the ream, per ream.	\$6.62
E. D. Lockwood, 100,000 envelopes, 11x4 1/2, XX manilla, rope, per 1,000.	2.58
Wm. Ballantyne & Co., 20,000 tags, linen, eye-letted, 5 1/2x3 1/2, per 1,000.	5.40
Wm. H. Dempsey, 50 doz. quarts copying ink, A. W. Faber's French, per doz.	4.50
Wm. Ballantyne & Son, 100 doz. quarts writing fluid, Arnold's (genuine), per doz.	4.09
Wm. Ballantyne & Son, 50 doz. quarts ink, Carter's combined copying ink and writing fluid, per doz.	5.74
J. J. Chapman, 100 doz. quarts ink, David's black, per doz.	1.65
Wm. A. Wheeler, Jr., 30 doz. pints ink, crimson, Carters', per doz.	7.50
Wm. Ballantyne & Son, 20 doz. pints ink, crimson, Carters', per doz.	7.65
C. W. Thorn & Co., 50 doz. bottles ink, carmine, Davids' No. 3 ground glass stoppers, per doz.	2.29 1/2
C. W. Thorn & Co., 20 doz. shears, 10 inch, straight trimmers, per doz.	7.12
Wm. Ballantyne & Son, 10 doz. shears, 11 inch straight trimmers, per doz.	7.65
C. W. Thorn & Co., 10 doz. shears, 12 inch, straight trimmers, per doz.	9.36
Wm. Ballantyne & Son, 10 doz. clips, board, letter size, in extra heavy straw-board boxes, stayed with muslin, per doz.	2.70
Wm. Ballantyne & Son, 10 doz. clips, board, cap size, in extra heavy straw-board boxes, stayed with muslin, per doz.	2.90
Rowland A. Robbin, 50 doz. clips, metal, small size, in boxes of one dozen each, per doz.	.48
Wm. Ballantyne & Son, 50 doz. rulers, wooden, brass edge, 12-inch, per doz.	.77
W. H. Dempsey, 24 doz. rulers, gutta-percha, 12-inch, per doz.	1.50
C. W. Thorn & Co., 50 gross pencils, Eagle Pencil Co.'s best round black, No. 2 1/2, per gross.	2.90
C. W. Thorn & Co., 200 gross pencils, A. W. Faber's best round black, Nos. 2 and 3 (150 gross No. 2, 50 gross No. 3), per gross.	4.08
Wm. Ballantyne & Son, 50 gross pencils, American Lead Pencil Co.'s best round black, Nos. 2 and 3 (25 gross each), per gross.	2.92
Joseph L. Savage, 100 gross pencils, Dixon's American Graphite, best round black, SM, No. 142, per gross.	3.34 1/2
W. H. Dempsey, 5 gross pencils, A. W. Faber's Siberian, F, per gross.	9.00
Jonas Langfeld, 1,200 gross pens, steel, viz.: Spencerian—No. 5, 100; Esterbrook's—No. 11, 100; No. 76, 100; No. 92, 25; No. 049, 100; No. 135, 50; No. 182, 100; No. 267, 25; No. 280, 25; No. 284, 25; Falcon, No. 2, 200. Miscellaneous—Pratt's bevel pointed, 25; Miller Brothers' Q, 20; Miller Brothers' carbon, 25; Miller Brothers' Acme, 100. Average per gross.	44 57-100
E. D. Lockwood, 30 gross pens, steel, Perry's, No. 70, barrel, per gross.	2.25
Parker, Stearns & Co., 400 gross rubber bands, A. W. Faber's, Davidson Rubber Co.'s or Parker, Jones & Co.'s, viz.: 1,000 No. 31, 1,000 No. 32, 1,000 No. 33, 1,000 No. 45, 100 No. .00 1/4, 100 No. .00 1/2, 200 No. .00 3/4, average per gross.	49 9-10
W. H. Dempsey, 100 gt. gross rubber bands, A. W. Faber's, Davidson Rubber Co.'s, or Parker, Jones & Co.'s, viz.: No. 14, per gt. gross.	1.15
Wm. Ballantyne & Son, 500 lbs. sealing wax, brown, per lb.	.16
E. D. Lockwood, 500 lbs. sealing wax, brown, per lb.	.16
Wm. Ballantyne & Son, 700 lbs. pins, American & Howe Pin Co., best solid headed, in one-half lb boxes, viz.: 100 No. 1, 300 No. 2, 100 No. 3, 100 No. 4, 100 No. 5, average per lb.	55 9-10
Wm. Ballantyne & Son, 20 boxes seals, notarial, No. 25, red, per box.	.12
W. H. Dempsey, 1,000 pieces ink eraser, per piece.	.2 1/2

Edward Posen & Co. have just received a very extensive and varied line of albums made up in plush, fancy leathers, olive wood, &c., with decorations in antique, embossed silk flowers and other very attractive and elegant designs. There is also a large line of easel and illuminated albums, chamois skin albums, &c. The firm is its own manufacturer, and it therefore offers its line at very reasonable prices. Purchasers of albums will make a serious mistake if they fail to inspect these goods before placing their orders.

FOUNTAIN STYLUS-PEN.

William W. Stewart has made an improvement in fountain stylus-pens.

The object of this invention is, first, to provide the stylus-pen with a capacity to equalize the flow of ink under all circumstances by providing for the expansion and contraction of the fluid ink in the holder without permitting an undue flow or an absence of discharge at the stylus; second, to provide a stylus of some suitable animal substance which will not become permeated—such as horse-hair, quill, &c.—which are softer to the touch, yield more delicately, and deliver the ink in a finer mark.

The reservoir terminates at one end with a hollow head and at the other with a pen or stylus-point section. Within this last there is a condensing-chamber, connecting at its lower end with the tube whereby ink is delivered to the pen or stylus, and at its upper end with a froth or film tube, which projects up into the ink-space of the reservoir and is in communication with the same by means of holes near its junction with the condensing-chamber and a hole at its extremity. The extremity of the point-section is inclosed within a jacket, having a little space within it around the point-section at its extremity. The effect of this arrangement is to permit expansion and contraction of the ink at the discharge without danger of overflow, because capillary attraction will cause the ink to flow up into the space within the jacket instead of detaching and falling upon the paper.

The inventor finds it advantageous to employ what he calls "irritants" within the reservoir, to facilitate the formation of froth or film in the upper part of the reservoir, and thereby free the ink from the particles of air which it would otherwise absorb from the little bubbles of entering air. These irritants consist of strands of some non-absorbent substance—such as horse-hair, glass, polished gold, platina, &c. These strands, one or more in each pen, are attached by securing the two ends to the wall of the reservoir in some suitable way, leaving the central part loose, compelling the film to form a line along the irritants.

There are also placed within the reservoir one or more diaphragms or divisions, which, while they do not separate the reservoir into distinct sections, still practically confine the ink and prevent its ready flow from one part of the reservoir to another when the same is only partly filled, and thereby confine the ink at the lower end in the vicinity of the ink-chamber.

A stylus-point made of horse-hair or some similar non-absorbent substance, is claimed to have advantages over the rigid iridium-tipped stylus-point heretofore made, and to be softer and pleasanter to the touch. It is capable of delivering the ink in a finer stream, and thereby producing a finer mark upon paper, and it is much cheaper.

The horse-hair stylus is fixed in a cylinder of metal, which may be constructed so as to act as a valve when the pen is out of action. A fine gold wire extends upward from a weight through the film chamber, bearing against the walls of the chamber with sufficient force to maintain the weight in position. If desired, however, the weight may be omitted, and a delicate spiral spring on the wire or stylus may be substituted. A small collar is placed on the wire, and the spring is confined between the collar and the end of the film tube, so that its tendency is always to project the stylus from the point, yet to let it yield and recede when pressure is applied while writing.

TRADE NOTES.

The February number of the *Magazine of Art*, published by Cassell & Company, is a very elegant publication, both as to illustration and typography. It is full of interesting and instructive reading.

Pomeroy & Sons, Newark, N. J., make a can for holding stamping ink to be used with rubber stamp. The can is a handy thing for supplying ink to the pad. The same firm announces an advance in the prices of its mucilage.

The Powers Paper Company, J. L. St. John, agent, 62 and 64 Duane street, New York, is offering a special lot of linen paper, in folio and note and letter sizes, at a bargain. Stationers and printers are invited to send for samples.

Phil Hake has just completed his line of valentine, Easter and birthday cards. These goods are all made of the richest material, and all of the designs show a high degree of artistic taste. The cards come single and folded, with hand paintings, inscriptions in verse, embossed floral designs, &c., and in shape are circular, square, oblong, star, &c. A very pretty Easter novelty has a heavy border of swan's down, with raised silk cross and flowers in the centre. A card with a similar bordering has an imitation bird's-nest, filled with eggs, in the centre. The great variety of designs makes the collection such as to suit the tastes of all buyers.

The Palmer Art Company is showing to the trade a very fine line of Easter, valentine and birthday novelties. In valentines there are several very striking designs. A large square card, resting in a handsomely carved easel frame, is of plush and satin. The centre contains a hand-painted inscription in verse, which is hidden by a satin curtain ornamented with a beautiful floral scene, the effect of which is heightened by the figures of birds. The inscription is an original poem by Cheney, and is surrounded by a beautiful landscape painting. The bordering of the card is satin with plush corners. A large card with a blue plush border has the embossed figure of a dove gracefully poised in midair over a winter landscape carefully and finely executed. Something very pretty and novel is shown in confectionery boxes. These have a round oblong form, the lower portion being fitted up as a receptacle for confectionery and the upper portion having a landscape or other scene brought out in bold relief. The line also embraces a variety of of handkerchief cases, banner, panel and other cards made up in satin and plush, handsomely fringed and bordered.

What you attempt to do, do with all your strength. Determination is omnipotent. If the prospect be somewhat darkened, put the fire of resolution to your soul, and kindle a flame that nothing but death can extinguish.

FOR SALE—THE LEADING BOOK, STATIONERY and Music Store in a prosperous city of 6,000 inhabitants. Location of the largest normal school in the United States. Address M. A. SALISBURY, Valparaiso, Ind.

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EASTER
—AND—
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Glazed and Fancy Papers, Gold and Silver Papers, Relief and Sheet Pictures, Paper Laces, etc., etc.

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Samples and Price List sent to any one in the Trade on application.

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Just the Place You Want to Find.

Where you can send your Fine Papers and have them manufactured in Cut Notes and Envelopes, at a reasonable charge, and thus be able to Compete in Prices with any one—a subject worthy of your consideration, and the investigation of which will convince you of the practicability of a trial. Information and prices given on application. Ruling Attended to.

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"The Erie is by far the smoothest road I ever traveled on, either in this country or in Europe: and I consider it the perfection of railroad traveling. With the clean, light and airy coaches, polite attendance, freedom from dust, noise and jar, we reached Chicago hardly realizing what a long journey we had performed. And then such a breakfast as we had the morning after leaving New York, at Hornellsville, is certainly deserving "honorable mention." Such a table as they have there, with a full half an hour to enjoy it, is enough of itself to attract passengers."—Ex. U. S. Minister, E. B. Washburne.

SAFETY!

"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—New York State Engineer's Report for 1881.

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the

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DRIVEN TO GUESSING.

The New Haven *Palladium* says: "In a New Haven bookbinding establishment a few days ago, a question concerning cutting a ream of paper arose. The order was that the paper be cut so that there should be an equal number of pieces of each of three sizes, one size to be sixteen to the sheet, another twelve to the sheet and the third eight to the sheet. Although accustomed for years to questions of this nature, the attachés of the establishment found this one too difficult. Outside assistance was asked, but none of those who undertook to divide the ream correctly for the purpose required were successful. Under the circumstances guessing was relied on, and, although the result of the cutting did not show that the divisions were incorrect, counting would have shown that the order had not been accurately filled."

Anent this two correspondents of the *Palladium* have something to say. One remarks: "I should like to dedicate the following solution to the attachés (especially the bookkeeper) of the bindery which has gained such fame for mathematical ability by their endeavors to divide a ream under conditions given in the Saturday issue of the *Palladium*. In the first place the division cannot be carried out without loss as the following will show: Since one piece of paper will contain 1-16 of a sheet, another 1-12, and the third style 1-8 of a sheet, the quantity of paper in single pieces of the three styles will be as 1-16 to 1-12 to 1-8. If we reduce these they become 3-48 ; 4-48 ; 6-48, or as 3:4:6. Now, as the number of pieces in each style is to be the same, the whole ream of paper is to be divided so that the entire quantity used for each style shall conform to this proportion, i. e., we use for the 16mo pieces 3-13, for the 12mo 4-13, and for the 8mo 5-13 of the entire ream of 480 sheets. Carrying out this, we find that we must use 110 10-13, 147 9-13, and 221 7-13 sheets respectively. This will give us, if we can utilize the fractional sheets, 1,772 4-13 pieces of each style. But this involves a loss of 1-12 of a sheet of paper (I wonder if the bindery men can tell me how!), and our attachés can by a slight act of generosity not only save this waste, but win the gratitude of their patron. My suggestion would be this: Add a sheet to the ream, making 481 sheets; then divide into lots of 111, 148 and 222 sheets, to be divided 16mo, 12mo and 8mo respectively, and you have not only simplified your work, but have to give to your patron, instead of 1,772 sheets and the worthless fraction, the number of 1,776 sheets in each of the desired styles, and you have used all your paper. Figure it out and see."

The other correspondent says: "In reading your Saturday paper I saw 'Driven to Guessing,' and I think I can offer you a correct solution. It would be an impossibility to divide a ream of a paper under the given conditions. The nearest result that would be practicable would be: Divide 222 sheets into eight parts each, which would be 1,776 pieces; divide 148 sheets in twelve parts each, which would be 1,776 pieces; divide 111 sheets in sixteen parts each, which would also be 1,776 pieces. But this would take 481 (222-148-111) sheets—just one more sheet than a ream. The correct solution would be to divide 221 7-13, 147 3-13, and 110 10-13 sheets, respectively, into eight, twelve and sixteen parts; but as sheets don't come in fractional parts, this solution is not practicable, though it is strictly correct."

If ye do well, to your own behoof will ye do it; and if ye do evil, against yourselves will ye do it.—*Koran*.

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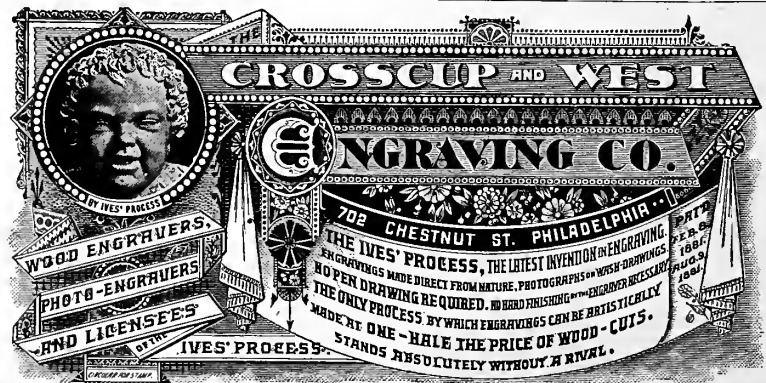
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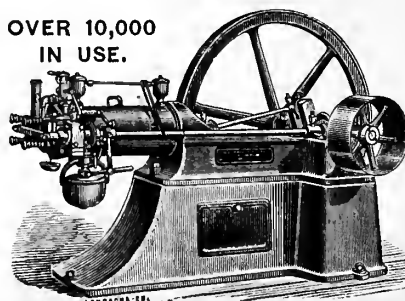
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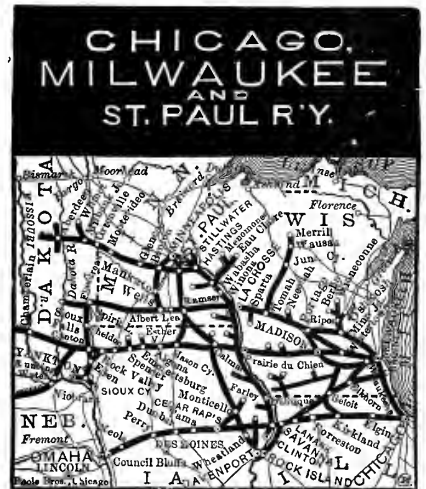
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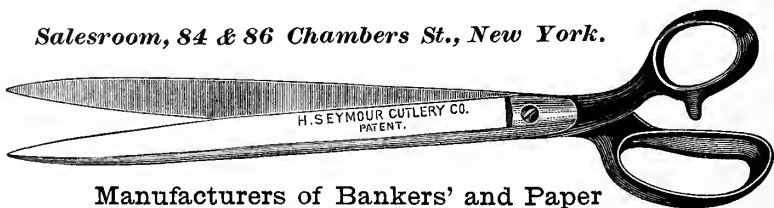
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PHOTO-MECHANICAL PRINTING IN COLORS.

This invention relates to new and useful improvements in that class of photographic printing processes which are known as "licht druck" or "light printing;" and it consists in an improved process for photo-mechanical printing in colors, whereby all objects from nature or paintings are reproduced photographically, in any desired size and with their exact original colors, upon paper, fabrics, porcelain, glass, enamel, &c.; and the invention also consists in devising a color-scale by means of which any color, in all its shades and tints, may be mechanically defined, for the purpose of reproducing it by light printing or any like process of superimposing colors.

From a given negative of the desired object are printed, by the well-known process of photo-mechanical printing, as many prints as may be required, their number being determined by the number of colors to be combined, one print being required for the production of a monochrome for each color. According to the current theory of colors, each color-tone is to be regarded as composed of given percentages of the three primary colors—yellow, red and blue—and according to this theory all colors in nature could be perfectly reproduced in printing by the use of any or all of these three colors. The nature of coloring materials, however, presents an unsurmountable obstacle to carrying this theory into practice, as none of the coloring materials possess the depth, brilliancy and transparency combined which are seen in the prismatic colors in nature. It is necessary, therefore, in order to imitate all and every natural color in print, to enlarge upon the means for producing it. For this purpose a color-scale containing practically all the colors, in various shades and tints, as they are found in nature or in paintings, and wherein each color has been produced and can be reproduced in a mechanically well-defined manner by means of photo-mechanical printing in colors has been devised. The practical use of such a color-scale is self-evident when it is considered that the photographic negatives of colored objects very often do not furnish true lights and shades of the colors, that in the process of light printing the superimposed colors, owing to lack of transparency, more or less destroy the effect of the underlying colors, and that the transfer of the colors from the plate to the print is different in degree, according to the color coming on printed or unprinted spots. All of these influences, which have made heretofore light printing in colors totally uncertain in its final results, are said to be anticipated in the use of this color-scale, which gives a mechanically well-defined way for obtaining a desired result.

With the help of this color-scale it is a very easy matter for the artist, by comparison with any color of an original to find out how many color-plates will be needed for the production of such color, and, further, what percentage of each color has to be taken, the same succession of colors as given on the scale to be followed in the printing.

The manner of obtaining color-scales can be greatly varied as the succession and number of the foundation-colors may be changed. The color-scales may also advantageously be arranged according to color-tones, whereby the looking up of colors is greatly facilitated.

The process of colored light printing by the use of the color-scale is conducted as follows: As mentioned in the beginning, a number of

light prints in neutral gray are obtained from the given negative, and served as foundation for the production of monochrome plates. First, a comparison of the original with the color-scale will easily decide how many and what plates are necessary for the production of the colored object. Upon one of the light prints is then marked out on all necessary places the number of the color on the scale corresponding with the original color. The percentage of each color found in the color-scale is now marked upon the remaining prints upon the proper places—one print for each color. The prints thus obtained are now regulated with the brush, so that on required places the desired percentage of color is represented in its equivalent in gray or black, a monochrome in gray and black for each color being thus obtained. Of these regulated prints, negatives of exactly corresponding sizes are produced, and light-printing plates of them prepared in the usual manner. The plate which has been obtained for the yellow color is now printed with yellow color, the plate for the red color is printed with red color, and the plate for the blue color is printed in blue color, the plates being made to register properly. These three colors combined give now a tolerably well-colored picture, which will be greatly improved and appear more finished by the use of the fourth plate, which is printed with the neutral tone. For the production of finer effects the use of the fifth plate, with which the local or flesh tint is printed, is in certain places often very desirable, where flesh or local tints enter into the composition. The use of the sixth plate is required when it is desired to heighten the effect of the red color, as madder-lake, owing to lack of body, often requires strengthening.

By means of the above-described process even persons of little artistic ability can succeed after a short time to produce very fine and faithful colored reproductions, which will surpass in softness and strength of color chromo-lithographic pictures, in which the colors necessarily lose much of their strength and purity by considerable additions of varnish; and, while four or five plates in this process are said to produce practically a better result than is obtained in chromography with fifteen or twenty plates, the preparation of the plates does not require more time than often does a single plate in any of the other processes. Another advantage of the process is the ease with which the production of different sizes of pictures can be simultaneously carried forward.

The manner of producing monochrome-color originals may in certain cases be departed from, and the same may then be drawn directly with the brush and pencil.

The process for light printing in colors by the use of a color-scale can be applied with great advantage to the production of color-photographs upon porcelain, enamel and glass, producing easier, quicker and better results for the following reasons, viz.: The printing from properly hardened chrome-gelatin plates with porcelain colors compactly mixed with the necessary amounts of a proper oil and flux presents less difficulties than the printing from lithographic stones, which soon fill up with the pigment, and as the admixture of oil or varnish to the colors in printing is a necessary evil in porcelain printing, as it has to be dried and evaporated before the colors are burned in, to prevent blotting, the advantage of the light-printing process is obvious when it is considered that with the thick pigments used in light printing, flatter and softer tones can be produced than with the much-diluted pigments necessary for

flat tones in lithography. Finely ground flux forms a necessary addition to the pigments to produce their burning in under the glaze, and generally three times the weight of the pigment is the amount of flux required. The pigment and flux are then intimately mixed together with balsam of copaiba, to the proper consistency, which will allow, when desired, the powdering process to be combined with the light-printing process. The color-prints are first mounted upon a temporary support on a thin film of copaiba balsam laid on with the roller, or on a film of collodion.

The printing is done upon a temporary support, and with porcelain colors. The succession in which the pigments are printed depends upon their relative fusibility, and the printing is temporarily interrupted as soon as those pigments which easily fuse together and are mixed with the same flux are printed upon the temporary support, from which they are now transferred upon a porcelain plate and burned in. After this is done, the printing on a temporary support is then proceeded with, transposing the plate with each new color the width of one square to the right. This second color-scale, containing the remaining colors—such as purple and cobalt, the flux for which (borax) is different from that of the other colors—is then transferred upon the porcelain plate in its proper place, in which it would have come if no interruption had taken place. After a second burning in, the color-scale upon the porcelain plate is completed, and will show as a collection of different colors in as large a variety of shades and tints as the color-scale on paper. Should this scale not be sufficiently extended, more pigments may be made to enter into its composition.

For the powdering-in process a color-scale constructed after the principle herein described will be found of very great use for such process, as the colors can be thereby likewise mechanically defined. By comparing the object to be reproduced with the color-scale upon porcelain it is now easy to tell how many and what colors are required, and also how often they have to be burned in, so that a fine oil-painting can be reproduced upon porcelain in all its strength and effects, together with its technical qualities. The color-scale upon porcelain gives to the artist an intimate knowledge of the relative influences of the pigments upon each other and of their behavior in the fire—a knowledge which formerly required many years of practical experience; and combined with the process of light printing in colors the technical difficulties of painting upon porcelain are said to be entirely done away with by the photographic transferring.

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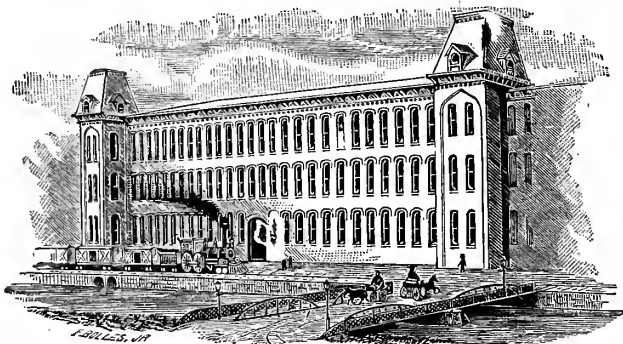
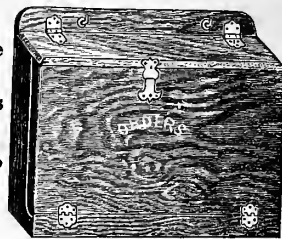
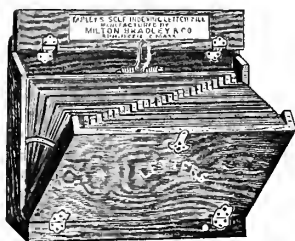
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WHITE LINEN..... Has not its Superior.
WHITE COMMERCIAL..... New Article—Cheap.

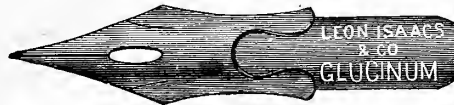
NEW LIST AND DISCOUNTS OCTOBER 1, 1883.

LEON ISAACS.

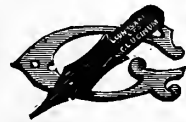
M. VOORSANGER.

LEON ISAACS & CO., No. 310 Chestnut Street,
PHILADELPHIA, PA.,

— MANUFACTURERS OF —

**GLUCINUM PENS.**

THE GLUCINUM PENS are acknowledged the best series of Steel Pens in the market, comprising nine numbers. Send for Samples. This Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a facsimile of our signature, so beware of unscrupulous parties misrepresenting us.

*Leon Isaacs & Co.***CHARLES BECK,**

— MANUFACTURER OF —

PUFFED SATIN and PLUSH**Valentine, Easter & Birthday Cards,
FRINGED CARDS,**

Single at \$4, Double at \$8 per 100.

No. 609 Chestnut Street, PHILADELPHIA, PA.

WM. F. MURPHY'S SONS,

No. 509 Chestnut Street, Philadelphia, Pa.

SPECIALTIES:

LETTERPRESS COPYING BOOK,

Railroad and Bank Supplies.

PLATNER & PORTER MFG. CO.,

E. B. RIPLEY, Prest.

UNIONVILLE, CONN., U. S. A.

F. A. CHAMBERLIN, Treas.

Linen and Extra Superfine Papers.

ALL OUR PAPERS ARE NOW DOUBLE SIZED AND WARRANTED TO WITHSTAND ANY CLIMATE.

The accompanying cut is a Fac-simile of
Water-mark in Clover Leaf Linen.

WATER-MARKED FLATS,
FINE AND EXTRA SUPERFINE,
UNADULTERATED AND THICK
FOR THE WEIGHT.

The accompanying cut is a Fac-simile of
Water-mark in Clover Leaf Linen.

TWO GRADES
EXCELLENT LINENS.
"TUNXIS MILLS,"
NOLIA MILLS, AND OTHER
FOLDED PAPERS

ONE MILL RUNS CONSTANTLY ON EXTRA MACHINE-FINISHED BOOK PAPERS.



ANNUAL SALES, 4,000,000 BOTTLES.

CARTER'S INKS,
MUCILAGE AND ARABIN.

THE LOUISVILLE EXPOSITION of 1883 awarded First Prize Medal, the highest given. This, with the medals previously received, make Twenty-Two Highest Awards that have been granted CARTER'S INK and MUCILAGE.

CARTER, DINSMORE & CO., Manufacturers and Proprietors.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection
At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.



Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.---NO. 5.

NEW YORK, JANUARY 31, 1884.

WHOLE NO. 449.

Correspondence.

BOSTON BEANS.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE OF THE LOCKWOOD PRESS,
49 Federal Street,
Boston, January 30, 1884.

January is fast drawing to a close, and the stationers are preparing their stock account. With most of the trade February begins a new commercial year. Trade for the past month has been very encouraging, although during its later days a dropping off is reported by some dealers. Blank books and commercial stationery have been the most active, with little demand for fancy or society stationery. Valentines and Easter goods are meeting with ready sales. Taking the stationery trade, as a whole, the prospects seem encouraging.

The Forbes Lithograph Company is just about to introduce to the trade an artistic novelty in the way of a household screen. The frame is finished in ebony and stands about five and a half feet high. The screen is fourfold, each fold having upon both sides two panels. The upper panels are rich floral designs, by Augusta Reichalt, the renowned German artist. The panels on the reverse side present water scenes and landscapes from the brush of eminent English artists. The smaller panels at the bottom of the screen are beautified with ferns and ornamental designs. The price of the screen, complete, is \$50 net to the trade, or the panels will be furnished separate and dealers can have the frames made by whom and where they choose. When one takes into consideration that parlor screens command from \$50 to \$100, the price of this household ornament, being as it is such an artistic production, is certainly cheap, and within the reach of all whose refined tastes would call for home decorations. Dealers should remember that what the eye does not see the heart cannot crave. One of these elegant screens should be in stock as a sample, for it is only to be displayed to attract popular attention and ready sale. Two new sets of floral studies, to succeed the popular sets issued by this house last year, are among the novelties to be shortly presented. The studies presented last year by the Forbes Company were well received, having a very large sale. They are introduced to take the place of the higher-priced goods now in the market, although they are in no wise inferior to that class of goods, for these floral studies are really gems of art.

Entering the spacious warerooms of Chas. K. Wadham, that gentleman was discovered in the midst of piles of boxes of stationery, envelopes

and books. He was taking stock. Mr. Wadham had nothing to complain of with the exception of "a big day's work." J. E. Dickson, who is traveling for the house in the Western States, is frequently heard from in the shape of orders.

George Coleman, whose book bindery was destroyed in the Federal street fire some weeks ago, has bloomed up again in more spacious quarters, occupying new rooms at No. 30 Franklin street. His facilities are now increased, and orders are more quickly dispatched.

Chas. H. Whiting speaks very favorably of trade and sees no reason to draw any discouraging conclusions. His book trade has been very large, and orders are still satisfactory, being very large for the present month. He, too, will take stock this week.

Another house which enjoys a good local trade is that of M. R. Warren, manufacturing stationer. In blank books, especially odd styles, this house carries a very extensive stock, and does a large trade in railroad and corporation supplies. A specialty with the house is law blanks. It is here that the legal profession of the State supplies itself with the greater part of its stationery.

Geo. F. King & Merrill are fully alive to the times, and are determined that people shall know of their pens and pencils. A new device for local advertising is just being presented by the firm in the form of an office blotter. Four pieces of blotting, of varied colors, are neatly fastened together with eyelets to a stiff cardboard, upon which is printed an advertisement setting forth the merits of the "King office pen." These blotters are being extensively distributed among the counting rooms of the city, where, owing to their neatness and serviceability, they are highly appreciated. When one sheet of blotting becomes too much soiled it is easily removed, when the next sheet is ready for use, and all the while the "ad." is there, silently proclaiming "King's office pen." The telephone number of the firm is printed in red upon the face of the "ad." as a suggestion to the wise. It's a pretty good scheme, I think.

A. L. D.

RICHMOND RETURNS.

[FROM OUR REGULAR CORRESPONDENT.]

RICHMOND, Va., January 28, 1884.

This city, with a population of more than seventy-five thousand inhabitants, sold last year upward of twenty-eight and a half millions of dollars' worth of manufactured goods. Among her manfactories are three paper mills, eight paper-bag, blank-book and paper-box establishments, which, last year, gave employment to

five hundred and fifty-six hands, and whose sales aggregated \$486,000. These all began the new year with encouraging signs in their respective branches. The holiday trade in the stationers' line and its adjuncts was lively and good throughout. This activity has been succeeded by the usual comparatively dull season.

Carlton McCarthy & Co. have recently published No. 40, "A Romance," the first edition of which was exhausted in ten days. The second edition is in press. They are also printing the second edition of "Goldie's Life in the Army of Northern Virginia," the large first edition having been exhausted. They are also printing a series of historical pamphlets, entitled "Contributions to a History of the Richmond Howitzer Battalion."

West, Johnston & Co.'s latest publication is "Garden of Creation," by Rev. R. R. Howison, which is having quite an extensive sale.

Baughman Brothers & Co., printers and stationers, have recently gotten out some beautiful specimens of lithographic work. The firm handles more fancy goods than any similar establishment in the city.

The Virginia Paper Company has and always carries a full line of goods, and its business is fully up to the standard of what it was at this period last year.

The Richmond Paper Manufacturing Company reports business as very active, especially in its manufacturing department. It is well known to all of the readers of THE STATIONER that this company makes the celebrated "Climax" blotting-paper, which has taken such high rank in the estimation of all of the buyers and consumers of blotting-paper. Since the reduction in price the sales have increased phenomenally. This is owing to the strict uniformity of the paper and the care taken to prevent a single ream from being sent out that is not fully up to standard. The company also does a large wholesale trade in paper bags, &c., and its trade has grown to such dimensions that it has been forced to seek much more commodious quarters, which will be occupied on the first of February. The new place of business will be No. 1,215 Main street.

J. W. Randolph & English report business as good as could be expected, considering the season and the bad weather. This house, as the patrons of THE STATIONER well know, is the oldest and most substantial of any of its line. What one cannot find at this establishment, in the book way especially, can seldom be obtained in any similar house in the State.

The Randolph Paper Box Company is now in its new quarters, where it has every facility for

prosecuting the large and increasing business of which it is the master in the South. It has the largest factory, employs the greatest number of hands, and has the most extensive patronage of any firm in their line south of New York.

SENTINEL.

SCHENECTADY ITEMS.

[FROM OUR REGULAR CORRESPONDENT.]

SCHENECTADY, January 23, 1884.

Schenectady merchants enjoyed an unusually good holiday trade. The day before Christmas was one of the busiest that our merchants have ever known. Scarcely any branch of business in the city received a larger or more profitable share of this trade than the book stores. The practice of giving books for holiday presents is notably increasing here, such gifts being recognized both as a source of instruction and as affording substantial grounds for appreciation on the part of the recipient. The dealers also had a large and well-selected stock of fancy articles in this line, from which buyers could make their selections. One dealer, however, did not share in the general prosperity, and on the 14th of January Henry Swere, stationer and bookseller, made a general assignment to James A. Goodrich, of this city, for the benefit of his creditors, with preferences to the amount of \$4,300. The preferred creditors were mostly Schenectady parties. His unpreferred business obligations outside of this city are estimated at about \$500, making total liabilities about \$5,000. His assignee thinks that there are sufficient assets to pay everything in full, but he will probably be unable to pay more than sixty or seventy-five cents on the dollar. Mr. Swere started about two years ago with little capital and a chattel mortgage on his stock. The interest on this, with his running expenses and interest on borrowed money, proved too much for him. His location, too, was not very good. Last September a judgment was obtained against him for some \$1,700, and he was forced to make the assignment to avoid being sold out.

In newspaper circles there has also been a change. The *Schenectady Daily Union* has passed from the control of ex-Senator Charles Stanford into the hands of John A. Sleicher, a well-known and experienced journalist, formerly on the *Troy Times* staff. Mr. Sleicher has greatly improved the general appearance of the *Union* and its columns give evidence of considerable ability. It is the only paper in the city and Congressional district having the Associated Press franchise.

On the first of February James H. Ward will resume his position as chief clerk for James H. Barhyte. Mr. Ward has been assistant postmaster for the last three years. It is said that he will become Mr. Barhyte's successor in the book and general stationery business in a short time.

G.

AUGUSTA'S DOINGS.

[FROM OUR REGULAR CORRESPONDENT.]

AUGUSTA, Ga., January 25, 1884.

The weather has been so very bad since Christmas that everything has been very stationary in all kinds of business besides the one I am mostly interested in, and when the streets are filled with slush, and the thermometer is down to 15° above zero (which is as bad here as 20° below is with you), very few ladies are to be seen in the streets. This has been one of the coldest spells we have experienced for more than ten years, and we feel it very sensibly, as we are

not prepared for it, houses being built much more open.

On making a start to see how my friends the booksellers and stationers were getting on, I first stopped at Pendleton's (who, by the way, is a nephew of General Lee's chief of artillery, an Episcopal minister, who is said to have prayed for the enemy when directing the fire of his batteries), and asked him how trade had been with him. He told me that he had been very agreeably surprised with the way trade had opened and continued with him during the holiday season; he had sold more fine books, stationery, and high-priced Christmas cards than ever, and his fine stock of desks and work-boxes had been very much thinned out. Altogether he felt very well satisfied.

One very great drawback to the stationers and booksellers is that all of the drug stores and dealers in dry goods have gone into keeping goods that legitimately belong to stationers only. This is very injurious to the regular trade, and I am sure that the druggists and dry goods dealers derive very little benefit from it. I am glad to see that many have overreached themselves. I think it shows a weakness in their own business.

I next called on Wm. T. Richards & Son, an old house which has taken in three generations, having been in business here for upward of fifty-five years, mostly in the same store. The son gave the same account of trade having been very good during the holiday season, and their depleted shelves showed that they were not joking. They combine a fine printing establishment with their business, and have an excellent practical printer at the head of it, and turn out as beautiful work and at as low prices as in New York.

James Gow, their neighbor, who is also connected with the popular daily, the *Augusta Evening News*, as well as keeping school books, stationery and toys, reports business as having been beyond his expectations.

Mrs. Buckley keeps store down town, and I believe that she has done very well.

I missed our old friend George A. Oates on Broad street, where he had been for the last thirty-five years, and that mostly in one store, and at one time did a very good business; but he lost very heavily by the war, which threw him into pecuniary difficulties which he found it impossible to overcome, and he has now an office in a side street, near Broad, and hopes by agencies to try and build up again. He seems to have plenty of vim in him yet. I saw at his place some very rare old books, one a Hebrew Bible of 1620, and a Greek Testament of 1623, bound together. It is mentioned in Dibdin as being very rare and valuable. A fine copy of King James's Bible, folio black letter, 1639, printed by John Bill; also second volume of Fox's Book of Martyrs, folio, 1610. Many rare prints and etchings can be found at his place, and it would be worth any collector's while to give him a call when passing through. All kinds of trade are rather quiet since the holidays.

MILL BANK.

LOUISVILLE LOITERINGS.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., January 26, 1884.

The weather continues extremely cold, with the conditions quite as favorable to some branches of trade as they are adverse to others. Ordinarily, winter in this belt of territory is a period of soft and slushy weather, varied by occasional freezes and a few raw days, quickly followed by thaws and rains. This season started in after that manner, but with the close of

last year, and right along in this year up to the present writing, the ice king has held quite a steady reign, the thermometer hovering almost uniformly close to the zero line and occasionally making a dip far below it. Had the advent of the cold wave been a month earlier the winter trade would have been large; but, as it was, December was for the most part too mild, and it is the general experience that business lost through unseasonable weather in the first part cannot be fully made up afterward. This applies more directly to general retailers, who have to lay in their stocks in advance of the season. But trade at present is tolerably good on the whole, and the outlook is fair. Values are mostly down to hard pan, the elements of inflation are eliminated, and the commercial temper is prudent and careful; hence spring business ought to be a good average. Winter wheat has a good snow covering, and the situation in agricultural circles is favorable. As to the reports of serious injury to the fruit trees, a well-informed country paper states that there has been more damage to the canned fruits in the stores by freezing than to the orchards. Collections are reported satisfactory by the banks, and the money market is easy. The supply of loanable funds is abundant at the standard rate of 6 to 7 per cent.

The following is a comparative statement of mercantile failures occurring in this city during the past six years:

Years.	No. of Failures.	Assets.	Liabilities.
1878.....	70	\$2,500,000	\$3,700,000
1879.....	30	238,000	475,000
1880.....	28	576,000	943,000
1881.....	38	374,000	610,000
1882.....	52	525,000	853,000
1883.....	51	343,000	684,000

It will be remembered that 1878, which shows the heaviest figures, was the last year of the national bankruptcy law.

In collecting items for *THE STATIONER* your correspondent sought, among others, Henry Hewes, the efficient and experienced department manager at John P. Morton & Co.'s, who can always be relied upon to state exact facts without any coloring. Mr. Hewes said: "January is usually a between-seasons period, when everything is expected to be quiet, the fall and holiday trade being over and spring sales not opened; but there has not been a lull in January of this year. Trade has passed along briskly from one season right into the next. There is a well-supported demand for general book and stationery stock, and the printing and blank-book departments are having a very full run of work. You can say squarely that the interests represented by *THE STATIONER* are in a healthy and encouraging state of activity here."

Visits to other leading establishments revealed the same satisfactory condition of affairs, the manufacturing stationers and printers being especially well employed. A representative retail book and stationery house is that of Curry & Dearing's, where your correspondent found Samuel L. Curry arranging a display of Prang's superb valentines, and many customers making their selections from the pure and simple designs for juveniles, the chaste and artistic silk fringed and the elegant satin prints. Truly the artistic world owes a debt of gratitude to the great firm of L. Prang & Co., of Boston. And that sumptuous souvenir, the "Lion in Love," the best critics pronounce it the paragon of artistic conception and execution. Mr. Curry's exhibit also includes some excellent specimens of work from the house of White, Stokes & Allen, New York, of which "Roses and Forget-me-nots," valentines and "Easter Flowers"

(Continued on page 132.)

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (4) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

(Continued from page 130.)

are portfolios of superior excellence. Large satchets of velvet and satin of delicate tints, finished with varied floral designs, compose another line in this exquisite class of goods, which is no longer "fancy," but *staple* stock, for after the holidays comes the demand for valentines, for Easter cards, and for the remainder of the year birthday cards and souvenirs for countless purposes, until the season for Xmas and New Year cards is at hand again. Truly, American fine art publishers have carved out a phenomenal success!

Among other refreshing novelties at the book-sellers is a series of crisp, clean little volumes of birthday books, about 16mo. in size, delightfully bound in calf, seal and russia, with quotations for each day in the year, and a space opposite for autograph, the product of Thomas Whitaker, New York; and the prose and poetical selections are as fine as the book-making is perfect.

H. A. Elderkin & Co. (the new photo-supply house), are adding a department for the manufacture of frames, moldings, and plush goods.

Otis Hidden has disposed of his down-town retail store, selling the picture-frame department to M. Denhard and the book and stationery branch to Wm. Q. Haythorn.

Perry & Co., for many years in rubber goods and toys on Fourth street, are closing out at auction and will discontinue business here.

Stationers report an excellent share of orders for wedding invitations and visiting cards of the finest grades. Louisville stationers claim to turn out as fine a class of copper-plate and lithograph work in this line as any city in the Union.

The *Post and Commercial* are each claiming the largest circulation of any daily published here, while the *Courier-Journal*, grand and gloomy, continues its war on the tariff, pausing only an instant to remind the Kentucky Legislature that it ought to unlock the deadlock and select anyone of the nominees for United States Senator as all "tariff for revenue only" men. The latter paper exhibits in its counting-room a series of eight stereotype plates, each making one page of the journal and of which a new set is cast every day in the year.

The number of visiting salesmen from the North has been limited, but postal-card announcements are raining in thick and fast, and eloquence will be numerous next month. As I am closing, I discern a softer tinge to our polar wave and just as likely as not the barometer will be in a melting mood before this reaches type.

BOURBON.

CINCINNATI CINCTURES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, January 29, 1884.

Business is fairly under headway for the year 1884. Here in Cincinnati it exhibits the properties of the chameleon. To one man it has one color, to another man quite another; it has a separate shade and color for every beholder. There are fewer who see it dark-colored now than there were before the new year. To some it looks really gay, as a brier rose, but somewhat distant. Many stationers say that their last December sales were up to those of the month bearing that name in 1882.

The job printing trade, in the way of advertising circulars, has had quite an impetus during the last two weeks. Our mails are crowded with business circulars going out. Every incoming mail is freighted with them. This doesn't look as if business men in any part of

the country were scared. Manufacturing stationers are getting better orders for business blanks and general commercial stationery than they were a fortnight ago, and they, of course, regard this as a cheerful indication for the future. In general business, including all classes of mercantile traffic and all industries, there are indications which are construed by experts as pointing to a change in the times for the better. Merchants and manufacturers are universally hopeful. The exceptions are only sufficiently numerous to prove the rule.

Winter holds on grimly. He has given an impulse to the trade in boots and shoes and in clothing, both of which were dull, and to stoves and fuel, neither of which have been dull. Fuel has been very cheap here, the best soft coal selling at \$3 per ton, and slack for making steam going off at retail for about \$2.50.

John Sheppard, formerly with Pounsford & Co., has been laid to rest. That earnest, eager, sympathetic face of his is now turned to the stars with a silent but everlasting gaze. He went to the East last summer, to try to regain his health. After his return, one or two weeks spent at the store, and then business to be abandoned for a deathbed with the end not long delayed, was the history of his last days. It was his taste and skill that made the arrangement of A. H. Pounsford & Co.'s show-windows and cases proverbially attractive. Let us give a tear to his memory and try to realize that the impress on others of conscientious work like his is not likely to die, though its identity may be forgotten.

Trade here in the stationery line is without incident. No one is abandoning business, none are starting, no one is languishing and no one rejoice in a boom.

As to visits of traveling salesmen, just look at this array from New York city! They came down in great gangs, like wolves on the fold, and what business they've done can never be told. It must have been considerable, however, for they are staying around quite awhile. It does really look as if they were doing pretty well; still, in a very few days their work must be done. Then they'll skip away from us. But here is the muster-roll of the New York contingent: Ed. J. Gumpert, with Kahn & Halzingen (came by lightning express); Arthur S. Anable, with Obpacher Brothers, Munich, Germany, and New York; valentines, &c., &c.; "Our Mr. B. Alexander," from Schwed & Marks (coin purses); H. Birrell, of Ivison, Blakeman, Taylor & Co. (pens and inks); "Our agent, Mr. N. Frank," from Charles Ginn & Co. (baskets); "Our Mr. R. E. Bennett," from McLoughlin Brothers (toy books and games); "My representative, Mr. John B. Gunn," from Eberhard Faber; Frank L. Landers (Turner Manufacturing Company); Charles Plummer, of Evans, Plummer & Co.; Mr. Schad, of Saugerties Blank Book Company; Mr. Lipman, of Boorum, Pease & Co.; Frank Johnson, of Liebenroth, Von Auw & Co. A lot of reinforcements are coming in small detachments from New England and elsewhere in the East. E. Schwartz, Schulte Brothers & Co., bookbinders' materials, Philadelphia; T. S. Buck, rubber goods, Lambertville, N. J.; H. B. Handy, Morgan Envelope Company, Springfield, Mass.; "Our Geo. A. Clark," bookbinders' leather, Newark, N. J.; "Our E. Walter Giles," Esterbrook Steel Pen Company, Camden, N. J.; "Our Mr. Classon," the Plimpton Manufacturing Company, Hartford, Conn.; Lindsay Fairfax, of Richmond Paper Manufacturing Company, with blotting-papers. There—that is all for the present!

PRINCE WILLIAM.

JAPANESE POSTAL ARRANGEMENTS.

The postal system of Japan is always pointed at as a model in its way—one of the foremost departments of the Europeanized government. And, indeed, it must in all fairness be acknowledged that much credit belongs to Japan for swiftness in the dispatch of mails, while fettered with a lack of railroads. In the first place, every train carries mail, and in Japan, be it known, the imperial railways run through passenger trains every two hours, and on the Yokohama railroad nearly every hour. Thus, while in America three mails each way daily would be esteemed the climax of facilities, the minimum between the various cities here is about ten mails each way daily. This applies merely to the railroads, of course.

The delivery of mails is also very prompt, and takes place a good many times a day. A person may mail a letter in Yokohama for Tokio, one hour's ride to the north, as late as dusk, and yet receive an answer the same night, providing his friend is prompt. While in Yokohama I took occasion to mail a letter in a post-box as late as six o'clock in the evening, at a point fully a mile from the post-office. It was soon collected, delivered to the one to whom it was addressed over on the bluffs, and the same evening I received a call from the recipient.

Every effort is made in the case of foreigners to deliver their mail to them promptly. So anxious are the authorities to deliver mail, that one of the missionary ladies in Kobe says, when last summer she went up among the mountains, six miles distant, a special man was dispatched from the office here, really against her wishes, who came all the way on foot, and was not content until he had hunted her up and delivered her the mail. The city carriers have small carts painted red, with which they deliver mail upon the arrival of the large mail steamers. They go about the city at a dog trot. This applies, of course, to the large port cities. In the interior mail is carried from town to town by messengers, who also travel at a dog trot, in cases where stage lines do not exist. With all their ceremonious haste it is amusingly incongruous to notice that little effort is made to protect mail—doubtless because, in this poor country, valuables are not much transmitted through the mails. In summer the overland mail carrier transports the mail from place to place by means of two nets attached to the end of a pole balanced over the shoulder. In case of rain these nets are wrapped in oiled paper. To one who has been accustomed to the iron mail wagons of America it is a peculiar sight.—*Correspondence Philadelphia Press.*



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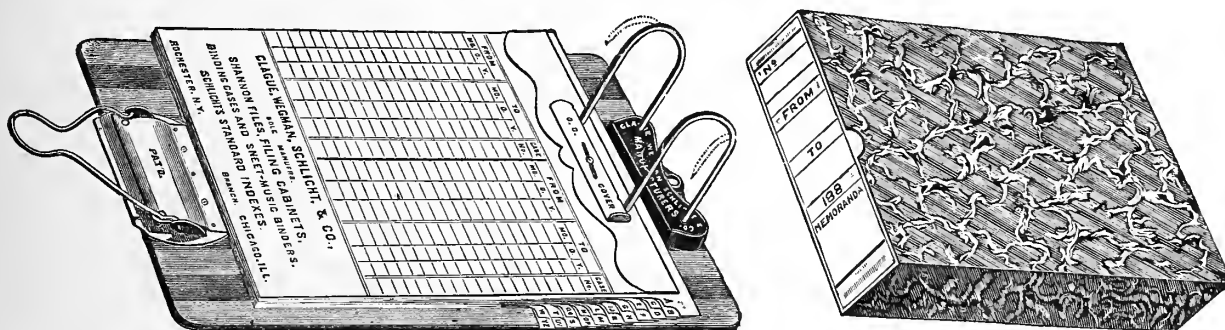
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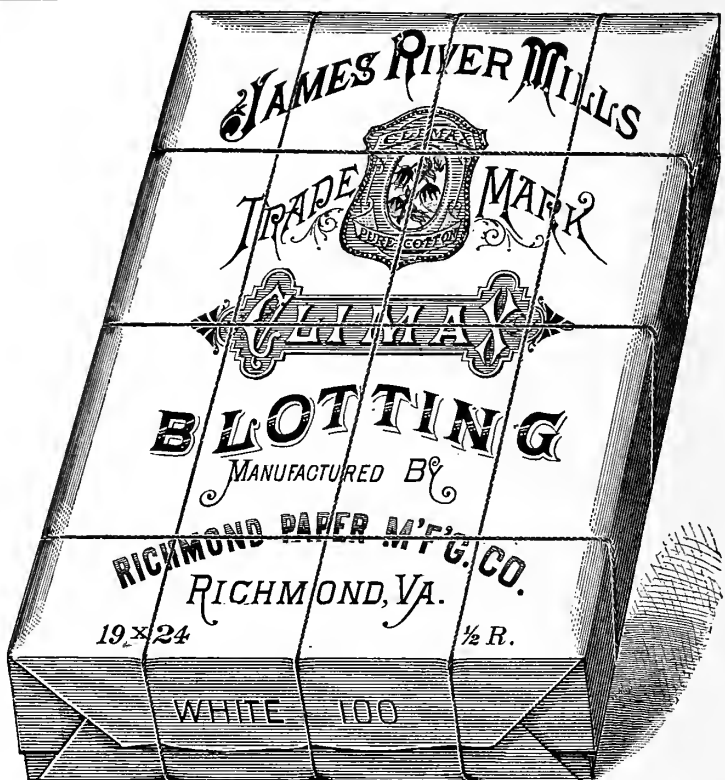
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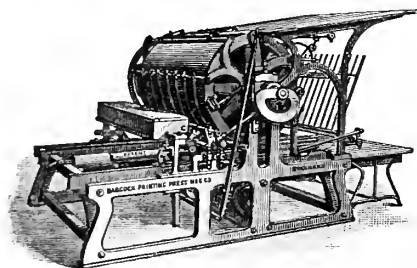
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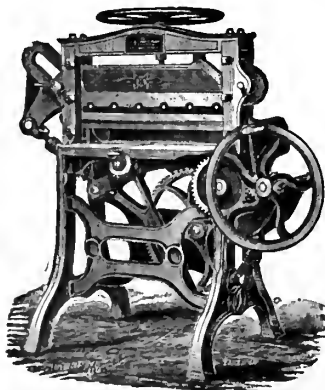
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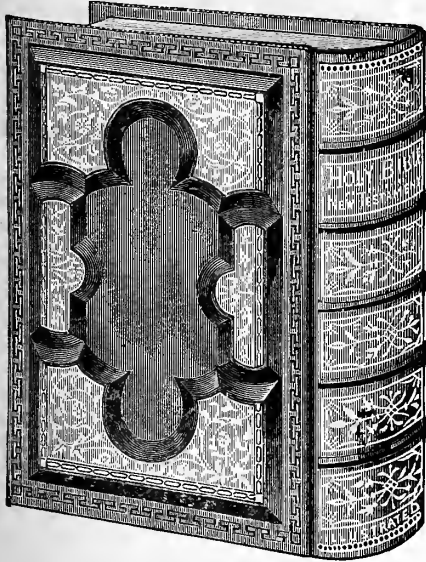
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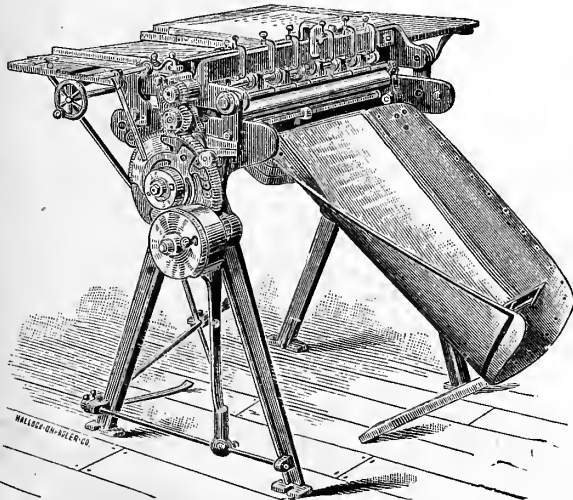
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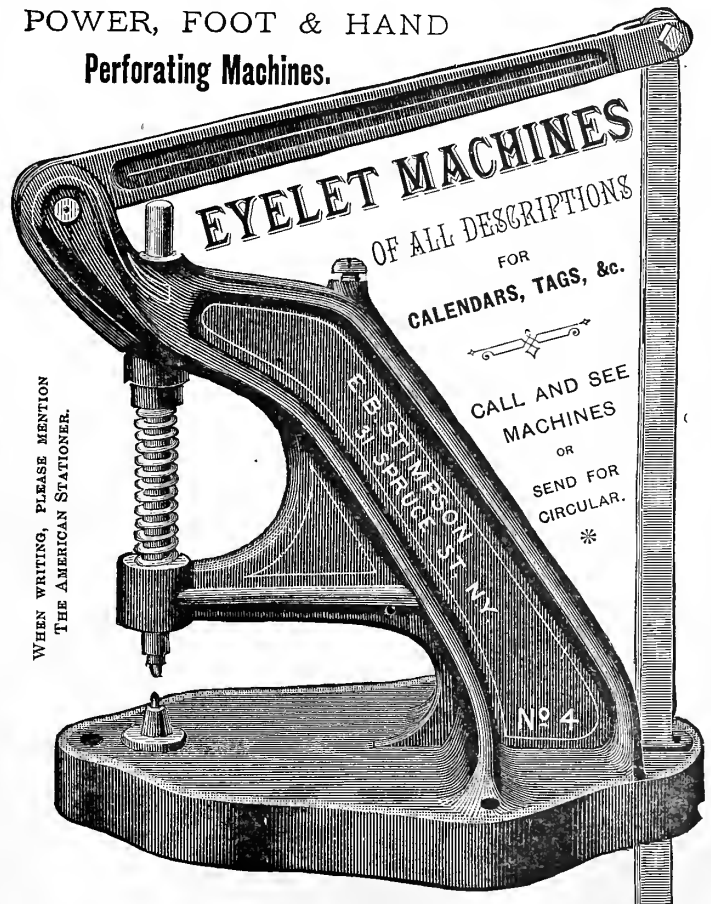
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NEW PATENTS.

No. 290,328. Game Apparatus.—Alonzo Hicks, West New Brighton, N. Y., assignor to E. Willis Corey, Boston, Mass.

No. 290,336. Paper Fastener.—Arthur Lotz, Paris, France.

A reversible paper fastener composed of a plain piece of sheet metal split longitudinally from and pointed at both ends, leaving an intermediate unsplit portion.

No. 290,360. Game Table.—Frederick Schlueter, New York, N. Y.

No. 290,381. Book Holder.—Eldridge J. Wood, Palmer, Mass.

No. 290,395. Machine for Manipulating Cards or Tickets for Creating Value.—Charles L. Campbell and Morris T. Martin, Chicago, Ill.

No. 290,419. Type-Writing Machine.—James B. Hammond, New York, N. Y.

No. 290,420. Type-Writing Machine.—James B. Hammond, New York, N. Y.

No. 290,432. Check or Account Book.—Jacob A. Jackson, Des Moines, Ia.

No. 290,474. Mechanical Advertising Apparatus.—Samuel E. Riblet, Gallion, Ohio.

A device for advertising, consisting of a concave mirror composed of radially-arranged strips of mirror glass, and a revolving cylinder having curved tubular jet-arms, inner projections, and an inner upwardly-pointing cylinder, and turning upon a point upon the upper end of a supply-pipe, having inner curved arms upon its upper end and a downwardly-pending cylinder.

No. 290,497. Support for Bill-File Holders.—Wm. H. Tucker, Washington, D. C.

No. 290,498. File-Box.—Wm. H. Tucker, Washington, D. C.

In combination with the follower-board of a file-box, secured against vertical displacement and having fixed to its outer face an upright bracket formed with flanges, a vertical arm or post, having lugs or flanges engaging the flanges of the upright bracket and an actuating-lever arranged on the follower.

No. 290,514. Package-Holder.—Thomas E. Baden, Washington, D. C., assignor to Miletus J. Wine, same place.

In combination, a plate formed with a cord-retaining staple, an eccentrically curved clamping-lever passed under the cord-retaining staple and pivotally attached to the plate, and the binding-cord secured to the free end of the clamping-lever.

No. 290,532. Letter-Box.—John H. Carter, Keokuk, Ia., assignor to one-half to Frank A. Whitney, same place.

No. 290,553. Combining Sheets of Zylonite with other Sheeted Substances.—Jarvis B. Edson, Adams, Mass.

No. 290,561. Pencil-Sharpener.—Walter Kittredge Foster, Stoneham, Mass.

In an improved pencil-sharpener an abutment having its bearing-face between the apex and base of the conical mouth, in combination with a knife or cutter having its cutting-edge at its junction with the face, arranged at a distance aside of the axis of the mouth.

No. 290,570. File-Case.—John S. Gheen, Washington, D. C., assignor to Miletus J. Wine, same place.

As a new article of manufacture a guide-plate

for a paper-holder case, consisting of a longitudinal body provided with a flange or flanges extending at right angles from the sides and for the length thereof, and terminating in a curved end or ends, forming recesses, and adapted to be attached to the shelf of a case.

No. 290,587. Box for Photographic Dry-Plates.—Edward Klaufner, Louisville, Ky.

No. 290,615. File-Box.—Miletus J. Wine, Washington, D. C.

No. 290,616. File-Box.—Miletus J. Wine, Washington, D. C.

In combination with a tray or drawer, a transverse gravitating bar, and a joint connecting said bar at one edge with the tray, said parts adapted to permit the bar to rise and fall freely, and also to permit the same to be turned backward from the end of the tray.

No. 290,628. Machine for Manufacturing Type.—John C. Blevney, Newark, N. J.

The eccentric consists of a disk mounted on the oblique portion of a shaft, and its throw may be varied by shifting its position on the oblique shaft.

No. 290,648. Leaf for Photograph-Albums.—Richard Moser, Berlin, Germany.

A leaf for photograph-albums, consisting of an intermediate layer of card-board, having an oblong opening of greater length than the photograph, and of face-layers having transverse slits and depressed portions between the slits, said depressed portions being made integral with the face-layers.

No. 290,651. Blackboard.—Nathaniel F. Potter and Wm. H. Fenner, Jr., Providence, R. I.

A blackboard or marking-surface composed of soapstone or talc, alum, lime-putty, black sand, silica, mortar-black and plaster-of-paris.

No. 290,655. Process of Coloring Photographs.—Chas. L. Wright, New York, N. Y.

The process of making colored photographs, which consists in applying to photographic paper in a raw state an even coating of a mixture of egg-albumen, neutral sulphate of barium, chloride of ammonium, salicylic acid and glycerine, then sensitizing, printing, toning and fixing in the ordinary manner, and then softening the albumen coagulated in the preparation of the paper with concentrated ammonia, then applying the colors in a mixture of albumen, salicylic acid, glycerine, aqua-ammonia and water, and then setting the color in the prints by passing them through a bath of alcohol, water and nitric acid.

No. 291,668. Blotter.—Jas. Q. Davis, Winstonsborough, and Newton O. Pyles, Coruoco, S. C.

No. 290,683. Automatic Holder for Knives and Pencils.—Joseph Hoffman, New York, N. Y., assignor to Henry Berolzheimer, same place.

No. 290,684. Lead and Crayon Holder.—Joseph Hoffman, New York, N. Y., assignor to Henry Berolzheimer, same place.

In an automatic lead and crayon holder, the combination with the lead-grasping jaws and the spring-impelled tip, of a positive lock or detent, whereby when the tip is retracted or moved back from the lead-grasping jaws it may be locked in that position at will.

No. 290,691. School-Slate.—Israel Lancaster, Chicago, Ill.

The combination, with the slate-frame, of an elastic binding and the reed or strip to retain the same, said binding being arranged to protect the reed and the frame of the slate.

No. 290,747. Printing Press.—Calvert B. Cottrell, Stonington, Conn.

The combination, with two or more pairs of type and impression cylinders adjustable laterally toward and from each other, of spur-wheels on the shafts of the said cylinders, and

endless spur-toothed racks engaging with but supported independently of said wheels, for imparting motion to said cylinders.

No. 290,748. Printing-Press.—Calvert B. Cottrell, Stonington, Conn.

The combination, with two or more pairs of type and impression cylinders and spur-wheels on the shafts of said cylinders, of two endless spur-toothed racks engaging with and driving said spur-wheels, gripper rods or bars extending between and connected with said racks and provided with receiving-grippers, and a feed-board from which sheets may be taken by said receiving-grippers.

No. 290,763. Discal Calendar.—Arthur B. Freeman and Marcus F. Richardson, Lebanon, N. H.

No. 290,813. Paper-Hanger's Roller.—Horatio Sweetser, New York, N. Y., assignor to Horatio Sweetser, Jr., same place.

No. 290,820. Fountain Pen-Holder.—William Vale Birmingham, County of Warwick, England. Patented in England September 14, 1883, No. 4,401.

In a fountain or reservoir pen, the combination, with the exterior casing and the stylus or point, of an elastic reservoir communicating with the stylus and provided at its end with a movable plunger, whereby it may be compressed and its contents discharged upon or into the stylus.

No. 290,827. Advertising Fan.—Alfred Wieleh, New York, N. Y.

No. 290,830. System or Method of Reporting Speech.—John C. Zachos, New York, N. Y.

No. 290,846. Removable Book-Cover.—James M. Bronson, Chicago, Ill.

A removable cover for books, constructed with integral flanges around its edges, to form a socket of a depth sufficient to receive the inner book cover, and provided with overlapping pieces at the outer and inner corners, which hold the book firmly in place, but allow it to slide freely endwise.

No. 290,862. Combined Table and Desk.—Samuel T. Corbitt, Odessa, Mo.

No. 290,889. Rule or Measure.—Frank J. Kellogg, Battle Creek, Mich.

DESIGNS.

No. 14,503. Font of Printing Type.—Charles E. Heyer, Chicago, Ill., assignor to Arthur M. Barnhart and Alson E. Barnhart, both of same place. Term of patent, 14 years.

TRADE-MARKS.

No. 10,800. Writing Paper.—Carter, Rice & Co. Corporation, Boston, Mass.

"The words 'Crown Imperial Linen' and the symbol or representation of a crown."

No. 10,807. Perfumery and Perfumed Articles for the Toilet.—Plesse & Lubin, London, England.

"Firm-name, 'Plesse & Lubin,' in script, at the right of which is the picture of a musk-deer standing erect on the ground."

LABELS.

No. 3,786. Title: "Knickerbocker Subscription Agency" (for a Catalogue).—John H. Ireland, Brooklyn, N. Y., and William J. Russell, Jersey City, N. J.

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Etc., Etc.

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Among the Cards of the regular line we would mention the following series as of special merit and attractiveness:

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PLUSH MOUNTS.—Fine mounts, made of rich plush of various appropriate colors, with easel back.

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“C” MOUNT is a fine combination of rich plush and satin in contrasting colors, with cord and ribbon, easel back.

“D” MOUNT is similar to the “C” Mount, with the addition of extra fine quality scalloped silk fringe trimming and satin bow, easel back.

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Bevel Edge and Chromo Cards,

IN GREAT VARIETY.

Prices ranging from 50 cts. to \$20 per thousand Send for our Price List, it is the lowest. Address

HUB CARD CO., 149 Milk St., Boston, Mass.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Isaiah Roggenburger, manufacturer of paper-boxes, Philadelphia, Pa., is dead.

Coy's paper mill, at West Claremont, N. H., has been remodeled at a cost of \$20,000.

The Typograph Manufacturing Company, Chicago, Ill., has been closed out by the sheriff.

M. E. (Mrs. R. W.) Thorner, stationer, &c., Hamilton, Ont., has made an assignment in trust.

The liabilities of Bloch & Co., printers and flag manufacturers, Cincinnati, Ohio, are about \$30,000.

Dean & Carroll, dealers in wall-paper, Memphis, Tenn., have been damaged \$500 by water; insured.

H. G. Razall & Co., binders and blank-book manufacturers, Milwaukee, Wis., have been attached for \$1,023.

W. E. Seebold, stationer, New Orleans, La., is asking an extension, claiming assets of \$37,000, and liabilities \$24,000.

Adler & Liebman, paper-stock dealers, Atlanta, Ga., have dissolved partnership. Moses Adler succeeds to the business.

John Ferguson & Co., dealers in wood pulp, Sherbrooke, Que., have dissolved partnership, and are succeeded by Symmes Brother.

Bennett & Patterson, printers and engravers, New Orleans, La., have dissolved partnership. Patterson & Co. succeed to the business.

V. G. Fischer, bookseller and stationer, Washington, D. C., asks an extension of two years. The liabilities are \$13,000 and assets, \$13,700.

Uglove & McGiffan, news agents and fancy goods dealers, Ottawa, Ont., have dissolved partnership, each continuing business on his own account.

Trout, McIlvaine & Elder, wholesale and retail dealers in paper-hangings, &c., Philadelphia, Pa., have sold out their retail store to Rowan & Fullaway.

W. F. Carter has retired from the Savannah Art Company (not incorporated), dealer in picture frames, &c., Savannah, Ga. C. P. Miller continues the business.

W. M. Sprague's leather-board mill, at Middle Falls, Washington County, N. Y., was destroyed by fire on Monday night, causing a loss of \$30,000; insured for \$16,000.

The Whitcomb Envelope Company, Worcester, Mass., has been incorporated with a capital of \$150,000. David Whitcomb is president; G. H. Whitcomb, treasurer.

The Hall Type-Writing Machine Company of New York is contemplating the establishment of its works in Beverly, Mass. Its present capital of \$200,000 to be increased to \$500,000.

W. C. Lawless & Co., dealers in printers' material, Montreal, Que., have dissolved partnership, E. F. Carter retiring and W. C. Lawless continuing the business under the same style.

C. C. Taylor & Co., Springfield, Mass., are about to open a paper-box shop at Holyoke. Stephen P. Burns, who has been connected with the Springfield establishment for many years, will be the resident Holyoke partner.

The manufacturing business of Hard & Parsons has suspended work temporarily on account of the removal of the firm from its present quarters at No. 126 Duane street, which will take several days. The firm requests the trade to have a little patience, as it will be unable to turn out any goods under a week. The office and salesroom will be located, after February 1, at the corner of William and Beekman streets, and thus be more accessible to the trade. Purchasers of valentine and Easter novelties will do well to give the firm a call at its new location, where they will find all of the latest fancies of the season.

The International Publishing Company and Book Exchange, New York city, had a meeting of its creditors a few days ago and offered 35 cents on the dollar, which the creditors refused to entertain, believing that by proper management of the assets it could be made to pay in full, whereupon it made a full surrender of its assets to the creditors who will settle up its business. The concern did an installment business, selling photograph albums and publications of various kinds throughout the country.

Howard W. Preston has been admitted as a general partner, and Augustus H. Preston as a special partner, of W. T. Tibbitts, bookseller and stationer, Providence, R. I. The partnership is limited to January, 1886, and the capital paid in by the new partners is \$4,000. The style of the firm has been changed to Tibbitts & Preston.

A fire occurred at 90 and 92 White street, New York, on Saturday night, and among the losses incurred were Louis Kloptsch, publisher of the *Daily Hotel Reporter*, loss by water \$2,000, insured for \$4,000, and Mitchell C. Levy, printer, loss \$7,000.

A. McArthur & Co., wholesale dealers in paper and twines, Montreal, Que., have dissolved partnership. J. W. Nelles, special partner, has retired from the firm, and A. McArthur continues the business under the old style.

K. P. James and Francis R. S. Fox have been admitted to an interest in the firm of Bryan, Fox & Son, manufacturers of picture frames, &c., Philadelphia, Pa. The style of the firm is now Bryan, Fox & Sons.

John Dolan, paper-stock dealer, South Hadley Falls, Mass., was burned out on Sunday morning, but his loss is covered by insurance. The fire was caused by spontaneous combustion.

Joseph V. Fullaway, dealer in paper-hangings, Philadelphia, Pa., has entered into partnership with Wm. Ellwood Rowan, under the style of Rowan & Fullaway.

Joseph Stellwagon's Sons, paper manufacturers, Philadelphia, Pa., have suspended. A meeting of creditors was called for yesterday.

The stock of the estate of Willing & Williamson, booksellers and stationers, Toronto, Ont., is advertised to be sold at auction.

Patrick Doyle, of the firm of Megargee Brothers, manufacturers of paper, Philadelphia, Pa., is dead.

The *Cheyenne Leader*, Cheyenne, W. T., has been sold to the *Daily Democrat* Publishing Company.

An assignment has been made by Bronner & Wermantine, booksellers and stationers, Davenport, Ia.

A. Conway, paper-stock dealer, Erie, Pa., has been closed out by the sheriff.

The sheriff has sold out McLeod & Cooper, stationers, Philadelphia, Pa.

Eddy Almon, bookseller and stationer, Bennington, Vt., is dead.

Walter Christie, dealer in letter-files, New York city, has assigned.

An assignment has been made by H. M. McNeill, printer, Alleghany, Pa.

McMillan & Randall, dealers in pictures and artists' materials, Ann Arbor, Mich., have dissolved partnership. Randall continues the business.

The Clark-Naergaard Company, paper dealer, &c., New York, will remove its offices on or before May 1 to No. 14 Beekman street, Morse Building.

Wm. Heller, manufacturer of traveling bags, New York city, has admitted Isaac Heller to partnership. The style of the firm is Wm. Heller & Son.

R. H. Crane has succeeded to the Peerless Paper Box Company, Cincinnati, Ohio, and has issued a circular to the trade, which includes a price list of the Peerless files.

Rand, Avery & Co., Boston, have in course of publication a new story which deals with the Mormon question, and is said to be of thrilling and powerful interest. It will be handsomely illustrated and sold by subscription.

The Manufacturers' Paper Company has succeeded the Hudson River Pulp and Paper Company at Luzerne, N. Y., and is now proprietor of the wood-pulp mill at that point. The officers of the new company are A. Payenstecher, president; K. B. Fullerton, secretary and general manager, and F. W. Bidwell, treasurer.

The marriage of Bolton Hall to Susie Hurlbut Scott, daughter of William Hoyt Scott, will occur at Calvary Church, Fourth avenue and Twenty-first street, on Wednesday, February 6. THE STATIONER tenders congratulations in advance and expresses the hope that the alliance may be one of unexampled happiness and prosperity.

H. V. Butler, Jr., & Co., paper dealers, 32 Reade street, New York, suspended last week, but are reported to be trying to make arrangements with their creditors. The liabilities of the firm are said to be about \$75,000. Among the New York creditors of the firm are J. W. Lyon & Co., \$1,800; John H. Lyon & Co., \$2,500; Vernon Brothers & Co., and S. Webber Parker & Co., amounts not given, and Wilkinson Brothers & Co., \$1,200.

The catalogue of Milton Bradley & Co., manufacturers of toys, games and other stationers' novelties, Springfield, Mass., is a pamphlet of 56 pages, and contains numerous engravings, with full descriptive matter of the various products of the company. Some of the engravings are especially noticeable, being printed in rich colors. Among the colored engravings shown are the American Fire Department toy, matched pictures, Bradley's Menagerie, Bradley's Aquarium, the Historiscope improved and the Magic Plaiter. The production is characteristic of the enterprise of Milton Bradley & Co.

Prof. Frank H. Fenno, author of "The Science and Art of Elocution," a text-book in general use among schools and colleges, has edited a little volume of literary selections, called "Fenno's Favorites, No. 1. One Hundred Choice Pieces for Reading and Speaking." The collection is prefaced by an exposition of the theory of elocution and the principles of gesture. The general character of each piece is explained in a brief analysis, and the appropriate gestures are indicated by figures referring to foot-notes. The book is printed on good paper, from large

clear type. John E. Potter & Co., Philadelphia, are the publishers.

The *Spectator* Printing Company (incorporated), Hamilton, Ont., has been burned out.

George H. McCully & Co., printers, Philadelphia, Pa., have been sold out by the sheriff.

Geo. H. Bonte, twine manufacturer, Cincinnati, Ohio, has been partly burned out; fully insured.

H. L. Pittock, proprietor Clackamas Paper Company, Portland, Ore., is reported to have sold out to Blake, Robbins, McFall & Co.

The Milwaukee *Evening Wisconsin* of January 21 says: "The latest name mentioned in connection with the mayoralty is that of George Des Forges."

William Mann & Son have issued a large, neatly and handsomely printed calendar. It is a sheet calendar, printed in colors and is a creditable production in every way.

The Hollingsworth & Whitney Company, paper stock and bag maker, Braintree, Mass., and Watertown and Gardiner, Me., will begin weekly payments on the second Saturday in February.

Marcus Ward & Co. have recently introduced a new line of fine linen writing papers. It consists of a hand-made paper, in note sizes, with envelopes to match, and is of heavy and medium weight. It is decidedly "toney," making it all that can be desired for society purposes.

C. F. A. Hinrichs has just received another large invoice of Easter novelties, embracing a very fine line of porcelain eggs, painted in various colors and plain, and ornamented with cupid, flower, bird decorations, bisque figures, &c. The line also comprises a large variety of what are known as hen dishes, that is, dishes of various sizes containing the life-like figure of a hen. These dishes come both white and colored. There are also egg-cups, boats, egg-boxes, &c., in various styles, with bisque figures.

In Easter goods Henry Levy & Son have this season brought out a line which embraces a great number of genuine novelties. The line comprises a large assortment of rustic boxes and vases with natural chickens, birds, rabbits, &c. One design shows a singing-class, with an owl as the teacher and several little chickens as pupils. Another design represents the old hen in the character of the old woman in the shoe, "who had so many children that she didn't know what to do." The old woman has a night-cap on her head, and is evidently trying to soothe her numerous progeny to sleep. The effect is comical in the extreme. Mr. and Mrs. Fowl are shown in bed, with the baby on the footboard clapping its diminutive wings. The same characters are also shown in another design, christening the baby. There are also numerous designs of rustic crosses, rustic boxes for candies, decorated with grasses and ferns; also a large variety of Easter sachets, decorated with hand-paintings and appropriate emblems; Easter plaques of plush of various shades with floral decorations, handkerchief cases, &c.

The new line of Easter cards just introduced by L. Prang & Co. is exceptionally noticeable. One design has a white plush border, with a raised satin centre, containing a beautiful picture, showing a group of angels playing on musical instruments. Another card has a cushioned satin centre, of a gothic design, decorated with a cross and flowers. A very handsome cord has a painted rustic cross entwined with flowers, in rich colors. A number of other cards of a similar character have a variety of light and dark backgrounds, making a very pleasing effect in each case. L. Prang & Co. have also brought out an entire new line of cheaper cards, fringed, single and folding, and with innumerable subjects suggestive of the observance of Easter. This firm also exhibits its usual good taste in its valentine lines.

J. F. Sheehan has disposed of his interest in the firm of James McClatchy & Co., publishers of the *Bee*, Sacramento, Cal., the heirs of the late James McClatchy having bought the same.

Chas. J. Buffum, for two years past in partnership with A. W. Bee, Boston, will, on February 1, connect himself with Ward & Gay.

The Philadelphia Paper Box and Paste Manufacturing Company, Philadelphia, Pa., is offering to compromise with its creditors.

F. Goodman & Brother, dealers in wall-paper, Durango, Cal., have sold out to George Goodman & Co.

C. A. Stoop, dealer in stationery, &c., Odebolt, Ia., has failed.

P. E. Kies, stationer, Burton, Kan., has sold out to John Goodwine.

W. O. L. Crandall, stationer, &c., Olema, Cal., has been attached.

H. Thone, stationer, &c., Arkansas City, Ark., has been burned out.

J. N. Turner, bookseller, &c., Eldora, Ia., has been closed out by the sheriff.

Barrett & Co., bookbinders and printers, Montgomery, Ala., have dissolved partnership.

An assignment has been made by N. W. Taylor, wholesale dealer in wall-paper, Chicago, Ill.

Bert Stroud, photographer and stationer, Norristown, Pa., has been sold out by the sheriff.

Wm. H. De Mott, manufacturer of paper boxes, Utica, N. Y., has been burned out; fully insured.

The A. H. Hart Company, dealer in twines, &c., New York city, has been damaged by fire and water.

Selchow & Richter have just issued a catalogue and price list of valentines, &c. Their line embraces cheap goods as well as rich and chaste easel valentines, elaborate box valentines, elegant fringed card valentines, love albums, &c. This firm is also showing to the trade samples of playing-cards in various new designs. Those desiring the latest prices and novelties in games, toys, &c., will also be furnished circulars, &c., recently issued by the firm, on application.

Foley's Patent Improved Stylographic Pen.



Great reduction in price: No. 1, \$1.50; No. 2, \$2.00; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

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Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank; J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

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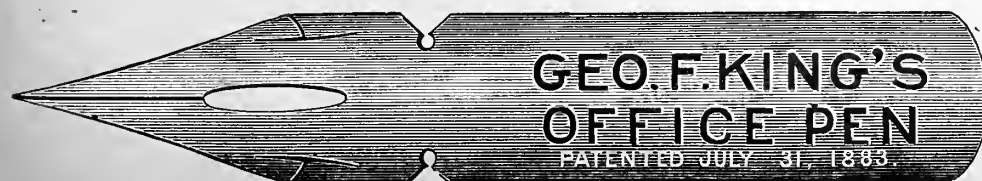
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JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295
Broadway, N. Y., & 156 & 158 Monroe st., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New
York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home
Amusements, Toys, &c.,
119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

COTTON & GOULD, Manufacturers of the Yankee
Letter File and Binder, 24 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincin-
nati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St.,
Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging
Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y.,
and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main
street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

McHUGH & CO., 35 Ann st., cor. Nassau, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

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WILTSHIRE, HARRY, 78 Nassau st., N. Y.

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BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PLIMPTON MFG. CO., Hartford, Conn.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

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LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

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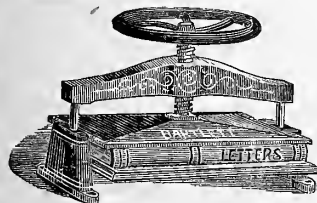
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PLAIN AND ORNAMENTAL JAPANNING.

Sewing Machine Needles.

WILLCOX & THOMPSON,

Brooklyn Needle Works and Fulton Foundry.

21 to 27 FURMAN ST., BROOKLYN, N. Y.

JOHN PETRIE, JR.,

No. 110 READE ST., NEW YORK,

— DEPOT FOR —

A. B. FRENCH COPYING INKS.

Goodall's Camden Whist Markers, Rotary Dampers, &c.

KNICKERBOCKER PLAYING CARDS,

— Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c. —

**THE BLACK & CLAWSON CO.'S****Improved Perforator**

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

Mention American Stationer.

Hamilton, Ohio.

EXTENSIVE LINE

— OF —

FOLDING CARDS

For Announcements, Menus, Orders of Dancing, &c.,

— NOW READY. —

HOLIDAY SOUVENIRS

In Endless Variety.

For Sale by all Leading Paper and Card Houses in the United States

J. E. LINDE, Publisher,

105 William Street, NEW YORK.

OBITUARY.

JOHN B. WOOD.

One of the best known and best liked of New York journalists, "Doctor" John B. Wood, while walking near the water's edge of West street at an early hour yesterday morning, made a misstep and fell over the string piece of Pier No. 3 and struck on the ice a dozen feet below. His fall was noticed, and he was at once picked up and cared for, but before the ambulance, which was sent for, had arrived, he died of shock and exposure.

"Doc" Wood, as he was familiarly and affectionately called by thousands of printers and writers, was for over thirty years prominent in journalism. He was an associate of Horace Greeley's when the New York Tribune was a sheet rapidly growing into fame. He came from New Hampshire when a mere boy, with a strong desire to become a journalist, and having great powers of application and a thoroughly conscientious devotion to, detail he made a broad and enduring mark in the profession.

His close devotion to work rendered him blind at one time, and his work as night editor of the Sun was for a long time done when he could not see a word of writing or print. His sight was recovered, however, after long treatment and a number of surgical operations, of which he told in a graphic newspaper article which went the rounds of the press some years ago.

His unbounded liberality and charity led to an expenditure of a large portion of his income in assisting his fellows. No printer or other attaché of the press was ever too worthless to touch his charity and pocket with any tale of distress.

His work on the Tribune, Sun, Herald and St. Louis Chronicle will long be remembered, and he will not be forgotten during the present or the succeeding generation of journalists. He was president of the New York Press Club for some years. His body was taken to the rooms of the club, No. 119 Nassau street, on Tuesday at noon, and remained there until Wednesday, when the funeral services were held at 11 A. M., the Rev. Dr. Talmage and the Rev. Robert Bruce Hull, of the Tabernacle Baptist Church, No. 166 Second avenue, officiating. The interment was made in the Press Club lot in Cypress Hills Cemetery.

James D. Whitmore & Co. are offering a very unique and useful novelty in the shape of a steno-graphic pen, which can be retailed at twenty-five cents, and parties who have used this pen state that it gives satisfaction and wears just as well as pens costing ten times the price. The pen is put up in an attractive box, which contains one dozen, and full directions are furnished as to the refilling and when the ink becomes exhausted. Very liberal protection is said to be given to dealers who handle the goods, and circulars for distribution will be furnished gratis to parties desiring to job them.

The world is a comedy to those who think, a tragedy to those who feel.—*Horae Walpole.*

A YOUNG MAN, WHO THOROUGHLY UNDER-stands the Stationery business, would like a position as Clerk or Book keeper, or would buy an established stand or part interest. Address, giving particulars, stock on hand, yearly trade, &c., Y. M., Box 722, Minneapolis, Minn.

WANTED — BY A DRUMMER, WELL AC-quainted with the trade in Texas, position to travel for Wholesale Stationery House in the East; two years' experience; at present traveling for Southern house; All references given. Address, with terms, DRUMMER, care of American Stationer.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, JANUARY 31, 1884.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carriaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
Jose A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Isl. and.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THERE is an agitation in the South in favor of abolishing the taxes on commercial travelers. The Savannah Morning News has been active in this behalf, and is outspoken against what it calls "an outrage on business men." Any distinction made between business men from different parts of the country and local houses is, we think, adverse to trade comity, and an infraction of constitutional rights and taxation of the sort mentioned is therefore invidious and unjust. The South would do well to abolish it.

AN international exhibition of a specific character is to be held at Budapest, Hungary, in 1885, conjointly with the general national exhibition to occur in that year. This international feature will include exhibits of motors, machines and tools for working in wood, metals, leather and textiles; also machinery and tools pertaining to other industrial interests, including printing, lithography, photography, type-founding, bookbinding and fancy work in leather and paper. The paper maker, *per se*, seems to be rejected. If any of our readers desire to take advantage of this exhibition, we shall be glad to tell them what parties they must address for necessary information.

THE "neck-or-nothing" race which is now being run in Europe for the world's commerce is nowhere more emphatically exemplified than in the intense interest taken by European nations in technical education. What the world of to-day owes to the old alchemists is as nothing to what the industrial world of the future will owe to technical study. Even now the man who invents a new design, pattern, dye or machine is more looked upon in the industrial centres of Europe than he who is born to rule a province or an empire, for by such inventions whole communities may be blessed with the labor opportunities which he makes possible, while the King or Kaiser only represents so much happiness and wages wrung from the impoverished people to support imperial display. For these reasons the city of Lyons is now justly proud at the inauguration of a school of applied chemistry, concerning which our vice-consul in that place supplies some information. The Lyons Chamber of Commerce has for a long time past been preoccupied with plans for organizing an establishment which would put their city on a par with other towns in regard to this branch of technical study. This is not an isolated instance of French ambition to excel; for petitions are circulating in France asking the government to establish numerous schools for technical education. In this country we depend too much, perhaps, upon native energy and intelligence. But in struggles of mind as well as of matter the stronger will prevail and the broader intelligence will attain supremacy. This is essentially an age of investigation and education. We are improving upon old mod-

els, but have not yet discarded all that is effete. It will be much to our industrial advantage if abundant means shall be provided for securing technical education without waiting to acquire it experimentally at the cost of lost time and money.

ROUNDABOUTS.

BY THE TRADE LOUNGER.

Does the "oldest inhabitant" know when a winter like unto the present occurred? The weather is such a common topic nowadays that any one visiting around can't help but experience and hear something of it. To be in the fashion I must mention it.

A wedding is shortly to come off in this city which will, I am sure, elicit from many of the readers of THE STATIONER congratulations and glad wishes. There has been rather a dearth of such events in the trade of late, and I am glad to see that there is to be resumption. May we have many of them and happy ones.

A great deal has been done in the advertising way and many surprising things have been evoked from the intellects of advertisers. Perhaps the following will illustrate the proximal stage of the art. It is only fair to say that it is supposed to be nearly one hundred years old:

Perdited or furated, on an inauspicious nocturnal hour subsequent to the day lately authoritatively devoted to humiliation and penitence, from the foerritean dome of the hyscriptoralist, a leucophated quadruped of the jumentan order, equestrian genus, feminine gender; capitialy fuscated; asterically marked in cinctuput; in stature-according to equinal admeasure-ment—fourteen-and-a-half clenched fists; in the quin-decimal year of existence; tolutates with celerity; succusates with agility in a course conceited as elegantly graceful, and ali in the superlative degree. Whoever from the proceeding iconism, by percontation, deambutation, perscrutation or otherwise, shall gain intelligence of the nonpareil and will apport the same to me shall become reciprocal of a remuneration adequate to the emolument from

JOHN HOPKINSON.

It doesn't really require much "gumption" to get at what John Hopkinson meant, but it may be remarked that some of his "langwidges" are peculiar.

The daily papers contain a telegram, dated January 29, to the following effect; "A dispatch from Matamoras, Mexico, says that the Rev. Father Damazo Soto, of Concordia, in the State of Vera Cruz, has discovered the key to the Aztec writings." This is very interesting to archaeologists, venders of bric-a-brac, &c. It has not been generally known that there are any Aztec writings and still less has it been known that they have been kept locked up. But there is a suggestion in this for publishers.

It is alleged that one of the members of a committee which went to Washington to attend the meeting of representatives of different commercial bodies sent his card to every member of Congress of whom he had ever heard. One of his colleagues remarked that the next thing for him to do was to visit the lunatic asylum, where he could dispose of an additional quantity of cardboard. This incident is only mentioned to call attention to the fact that

there is certainly one man of culture engaged in business.

A whole-souled, generous man and journalist has been laid to rest. John B. Wood, as is probably well known to many of your readers, is dead, and was paid the last honors by the Press Club, of which he had been president. "Doc." Wood's indefatigable work in the newspaper field can only be understood and appreciated by men who know what the "grind" is. The general public did not know until it had been told what capacity of work and genius—for genius it was—which made one of the best paragraphists—if not the best—of the day. Liberal and hard-working, "Doc." Wood will certainly wear a crown in the journalistic Wall-halla.

An important department of French industry is threatened with extinction. The chief municipal authority of Paris has forbidden the casting out and gathering of piles of refuse in the streets of that city, and as the Paris police enforce municipal regulations much more vigorously than the New York constabulary, we may be sure that the regulation will be effectively carried out. This deprives the *chiffonniers*—rag-gatherers—of their sources of supply and of their incomes. What an uproar would ensue in New York if our picturesque (?) Italians of different sexes and ages were deprived of the opportunity of wielding their sceptres which they flourish so effectively through our streets and over our ash-cans and garbage-boxes. And, were the old and familiar sound of "rags, rags, any rags; bot'ls to sell" prohibited, New Yorkers would lay themselves down and die.

I haven't had a chance to look at the shop-windows and show-cases lately. There are many new attractions to be seen, I am told.

By the way, how do the trade like the suggestions which certain correspondents of THE STATIONER have thrown out about commercial travelers? Why don't the traveling gentry say something. Some of the out-of-town trade—perhaps many—would like to come to New York once in a while. Do the city houses think that it is better that they shouldn't come?

ANSWERS TO CORRESPONDENTS.

Henrico asks who is the manufacturer of Bushnell's patent knuckle-joint standing press?

Ans.—G. H. Bushnell & Co., Worcester, Mass.

C. O. P. & Co. want names of some manufacturers of shelf-paper in New York city.

Ans.—L. H. Rogers, 75 Maiden Lane; Adam Gottlieb, 323 E. Houston street, and New York Ornamental Paper Company, 60 Clinton street.

W. P. & Co. want to know who makes the latest, best and most perfect shipping tag machinery in the market.

Ans.—We cannot answer the inquiry specifically. Any good machinist can produce machines for making tags, but the question of patent rights may intervene. Martin Rau, 39 Centre street, is said to be competent in the production of good machines.

W. & H. ask if we know of a trial balance book with short leaves, to save re-writing of accounts. Thinks it is made by Collins.

Ans.—No, we do not, and have not found anyone who does.

J. & W. Co. want present address of W. C. Cook, publisher, formerly 243 Broadway, New York.

Ans.—No. 334 East Seventy-seventh street, New York.

MORTGAGES, ETC.

[In the appended list R. S. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
J. F. Baker.....		\$225
Johnson & Giltens.....		20, 00
J. Spraner & Co.....		500
Chas. M. Green.....		20,507
Chas. M. Green (R.).....		16,000
R. G. Hollaman.....		7,800
J. Polhemus.....		4,984
W. S. Tyrrell (B. S.).....		200

EASTERN STATES.

Davis & Dillenbach, Boston, Mass.....	9,000
Herbert W. Ham, Boston, Mass. (subject to prior mortgage).....	150
Herbert W. Ham, Boston, Mass.....	300
Chas. H. Fowler, Boston, Mass.....	500
Laura S. Loring (ux Henry M.), Chicopee, Mass. (Real).....	2,050
Alex. McTammany (McTammany Organette Company, Worcester, Mass.....	5,000

MIDDLE STATES.

John W. Lyon, Binghamton, N. Y. (Real).....	1,000
Wm. Shepherd, Chester, Pa.....	75
Jacob Zuschnitt, Philadelphia, Pa.....	394

WESTERN STATES.

William S. Price, Rock Island, Ill.....	70
John Carlon (Carlon & Hollenbeck), Indianapolis, Ind. (Real).....	300
J. N. Turner, Eldora, Ia. (B. S.).....	800
E. W. Beal, Atchison, Kan. (Real).....	3,100
Michaels & Bates, Grand Island, Neb.....	300
E. L. Eaton, Omaha, Neb. (Real).....	2,500
Boake & Miller, Cincinnati, Ohio.....	565
P. Reuhl & Co., Cincinnati, Ohio (Real).....	10,000
Melchoir Vogel, San Rafael, Cal. (Real).....	3,700
Hock, Anderson & Co., Chicago, Ill.....	500
W. M. Henshel, Chicago, Ill.....	500
M. Winship, Chicago, Ill.....	250
W. D. Hughes, Mount Carroll, Ill.....	650
J. D. Smith, Bedford, Ia.....	300
Mrs. C. M. Osborne, Brush Creek, Ia.....	660
J. C. Whitney & Son, Hampton, Ia.....	772
C. E. Snyder, Detroit, Mich.....	273
Anton J. Dahl, Minneapolis, Minn.....	200
O. F. Glenn, St. Paul, Minn. (B. S.).....	500
Samuel C. Thompson, St. Paul, Minn.....	340
T. S. Gardner, Farming World, Cincinnati, Ohio (R.).....	2,000
Leitch Brothers, Cincinnati, Ohio.....	600
Thomas J. Smith, Cincinnati, Ohio.....	1,200

SOUTHERN STATES.

R. R. Warner, Austin, Tex.....	400
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ANOTHER ENVELOPE MANUFACTORY.

Worcester has for many years been noted as one of the centres of envelope manufacturing. The business is to have a considerable extension by the organization of a new company, now fitting up a shop covering two floors of No. 16 Union street, an area of 10,000 square feet. A similar enterprise was started rather more than a year ago by the Logan & Lowe Envelope Company, the senior partner of which had been the selling agent and correspondent of G. Henry Whitcomb & Co. Six months ago overtures were made to him to return to his old position, and the new firm was dissolved, and its machinery, stock and employes were transferred to Whitcomb & Co.'s shop. It is said that the arrangement was that a corporation should be formed on January 1, to succeed the firm of G. Henry Whitcomb & Co., and Mr. Logan, together with several other employes who had been with the firm a great many years, were to have an interest in the new company. The proposed arrangement not being consummated in accordance with the desires of those who were to come in under the new arrangement has re-

sulted in their withdrawal and a new firm has been organized.

The new firm is known as Logan, Swifts & Brigham. It will include besides James Logan, who will be the salesman, D. Wheeler Swift and Henry D. Swift who are said to be inventors and patentees of the envelope folding machinery owned and operated by Whitcomb & Co., and who for the past twenty years have had the charge of the mechanical department of their shop, D. Wheeler Swift having started the first machine in 1864, also John S. Brigham who was for many years bookkeeper, and who during the whole of the seventeen years that he has been in the employ of Whitcomb & Co., has been in charge of the order department.

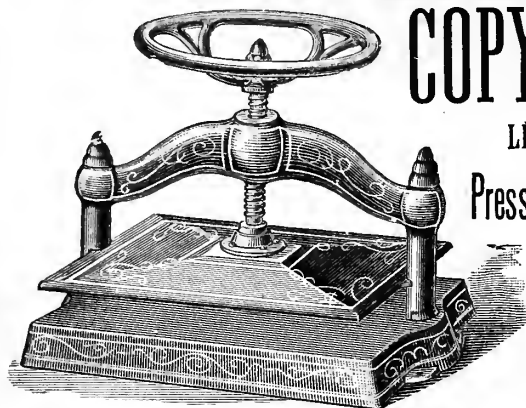
Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, January 30, 1884. }

THE MONEY MARKET.—The money market is extremely easy on acceptable collateral, with a gain in the supply of loanable funds. Call loans, @2½ per cent., with exceptions on Governments as collateral at 1 per cent. and prime mercantile paper and acceptances @5 to 6 per cent. There has been a sudden and quite remarkable change in the tone and temper of the stock market. From extreme depression it has suddenly become decidedly buoyant, with a general advance all along the line. This favorable turn in the market is said to have been due to the report of an adjustment of the Western railway difficulties, relief from the financial pressure which has lately weighed down the ex-Villard's. Railway mortgages have been much more active, and generally at higher prices. Government bonds are firm, but less active. The market for sterling exchange is stronger, owing to the continual scarcity, and the posted rates have been advanced one-half cent on the pound. Continental bills are also a trifle firmer.

THE PAPER MARKET.—Although there is very little of an encouraging nature to be said of the present movement of paper, the prospects of an improvement as the spring season advances are quite promising. In some instances, dealers report trade so far this month as in excess of the corresponding month of last year, yet business is being done in a slow and spiritless manner, and the abnormally low prices of nearly every grade of paper failed to stimulate the demand. Buyers generally are supplied against current wants and are unwilling to lay in quantities for which they do not see an immediate or early outlet into consumptive channels. Competition, it is asserted, was never at any time so sharp in every branch of the paper trade as at present. Print papers hold to a very steady line of values and the same can be said of manilla wrappings. Straw wrappings show less irregularity than they did a month or six weeks ago, the product being somewhat under better control.

THE STATIONERY MARKET.—There is not much activity perceptible in the trade in staple goods, but business is quite fair, and, if anything, shows an improvement over the week previous. Few dealers are in town, the most of the business done being in orders received by mail. In valentines a good business is doing still, but orders from distant points have somewhat fallen off. The season has been a good one for these goods, notwithstanding a very much overstocked market. There continues to be an active demand for Easter cards and novelties, and out-of-town dealers are buying heavily of these goods. Birthday cards and fine art novelties in the shape of lithographic prints on paper and satin are showing quite an active trade for this season, probably a slight increase over last year. The envelope trade has no new developments. Prices continue firm, while business has not improved. The profit is so small that a further decrease would be death to scores of dealers and manufacturers. The trade in file-boxes and various kinds of goods of this character is very good, and will probably continue so throughout the season, as the numerous novelties in this line are certain to gain popularity as they become better known to consumers.



COPYING PRESSES,

LETTER, INVOICE and RAILROAD.

Presses, Press Stands, Water Tubs,

&c., &c.,

All Sizes and Styles, manufactured by

SAMUEL C. TATUM & CO.,

Cincinnati, Ohio.

Illustrated Catalogue sent on application.

Our Presses received the **FIRST AWARD** at Chicago Railway Exposition, 1883.

M. J. ANDERSON,

Successor to ANDERSON & CAMERON,

117 FULTON & 52 ANN STREET, NEW YORK.

SPECIALTIES:

School Reward Cards, Blank Notes, Drafts, Receipts, &c.

GUM LABELS AND LAW SEALS, MARRIAGE CERTIFICATES, GOLD BEVEL VISITING CARDS, ALL STYLES, SHIPPING AND MERCHANDISE TAGS, &c.

NO TRAVELERS.

SEND FOR PRICE LISTS AND DISCOUNTS.

LIEBENROTH, VON AUW & CO.,

— MANUFACTURERS OF —

BLANK BOOKS,

Pass and Memorandum Books, &c.

SCRAP AND AUTOGRAPH BOOKS

IMPORTERS OF

PHOTOGRAPH ALBUMS.

Sole Agents of J. F. KNIPP & CO., Offenbach.

48, 50 and 52 Franklin St. (P. O. Box 3215), NEW YORK.

THE PALMER ART COMPY,

Respectfully invite the Trade to inspect their elegant line of

Valentine and Birthday Gifts,

ART SOUVENIRS and STATIONERS' NOVELTIES.

Specialties for Confectioners.

Wedding Presents, &c.

A DOUBLE FAILURE.

The Cleveland Paper Company, Cleveland, Ohio, made an assignment on Saturday last, N. W. Taylor, president of the company and the heaviest stockholder, having made an assignment on the previous day.

The assignee in the case of the company is E. J. Foster, of Cleveland, who has secured permission from the court to run the paper mills belonging to the company in order to fill contracts and to keep the hands employed. The liabilities of the company are stated to be from \$250,000 to \$300,000, while the assets, if properly disposed of, are expected to realize \$500,000. The company has issued a circular letter to its creditors, stating that the accumulation of bills payable which it was unable to meet at maturity forced it to turn over all of the assets for the benefit of creditors. The assignment is complete, and without a single preference. The company owns valuable real estate, consisting of three mills in Cleveland, one at Monroe Falls, and one at Canton, a large building at No. 128 St. Clair street and another on Merwin street, Cleveland. The assignee says that the failure of the Chagrin Falls Paper Company, recently reported, had entailed loss on the Cleveland company and helped to hasten the assignment. This proceeding is said to be only temporary, and it is also asserted, that the company's liabilities are likely to be settled in full.

The personal assignment of N. W. Taylor, president of the company, was made as the result of liabilities incurred in taking over the stock and guaranteeing the liabilities of the firm of George H. Taylor & Co., of Chicago, which failed on February 8 of last year, and compromised with its creditors for 40 cents on the dollar.

The history of the series of failures which led up to this latest assignment are as follows: On February 26, 1883, Lucius Clark & Co., owners of the South Bend (Ind.) paper mills, failed for \$100,000. The Clark Brothers, seven in number, were also interested in the Mishawaka paper mills, Mishawaka, Ind.; the A. Gaylor Paper Company, of the same place; the Black & Clark Paper Company, of Yorkville, Ind.; the Fox River Paper Company, near Yorkville, Ind.; the Logansport (Ind.) Paper Company, and the Black & Clark Paper Company, of Marseilles, Ind. Their failure embarrassed many others in consequence of these connections. The mill operated directly by Lucius Clark & Co. was known as the Beach Mill. This firm failed five years ago, and the stock was purchased by George H. Taylor, son of N. W. Taylor, in trust for George H. Taylor & Co., and the firm of Lucius Clark & Co. was given a one-third interest. In October, 1882, Lucius Clark wished to purchase outright, and organized the Lucius Clark & Co. Paper Company, with a capital of \$200,000, on paper, Lucius and Robert Clark and Henry Smith taking all the stock. Their title was made conditional upon their placing the stock at par and paying George H. Taylor & Co. for the plant. This they did not succeed in doing. This firm was quoted at \$100,000 and the South Bend firm at \$200,000. The day following the failure of Lucius Clark & Co., Paul D. Hayward & Co., a firm at No. 125 Lake street, Chicago, failed, with liabilities of \$30,000. Hayward had, one week before, purchased the stock of Lucius Clark, who had until that time run the place as the Chicago salesroom of Lucius Clark & Co. Hayward failed in consequence of Clark's failure. On February 8 George H. Taylor & Co. failed, under judgments of \$200,000, confessed

by them in the Superior Court. The liabilities of George H. Taylor & Co. were about \$325,000. This failure was a sequel to the South Bend suspension.

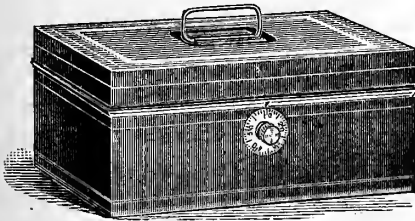
The property of these different bankrupt firms was taken by N. W. Taylor, who expected to reimburse himself therefrom the amounts paid or to be paid by him on his guaranty for Geo. H. Taylor & Co. Instead of deriving profits, the mills are reported to have lost somewhere near \$30,000 in nine months. In addition to this, ill-health and too great a diversity of interests are said to have prevented Mr. Taylor from giving necessary attention to business details.

Two individual assignments have been made by N. W. Taylor. One is to Edward Mill, of Cleveland, Ohio, and the other to Wm. H. Longley, of Englewood, Ill. These assignments are without preferences, and include all of Mr. Taylor's property both real and personal, comprising an interest in the buildings at 140 to 146 Monroe street, Chicago, the stock of paper in the Chicago store, the paper mills at South Bend and Mishawaka, an interest in the paper mills at Canton and Massillon, and the controlling interest in the Cleveland Paper Company. Mr. Taylor's liabilities are estimated to be \$150,000, and it is thought that, with good management, the assets will more than cover the claims against him.

The assignment of the Cleveland Paper Company was made solely to avoid complications which might be expected to arise when the fact that its president had made a personal assignment became known. The company dealt in as well as manufactured paper, buying supplies from a number of the Eastern mills. The Whiting Paper Company and Massasoit Paper Company, of Holyoke, are creditors for something less than \$1,000 each, and the Hampshire Paper Company, of South Hadley Falls, Mass., has a smaller claim. Perkins, Goodwin & Co. and Boorum & Pease, New York, are also creditors.

MERRIAM MFG. CO.

DURHAM, CONN.,



MANUFACTURE A FULL LINE OF STATIONERS' TIN GOODS, TIN TOYS, Etc.

SPECIALTIES { Cash Boxes, with Combination Locks.
FOR { Heavy Tin File Cases.
1884. { Paper Weight Clocks.

WARRINGTON

STEEL PEN CO.



Popular Nos.: 0, 1, 2, 3, 6, 7, 8 and 9.

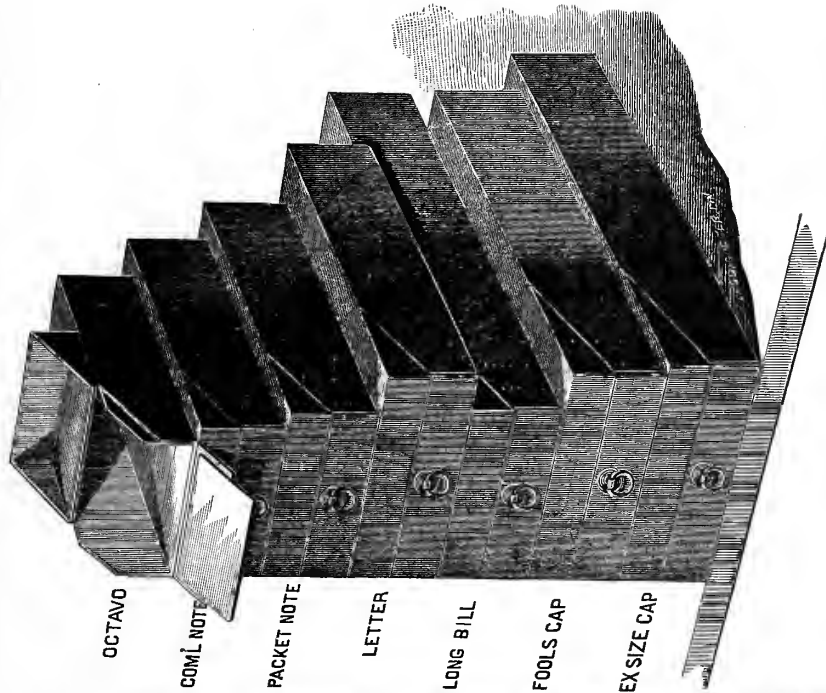
Office: 105 & 107 North Fifth St., Philadelphia, Pa.

HEADQUARTERS

— FOR ALL STYLES OF —
Porcelain Copying Bowls.

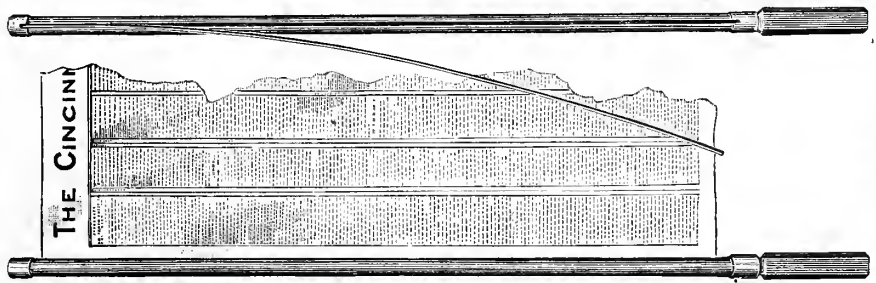
R. R. WATSON, Stationers' Specialities, 51 Nassau St., New York.

SEND FOR ILLUSTRATED CATALOGUE.



SHELF BOXES FOR WRITING PAPER.
NEW, QUICK-SELLING GOODS FOR JOBBERS.

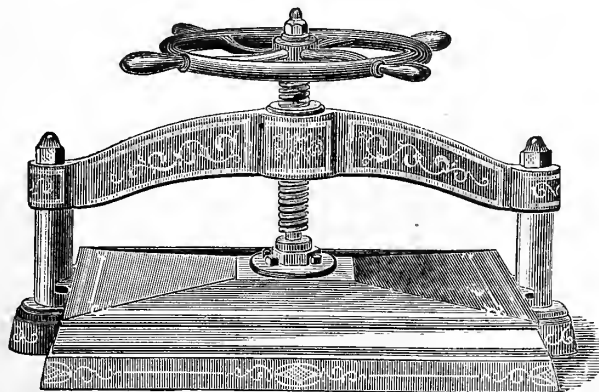
THE GLOBE FILES CO., Cincinnati. NEW YORK BRANCH: 28 Bond Street.



THE GLOBE NEWSPAPER FILE—Made in Two Sizes.
Price, \$7.50 per dozen. Discount to the Trade.

ILLINOIS IRON & BOLT CO.'S COPYING PRESSES.

OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.



OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.

ILLINOIS IRON AND BOLT CO., 30 to 36 Main St., Carpentersville, Kane Co., Ill.

TRADE NOTES.

The Acme Stationery and Paper Company is extremely busy, its factory being run on full time, with a large force of hands. The Knickerbocker blotter tablets, which were only introduced to the trade last fall, are having a large sale, and, in fact, the general line of productions of the firm has become very popular. It may be of interest to state that the Acme Company was started six years ago by Samuel I. Knight. There were then only two or three concerns that bought paper expressly for the manufacture of pads, and even these concerns did not make pads of a fine quality. At that time large numbers of pads were made by bookbinders as a means of utilizing waste material. The public had been supplied to a limited extent with that class of pads, which were used for scratch and memorandum purposes generally, but not for fine stationery. Mr. Knight concluded that a business might be built up in the manufacture of pads from uniform qualities of fine writing paper, and with this belief started the Acme Stationery and Paper Company, making the manufacture of fine stationery pads a specialty. The demand for the products of the company rapidly increased. To-day it manufactures pads from all grades of paper, from the cheapest news up to the finest qualities of linen and plated papers.

Justice Hoyt H. Wheeler, of the United States Circuit Court, has just made a decision in two suits brought by Marie A. Reay, executrix, against Samuel Raynor & Co. and Berlin & Jones Envelope Company. In 1863, Mrs. Reay's husband patented the Reay envelope machine, and in 1880 he had patents reissued on certain improvements, but not upon the original machine. Other machines, such as the Leader and the Ball, were made and used by other makers, and Mr. Reay's patents, it is alleged, were infringed upon, but he took no action. On his deathbed he told his wife to bring the suits. She had her machines made by a machinist in Centre street, and at first he never made one without her written orders. She found that he was making the machines for other persons without orders, and he refused to stop doing so. Her application for an injunction was denied, and she then brought suit against Samuel Raynor & Co. and Berlin & Jones Envelope Company, to test her patents. The case has been in progress for four years. Justice Wheeler has decided that Samuel Raynor & Co. infringe upon three and Berlin & Jones upon one of her patents. These firms propose to at once appeal to the Supreme Court. They will give bonds, and the machines will go on working as usual. It will be four years more before a final decision can be reached.

THE STATIONER has received from Thomas G. Thrum, stationer, newsdealer and printer, Honolulu, H. I., the Hawaiian Almanac and Annual for 1884. This is a pamphlet of eighty-two pages, being, in addition to an almanac, a handbook of information on matters relating to the Hawaiian Islands, and hence a work of great value to merchants, planters, tourists and others. The book comprises a table of inter-island distances by sea in sea miles, overland distances, names and number of sugar plantations on the Hawaiian Island, comparative table of import values at the islands from various countries, comparative view of the commerce of the islands from year to year since 1845, postal statistics, list of government officials, general and local, with salaries, &c.; average monthly meteorological table from 1873 to 1879 inclusive, description of Hawaiian woods and forest trees, marine casualties, &c. Besides, there are given

a number of interesting articles under the following respective heads: "Mountain Climbing on West Maui," "Hawaiian Names of Relationships of Consanguinity and Affinity," "The Haze from Java," "Hawaiian Hospitality," "Retrospect of the Year 1883." There are also a chronological table of noted voyages, travels and discoveries in the eastern, northern and southern Pacific, tables and matter giving custom-house regulations, port charges, &c., and much other information of value to merchants and business men as well as travelers.

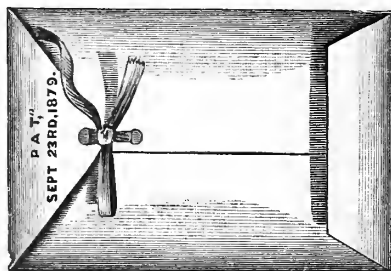
Marcus Ward & Co. have now ready for the inspection of the trade their line of Easter cards for this season. These cards come both single and double fringed or plain, as desired. A card with a dark-blue centre, containing a tasteful floral design, has a bordering in a delicate cream shade, making a very pleasing and harmonious contrast. A number of very pleasing designs are shown on a square card with floral decorations and appropriate scriptural quotations. A card with a dark cream-colored background has a blue bordering and a floral decoration in the centre. A number of designs consist of gilt and silver crosses, with richly-colored flowers, the latter forming a very fine contrast with the coloring of the crosses. There are many other designs, all of which show much taste and are very pretty and artistic. The goods are made of the best material and will undoubtedly have a large popularity with the trade.

A NEW BINDING.—A new style of binding recently patented is an elaborate mosaic, brilliant in color and attractive in pattern, covering the outside of each book, back and front. The bindings are of calf or morocco, into which, by the most delicate and careful processes are set small squares, circles and crosses of the same materials, richly colored and giving a unique and charming effect. The work has been done with such consummate thoroughness that it is absolutely impossible to realize that it is a mosaic and not a choice bit of hand-painting; while the colors are imperishable, and the jointures imperceptible. In each book cover there are from 120 to 150 separate and individual bits of inlaid material, in geometric patterns and of various colors, producing an artis-

tic and picturesque effect, which, with the delicate gold-tooling of the edges and the fine finish of the inside covers, recalls the dainty work of the old French bookbinders.—*Printers' Circular.*

PRINTING ON GLAZED SURFACES.—It is well known that printing-ink, when used on glazed and enameled paper, dries rapidly and pulverizes easily, so that the work is more or less rubbed off. This is due to the fact that the paper absorbs up, to a certain point, those elements or substances which enter into the composition of the ink, and whose function it is to bind together the solid elements. In consequence of this absorption, the color or lamp-black rests like dust on the enamel, and rubs off naturally with great facility. To obviate this inconvenience, recourse is had to two different methods—either to modify the paper used, or to add some ingredient to the ink which will cause it to adhere better. This is the preferable course, for it is the simplest. For printing on glazed or enameled paper add a varnish rich in resin, such as is used for bronze-work. This causes the color of the ink to be somewhat deteriorated, but if care is taken there is not much to fear.—*Exchange.*

Gilt frames are liable to become spotted and look bad, while it is, as a rule, difficult to remove the spots. Rubbing does not answer, for the stain sticks tighter than the gilding itself, and washing is liable to loosen the gilt if put on with gum or dextrine. The *Papier Zeitung* recommends the following method of renovating gilt frames: It consists in applying with a camel's hair pencil a gum solution to which has been added gold bronze having the color of the frame. Before mixing with the gum water the bronze must be washed with water until it runs off perfectly clear. If one application does not suffice it may be repeated until the spot entirely disappears, but of course one coat must be dry before the next is applied. Spots treated in this way look very well at first, but it will not last, for it is not able to resist the moisture in the air unless it is specially prepared. For this purpose an ordinary bristle brush is rubbed with a piece of yellow wax until it is somewhat sticky, then it is passed very lightly over the spot several times as when dusting it. This gives it a very thin coat of wax that hardens in two or three days; in the mean time it must be protected against dust.

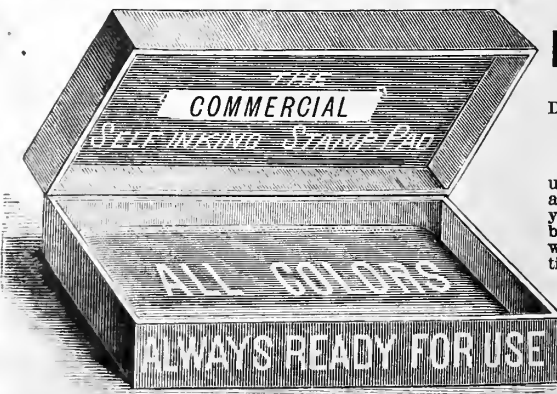


SCHULTZ TIE ENVELOPE,

For Mailing Third and Fourth-Class Matter.

The most reliable and most convenient. Has only to be sealed, as an ordinary envelope.

ALLAIRE & CO., Sole Manufacturers,
26 WARREN STREET, NEW YORK.



AN IMPROVED RUBBER STAMP PAD

Which Requires No Inking.

Don't lose time, money and patience with the old bottle, box and pad.

THIS PAD IS SELF-SUPPLYING.

The ink is condensed in an elastic form under a cover of fine cloth, which is kept in a uniformly moist state from one to three years, according to use—always giving a bright and clear impression to the Stamp, without soiling the hands, or loss of ink or time.

Size. No. 1.—2 3/4 x 4 1/2 in. Price, 50c. Per Doz. \$3.00
No. 2.—3 x 6 in. Price, 75c. 5.00

Send for Catalogue of Rubber Type, Stamps, &c.

R. H. INGERSOLL,
92 Fulton Street, New York.

FLORAL DECORATIONS.

Nowhere in the world, says *Harper's*, has the luxury of floral decoration risen to such a height as in the cities of the United States. At last, wearied of the artificial arrangements so common a few years ago, the entertainers have concluded to come back to simplicity. Now dinner-tables are spread, as they might be in the country, with roses, long stem and foliage attached, laid simply in a line on the table-cloth. For a corsage bouquet nothing is so desirable as a bunch of white clover with leaves, which with its fresh, delicate odor offends no one, and certainly looks very well on a velvet dress. It is as expensive in winter as it is cheap in summer, which is a recommendation to some; but the florists find it a good grower, and remunerative, which cannot be said of the dandelion or the buttercup, both of which summer weeds have at times, like the daisy, attracted the notice of fashion. The daisy is no longer in vogue. It was lifted, like many a rural beauty, into a disastrous elevation, and its downfall has been great. It never had the necessary charm of fragrance, without which no bouquet maintains its prominence long. The white clover is said to be a great favorite with the Princess of Wales, who always has good taste. There is one flower, however, that is splendid in color, the yellow water-cress, which is being largely grown for the corsage and which has the admirable quality of not wilting easily. This flower has no perfume and is a country cousin, but it certainly brings in a most desirable yellow tint. There is a possibility of too many flowers on a lady's dress, too large a corsage bouquet, and it is not very certain that natural flowers, when in excess, are any more becoming than artificial ones too profusely heaped upon the figure. A wreath of natural violets disposed on a lady's skirt may be pretty in itself, but the wreath looks too heavy. Moreover, it fades easily and is then very ugly. Nothing improves so much under the hands of the florist as the rose, and nothing is this winter so fashionable. The pink rose "Gloire de France," with its natural fragrance, is a great favorite. The long buds of the Niphetos, the new Bennett rose, the old but beautiful Bonseline, the Mermets—these are the favorite decorations for the table, the hand bouquet and the dress. At the Vanderbilt ball two immense rose bushes grew on either side of the fireplace, with over 2,000 roses on their boughs. Nature has been found to be better than art, so art is trying to outdo nature. Among the new decorations at the Vanderbilt ball were two immense Japanese fans, twelve feet tall, hung with the floral favors of the german, which were Leghorn hats filled with flowers and pretty little Indian baskets of fragrant grass, also filled with flowers, and tied with beautiful ribbons. These immense fans made a floral screen for the door of the grand gallery, and a fragrant fence for the german.

It is a question where all the new roses come from—whether they are made, and who makes them. They come from England and France principally, although America can claim the invention of a few. Nothing can be finer than the natural roses of our own Southern States, and the wild Cherokee rose. A simple and single rose is being now largely cultivated here for decoration; it is beautiful on the corsage.

Our old friend the smilax is giving place to ivy and to Japanese ferns. The ivy lasts better and is a deeper green, and the Japanese fern is more delicate. The new smilax, which looks exactly like a marabout feather, and is a species of asparagus, is a popular novelty just now; but

the gardeners do not think that it is destined to be a great favorite. Tulips are in vogue for table decoration, if ladies desire a centre-piece; but the latest fashion is against the centre-piece.

Robert H. Ingersoll, dealer in stationers' novelties, 92 Fulton street, New York city, has recently issued a catalogue and price-list of solid rubber types, dates and figures, and rubber stamps, including new rubber type printing outfits, rubber dating combinations, the "Noiseless self-inker," patent round and square and self-inking pocket stamps, &c. All the latest novelties in this line are included, and dealers

in these goods would do well to inspect Mr. Ingersoll's stock before making their purchases.

The Silicate Book Slate Company is making up some very nice goods in the shape of menu and dance order cards, souvenirs, &c., all of which have the ivory surface, thus making them acceptable for memorandum purposes, and making them less liable to be thrown away or destroyed. The same material is also made up in advertising cards.

Cooke & Cobb have taken the sole agency for the Diamond Rule and Level Company, Providence, R. I.

PARCHMENT

Drawing and Tracing Papers, used to advantage for all Tracings, and for Drawings to be copied by the "Blue Process." "HELIOS" Blue Process Paper, the best paper for the purpose. Send for Samples and Price List.

KEUFFEL & ESSER, New York.

JANENTZKY & WEBER,

(FORMERLY JANENTZKY & CO.)

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.

BARBOTINE WARE.

Art Pottery, including Plaques and Vases of various shapes, with flowers in relief, modeled by hand, in a most artistic manner. Our collection is the largest and choicest in the market.

I. U. G. Glaze, for imitating the imported Limoge goods. Barbotine Grounding Color and Enamel Varnish, for preparing and finishing the decorations.

Illustrated Price Lists furnished on application.

Sole Manufacturers of PAPIER MACHE PLAQUES, Plain White, Black Japanned, Ebonized, Gold Edged, Gilt or Silvered; PAPIER MACHE MIRROR PLAQUES;

JANENTZKY & CO.'S SUPERFINE ARTISTS' OIL COLORS, in collapsible tubes; OIL, WATER and CHINA COLOR PAINTING MATERIALS of every description; DRAUGHTSMEN'S SUPPLIES; WAX FLOWER MATERIALS. Send for Catalogue.

1125 CHESTNUT STREET, PHILADELPHIA.

THE KERNER PEN.

\$1.

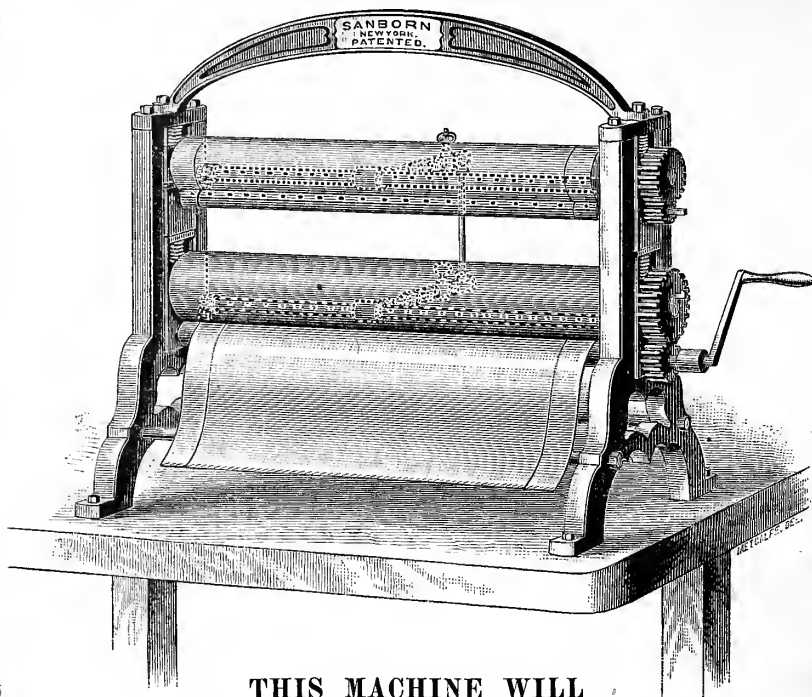


It is constructed on strictly scientific principles, and being devoid of the complications which exist in old styles is less liable to get out of order. It has no springs to be affected by the action of the ink. The needle is rigidly fixed to a flexible air tube extending entirely through the barrel, which when writing is constantly vibrating throughout the entire length of the barrel agitating the ink and causing a perfect flow to the point. It is unequalled by any writing instrument of the kind ever offered for public favor, and gives entire satisfaction to all who use them. It is constructed of the best material throughout, and the point is of platina alloyed with Iridium. Price, \$1 and upwards, according to mounting. Send for Circulars.

THE KERNER STYLOGRAPHIC PEN CO., 25 Bond St., NEW YORK.

SANBORN'S' BACK-FORMING MACHINE

For BLANK-BOOK MANUFACTURERS.



THIS MACHINE WILL

Form different size backs without changing the Machine.
Form backs of any thickness of board.
Form the largest back as quickly and easily as the smallest.
Form a dozen bands in the same time as one.
Form backs of any size book manufactured.
Form backs harder and better in every respect than any made by hand.
Form backs that will retain their shape and will not split or break.
Form backs in one-quarter the time required by hand.

Saves labor, as backs can be formed so much easier than by hand.
Saves gas, as it requires only a few moments to heat.
Saves money, as a boy can form backs with this machine as well as a man.
Causes no inconvenience from working over hot fumes, as there are none.
Will keep in order, as it is made entirely of iron and steel, and has no weak points to break.
Will pay for itself in a very short time.
We warrant the machine to do all that is claimed.

GEO. H. SANBORN & SONS, Book-Binders', Printers', and Paper-Box Makers' Machinery,

No. 51 BEEKMAN STREET, NEW YORK.

Manufactory: Standard Machinery Company, Mystic River, Conn.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

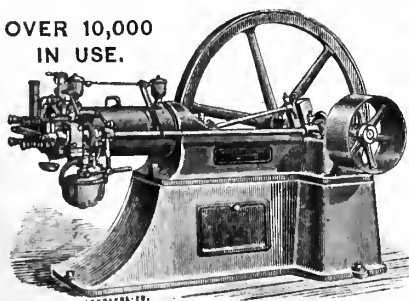
LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

"OTTO" GAS ENGINE.

OVER 10,000
IN USE.



Working without Boiler, Steam, Coal,
Ashes or Attendance.

STARTED INSTANTLY BY A MATCH, IT GIVES
FULL POWER IMMEDIATELY.

WHEN STOPPED, ALL EXPENSE CEASES.

No explosions; no fires nor cinders; no gauges; no pumps; no engineer or other attendant while running. Unsurpassed in every respect for hoisting in ware-houses, printing, ventilating and running small shops.
SIZES: 1, 2, 4, 7, 10, 15 and 25 horse-power.

SCHLEICHER, SCHUMM & CO.

PHILADELPHIA, PA.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK. FOR THE WEEK ENDED JANUARY 25, 1884.

Albums...	44	\$4,684
Books	208	24,387
Newspapers	55	2,605
Engravings	44	10,500
Ink	18	1,165
Lead Pencils	6	1,842
Slate Pencils	—	—
Paper	145	13,949
Steel Pens	3	24
Other	18	1,579
Totals	541	\$60,735

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS. FOR THE WEEK ENDED JANUARY 29, 1884.

Paper, reams	22,511	\$3,846
Paper, pkgs	351	3,113
Paper, cases	59	2,268
Books, cases	141	11,983
Stationery	157	10,296
Totals	23,219	\$31,506

IMPORTATIONS OF PAPER.

FROM JANUARY 22 TO JANUARY 29, 1884.

G. J. Kraft, Westphalia, Hamburg, 1 cs.
B. Lawrence & Co., by same, 27 cs.
Davies, Turner & Co., by same, 2 cs.
C. H. George, Bothnia, Liverpool, 1 cs. hangings.
C. H. George, Labrador, Havre, 1 cs.
L. De Jonge & Co., Belgenland, Antwerp, 17 cs.
Moller & Emmerich, by same, 5 cs. hangings, 1 bale paper.
A. Ireland, State of Georgia, Glasgow, 15 cs.
B. Lawrence Stationery Company, Baltic, Liverpool, 2 cs.
Merchants' Dispatch Company, by same, 1 cs. hangings.
Herter Brothers, Rhein, Bremen, 1 cs.
A. V. Benoit, by same, 7 cs.
J. Campbell & Co., by same, 3 cs.
L. De Jonge & Co., by same, 1 cs.
Henry Sheldon, Zaandam, Rotterdam, 21 cs.
Canada Paper Company, France, London, 2 cs.
L. Contanseau, City of Berlin, Liverpool, 1 cs.

STATIONERY EXPORTS FROM NEW YORK.

FROM JANUARY 22 TO JANUARY 29, 1884.

BOOKS, cases, to Bremen, 10; to Liverpool, 63; to United States of Colombia, 20; to Mexico, 2; to Hamburg, 3; to British West Indies, 4; to British Australasia, 11; to New Zealand, 4; to Cuba, 3; to Porto Rico, 1; to Central America, 3; to Santo Domingo, 1; to Japan, 7; to Sandwich Islands, 9.

PAPER, to Liverpool, 3 cs.; to British West Indies, 962 rms., 32 pkgs.; to Cuba, 13 pkgs., 13,500 rms., 1 cs.; to United States of Colombia, 264 pkgs., 1 cs.; to London, 7 cs.; to Hamburg, 25 cs.; to Mexico, 13 cs.; to Venezuela, 37 pkgs.; to Dutch West Indies, 40 rms.; to Antwerp, 5 cs.; to Newfoundland, 100 rms.; to British Honduras, 580 rms.; to Porto Rico, 6 pkgs., 7,014 rms.; to Central America, 15 rms., 3 cs.; to Santo Domingo, 100 rms.; to Sandwich Islands, 3 cs.

STATIONERY, cases, to Liverpool, 18; to Cuba, 10; to Mexico, 2; to United States of Colombia, 67; to Bremen, 2; to Venezuela, 3; to Dutch West Indies, 2; to Malta, 2; to British Australasia, 6; to New Zealand, 4; to Genoa, 2; to Porto Rico, 5; to Central America, 4; to Leghorn, 3; to Naples, 2; to Hayti, 1; to Santo Domingo, 1; to Japan, 1; to Chili, 22.

PERFUMERY, packages, to Venezuela, 3; to Hamburg, 3; to British West Indies, 96; to United States of Colombia, 106; to Hong Kong, 375; to British Australasia, 50; to Central America, 15.

PRINTING MATERIALS, packages, to British West Indies, 8; to Cuba, 5; to Bremen, 12; to United States of Colombia, 15; to Venezuela, 9; to Chili, 24.

PENCILS, cases, to Liverpool, 6; to Hamburg, 1.

SLATES, cases, to New Zealand, 54; to Mexico, 8.

TOYS, SPORTING GOODS, &c., cases, to Liver

pool, 3; to United States of Colombia, 2; to British Australasia, 7; to New Zealand, 9; to Cuba, 1.

PRINTED MATTER, cases, to Liverpool, 2; to United States of Colombia, 3; to British Australasia, 2.

CHROMOS, LITHOGRAPHS, ENGRAVINGS, &c., cases, to United States of Colombia, 15.

INK, packages, to Cuba, 9; to British Australasia, 6; to New Zealand, 1; to United States of Colombia, 88.

FANCY GOODS, cases, to Hamburg, 1.

SCHOOL MATERIALS, cases, to United States of Colombia, 3.

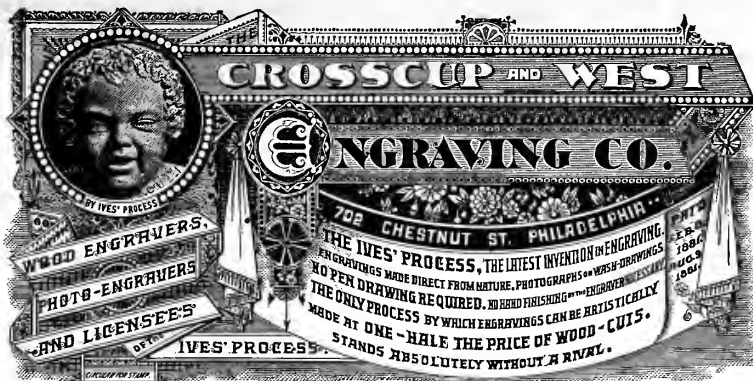
PAPER BAGS, cases, to Hamburg, 5.

CELLULOID GOODS, cases, to London, 5; to British West Indies, 2.

THERMOMETERS, cases, to British Australasia, 1.

QUILLS, cases, to Havre, 1.

CHARTS, cases, to United States of Colombia, 1.



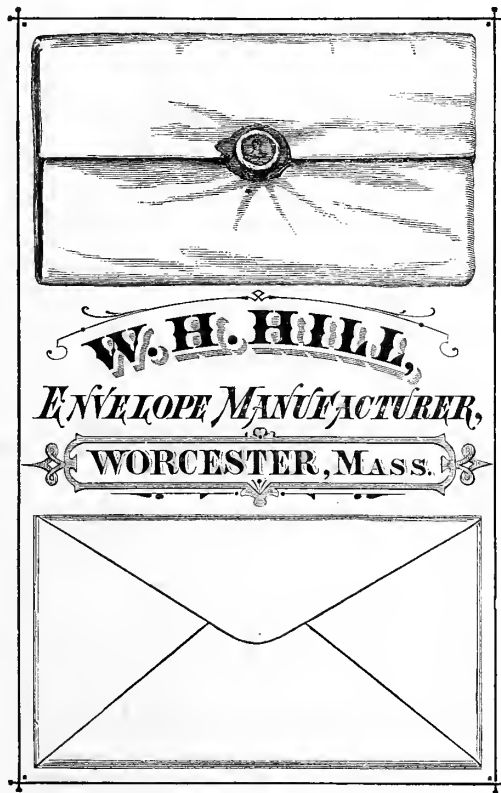
The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U. S. A.

THE OLD WAY.



THE NEW WAY.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U. S. A.

SPECIALTY FOR STATIONERS
CASEY'S
STEEL
BANKERS' SHEARS.
& FOIL SHEARS
NICKEL PLATED

SIZES — 8, 9, 10, 11, 12, INCH.

MANUFACTURED BY
HORATIO G. KERN.
 No 21 NTH 6TH STR.
 PHILADELPHIA.

MASKS, NOSES, WIGS,

Cotillion Goods, Valentines,

Marbles, Tops, Base Balls, Bats, Toy Books, Games, Out-Door Sports.

An immense variety of Novelties in the Toy, Notion and Fancy Goods line.

C. F. A. HINRICHS,

Price List on application.

29-33 PARK PLACE, NEW YORK.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

AMENDING THE PATENT LAWS.

The following bill (H. R. 3,925) was passed in the House of Representatives, January 21, under a suspension of the rules.

Be it enacted, &c., That in any suit hereafter brought in any court having jurisdiction in patent cases for an alleged use or infringement of any patented article, device, process, invention, or discovery, where it shall appear that the defendant in such suit purchases the same in good faith for his own personal use from the manufacturer thereof, or from a person or firm engaged in the open sale or practical application thereof, and applied the same for and to his own use, and did not purchase or hold the same for sale, or to be used in or for any manufacturing process, if the plaintiff shall not recover the sum of \$20 or over, he shall recover no costs, unless it shall also appear that the defendant at the time of such purchase or practical application, had actual knowledge or notice of the existence of such patent, or unless the defendant puts in issue the plaintiff's right to recover anything in the suit. *Provided,* That nothing herein contained shall apply to articles manufactured outside of the United States. *And provided further,* That said purchaser or user upon request by the owner of the letters-patent alleged to be infringed by him shall make known the vendor, and time, and place of purchase of the article or articles for use of which complaint is made.

Sec. 2. That in all suits hereafter brought as aforesaid against a defendant other than a manufacturer or seller of such patented article, device, process, invention, or discovery, the plaintiff shall, at the commencement of such suit, give a bond, to the approval of the clerk, with sufficient surety, to be conditioned that the plaintiff will pay all costs and attorneys' fees that may be adjudged against him; and if the defendant shall finally prevail in such suit, the court shall allow costs, and a reasonable sum, not exceeding \$50, for counsel fees to the defendant, which shall be recoverable by suit, in the name of the clerk, upon said bond, or by fee-bill on execution. A failure by the plaintiff to give such bond shall, on motion, be ground for the dismissal of the suit.

The following bill (H. R. 3,934) was passed by the House of Representatives January 22 by a vote of 111 ayes to 6 noes:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That no damage or profits shall be recovered either in law or equity from any defendant for the infringement of a patent, when it shall appear upon the trial that he was a mere user for his own benefit, and not in the manufacture of an article for sale, of any article or device purchased for a valuable consideration in open market, without notice, and the same was subject to the patent sued on; but in all such cases the manufacturer or vendor only shall be liable for damages or profits; *Provided,* That any such user shall be liable for damages and profits for infringement of such patent from and after the time he shall have received notice that the article was subject to such patent if he continue to use the same.

Sec. 2. That when in any case the use complained of was an article or device made by the defendant or his employe for his own use and benefit, and not in the manufacture of an article for sale, the measure of recovery shall be a license fee. If in such cases a license fee shall not have been established under the patent or patents sued on, then in any action at law the jury, and in any action in equity the court,

shall ascertain what, under all the circumstances of the case, would be a reasonable license fee: *Provided,* That nothing herein contained shall apply to articles manufactured outside of the United States: *Provided further,* That nothing herein contained shall apply to machinery held for sale or to be used for any manufacturing process whatever.

The report of the committee was read, as follows:

The Committee on Patents, to whom was referred sundry bills numbered 419, 1134, 311, 1956, 1250, report the following bill as a substitute for all:

Much complaint has grown up in the country from the practice of persons owning patents, or pretending to own them, allowing the use of an article, sometimes for years, and then sending an agent around and demanding damages from the holders of the article. Great annoyance has been the result.

The committee have drawn the substitute so as to protect the innocent purchaser of a patented article, purchased in good faith in the open market, from such annoyance. The manufacturer and seller of a patented implement is the party that ought to be held liable, and not the user of the article, who bought and used it innocently, or in other words who did not know he was infringing a patent.

The committee recommends the passage of the substitute.

Many of the members were absent at the time of the passage of both of the above bills, and not a single voice appears to have been raised in protest against these ruthless attacks upon the industries of the country. — *Scientific American.*

AN EARLY CHAPTER IN THE HISTORY OF STEEL PENS.

The subject of the identity of the inventor of steel pens has lately been broached in one of the Birmingham papers, in connection with which attention has been drawn to the statement, made some years ago, that the first steel pens were made by Daniel Fellows, of Sedgley, an old sportsman, intimate in his younger days with the then Lord Dudley, of Himley. D. Fellows also made gold pens and claimed to be the inventor of them, but this was disputed by a Dr. Wise, of London, between whom and Fellows a paper war was carried on respecting it some seventy or eighty years ago. The writer of the above statement was asked to give further details, names, dates, &c., and he then stated that the "paper war" was by rival hand-bills; that he had been at Fellows' house in 1806 and seen "Thomas Sheldon, his apprentice, making steel pens;" that Fellows began to make steel pens about 1793, that he himself paid Sheldon £100 in 1822 for pens, and more than that amount in 1823, but that soon after the machine-made pens of Mitchell & Gillott took the place of the barrel-made pens. Another contributor ("T. S.") wrote that in 1815 Sheldon's pens were sold at 18s. per dozen, less 10 per cent. for cash, that they were the barrel-shape, and that with bone handle and cover to protect the pen, for pocket, the price of B. Smith & Co.'s steel book was 36s. per dozen, discount 25 per cent. quarterly, or 5 per cent. for prompt cash. The writer added that he had in his possession a metallic pen, of Dutch make, the date of which was provable as sold in the year 1717.—*Printing Times and Lithographer.*

Consider pleasures as they depart, not as they come.—*Aristotle.*

ARTIFICIAL IVORY.

The *Chronique Industrielle* gives the following description of a new process for making artificial ivory from the bones of sheep and goats and the waste of white skins, such as kid, deer, &c.

The bones are macerated for ten or fifteen hours in a solution of chloride of lime, and afterward washed in clean water and allowed to dry. Then they are put with all the scraps of hide, &c., into a specially constructed boiler and dissolved by steam so as to form a fluid mass, to which is added 2½ per cent. of alum. The foam is skimmed off as it rises until the mass is clear and transparent. Any convenient coloring material is then added, and while the mass is still warm it is strained through cloth of appropriate coarseness and received in a cooler, and allowed to cool until it has acquired a certain consistence so that it can be spread out on the canvas without passing through it. It is dried on frames in the air, and forms sheets of convenient thickness. It is then necessary to harden it, which is accomplished by keeping it for eight or ten hours in an alum bath that has not been used before. The quantity of alum necessary for this operation amounts to 50 per cent. by weight of the gelatine sheets. When they have acquired sufficient hardness, they are washed in cold water and let dry on frames as at first. This material works more easily and takes as fine a polish as real ivory.

Another method of making a durable artificial ivory is described in the *Zeitschrift des Apothekervereines*: A solution of casein is made first with 200 parts of casein in 50 parts of ammonia and 400 parts of water, or of 450 parts of albumen in 400 parts of water. To either of these solutions are added 420 parts of quicklime, 150 parts of acetate of alumina, 50 parts of alum, 1,200 parts of gypsum, and 100 parts of oil. The oil must be added last of all. If dark-colored articles are to be made of it, 75 to 100 parts of tannin may be substituted for the acetate of alumina.

After the ingredients are thoroughly kneaded together to form a homogeneous paste, it is passed through rollers to form tablets of any desired size. These are dried and then pressed into molds that have been heated, or they may be finely pulverized and then put in hot molds and exposed to powerful pressure.

When the articles are finished they are put in a bath made by dissolving 1 part of white glue and 10 parts of phosphoric acid in 100 parts of water. The object is then dried, polished and varnished with shellac.

The Savannah *Morning News*, Savannah, Ga., has recently taken a new departure. J. H. Estell, the proprietor, announces that hereafter a mammoth eight-page Sunday edition will be sent to every subscriber to the daily edition. The *News* is showing marked enterprise under its present management, and to those interested in Southern politics, business and social information, a subscription will prove a good investment.

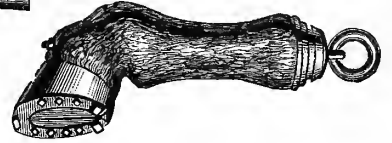
The "Nineteenth Century Almanac" is the title of a neat cloth-covered volume published in Philadelphia. It contains about 200 pages, and, as its name indicates, gives a complete calendar from 1800 to 1900. The book will be found very useful to the banker, merchant, lawyer, and everybody who wants to know "about the time that was, the time that is and the time that is to come." THE STATIONER is indebted to Charles J. Cohen for a copy.

J. C. AIKIN.
H. A. LAMBERT.**AIKIN, LAMBERT & CO.,**—No. 23 Maiden Lane, New York,—
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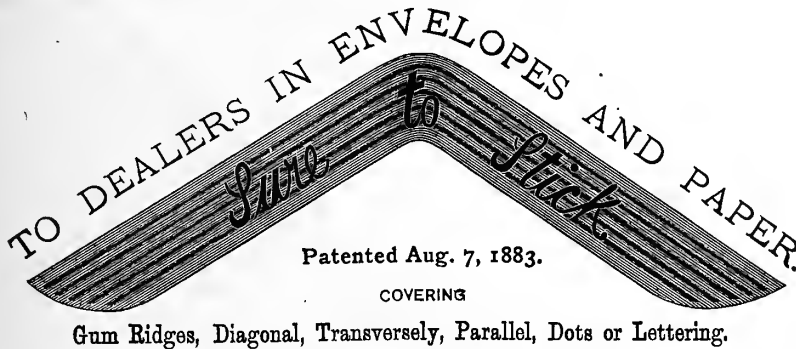
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TAXING COMMERCIAL TRAVELERS.

A growing disposition is apparent on the part of the business men of the South to do away with the system of taxing commercial travelers which has obtained there to so great an extent. This is as it should be. The mistaken system has been in operation too long already, and has done the cities of the South much harm at a time when every influence making for increased commercial and industrial prosperity should have been enlisted in their favor. The taxes on commercial travelers are in theory repugnant to our political and economic system, and should have no place in it in practice. They are based on ideas which are among the few surviving relics of the dark ages. One of the controlling reasons which led to the adoption of our present Constitution was the general desire to unify the whole country commercially. Whatever may be thought about the policy of endeavoring to protect the country industrially and commercially against other countries, there can be no two opinions about the attempt to protect one city or one section of the country against another city or section. Such a notion, if generally adopted, would bring us back to the condition of the degenerate age of feudalism, when every petty subdivision of a country levied its toll upon commerce. Trade is a sensitive thing in its way, and it is not a very difficult thing to drive it from a particular locality by taxation. It is, of course, implied in what we have said that, as an attempt to get revenue, the system of taxation under discussion must be regarded as worse than futile. The source of the revenue being driven away, the revenue itself will not be forthcoming. In short, no valid reason can be urged in behalf of the system, and the cities of the South would do well to abolish it without delay.

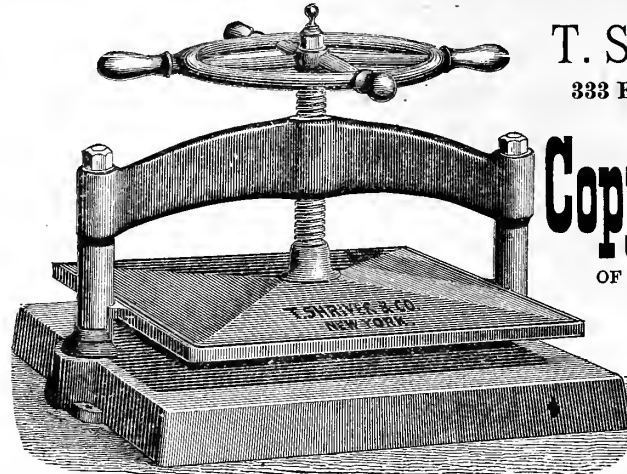
THE DEAD-LETTER OFFICE.

Four million three hundred and seventy-nine thousand one hundred and ninety eight letters strayed into the Dead Letter Office during the last year; 3,346,357 of these were not called for at the post-offices to which they were sent; 78,865 were sent in from hotels, because the departed guests had left no addresses for forwarding their mails; 175,718 were insufficiently paid; 1,345 contained forbidden articles, lottery tickets and the like; 230,137 were erroneously or illegibly addressed, and 11,979 letters bore no address whatever. Of these letters 15,301 contained money amounting to \$32,647.23. Besides that, 18,095 letters contained drafts, checks, money-orders, &c., to the amount of \$1,381,994.47. Moreover, 66,137 letters contained postage stamps, and 40,125 contained receipts, paid notes and canceled obligations of all sorts.

With this remarkable showing of more than \$1,000,000 gone wrong, too much cannot be said in caution to those who confide letters and packages to the mail. The money thus collected at the Dead-Letter Office is turned into the Treasury. The goods and merchandise from the packages are sold at auction, and the Christmas and fancy cards are done up in packages and sent to the children's hospitals and the orphan asylums of Washington.

A whole history of possible anguish and heart-burnings is wrapped up in the collection of 36,160 photographs that come to the Dead-Letter Office in a year, and injured and resentful swains, angered relatives and friends, may know where some of their treasures have gone to. The photographs are preserved, and this portrait gallery of the Post-Office Department numbers up into the millions, beginning with a miniature that was lost in the mails fifty years ago.—*St. Louis Globe-Democrat.*

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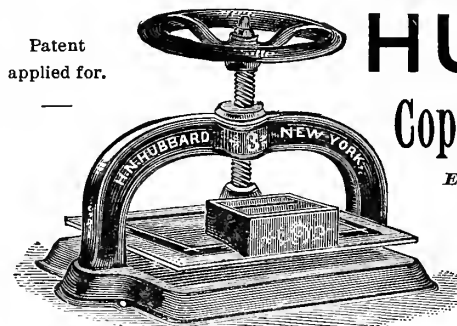
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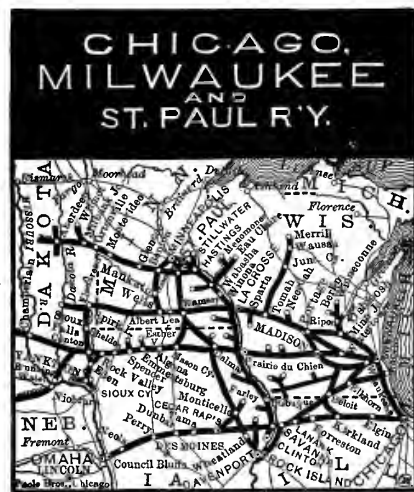
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GILDING ON GLASS.

The process of gilding upon this material is as follows : Draw out upon a sheet of white paper the letters or ornament required, and fill in the sketch so made with black paint, so that the pattern is visible upon both sides of the paper. Reverse the paper and fix it by its edges to the back of the glass with paste. Thoroughly clean the glass upon its face with wet whiting and a silk handkerchief, place it in a slanting position if possible, and commence to gild. The mordant used for fixing the gold leaf to the glass is made thus : Take some fine isinglass (as much as will cover a sixpence) and put it in a tea-cup, fill the cup half full with boiling water and stir ; pour in while the water is still warm enough alcohol to fill up the cup, and then strain the mixture through a clean silk handkerchief. Wash on this mixture upon the parts to be gilded with a camel's hair brush, wait until the surface is sticky, and then apply the gold leaf as in all gilding. Cut the gold leaf to the size of the gilding before applying, unless the surface to be gilded is not wider and higher than three or four inches ; when so small as this, lay on the gold in squares without troubling about the shapes of the ornaments and letters. Gild from the top of the glass, placing the first piece of gold at the highest part of the design, and be careful each succeeding sheet overlaps the one last laid. Any gaps left in the putting on of the gold leaf will show when the work is finished, and therefore the worker must put on plenty of gold leaf and see that no space, however small, is left undecorated.

Press the gold leaf gently to the glass with a cotton-wool pad, and leave the glass in a dry and warm room until the gilding is dry, which is known by its looking burnished and no longer crinkly and dead. Rub it in this state with cotton wool to increase its burnished appearance, and to remove the loose pieces of gold leaf between the letters and ornaments. The gilding will now show many imperfections, and the various joints where the gold leaf has been cut will be visible. These will require to be manipulated. Resize the whole of the gilding with the isinglass mordant, putting that on with great care, so as not to remove the gold leaf, and, when it is "tacky," regild the whole, following out the process of the first gilding in every detail. When the gold is quite dry put on from two to four coats of size (letting one dry before applying another), in order to increase the brilliancy of the gold. The longer the gold leaf is left in this stage upon the glass the more firmly will it adhere. A damp sponge will remove it the first day, but after two months the alcohol will have caused it to adhere so firmly that it will be most difficult to detach it. A week should be allowed to elapse between the gilding and the painting. The outline of the ornament, &c., must be transferred to the gold surface as the next stage. To do this, rub dry whiting over the front side of the paper pattern, place this face downward upon the gilding, and go over every outline with a pointed and hard pencil. The whiting will stick to the gold where it has been pressed down by the pencil, and upon removing the pattern and blowing off the loose whiting, clear white lines will remain upon the gilding.

The next process is to paint the back of the gold over with Japan black, such as is used by coach builders. For this purpose use a sable writing pencil, and keep the paint within the white outlines, but quite up to them. If on looking on the right side of the glass the black paint should show through the gilding another

coat of size must be put on before the black paint is applied, as these size coats prevent the paint from penetrating through the gilding. When the black paint has thoroughly dried, wash off all the gold leaf not required with a sponge and warm water. The ornaments and letters gilded upon the glass can be straightened and rendered sharp at their edges, if they look ragged, by being scraped with a knife or sharp chisel, after the black paint is dry. Colored painting, such as broad shadows to letters or additional foliage to ornaments, paint on the

glass after the black background to the gilding is dry; use ordinary oil colors thinned with oil and a very little turpentine for these, and keep the edges of the shadows straight and clear by the help of a straight edge and a pointed stick, cutting the edge sharp with these while the color is wet and wiping away with a rag the superfluous color. Paint backgrounds on the same glass in oil colors, using a large brush when the ornamentation is dry. Mix varnish with the colors or buy them ready prepared.—*Druggists' Circular.*

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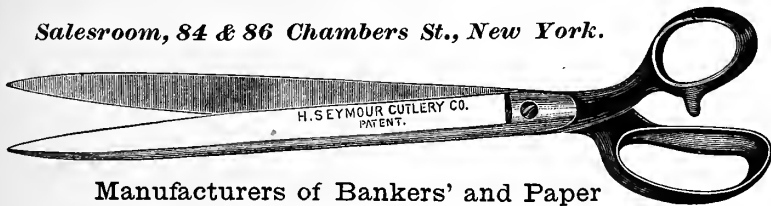
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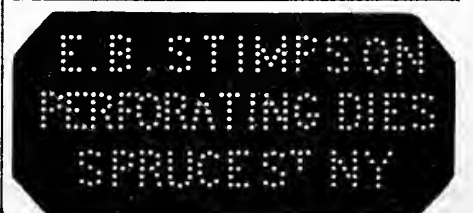
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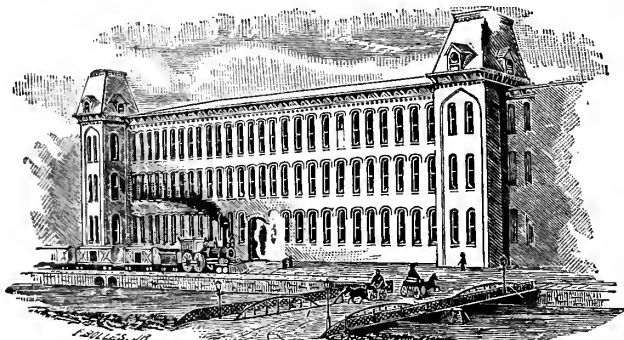
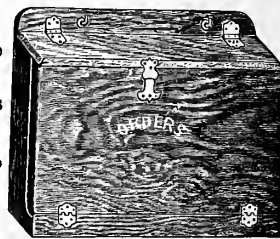
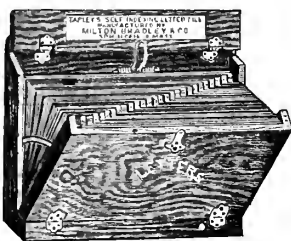
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MILTON BRADLEY & CO.,

— Springfield, Mass. —



Jas. T. Abbe, Pres't.

GEO. N. TYNER, Treas.

HOLYOKE ENVELOPE CO.,

HOLYOKE, MASS.

— BEST —

CUMMED
ENVELOPES

In the Market.

MOST COMPLETE and ELEGANT

— Line of —

PAPETERIES

Ever Offered the Trade.

FULL WEIGHTS ALWAYS.

OVER 300 STYLES

BLANK BOOKS.

NAGLE & CO.,

Philadelphia Printed Legal Caps,

LINES NUMBERED OR PLAIN.

SEND FOR SAMPLES AND PRICE.

521 COMMERCE ST., PHILADELPHIA, PA.

A REWARD OF \$100.

WE are informed that some unscrupulous persons are using and branding Pens with our Trade Mark, the word "MOHETA." We again caution all persons against using the same on Writing Pens, it being adopted by the undersigned, and registered in the Patent Office at Washington, D. C., March 25, 1879, and re-registered June 6, 1882. We therefore offer a Reward of \$100 (One Hundred Dollars) to any person that will give us such information as will lead to the detection of any person or persons infringing on the word "MOHETA," as above stated.

December 13, 1883.



TURNER & HARRISON, Twelfth and Buttonwood Streets, PHILADELPHIA, PA.

Whiting Paper Company,

HOLYOKE, MASS., U. S. A.,

The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality, as any mill in the country.

IA MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY WILL SEE BY EXAMINING THIS MAP THAT THE



CHICAGO, ROCK ISLAND & PACIFIC R.R.

By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific oceans. Its equipment is unrivaled and magnificent, being composed of Most Comfortable and Beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Prettiest Palace Sleeping Cars, and the Best Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

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A New and Direct Line, via Seneca and Kankakee, has recently been opened between Richmond, Norfolk, Newport News, Charleston, Atlanta, Augusta, Nashville, Louisville, Lexington, Cincinnati, Indianapolis and Lafayette, and Omaha, Minneapolis and St. Paul and intermediate points.

All Through Passengers Travel on Fast Express Trains.

Tickets for sale at all principal Ticket Offices in the United States and Canada.

Baggage checked through and rates of fare all ways as low as competitors that offer less advantages.

For detailed information, get the Maps and Fold ers of the

GREAT ROCK ISLAND ROUTE,

At your nearest Ticket Office, or address

R. R. CABLE, **E. ST. JOHN,**

Vice-Pres. & Gen'l Mgr. Gen'l Tkt. & Pass. Agt.

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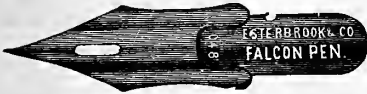
ESTERBROOK'S

Standard and Superior

STEEL PENS

INCLUDING THE CELEBRATED

No. 048.



FALCON PEN

LEADING NUMBERS:

Fine.....	333, 444, 232.
Elastic.....	135, 128, 126.
Medium.....	048, 14, 130.
Blunt.....	122, 183, 1743.
Broad.....	239, 161, 284.
Turned Up...	309, 256, 1876.

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THE ESTERBROOK STEEL PEN CO.,

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ROCHESTER, N. Y.

MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION,

Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
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Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.**R. H. SMITH & CO.,**
MANUFACTURERS OF**RUBBER STAMPS**
OF EVERY DESCRIPTION.Proprietors of Exclusive Patents
and Sole Manufacturers of
Metal-Bodied Rubber Type,
291 Main St., Cor. Worthington
Springfield, . . Mass.
Oldest Rubber Stamp Manufy in
New England & Largest in the U. S.

— SEND —

One Dollar and Twenty-five Cents

— TO —

R. A. ROGERS & CO.,

DAYTON, OHIO,

For a Sample of their

Hand-Painted Easter CardsTHE MOST BEAUTIFUL GOODS EVER SHOWN
AT DOUBLE THE PRICE.**"THE BOSTON JOBBING HOUSE."****CHARLES H. WHITING,**

SUCCESSOR TO HALL & WHITING,

Jobber of Stationery. Miscellaneous and School Books.

PUBLISHER, MANUFACTURER OF BLANK BOOKS,

No. 32 BROMFIELD STREET, BOSTON, MASS.

WILLIAM MANN,

529 MARKET ST., PHILADELPHIA; 51 Liberty St., New York,

— MANUFACTURER OF —

Copying Paper and Books.

(Titles Registered)

MANN'SPARCHMENT.....Old Reliable Buff.
RAILROAD.....Yellow — Best Known.
WHITE LINEN.....Has not its Superior.
WHITE COMMERCIAL.....New Article — Cheap.

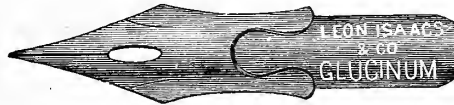
NEW LIST AND DISCOUNTS OCTOBER 1, 1883.

LEON ISAACS.

M. VOORSANGER.

LEON ISAACS & CO., No. 310 Chestnut Street,
PHILADELPHIA, PA.,

— MANUFACTURERS OF —

**GLUCINUM PENS.**

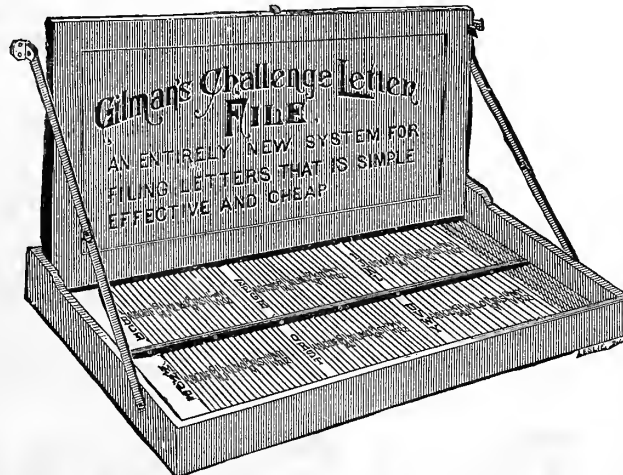
THE GLUCINUM PENS are acknowledged the best series of Steel Pens in the market, comprising nine numbers. Send for Samples. This Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a facsimile of our signature, so beware of unscrupulous parties misrepresenting us.

*Leon Isaacs & Co.*

The annexed cut is a fac simile of one of

GILMAN'S

(Six Division)

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Letter Files**

Exhibiting a view of the File when open and affixed to the wall; also showing a view of the same when closed. As will be observed, this is an entirely new system of filing letters, from the fact that when the cover is raised immediate access is had to every one of the different filing divisions, thus obviating the necessity of pulling out drawers and raising springs or covers when wishing to file a letter or paper.

Our system saves time, and the price of our Files is from three-fourths to one-third less than other kinds. We place our

Cabinet Letter Files
ON THIRTY DAYS TRIAL.

Send for Circular and Price List.

Challenge Letter File Co.,
178 DEVONSHIRE STREET,
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PLATNER & PORTER MFG. CO.,

E. B. RIPLEY, Prest,

UNIONVILLE, CONN., U. S. A.

F. A. CHAMBERLIN, Treas.

Linen and Extra Superfine Papers.

ALL OUR PAPERS ARE NOW DOUBLE SIZED AND WARRANTED TO WITHSTAND ANY CLIMATE.

The accompanying cut is a Fac-simile of Water-mark in Clover Leaf Linen.

WATER-MARKED FLATS,
FINE AND EXTRA SUPERFINE,
UNADULTERATED AND THICK
FOR THE WEIGHT.



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TWO GRADES
EXCELLENT LINENS.

"TUNXIS MILLS,"
NOLIA MILLS, AND OTHER
FOLDED PAPERS

ONE MILL RUNS CONSTANTLY ON EXTRA MACHINE-FINISHED BOOK PAPERS.



ANNUAL SALES, 4,000,000 BOTTLES.

CARTER'S INKS,
MUCILAGE AND ARABIN.

THE LOUISVILLE EXPOSITION of 1883 awarded First Prize Medal, the highest given. This, with the medals previously received, make Twenty-Two Highest Awards that have been granted CARTER'S INK and MUCILAGE.

CARTER, DINSMORE & CO., Manufacturers and Proprietors.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—



THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.



Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.---NO. 6. NEW YORK, FEBRUARY 7, 1884. WHOLE NO. 450.

THE QUESTION OF COUNTS.

Perhaps nothing has been more talked of in the stationery and paper trades than the subject of "counts." There has been a great deal said, but nothing has been done to ascertain what are the views of the trade generally on putting up paper 500 sheets to the ream, or of making and selling blank-books by the page and not by the quire. Whatever has been said in this country on these two important issues has hitherto been of a cursory character, and lacking that definite expression of opinion which might be said to reflect trade sentiment.

In some of the European countries trade organizations have discussed and considered the propriety of putting up paper 500 sheets to the ream, and in some instances have decided in favor of so doing, but in America, as remarked, nothing has been done.

For the purpose, therefore, of getting at some distinct idea of trade feeling, the publisher of THE STATIONER sent to the readers of this paper a blank in the following form :

Will you please vote YES or NO to the following questions :

Are you in favor of putting up all Paper 500 Sheets to the Ream and 25 Sheets to the Quire ?

Are you in favor of Blank-books being made and sold by the 100 Pages ?

This form was accompanied by a circular, which read substantially as follows :

NEW YORK, January 7, 1884.

Calling your attention to the inclosed blank form, we ask you to fill same out, answering the two questions submitted YES or NO. We are desirous of obtaining a general expression of opinion from our subscribers on these two important subjects, and will also value highly any ideas or suggestions with which you may favor us. * * *

Yours respectfully,

HOWARD LOCKWOOD.

As is usually the case in connection with circular inquiries, the foregoing request did not meet with a full response, but those who are familiar with such things will probably be surprised to learn that about one-third of the number of persons addressed returned the blanks, voting either "Yes" or "No," many of them supplementing their votes by explanatory remarks or other expressions of opinion.

In order that all who are interested may acquire an insight into trade opinion and the actuating reasons therefor, a number of the communications in reply to the questions are appended, being arranged for convenience by sections of the country. The total vote returned was 2,342, and a tabulation of the canvass thereof will also be found under.

TRADE OPINIONS.

Eastern States.

BOSTON, Mass., January 15, 1884.

Yours received asking us to vote on the question, 500 sheets to the ream or 480, and would say that if the change could be adopted all at once by every mill in the country, we should say, yes, but there is another question that comes up. Of course, increasing a ream twenty-five sheets each would give a slight increase to production, but nine parties out of ten would probably not increase the weight of their paper when they ordered, consequently it would take them 5 per cent. longer, or about that, to use it up. We know of several mills who are opposed to it on this very question, that on ruled goods particularly the production of the paper mills would be increased, that is, the nominal production of the paper mills would be increased 5 per cent., and, everything being considered, we do not think it advisable to make the change from 480 to 500 sheets.

CARTER, RICE & Co.

BOSTON, Mass., January 14, 1884.

In reply to questions on the printed slip, we would vote "No" on the first, and "Yes" on the second. (1) Because, misnomers ; no benefit ; manufacturers and jobbers will get their pay in full, but retailers will probably have to throw in extra sheets to customers. (2) Because of present shortages on quires. Also, would suggest that sizes of blank-books be expressed by inches (10x12, &c.), instead of octavos, quartos, &c., or in addition.

THOMAS MARSH & Co.

BANGOR, Me., January 14, 1884.

In addition to inclosed, we would make a suggestion that the time-honored custom of embossing figures, &c., in upper corner of paper be dropped. We find, from experience, that the plain sells better, also that the experiment be tried of making paper in half sheets, the money being put in quality instead of quantity. From the ever-increasing sale of blocks, we should say that a half sheet paper of fine quality would take. We should be pleased to have the matter discussed.

BANGOR NEWS COMPANY,
FARNHAM, Manager.

FITCHBURG, Mass., January 21, 1884.

In regard to the sale of paper by 500s and of 25s, it seems to me that the 24-sheet quires are the most convenient for the retailer. When a large portion of his sales are by the quire, as in my own case, it would necessitate the folding of 5 instead of 6 sheet folds, one-fifth instead of one-quarter quires.

In blank-books, I am heartily in favor of it, as the way in which books are now made, any number of sheets from 12 to 24 may mean a quire, and not one-half. The consumers knows what he gets for his money if the figures on the back indicate so many quires and the price is low enough; that is all he knows or cares. I refer more especially now to cheaper books—long cap, 4-to and blotters.

J. E. THOMPSON.

NEW HAVEN, Conn., January 15, 1884.

Your inquiry in regard to putting up paper and blank-books is at hand, and in reply I would say

that the agitation is a good thing. Inclosed please find my vote on both articles, which is "Yes." Hoping that the subject will be settled for the best interests of the trade.

JOHN R. REMBERT.

WORCESTER, Mass., January 15, 1884.

It gives us pleasure to answer "Yes" to your "two important questions."

We would like to add that for fifteen years we have made our blank-books with even hundred pages, and for four or five years have used a price-list figured for twenty-five sheets, and have found it invaluable for figuring our costs, particularly on job-work.

PUTNAM & DAVIS.

BOSTON, Mass., January 16, 1884.

We inclose herewith our vote, voting "Yes" on each question.

There was formerly more trouble to dealers in books arising from short quires than at present, and the practice of stamping the back of a book with a certain number, which was always taken to indicate the number of quires, and discovering afterward that the books of some other more honest manufacturer, bearing like numbers, contained more pages, was the cause of considerable trouble. It was, of course, a fraud, because it purported to be something it was not, and the intention was to deceive. It seems rather ridiculous that a manufacturer should find it necessary to explain in his price-list that the quires in the books in this or that catalogue contain 20, 18, 16, 14 or even only 12 sheets, when the standard table of paper packages has not changed.

In either case 500 sheets to the ream, and reckoning books by the 100 pages, the more convenient plan and perhaps more honest representation to the consumer will be effected. Some manufacturers have adopted both plans.

AARON R. GAY & Co.

BOSTON, Mass., January 14, 1884.

We inclose your blank with our affirmative answer to both questions. We are decidedly in favor of 500 sheets to the ream, and all our fine book and plated papers have been so made and put up for us for the past five years. Blank-book we have little to do with, but think if paper is put up 500 sheets to ream books had better be sold by the 100 pages.

J. H. BUFFORD'S SONS.

BOSTON, Mass., January 16, 1884.

In answer to your inquiry we submit the following:

If folded papers should be put up 500 sheets to a ream, to be of same thickness as the present standard weights, a 3-pound note (48 oz.) should weigh 50 oz.; a 4-pound note (64 oz.) should weigh 66 $\frac{2}{3}$ oz.; a 5-pound note (80 oz.) should weigh 83 $\frac{1}{3}$ oz.; a 6-pound note (96 oz.) should weigh 100 oz.; a 7-pound note (112 oz.) should weigh 116 $\frac{2}{3}$ oz. This would not be desirable for either the manufacturer or dealer, for papers should weigh even pounds to the ream. A paper thinner than that now sold, therefore, would be put up for a 5-pound note, &c.

In our opinion, this would have a tendency to induce consumers to use heavier weights of paper

than they are now using and more or less disturbance would undoubtedly be created by the change.

Five folds would constitute a quire. What would the small retailers throughout the country do when a half quire was wanted? Give 12 or 13 sheets?

We are inclined to the opinion that 480 sheets of folded papers ought still to constitute a ream. There is not, perhaps, equal objection to 500 sheets constituting a ream for flats.

As to the second question, we are inclined to answer "Yes," if universally adopted.

WARD & GAY.

Middle States.

NEW YORK, January 14, 1884.

We inclose our vote on the two questions as requested.

As you also ask for ideas or suggestions, we would say that we can see only unimportant, slight or occasional advantages to be gained by the changes suggested, whereas such changes would occasion very great inconveniences, labor and misunderstanding.

For printing purposes and in some branches of manufacture, it is desirable to have paper put up 500 sheets to the ream, and it can be, as it is, so put up when so ordered.

But in the case of writing-papers and blank-book papers, 480 sheets to the ream is preferable to 500 sheets.

The making and selling of blank-books by the 100 pages instead of by the quire, seems to some, on the face of it, as more simple and fairer, but a little consideration will show that the advantages are only imaginary.

Concerning both questions it may be said that one way is as good as the other, and unless there are great advantages in a new way over the old one, the established way, is the best. J. O. PREBLE & Co.

NEW YORK, January 16, 1884.

We inclose our answer to your questions as requested. Our reasons are many. In the first place, while we are at all times only too glad to make innovations which we consider improvements, we do not consider this at all necessary, and it would be an innovation that would cause an endless amount of trouble to the manufacturer without any good arising whatever. Paper, both flat and cut, has been and is always put up by the prominent English manufacturers 480 sheets to the ream. French papers are put up 500 sheets. Many of our American paper manufacturers only put their writing papers 480 sheets; and if the flat papers are delivered 480, and 500 are demanded when cut up, it will add considerably to the cost. Who will be the gainer if put up 500 sheets? The consumer buys by the quire, and expects to get 24 sheets to the quire, so that the retailer, when he has sold 20 quires will have twenty sheets left, and then will want the house he deals with to give four more sheets so he may pocket another quire. Papers for printing are, I believe, always put up 500 sheets and the reasons are plain, but this branch we know nothing about.

MYERS BROTHERS.

NEW YORK, January 16, 1884.

Inclosed we hand you our vote upon the two questions submitted. We vote "Yes" on the second, because we are favorable to all plans tending toward a decimal system.

Four years ago we adopted the decimal system in our pad business, putting our manilla writing papers into 100-sheet pads and ten pads in package, making 1,000 half-sheets to the ream, listing them by the 100 (pads) instead of by the dozen or gross, which, we think, should be abolished. Our four years of experience has satisfied us that this is the simplest and most satisfactory plan, hence we are favorable to all suggestions looking toward the universal adoption of a decimal system.

THE ACME STATIONERY AND PAPER COMPANY,
SAM'L I. KNIGHT, Proprietor.

NEW YORK, January 18, 1884.

In answer to the inquiries propounded in your circular, we say "Yes." In connection with same would state that, as far as practicable, we endeavor to induce our customers to order blanks printed by the number, instead of per ream.

Blank-books we have sold for several years, per book, instead of per quire. SLOTE & JONES.

NEW YORK, January 18, 1884.

The late Mr. Daniel Slote, my brother, many years ago advocated very strongly and urged upon his colleagues, the wholesale blank-book dealers, the adoption of a uniform system of selling blank-books by the 100 pages. It would be a difficult matter to bring around, no doubt, but, in the end, I believe, would simplify business very much. I hope yet to see it accomplished.

HENRY L. SLOTE.

NEW YORK, January 15, 1884.

We long since found a very great convenience in having our papers 500 to the ream in place of 480. Evolution—progress, hundreds in place of quires—a thousand pages one ream, i. e., 500 sheets paged on each side.

GEO. H. JONES,

Of Berlin & Jones Envelope Company.

NEW YORK, January 15, 1884.

Inclosed is slip received from you and which I voted in the affirmative on the first question. Have often thought of this way of putting up paper and hope to see it successful.

I do not vote on the second question as I do not handle blank-books, and will leave it entirely with those who do.

C. S. NATHAN.

NEW YORK, January 14, 1884.

I am decidedly in favor of the two propositions put before me. In having paper made for me it is always put up 500 sheets to the ream, and blank-books, to avoid fraud, should be estimated in pages.

WM. C. MARTIN.

ROCHESTER, N. Y., January 14, 1884.

For flat papers, we strongly favor 500 sheets to the ream, but, for folded, think 480 sheets and 24-sheet quires preferable.

SCRANTON, WETMORE & Co.

ELMIRA, N. Y., January 12, 1884.

In inclosing our reply to your inquiry about quires of 25 sheets and reams of 500 sheets, we would make our suggestion.

We would preserve the term "quire" as now in use, and let the count remain, substituting another term, say "fold" for 5 sheets and "folio," or a similar term, for 25 sheets. The blank-book men are accountable for many sins of omission, and chief of them is the quire misnomer.

Call a ream an M; call a half-ream a half M; call a quire a folio or a quarter, being a quarter of 100 sheets; call a one-fifth quire a fold.

PRESWICK, MORSE & Co.

ALBANY, N. Y., January 14, 1884.

In reply to both of your questions please record our vote as "Yes" in both cases. We have always considered the idea of selling blank-books, or rather manufacturing them, in and by quires, an imposition and a fraud. For instance, we pick up in stock two 4-quire blank-books of equal size, and find that one contains 256 pages while the other has only 232 pages. In 6-quire books we find that one contains 360 and the other of the same size 384 pages. Envelopes being put up in one M., half M and quarter M. boxes it would certainly be very proper to do up its partner in like or similar quantities.

HENZEL BROTHERS.

PHILADELPHIA, Pa., January 12, 1884.

My opinion on the paper and blank-book question is of no account, as I have not been in the stationery business for several years. I have answered the questions based on an experience of about fourteen years with the late Willy Wallach. To the "paper" question I say "No." With a jobbing house there would be no difficulty with 480 or 500 sheets to the ream, as packages are not broken (I refer, of course, to cut papers), but, with a retailer, I think it a nuisance. Twenty-four sheets have been a quire too long to change it now to 25.

As to blank-books I say "Yes." In this line 24 sheets don't make a quire, and, I presume, some cheap lines contain anywhere from 12 sheets up to a quire. In fact, "a quire" in a blank-book doesn't seem to mean much of anything. I cannot see any good reason why the number of sheets should be based on the quality of paper or any other rule. If a full quire is made up, the price can as easily be

regulated by quality of paper used as now. If that can't be done, why say "per 100 pages."

CHAS. R. KIMBALL.

PHILADELPHIA, Pa., January 12, 1884.

Replying to your circular we inclose our answer, though we are not interested in blank-books, not handling them. We think, too, it would be far better to adopt the decimal system throughout; paper in cartons of 100 and goods generally put up in tens in place of dozens.

ROSENBAUM & Co.

PHILADELPHIA, Pa., January 12, 1884.

For the accommodation of printers and envelope makers, 500 sheets to ream is preferable, and if the blank-book makers will agree to sell books by the 100 pages, I would be in favor of 500 sheets to the ream, and so put up by all paper makers; quires altered accordingly, if possible.

H. L. LIPMAN.

WILKESBARRE, Pa., January 14, 1884.

We are in favor of putting up all paper 24 sheets to the quire, and 20 quires to the ream, and all blank-books should be made up with 24 sheets to the quire, and let blank-book manufacturers charge accordingly.

WM. PUCKEY & BROTHER.

MIDDLETOWN, Pa., January 12, 1884.

We vote both "No" and "Yes." Our objection to 500 sheets to ream is, it will cost us more per ream and have to sell at same as now, 480. Again, we sell 6 sheets for 5 cents, and if they are put up in 5 sheets in place of now 6 sheets, we will in selling 5 cents' worth, always be put to extra trouble to make the 6 sheets for 5 cents.

But the selling books by 100 pages meets our views exactly.

SCHAEFFER BROTHERS.

JERSEY CITY, N. J., January 12, 1884.

Answering your inquiry herein, which applies to all paper, we think classification should be made to apply only to papers made for and to be used in book form.

JERSEY CITY PAPER COMPANY,

J. TOMPKINS, Secretary.

DOVER, N. J., December 7, 1883.

I am not prepared to answer definitely. I do not know what effect it might have to the wholesalers, but to the small retailers (of whom I am one), it would appear to work disadvantageously. A quire of paper is put up in four packages of 6 sheets. If there were 25 sheets to the quire, one of those packages would require 7 sheets, which would be very inconvenient, or if more or less than 6 sheets were folded together, it would not be so convenient. Therefore, from my standpoint, I would prefer to see it remain as it is. As to blank-books. When I first started in the stationery business, about ten years ago, I tried to familiarize myself with the whole business, which I fairly succeeded in doing, except blank-books. I undertook that branch, but finally gave it up and have ever since "gone it blind." I know there are 12, 4, 15, 16 and 18 sheets to the quire, which means, say, in an 8 quire book, a difference of perhaps 100 pages. This is certainly not convenient for the retailer, however it may be for the manufacturer, and I should like to see the system changed, so that all might understand.

S. H. BREESE.

Western States.

ST. LOUIS, Mo., January 14, 1884.

For putting up all flat papers, 500 sheets to ream, "Yes." For selling blank-books per 100 pages, "No." We do not favor putting up folded papers 500 sheets to ream. Can get as much money for one ream legal cap of 480 sheets as we can for one ream of 500 sheets, and the ream of 480 sheets is used up sooner.

GEO. D. BARNARD & Co.

CINCINNATI, O., January 14, 1884.

If all the manufacturers and jobbers in the United States will vote to adopt 500 sheet count per ream instead of 480 sheets, and will do so on all grades of paper made, viz., news, book, flat writings, &c., we will vote "Yes," but we would vote "No," unless the change was made in all grades. Some jobbers have already adopted that count in news and book papers, but in nothing else, and we don't think well of it. We are not interested in the second proposition, but

if adopted would necessitate a change from 480 to 500 sheet count in all grades, ledgers, flat writings, &c.
LOUIS SNIDER'S SONS.

NEW ALBANY, Ind., January 14, 1884.

In reply to the two important questions, I will state that I am most positively in favor of them both, but just longing for the general introduction of the first. It seems to me the introduction of the first would in time cause the adaptation of the latter.

JNO. R. NUNEMACHER COMPANY,

WALTER C. NUNEMACHER, Manager.

DAYTON, Ohio, January 14, 1884.

I inclose my vote on the two propositions. On the latter I vote "No," for the reason that under the present system the jobber can make more money than under the proposed one, in my judgment. I wish that you had, in addition, asked an opinion on abandoning gross and dozens and substituting the decimal system.

Take an instance. An article at \$4.32 per gross compels you to use a pencil to calculate the price of each. If they were quoted at \$3.00 per 100, no such difficulty would occur.

R. A. ROGERS.

DENVER, Col., January 16, 1884.

We are not certain that we can answer your queries intelligently.

The basis was made under the old regime, and prices have been established on that method.

Without investigation or settled conviction, would incline to favor the change.

STONE & CO.

KEOKUK, Ia., January 16, 1884.

We vote "No" to both questions asked. We see no good reason for changing.

BROWNELL & CO.

CHICAGO, Ills., January 15, 1884.

We are this day in receipt of your circular and slip, "Two Important Questions," and cheerfully answer in the affirmative, "Yes," as we consider 500 sheets to the ream the best possible shape that paper can be put up, both for printers and publishers. Our establishment consumes between 250 to 300 tons of paper monthly, and in laying out sheets for newspapers or books, we find 500 to the ream facilitates our work very much and consumes much less time.

J. L. REGAN & CO.

BURLINGTON, Ia., January 14, 1884.

In voting on the question of putting up all papers 500 sheets to the ream and 25 sheets to the quire, we vote "No," but would qualify it by stating that as far as flat papers used by printers and bookbinders are concerned, we should vote "Yes." The senior member of this firm, an old paper maker who served seven years as an apprentice to learn to make paper by hand (commencing the business over thirty years ago), is opposed to any innovations on a custom that has existed from time immemorial, believing that it would cause endless confusion without any apparent good results.

In regard to blank-books, we should also qualify our statement, believing that all books of first-class made from ledger papers and of the best grades might be sold by the 100 pages to good advantage to all concerned.

E. & W. M. OSBORN.

DUBUQUE, Ia., January 14, 1884.

Inclosed please find our vote. We vote "Nay" on proposition to change from quires to hundreds, as we see no special advantage in the change. Houses that have tried the "hundred" plan have gone back to the "quires," finding it the simpler and better way, and, it occurs to us, that their experience ought to be something of a guide to other manufacturers.

GROSVENOR & HARGER.

CINCINNATI, Ohio, January 14, 1884.

Inclosed find our "Yes" to your two propositions. A few years ago we were disgusted with long discounts, short counts in blank-books. We made our discounts so that there would be a fair margin between the jobber and small dealer, and so that in one line of our blank-books meant 100 pages full, selling the books so much per 100 pages. We found the trade did not like the small discount, and would not take the honest blank-book—they, the average dealer, want short count and long discount.

Our motto is, "Give us an honest count."

VAN ANTWERP, BRAGG & CO.,

A. HOWARD HINKLE.

SAN FRANCISCO, Cal., January 23, 1884.

We are in favor of putting up paper in reams of 500 instead of 480 sheets, and for the past seven years have had our leading line of ruled and flat stock put up in this manner. We think well of the plan of selling blank-work by the 100 pages.

A. L. BANCROFT & CO.

F. A. COLBY.

DE SOTO, Ia., December 7, 1883.

I am not aware of any particular advantage to be gained by changing reams of paper to 500 sheets, except that of having 500 or full 1,000 copies when having printing done by the 1,000 copies. Hence, rather than have the immense stock of paper now on hand subject to an unnecessary trouble, I vote "No."

On the blank-book question, I see no better plan to avoid the present system of short quires and imposition on parties not posted, than the 100-page system. Therefore, vote "Yes" very heartily.

E. H. HAYCRAFT.

CARSON CITY, Nev., November 30, 1883.

The arrangement of putting up 500 sheets to the ream is all right in flat papers.

I don't see how a quire of folded note or letter can be put up in one-quarter or one half quires if put up 25 sheets to the quire.

JOHN G. FOX.

SAN FRANCISCO, Cal., November 28, 1883.

I do not care whether paper is sold 480 or 500 sheets to the ream.

I would prefer to have blank-books by the quire, but would like them to be made 24 sheets to the quire; don't believe in putting up 12, 14 or 16 sheets to the quire and calling a book so many quires any more than I would believe in selling a ream of paper and having it 20 quires and counting it 12, 14 or 16 sheets to the quire.

J. K. COOPER.

COLUMBUS, Ohio, November 30, 1883.

We vote "No" on the two important questions presented. Will give the following reasons. The putting of 500 sheets in each ream we would have no objections, but to the 25 sheets per quire we would object, and can show you. First, the world well understands that a book-manufacturing quire is 80 pages. The reason of this is, that there being a loss on each book made in ruling, some sheets will be lost. Then the waste papers. While you make 25 sheets per quire you leave nothing for the loss, which will be more or less owing to the complication of each book. Sometimes we have had one-half of paper that was necessary for book, owing to the book being of various rulings. We have thought some time when a change might be made in manufacturing books for the trade should be 80 pages to the quire and regulated by Congress, so that 30, 40, 50 pages will not constitute a quire, as now, by some manufacturers. We rather object to having stock or any books sold by the 100 pages, as we do not think it practical, for the reason that a party might want a book, as now, 240 pages, but would not want the extra 60 pages, and so on. If made parts of a fraction pages, then we are no better off than now, and if made fraction pages it would make it more complicated for all in selling.

Will vote "Yes" for putting up blank-book paper 500 sheets in packages and 80 pages to the quire.

SIEBERT & LILLEY.

Southern States.

WASHINGTON, D. C., January 14, 1884.

Inclosed you will find my answer to your questions. I really am glad you have agitated this question, and well know what the result of the vote will be, for I am every day asked how a two-quire book contains at the most only 126 pages, when they think, as it should have, 196, and we have to give all kinds of answers. Now, please press this thing, so as to make a uniformity, and you will greatly bless any retailer.

JOHN C. PAREER.

BALTIMORE, Md., January 14, 1884.

We vote decidedly "No" in answer to your questions, and are at a loss to understand why such questions should be agitated.

To make such changes would certainly entail a great deal of trouble and expense on the part of the manufacturers and dealers in making prices to cor-

respond, and in regard to putting up paper 500 sheets to ream would make the business more complicated than it is at present, besides setting aside the legal requirements of 480 sheets for a ream.

MARCUS W. WOLF & CO.

BALTIMORE, Md., January 14, 1884.

Our opinion is that "Uncle Samuel" is the boss liar of this country, and perhaps printers come next. For the first named there is no excuse, as 85 cents will not make 100 no matter how you cipher. In the latter we can put it where it belongs—on the paper maker—and say like Adam of old, "Eve gave it to me," but nevertheless it is a swindle, long tolerated, to sell a customer 480 sheets of paper, note-heads, bill-heads and what not, for 500, when 20 sheets are lacking. It don't matter much on one ream, but when it comes to 20,000 or 30,000 it does; still the principle is the same. What does a customer know about 960 sheets being considered a 1,000 by "the trade?" He orders 1,000 note-heads and gets 960. What if those sheets represented pennies? We have no more right to deduct them than we have to abstract 40 cents from his coat-tail pocket when he takes it off and lays it on our desk to fight us because we insist on the money for his bill before he takes the goods. A nice kettle of fish we would get into if we had to swear before the squire on an assault and battery case (which might grow out of the row) that the bill we were trying to make him pay was a lie on its face, and there were 20 short on every 500. For the last fifteen years or more (since we have been convinced there was a hereafter) we have given ten hundred sheets for a thousand, but it has caused endless trouble and annoyance all around, and leaves us broken packages of all sizes.

HAMMOND & JONES.

WASHINGTON, D. C., January 14, 1884.

Referring to the two important questions upon which you ask for votes, it seems to me that the trade should, with united voice, demand that these long-felt wants should speedily be supplied.

C. C. PURSELL.

NATCHEZ, Miss, January 15, 1884.

I vote "Yes," because, 1, the quire will correspond with pack of envelopes; 2, almost all of my customers buy blank-books by the number of pages in the book. If you tell how many quires in book they ask how many pages it has. I will look with interest for the result.

F. M. SWAN.

NEW ORLEANS, La., January 17, 1884.

On the first question, as to whether it would be advisable to put up all papers 500 sheets to the ream, I can conceive of no objection to its being done, while many arguments might be brought forth in its favor; and while I vote in the affirmative on the second question, I am willing to concede, there are some valid objections thereto. I hope both propositions will be unanimously carried and will go into effect.

F. F. HANSELL.

KANSAS CITY, Mo., January 15, 1884.

Your second question in many cases would deserve a "Yes," but we answer "No," possibly because we are a little "old fogey."

WM. B. HALL,

Editor *Daily R. E. Record*.

DEMOPOLIS, Ala., January 15, 1884.

I cannot see that it amounts to a great deal whether writing paper is sold 500 sheets to the ream or 480. The price would be increased sufficient to cover extra cost of paper, and retailers could not increase their sales any by having it so put up. It would perhaps be an advantage to printers. I have always thought that blank-books should either be sold by the 100 pages or by the quire, full count. I never understood why a manufacturer of blank-books should throw out a half-dozen sheets, and charge for full quires.

WM. H. WELCH.

ST. LOUIS, Mo., January 14, 1884.

Quite an extended experience in commercial job printing has taught me that few persons outside of the printing and paper trades know how many sheets there are in a quire or ream, but everybody knows what 50 and 100 mean; and when a man buys a ream

of paper to fill an order for 500 copies of a job, he sometimes has considerable trouble in convincing a customer that 480, less the spoiled sheets, counts for 500.

The less "explanations" one has to make in business the easier business is transacted.

C. W. CRUTSINGER.

MEMPHIS, Tenn., January 14, 1884.

While the 25 sheets to quire is a good idea, the 100 pages to blank-books is immense, and the only way to sell them in order to avoid confusion. It's a hard thing to persuade customers that 10 quires of 18 sheets is more than 10 quires of 14 sheets, they thinking a quire is a quire anyway. Stir the blank-book manufacturers up, and receive the thanks of the trade.

R. M. MANSFORD.

St. Louis, Mo., January 15, 1884.

We inclose our ballot, but cannot say that we fully agree with THE STATIONER as to the importance of the questions voted upon. If fairly argued the pros and cons would nearly balance.

We presume the object aimed at is to simplify, and upon this point we would say that every stationer should be master of his own business.

The innumerable details that make his business seem so intricate so outsiders are a part of his stock-in-trade. A stationer is under no moral or legal obligation to give away information that he knows will be used against him in every competitive bid, any more than a lawyer is to give away points of law that would enable his client to act as his own attorney.

If everything in the stationery business could be reduced to right angles and straight lines—or better still, sold by the pound and each class of goods have but one price, the few prices could be

easily remembered by tradesmen and consumers, but what would these prices be?

BUXTON & SKINNER STATIONERY CO.

SAVANNAH, Ga., January 14, 1884.

Inclosed please find my answers to "two important questions." They are to both emphatically "Yes!"

I visited, several years ago, in Germany, a well-known blank-book factory, and examined its products. I asked one of the firm, while examining a book, "How many sheets to the quire?" He looked at me in amazement, astonished at my supposed ignorance, and answered, "Why, 24 sheets to the quire." I explained to him that American manufacturers marked books with 12, 14, 16, 18 and 20 sheets to the quire. He was very much surprised at my answer, and said it was "a la Yankee." When I told him that slates were sold at discounts of 60, 10, 10 and 10 per cent., he wanted to know how much was left of the price. Will you please give me the reasons why manufacturers do not use regular prices? No one ever could give me an honest or sound reason.

H. L. SCHREINER.

CHATTANOOGA, Tenn., January 12, 1884.

Our reasons for voting "No" to putting up paper in reams of 500 sheets is that retailers have ten customers for half and quarter quire where they have one for a whole quire in ruled goods. Printers' stock undoubtedly would be quite as well put up 500 sheets to ream.

Blank-book quires are too elastic, running from 12 to 20 sheets. This confuses small dealers and consumers, and the latter, in sending mail orders, usually state the number of pages they want to the book.

T. H. PAYNE.

St. Louis, Mo., January 15, 1884.

I would be glad if manufacturers were compelled

to mark their books just what they really amount to at 20 sheets per quire.

S. G. BURNHAM.

NASHVILLE, Tenn., January 14, 1884.

"No" to first. Six sheets make good fold; 6½, 12½ or 25 sheets do not. We like the 500-sheet feature, but 24 sheets to quire is more essential.

"Yes" to second. One hundred pages indicate something. A quire as now listed means any of twenty-four numbers, and some manufacturers would like to make it less than a sheet if possible, and take off an extra discount.

Do you think you can reform them? Didn't Mr. Slote try, and fail in his efforts?

WHEELER & OSBORN.

RICHMOND, Va., January 14, 1884.

We cheerfully answer "Yes" to both questions. The idea suggested itself to our minds before, and we approve of it.

W. E. SIMONS & BRO.

BALTIMORE, Md., November 30, 1883.

Five hundred sheets of paper to the ream would be more convenient than 480. It seems absurd to sell 12, 15 or 16 sheets to the quire.

THOMAS G. DOYLE.

BALTIMORE, Md., November 30, 1883.

We consider it decidedly preferable for a ream of paper to contain 500 sheets, but do not think well of the 100-page business. In that respect leave well enough alone.

W. L. STARK & CO.

LOUISVILLE, Ky., November 30, 1883.

We are and have for a long time been in favor of all papers being put up 25 sheets to the quire and 500 to the ream. We are not in favor of selling blank-books by the quire or by the 100 pages. If a 10-quire medium ledger is worth \$1.50 per quire, a precisely

VOTES BY STATES, &c.

STATES, &c.	Whole Number Votes.	1ST QUESTION—500 SHEETS.		2D QUESTION—100 PAGES.	
		Yes.	No.	Yes.	No.
Alabama.....	13	3	9	9	4
Arkansas.....	8	7	1	6	2
California.....	41	36	5	39	2
Colorado.....	23	9	13	15	8
Connecticut.....	49	44	5	44	2
Dakota.....	5	4	1	5	.....
Delaware.....	5	4	1	4	1
District of Columbia.....	9	9	.....	9	.....
Florida.....	4	3	1	2	2
Georgia.....	24	20	4	17	7
Idaho.....	2	2	.....	2	.....
Illinois.....	206	165	41	155	44
Indiana.....	87	66	21	72	15
Iowa.....	114	90	24	90	20
Kansas.....	57	44	13	53	2
Kentucky.....	36	31	5	28	5
Louisiana.....	28	26	2	22	6
Maine.....	31	26	5	28	1
Maryland.....	35	24	11	24	9
Massachusetts.....	148	114	34	116	20
Michigan.....	121	100	21	106	13
Minnesota.....	37	24	13	27	9
Mississippi.....	10	5	5	6	3
Missouri.....	103	83	20	81	20
Montana.....	4	2	2	3	1
Nebraska.....	18	16	2	16	2
Nevada.....	4	4	.....	3	1
New Hampshire.....	30	25	5	28	2
New Jersey.....	45	37	8	43	1
New Mexico.....	2	2	.....	2	.....
New York.....	386	321	65	317	46
North Carolina.....	11	10	1	9	2
Ohio.....	191	151	40	155	34
Oregon.....	2	1	1	1	1
Pennsylvania.....	186	151	35	157	24
Rhode Island.....	18	14	4	15	1
South Carolina.....	17	13	4	9	5
Tennessee.....	28	23	5	27	.....
Texas.....	38	26	12	24	13
Utah.....	3	3	.....	3	.....
Vermont.....	22	18	4	15	3
Virginia.....	28	24	4	25	3
Washington.....	4	4	.....	4	.....
West Virginia.....	14	13	1	11	3
Wisconsin.....	73	58	15	64	8
Wyoming.....	2	2	.....	2	.....
Total United States.....	2,322	1,857	463	1,893	345
Canada.....	20	18	2	19	1
Grand Total.....	2,342	1,875	465	1,912	346
Majority.....	.....	1,410	.....	1,566	.....

similar book of 4 quires would be worth \$2 per quire. We would therefore sell by the book.

Blank-books are always made up in sections of 3, 4, 5 or 6 sheets, 4 pages to each sheet; hence, a book can be put up with quires of 100 pages each.

Again: Eighty pages to the quire was chosen because (we judge) there are always fly-leaves required in a book, and because more or less of the paper is spoiled in ruling, &c., and a binder must get 20 so-called perfect quires from a ream of paper.

MAXWELL & Co.

NEW ORLEANS, December 3, 1883.

I think 500 sheets of paper should make a ream, as it can be counted, divided and handled better. I think blank-books should be made by the 100 pages, for it will stop one species of deception in calling a book 4 quires, when only 14 or 16 sheets are made up. At least 20 sheets should be used, and charged accordingly. I think 144 pens should constitute a gross; 480 sheets of blotting, a ream; 4th and 5th sortings of paper ought not to be put up in first-class wrappers. Drummers should not make drafts on their firms without some authority to draw. Drummers should not take up the time of the merchant in looking at samples, unless he is certain his order will be inspected. That discounts should be nearly as uniform as possible, and only graded by the amounts sold and not by the commercial rating of the buyer. That the manufacturer and jobber should protect the retailer, by keeping his goods out of the reach of the consumer.

JAMES A. GRESHAM.

GREENVILLE, S. C., December 14, 1883.

I am in favor of the 500 sheets to the ream; but what will you do with the quire? How divide it, as 25 sheets cannot be divided into bunches of six sheets—which I usually sell for 5 cents each?

About the blank-books I am not so sure, and so do not answer at all.

H. J. FELTON.

Dominion of Canada.

TORONTO, January 15, 1884.

We answer "No" to your query re blanks, for the following reasons: In our Canadian market blank-books are sold at the same price per 100 pages for all sizes. It costs nearly as much to bind a thin book as a thick one. The result of this is that we really lose money on all small-size or thin books. If prices were graded according to thickness of book, it would be better.

W. J. GAGE & Co.

MONTREAL, January 14, 1884.

Yes! Yes! to your questions, and would suggest that all reams be stamped so.

Also, stamped guaranteeing full weight.

The writer has done all he can for these four points, in Canada. I refer to the Manila trade in particular.

Canada wrapping trade is completely demoralized as far as count for weight goes, and the seller wriggles out of his difficulty by invoicing "1 package demy 100." What is a package? What is demy? What weight. What count? GEORGE S. WILSON, J. C. Wilson & Co.

MONTREAL, January 14, 1884.

The question of yes or no has often troubled many men and many more women who have often been compared to cats on a fence, not knowing which way to jump for fear of getting down on the wrong side.

The little word "Yes" or "No" very often seals the destiny of a man or woman in this world as well as in the next; and in many subjects would advise caution. But, in your case, I don't hesitate to give my note, "Yes," as I consider it an improvement on the old system.

JOHN PARSLow.

The returns of the votes cast in response to the inquiries stated come from a wide range of territory and represent every section of the country. They are shown in the table on the preceding page.

THE KERNER PEN.

\$1.



IT is constructed on strictly scientific principles, and being devoid of the complications which exist in old styles is less liable to get out of order. It has no springs to be affected by the action of the ink. The needle is rigidly fixed to a FLEXIBLE air tube extending entirely through the barrel, which when writing is constantly vibrating throughout the entire length of the barrel agitating the ink and causing a perfect flow to the point. It is unequalled by any writing instrument of the kind ever offered for public favor, and gives entire satisfaction to all who use them. It is constructed of the best material throughout, and the point is of platinum alloyed with iridium. Price, \$1 and upwards, according to mounting. Send for Circulars.

THE KERNER STYLOGRAPHIC PEN CO., 25 Bond St., NEW YORK.

JANENTZKY & WEBER,

(FORMERLY JANENTZKY & CO.)

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.



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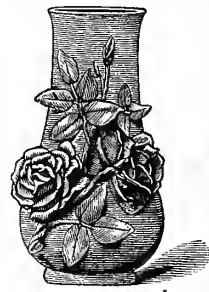
Art Pottery, including Plaques and Vases of various shapes, with flowers in relief, modeled by hand, in a most artistic manner. Our collection is the largest and choicest in the market.

I. U. G. Glaze, for imitating the imported Limoge goods. Barbotine Grounding Color and Enamel Varnish, for preparing and finishing the decorations.

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Sole Manufacturers of PAPIER MACHE PLAQUES, Plain White, Black Japanned, Ebonized, Gold Edged, Gilt or Silvered; PAPIER MACHE MIRROR PLAQUES;

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1125 CHESTNUT STREET, PHILADELPHIA.

THE PALMER ART COMPY,

36

Bond St.,
NEW YORK.

Respectfully invite the Trade to inspect their elegant line of

Valentine and Birthday Gifts,

ART SOUVENIRS and STATIONERS' NOVELTIES.

Specialties for Confectioners.

Wedding Presents, &c.



25c. A GENUINE STYLOGRAPHIC.

This Pen is constructed of a drawn glass tube, which will never corrode, that contains the ink, one end of which is brought to a smooth point for writing, with an aperture finer than the point of a needle, through which the ink always flows freely, this being packed with filtering cotton to prevent stopping up the point, while the other end is fitted with a rubber air valve and caisson, giving it elasticity. This tube is fitted by means of a telescopic screw in a beautiful POLISHED NICKEL CASE, from which the pen point protrudes, and when not in use the point is protected by a nickel cap. But if by accident the point should break, it can be replaced the same as an ordinary pen. Net trade price, Nickel Plated, \$2.00 per dozen, \$22.00 per gross; Gold Plated, \$3.50 per dozen, \$36.00 per gross. Samples mailed, post-paid, on receipt of 25 cents Nickel Plate, and 50 cents Gold Plate. Address GOLLNER MFG. CO., 222 Centre St., New York.

THE "Ledger Brand" American-Russia

— IS THE BEST! —

J. L. SHOEMAKER & CO., Sole Manufacturers,

BOOKBINDERS' WAREHOUSE,

SIXTH and MINOR STREETS, PHILADELPHIA

SEND FOR SAMPLE.

Correspondence.

BOSTON GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE OF THE LOCKWOOD PRESS,
49 Federal Street,
BOSTON, February 6, 1884.

Fashion is a fickle dame. When she tires of one thing she only sounds her edict, and another looms up to command her attention. Her thousands of votaries pay humble submission to her vagaries, and readily obey her mandates, because it is the "rule of fashion." Fashion now proclaims that polite correspondence must be sealed with wax and bear the imprint of one's monogram, as in days long gone by. In obedience thereto the Dennison Manufacturing Company is presenting to the trade an elegant line of the finest perfumed wax, representing upward of twenty distinct colors. It is packed in handsome and unique cartons, forty sticks to the pound (ten sticks in a tray), and selling to the trade at \$2 per pound. An extensive line of seals, embracing the full alphabet, sentiments, &c., is also ready to accompany the demand for sealing wax. Now that the fashion for sealing epistolary correspondence is set, the demand for these goods will become quite popular, and so society stationers must be prepared.

Whenever I get tired of the monotony of the street, I like to while away a little time in the sample-room of Ward & Gay and feast my eyes upon the artistic novelties which cover the walls and counters. Here one finds displayed cards of every description, for all purposes, and from all of the celebrated publishers. Neatly arranged upon the walls and upon counters are samples of the extensivelines, with their prices, giving the buyer a bird's-eye view of the entire stock, and enabling him to quickly compare prices and to make choice selections. Mr. Gay reports that the valentine trade has been very good and that during the coming week he will close out the entire line, which he is offering at very low figures. Among this lot I noticed a very pretty fringed card in the shape of a fan, presenting a frosted scene, which has had quite a demand, as it is appropriate either for a valentine or a birthday souvenir. For the Easter trade an extensive line of rich novelties is shown, together with a special line of low-priced fringed goods. Dealers will soon be making inquiries about Easter goods, and the early buyers will get the best selections. Some dealers there are who never stock up until the last moment, waiting for cheap job lots. But the most successful dealers, those who cater to the better class of customers, can't afford to buy nothing but job lots; they must enter the market while the stock is fresh and when the greatest novelties are offered. Such dealers read THE STATIONER and keep posted upon matters in which they are interested.

Stationers' rubber goods, manufactured by the Davidson Rubber Company, are well known to the trade everywhere, and most favorably known, too. Every article bearing the company's name is a guarantee of its quality. Its patent "velvet" rubber, prepared from the best of stock, is recognized as the standard "eraser." Such a hold did it have in the market, that others sought to reap the benefits of its popularity, but, after expensive litigation, the courts have decided in favor of the Davidson Rubber Company. The company is now giving some attention to the manufacture of rubber bands, presenting an article that will stand more than one ordinary stretch and with which the trade can find no fault concerning quality. These

bands are put up in neat two-ounce boxes, eight of them in a larger box, making a pound package, and the goods are marked "Davidson Rubber Company." Dealers will find this system of handling bands very convenient. If assorted sizes are wanted in pound lots, such orders can be filled. Rubber pencils and pen-holders in endless variety are among the company's specialties.

I had a very pleasant chat yesterday with Mr. Marble, the energetic manager of the Cross Pen Company, from whom I learn that the business of the company has wonderfully increased during the past year. The facilities for manufacture, though somewhat extensive, are hardly equal to the demands of the trade; but the company is still pushing its goods, and waiting for a little dullness in business that the factory may catch up on orders. Hawthorne said, and he did write (right):

"I will make the man immortal
Who will give me a good pen."

And straightway the Cross Pen Company proceeded to achieve immortality, and a large amount of prosperity also, by presenting a fountain pen, constructed upon the principle of a stylograph, but having a regular gold pen point, by which one's individuality in handwriting is retained; and it is named "The Hawthorne." Among the extensive line of pencils manufactured by the company is a new pencil, having a propel, repel and expelling action. It is pronounced the greatest hit in pencils since the automatic, being every way much superior. These pencils are made of French enameled wood, to imitate rubber, and are mounted with gold stock-plate. They are very durable, practical, and have an artistic finish. They are having a big run. A gold-plated pencil-lead sharpener—a very convenient article for one using the patent pencils—is also manufactured by the company. It makes a novel watch-charm, and so becomes ornamental as well as useful. Don't imagine, now, that I wrote these lines with "The Hawthorne" pen.

Though the poet might promise immortal life
For a pen that suited his will,
The price is too high for a common scribe—
I must stick to the old-fashioned quill.

Stephens' ink, manufactured by H. C. Stephens, an English chemist, is a writing fluid for which Thomas Groom & Co. are building up quite a trade among the counting-rooms and stationers of this city. It is claimed for this ink that perfect copies of letters can be taken as well a month after writing as when first written. It does not act upon pens nor penetrate paper, and when it becomes thickened by evaporation, the addition of a little water is all that is required to restore its fluidity. When once used it holds its place both upon the paper and upon the attention of the writer. Dealers, where custom calls for a good writing fluid, should have Stephens' ink in stock.

In my rambles during the week I stumbled into the busy quarters of J. L. McIntosh, in Federal street. A dozen or more operatives were hard at work attending as many different machines, some of which were numbering, some paging, and others perforating and cutting. Files of calendars, show-cards, pamphlets and tickets were observed upon the tables, sent in by stationers and printers for some special finishing touches; show-cards and calendars to be eyeleted, and tickets to be numbered and perforated. Within the past three years the demand for such work has surprisingly increased. Many of the machines examined were invented by Mr. McIntosh for special use in his business,

and they show considerable ingenuity, designed as they are for overcoming some obstacle and for saving labor. When Mr. McIntosh embarked in this business some few years ago his friends predicted a failure because they read not the signs of the times; but instead of failure the gentleman has won success, and done it by strict attention to business and good work.

"Eye-let" you know of his quarters,
"U let" Mac have a show;
"To let" will ne'er be placarded
Upon his door below.

A. L. D.

PITTSBURG POINTS.

[FROM OUR REGULAR CORRESPONDENT.]

PITTSBURG, January 31, 1884.

A number of your New York periodicals have dwelt at length upon the slush and filth upon your streets. If they are one-half as bad as the Pittsburg thoroughfares they surely must be horrible. A heavy rain last evening washed away considerable of the stuff, and the retail dealers generally think that cleaner streets will be the means of bringing out more purchasers.

The trade last fall among stationers, news-dealers, &c., was exceedingly quiet, owing probably to the glass and iron strikes. About ten days before Christmas, or, better, say a week before, people rapidly filled the stores, and trade was very active. No particular branch was patronized, but all received a full share of patronage. Books, and a great many fine ones, went fast. Christmas and New Year cards showed no depreciation from former years, but from some cause our dealers seem to be of the opinion that the card trade from now on will wane. Fancy letter-paper, desks, colored photos of the celebrities and ideals, and, indeed, the full line of a general news, stationery and book establishment, were largely purchased. Since the holidays the trade generally has been of a healthy and satisfactory nature; in fact, most of the trade report a good paying business, and the contented expressions of their faces show such to be the truth.

Probably, most of your readers know that this "Iron City" depends to a very great extent, indeed, almost entirely, on the iron, steel and glass business. When those industries are actively conducted and generally prosperous, the whole community is wreathed in smiles and the pocket-books grow pléthoric. The immense number of skilled workmen receive much larger wages than is generally supposed. Boss rollers, head hammermen, and boss glass-blowers and workmen often make from fifteen to twenty-five dollars a day. It is a well-known fact that no class of men are as liberal and free with their money as the ones just mentioned. The long and disastrous window-glass strike was ended this week, and last week the large "Bessemer" Steel Works again began operations. Our manufacturers, therefore, being fully operated, and with every indication of their continuing so for some time, I am of the opinion that the stationery trade, in all its branches, will be brighter, and predict an increased business over last year. Your jobbers will be quite safe to sell as large orders in Pittsburg as they can, and "top of the morning" to the man who takes the largest orders.

Stevenson & Foster, stationers and publishers, commended themselves to the people by the quick work of getting out a full and complete report of the evidence, attorneys' arguments and judge's charge in the famous Nutt murder trial. In one day after the trial the work was finished and on the counters of the various news

stands in the city. It is in pamphlet form, and neat and clean in appearance. The Pittsburg News Company and the American News Company each ordered 5,000 as a starter. Edward J. Donnelly reported the trial, and each morning the proceedings of the day previous were in Stevenson & Foster's hands. Hence one cause for the quick publication.

W. W. Edgar, one of the leading stationers (news and book dealers) in our city, is again at his place of business, after almost five weeks' confinement at his home, wrestling with pneumonia. He reports his business as being in excellent condition, and trade fairly active. His Christmas windows were very artistically arranged, and was the best advertisement he ever made. The first day the "Official Report" of the Nutt trial was out, Edgar sold nearly four hundred copies.

Robt. S. Davis & Co., say "All's well," and trade still good. The *Evening Leader* moving its office from the rear of the Davis store leaves too much space, and it is rumored that Davis will rent the old *Chronicle* building in the spring.

The name of Henry Miner is well known to the trade, and has been for thirty years. Geo. W. Hzena, administrator of Henry Miner, deceased, sold the Miner book and stationery store to Henry Meyer and the similarity of his name to his predecessor causes too many to address their cards, &c., to the old name. Let the trade notice this.

Through the courtesy of Jos. Eichbaum, of the firm of Jos. Eichbaum & Co., stationers, printers and blank-book makers, I had the pleasure of going through their finely arranged establishment. Their place of business is on Fifth avenue, near Wood street, and the building is one of the most imposing in our city. The basement is used for keeping goods in stock. The ground floor is in two departments, front and rear. The front contains as fine stationery and fancy goods as any in New York; many say too fine, but Mr. Eichbaum says he knows very well to the contrary. In the building, printing and lettering rooms, the most improved and best machinery is used. Five J. H. Cranstons' cylinder presses and nine job presses are placed on the rear (first) floor. Between eighty and one hundred men and women are employed and their tidy appearance is well in keeping with the really remarkable order and neatness of this house. Mr. E. says their holiday trade in albums, fancy Christmas cards, &c., was by far the largest they ever had and, indeed, their entire line of business is brisk. I might add that no cheap work is done at this establishment and consequently no poor work.

G. W. H.

CINCINNATI FLOATINGS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, February 5, 1884.

Business appears to be a little better than it was a fortnight ago. There are signs of briskness that were not apparent at that time. Over and above these indications is the testimony of business men themselves. In the darkest prospect there was no grumbling, no loss of heart among business men in Cincinnati. They admitted the dullness, but firmly believed this present depression was not permanent. Now that the clouds are clearing away, and some light is visible, they are naturally cheerful. But the fact is that orders are coming in more briskly than they did even a fortnight ago. Those barometers of trade, the manufacturers of commercial stationery, are

selling stock and getting orders for manufacturing work in a way that indicates that the good time coming is almost here. How good it is to be, no one will venture to predict. Of course, all this little spurt of good feeling and briskness shows that merchants in general are expecting more vitality in trade, and that very soon.

In general business here, outside of the stationers' lines, there is manifestly an increase of stir and life. The shoe manufacturers are employing larger forces. Their business this winter has been almost dead, but it is growing brighter—only brighter, however. There are very extensive preparations in progress in Cincinnati for building during the coming season. Several capitalists have plans for putting up buildings ten stories high. Men with money at command are not in the habit of getting ready to invest it in that way when they thing everything is going to smash.

Manufacturing stationers here say that their January business is equal to and in many instances greater than that of January last year. Material is cheap, and with any sort of fairly good orders manufacturing stationers should make money. Manufacturers of material say "Never mind; you will see the price of paper boom, and that before long, just as you saw it boom in 1879. When you speak of present prices you make a dealer, especially in news paper, look sour, and nine chances out of ten you will throw him into a fit of crabbedness and set him to scolding like Hecate that any mention should be made of prices. I would give a specimen of this sort of scolding if I were not writing so late at night, but I shall have to reserve it for another time.

John Holland, the gold pen manufacturer, has returned from the East, where he spent a week breathing the salty air, for all of which he looks the better.

Charles Stewart is busy as a bee and merry as the day is long, notwithstanding, or perhaps in consequence of his long daily rides between the aristocratic suburb Clifton and his place of business.

Louis Snider's Sons keep things turning at their establishment on Walnut street. Since they have doubled the size of their ware-rooms they seem to be about twice as busy as they were before, and there never was a time when they didn't appear to have as much business on hand per man as ought to be required in reason of any two or three ordinary mortals.

Snider & Hoole have a lively winter trade, better in their Chicago branch than in their Cincinnati house. In fact, the branch seems to have grown larger than the main trunk, and it keeps on growing:

William B. Carpenter suffered a bereavement last week in the loss of a child three years old. Everyone who knows him will sympathize with him in this bereavement. PRINCE WILLIAM.

TORONTO TROUBLES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., January 30, 1884.

That old man who never saw a January without a thaw and 'sposed he'd seen a thousand, is dead.

It has tried twice this month, I think, to do it, and ignominiously failed.

The old man wasn't here to encourage it.

Venor and the other weather profits who predicted a very open winter, have crawled into their holes.

Which is the best place for all such humbugs.

And the old Indian, too, who said it would be

a very open winter because the chipmunks, beavers and bears had made no provision for winter, can't be found.

I saw a bear hanging up in front of a restaurant yesterday. I suppose that he couldn't bear it any longer.

And there are other bears who feel much in the same way.

But they might object to be hung up by the heels.

What's all this got to do with business? you say. Right you are.

Well, business for this time of year is very good, at least all the leading houses say so.

How in the world could it help to be, with the roads blocked east, west, north and south.

I am told that the snow is six feet on the level, more or less.

That you couldn't find a road in the country with a microscope.

That the country people have to take to the fields when they are obliged to dig out.

Trains on the main lines are nevertheless on time. Not the new standard time. Sometimes they pause for thirteen hours or more in a snow bank, to the great enjoyment of passengers. At other times they manage to get up to even a mile an hour, which is good.

We have got from a weekly to a tri-weekly mail.

There is no telling what we may reach in the near future.

We are a people of unlimited energy and push.

The question of the hour is cold versus heat. Boreas has the start.

I heard a man say that he woke the other morning and found the sheets of his bed actually frozen to his person.

I'm afraid that he exaggerated a little.

"C. H." greets "Lounger;" but he is so much like an icicle just at this moment that he can't say much more than that he is not "on his ear," but on the other end, and that end is in close proximity to a steam register in full force.

He hopes that he may fare better than the rooster which a scientist who had a theory that people could be frozen and laid aside for future use. He failed to secure a human subject, and tried the rooster; but, unfortunately, the poor bird, when he was set on the table and thawed out, was found to be dead.

When we melt we shall be heard from.

Of which our friends will please take notice.

C. H.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

5 LUDGATE CIRCUS BUILDINGS. }
LONDON, E. C., Jan. 19, 1884. }

The clerk of the weather has been at his old tricks again, giving us spring weather in what should be mid-winter, and placing blankets and overcoats at a discount. There has been neither snow nor ice seen since October; we have walked about with our coats unbuttoned, and have had considerable difficulty in getting up any enthusiasm about Christmas. Still, on the whole, we are not inclined to grumble. If ice has been dear, coats and beef have been cheap, and the bitter cry of outcast London, which was heard in low mutterings in the early winter, has been hushed since, instead of deepening into a threatening roar, as it might have done if the homeless and workless had been doubled in number and in desperation by the appearance of frost and snow.

Altogether, the year has begun somewhat more promisingly than might have been expect-

ed, owing largely to the causes just mentioned, but also to that fortunate reaction which is as natural in trade as is the abnormal buoyancy of spirit which characterizes the man who has just recovered from a fit of the blues. Moreover, who can help feeling hopeful when, entering one after another of the big wholesale houses, he sees everything looking so smart and tidy; rooms swept and garnished, stock put in order, shelves newly filled with the articles on which there is to be a run, attendants looking the picture of enthusiastic yet dignified expectancy? I am not, generally speaking, vain of my countrymen, but on this occasion, I may be permitted the indulgence in a little pardonable pride in the way in which the preparations have been made for welcoming the propitious goddess Fortune in 1884. If I might be permitted to award the palm in this matter, I think I should have to cut it into pretty equal halves and bestow it in fair proportions between the establishments of Eyre & Spottiswoode and of Charles Reynolds & Co., although, certainly, our friends from the other side of the pond, Lawrence Brothers, would run the above-mentioned hard in their newly enlarged and improved show-rooms, in which they mean to do an even bigger business in those manufactures and notions, for which they are responsible, either as producers or agents, than they have done in the past. Deservedly so, too, for it is beyond question that the American goods put in the market by this firm are such as no citizen of the republic need be ashamed of, being not only novel and taking in style and ingenious in construction, but good, honest value for the money, and the public are not slow to recognize their worth.

There are evident signs that valentines, which were no great blessing to retailers last year, will be of still less importance this season. Fewer firms have gone in for them than hitherto, and those who have, not to the same extent. It is said that the youth of to-day looks upon valentines as spooney nonsense, and that the modern young lady prefers a locket or bracelet, or even an umbrella, to the finest production in colored paper. Still S. Hildesheimer & Co., Schipper & Co., and Raphael Tuck & Sons, have some very nicely printed and well finished goods, and an especial word of praise is deserved by the first-named firm for their exquisite specimens of printing in colors on satin.

Raphael Tuck & Sons' specialty is their terra-cotta plaque valentine, which consists of one of their well-known circular plaques ornamentally boxed, and having a valentine card inclosed with it. This is a capital line, and at a time when utility is demanded as well as beauty, is sure to go well.

The same firm is also busy getting out new patterns in its now famous four-fold stove-screens, the best thing yet produced in this line of goods, to my mind, but susceptible of some slight improvement, which the Messrs. Tuck's ingenuity will doubtless effect.

Easter cards have of late years grown to some considerable importance, and form a set-off to the decreasing popularity of valentines. The sale of these articles is principally among the religious portion of the community, and more especially the high church party, but is growing general among all denominations. Some exceedingly beautiful cards of this kind have been produced for this year's sales; indeed, for chasteness of design and excellence of printing, I have seen nothing to surpass those of S. Hildesheimer & Co. and one or two others.

There is a great rage for new materials on greeting cards just now; some of the substances used are appropriate and tasteful, such as the

seaweed and pearl cards alluded to in a former letter; but in some cases, except eccentricity, there is nothing whatever to recommend these "novelties." Of such, to my mind, are the mosaic cards of R. Canton, which appear to consist of narrow strips of paper rolled up and pressed into various shapes, bearing a remote resemblance to flowers. These are mounted on card and offered as veritable achievements of ingenuity and artistic skill.

I wonder if any man living knows how many fountain or reservoir pens there are now before the public in England and America. On an average, one appears here about once a month, but we don't hear much about most of them after the first week or two. I think the old favorites hold their own pretty well; but I hear great things of our new pen, with which I must make my acquaintance and report.

The run on plush-covered articles continues, but I should think will give in when it is generally known that brackets of this material can be got at the drapers for $\frac{3}{4}$ d.

An admirable selection of new designs in menu, programme, invitation and memorial cards is now shown by the Artistic Stationery Company of Dyer's Building, London, E. C. Its articles are of very pleasing design and are excellently printed on good stuff—sound board or linen-bodied card, and have a considerable amount of favor shown them here. This company has done much in the way of catering for the improved tastes of the people in matters of stationery and printing. W. F. C.

NATIONAL BANKRUPTCY LEGISLATION.

Advices from Washington state that the following are the changes which have been submitted to the Senate and House committees by the committee of the Bankruptcy Convention:

Commissioners—States entitled to six or more members of Congress shall not have exceeding one-half the number of commissioners as members of Congress.

Involuntary Bankruptcy—Limit "involuntary bankruptcy" to "traders," and define more fully and concisely what persons are not "traders," and thus not subject to this section. Make "dealings in futures" (under limitations stated under head of "Discharge of Bankrupt") a valid objection to bankrupt's discharge. Require that the petitioning creditors shall represent not less than \$500 instead of \$250 indebtedness; also that the bankrupt's total indebtedness shall exceed \$1,000 instead of \$500. Amend that petitioning creditors shall not be required to give bonds. Provide that a petitioning creditor shall be liable in damages to the debtor if the petition against said debtor was not made in good faith for the rights and interests of all the creditors.

Choice of Trustee—A majority in value of all known creditors may authorize the Committee of Direction to appoint a trustee or trustees. Commissioners shall act as trustee in all small bankruptcies where the estate does not exceed \$1,000.

Powers of Court in respect to Trustees—That the judge may refuse to confirm a trustee; may remove for cause; may punish a trustee who disobeys a lawful order of the court, and upon the request of one-fourth in value of all known creditors; the judge may appoint a trustee when there is a failure to elect one or a refusal to accept the trust; may add trustees to those chosen, and may fill vacancies.

Committee on Direction—The Committee on Direction, or a majority, may give in writing directions as to the manner in which the estate

is to be administered by the trustee; and it shall be the duty of the trustee to conform to such directions unless the court for some just cause otherwise orders; and the trustee may in all cases appeal any instructions of the committee to the judge.

Exempted Property—From property exempted by State laws, the bankrupt may select and hold to the value of and not exceeding \$1,000.

Discharge of Bankrupt—An objection to a bankrupt's discharge shall be valid if made insolvent by speculation outside his regular or legitimate business.

Composition—Permit three-fourths in number and value of the creditors to provide that not exceeding one-third of the payment to general creditors may be without collateral security.

BOOKSELLERS AND STATIONERS' PROVIDENT ASSOCIATION.

The Philadelphia members of the Booksellers and Stationers' Provident Association held a meeting on Tuesday evening, January 29.

After some discussion as to the objects of the organization and the advantages to arise therefrom, it was decided to form a permanent organization, which should be known as "The Philadelphia Branch of the Booksellers and Stationers' Provident Association." The following named officers, to serve for one year, were elected by unanimous vote: Edward Meeks, with E. Claxton & Co., president; Charles E. Butler, of Charles E. Butler & Co., secretary; and John H. May, of Porter & Coates, treasurer.

Mr. Kelly, with the Central News Company, proposed the appointment of a local committee of three for the purpose of visiting all establishments within the limits of the association, to solicit membership and make the object of the association generally known. This brought about an interesting discussion, in which nearly all the members joined. It was finally agreed to, and D. N. Morrison, with J. B. Lippincott & Co.; F. B. Lovett, with the Central News Company, and H. N. Claxton were unanimously elected to serve on the committee.

Charles E. Butler, of Charles E. Butler & Co., called the attention of the members to the fact, that this was the first meeting ever held in Philadelphia by the members of the Booksellers and Stationers' Provident Association, and that this meeting was somewhat informal, and called more for the purpose of organization and bringing the members together, thus making them personally acquainted, than for the transaction of any important business. The motion was made and carried that the association meet every three months, on the Monday previous to the Wednesday meeting of the New York Board, so that the report of the association could then be presented and read. The meeting adjourned to Monday evening, March 24.

THE SMALLEST SAVINGS-BANK.

The smallest savings-bank in the world, the directors of which are the smallest directors in the world, is the Irving Penny Savings Bank of Brooklyn, established in Public School No. 9. It has, according to its last annual report, 144 accounts, and the total amount in bank was \$267.33. The bank pays 4 per cent. interest on sums over \$5. Each depositor has a tiny bank-book. The officers of the bank are boys and girls. The accounts are audited quarterly by the trustees of the school. The bank receives one cent deposits.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

Waggener's Improved Trial Balance Books.



Waggener's Improved Trial Balance Books.

W. M. CHRISTY'S SONS, Philadelphia,

— PUBLISHERS OF THE —

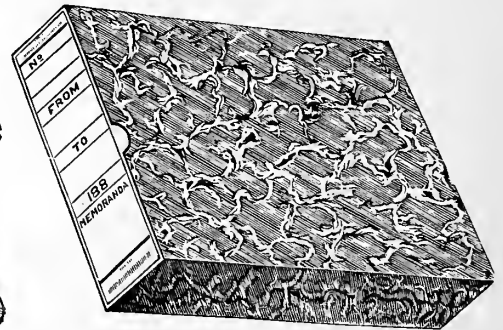
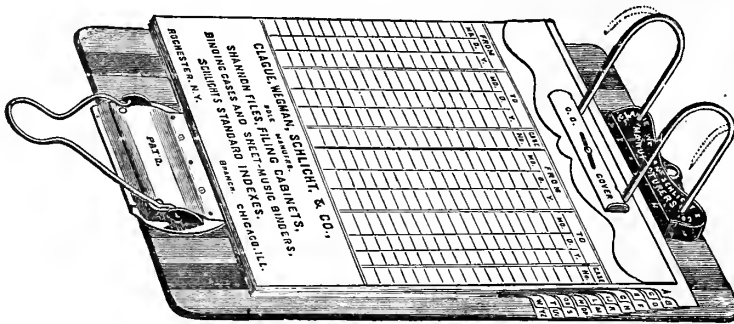
Waggener's Improved Trial Balance Books.

— LIBERAL DISCOUNT TO THE TRADE. —

For sale in New York City by BAKER, PRATT & Co.; CORLIES, MACY & Co.; CHARLES H. CLAYTON & Co.; FRANCIS & LOUTREL;
JOHN HULIN and New York News Company.

SHANNON FILES AND CASES

THE BEST FILING DEVICES EVER INVENTED.



SCHLICHT'S STANDARD INDEXES!

THE BEST INDEXES FOR RAPID REFERENCE TO NAMES EXTANT.

Used by the United States Government, County Offices, Leading Banks, Business Houses and Corporations throughout the country.

Special inducements offered to Stationers and Blank Book Manufacturers.

Popular Sizes always in Stock.

Send for Illustrated Catalogue.

CLAGUE, WEGMAN, SCHLICHT & FIELD,

Principal Office, ROCHESTER, N. Y.

Branch Offices, CHICAGO, Ill. and TORONTO, Ont.

LE PAGE'S MUCILAGE And Family Glue.

MANUFACTURED
ONLY BY**RUSSIA CEMENT CO.**

Gloucester, Mass.

LE PAGE'S Process Preserves without Injuring the ADHESIVE Properties of the Glue.

Will not injure the most delicate colors.

CAUTION.—Beware of imitations claiming to be "the same thing" or "just as good,"



Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

PAPER-WEIGHT CLOCK.

The frequency with which new designs in paper-weights are put on the market would almost seem to preclude the production of anything that is surprisingly novel in this line, but it will probably be conceded that the device herewith illustrated combines the features of novelty and utility in an unusual degree. As will be seen, it is a clock movement inclosed within a heavy japanned iron case, $3\frac{1}{4}$ inches long, 2 inches wide and $1\frac{1}{2}$ inches high. The top is of thick beveled glass. The clock movement is an escapement and the winding up and setting are done from the back, a peculiarly shaped key being provided for the purpose. As a paper weight it is perfectly adapted to the purpose for which it is designed and the usefulness of the time-keeping feature "goes without saying." This novelty can be had of the Merriam Manufacturing Company, Durham, Conn.

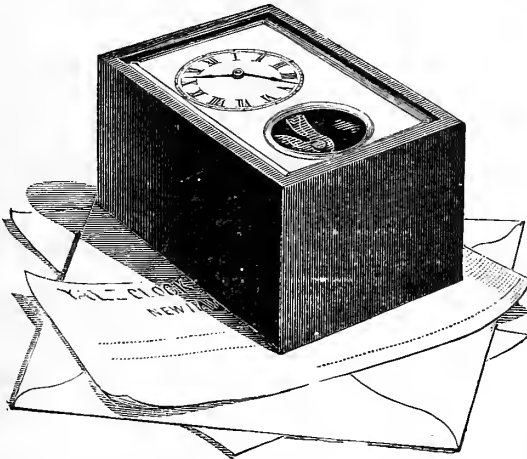
A NEW STYLOGRAPHIC PEN.

Most people are familiar with the merits of the stylographic pen, but it has not been adapted for common use outside of large cities owing to its high price. The accompanying engraving shows a new stylographic pen which, besides the merit of practicability, claims that of cheapness. It is called the Gollner Stylographic pen. It is a reservoir pen, which when once filled with ink will write for days without refilling. It can be carried in the pocket like a pencil, is always ready for use and is constructed in a simple but scientific manner and is thus not liable to get out of order. The reservoir consists of a drawn glass tube, one end of which is brought to a smooth point forming a perfect stylus with an aperture finer than a needle for the passage of the ink. The lower end of the tube is filled with filtering cotton to prevent the stopping up of the point by sediment, while the upper end is fitted with a rubber air valve and a cushion giving it the elasticity of a gold pen. The tube is fitted by means of a telescopic screw in a polished nickel case, as shown in the engraving. The point owing to the peculiar construction of the pen is strong and durable, non-corrosive and if by accident it should break, it may be replaced the same as in an ordinary pen.

This pen is made both with a nickel and gold-plated case. It is a perfect thing owing to the simplicity of its construction. It is very neat and finished in appearance though very cheap and durable. The manufacturer is the Gollner Manufacturing Company, New York city.

COMBINATION LOCKS FOR CASH BOXES.

Among the new things in the market, and which will attract attention, are the new combination locks for cash boxes just brought out by the Merriam Manufacturing Company, Durham, Conn. These are dial or keyless locks which are said to afford greater security than any similar lock heretofore shown, having more numerous combinations which can be very readily changed with special ease and



PAPER-WEIGHT CLOCK.



A NEW STYLOGRAPHIC PEN.

rapidity of operation. These locks have solid knobs which cannot unscrew or get loose; the dials are of improved pattern with very dis-

tinct figures and notches, and the locks entire are remarkably compact and of light weight. The attractive appearance, excellent construction and other features of these locks commend them to public approval. The Merriam Manu-

THE LIBRARY POST-OFFICE BOX.

The popularity which the library letter tray, illustrated in a previous number of THE STATIONER, attained, led the manufacturers to devise and bring forth the library post-office boxes shown in the accompanying engravings. These are intended to go with the library letter trays, being made and finished in the same style as the latter.

As will be seen the library post-office box is made with either single or double compartments. The material, like the letter trays, is walnut or ash nicely finished.

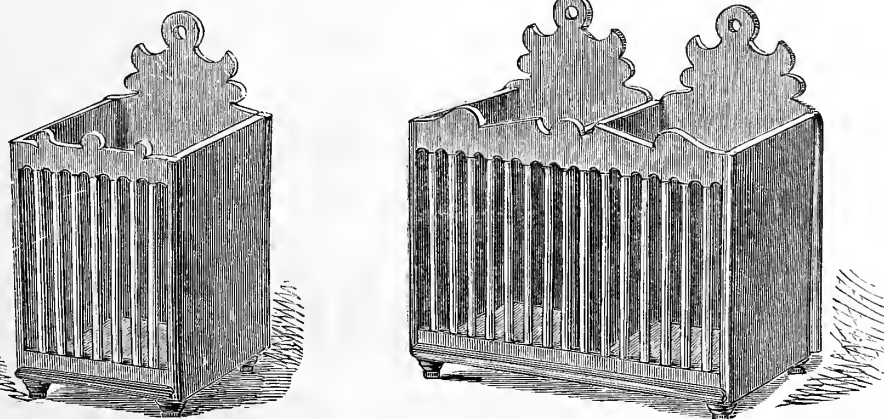
INCOMBUSTIBLE WOOD.

Consul-General Weaver, Vienna, reports "for the information of American manufacturers and industrialists," the invention by Professor Hoff, of Galicia, of an "incombustible wood." If the advantages claimed by the inventor, and apparently supported by experiments of experts, can be realized, great practical advantage, it would seem, should be derived from the invention, and humanity be benefited by it. The process of preparing is as yet kept a secret, but the qualities claimed when prepared are: Incombustibility at high degrees of heat (temperature when glass melts), whereby it neither burns with a flame nor brightly glows, generates no suffocating gases or smoke, and gives out but little heat; a glow on the surface in the open air, as well as in a strong current, without burning or igniting thereby, but extinguishing momentarily. When exposed to great heat for a length of time there remain no ashes, but a compact coal which does not burn. At the same degree of heat

wherein the incombustible wood shows the above-mentioned properties zinc sheets melt in seven seconds; slates break into pieces, tiles become glazed, and felt for roofs burn with a bright flame. The chemicals necessary for the

production of the incombustible wood consist of the cheapest refuse of industrial establishments. The process of manufacturing is simple and cheap, whereby its price will be raised only a small part of a fraction, and it may be produced of all dimensions. The color of the wood suffers no change, nor are its durability, firmness, and tenacity impaired. It cannot, in this respect, be distinguished from ordinary wood, since harmless and indifferent ingredients are employed in its preparation. General Weaver, on informing himself of the value of the invention and that the claims made for it were sustained by experiments, in view of its beneficial results in the safety of life and property, considered it of sufficient importance to merit a special report from him.

It is the design to patent it and introduce the material in the United States, where it is expected to become available for articles of ornament as well as of utility



THE LIBRARY POST-OFFICE BOX.

facturing Company has shown laudable enterprise in this and other of its lately devised novelties.

A new series of fancy leather goods, got up in imitation of old carved ivory, has been brought out in England. These goods are said to be a close approach in color and style to mediæval ivory carvings, many of them being reproductions of quaint designs by fourteenth and fifteenth century artists, and full of life and spirit.

THE A. B. SEE LETTER OPENER.

One of the most simple and handy devices for opening letters yet put before the trade, is shown in the accompanying engraving, which illustrates the "A. B. See Letter Opener." This opener, as is shown in the cut, is a miniature paper-cutting machine. It is so constructed that in opening an envelope it cannot destroy any paper or inclosure which it may contain. In other words, the knife is so gauged that it cuts only a hair's-breadth of paper off the end of the envelope. The machine is very ornamental in appearance, while at the same time it is so solidly and massively built that it will last a lifetime. It will be found a useful implement in all offices receiving large mails, and even in smaller offices it will be found of great convenience, and will be valued for its perfect and expeditious operation. R. R. Watson, New York city, supplies the trade.

WATER-TUB AND HOLDER.

Herewith is presented an illustration of a new water-tub and holder, designed and introduced by Samuel C. Tatum & Co., of Cincinnati, Ohio, who are well-known to many readers of THE STATIONER by reason of their copying presses. It will be seen that the holder, which is an entire innovation, is screwed to the under side of the table or stand on which the copying-press is placed and the projection on the tub simply slips into the holder, like a bolt. It is there securely held, but can readily be removed to be refilled by merely pulling it out of the holder again. The brush can be laid on top of the tub when not in use, and both being out of the way (yet within easy reach), there is no slopping over on the books or stand so frequently seen. As an article of utility and convenience, it can be commended to the trade.

NEW PATENTS.

No. 290,906. Spring Ball Fastener for Pocket-books.—John Menahan, New York, N. Y.

A ball-clasp in which the balls are adapted to rotate.

No. 290,921. Folding Hammock Support.—James Francis Pluche, Watertown, N. Y., assignor to George J. Porter and C. H. Tubbs & Co., all of same place.

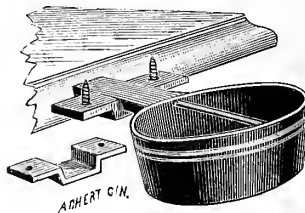
No. 290,945. Combined Measure and Scale.—Artemas B. Upham, Peoria, Ill., assignor of one-half to Henry W. Wells, same place.

No. 290,938. Pencil or Crayon Holder.—Ephraim S. Johnson, Jersey City, N. J.

No. 291,002. Printing-Press for Printing on Wood.—Geo. W. Prouty, Boston, Mass., assignor of one-half to Thomas S. Nowell, same place.

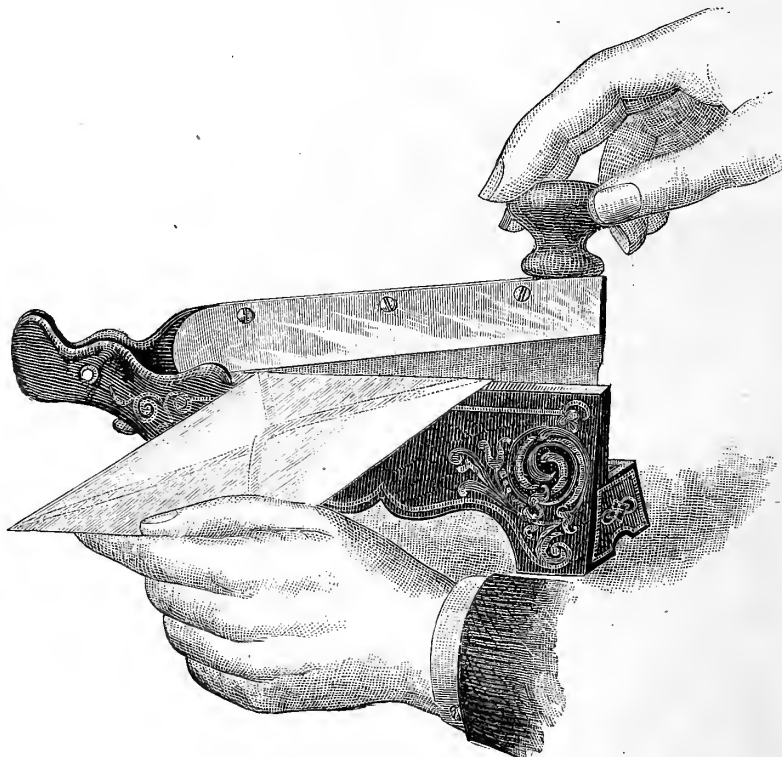
1. In a printing-press, an adjustable platen and platen head or support arranged to be secured in a fixed position, and adapted to enter freely the interior of a box with one side wall of the box between the platen and the type-bed. 2. The combination, in a printing-press, of an adjustable stationery platen, a type-bed arranged to be moved toward and from the platen, and one or more adjustable gages arranged and adapted to receive and support a board of wood

fed thereto in a horizontal direction. 3. The combination of a platen and platen head or support arranged and adapted to enter the interior of a box, and an adjustable table adapted to enter the interior of the box and to gauge the position of the box vertically. 4. In combination with a



WATER-TUB AND HOLDER.

type-bed and platen arranged and adapted to be moved one toward the other, and means for supporting a board or other piece of wood to be printed, a connection made in two parts, and adapted to transmit the impression and to yield when the pressure is increased beyond a predetermined point.



THE A. B. SEE LETTER-OPENER.

No. 291,030. Printer's Dry-Rack.—George A. Clapper, Wooster, Ohio.

No. 291,056. Apparatus for Checking and Registering the Number of Games or Deals Played at Cards, &c.—Geo. F. Howard, London, England. Patented in England May 25, 1883, No. 2,612; in Germany, June 21, 1883, and in France, June 22, 1883, No. 156,182.

A checking and registering apparatus having a lid or cover, the opening of which serves to release a lever and thereby to actuate a pawl which operates a registering counter or counters.

No. 291,079. Envelope.—George B. Post, New York. No. 291,099. Wall-Paper Exhibitor.—Francis H. Shepherd, Davenport, Ia.

No. 291,103. Automatic Advertising Device. Joseph A. Stansbury, Chicago, Ill.

No. 291,145. Slate Cleaner.—John Burling, Milburn, N. J.

A slate cleaner consisting of a hollow, comparatively thin, and flat receptacle supplied

with a water-exit and covered with a suitable soft water-absorbing material.

No. 291,155. Machine for Planing and Printing Wood.—Wm. A. Compton, Liberty Corner, N. J.

The combination in an organized machine, of a wood-planing mechanism, as a rotary cutter-head, a cleaning mechanism, and a printing mechanism, the whole being combined to plane, clean and print the surface of the wood in a continuous operation.

No. 291,179. Press-Platen.—James Ferguson, Bridge-water, Mass.

No. 291,221. Suspending Attachment for Piaques, Frames, &c.—George R. Osborne, New York, N. Y.

No. 291,235. Pencil Sharpener.—Willard E. Sibley, Weston, Mass.

No. 291,237. Paper-File.—Margaret Smith, New York, N. Y.

No. 291,293. Paper-Perforating Machine.—Israel C. Carpenter, Cherry Creek, N. Y.

No. 291,297. Pencil.—Richard M. Collard, New York, N. Y., assignor to Leroy W. Fairchild, same place.

A holder and a presser tube, with a spring located in the former, are constructed and arranged in such relation to each other that a stub of lead may be conveniently ejected from its carrier.

No. 291,339. Bill-Holder.—Peter Hand, Glen, N. Y.

No. 291,349. Game Register and Trump Indicator.—George W. Hyatt, New York, N. Y.

No. 291,380. Drafting Implement.—Nevin Milloy, Cincinnati, Ohio.

No. 291,401. Shell Ornament.—John M. Reynolds, Chicago, Ill.

No. 291,415. Scholar's Companion.—Mary J. Spencer, Brooklyn, N. Y.

No. 291,416. Pen-Holder.—Albert H. Spencer, Boston, Mass.

A pen-holder formed of two paper tubes, one within the other, the space between them being about the thickness of a pen.

No. 291,429. Graduated Scale.—George F. Tuttle, Newark, N. J.

A Graduated scale having a zero one linear unit or part thereof, of any standard measure, from each end, and having the space between the zeroes,

and also the end linear units, divided into different and independent subdivisions on one and the same edge of the scale.

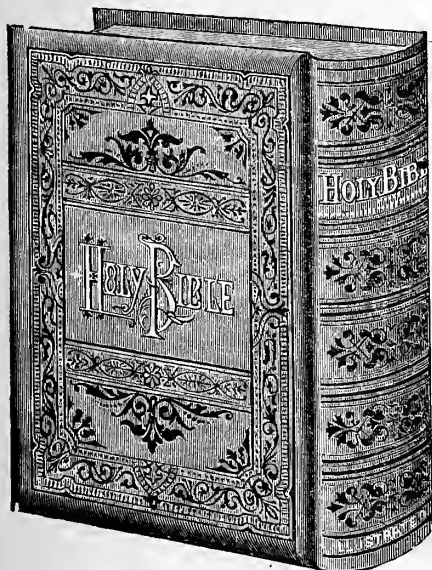
A Cleveland dispatch says that Edward W. Fell, of that city, after experimenting for two years, asserts that he has succeeded in perfecting an invention which takes absolutely permanent pictures upon any substance whatever having a smooth surface. This is done instantly by the action of electricity upon a sensitive coating, and at an expense not exceeding one cent per picture. A reporter who called upon the inventor was shown some photographs on pieces of wood, which were not only perfect in outline and finish, but possessed a peculiar softness not obtainable by any other process. "The importance of this discovery," said Mr. Fell, "and its varied uses, can hardly be estimated. It opens an entirely new field in the art of photography, and will work a revolution in various branches of business into which it will enter more or less."

FAMILY AND PULPIT BIBLES

PUBLISHED BY THE

NATIONAL PUBLISHING CO.

724, 726 & 728 Cherry Street, Philadelphia.



We claim the following advantages for the "National Contrasted Editions":

First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.*Second.*—Larger, better spaced, and more readable type in all cheap and medium grades.*Third.*—Latest and most attractive variety of side stamps.*Fourth.*—More Illuminated Plates and Illustrated and Descriptive features.

BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.

Luther's Illustrated German Bible,

Containing BIBLE DICTIONARY, History of the Books, Maps, Illuminated Plates and other beautiful features, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

Haydock's Approved Catholic Bible,

Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

For Sale in Chicago by JANSEN, McCLURG & CO.

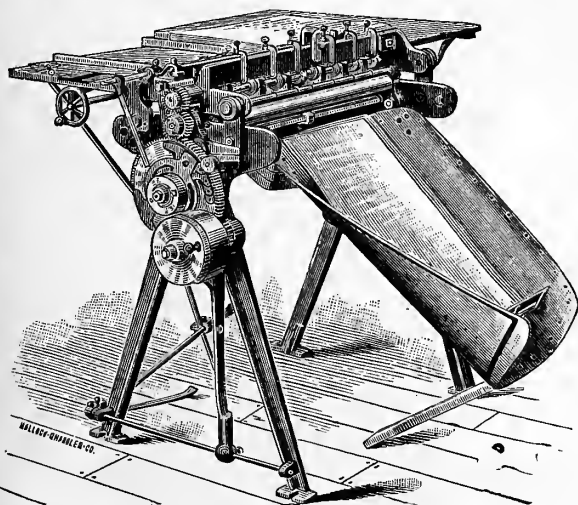
Orders for Sample Lots receive Prompt Attention at Lowest Prices.



SEND FOR PRICE LIST. FOUNTAIN INK COMPANY, 75 JOHN STREET, NEW YORK.

E. P. DONNELL & CO., Chicago, Ill.

Mfrs. of Bookbinders' Machinery and Tools.



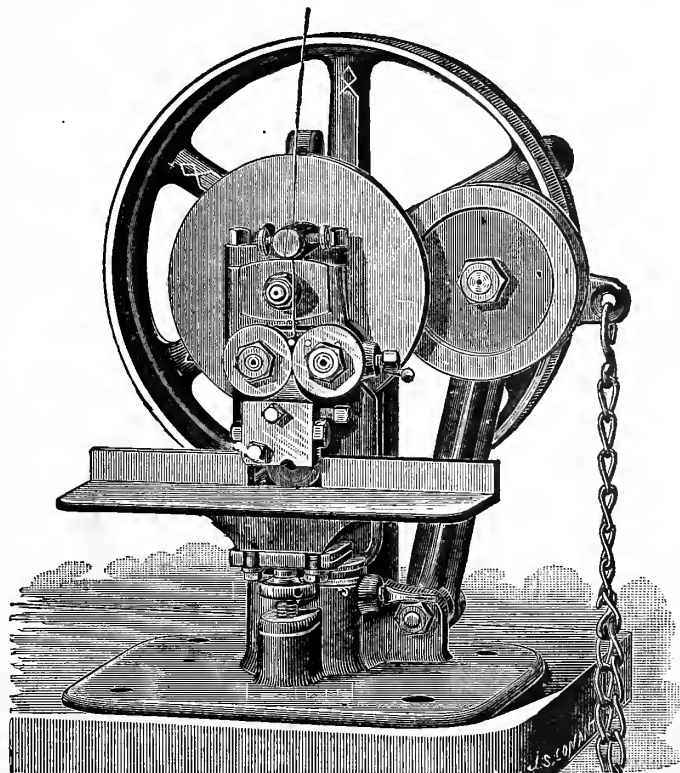
PATENTED.

The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.*SECOND.*—It has the best system for rapid and perfect feed.*THIRD.*—It has the best system for gauges, and can be more quickly adjusted.*FOURTH.*—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.*FIFTH.*—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.*SIXTH.*—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.*SEVENTH.*—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.*EIGHTH.*—Each machine has a scoring cutter attached.*NINTH.*—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

REFERENCES: { Gibson, Miller & Richardson, Omaha,
Acme Stationery and Paper Co., N. Y.

BOOK-BINDERS' WIRE-STITCHING MACHINE



Of Largest Capacity and Range. Power and Hand Combined.

SPECIAL STEEL WIRE FOR THEIR USE.

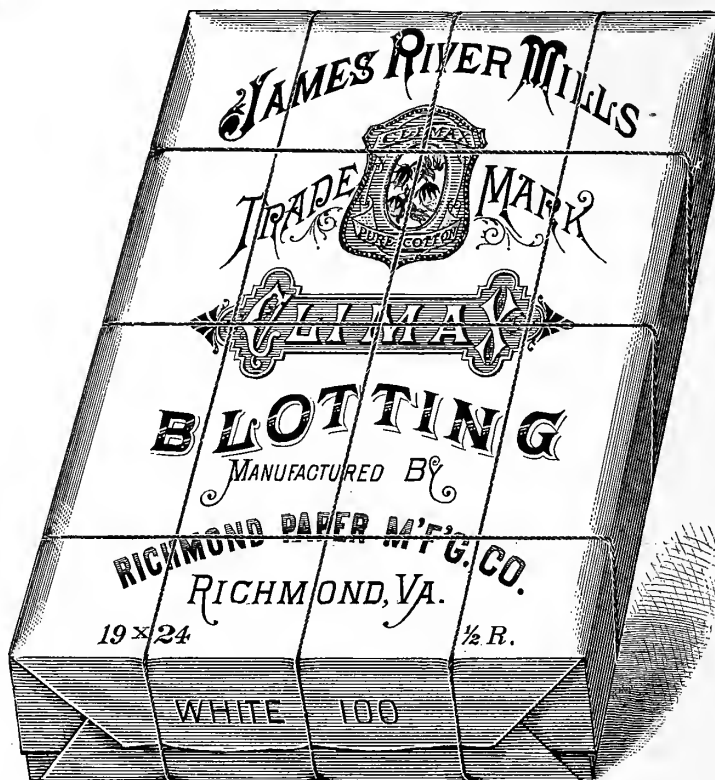
Wire per thousand books costs but one-third that used by any other Stitcher.

Manufactured by CHARLES CARR, Granite St., South Boston, Mass., U. S. A.

CELEBRATED "CLIMAX" BLOTting PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —
White, Buff, Blue, Pink and Salmon,
In 60, 80, 100, 120 and 140 lbs. always on hand.
Quarter-ream packages of assorted colors will be sold as a sample, if desired.
Sold by all Prominent Stationers and Paper Dealers.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent 5 & 7 Beekman St., Room 12, Temple Court, New York City.

The Babcock Printing Press Mfg. Co.,

— New London, Conn. —

— MANUFACTURERS OF —

DRUM-CYLINDER, STOP-CYLINDER,
— AND —
LITHOGRAPHIC PRESSES,

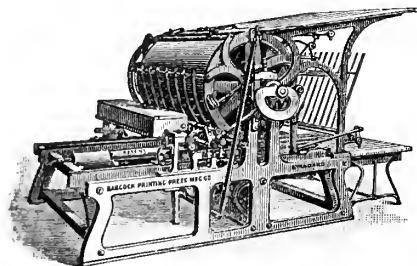
With Valuable Patented Improvements.

CHAS. B. MAXSON, Pres.

NATHAN BABCOCK, Sec. and Treas.

GEO. P. FENNER, Supt.

CORRESPONDENCE SOLICITED.



THE DOOLEY PAPER CUTTERS

MANUFACTURED BY

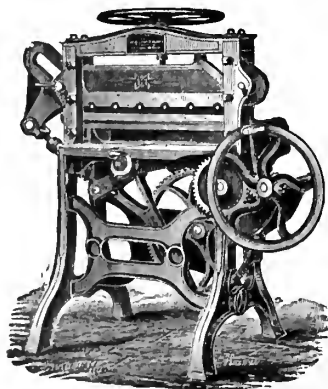
The Atlantic Works, East Boston, Mass.

◆ ◆ ◆ **AGENTS.** ◆ ◆ ◆

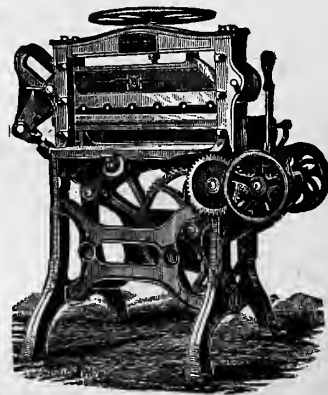
CHARLES BECK, 609 Chestnut Street, Philadelphia.

GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.

OSTRANDER & HUKER, 81 & 83 Jackson St., Chicago.



HAND CUTTER.



HAND-CUTTER, WITH STEAM FIXTURE.

SEND FOR CIRCULAR AND PRICE LIST

L. PRANG & CO.'S

1884. EASTER CARDS. 1884.

FOR THE COMING EASTER SEASON we have prepared a line of Cards and Silk Novelties, which we are confident will compare favorably with our previous efforts, and will meet with a ready sale. The following Artists are among the contributors to our line:

Miss FIDELIA BRIDGES,
Miss L. B. HUMPHREY,
Mrs. O. E. WHITNEY,

Miss L. B. COMINS,
Mrs. E. T. FISHER,
Miss ALICE C. SWAN,
Etc., Etc.

W. HAMILTON GIBSON,
WALTER SATTERLEE,
F. SCHUYLER MATHEWS,

Among the Cards of the regular line we would mention the following series as of special merit and attractiveness:

- No. 705.—TRIANGULAR FLOWER CARDS, by MRS. O. E. WHITNEY.
- No. 711.—MOVABLE SHAPED CROSS (figure design), by MISS L. B. HUMPHREY.
- No. 712.—BIRDS, by MISS FIDELIA BRIDGES. A very attractive series.
- No. 713.—FLOWERS ON PURPLE GROUND, by MRS. O. E. WHITNEY. A gorgeous series.
- No. 714.—FIGURE DESIGNS, by WALTER SATTERLEE.
- No. 715.—BUTTERFLY DESIGN, by W. HAMILTON GIBSON. This is emblematic of the Resurrection, and we think one of the most Striking Easter Cards ever published.
- No. 716.—EASTER LILIES, by MRS. E. T. FISHER. A very chaste and appropriate card.
- No. 717F.—WISTERIA EASTER CROSS. A fitting companion card to our last year's Water-Lily Cross, which proved so popular.

— BESIDES THESE, SPECIAL ATTENTION IS CALLED TO OUR —

SATIN ART PRINTS FOR EASTER,

Consisting of appropriate Flower and Figure designs. Our Satin Art Prints are put up in the following styles:

"A" STYLE.—A richly fringed tinted Mount, with cord and tassels for hanging.

PLUSH MOUNTS.—Fine mounts, made of rich plush of various appropriate colors, with easel back.

"B" MOUNT.—An exquisite Satin Mount of various colors, with extra fine quality shaded triple fringe, satin ribbons and bow, cord and tassels for hanging.

"C" MOUNT is a fine combination of rich plush and satin in contrasting colors, with cord and ribbon, easel back.

"D" MOUNT is similar to the "C" Mount, with the addition of extra fine quality scalloped silk fringe trimming and satin bow, easel back.

The sale of our Satin Art Prints have heretofore been very large, and our specialties in this line for Easter will, no doubt, meet with a ready sale. Sample Books are now in the hands of our Travelers.

We would urge our friends to send in their specified orders as soon as possible, to avoid delays in the filling of orders.

Our extensive line of BIRTHDAY CARDS has received several attractive additions, and we have also issued SEVERAL new series of SCRIPTURE TEXT-CARDS.

 PRICE LISTS OF EASTER CARDS ARE NOW READY.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

George Jones, stationer, &c., Toronto, Ont., is dead.

R. M. Watts, printer, Elmira, N. Y., has been burned out.

Philo Bush, newsdealer, &c., Howell, Mich., has been burned out.

Charles L. Downes, pen dealer, New York city, has been attached.

J. L. Terry, publisher of the *New Era*, Longview, Tex., has sold out.

C. W. Allen, stationer, &c., Malone, N. Y., has made an assignment.

E. J. Wood, dealer in paper-hangings, Palmer, Mass., is advertising to sell out.

Ben. Tavares, bookseller and stationer, Galveston, Tex., has been attached.

William Keith, bookseller and stationer Brockton, Mass., has been attached.

Mrs. A. M. Lease, dealer in toys, &c., Hanover, Pa., has been closed out by the sheriff.

William Keith, bookseller and stationer, Brockton, Mass., is reported to have left town.

Ellis Wheat & Son, dealers in picture frames, &c., Detroit, Mich., have removed to Toledo, Ohio.

J. F. Copehart, publisher of the *New Era*, Lake Valley, N. M., has sold out to B. F. Smythe.

An assignment in trust has been made by A. Mortimer, blank-book manufacturer, Ottawa, Ont.

E. A. Stillman, bookseller and stationer, Westerly, R. I., has sold out to the Westerly News Company.

A stock company has been formed at North Lansing, Mich., for the manufacture of wooden toys, its specialty being the Lewis toy gun.

F. Sibell, of the firm of F. Sibell & Co., this city, has been confined to his residence for the past two weeks by illness, but will probably be out again in a few days.

Franklin Hill, manufacturers' agent for paper, at No. 66 Reade street, New York, has made an assignment to Isaac B. Potter and William Woods, with preferences for \$2,899.

The Milton Bradley Company, of Springfield, Mass., has been incorporated with a capital of \$40,000, to make tags, games, &c. It succeeds Milton Bradley & Co. G. W. Tapley is president, Milton Bradley treasurer, and these two, with Lewis Bradley, are directors.

Birmingham & Co., medical publishers, 20 Union Square, New York, who made an assignment on January 19 for the benefit of their creditors, have resumed business. The creditors found ample assets to cover the liabilities and gave the extension of time which was needed to set the firm on its feet again.

Warren J. Robinson & Co., printers, Boston, Mass., are reported failed. The liabilities are \$5,400, of which \$1,000 is secured by a mortgage on machinery which cost \$10,000, but which would bring only \$3,000 or \$4,000 at a forced sale. The unencumbered assets consists of accounts which nominally aggregate about \$819.

A statement of the assets and liabilities of H. G. Razall & Co., Milwaukee, Wis., the insolvent bookbinders, was filed last week. The assets aggregate \$29,711.90, divided as follows: Bills and accounts receivable, \$2,975.41; stock, \$6,311.01; machinery, fixtures, &c., \$18,738.36. The liabilities are stated at \$15,078.64. The creditors whose claims amount to more than \$1,000 are as follows: J. G. Shaw & Co., New York, \$1,244.16; Bradner Smith & Co., Chicago, \$1,587.94; Marder, Luse & Co., \$10,585.05; National Blank-Book Company, New York, \$1,613.94; Liebenroth, Von Auw & Co., New York, \$2,116.05. The statements are verified by the members of the firm and by the assignee. The business house of the firm was burned twelve days ago, and the next day the firm failed. The insurance was contested, and an effort was made to show that the fire was the work of an interested incendiary. The insurance people will probably fight the matter in the courts.

The creditors of Joseph Stelwagon's Sons, paper manufacturers and dealers, had a meeting at Philadelphia on Monday, and considered a proposition to pay dollar for dollar on an extension of time. The liabilities are reported to be between \$50,000 and \$60,000. The firm proposes to settle in five annual payments, the first payment to be made two years hence. This would require six years to effect the final payment. A committee was chosen to consider this plan. There are sixty-five creditors, and although the majority of those attending the meeting were inclined to favor the proposition, the sentiment was not unanimous. Another meeting of creditors will be held, and should the terms mentioned not be conceded, the property of the firm will be at once disposed of at sheriff's sale.

John E. Clark, of the Dickinson & Clark Paper Company, Holyoke, Mass., and C. W. Ives, of New Haven, Mass., have formed a partnership to carry on a wholesale cotton and woolen rags, paper stock and metal business at Long Wharf, New Haven. Mr. Clark was engaged in the business sixteen years before starting at Holyoke, and Mr. Ives has had seven years' experience. Mr. Clark will have the general supervision of the business of the new firm, but will not leave Holyoke or the management of his local interests. The firm will pack standard grades of rags.

The Nonotuck Pocket-Book Company has brought its machinery and tools to New York city, where it has engaged quarters at 47 and 49 Greene street. It will continue operations at Northampton, Mass., where several hands will be kept busy making the old-fashioned "Yankee" pocket-book.

The firm of Isaiah Roggenburger, manufacturer of paper boxes, Philadelphia, Pa., has been dissolved on account of the death of the proprietor. Abraham and Nathan Roggenburger continue the business under the style of I. Roggenburger's Sons.

Moritz and Julius Rottenberg, comprising the firm of M. Rottenberg & Son, dealers in blank-books and stationery, at No. 313 East Houston street, New York, have made an assignment to Louis W. Spangehl, giving twelve preferences for \$6,059.69.

The attention of parties wishing to buy a good printing and stationery business in Philadelphia is called to an advertisement to be found in another column.

E. P. Coby & Co. have a neat pad calendar, well mounted.

J. C. Myers, publisher of the *Journal*, Attica, Ohio, is dead.

Alexander Roberts, wholesale dealer in rubber stamps, St. Louis, Mo., is dead.

W. E. Boese, stationer, San Francisco, Cal., has applied for relief in insolvency.

Mrs. James Johnson, dealer in stationery, &c., Vassar, Mich., has lost \$800 by fire.

B. Cowell, dealer in wall-paper, Peoria, Ill., has been burned out. Insured for \$11,000.

The stock of M. Truby, bookseller and stationer, Elkhart, Ind., has been taken under chattel mortgage.

George L. Pease has been confined to his residence during the past week from indisposition, caused by a heavy cold.

Bingham & Dodd, lithographers, Hartford, Conn., have dissolved partnership. William H. Dodd, continues the business.

M. T. Buchanan has resumed business as a dealer in paper, binders' boards and paper stock at No. 40 Rose street, New York.

Alston & Fitts, booksellers and stationers, Tuscaloosa, Ala., have dissolved partnership. Fitts Brothers succeed to the business.

The firm of Gunn, Curtis & Co., printers, Boston, Mass., has been incorporated under the style of Gunn-Curtis Printing Company.

The *Spectator* Printing and Publishing Company, of Hamilton, Ont., has bought the plant of the *Tribune*, which was offered for sale by tender.

F. G. Hancock, wholesale dealer in paper and blank-books. Atlanta, Ga., has admitted C. A. Collier to partnership. The style of the firm is Hancock & Collier.

F. H. Drake & Co., Toledo, Ohio, are agents for the sale of Raymond's labor-saving trial balance sheet, to which they invite the attention of the trade.

R. M. Watts, printer, Elmira, N. Y., was, with other occupants of the buildings located at 109 to 113 Lake street, in that city, burned out on January 29. Loss, \$6,000.

The extensive lithographic works of Pfeil & Golz, in Camden, N. J., were totally destroyed by fire on Monday evening, involving a loss of \$60,000, covered by insurance.

Newbury & Shreve, proprietors of the Royal Printing House, Philadelphia, Pa., have dissolved partnership. William T. Newbury continues the business under the same style.

The firm of Adair & Brown, booksellers and stationers, Peoria, Ill., has been merged into an incorporated company, under the style of the Adair & Brown Company, with an authorized capital of \$32,000.

Wyllis S. Abbott, proprietor of the *United States Monthly Magazine*, of Chicago, has been closed by the sheriff on confessed judgment for \$2,602. He bought out the concern about a year ago and claimed to have \$10,000 invested in the business.

Hackett & Ogilvie, printers and stationers, Brooklyn, N. Y., have dissolved partnership, John B. Hackett retiring. George L. Ogilvie, having bought Mr. Hackett's interest, will continue the business and settle the outstanding accounts of the late firm.

C. H. Smith & Co., stationers, &c., St. Stephen, N. B., and Calais, Me., make the following statement of their affairs: Assets, nominal, \$23,972; good, \$21,718; liabilities, \$21,247, or a slight excess of available assets over liabilities. The firm has issued a circu-

lar to its creditors stating it expects to submit an offer which will be satisfactory.

George Ridley, bookseller, Canon City, Col., has sold out to Frederick H. Whipple.

D. R. McKay, bookseller and stationer, Seneca, Kan., has sold out to Edward Butt.

J. J. Smith & Co., printing-ink manufacturers, Toronto, Ont., have assigned in trust.

Ben. Frank & Co., proprietors of the *Maxwell Star*, Maxwell, Cal., have sold out to Hodgen & Felts.

C. W. Evers, publisher of the *Sentinel*, Bowling Green, Ohio, has sold out to A. W. Rudolph.

Blascow, Miller & Co., manufacturers of hammocks, Milwaukee, Wis., have dissolved partnership.

V. G. Fisher, bookseller and stationer, Washington, D. C., has obtained an extension from his creditors.

The M. R. Wright Printing Company, Kansas City, Mo., has been incorporated with a capital stock of \$12,000.

The Garrison-Chappell-Pirie Paper Company, St. Louis, Mo., has been incorporated with a capital stock of \$50,000.

The Kansas City Press Publishing Company, Kansas City, Mo., has been incorporated with an authorized capital of \$10,000.

L. D. Cardwell has succeeded the firm of Cardwell & Corlan, publishers, Union City, Tenn., the late firm having been dissolved.

Bumstead, Corum & Co., publishers, Colorado Springs, Col., have dissolved partnership. Bumstead & Corum continue the business.

Alfred E. and George A. Paillard, dealers in musical boxes, New York city, are doing business under the style of M. J. Paillard & Co.

A dissolution has taken place in the firm of Hill, Griffin & Co., publishers, Norfolk, Va., H. R. Griffin having retired from the business.

Petche & Krumhaar, dealers in picture frames, Cleveland, Ohio, have dissolved partnership. Henry E. Petche succeeds to the business.

A dissolution has taken place in the firm of Perkins & Humphreys, picture frame dealers, Columbus, Ohio. The business will be continued by Humphreys.

The limited partnership of Stirn & Lyon, wholesale dealers in toys and fancy goods, New York city, has been renewed to January 31, 1887, with a special capital of \$25,000.

John I. Shaw & Brother, dealers in photographic materials, &c., Pittsburg, Pa., have dissolved partnership. Bide C. Shaw retires, and the business is now carried on by John I. Shaw.

A dissolution has taken place in the firm of McCool & Armstrong, dealers in picture frames, &c., Oakland and San Francisco, Cal., T. S. McCool continues the business at San Francisco and B. A. Armstrong at Oakland.

Warren J. Robinson & Co., printers, Boston, Mass., have failed.

Lang & Marsh, publishers, Dalles, Ore., have been damaged by fire \$2,700.

H. M. Stewart, publisher, formerly at Audubon, Ia., has removed to Gray.

Dare & Collins, dealers in wall-paper, &c., San Antonio, Tex., are closing out their business.

An assignment has been made by Mackey & Miller, booksellers and stationers, Corsicana, Tex.

Edward Todd & Co., manufacturers of gold pens, New York city, have admitted Edward Todd, Jr., and Henry C. Potts to an interest in the firm.

The Globe Files Company is starting out with a very brisk trade for the new year. The demand for the Globe files during the past month has been unprecedented.

The combined copy-press stand and blacking case made by Samuel C. Tatum & Co., Cincinnati, is a very convenient piece of office furniture. It is meeting with a good demand.

Marcus Ward & Co.'s new line of birthday cards, which has just been introduced to the trade, is sure to take well, being made up of the best materials and in the most popular designs.

Norman Wright, 420 North Third street, St. Louis, Mo., is manufacturing a polish or finish for reviving the lustre of varnished or polished surfaces. This is said to be very useful for application to shopworn copying-presses and similar goods.

George H. Sanborn & Sons will add a new specialty to their line of printers' and bookbinders' machines in a short time. It will be a binder's shears which will have several important improvements not possessed by similar machines at present in the market.

The National Publishing Company, Philadelphia, has in course of construction a complete and beautiful price-list of family bibles and photograph albums. It will be ready for distribution this month and will be mailed to the trade. By its use, dealers will have a correct idea of the design on the bible they are ordering, each style being accompanied with a representation of its particular side, as well as a description of its contents and price.

C. E. Reed, newsdealer, &c., Augusta, Kan., has sold out to Lane Brothers.

A. A. Lovell, manufacturer of fancy boxes, Medfield, Mass., is offering fifteen cents on the dollar.

A dissolution has taken place in the firm of Wallace & Hall, booksellers and stationers, Paola, Kan. McLaughlin & Hall succeed to the business.

Kearney, Hunt & Co., booksellers and stationers, Little Rock, Ark., have dissolved partnership, C. S. Hunt having withdrawn from the firm.

L. Prang & Co. report a very brisk trade in valentine and Easter goods. The general line of art productions of this firm is also having a large demand.

H. J. & J. A. Burns have been admitted as partners of John Burns, dealer in paper-hangings, Boston, Mass. The style of the firm has been changed to John Burns & Sons.

R. R. Watson has just brought out his catalogue of stationers' specialties for 1884. Dealers who wish to keep posted regarding the latest novelties should not fail to send for one.

Brown & Besly, 114 Monroe street, Chicago, have been licensed to exclusively manufacture and sell Brown's patent letter indexes, files, &c., the license heretofore given to Culver, Page, Hoyne & Co. having terminated.

A corporation has been duly organized in this city under the name of the *Independent Record* Publishing Company, for the publication of the *Independent Oil and Drug Journal and Paint Review* under the name of the *Independent Record*. The general manager of the paper is John F. Riday.

James D. Whitmore & Co. have now on exhibition at their sample rooms, and are offering for the inspection of the trade, through their traveling representatives, one of the most elegant and attractive lines of Easter souvenirs ever shown. The line consists of some fifty different designs, each bearing some appropriate motto relative to the day, and, as a whole, constitute a line which must add greatly to the retailers' display. These goods will vary in price, and show great taste and skill in their preparation. Novel and striking gifts are offered in satin and plush, hand-painted flowers and porcelains, elegant combinations of lace and silk, and purchasers should inspect this line before placing their orders.

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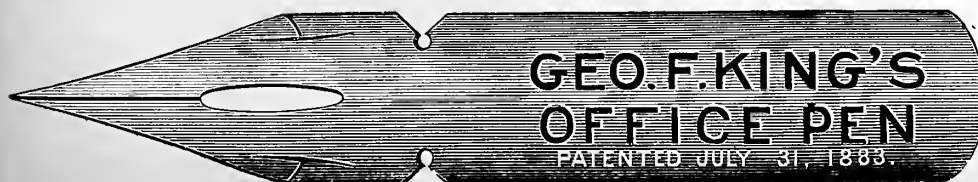
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Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home Amusements, Toys, &c.,
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BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

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CRANSTON & CO., Wythe Ave., cor. Hewes St., Brooklyn, N. Y.

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HICKOK, W. O., Harrisburg, Pa.

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SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

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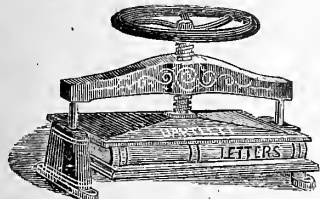
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PER JUPITER.

Some twenty years ago, Professor Kirkwood, of Indiana, showed that the disturbing influence of Jupiter ought to produce gaps in the asteroid system at certain well-defined distances from the sun, and that such gaps actually exist in the indicated places. In 1868 he showed that the principal division in Saturn's ring could be accounted for in a similar manner by the disturbing action of the satellites, provided that the ring is really (as is now universally believed) a mere aggregation of separate masses, like a swarm of meteors. Dr. Meyer, of Geneva, has carried the principle still farther, and finds that, including the principal division (known as Cassini's), there are seven places where all or several of the satellites would exert considerable disturbing influence upon the members of the ring system. One is where the period of revolution would be one-fourth that of Mimas. This marks the inner limit of the inner ring. Another is where the period is one-third that of Mimas, and marks the inner limit of the bright ring. Similarly with the division of Cassini, and with that of Encke in the outer ring. In fact, the correspondence between fact and computation is so remarkable throughout as to make it practically certain that the received theory of the constitution of the rings and Kirkwood's explanation of the divisions in the ring are both correct.

A commercial traveler, having left a shirt at an inn, wrote to the chambermaid to forward it to him. This produced the following:

"I hope, dear sir, you'll not feel hurt.

I'll frankly tell you all about it:

I've made a shift with your old shirt,

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Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, FEBRUARY 7, 1884.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of Importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

FALSE or short weights and counts and loose credits are demoralizing business against the consent of the greater number of the trade. Why should a weak and wicked minority rule? We urge the trade to institute and insist upon reforms in these particulars.

READERS of THE STATIONER will find in this issue a very interesting summary of trade opinion on the "question of counts." It has been no light task to gather and tabulate the vote which we present, and we think that the trade will agree with us, that it is one of the most important reflections of trade opinion which has ever been made public.

BESIDES giving a tabulation of the entire vote on the two questions offered, we print some of the letters, which indicate the reasons which actuate the writers in expressing their opinions. These, we think, may be properly taken as a fair index of the ideas of all who have given special thought to the inquiries thus brought before them, and probably outline the views of others who may not have debated the questions with themselves, but have taken their positions on what are commonly known as "general principles."

It is remarkable that so large and wide a response should have been made, and this in itself is indicative of the great interest taken by the trade in all investigations relating to shortages, whether in counts or weights, and it ought to show manufacturers that there is a general sentiment of opposition to everything calculated to confuse or deceive purchasers of goods. Simplification of business methods, it will be found, is a predominating idea, and this, whether carried out in the counts of paper or in any other detail of commercial life, will be recognized as something which is being sought in all lines of trade, and which is acquiring strength and influence.

THERE is almost a unanimous consent to putting up flat papers 500 sheets to the ream, and the objection to extending this rule to folded papers comes from that portion of the trade which finds that its convenience and the demand of its customers are best subserved by the ream of 480 sheets and the equal and usual subdivisions thereunder. On this point we quote a few expressions. One man says that "the 24-sheet quires are the most convenient for the retailer, and when a large portion of the sales are by the quire," as in his case, "it would necessitate the folding of five instead of six-sheet folds." Another remarks on the thickness of "present standards of weight," and says that if this thickness should be kept up a confusion of weights would result. Some blank-book manufacturers assert that for writing and blank-book papers 480 sheets to the ream "are preferable." Some dealers object that they would have to "pay more for 500 sheets and retail the paper at the price of 480

sheets," and that selling six sheets for five cents they would be inconvenienced to make up six-sheet packets if the paper was put up in five sheets. But, per contra, another retailer advocates twenty-fivesheets to the quire in five-sheet sections, so as to make the quantity conform to the number of envelopes in a package of the latter. Some succinctly state on both propositions that they see no good reason for changing, or that prices having been established under the old method, it would not be desirable to disturb them.

FOR printers' use it is conceded by many that 500 sheets to the ream are desirable. Several announce that they have established this practice in their own business, and are satisfied of its "great convenience." One firm has adopted the decimal system in the pad business, and finds it to be the "simplest and most satisfactory plan." A well-known printer has his paper made for him "500 sheets to the ream," and is "decidedly in favor of the two propositions." A firm of paper manufacturers and dealers "will vote Yes" if "all manufacturers and jobbers in the United States will vote to adopt the 500-sheet count on all grades of paper," and thinks that the adoption of the second proposition would compel "a change from 480 to 500 sheets in all grades of ledgers, fine writings, &c." Turning from the review of opinions as to how many sheets should constitute a ream, we are brought to the consideration of ideas on quires in blank-books. This inquiry has evoked enthusiasm and decided expressions of opinion. One correspondent is "heartily in favor of making and selling blank-books" by the 100 pages. An Eastern firm says that it has made its "blank-books with even hundred pages for fifteen years, and takes pleasure in voting in the affirmative as a result of its experience. "To avoid fraud, blank-books should be estimated in pages," says one, and reference is made by others to the fact that a well-known and esteemed blank-book manufacturer, now dead, tried to effect the same thing as a measure of reform. "Stir the blank-book manufacturers up and receive the thanks of the trade" is the exclamation of one correspondent. Another says: "I see no better plan to avoid the present system of short quires and imposition on parties not posted, than the 100-page system," and he therefore votes "Yes, very heartily." A well-known Western blank-book house says: "Our motto is, 'Give us an honest count,'" and asserts that when, a few years ago, it tried to make honest blank-books, the trade did not take them. This could not be said if all of the blank-book makers adopted the "motto" of this house.

WE have briefly reviewed the suggestions made by our correspondents, and we ask the trade to carefully read and consider all that has been presented. It is for the trade to act if they would get rid of a deceptive system, radically wrong and injurious. Short counts in quires for blank-books are "cal-

culated to deceive." Why perpetuate them? The vote which we have canvassed is a strong expression on this point. It has been no easy work to collect this; but we shall be glad if our labor has brought the trade a step nearer to a reform which must sooner or later become a rule, inflexible, unalterable.

A CIRCULAR, having blotting-paper for its text, has been pushed around through the trade of late. It has been sent out by a New Haven firm of paper makers, which has thought it best to make some comparative tests of blotting. The prompting motive of this circular is undoubtedly the desire to meet the competition of a house located at Richmond, Va., and which has been making its influence felt with a rival brand of blotting. The circular sets forth that for the purpose of making comparisons, a New Haven chemist was called into action. The result of his labors appears in a statement of weights, measures, burning and absorbing tests of the two brands of blotting known respectively as "Treasury" and "Climax." It is, of course, well known to the trade that the first is a more expensive paper than the latter which enters into competition, as to price, with a cheaper brand known as "Commercial," which does not, however, appear to have been made the subject of the different tests indicated. According to the report of the chemist, the "Treasury" weighs more per ream than the weight claimed by its manufacturers, and at which they have been wont to sell it. The chemist's conclusions as to weight were derived from weighing four sheets each of "Climax" and "Treasury" on a paper scale, and computing therefrom the weight of a ream of each. Under the next test it was decided by measurement that a ream of "Treasury" is a little thicker than a ream of "Climax." The circumstance of how the reams were made up or selected is not noted. Under the two succeeding tests, it is stated that 324 lbs. of white "Treasury" produce, after burning, one pound of ash, but that the same weight of ash is obtained by burning 71 lbs. of the buff "Treasury." This affords an idea as to which is the purer of the two kinds of "Treasury." But, in contradistinction to this, it is shown that the buff "Treasury" absorbed 739 milligrams of ink in five seconds, while the white of the same grade only absorbed 498 milligrams or the difference between 100 and 67.38 per cent. This reverses the order again, and indicates that the buff is a better absorbent. But in all of these tests the name of "Commercial" blotting appears only once, and does not, therefore, help to explain the differences which may exist between the brands of the competing houses. On the last page of the circular all of the weights of the two grades of "Treasury" and "Commercial" are enumerated. We see in connection with "Treasury" the figures 60, 80, 100 and 120 preceded by the # sign, which to so many people in the

trade has stood for pounds, and then the 140 lbs., and these figures are repeated in connection with "Commercial" without the # but followed by the word pounds. Nowadays people understand these hieroglyphics, and the manufacturers have frankly stated that "Treasury" blotting # 60, # 80, # 100 and # 120 only weighs 54, 72, 90 and 108 pounds to the ream respectively. But it may be asked what all this exhaustive analysis of "Treasury" blotting and its comparison with "Climax" may mean. It is for those who read to decide; but it was obviously intended as a bombshell which should annihilate all competition. The shot is thrown, but the missile seems to have been filled with the wrong mixture. Again, the circular states: "Our aim is *not* to make *cheap*, but the *best* that can be produced." On another page of the same document it is stated: "In 1869, to meet the demand for a *cheap* blotting, we began to make 'Commercial.'" There is an apparent difference here. To-day, "Commercial" forms the larger part of the product of this mill. Why was not this cheap blotting, which it seems was not intended to be cheap, made the subject of this contest? We don't see that the tests alleged to have been made are conclusive. In the first place they are *ex parte*, and open to objection on that account; and further, they do not cover the real ground of competition. The manufacturers of "Climax" have only to go on putting a good absorbing medium, guaranteed full weight, on the market to meet the encouragement which their enterprise deserves.

ROUNDOABOUTS.

BY THE TRADE LOUNGER.

Great is the value of advertising! I have always had faith in advertising. Some little experience of it has taught me that while it may, at times, bring its annoyances, the benefits to those who advertise with discretion—modesty forbids me to say "scientifically"—are incalculable. One cannot expect to derive these benefits, as a rule, "all in a heap," but the unexpected sometimes happens. This is illustrated in a little incident which I will narrate.

The following advertisement appeared in the New Haven *Morning News* recently: "Boy wanted. Good references required; steady employment. Apply to G. D. R. Hubbard, printers' warehouse, 379 State street."

Two days later the same paper received the following notice: "Born—In this city, January 4, a son to Mr. and Mrs. G. D. R. Hubbard."

This may be called a "special interposition." The references were, of course, satisfactory, and the boy, I have no doubt, is taking care to keep himself steadily employed.

Who wouldn't advertise?

Dealers in fine stationery are complaining that buyers who send orders by mail are in the habit of forwarding samples torn from the wholesale dealers' sample book. This is unne-

cessary. It mutilates the sample book, and should the buyer want to duplicate his order he is sometimes at a loss or finds it inconvenient to make out his order. It also gives trouble to the dealer who is asked to hunt over his orders and find out just what is wanted. Sample books are generally provided with a system of numbers, and all that is required in ordering goods is to mention the number of the sample, and everything is "serene."

I saw a sample-book this week which it would be a shocking shame to mutilate. No one could go astray in ordering by the numbers from this book and only a donkey would tear out the sample. Moral: Don't be a donkey!

Several cases of defalcation among trusted employes have lately been the subject of newspaper gossip. Why will young men let a desire for foolish pleasures carry them away and spoil their chances for life? These repeated warnings ought to impress men, but don't seem to. Defaulters are sure to come to grief in one way or another. Apropos of this let me give a little thing which I find floating through the papers.

"Where are you taking me to?" said a criminal to the detective who had just arrested him. "To the police office," was the reply. "I wish to observe in this case, then," said the culprit, "that it is the office which seeks the man, and not the man the office."

"I'm not exactly engaged, but I'm going to be," said 'Tilda Squeers, when she had definitely fixed upon Nicholas Nickleby. 'Tilda must have had leap-year opportunities in view. How many of the "Innocents" are to be slaughtered this year? Beware, young man!

A writer in one of the magazines asks: "How shall we utilize the Indians?" The *Norristown Herald* says that it is a difficult question to answer, but thinks that perhaps the best plan would be to petrify them and sell them for cigar-store signs. It thinks that this idea is worthy of consideration. So do I. The *Herald* man would be just the fellow to send out to put the thought into execution. The petrification might result all right, but—which?

In the winter time prepare for the summer. All of the concomitants for making life endurable during the heated term and for helping toward enjoyment of the country must be reviewed. A new portable hammock-frame suggests a great convenience for people who cannot always get trees just where they want them to make the hammock swing comfortably.

Brass goods are still in demand. There have been suggestions as to some charming screens with brass decoration. Perhaps we shall see these freely offered during the year. Prices must not be high and need not be. Many beautiful things can be done in brass and not cost much money.

The proposals to furnish paper for the public printing were opened at Washington last week. Notwithstanding that the newspapers were denied the privilege of reporting the bids, I observe that *The Paper Trade Journal* had a pretty full account of who were the lowest bidders. One thing is worthy of remark in this connection, and that is that the lowest bids were not much at variance with current market prices of paper. This seems to indicate that the paper trade have "struck bed-rock."

THE TAPLEY FILE.

UNIQUE! CONVENIENT! ECONOMICAL!

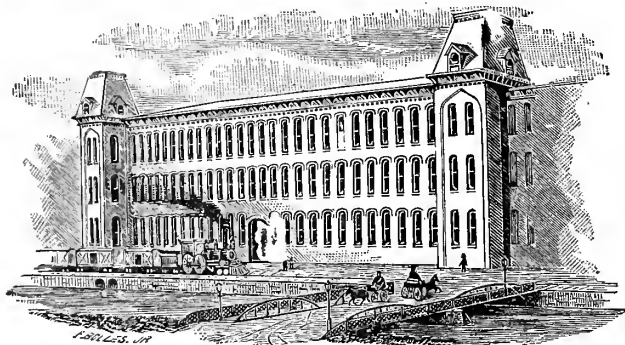
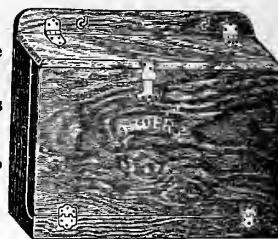
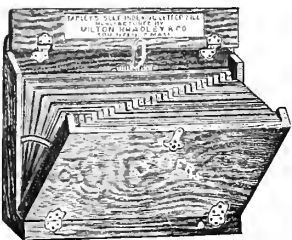
The Tapley Self-Indexing Letter File is the best ever made for the average business office.

It occupies no valuable space, is simple in operation, and costs less to operate than any other.

Send for Complete Illustrated Circular to the Sole Manufacturers,

MILTON BRADLEY & CO.,

— Springfield, Mass. —



JAS. T. ABBE, Pres't.

GEO. N. TYNER, Treas.

HOLYOKE ENVELOPE CO.,

HOLYOKE, MASS.

— BEST —

**CUMMED
ENVELOPES**

In the Market.

FULL WEIGHTS ALWAYS.

MOST COMPLETE and ELEGANT

— Line of —

PAPETERIES

Ever Offered the Trade.

OVER 300 STYLES

BLANK BOOKS.

NAGLE & CO.,

Philadelphia Printed Legal Caps,

LINES NUMBERED OR PLAIN.

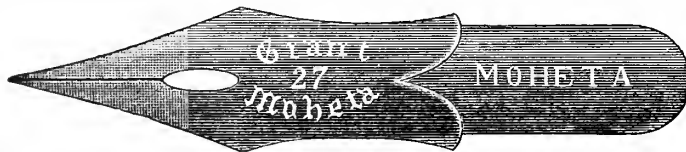
SEND FOR SAMPLES AND PRICE.

521 COMMERCE ST., PHILADELPHIA, PA.

A REWARD OF \$100.

WE are informed that some unscrupulous persons are using and branding Pens with our Trade Mark, the word "MOHETA." We again caution all persons against using the same on Writing Pens, it being adopted by the undersigned, and registered in the Patent Office at Washington, D. C., March 25, 1879, and re-registered June 6, 1882. We therefore offer a Reward of \$100 (One Hundred Dollars) to any person that will give us such information as will lead to the detection of any person or persons infringing on the word "MOHETA," as above stated.

December 13, 1883.



TURNER & HARRISON, Twelfth and Buttonwood Streets,
PHILADELPHIA, PA.

Whiting Paper Company,

HOLYOKE, MASS., U. S. A.,

The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality, as any mill in the country.

A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY WILL SEE BY EXAMINING THIS MAP THAT THE



CHICAGO, ROCK ISLAND & PACIFIC RY

By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific Oceans. Its equipment is unrivaled and magnificent, being composed of most comfortable and beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Prettiest Palace Sleeping Cars, and the Best Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

"ALBERT LEA ROUTE."

A New and Direct Line, via Seneca and Kankakee, has recently been opened between Richmond, Norfolk, Newport News, Chattanooga, Atlanta, Augusta, Nashville, Louisville, Lexington, Cincinnati, Indianapolis and Lafayette, and Omaha, Minneapolis and St. Paul and intermediate points.

All Through Passengers Travel on Fast Express Trains.

Tickets for sale at all principal Ticket Offices in the United States and Canada.

Baggage checked through and rates of fare as low as competitors that offer less advantages.

For detailed information, get the Maps and Fold ers of the

GREAT ROCK ISLAND ROUTE,

At your nearest Ticket Office, or address

R. R. CABLE, **E. ST. JOHN,**
Vice-Pres. & Gen'l Mgr., Gen'l Mgr. & Pass. Agt.
CHICAGO.

MARCUS WARD & CO. Limited

WOULD CALL THE ATTENTION OF THE TRADE TO THEIR LATEST IMPORTATION,

HAND-MADE ROYAL IRISH LINEN PAPER.

Every sheet of this paper is made separately, by hand, in the old-fashioned way, and it is, without doubt, **THE MOST ELEGANT PAPER** for fashionable correspondence ever offered. This paper may be distinguished by the water-mark in every sheet:

"**MARCUS WARD & CO.,
ROYAL IRISH
HAND-MADE LINEN,**"

And may be had in Commercial and Octavo Note sizes, with Envelopes to match, and in either Heavy or Medium weights. Sample Books of all our papers may be had on application to

MARCUS WARD & CO., Limited, 734 Broadway, New York.



FOR
PLAIN, FANCY
AND
ORNAMENTAL
LETTERING.

Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It writes and shades with one stroke.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "
2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails.

☞ Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

☞ Sample Cards, Price Lists &c., furnished on Application.

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.

A. M. COLLINS, SON & CO.,

—MANUFACTURERS OF—

Cards and Card Boards

—FOR—

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

527 ARCH STREET, PHILADELPHIA

—ESTABLISHED 1814.—

J. S. ROCKWELL & Co.,

101 & 103 Duane Street, New York,

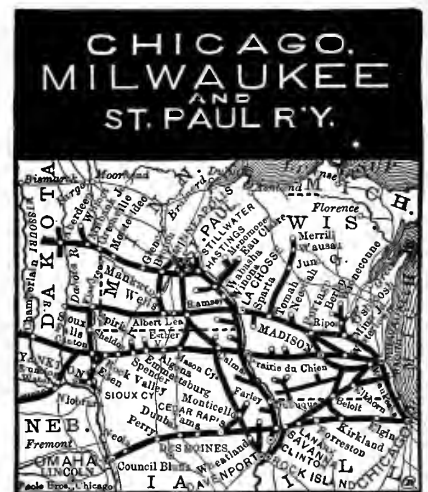
MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

— No. 18 High Street, Boston, Mass. —



Striking Head Lines

Are used to call attention to the fact that this is an advertisement of the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY.

Its EIGHT Trunk Lines Traverse the best portions of NORTHERN ILLINOIS, WISCONSIN, MINNESOTA, DAKOTA and IOWA.

Located directly on its lines are the cities of CHICAGO, MILWAUKEE, LaCrosse, WINONA, ST. PAUL, MINNEAPOLIS, MADISON, PRAIRIE DU CHIEN, MASON CITY, SIOUX CITY, YANKTON, ALBERT LEA, ABERDEEN, DUBUQUE, ROCK ISLAND, CEDAR RAPIDS, and COUNCIL BLUFFS, as well as innumerable other principal business centres and favorite resorts; and passengers going West, North, South or East are able to use the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY to the best advantage.

Ticket offices everywhere are supplied with Maps and Time Tables which detail the merits of the line, and agents stand ready to furnish information, and sell tickets at cheapest rates over the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY.

A. V. H. CARPENTER, General Pass. and Ticket Agt.

GEO. H. HEAFFORD, Ass't Gen. Pass. Agt.

S. S. MERRILL, General Manager

J. T. CLARK, General Superintendent

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinion of correspondents attaches to this paper.]

Buying Goods Through Travelers.

PORT HURON, Mich., January 30, 1884.

To the Editor of The Stationer:

I have just read Sam C. Wescott's letter in your last issue about "dating bills ahead."

He expresses my views in reference to buying goods through drummers. I have long felt that too much money was paid out to sell the goods through travelers. I may buy just as cheap as I could from houses that do not send out men, yet that does not prove that goods could not be sold cheaper if all of this expense was saved.

Any man who understands his business can order all of the goods he wants nowadays by letter, and he has to go to market once or twice a year anyway, to keep posted.

R. S. PATTERSON.

ANSWERS TO CORRESPONDENTS.

W. & H., who asked for trial-balance books last week, are informed that F. H. Drake & Co., Toledo, Ohio, say that they can supply something like those which are sought, in any number of accounts from 800 to 5,000. C. C. Hall & Co., Syracuse, N. Y., also state that they are general United States agents for these trial balances.

C. & B. want to know who manufactures envelopes for filing away papers, deeds, &c.

Ans.—F. S. Hasbrouck, 66 Duane street, New York, makes "document" envelopes, and the Cincinnati Paper Novelty Company, Cincinnati, Ohio, makes an excellent envelope for the purpose.

R. & E. want the Baltimore address of the Mackinnon Pen Company.

Guggenheimer & Weil were the Baltimore agents of the company, and we presume that they still handle the pen.

Subscriber asks if there is any chemical test that will readily detect the difference between No. 1 engine-sized and loft-dried papers.

Ans.—We do not know of any.

D. J. S. asks for addresses of some dealers in lithographic materials.

Ans.—Robert Mayer & Co., 27 Barclay street; Fuch & Lang, 29 Warren street; J. Bickner, 139 William street, and H. Kohnstamm & Co., 126 Chambers street, all in New York.

H. S. & Co. want address of manufacturers of "fluted" straw board, such as is used to envelop bottles.

Ans.—Budde & Westermann, 50 Vesey street, New York.

Subscriber wants to know where Hicks patent inkstand is to be obtained, and who is the manufacturer.

Ans.—We do not know. The inkstand does not seem to be known here.

S. & F. ask: Who are manufacturers of "local card tickets besides —?"

Ans.—The American Bank Note Company, New York.

O. says: We use a great deal of all kinds of paper for printing and ruled forms. Would like instructions as to cheapest way of purchasing, and in what quantities to secure lowest price; also where best qualities of paper can be had.

Ans.—We can't make distinctions as to "best" makes here. Some of the mills do a great deal of ruling for forms, &c. You can get any kind of ruling to order, but do not think that you can order from mills in large enough quantities to

make it to your advantage. Some paper-dealing houses have got this class of goods down fine, and it would probably be better for you to consult such firms as Wilkinson Brothers & Co., Henry Lindenmeyr and C. W. Barnes & Co., in this city.

L. C. asks: Is there any paper now published, either monthly, quarterly or half-yearly, which gives illustrated descriptions of novelties and oddities in typography? If such a paper exists can you furnish me with the name and address of the publisher or editor?

Ans.—*Printers' Register*, 15 North Third street, St. Louis, Mo.; *Typographic Advertiser*, McKellar, Smiths & Jordan, Philadelphia, Pa.; *American Model Printer*, Bartholomew & Co., New York; *Paper and Printing Trades Journal*, 50 Leadenhall street, E. C., London, England; *Typographic Gazette*, Cleveland Type Foundry, 147 St. Clair street, Cleveland, Ohio; *Baltimore Index*, Baltimore Type Foundry, 7 Bank Lane, Baltimore, Md.; *Typographic Messenger*, James Conner's Sons, Centre and Duane streets, New York; *Chicago Specimen*, Chicago Type Foundry, Chicago, Ill. Besides these, Farmer, Little & Co., New York, issue a nice specimen sheet, and Geo. Bruce's Son & Co., 13 Chambers street, New York, also get out a specimen sheet.

THE WONDERFUL SPIDER.

Professor Wood says that the spider's thread is made up of innumerable small threads or fibres, one of these threads being estimated to be one two-millionth of a hair in thickness. Three kinds of thread are spun: One of great strength for the radiating or spoke lines of the web. The cross-lines, or what a sailor might call the rat-lines, are finer and are tenacious, that is, they have upon them little specks or globules of a very sticky gum. These specks are put on with even interspaces. They are set thickly along the line, and are what, in the first instance, catch and hold the legs or wings of the fly. The third kind of silk is that which the spider throws out in a mass, by which it suddenly envelops any prey of which it is afraid, as, for example, a wasp.

A scientific experimenter once drew out from the body of a single spider 3,480 yards of thread or spider silk—a length a little short of three miles. Silk may be woven of spider's thread, and is more glossy and brilliant than that of the silkworm, being of a golden color. An enthusiastic entomologist secured enough of it for the weaving of a suit of clothes for Louis XIV.

It is also asserted that the spider spins from 4,500 holes, or teats, at once, the ordinary thread being made up of 4,500 threads joined together. The spider spins four webs only. After that, if she wants another, she takes it by force from the nearest neighbor.

A JACK-KNIFE ARTIST.

William Yoke, of St. Louis, claims to be the champion jack-knife artist of the day. He is making what he calls the Missouri Pacific and Strasburg Cathedral Automatic Wonder, with the golden ark of the covenant. It will contain over 180,000 pieces and will have 1,100 moving figures. All around Yoke's whittling shop are piles of cigar-boxes and lathes, and myriads of nicely carved little pieces of wood, apparently portions of models of buildings. The whittler is a small man, with keen eyes and ready tongue, and about thirty-six years of age. In the course of an hour's conversation with a reporter besaid in substance: "I didn't know that I was anything extra of a whittler until about 1869, when in a small way I made some models. I was in Texas

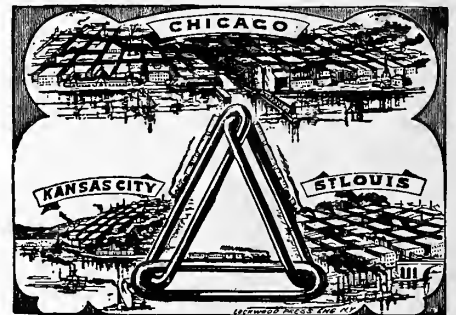
working at millwrighting. The first large piece I ever made was a model of a Bermuda castle. Afterward I made Balmoral Castle, Bingen Castle, Miramar Castle, the steamer Bristol, Solomon's Temple and the Texas State capitol at Austin. Solomon's Temple contained 12,268 pieces, and had 1,369 windows. It is now on exhibition in Texas. The Austin capitol building has 62,844 pieces and 561 moving people. Every room and department in the building was given, with all the officers and legislators. Everybody was represented, down to the man sawing wood for the furnaces. All the figures were moved by a wooden engine, which was run by sand falling on an overshot wheel. I made this piece at odd moments in 1881."—*Exc.*

NEITHER WRITTEN NOR PRINTED.

Perhaps the most singular curiosity in this book-world is a volume that belongs to the family of the Prince de Ligne, and is now in France. It is entitled "The Passion of Christ," and is neither written nor printed. Every letter of the text is cut out of a leaf, and being interleaved with the blue paper, it is as easily read as the best print. The labor and patience bestowed in its completion must have been excessive, especially when the precision and minuteness of the letters are considered.

The general execution in every respect is indeed admirable and the volume is of the most delicate and costly kind. Rudolph II., of Germany, offered for it, in 1640, 11,000 ducats, which was probably equal to 60,000 at this day. The most remarkable circumstance connected with this literary treasure is that it bears the royal arms of England, but when it was in that country and by whom owned has never been ascertained.

THREE GREAT CITIES OF THE WEST



Linked Together by the Chicago and Alton Railroad

TWO TRAINS A DAY

and no Change of Cars of any class between Chicago and Kansas City, Chicago and St. Louis and St. Louis and Kansas City. Union Depots in East St. Louis, St. Louis, Kansas City and Chicago.

No other line runs **PALACE DINING CARS** between Chicago and Kansas City, Chicago and St. Louis, and St. Louis and Kansas City. Meals equal to those served in any First-Class Hotel, only 75 Cents.

THE FINEST PALACE RECLINING CHAIR CARS in the World are Run in all Through Trains Day and Night without Change, and FREE OF EXTRA CHARGE.

PULLMAN PALACE SLEEPING CARS, the Finest, Best and Safest in use anywhere.

The Best and Quickest Route from **CHICAGO TO MEMPHIS, MOBILE, NEW ORLEANS** and all Points South via St. Louis. The Short Line to Missouri, Arkansas, Texas, Kansas, Colorado, New Mexico, Arizona, Nebraska, California, &c. The Great Excursion Route between the North and South, and to and from Kansas Lands and Colorado Health Resorts and Mining Districts.

See that your Tickets read Via **CHICAGO AND ALTON RAILROAD**. For Maps, Time Tables, and all information, address

JAMES CHARLTON, General Passenger and Ticket Agent, 210 Dearborn St., cor. Adams St., CHICAGO, ILL.
J. C. McMULLIN, Gen'l Manager, CHICAGO, ILL.

OBITUARY.

RICHARD L. CAMPBELL.

Richard L. Campbell, the well-known paper manufacturer and dealer, and the senior member of the late firm of Campbell & Smith, died at sea on board of the White Star steamship Britannic on Sunday last. He sailed for Europe on the steamer Republic on December 6, and was returning by the Britannic when his death occurred. Upon the arrival of the steamer his body was removed to his late residence, 4 East Thirty-fourth street.

Mr. Campbell was about forty-five years of age at the time of his death. About a year ago he was married to the only daughter of the late Charles A. Coles, who bequeathed her a fortune estimated at \$3,000,000. Mr. Campbell leaves a wife and two infant children, twins, only two weeks old. His funeral took place on Wednesday, in Calvary Church. The funeral services were attended by a large number of his friends and acquaintances in the paper trade.

An intimate friend, in speaking of him, says: "He was by nature modest and retiring and avoided as much as possible all public notice. During upward of twenty years' connection with the paper trade, he was noted for his urbanity and integrity of purpose. He was a thorough business man, and possessed a high character for honor and uprightness in business as well as in private life. With a kindly disposition, he won the confidence and esteem of all with whom he came in contact. His acts of benevolence and kindness were numerous, and he was ever ready to relieve distress and suffering, and his death has caused many sincere expressions of regret."

Mr. Campbell was of Scotch descent, and the paper business established by his ancestors is said to be the oldest now in existence, having been located for upward of half a century at 110 and 112 Nassau street. His father, John Campbell, retired from the firm of Campbell, Hall & Co. in 1860, and was succeeded by the deceased, who first learned the paper business in his father's store. The firm of Campbell, Hall & Co. continued in existence up to about three years ago, when it was succeeded by Campbell & Smith, of which firm Richard L. Campbell was a member until its dissolution on January 1 last, when he withdrew on account of ill health, the firm being succeeded by Augustin Smith & Co.

The Milton Bradley Company, Springfield, Mass., is busy filling orders for the Tapley File, which is said to be increasing in favor under the management of the company, the demand being now larger than at any other time. This company has in hand a new spring game which is to be known as "Enchantment." It is entirely new and is expected to become very popular. It is not modeled on any of the well-known lawn games, but is said to be of a character as interesting as any of them, being specially adapted to both sexes, and being graceful and provocative of light physical exercise.

market. As a result of the steady outgrowth of the improved feeling during the past two weeks, outside investors, it is said, are beginning to come in once more. Government bonds and railway mortgages are firm. Bankers' sixty days' st rling exchange is half cent per £ lower, owing to the advancement in the rate for money at London. With this exception the market is unchanged and quiet.

THE PAPER MARKET.—The condition of trade with dealers is very much the same as has been reported for the past fortnight or more. Although no great activity is perceptible in any special grade, the relation of demand and supply has not widened, and values, weak as they have ruled for some time past, are held fairly steady, all things considered. While the quotations of paper may be far from satisfactory, it must be borne in mind that the production is large, competition is very sharp, and profits are accordingly small, yet the situation might be a great deal worse. This may not be encouraging for manufacturers, but at the same time there are more hopeful features to be seen in the paper trade at present than there are in some other lines of manufacture. Failures in general trade have been unusually large recently, and some have occurred in the paper trade, but they have been comparatively few. The mills have little to interrupt running to their full capacity, and generally they are said to be well employed.

THE STATIONERY MARKET.—The condition of trade this week has not been very uniform, there being some complaints of dullness while, on the other hand, many dealers report an improvement over the preceding week. A few report an increase of business of 10 to 20 per cent. compared with the corresponding period of last season. Among dealers in fine stationery, the feeling is much better. Manufacturers are showing a disposition to stiffen up on prices, and a very marked indication of a healthier trade is the fact that they are not so ready as they were a few months ago to allow a discount on large orders. In blank-books practically nothing is doing. Sales are very slow and a sluggishness prevails, quite unusual even for this early period. The envelope trade shows rather more activity, and there are good prospects of a speedy increase of business in this line. Orders are not only larger and more numerous, but a great number of dealers are sending for estimates, &c., and otherwise showing a disposition to buy. There continues to be a steady demand for Easter goods, but orders for valentines have fallen off somewhat. On the whole, trade, generally, is very fair for this season.

**VALUE OF IMPORTS OF PAPER, BOOKS, &c.
AT THE PORT OF NEW YORK.
FOR THE WEEK ENDED FEBRUARY 1, 1884.**

Albums.....	46	\$3,260
Books.....	331	38,742
Newspapers.....	157	6,297
Engravings.....	56	12,443
Ink.....	22	887
Lead Pencils.....	7	1,945
Slate Pencils.....	191	1,475
Paper.....	280	12,555
Steel Pens.....	5	6,479
Other.....	25	1,986
Totals.....	1,120	\$86,069

**VALUE OF EXPORTS OF PAPER, BOOKS, &c.
FROM NEW YORK TO FOREIGN PORTS.
FOR THE WEEK ENDED FEBRUARY 5, 1884.**

Paper, reams.....	1,660	\$294
Paper, pkgs.....	1,346	5,423
Paper, cases.....	214	9,165
Books, cases.....	117	12,608
Stationery.....	206	11,342
Totals.....	3,543	\$39,832

STATIONERY EXPORTS FROM NEW YORK.

FROM JANUARY 29 TO FEBRUARY 5, 1884.

BOOKS, cases, to Liverpool, 49; to United States of Colombia, 6; to Mexico, 2; to Hamburg, 13; to Cuba, 8; to Sandwich Islands, 8; to Dutch West Indies, 2; to Rotterdam, 1; to London, 9; to Hull, 2; to Havre, 10; to Hong Kong, 3; to British West Indies, 3.

PAPER, to Liverpool, 22 cs.; to British West Indies, 1,520 rms., 43 pkgs., 1 cs.; to Cuba, 176 pkgs., 17 cs.; to United States of Colombia, 60 pkgs.; to London, 105 cs.; to Hamburg, 14 cs.; to Mexico, 626 pkgs.; to Venezuela, 4 pkgs.; to British Honduras, 140 rms.; to Santo Domingo, 316 pkgs.; to Sandwich Islands, 114 pkgs.; to Bremen, 3 cs.; to Hull, 10 cs.; to Glasgow, 2 cs.; to British Guiana, 40 cs.; to Hayti, 7 pkgs.

STATIONERY, cases, to Liverpool, 78; to Cuba, 17; to Mexico, 27; to United States of Colombia, 39; to Venezuela, 1; to British West Indies, 3; to Santo Domingo, 6; to Hamburg, 10; to Amsterdam, 3; to London, 13; to Glasgow, 7; to Hayti, 2.

PERFUMERY, packages, to Venezuela, 14; to British West Indies, 140; to United States of Colombia, 46; to Liverpool, 6; to Santo Domingo, 7; to Brazil, 158; to Hayti, 3; to Mexico, 11; to Cuba, 7; to Japan, 1.

PRINTING MATERIALS, packages, to Cuba, 3; to United States of Colombia, 11; to Venezuela, 8; to Dutch West Indies, 12; to Hamburg, 1; to Liverpool, 4; to Mexico, 26.

PENCILS, cases, to Havre, 1.

SLATES, cases, to London, 200; to British Guiana, 1.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 1; to Rotterdam, 4; to London, 17.

PRINTED MATTER, cases, to Liverpool, 2; to Mexico, 5.

CHROMOS, LITHOGRAPHS, ENGRAVINGS, &c., cases, to Santo Domingo, 1; to Bremen, 3; to Venezuela, 1.

INK, packages, to Cuba, 42; to Santo Domingo, 34.

SCHOOL MATERIALS, cases, to United States of Colombia, 8.

CALIGRAPHS, packages, to Hamburg, 1.

CRAYONS, cases, to Rotterdam, 7.

TYPE-WRITERS, cases, to Liverpool, 3; to London, 2.

OLEOGRAPHS, cases, to Liverpool, 2.

GOLD PENS, cases, to Liverpool, 1.

ELECTROTYPES, cases, to Liverpool, 2.

PLAYING CARDS, cases, to London, 1.

DRAWING MATERIALS, cases, to Venezuela, 1.

IMPORTATIONS OF PAPER.

FROM JANUARY 29 TO FEBRUARY 5, 1884.

F. Alexander & Sons, Gilliot, Hamburg, 3 cs.

E. & H. T. Anthony & Co., by same, 2 cs.

Charles Beck, by same, 4 cs.

L. De Jonge & Co., by same, 11 cs.

John A. Norman & Co., General Werder, Bremen, 2 cs.

Banatt Brothers, by same, 2 cs. colored.

L. W. Morris, by same, 1 pkg.

B. Ilfelder, D. Steinmann, Antwerp, 1 cs.

Merchants' Dispatch Company, by same, 2 cs.

Roth & Lips, by same, 11 cs.

J. J. McGrath, Grecian Monarch, London, 11 cs. hangings.

C. W. Stetson, Britannic, Liverpool, 5 cs. hangings.

T. C. Parker, by same, 4 cs.

Joseph Walker, Abyssinia, Liverpool, 2 cs.

J. A. Norman, St. Simon, Havre, 1 cs.

J. W. Duane & Co., by same, 1 cs.

C. Moller & Co., by same, 1 cs.

J. BAIRD,

Dealer in EMBOSSED PICTURE, HOLIDAY and BIRTHDAY CARDS.

NOVELTIES in SHAPE GOODS, PAPER BOXES, &c.

No. 61 ESSEX STREET, BOSTON.

Price Lists, Circulars and Samples Solicited.

Market Review.

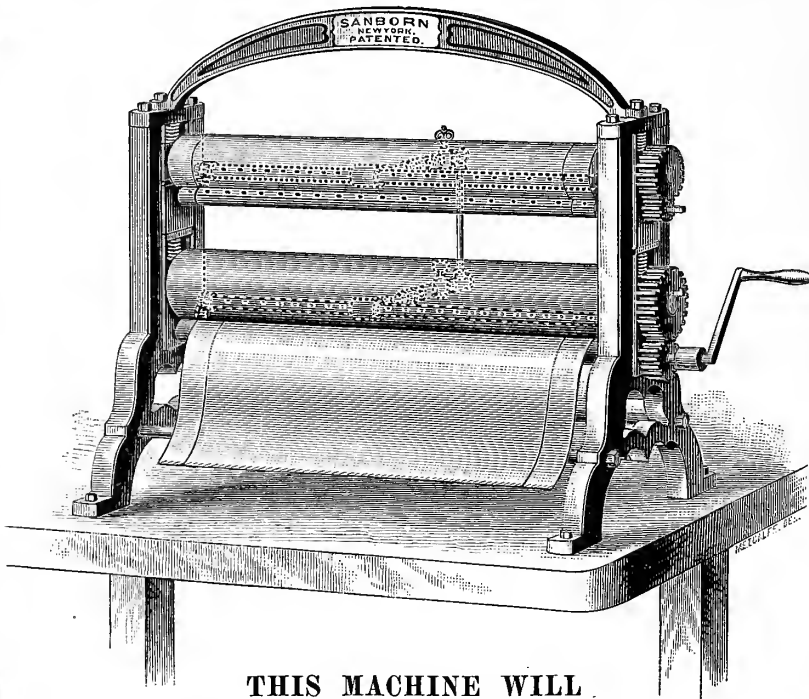
OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, February 6, 1884.

THE MONEY MARKET.—The money market continues easy, the supply of loanable funds being largely in excess of the demand, though the latter is increasing. The discount rates for prime mercantile paper and acceptances are $4\frac{1}{2}$ to $5\frac{1}{4}$ per cent. and 6 to 7 per cent. for second rate paper. Call loans are freely put out at $2\frac{1}{4}$ to $3\frac{1}{4}$ per cent. There is continued improvement in the tone and temper of the stock

SANBORNS' BACK-FORMING MACHINE

For BLANK-BOOK MANUFACTURERS.

Price, \$75.00. Boxing, \$2.50.



THIS MACHINE WILL

Form different size backs without changing the Machine.
Form backs of any thickness of board.
Form the largest back as quickly and easily as the smallest.
Form a dozen bands in the same time as one.
Form backs of any size book manufactured.
Form backs harder and better in every respect than any made by hand.
Form backs that will retain their shape and will not split or break.
Form backs in one-quarter the time required by hand.

Saves labor, as backs can be formed so much easier than by hand.
Saves gas, as it requires only a few moments to heat.
Saves money, as a boy can form backs with this machine as well as a man.
Causes no inconvenience from working over hot fumes, as there are none.
Will keep in order, as it is made entirely of iron and steel, and has no weak points to break.
Will pay for itself in a very short time.
We warrant the machine to do all that is claimed.

GEO. H. SANBORN & SONS, Book-Binders', Printers', and Paper-Box Makers' Machinery,

No. 51 BEEKMAN STREET, NEW YORK.

Manufactory: Standard Machinery Company, Mystic River, Conn.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

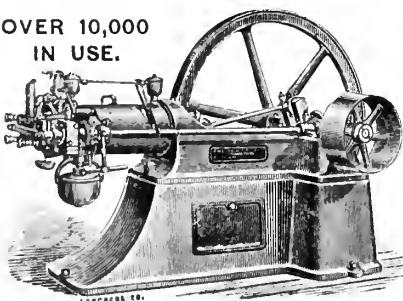
LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

"OTTO" GAS ENGINE.

OVER 10,000
IN USE.



Working without Boiler, Steam, Coal,
Ashes or Attendance.

STARTED INSTANTLY BY A MATCH, IT GIVES
FULL POWER IMMEDIATELY.

WHEN STOPPED, ALL EXPENSE CEASES.

No explosions; no fires nor cinders; no gauges; no pumps; no engineer or other attendant while running. Unsurpassed in every respect for hoisting in ware-houses, printing, ventilating and running small shops.
SIZES: 1, 2, 4, 7, 10, 15 and 25 horse-power.

SCHLEICHER, SCHUMM & CO.

PHILADELPHIA, PA.

IT HAS NO EQUAL IN EUROPE,
AND THE
PRINCIPAL FIRMS ADVERTISE IN ITS PAGES
— THE —



AND

PAPER TRADE REVIEW.

Consists of Sixteen pages, size of this Newspaper.

EVERY THURSDAY, Post Free, \$3 a Year

Remit Greenbacks or Post-Office Order. EDITOR
AND PROPRIETOR W. JOHN STONHILL.

PAPER MARKETS:—Mill News—Trade Gossip—Samples of Paper—Technical Articles—Record and Illustrations of New Patents—Descriptions of Factories—Letters every week from Paris, Berlin, Vienna and other countries—Market Prices—Gazette.

STATIONERY:—Novelties Illustrated and Described—Technical Articles—Stationery in the Provinces—American Notes—Colonial Reports—Industries of the Trade—Reviews—Gazette.

PRINTING:—Doings of the Craft—Printing in the Provinces—Colonial Intelligence—Foreign News—Criticism on Specimens—New Machinery—Type Specimens—Original Trade Technical Articles—Descriptions and Illustrations of British Establishments—Letters from our Correspondents, and every item of news concerning the trade during the preceding seven days.

The B. and C. P. and S. has corresponding representatives in North and South America, Canada, East and West Indies, Australia, New Zealand, Tasmania, India, China, Japan, Constantinople, Turkey in Europe and Asia, Russia, Austria, Germany, Italy, Spain, Holland, Belgium, and France; letters from whom appear periodically.

"The amazing industry and excellent tact of the conductor, Mr. Stonhill, is apparent even on a superficial glance over its pages."—*Mackellar, Smiths & Jordan (Phila.)*.

"The recognized organ of the Paper and Printing Trades."—*Belfast News-Letter*.

"It has features of enterprise unusual to European Trade journalism."—*American Stationer*.

"The notes upon Trade cover the entire country and the Colonies."—*London Figaro*.

"There is an American touch about the paper."—*Leigh Chronicle (Eng.)*.

"In the matter of printing it is PERFECT."—*W. and A. K. Johnston (Edinburgh)*.

"The very best journal of its class that finds its way to our table."—*James D. Whitmore & Co. (N.Y.)*.

Advertisers will see that it is better for them pay fair charges to a Journal which covers the whole of the commercial world, than to pay less sums for advertisements in journals whose circulation is limited to one country, one town, or possibly one parish.

UNIVERSAL CIRCULATION.

Address, W. JOHN STONHILL,
IMPERIAL BUILDINGS, LUDGATE CIRCUS
LONDON, E. C., ENGLAND.

J. Q. PREBLE & CO.,

Nos. 54 & 56 Franklin and 77 White Sts., New York.

— MANUFACTURERS OF —

Blank Books, Envelopes, Writing Papers,

AND A FULL LINE OF PAPETERIES.



Sole Proprietors, J. Q. PREBLE & CO.

The above superior brand of Linen Writing Paper is offered to the Trade in the various sizes and weights of Folios to suit the requirements of Printers and Lithographers, and put up in Quarter Ream Boxes, elegantly banded and labeled for the Fashionable Stationery Trade.

VALENTINE,
EASTER
—AND—
BIRTHDAY

CARDS

New and Elegant Goods.

OUR TRAVELERS

NOW ON THE ROAD.

☞ We are offering at the present time some Special Bargains in Ruled Papers.

WARD & GAY,

Blank Book Manufacturers and Wholesale Dealers in Stationery,

184 DEVONSHIRE STREET, BOSTON, MASS.

E. G. LOCKE & CO.,

27 South Sixth Street, Philadelphia, Pa.

Glazed and Fancy Papers, Gold and Silver Papers, Relief and Sheet Pictures.
Paper Laces, etc., etc.

Cards and Card Boards, Illuminated Birthday and Chromo Cards, etc.

CUT CARDS and CARD BOARDS,

Chromo and Bevel-Edge Cards.

☞ Samples and Price List sent to any one in the Trade on application.

T. M. SIMPSON, 21 S. 7th St., PHILADELPHIA, Pa.

ONE DOLLAR SAVED Is as Good as Two Earned.
Just the Place You Want to Find.

Where you can send your Fine Papers and have them manufactured in Cut Notes and Envelopes, at a reasonable charge, and thus be able to **Compete in Prices** with any one—a subject worthy of your consideration, and the investigation of which will convince you of the practicability of a trial. Information and prices given on application. **Ruling Attended to.**

ACKERMAN, Envelope Manufacturer to the Trade, 33 Beekman St., New York.



— SOLE AGENTS FOR THE CELEBRATED —

WASHINGTON MEDALLION PENS.

J. Q. PREBLE & CO.,

Nos. 54 & 56 FRANKLIN and 77 WHITE STREETS, NEW YORK.

☞ When People are Traveling Comfort and Safety are the

TWO PRINCIPAL OBJECTS IN LIFE!**COMFORT!**

"The Erie is by far the smoothest road I ever traveled on, either in this country or in Europe; and I consider it the perfection of railroad traveling. With the clean, light and airy coaches, polite attendance, freedom from dust, noise and jar, we reached Chicago hardly realizing what a long journey we had performed. And then such a breakfast as we had the morning after leaving New York, at Hornellsville, is certainly deserving "honorable mention." Such a table as they have there, with a full half an hour to enjoy it, is enough of itself to attract passengers."—*Ex. U. S. Minister, E. B. Washburne.*

SAFETY!

"5,497,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for 1881.*

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the

THE GREAT ERIE RAILWAY**LANDSCAPE ROUTE**

E. S. BOWEN,
General Supt.,
New York.

OF AMERICA.

JNO. N. ABBOTT, Gen. Passenger Agt., New York

Fire! Fire! Fire!!

For Insurance rates address

ANDERSON & STANTON,

152 BROADWAY, NEW YORK

JAMES A. WHITNEY,
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140 NASSAU ST., NEW YORK CITY, U.S.A.

JAMES A. WHITNEY,

Solicitor of United States and Foreign Patents and Trade-Marks,

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American, Canadian, British and Continental Patents obtained for Inventors on favorable terms, and in the shortest possible time. Caveats filed, Reissues and Design Patents secured, Trade-marks and Labels protected by registry at the U. S. Patent Office and in Canada and Europe, Rejected Cases investigated and reported upon, Interferences conducted, Opinions on Questions of Infringement, the Validity of Patents &c., &c.

PERSONAL attention throughout is given to each and every case—a matter of no inconsiderable importance to those who wish **STRONG CLAIMS** and specifications **CAREFULLY DRAWN**. Business may be transacted either in person or by mail, and in every detail is kept in **VIOLABLY SECRET AND CONFIDENTIAL**.

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HUB CARD CO.,

PUBLISHERS AND DEALERS IN

Bevel Edge and Chromo Cards,

IN GREAT VARIETY.

Prices ranging from 50 cts. to \$20 per thousand
Send for our Price List, it is the lowest. Address

HUB CARD CO., 149 Milk St., Boston, Mass.

TRADE NOTES.

The Robinson Engraving Company, Boston, has got out a handsome sheet calendar, the centre containing a panel with a fine specimen of its engraving work.

The first number of the *Free Lance*, an eight-page, three-column monthly, published by Spence & Co., Toronto, Ont., made its appearance during January.

J. L. Shoemaker & Co., Philadelphia, have got out a new sample book of marble and book-lining papers. It contains a handsome assortment of patterns, and ought to be in the hands of all interested.

Hard & Parsons are ready to receive the trade in their new quarters at the corner of Beekman and William streets. They have opened up a fine line of Easter and valentine goods, and buyers would do well to drop in on them.

Geo. R. Ousey, 1 Church Court, Old Jewry, E. C., London, England, offers to export tracing cloth at lowest prices, and solicits inquiries for special prices, with statement of quantities that can be taken. He will also buy bookbinders or stationers' goods on commission.

A new fountain pen has lately appeared in the market. It is the production of the Harvard Pen Company, of this city. The "Harvard" is a flexible gold pen affixed to a fountain or reservoir holder. It has no air tubes, wires, springs, &c., which are the great obstacles to the efficient working of all fountain pens.

An entire new line of Easter goods will be put on exhibition in the salesrooms of the Palmer Art Company in a few days. These goods are made up in the most tasteful and appropriate designs. The line embraces several novelties in

mounted cards, also some very handsome things in satchels. The Palmer Art Company has gained a very wide reputation, both in and out of the trade for first-class art goods, and its productions this season are well calculated to sustain it.

John R. Edwards, blank-book manufacturer, Baltimore, Md., will occupy his new quarters as soon as the spring trade season is over. Mr. Edwards has lately put in his bindery a lot of the latest improved machinery.

Proposals for supplying paper for the public printing during the year to end February 28, 1885, were opened by the "Joint Committee of Congress on Public Printing" on Thursday, at Washington. There were twenty-five bidders on the different grades of paper called for. The awards have not been announced. The lowest bidders were the Essex Paper Company, Jessup & Moore, J. G. Ditman & Co., A. Balfour, Winona Paper Company, J. B. Sheffield & Son, Seymour Paper Company, Tileston & Hollingsworth, Buckley, Dunton & Co., C. W. Thorne & Co. and Woolworth & Graham. Some of the contracts may be divided on equal figures made by bidders. A. Balfour is the lowest bidder on about 2,000 tons of different classes of paper.

A millionaire's widow has commenced a suit in the United States Circuit Court for the Eastern District of New York against the *World Publishing Company*, New York city. The action is for alleged libel, and the damages are fixed at \$150,000. The plaintiff is Mary E. Paige, the widow of Simon B. Paige, the wealthy lumberman of Wisconsin, who was found dead in bed from a pistol shot on March 11, 1883, in the hotel at Davenport, Ia. Mrs. Paige at present resides at Oshkosh, Wis. The article which the *World* published and

which Mrs. Paige alleges is libelous and defamatory, was entitled, "The Career of 'Pop' Mary," and was given to its readers on December 16, 1883. It was copied from the Cincinnati *Commercial-Gazette*, and duly accredited to that paper. Mrs. Paige has begun similar suits against the *Commercial-Gazette* and several other Western papers.

I., B. & W.

—ROUTE—

THE GREAT THROUGH ROUTE

Between the **EAST, WEST, NORTH and SOUTH.** This Great Through Route is now completed and in full operation, **RUNNING THROUGH PASSENGER TRAINS DAILY** as follows:

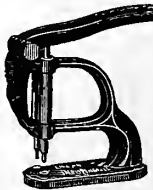
Three solid trains each way between Columbus Indianapolis and Peoria; two trains each way between Columbus, Indianapolis and Decatur; two trains each way between Sandusky, Indianapolis, Peoria and Decatur; two trains each way between Sandusky, Dayton and Cincinnati; three trains each way between Sandusky, Springfield and Columbus; four trains each way between Columbus, Springfield, Dayton and Cincinnati; two trains each way between Columbus, Springfield, Indianapolis and Chicago—with Sleeping and Reclining Chairs on Night Trains; and elegant Parlor and Modern Day Coaches on Day Trains.

Its track is laid with **HEAVY STEEL RAILS**, thoroughly ballasted, with easy grades and few curves. Traversing as it does the heart of the three great States of Ohio, Indiana and Illinois, uniting in close business relationship the capital cities of the first and second, with the second city of the third, and passing through a large number of the most important cities and towns in each, and with all its central location makes it the **Shortest and Most Desirable Route** between the East and West.

THROUGH TICKETS and BAGGAGE CHECKS to all principal points, **NORTH, SOUTH, EAST and WEST**, can be obtained at any ticket office of the I., B. & W. R'y; also via this Route at all railroad offices throughout the country. Rates always as low as the lowest.

Don't purchase tickets to any point without first consulting the Agents of the I., B. & W. R'y.

Particular advantages offered to Western Emigrants. **LAND and TOURIST TICKETS** to all points reached by any line.



Lipman's "INDISPENSABLE"

Is **THE Eyelet Machine.** Also, the "Improved" and the "Tri Patents."

New, **LIPMAN'S UNIT PUNCH**, for Punching, not Eyeletting.

Hover's MANUSCRIPT Paper

Saves your Eyesight and leaves a **Blacker Manuscript.**

H. L. LIPMAN, 51 South Fourth St., Philadelphia.

—THE—

Miller Bros. Cutlery Co.,

MERIDEN, CONN.

New York Office, 62 Reade Street.



THE LARGEST MANUFACTURERS OF FINE **CRUCIBLE STEEL GOODS** IN THE UNITED STATES.

Their names on **POCKET CUTLERY, INK ERASERS and STEEL PENS**, is a guarantee of quality.

Patent Adjustable Quill-Action Reservoir Pen.

THE ACME.

BEST PEN FOR GENERAL WRITING.

Other leading Pens are Falcon, No. 87; Extra Fine, 333; College, 28; Smooth Writer, 130; Round Point, 20; Stub, 4.

PRICE LISTS FURNISHED TO DEALERS ON APPLICATION.

Buyers are invited to call at the New York Office.

The NOVELTY Paper Fastener.

(Patented in Europe and America.)

Drives and Clinches a Staple or Suspension Ring at a Single Blow.

For Fastening Papers, Binding Books, Ringing Show Cards and Pamphlets, &c., &c., with 400 Steel Staples and 50 Steel Suspension Rings, boxed,

Sample by mail, all complete, **Fifty Cents.**

Staples, all sizes, 30 cents per 1000. Suspension Rings, 30 cents per Box of 500 Rings.

The Trade will be supplied, cash with order, at the following rates: Suspension Ring Paper Fastener (as above), per Gross, \$48.00 Steel Suspension Rings, per M., 36c. Novelty Staples, per M., 18c.

Strangers are referred for our standing to the Publisher of this Paper, to any of the Express Companies, or to Bradstreet's Mercantile Agency.

Sole Agent for United States,

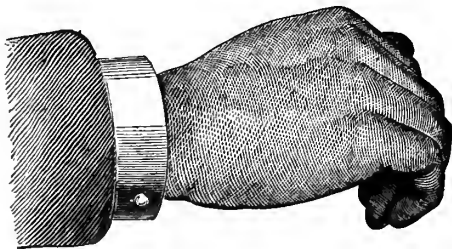
R. R. WATSON,

51 NASSAU ST., NEW YORK.

For Illustrated Catalogue of our Patented Specialties in Stationers' Hardware, address,

For the **HOME TRADE** or **EXPORT** the Sole Manufacturers,

Cable Address, **Novelty.**



Philadelphia Novelty Mfg. Co., 1426 Callowhill St., Phila., Pa

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
F. H. Adams.....		\$150
W. M. Burgess.....		300
Bertha Ette.....		101
Jesse Honey & Co. (R.).....		1,520
D. H. Gildersleeve.....		2,750
Jackson & Wayland.....		2,500
William A. Leonard.....		350
National Printers' Warehouse Company.....		1,100
A. S. Patton (R.).....		4,370
S. Stodder (R.).....		241

EASTERN STATES.

Charles Paine, Portland, Me.....	600
Charles H. Foster, Boston, Mass.....	250
B. F. Jones, Providence, R. I.....	1,500

MIDDLE STATES.

George L. Ogilvie, Brooklyn, N. Y.....	1,327
George L. Ogilvie, Brooklyn, N. Y.....	921
William Lewis, Huntingdon, Pa. (R.).....	1,000
Joseph Stelwagon's Sons, Philadelphia, Pa.....	23,019
Wallace A. Deitrich, Kutztown, Pa.....	300

WESTERN STATES.

Goes & Quensell, Chicago, Ill.....	1,200
Sexton & Jaques, Indianapolis, Ind.....	906
N. R. Ramsey, Detroit, Mich. (R.).....	500
Orebaugh (Orebaugh & Brodbeck), Columbus, Ohio (R.).....	3,550
Elmer F. Beckwith, Longmont, Col.....	755
W. H. Flory, Longmont, Col. (B. S.).....	.....
J. B. Bruner, Loveland Reporter, Loveland, Col.....	350
Zarley & Brown, Joliet, Ill.....	500
Charles Mallory, Sterling, Ill.....	792
W. H. Henney, Washington, Ill.....	300
W. J. H. Traynor, Detroit, Mich.....	2,000
Mary Branditz (Mrs. Fred), Cincinnati, Ohio... ..	1,000
H. Sanford, Manitowoc, Wis.....	150
J. M. Everly, Milwaukee, Wis.....	735
Sentinel Company, Milwaukee, Wis.....	70,0 0

SOUTHERN STATES.

Owen Kernan & Co., Baltimore, Md. (B. S.)...	605
H. U. Hayden, Kansas City, Mo.....	1,000

The new line of satin Easter and valentine cards, which has been undergoing the processes of preparation during the past few weeks by J. H. Bufford's Sons is now ready for the inspection of the trade. It embraces a line of satin cards decorated with crosses and anchors constructed of pressed and specially prepared natural flowers, ferns, grasses, &c., the colors of which are remarkably bright and fresh. The goods are finished with good taste, and are really novel. An oblong card is made of cushioned satin of a pink shade. A floral cross is in the centre. It is composed of budding and blooming roses, "Forget-Me-Nots," and delicate ferns and grasses and has a base of a rare species of moss. Resting against the lower portion of the cross is a white card inscribed with the words, "Christ is Living." Several smaller cards have beautiful floral crosses and anchors. They also come in various pretty shapes. The firm is making a satin dove card in some very tasteful and attractive designs; also several pretty things in satin card wall-pockets, cards with satin borders, &c.

The "Novelty" paper-weight is one of the things which sell when other goods are a drag on the market. This ingenious little implement is a combination paper-clip and weight. The upper part can be raised five-eighths of an inch from the base, and a spring inside forces it down with a firm grip on the ends of the papers. R. R. Watson supplies the trade.

ANTOINE'S COPYING INK



Is the only **COPYING INK** which gives perfect Copies even if a month has elapsed after a letter has been written.

Antoine's Modern Writing Ink

Is the only one which resists the action of **BLOTTING PAPER**, and always keeps its original colour, no matter how long in bottle.

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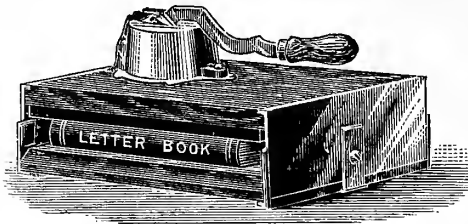
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WE take pleasure in calling the attention of the trade to our improved Copying Press. It has many advantages over the "Screw Press." No separate stand is required. It can be operated on any desk, table or chair, being perfectly portable. The rubber legs prevent its marring the finest table. One-half the time and three-quarters of the labor saved. The great beauty, together with the portability of the Pneumatic Press, especially adapts it for use in handsome offices and residences. Send for Illustrated Catalogue.

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TOYS,

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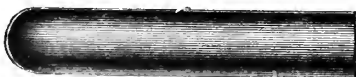
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INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

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HARVARD PEN CO., 104 Broadway, New York.

SPECIALTY FOR STATIONERS
CAST
STEEL
BANKERS' SHEARS.
& FOIL SHEARS
NICKEL PLATED



SIZES — 8, 9, 10, 11, 12. INCH.

MANUFACTURED BY
HORATIO G. KERN.
NO 21 N 6TH STR.
PHILADELPHIA.

MASKS AND COSTUMES.

The masquerade season has been very extensively observed this year, and dealers say that the use of masks for balls and various social festivities has increased considerably during the last few years. Not long ago, masked balls were confined in this country to a few German societies, whereas now they have become very general, masquerade balls, surprise parties, skating parties, carnival festivities, &c., having become fashionable among all nationalities. In France, Germany and Italy, however, people have shown more conservatism in the use of masks, confining themselves to the regular annual fetes and other social and religious observances, which have been celebrated in these countries from time immemorial.

In this country, only a few years ago the use of masks was known only in large cities and towns, and even in these places it was limited to the more fashionable people; but now masks have come into such general use that there is scarcely a town or village in the country, making any pretension to keeping up modern social observances, which does not have one or more masquerade balls during the winter season. Hence, the sale of masks may now be reckoned up by the thousands, where a few years ago it was comprised by a few hundreds. It was a long time before it assumed any business importance, dealers only carrying a stock just barely sufficient to meet the demand, and importing only a few varieties each season. To-day, however, masks are imported by the thousands and the variety carried by dealers is unlimited.

"Where do masks come from?" a reporter of THE STATIONER asked of one of the largest importers of these goods a few days ago.

"Some are made in this country," he replied; "but the largest number come from France and Germany. The production is so cheap in those countries that they have practically the monopoly, for even with a duty of 40 per cent. added, nobody in this country has been able to successfully compete with France and Germany in the production of the class of masks imported. Masks made in this country are called dominoes—that is, masks made of cotton cloth and satin with curtains. In addition to this, many masks representing various animals are made in this country, mostly to order. In Germany and France the manufacture of masks is carried on extensively. Most cheap paper masks come from those countries.

"The making of a mask is not such a simple matter as it seems to be. Of course, the principal things used in their construction are ordinary paper and a plaster-of-paris or composition mold. In making half-masks—that is, masks which simply cover the face—the labor is very small compared with the construction of the full head masks. The paper is simply pasted on the mold in layers, a very tedious operation, requiring no little skill and several days to complete one mask. The construction of the mold is a very difficult task, requiring the finest artistic taste; but this is done by a class of artists who make a specialty of it. Each mold costs \$100 or more. Many dealers in this country have molds made from photographs, and sent over to the makers in France and Germany for use in the production of characters represented by them. The large full head masks require a series of molds. Masks of this character are made in parts, and then put together to form the completed character it is intended to represent. If the masks were made by a single mold, as in the case of

the half-masks, it could not be removed without breaking."

"Masks have not changed in general character for the past fifty years or more. Each season the variety has increased by the representation of some character not shown before, usually some new comical or mythical character, foreign notability hitherto overlooked, or, it may be, some distinguished personage in our own country. We have masks representing Pope Leo XIII., Napoleon, Bismarck, Kaiser William, the Crown Prince, Beecher, Ben Butler, Blaine, Conkling, General Grant, Garfield, President Arthur, Carl Schurz and others. Among the newest masks this season are those representing John Kelly, Peter Cooper, Talmage, &c. The general line of masks is endless as to variety. There are faces representing old women, young women, babies, fat boys, the typical Irish, Dutch, Yankee, English, negro, Chinese and other characters. Then we have Santa Claus, skeletons, winking masks, masks with movable jaws, noses, half faces, &c., besides numerous animal masks, representing bears, wolves, monkeys, cats, frogs, and almost every other kind of animal; caricature masks, harlequins, clowns, &c.

"A large sale in masks is derived from their use for amateur theatrical purposes. Costumes are made up with them representing the various characters in Shakespearean and other plays of historical or scriptural character. We have 'make-ups' of Booth, Jefferson, Raymond, Emmett, Sarah Bernhardt, and other famous actors as they appear in their respective master-pieces. Masquerade costumes vary greatly, according to the tastes of each particular individual, and the prevailing fashion in dress. Frequently, when historical costume is chosen, it is used as a sort of groundwork and modified or elaborated by us in any way the fancy of the wearer may dictate. In choosing costumes, gentlemen as a general rule adhere closely to the style of the original. Ladies, on the contrary, want the costume modified, according to the prevailing fashion. For instance, if it is the fashion to wear puffs on the side, or if sashes are worn, the gentle sex want the style in their masquerade cos-

tumes. If a gentleman, however, orders a costume worn three hundred years ago, he sticks to it. It is funny, but it is so. Most costumes are simply fantastic, without regard to any of the historical styles shown in the earlier ages. Costumes are in many cases made to order, but generally they are hired for special occasions from regular costumers who keep a great variety of styles on hand, and each season add others, which the changing fashion may require. Often costumes are made to order for a special occasion and taken back by the customer afterward, and hired by less fashionable people for other occasions. As I said before, costumes change with the fashions each season—even in respect to colors. Formerly masquerade suits were simply trimmed with fancy braids and ribbons; now they are ornamented with gold and tinsel embroidery, thus adding to the labor and consequent expense of their construction."

The custom of wearing masks at various social gatherings, it is said, originated in the harvest festivities of the Grecian peasantry of the most ancient times, and appears subsequently to have been associated with the representation of satyrs, Silenus and Bacchus in the orgies of Bacchus. Greek tragedy having originated in close connection with the worship of Bacchus, masks were employed in it from the first, but it is uncertain when they were introduced in comedy. The masks used varied very much in form and character. They were often provided with metallic mouth-pieces for the purpose of increasing the power of the voice, this being rendered requisite by the immense size of the ancient theatres, the whole use of the masks being specially adapted to such vast buildings, and to a style of dramatic representation in which the ideal prevailed, and the reality of individual impersonation was far less thought of than in modern times. The use of masks in the modern theatre originated in the Italian *commedia dell'arte*, which may itself be traced back to the ancient Roman mimes and pantomimes, and has always been confined to that class of entertainments, in which the very names of the characters, "Pantoloon, Harlequin," &c., have been borrowed from Italy.

EDWARD POSEN & CO.,

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Albums & Leather Goods,

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100,000 Cards from all the Celebrated Publishers, PRANG, WARD and others.

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Extra Large, Fringed, \$10.00 per Hundred.

Send for \$5.00 Assorted Sample Lot.

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Which Requires No Inking.
Don't lose time, money and patience with the old bottle, box and pad.

THIS PAD IS SELF-SUPPLYING.

The ink is condensed in an elastic form under a cover of fine cloth, which is kept in a uniformly moist state from one to three years, according to use—always giving a bright and clear impression to the Stamp, without soiling the hands, or loss of ink or time.

Size.
No. 1.— $2\frac{3}{4} \times 4\frac{1}{2}$ in. Price, 50c. Per Doz. \$3.00
No. 2.— 3×6 in. Price, 75c. 5.00

Send for Catalogue of Rubber Type, Stamps, &c.

R. H. INGERSOLL,
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ENVELOPES in all grades and sizes, with the addition of new shades.
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Half and Full-Bound Blank Books, Memorandum
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And every article of General Stationery at the Lowest Market Prices.

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THIS is now well known to the Trade as the most convenient and serviceable Book-Holder in the market. It has just been still further improved by the addition of Revolving Shelf and Book Case attachment, which makes it especially useful to all who have occasion to use books of reference.

MADE OF CHERRY OR WALNUT, AS DESIRED.

FRENCH & CHOATE, Stationers and School Furnishers,

Send for Catalogue.

4 Bond St., New York.

HOW MUSIC-BOXES ARE MADE.

"That is undoubtedly," said a dealer in musical boxes recently, "the most perfect mechanical music-box in this country."

The box was of the shape and dimensions of a small trunk. The dealer placed a key in a hole in one end of it, gave a few turns, and raising the lid with a confident air, awaited the result. After the lapse of several seconds a brass cylinder, the surface of which was covered with minute projections, not unlike the bristles of a chestnut burr, began to revolve in the interior of the box. Each projection or bristle touched, in the order of its arrangement, a steel comb, causing a succession of harmonious sounds, such as those produced by a band of trained musicians, only much more sweet and subdued.

"This box," the dealer continued, "was made in Sainte Croix, Switzerland, under several recent devices, which make it much superior to instruments of this kind as ordinarily constructed. The price, too, is very low—only \$1,500. Is that the highest-priced instrument we have? Yes, we do not keep high-priced instruments in stock. We only make them to order. We have got as high as \$6,000 for a box, but the music procured was not as perfect as this, because the instrument lacked the patented improvements which this has. This has a regular set of reeds with a mechanical arrangement producing an almost perfect imitation of a combination of human voices, together with bells, drums, castanets and the harp, all of which are used with the finest orchestral effects. Besides, by means of interchangeable cylinders, the number of tunes may be increased to any extent the owner may desire, so that if he tires of one set of tunes by a trifling expenditure, he can get another—in fact, as many additional sets as he chooses, embracing tunes of his own selection or the dealer's, whichever he may prefer. This plays forty-eight airs without change of cylinders. Rather high-priced music, you think? Not at all, when you come to consider the quality and amount of labor involved in the construction of these instruments, the mechanism of which is as intricate, in expensive boxes, as that of the watch. Indeed, about the same amount of mechanical skill is required in their construction as is needed in making and putting together the delicate machinery of a fine watch. Our different grades are the ordinary box with no accompaniment and those with bells, castanets, drums, zither, &c., producing the finest results in expression and harmony. Indeed, the character of harmony produced by some of our expensive boxes reaches the sublime in point of musical expression.

"We are the oldest manufacturers of mechanical musical boxes in this country. We employ in our factory in Switzerland about 800 skilled artisans. Our instruments are shipped to all parts of the world, the instruments playing the favorite airs of each country to which they are sent. We manufacture both small and large boxes. Prices range from \$1 up to \$6,000, or more, if the purchaser desires. The musical mechanism of these boxes is also placed in many fancy articles, made chiefly in France and Germany, such as albums, work-boxes, cigar-cases, writing-desks, clocks, jewelry cases, &c. In clocks the air is played when the hour strikes. We place the mechanism also in chairs, which play when you sit down on them, automatic figures, mechanical toys, &c.

"The mechanism of our boxes, though requiring the finest skill in its construction, is quite simple in the ordinary. It consists of a

brass roller with projecting points, a steel comb, the teeth of which give the sounds, a spring to give the revolving motion to the cylinder, and a fly-wheel or fan to regulate the revolving motion. The rough parts used in the construction of the boxes, such as the bed-plate, the blank roller, the main-spring, the comb, the running gear, &c., are made in large machine shops in Switzerland, which furnish these parts to all the box manufacturers there. There are only two of these shops which turn out really good works in the shape of rough parts. The music has first to be arranged for the boxes by a thorough musical artist. The cylinder is then given to a person, usually a woman, who, with the aid of the music and a very ingenious machine, marks the places on the cylinder where the points are to be inserted. Another person then drills all the little holes and another inserts the points. The cylinder is then filled with molten cement, and then placed on a lathe and revolved very quickly. The cement adheres to the inside surface, holding the points, and is then allowed to cool, leaving a hole in the centre for the axis. On another machine the points are filed down so as to be of equal length. The comb is then given out to be tuned, the tuner having first to file the teeth to give the proper flexibility. The tone is lowered by filing near the base and heightened by filing near the points of the comb. The cylinder is set on the bed-plate, and opposite to it the comb is fastened so that the points of the cylinder and the teeth of the comb exactly meet. These are the main features of the ordinary music-box. Of course, the construction and adjustment of the various accompaniments in the larger boxes is more complicated.

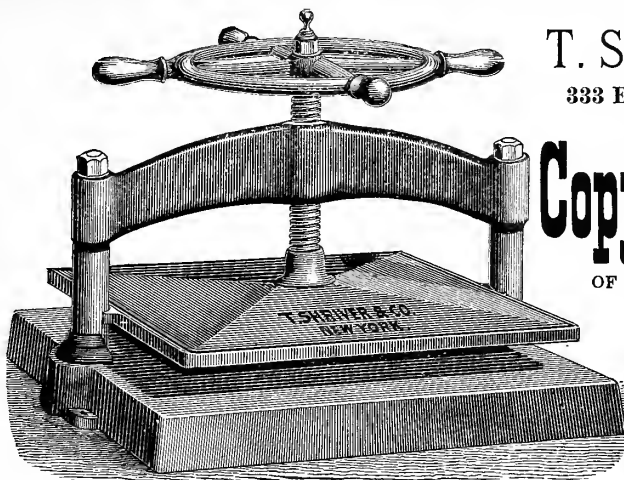
"We make large and expensive music-boxes of various shapes. One style resembles a handsome writing desk, elegantly inlaid with ornamental woods and having a desk attachment, something a journalist (laughing) might gain inspiration from when driving the quill. Another style has the form of a beautiful side-board. It is made of ebony and has four panels of porcelain, with artistically painted flowers in bronze and ordinary colors. The top is made of plate-glass, so that the works can be seen without opening the box. In fact, we make boxes to order in many novel shapes. Of course, our trade is more largely with wealthy people, although the price of our cheaper instruments bring them within the reach of the very poorest. A box, which used to cost \$25, now only costs \$5. All of our boxes are intended solely for private amusement, the music produced by them being too soft to be used on public occasions."

ELECTROTYPING HANDWRITING.

To produce electrotypes or stereotypes of letters, signatures, ordinary written matter, drawing or sketches, coat a smooth surface of glass or metal with a smooth, thin layer of gelatine, and let it dry. Then write or draw upon it with an ink containing chrome alum; allow it to dry exposed to light, and immerse the plate in water. Those parts of the surface which have not been written upon will swell up and form a relief plate, while those parts which have been written upon with the chrome ink have become insoluble in water, after exposure to light. The relief may be transferred to plaster-of-paris, and from this may be made a plate in type metal.

Contact with the world either breaks or hardens the heart.—*Chamford.*

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Large Steel-Arch Railroad Press; Platen, 22x24.

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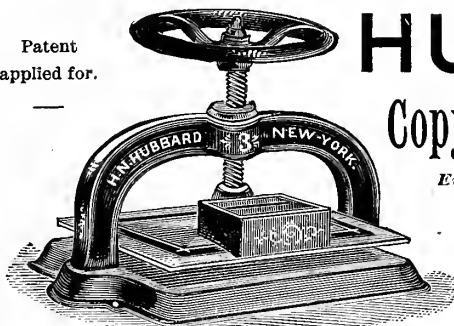
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OF ALL SIZES AND STYLES,

For Railroad, Express and Transportation Companies, and General Mercantile Use.

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SELF-INKING PAD,

The cut shows the design of a self-inking rubber stamp pad, manufactured by Robert H. Ingersoll, 92 Fulton street, New York, which is expected to supersede all other means of inking rubber stamps, as having all of the advantages, with none of the disadvantages of the old combination, viz.: A pair of pads, a bottle of ink, box, &c., which have been necessary heretofore in connection with rubber stamps. It is claimed to be the most economical, effective and handy ink pad for every office, store or manufactory.

It is said that this pad will keep in perfect working condition for from one to three years, according to usage, without trouble or expense to the owner, always giving remarkably fine and clear impressions. It is made of composi-



tion in which are condensed, in the form of a jelly, the strength and properties of a large quantity of ink, over which is spread a thickness of fine cloth, which is constantly fed by the composition below.

Mr. Ingersoll also manufactures a large line of rubber type, rubber stamps and every device pertaining to the business. He has just issued a new catalogue, which will be sent to parties applying for it.

DIFFERENCE IN "STANDARD" ENVELOPE SIZES.

The *Stationery Trade Review* of London, England, in its last number devotes considerable space to the subject of envelope sizes and deplors the fact that there are no standard sizes made by manufacturers of envelopes in England—that is to say, that there is such a lack of uniformity in the sizes of envelopes there, that dealers labor under a great disadvantage. What is a No. 6 envelope, commonly so called, is one maker's No. 7. Thus the size 6, 7 or any other number, is an unknown quantity, the sizes of the envelope indicated varying with different manufacturers.

According to recent interviews had by a reporter of *THE STATIONER* with leading manufacturers in this city, the same trouble that is complained of on the other side of the water exists, in a measure, in this country. The difficulty is not so marked, however. In other words, the variations in the sizes of envelopes, commonly considered standard with the trade, are so slight with different manufacturers as to be scarcely noticeable. That there is a slight variation, however, is without a doubt, and just so long as it exists, no dealer ordering a certain number of envelopes can always expect to get an exactly uniform size unless, in every case, he orders from the same manufacturer.

In regard to the matter complained of, Mr. Jones, of Berlin & Jones, said:

"The envelope business is not an exception

to other branches of American industry. It started like other industries, when our country was in its infancy, and not knowing its future wants in its early manufacture there was necessarily no standard system of sizes adopted, until the wants of the country gradually brought into use the present envelope sizes, of which there are some fourteen standard numbers recognized by the trade to-day. The first sizes made were used for letter and legal-cap paper. Then came the size used for note-paper. Among the so-called standard sizes made, I should say there was about one-sixteenth or one thirty-secondth of an inch in the same numbers of different manufacturers. But No. 6 is known as a No. 6, and No. 5 as a No. 5, and so on, all of the standard numbers being exactly identical in size, with the exception of the slight

variation mentioned. This variation undoubtedly arose from a desire on the part of each manufacturer to economize in the cutting up of paper. Our standard No. 5 is 5-7-16 by 3½ inches; No. 6, 5-15-16 by 3¾ inches. Outside of the standard sizes there are a great many irregular sizes made by every manufacturer. These are used for circulars, pamphlets, cards, pictures, &c., for each of which, of course, no envelope of a uniform size could be made."

William I. Martin, of the firm of Samuel Raynor & Co., said: "No two manufacturers have sizes exactly alike. There is a slight variation in standard numbers as made by different manufacturers. To a certain extent this is a disadvantage to the trade, but the variation is so small that it is scarcely noticed. Different manufacturers make different sizes to suit their respective trades. Sometimes they under cut sizes to economize on paper. Our regular No. 6 envelope is 5½ by 3¼ in.; No. 5, 5½ by 3½ in."

"I have noticed for some time," said the manager of a large firm dealing in envelopes, "that all manufacturers do not make envelopes of a uniform size. Not only is there a difference in the standard sizes of one manufacturer, as compared with those of another, but I have noticed recently that the 'standard' sizes of many manufacturers have been increased somewhat. For instance, where one manufacturer once made a No. 6 envelope 6 by 5½ of an inch in size, he now makes it 6 by 5-1-16, thus, as you see, decreasing it slightly in width. In 5s, about the same difference is shown. What has caused this change I do not know, but it is quite evident that it was done for the sake of economy."

From the interviews presented it will be seen that in this country the trade has a very slight cause of complaint respecting the lack of uniformity in so-called standard envelope sizes. Between two leading manufacturers there is a difference in the length of what is called a No. 5 envelope of one-sixteenth of an inch, while in the No. 6 envelope of the same manufacturers there is a difference in length of one-sixteenth

of an inch, and in width a difference of three-eighths of an inch. This, to be sure, means that a dealer gets an envelope nearly half an inch less in width of one manufacturer than the same number of envelope of the other manufacturer. But this variation seems to be an exception to the general rule, as it is not so marked in other numbers. One thing which has a tendency to obviate any disadvantage arising from the lack of uniformity in the size of standard envelopes is the fact that every manufacturer has a printed scale of numbers, with the corresponding dimensions of the different sized envelopes, so that every buyer knows exactly what he is going to get when he places his order.

The next thing to excellence is to love excellence; and to love its opposite, is to be its opposite. To hate excellence is to be at its opposite pole.

FOR SALE.—RARE OPPORTUNITY.—ONE OF the leading Stationery and Printing Establishments in the best locations in Philadelphia, occupying four floors, on a corner; doing a good and profitable business; satisfactory reasons for selling; not over \$5,000 cash required. Address Philadelphia office of the American Stationer, 150 South Fourth Street, Philadelphia.

The Paper and Printing Trades Journal.

(QUARTERLY.)

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WHAT SUBSCRIBERS SAY.

I could not do without it.—J. SPRINGER, Iowa City, U. S. A.

We are delighted with the Journal.—S. F. CHERITT, Grahamstown, South Africa.

In my establishment the Journal is devoured with avidity.—J. JENNINGS, Glos'ter.

It does not take a long time to see that it is worth its price.—S. B. SCHANTZ, Bethlehem, Pa.

Imparts the right sort of information, and every printer ought to have it.—B. PRICE, Bilston.

The Journal has a wonderful knack of making one understand what good printing is.—W. PERRATT, Glasgow.

Thanks to the invaluable services of the Journal to the world of typography.—W. WINGET, Torquay.

WHAT ADVERTISERS SAY.

CROWN POINT PRINTING WORKS, LEEDS.
Piles of applications for samples resulting therefrom.
ALF COOKE.

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Your capital notices have brought in a large number of orders from printers.
THOMAS HATLING.

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From the first advertisement, I had over two hundred inquiries, most of them leading to good orders.
J. D. CARTER.

4 FALCON STREET, LONDON, E.C.
From one advertisement alone I had over thirty orders for wood letter and metal type.
F. WESSELHOEFT.

FIELD & TUER, Publishers,
(Contractors to Her Majesty's Government.)
Ye Leadenhale Press, 50 Leadenhale St., LONDON, E.C.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

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ESTERBROOK'S*Standard and Superior***STEEL PENS**

INCLUDING THE CELEBRATED

No. 048.

**FALCON PEN**

LEADING NUMBERS:

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INGENIOUS TOYS.

"The toy manufacturers are taking a holiday now," said the head of a leading firm engaged in this industry to a reporter of THE STATIONER a few days ago. "There is always a depression in our business after the holidays, because the busy season is virtually ended then. The only thing that concerns us now is the getting up of novelties for next season. There is a constant demand for something new. Of course, the goods we turn out each season are not absolutely novel, because there is a line of staple articles that always sell well; but many new things are needed each season to sell staple goods. What is new this year? That point we do not care to talk about, for if we did we might find some of our ideas forestalled by rival manufacturers. The main feature of all toys in our line is their comical character. Our toys are made principally to be used as show-window pieces, and, of course, are what are known as mechanical toys. They are simply combinations of figures, which by an automatic arrangement, or rather clock-movement, are made to enact various amusing scenes, such, for instance as an officer trying to catch someone who has offended the law, the fleeing culprit being made to dodge behind dry-goods boxes, into alleyways, through windows, &c. Toys of this character are used as show-window attractions, not only by stationers and fancy goods dealers, but by confectioners and other dealers in the retail trade. The majority of our toys do not bring more than \$15 apiece. The most expensive show-window toy that I know of cost \$500, but it was not made in this country. Aside from musical toys and dolls, few expensive toys are imported. Imported toys lack the novelty and ingenuity of American productions. They are very finely made, however, and in this respect are superior to domestic toys. French and German toy makers excel in making perfect and finely-finished toys, but Americans make more ingenious and comical toys, and these are mostly demanded by the trade. Besides, the cost of imported toys is another drawback to their popularity.

"There are two kinds of moving toys—automatic and mechanical. Here is a mechanical toy. It represents the first act in a circus, but is very simple, depending upon its movement by the simple law of gravitation. The ring containing the revolving horses is elevated on a wire, and, of course, descends by its own weight, a spiral arrangement giving it a revolving movement. But an automatic toy is of a more ingenious and novel character, its movement depending on an arrangement of springs, wheels, &c., on the principle of a clock. About the most ingenious small automatic figure is the street musician. It represents a figure arrayed in a French costume playing upon five different instruments at the same time. The musician is seated in a chair with a brass drum between his knees. A cymbal is in his left hand, and another is attached to the upper side of the drum. A triangle is in close proximity to his left foot, and a bell or gong near the right, while a wind instrument is in his mouth. Winding the toy up causes the figure to beat the drum with his right hand, the cymbals with his left hand, and the bells and triangle with his feet, and in addition to this, produce music on the wind instrument.

"Here is an entertainment that never fails to amuse and instruct." The speaker took a key and wound up a new version of Punch and Judy. "There is," he continued, "in this a miniature stage, which has a proscenium arch of red paper cut with a border of aesthetic design. The scene

is laid in an upper room of Mr. Punch's hotel. There is a bed in one corner, in which somebody is snoring, and a series of folding-doors open at the back of the stage. Mr. Punch suddenly steps out on the stage through a pair of folding-doors which fly open as if by magic. The sinister expression on his face and the glare in his eye leave no doubt as to his identity. While he is standing waiting for the appearance of that much-abused woman, Judy, a second pair of doors fly open and she pops out. She is very spry, but shows some timidity, caused by the habit her husband has of cracking her unmercifully over the head. The third to appear is a colored gentleman with a high collar and white eyes. When Judy sees this dusky personage she takes fright and falls plump back through the doors behind her. Thereupon, Punch disappears in the same manner. A policeman comes to quell the disturbance. He falls back out of sight after carefully surveying the scene. Next, Mephistopheles is thrust in at a window. He has a red face, two knobs or horns on his forehead and a satanical grin. This scene, as you see, is frequently repeated, causing no end of amusement."

"The spring placed in mechanical toys usually operates from three to twelve wheels. The movement depends on the length of time that a toy is desired to operate, the power needed for the movement, &c. Some very ingenious toys have a very simple movement.

"We make only the rough parts of toys in our factory. The fine work, such as dressing the figures, painting the faces of the characters, adjusting the movements, and, in fact, putting together and finishing the toy is done by various artisans at their homes at so much per piece. Some do one portion and some another, while others put together toy and others again pack it for shipment. Each person handling the toy is responsible for the perfection of the work he or she does. If any part proves defective, even after shipment, it is returned to the workman through whose hands it passed during its construction or adjustment."

Show-window toys have a large sale, not only in this country, but in South America, Australia and a few are sold in Europe. We begin manufacturing about the 15th of February, so as to be ready for the export trade, which commences about the 1st of March.

A POLISH FOR BRASS.

To polish the new lacquer or brass repousse work there are three methods employed, the first leaving the brass its natural color, the second somewhat changing it to a richer gold, and the last being the process of lacquering. In all cases, the brasswork to be polished should be heated moderately over a charcoal fire. For the first method, take an ounce of alum and boil it thoroughly in a pint of strong soap; wash the

brasswork over, and when dry, rub with fine whiting and soft cloth. Second, reduce some sal ammoniac to a fine powder, moisten with rain water, and rub on the ornament; rub dry with bran and whiting, using a soft leather. Third, put two drams of saffron, two of anatto, and one ounce of turmeric into a pint of alcohol; let it be shaken once or twice daily for a week, then filter into a bottle and add three ounces of seed lac, which should be shaken daily for fourteen days, when it is ready for use. This being heated, lay on this solution with a fine soft brush as evenly as possible, and leave it to dry.

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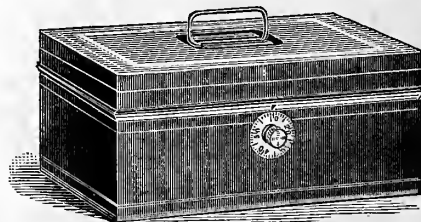
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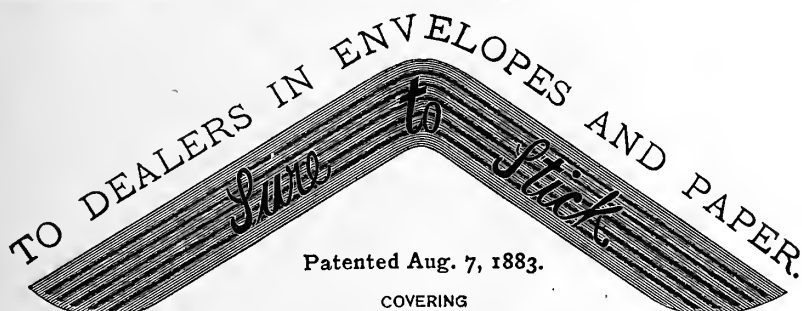
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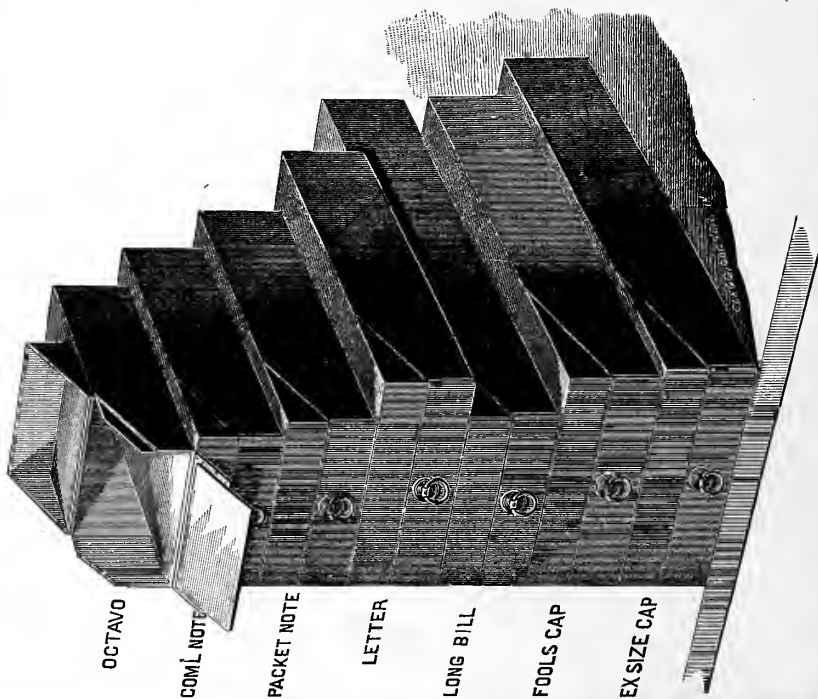
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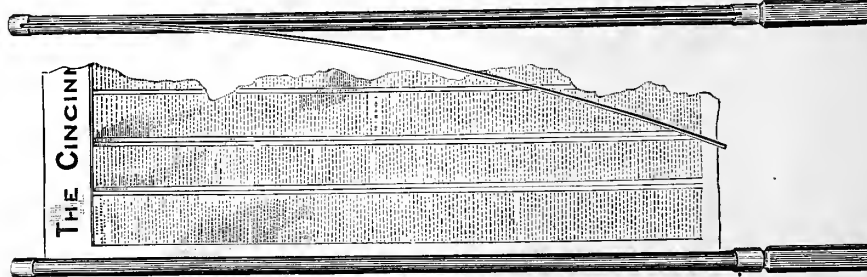
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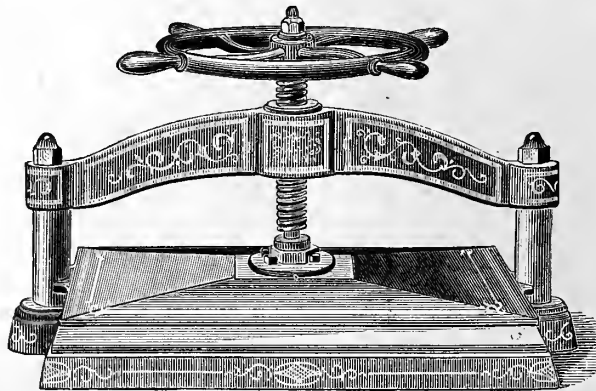
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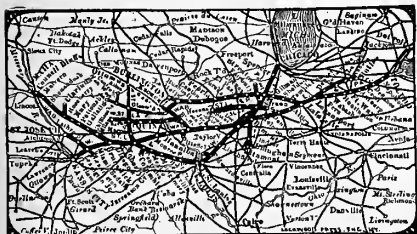
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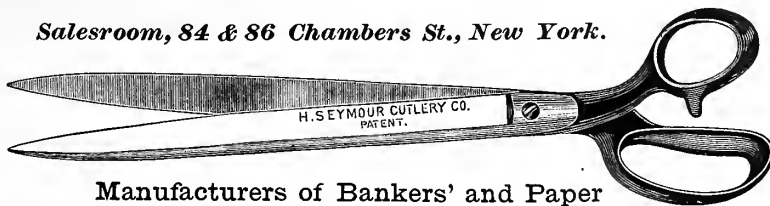
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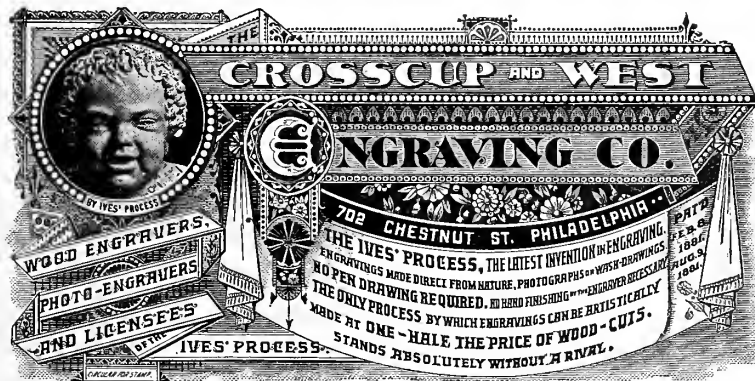
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VOL. XV.---NO. 7. NEW YORK, FEBRUARY 14, 1884. WHOLE NO. 451.

Correspondence.

CINCINNATI DRIFTINGS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, February 11, 1884.

As I write, the Ohio River lacks only nine inches of being as high as it was during the great flood last February. When this gets in print, if it reaches you in time for this week, the river will be about at its maximum. I venture to predict, writing this, Monday, February 11, long before daylight, that it will not stop short of 68 feet, and may go up to 70 feet, even if no rains follow those of last night. Without these rains, which will not be felt here for twenty-four hours, it would have gone to 67 feet, which is 8 inches above the rise of last year. Cincinnati, like nearly all other cities on the Ohio, was prepared for a rise equal to that of last year, but not for a greater one. It took two feet more rise this year than it did last to shut down the gas works, and it will take four feet more to stop all of the pumping engines at the water-works. The flood will have to be two inches above the maximum of last year's flood to stop the last pumping engine at the water-works. Then there will be five days' supply of water in the reservoir. But all uses of water for machinery and manufacturing will be stopped, and that will put the city on half rations, allowing water to be used for domestic purposes only.

That this preparation for a flood the equal of that of last year was so nearly universal, was not known until the present one demonstrated that fact. At the present stage of water last year the destruction had been very great. This time it is relatively nothing. Then the suffering was serious. Now it is trifling. Two elements of this flood will be peculiar to it—its amazing height and its long duration. These elements are what will cause distress and destruction. After the river passes 66 feet 4 inches, the maximum of last year, and the height provided against, the danger will begin, and it will increase in geometrical progression with every half foot of rise above that. At the present stage of the flood last year, railroad and telegraphic communication was almost entirely cut off. This year railroad communication is badly crippled, but the mails go and come regularly with little delay and the telegraph has had scarcely any trouble at all.

The large cities on the Ohio River will suffer least. In a distance of 1,000 miles from Pittsburgh, where the junction of the Alleghany and Monongahela rivers forms the Ohio, there are on the banks of the now flooded river about

200 cities, towns and villages, or one for every five miles, where steamboats land. The population of these cities, towns and villages will aggregate about a million and a half population. Every one of these cities is now in a state of enforced idleness. The loss of time by this flood, counting the fixing up after it, will not be short of a month. Then the direst losses from it during this week will begin, and they will be immense. I am writing a prediction, and I cannot see how, with the prospect before us this February 11, calamity, involving loss of life, can be avoided. After the last flood the health of the city was better than before it, and it is presumed that this great wash will again do the whole country good in a sanitary way. But that remains to be seen.

Cincinnati stationers located between Third street and the river, anywhere on Water, Front, Second or Pearl streets, will get badly drenched, while the cellars used by those located on Third street will be full of water. Of course, there is nothing at all doing here except to supply the every-day local demand and look at the flood. The newspapers have plenty of paper, and paper mills are accessible by rail. The only roads not abandoned on the Ohio side of the river are those which go north up Mill Creek in the direction of Dayton. There is no demoralization, no trepidation, no wringing of hands, no gnashing of teeth. There is no grinning and bearing it even. There is bearing it, indeed, but it is with a broad, cheerful laugh and an invincible, self-reliant resolution.

PRINCE WILLIAM.

BOSTON GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE OF THE LOCKWOOD PRESS,
49 Federal Street,
BOSTON, February 13, 1884.

Rain, snow, mud and slush!
Did you ever see such weather?
One at a time is bad enough,
But think of 'em all together!

Like Silas Wegg, I sometimes drop off into poetry. But the muse can hardly do justice to the subject. The long weeks of gloomy disagreeable weather, with its daily variations, may possibly afford the weather clerk an enjoyable pastime, but he is getting himself very much disliked in these quarters. One day last week a luminous body was observed in the heavens and the good people betook themselves to the house-tops and began to marvel much at the strange phenomenon. Some of the old inhabitants told strange stories of how in days of old a similar body was wont to shine out daily from the heavens, giving light and heat, and sometimes pros-

trating men with a case of sunstroke. But such things have long since passed away, no case of sunstroke having occurred for months. By night the great electric lights illuminate the streets, and what is left over helps us to navigate by day. Under such circumstances, trade is "stationary." Buyers from the neighboring towns are not visiting the city very numerously, nor do the city folks turn out in great numbers. And while the legion of clerks look weary, they inwardly wear a smile, for they are having a rest; but "Old Dividend" is sorely troubled, and suggests a "cut-down" unless the state of things soon changes. Let us hope for a change in the weather.

The enterprise displayed by THE STATIONER upon "The Question of Counts," as published in its last issue, is very highly complimented by the trade here. The expense involved, the amount of labor required to formulate and tabulate the returns, are matters that I hear frequently discussed. "Only a live journal, one having the interest of its patrons at heart, and laboring for needed innovations in the trade would have made such a movement," observed a manufacturing stationer to your correspondent, "and such enterprise deserves recognition."

Winkley, Thorp & Dresser claim a very large amount of business for January, much better, in fact, than for the same month of last year. Although February opened up with not much encouragement, a great deal more trade is being done than was expected, and the month promises considerable activity in the way of orders. During the next two months the firm will get ready a new line of autograph and scrap albums. The success of the past ventures of the house in the album line has been of much encouragement, and something unique and original may be expected this season. Some of the designs were shown me, and I would like to note them, but it is a little too early in the season "to give them away."

The Hub Card Company is busy as usual, although for the past two weeks more orders have been filled than during the previous month. The line of autograph cards carried in stock is very extensive, and some twenty-five new floral designs have been just added. These cards are being quite freely used by business concerns for advertising purposes.

Henry A. Young & Co., not depending very much on transient trade, but more to their New England travelers, don't complain about the gloomy variations of the weather, but fill all orders with promptness and dispatch. Their trade is confined principally to the New England States, and in this section considerable

business is done by the house. Besides its wholesale trade in general stationers' supplies, the firm is engaged in book publishing. Some of the publications, such as "Kindergarten Songs," "Children's Hour" and "Exhibition Days," are very popular among the schools of the country, and are found upon the shelves of the bookseller everywhere.

Phelps, Dalton & Co., proprietor of the Dickinson Type Foundry, of this city, are distributing to the trade copies of their new specimen book. Among the faces of type displayed I notice the "New Manuscript," which is becoming so popular for circulars, invitations, &c. A number of labor-saving devices, designed especially for printers' use, are also described in the circular. Progressive printers might find a copy very useful. Send for it.

Notwithstanding the numerous brands of writing-fluid in the market, Maynard & Noyes' inks still hold a leading place with the trade. These inks have stood the test of years' use, and the same standard of excellence is maintained in their preparation. Under the same trademark the firm is presenting its mucilage. This branch of manufacture is a late addition to its business, but large orders have already been filled, and Maynard & Noyes' mucilage is becoming as standard an article as its celebrated inks. The advance in gum arabic is having some little effect on the price of mucilage, and dealers are stocking up a little earlier than usual, as further advance will certainly be made in mucilage.

William A. Davis, who since boyhood, some twenty-one years back, has been engaged in the book and stationery jobbing trade, being connected with such firms as Wm. H. Hill, Jr., Samuel F. Nichols, Nichols & Hall and Noyes, Holmes & Co., but in late years conducting business on his own account as a manufacturing stationer and printer, has sold his interest in the stationery and printing business to C. H. Woodman, who, for the past three years, has been associated with Mr. Davis as salesman. Mr. Davis will still continue as the manufacturer of the celebrated U. S. Treasury mucilage, black and colored writing inks. Some three years ago Mr. Davis began to manufacture this mucilage for use in his own business, using for the purpose a common wash-boiler at his own residence. The trade finding his mucilaginous preparations of unusual good quality, requested Mr. Davis to supply their demands. From that time the business has grown extensively, and now Mr. Davis finds it necessary to devote his entire time to ink and mucilage, and so sold his stationery and printing business as before mentioned. His line of inks and mucilage are now used in the various departments of the government at Washington and by the trade in all sections of the country. He reports business as exceedingly good, and has now numerous large orders booked for early delivery. A. L. D.

WILMINGTON WHITTLINGS.

[FROM OUR REGULAR CORRESPONDENT.]

WILMINGTON, Del., February 9, 1884.

A talk about the weather is always in order, so I will begin my letter with it.

January closed a season of unprecedented cold weather, the longest within the knowledge of the oldest inhabitant. The few pleasant days at the beginning of February were followed by thaws and incessant rains, and these have cleared our streets of ice and snow, but giving in exchange a limitless supply of mud.

Such a protracted spell of cold and storm has

had a depreciating effect on business, and our merchants are complaining. "All quiet along the line" is the general report. Though trade has been slow, dealers are not despondent, but bravely "hold the fort," trusting that clearer weather will revive things. Valentines are now offered, but the demand for them is not very active. Our dealers were very cautious in placing orders for these goods, and the result will doubtless prove that their wisdom was not at fault. It is evident that their popularity is waning, and that the custom is growing into disuse, in this section at least.

I promised in my last to give you a definite account of the newly patented book-case attachment. Calling upon the inventor, William A. Smith, a few days ago, I received a cordial welcome. Stating my errand, I was invited into the library, where one of these appliances has been in use for some time on cases containing 700 volumes. It consists of as many horizontal metallic bars as there are shelves in the case, and they are joined to as many parallel bars of the same size as there are uprights in the case. These parallel bars have small jamb-nut bolts, which fit into cast-iron sockets secured to the uprights. On the face of each bar are neatly-fastened handsome strips of molding, in keeping with the furniture of the room. To the top of the book-case light brass springs are attached, to which are fastened wire cords, each passing over a small pulley. These springs aid in raising and lowering the frame, which is accomplished by means of a lever near the centre of the case, or by a wire cord passing over a pulley at the end. The whole frame can be made to either rise or fall to lock the books in the case, the horizontal bars passing about to the centre of the books to secure them.

When many books are out of the case, a few sham ones, made of light wood, or tin, are inserted to prevent sliding a book out on its side.

Letters patent for the attachment are in the hands of Mr. Smith, who will probably dispose of it to some enterprising manufacturing firm.

Among the well-established firms of our city is that of C. F. Thomas & Co. This firm is the successor of Boughman & Thomas, and, like its predecessors, the younger firm has advanced with the city's growth, and displays commendable enterprise in catering to the public need. For a number of years C. F. Thomas & Co. have furnished our public schools with general supplies. This firm's store is the recognized emporium for the standard literary productions of the day. Among its specialties are found Roger's Groups. Connected with this establishment is a well-managed job printing and blank-book manufactory.

The firm of Porter & Co., 405 Market street, is well known to many of your readers. It keeps abreast of the times, and has a well-selected stock of staple and fancy stationery, blank and school books, &c. Steadily this firm has increased its business until it reached such proportions as to necessitate, about a year ago, the enlargement and remodeling of its store. That these improvements have been fully appreciated by the public the continued growth of the firm's business evinces.

The James & Webb Printing and Stationery Company has a large plant here, and gives employment to quite a number of hands. It has always been the aim of this house to spare neither time, trouble nor expense in producing first-class work. With this object in view, it has lately increased its efficiency by the introduction of new machinery and type, and an entire remodeling and rearrangement of the in-

terior of its building. It reports plenty of work in all of its departments.

A host of agents have visited the trade during the past few days. You have them below: F. S. Van Vleck, John R. Edwards, Baltimore; J. G. Robinson, from E. E. Robinson & Brother, Philadelphia; John F. Harrison, W. D. Wilson & Co., New York; Chas. B. Gordon, Guarantee Chemical Company, Philadelphia; E. H. Longmire, Chas. Moritz, Philadelphia; John B. Gildea, Central News Company, Philadelphia; E. Megargee, of I. N. Megargee, Philadelphia; Chas. H. M. Stoeve, J. G. Dittman & Co., Philadelphia; W. C. Thomas, A. G. Elliot & Co., Philadelphia; A. H. Hoyt, Scott Paper Company, Philadelphia; N. H. Furness, Richmond Paper Manufacturing Company, and last but not least, John Aikenhead, of John Gibson, New York.

TRACY.

NEWSPAPER MAKING IN INDIA.

Rev. T. L. Hauser, in a recent number of the *Continent*, gives the following interesting facts concerning journalistic work in India.

The making of a paper in India would seem a strange process to an American printer. The native compositors who use type sit on the floor with their cases about them; in fact, most of the work is done on the floor. Many of them who set type for English papers do not know the English language. They become very expert, and set type day after day without understanding more than the few words they have been able to pick up in the course of their work. The advertising is chiefly of foreign goods imported into India. The native people are too cautious to expend much money in advertising. Newspapers in the vernacular are mostly lithographed. Type has been adapted to the vernacular characters, and is less difficult to read than lithographed works; but a finely lithographed newspaper or book is as much superior to type as the painting of a master is superior to a chromo. The press-work is done by hand, as native labor is cheaper than engines and great presses.

Illustrated papers are rare. Head and tail pieces in conventional flower and geometric designs are often very fine, but representations of places or persons are little more than outlined, and without proportion or perspective. The mission presses have introduced many European and American cuts, but they are only a little more interesting and intelligible to native readers than their pictures would be to us.

In the names of newspapers the people of India, in a most marked manner, exhibit their poetic, aristocratic and affectionate natures. The "Friends," "Benefactors" and "Well-wishers" of various classes and causes exceed all others. Various "Lights" stand next, as "Light Reflector," "Mountain of Light," "Glittering Sun," "Rise of the Full Moon" and "Woman Enlightener." Other titles can be but mentioned, "Diffuser of Sweet News," "Pleasure of Hearts," "Victory of Islam," "Strewing of Roses," "Preventer of Early Marriages," "Light of Morality," "All Producing Tree," "Ocean of Knowledge" and "Sea of Medical Knowledge."

Nepal claims to have the smallest paper in the world, issued monthly, but they are evidently not acquainted with the amateur press of America.

The name of the government gazette of the Royal Palace of Bangkok, Buddhist in teaching, and sent only to the officials in the capital and provinces, strikes one as good to sneeze by—*Rahcha-kech-chahum-bake-sah*.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (4) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

L. PRANG & CO.'S

1884. EASTER CARDS. 1884.

FOR THE COMING EASTER SEASON we have prepared a line of Cards and Silk Novelties, which we are confident will compare favorably with our previous efforts, and will meet with a ready sale. The following Artists are among the contributors to our line:

Miss FIDELIA BRIDGES,
Miss L. B. HUMPHREY,
Mrs. O. E. WHITNEY,

Miss L. B. COMINS,
Mrs. E. T. FISHER,
Miss ALICE C. SWAN,
Etc., Etc.

W. HAMILTON GIBSON,
WALTER SATTERLEE,
F. SCHUYLER MATHEWS,

Among the Cards of the regular line we would mention the following series as of special merit and attractiveness:

- No. 705.—**TRIANGULAR FLOWER CARDS**, by MRS. O. E. WHITNEY.
- No. 711.—**MOVABLE SHAPED CROSS** (figure design), by Miss L. B. HUMPHREY.
- No. 712.—**BIRDS**, by Miss FIDELIA BRIDGES. A very attractive series.
- No. 713.—**FLOWERS ON PURPLE GROUND**, by MRS. O. E. WHITNEY. A gorgeous series.
- No. 714.—**FIGURE DESIGNS**, by WALTER SATTERLEE.
- No. 715.—**BUTTERFLY DESIGN**, by W. HAMILTON GIBSON. This is emblematic of the Resurrection, and we think one of the most **Striking Easter Cards** ever published.
- No. 716.—**EASTER LILIES**, by MRS. E. T. FISHER. A very chaste and appropriate card.
- No. 717F.—**WISTERIA EASTER CROSS**. A fitting companion card to our last year's **Water-Lily Cross**, which proved so popular.

— BESIDES THESE, SPECIAL ATTENTION IS CALLED TO OUR —

SATIN ART PRINTS FOR EASTER,

Consisting of appropriate Flower and Figure designs. Our Satin Art Prints are put up in the following styles:

"A" STYLE.—A richly fringed tinted Mount, with cord and tassels for hanging.

PLUSH MOUNTS.—Fine mounts, made of rich plush of various appropriate colors, with easel back.

"B" MOUNT.—An exquisite **Satin Mount** of various colors, with extra fine quality shaded triple fringe, satin ribbons and bow, cord and tassels for hanging.

"C" MOUNT is a fine combination of rich plush and satin in contrasting colors, with cord and ribbon, easel back.

"D" MOUNT is similar to the "C" Mount, with the addition of extra fine quality scalloped silk fringe trimming and satin bow, easel back.

The sale of our Satin Art Prints have heretofore been very large, and our specialties in this line for Easter will, no doubt, meet with a ready sale. Sample Books are now in the hands of our Travelers.

We would urge our friends to send in their specified orders as soon as possible, to avoid delays in the filling of orders.

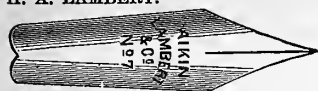
Our extensive line of **BIRTHDAY CARDS** has received several attractive additions, and we have also issued **SEVERAL** new series of **SCRIPTURE TEXT-CARDS**.

 **PRICE LISTS OF EASTER CARDS ARE NOW READY.**

J. C. AIKIN.
H. A. LAMBERT.**AIKIN, LAMBERT & CO.,**

—No. 23 Maiden Lane, New York,—

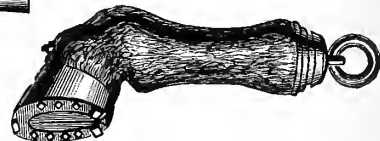
MANUFACTURERS OF

J. B. SHEA.
D. F. FOLEY.**Gold Pens, Holders, Pencil Cases, Pencils and Latest "Novelties."**Send for Catalogue
and Price List.

NEW GOODS FOR FALL TRADE.



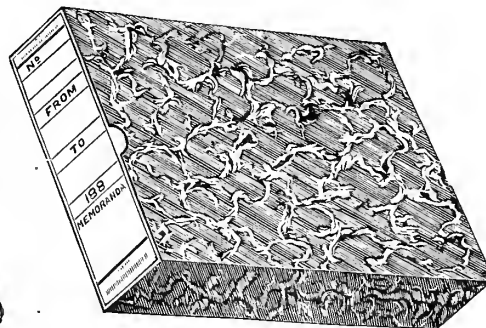
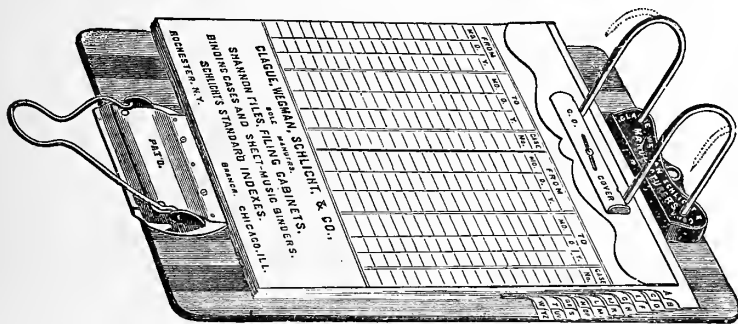
Our assortment for Fall and Winter Trade, while comprising the usual line of STAPLES, has received many ADDITIONS in NEW Goods, that are ARTISTIC and NOVEL, and will supply the wants of the Book and



Stationery Trade. Our "Gravity" Pencil is the LATEST and most desirable Pencil in the the market. Carrying the Artist's LARGE Lead, and working on the principle of gravitation, it is unexcelled for business purposes.

SHANNON FILES AND CASES

THE BEST FILING DEVICES EVER INVENTED.

**SCHLICHT'S STANDARD INDEXES!**

THE BEST INDEXES FOR RAPID REFERENCE TO NAMES EXTANT.

Used by the United States Government, County Offices, Leading Banks, Business Houses and Corporations throughout the country.

Special inducements offered to Stationers and Blank Book Manufacturers.

Popular Sizes always in Stock.

Send for Illustrated Catalogue.

CLAGUE, WEGMAN, SCHLICHT & FIELD,

Principal Office, ROCHESTER, N. Y.

Branch Offices, CHICAGO, Ill. and TORONTO, Ont.

ENGLISH HAND-MADE PAPERSORIGINAL
EYNSFORD
MILLS,

WATER-MARK:

FELLOWSKENT,
ENGLAND.

These papers, made from the purest fibre, without any foreign admixture, each sheet separately formed by hand in a mold, couched by vertical pressure and slowly dried by air, possess a toughness, hardness and strength unapproachable by any machine-made papers. For Legal use, for Scrip or Bonds, and for all purposes demanding great durability, these hand-made papers are invaluable.

The heavier sorts are double sized, and they will bear repeated erasure and constant handling beyond all other makes, so that for Ledger and Account-Book purposes none can compare with them.

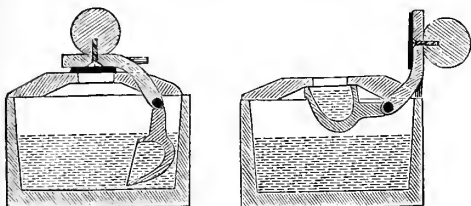
Proprietor: JOSEPH ARNOLD, Eynsford Mills, KENT, ENGLAND.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

DIPPER INKSTAND.

Another new thing in inkstands is illustrated. It is known as the "Dipper," and its peculiarity is in the balanced cup or dipper, which is turned down into the ink when the inkstand is not in use. This dipper, being connected with the



DIPPER INKSTAND.

handle or cover, is filled with fresh ink whenever the cover is opened and emptied whenever the cover is closed, and as it does not reach the bottom of the bowl, it will not dip sediment. The dipper, being made of soft metal will neither corrode nor injure the pen, and being shallow, the pen can be inserted only to the proper depth, and it is impossible to smear the holder or the upper part of the pen. As the opening in the top of the stand is always closed, either by the dipper, on the under side, or by the cover, the evaporation of the ink is practically prevented, the only ink exposed being that in the dipper. This inkstand is controlled by the Dipper Inkstand Company, 19 Park place, New York.

NEW PATENTS.

- No. 291,447. Purse.—Nellie J. Wheeler, West Winfield, N. Y.
 No. 291,489. Paper-Bag Holder.—Albert Brown, Mendocino, Cal.
 No. 291,499. Combined Paper-Holder, Calendar and Blotter.—Cornelius De Vos, Battle Creek, Mich.
 No. 291,521. Printing Machine.—Wellington P. Kidder, Malden, assignor to the Kidder Press Manufacturing Company, Boston, Mass.
 No. 291,548. Toy Whistle.—Henry C. Swan, Swanville, Pa.
 No. 291,574. File-Box.—Edward W. Byrn, Washington, D. C.

The combination, with a file-box, of an end-piece pivoted or hinged at its bottom, a cord-holding device fixed to one end of the box, and an adjusting cord or its equivalent passing through eyes in the side edges of the hinged end piece, and extending therefrom parallel with the sides of the box and connected with the box, the cord being of such length as to adapt it to be deflected down to and around the holding device on the end of the box to close the latter, or be thrown up to allow the hinged end-piece to fall back.

- No. 291,575. Electrically Actuated Sheet-Stop for Printing Presses.—Andrew Campbell, Brooklyn, assignor to John McLoughlin and Edmund McLoughlin, New York, N. Y.

Provides an electrically actuated means for holding down the sheet after it has been presented to the front guides and before it has been seized by the grippers, in order that the tremor or jar of the machine may not shift it and destroy the register.

- No. 291,597. Pencil Sharpener.—Joseph Hoffman,

New York, N. Y., assignor to Henry Berolzheimer, same place.

- No. 291,604. Inkstand.—Thomas B. Knowles, Toledo, assignor of one-third to Robert Moffett, Cleveland, Ohio.

The combination, with an ink-well having an opening surrounded by a circumferential collar, of a cover having an inclined concave recess provided with an opening at its lower end, a convex plate or cover secured above the recess and having an opening at its front end, and a ball arranged in the recess, and adapted to automatically close the opening in the same.

- No. 291,614. Envelope-Machine.—Henry A. Mann, Jr., Ballston Spa, N. Y.

- No. 291,615. Paper Box.—Theodore Marburg, Baltimore, Md., assignor to Edward B. Munson and Harvey S. Munson, both of New Haven, Conn.

- No. 291,639. Sliced Picture.—Walter Stranders, New York, assignor to Edward I. Horsman, Brooklyn, N. Y.

A sliced picture composed of series of sections which are decorated on both sides, there being for each section a complementing section, which is adapted to take its place in either of the scenes which can be represented by the sections, all the sections being adapted to produce one picture, in which changes can be effected by interchanging the complementing sections.

- No. 291,698. Astronomical Apparatus.—John Davis, Alleghany, Pa.

- No. 291,722. Apparatus for Drying Photographic Paper.—Benjamin F. Hale, Rochester, N. Y.

- No. 291,723. Pen-Holder.—John Smith Halsey, Buena Vista, Col.

- No. 291,752. Letter or Bill File.—Oscar C. Mackenzie, Chicago, Ill.

In a letter or bill file, a box or case having a retaining pin or stud recessed in its rear side, in combination with a series of index separating-sheets, each of which is provided with a projecting tag having an elongated hole.

- No. 291,800. Fountain Stylus Pen.—William W. Stewart, Brooklyn, N. Y.

- No. 291,805. Paper Box.—John W. Tatum, Chester, Pa.

A paper box having a series of end flaps folded in succession around the box, the end of each flap being retained by the body of that on the side adjoining and at right angles thereto.

- No. 291,817. Percentage Calculator.—Sylvester J. Tucker, Richmond, Va.

- No. 291,829. Paper-Feeding Device.—James Arkell, Canajoharie, N. Y., assignor to Arkell & Smiths, same place.

- No. 291,839. Lead and Crayon Holder.—William L. Butterfield, Providence, R. I., assignor to Henry Berolzheimer, New York, N. Y.

The combination, in a lead and crayon holder, with the lead-grasping jaws of a movable clamping-sleeve, a spring which normally holds the sleeve in a position where it will not clamp the jaws upon the lead, and a detent by which the sleeve can be locked in clamping position on the jaws against the stress of its controlling-spring.

- No. 291,843. Printing-Press.—Merritt Gally, New York, N. Y.

The combination, in a printing-press, of a distributing table in a different plane from the plane of the bed, of ink-distributing rolls arranged to move over the table in lines oblique to the table and oblique to each other, and suitable operative mechanism.

REISSUE.

- No. 10,430. Wall-Paper.—Henry Lobdell, Troy N. Y. Original No. 232,541, dated August 7, 1883.

There are houses where people are unsafe without mistrusting it; there are others where people are stupid in spite of themselves.

ANALYSIS OF JAPANESE BRONZES.

An examination of some specimens of Japanese bronze by J. Tadnari Matsudaira, B. Sc., a student of Rutgers College, N. J., gave the results recorded in the following short paper, contributed to the "Transactions" of the college. Bronze, as is well known, is an alloy of copper and tin. The relative amounts of its constituents vary according to the purpose for which it is intended; sometimes lead, zinc, gold and silver are added, with the intention of giving it a greater brilliancy or fusibility. Modern bronzes differ from the antique ones in composition and manner of manufacture. The bronze coin of Alexander the Great (335 B. C.) contained 86.72 per cent. of copper, and 13.14 per cent. of tin. A Roman bronze coin (500 B. C.) contained 66.04 per cent. of copper, 7.66 per cent. of tin, and 29.32 per cent. of lead. Many of the modern French bronzes are composed of copper, 91 parts; tin, 2 parts; zinc, 6 parts; lead, 1 part. The Japanese word corresponding to bronze is "karakane," meaning Chinese metal. Brass is called "shin-chu." The bronze industry in Japan is very ancient. Copper has been produced in Japan since the eighth century, but even before that period the manufacture of bronze had reached a certain stage of perfection, the copper or its alloys having been imported from China. Giyoka, a priest and the introducer of the potter's wheel, planned the erection of monster statues to the god Buddha, and the plan was carried into execution by the Emperor Shomw in A. D. 724-749. Three of these statues still exist. They are about fifty feet in height, and are said to contain a small percentage of gold. The modern bronze castings are employed for many useful and ornamental purposes, such as statues, bells, vases, knife-sheaths, candlesticks, &c., and are generally made in the simple and curious style of the old and celebrated Chinese bronzes, or are embellished with the characteristically grotesque vagaries of Japanese art. The bronze objects are cast in clay molds, formed upon models made of a mixture of wax and resin, which is melted and poured out of the molds previous to running the metal in. The melting furnaces are generally of small dimensions, and consist of an iron pot lined with clay. The surface of the casting is then finished, and the design corrected by chiseling. Frequently gold and silver are inlaid to produce artistic effects. This work is known as "zogan," and is principally carried on in the provinces of Kagan and Techin. Frequently the surface of the bronze is deadened and darkened by the application of a solution of sulphate of iron and other chemicals. I have examined two of the best known kinds of brass. One is called "shibuich." Its surface is of a light, brilliant gray color, but a scratch reveals a red metal. The object from which I took the sample for analysis was a knife-sheath. The analysis gave:

Copper.....	per cent. 74.11
Silver.....	25.81
	99.92

The other sample was also from a knife-sheath, and was the metal known as "shakudo." The surface was a dark rich brown. It contained:

Copper.....	per cent. 98.95
Silver.....	.63
Iron.....	.05
	99.63

If all men were to bring their misfortunes together in one place, most would be glad to take their own home again, rather than take a portion out of the common stock.

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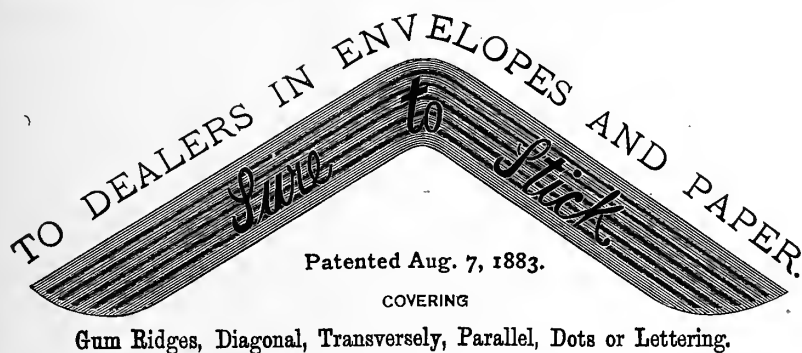
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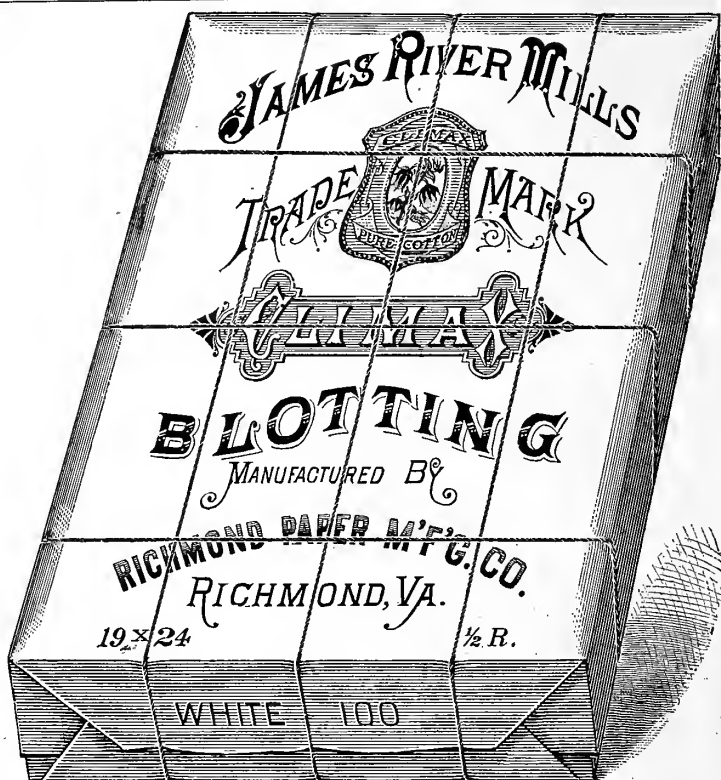
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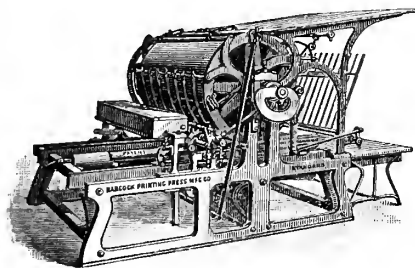
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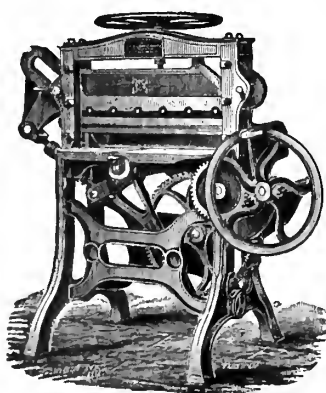
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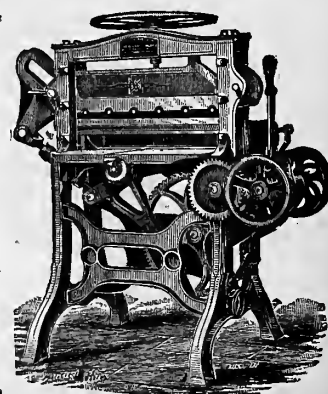
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Our portraits are all painted in the *best French and American Oil Colors*, and are as durable as *any other oil painting on canvas*. They are painted on Porcelain and Wooden Plaques, and may be washed without injury. The retail price being for the Porcelain Portrait \$6.00, and the Portrait on Wooden Plaque \$5.00. The wood is of cream tint and highly polished, and very solid; the porcelain being snow white.

Our plan is to furnish you with a sample outfit, consisting of one or both styles, including *easel, cabinet size photograph* of the same portrait, to prove the faithful production of the likeness, and an attractive show-card with portrait on, which will be printed on heavy cardboard to hang up in your window. The circular lines are the size of the plaques, and the engraving in the circle is the size of the Oil Painting on the plaque.

Your profits will be \$2.50 and \$3.00 on each order. *You take no risk*, because you must require a deposit on each order of \$2.50, which covers the entire cost to you. The common custom of photographers is to collect their entire bill in advance. If you prefer this plan, adopt it.

We have established in New York City over 50 agencies. One of these agencies, 5 Ann street, has sent us, the first month, thirty-three orders for portraits. We consider that you should do even better than this, and clear from \$50 to \$100 per month on the agency, as you will have no competition, and be our only agent in your town.

We do not wish to make a cent of profit on the first sample outfit to take orders from, and therefore offer to send you a complete outfit, as described above, on receipt of acceptance of agency and inclosure of \$1.00 for sample portrait on the *wooden plaque*, or \$1.50 for porcelain portrait, or \$2.50 for sample of both styles. Let it be distinctly understood, however, that neither of these samples will be sent to you for less than \$5.00 and \$6.00 each, unless you accept agency, for the reason that should you not follow up the business of receiving orders from the sample, it would be a cash loss to us.

Our general agents employ canvassers in their respective territory, and divide commissions, thus greatly increasing their incomes. Should you desire your own or family portraits, they will cost you respectively \$5.00 and \$6.00 each, according to style of plaque.

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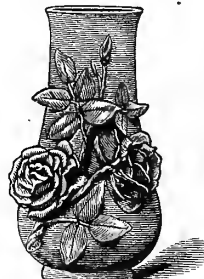
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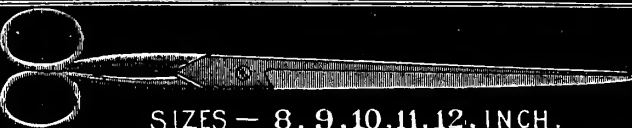
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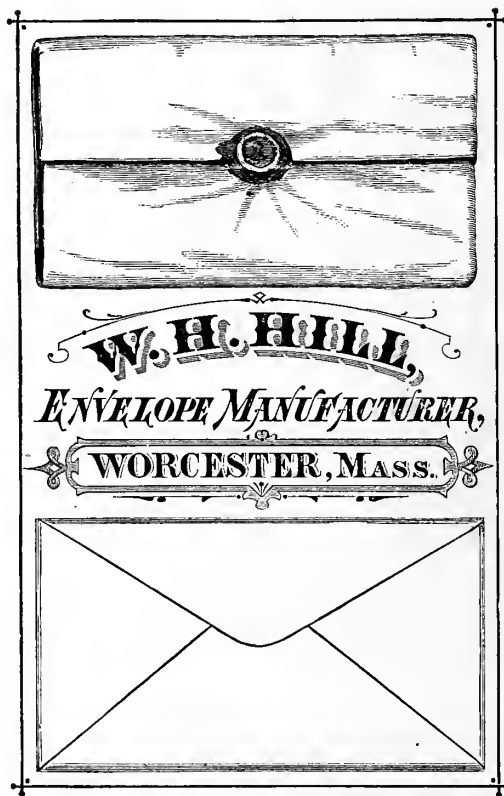
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Specialties for Confectioners.

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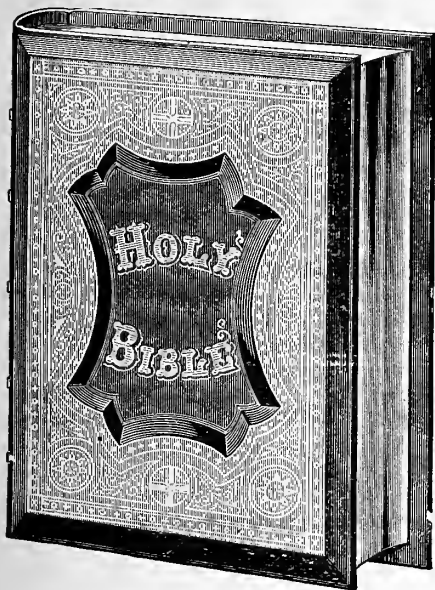
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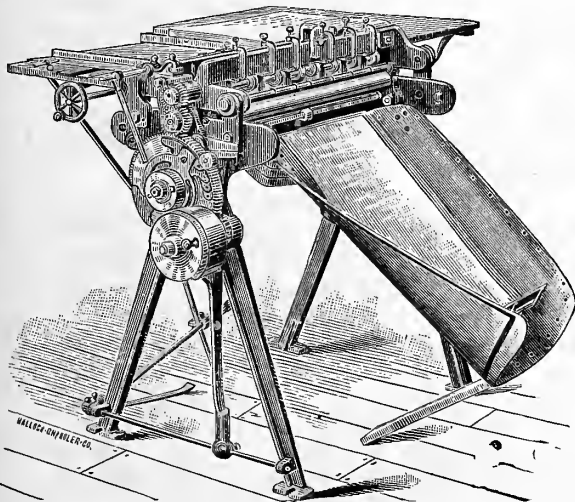
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Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

C. M. Hane, printer, New Paris, Ohio, has sold out.

George I. States, lithographer, New York city, is dead.

W. S. Abbott, publisher, Chicago, Ill., has been closed out by the sheriff.

The *Tribune* Publishing Company, Deming, N. M., has been incorporated.

Magnus Shewan, stationer and fancy goods dealer, Toronto, Ont., is dead.

Alphonso Brunell, bookseller and stationer, Portland, Me., has gone into insolvency.

Luther Dock, of the firm of Finley & Schlichter, manufacturers of twine, &c., Philadelphia, Pa., is dead.

The estate of James Crothers, dealer in paper hangings, Philadelphia, Pa., has been sold out at administrator's sale.

Brayley & Howarth, wholesale dealers in paper and paper bags, Toronto, Ont., have dissolved partnership. Howarth & McMichael have succeeded to the business.

A dissolution has taken place in the firm of Dart & Buckhart, publishers of the *Winnipeg Stiftings*, Winnipeg, Man., the business being continued by Harry A. Dart.

Max Salamonsky, manufacturer of Easter and fancy cards at No. 210 East Seventy-fifth street, New York, made an assignment on Tuesday to Louis F. Doyle, giving seven preferences.

James C. Smith, paper-stock dealer, Richmond, Va., has admitted Joseph H. Williams to an interest in his business. The style of the firm has been changed to James C. Smith & Co.

The State Line Paper Mill, owned by the Stark Paper Company, at North Bennington, Vt., was partly destroyed by fire on Tuesday morning, causing a loss of \$40,000; insured for \$20,000.

Gertrude Otis, daughter of the late Newton S. Otis, formerly of the Acme Paper and Stationery Company, has bought the Oxford Circulating Library, at 707½ Fulton street, Brooklyn. Miss Otis will also carry on a stationery business at the same place.

Joseph Stelwagon's Sons, manufacturers of roofing paper, Philadelphia, Pa., are advertised to be sold out by the sheriff on the 16th inst. Sheriff Stahlnecker will sell the stock, fixtures and machinery of the firm's manilla paper mill at Roseglan Station, Pa., on the main line of the P. and R. Railroad, on Friday, February 15, at 12 o'clock noon, on the premises.

Richard A. Saalfeld, music publisher at No. 12 Bible House and at No. 1175 Broadway, made an assignment on Thursday last to John H. Brown, giving preferences for \$5,982, the largest being to E. O. Saalfeld for \$5,000. He has been in the music publishing business on his own account since December, 1877. He opened a fancy goods bazaar at No. 775 Broadway in August, 1881, but wound up there, in May, 1882, at a loss, and then commenced the publication of cheap music for the wholesale trade. He had a store in Chicago, and in May last rented the store No. 1175 Broadway for fancy goods, stationery, jewelry, soda water, &c.

Something new in check-books has just been introduced by the Sprague Check-Book Company, New York city. It is an improvement over the ordinary check-book, the awkward shape of which is completely remedied, resulting in a neat as well as simple and convenient book of account with the bank. The book is the invention of a practical bookkeeper. The width of the book is only the length of a check. When open the spread is only fifteen instead of thirty-five inches, making a book of ordinary "cap" size, when the checks are arranged four deep. The book has pages, some of which are arranged for keeping account of deposits at the bank and checks drawn, including the numbers of same, date, to whose order paid, for what purpose drawn, &c., while other pages show balances in bank. Thus, the balance on deposit is always kept in view, while at the same time a regular Dr. and Cr. account is kept with the bank. The arrangement of the book is so simple, yet perfect and convenient, that it explains itself. The book is also gummed on the balance page, so that checks, which have been canceled may be conveniently attached to this page and thus filed for reference. On the whole, the book is admirably adapted for the use of bankers, merchants, and all business men. Theodore S. Spinning, 32 Warren street, this city, is the agent for its sale.

Lewis R. Saylor has purchased an interest in the *Morning Chronicle* (Pottstown, Pa.) newspaper and printing establishment, and the firm will be hereafter known as A. R. Saylor & Brother.

Cassell's Family Magazine for March is replete with interesting reading and useful information. Its illustrations are numerous, and the reading matter is adapted to a variety of tastes.

The Woodruff Publishing Company, publisher of the *Hartford Evening Herald*, Hartford, Conn., has sold out to the *Hartford Herald* Printing Company.

Barclay, Short & Ragon have succeeded to the business of Thomas & Ragon, publishers, &c., Greenville, Ky., the latter firm having been dissolved.

The *Dry Goods Bulletin* Publishing Company, publisher of the New York *Dry Goods Bulletin and Textile Manufacturer*, New York city, has sold out to Howard Lockwood.

Sawyer & Abbott, stationers, &c., Waterbury, Conn., have dissolved partnership. Victor L. Sawyer continues the business.

Pfeil & Colz, lithographers, Camden, N. J., have been burned out. Loss estimated at \$60,000; reported fully insured.

The *Inter-Ocean* Publishing Company, Denver, Col., has been incorporated with a capital stock of \$15,000.

M. A. Root & Co., stationers, Denver, Col., have dissolved partnership. The firm is now Root & Foster.

L. A. Goodwin, bookseller and stationer, Somersworth, N. H., is advertising to close out his business.

James M. Ramskill, toy pail manufacturer, Swansea, N. H., has been burned out; partly insured.

M. T. Hemsworth, bookseller and stationer, Brantford, Ont., has made an assignment in trust.

George L. Shivler, bookseller and stationer, New Brunswick, N. J., is advertising to sell out.

Rosenthal Brothers, dealers in picture frames, &c., Poughkeepsie, N. Y., are closing out.

Jean White, music publisher, Boston, Mass., is dead.

Wood & Strickland, engravers and stationers, San Francisco, Cal., have dissolved partnership.

A. H. Jefferson, news dealer, stationer, &c., Anderson, Ind., has sold out to George W. Shreever.

A dissolution has taken place in the firm of Rebisso, Mundheuk & Co., dealers in art pottery, Cincinnati, Ohio.

Sanders & Bly, publishers, Fulton, Ky., have dissolved partnership. H. W. Sanders has succeeded to the business.

The St. Charles Novelty Manufacturing Company, St. Charles, Mo., has been incorporated with a capital stock of \$6,000.

M. Margonisky & Brother, paper-box manufacturers, New York city, have dissolved partnership. Moses Margonisky continues the business.

John Doolan, the South Hadley Falls (Mass.) paper-stock dealer who was burned out recently, is soon to engage in the same business in Holyoke.

Carter, Dinsmore & Co. expect to move into their new factory on the first of March next in order to be in time for the opening up of the ink trade.

The Cheshire & Edwards Book Sewing Machine Company, Cincinnati, Ohio, has been incorporated with an authorized capital stock of \$50,000.

The marriage of Mary Louise Embree, daughter of Effingham Embree, to Walter S. Pope, occurred on February 6. Congratulations are extended.

G. A. Spooner & Brother, booksellers and stationers, Leavenworth, Kan., have dissolved partnership, G. A. Spooner having succeeded to the business.

The stock of the estate of Willing & Williamson, booksellers and stationers, Toronto, Ont., has been sold to A. G. Williamson at fifty-five cents on the dollar.

C. F. A. Hinrichs has recently brought out a new design in Easter egg novelties. It represents a porcelain egg in a basket, the former being mounted with bisque figures of chickens. The polka-dot glassware introduced to the trade by this firm this season has taken well, which is nothing more than can be expected, as it is a fine quality of goods.

Edward Posen & Co. are having large sales in their line of albums, which are taking well wherever introduced. There is a brisk demand for fine-art albums, the popular taste running in both fancy exteriors and interiors. A leading novelty of this firm is the "Ceramic" album, the leaves of which have numerous fine-art decorations showing the progress of art in various countries during several centuries.

At a meeting of the creditors of W. J. Robinson & Co., printers, Boston, Mass., recently reported failed, the investigating committee proposed that the debtors should settle by paying either 50 cents cash on the dollar or 60 cents on the dollar—20 cents to be cash, 10 cents in 4 month notes, 10 cents in 6 month notes, 8 cents in 8 month notes and 10 cents in 10 month notes, the notes to be secured by a mortgage on the printing-office property, or, if he could not settle by either of the above methods, he should go into insolvency. The debtor offered to settle by the second proposition if the first payment was made 15 cents on the dollar instead of 20 cents. It was voted to allow him a few days to see if

he could not arrange to make the first payment 20 cents on the dollar.

Hopcraft & Co., lithographers, New York city, have dissolved partnership.

S. N. Todds, bookseller and stationer, Piqua, Ohio, has sold out to E. A. Todds.

L. S. Watts, bookseller and stationer, Danville, Ind., has sold out to Charles Morris.

John M. Carricabe, leather-board manufacturer, North Shapleigh, Me., has been burned out.

Peters & Bell, booksellers and stationers, Lonsport, Ind., have been succeeded by George W. Bell.

George Hofstetter has been admitted as a partner in the firm of Hofstetter Brothers, stationers, printers and manufacturers of blank books, Philadelphia, Pa.

The Joint Committee on Public Printing has awarded the contracts for the supply of paper for the Government Printing Office during the ensuing year as follows: For 20,000 reams of printing paper, 24x38 inches, to the Essex Paper Company, of Philadelphia, at 6 1-10 cents a pound; nearly all of the book paper, A. Balfour, Philadelphia, at 7 3-10 cents a pound; for writing paper, A. Balfour, at an average of 7 5-10 cents a pound, and the Holyoke Paper Company, Holyoke, Mass., at 7 3-10 cents; cover paper, Tilleston & Hollinsworth, Boston, at 8 cents a pound. Instructions have been given to the Public Printer, that whenever a contractor does not fill an order within the time specified, or the paper is not up to the standard, to reject it and to purchase at once in open market, bringing suit against the contractor and his bondsmen for any additional price paid.

George Parsons, toy dealer, at No. 12 Park place, New York, made an assignment to Oliver S. Ackley on Wednesday, February 13, giving preferences for \$12,033. Mr. Parsons states that the liabilities approximate \$35,000, the nominal assets \$40,000, and the actual assets \$20,000. First preference is given to Mrs. E. S. Barrett, of Boston, for two promissory notes, one of which is dated October 23, 1882, and is for \$3,000. The other bears date January 23, 1882, and is for \$1,000. These notes were given for money borrowed of Mrs. Barrett. First preference is also given to James A. Roosevelt, of this city, for \$1,250 for rent of premises at 12 Park place, due February 1 of this year. Preferences are next given to A. Gothelf & Sons, of this city, for \$712.50 for goods purchased during January; Edward C. Schoonmaker, New York, for a promissory note, given for borrowed money, dated January 8, 1883, and amounting to \$2,500; Charles Story, of Syosset, N. Y., for a promissory note of \$2,500, dated January 8, 1883; Julius Brunner, New York city, for \$738.60, \$500 of which is for a promissory note dated November 14, 1883, and given for merchandise, the balance, \$238.60, being for goods bought during 1883. The last preference is given to James Finnegan, of this

city, for \$252.64 for goods bought in the months of January and February last. The balance of the assets, if any, the assignee is directed to use in liquidating any other outstanding debts and liabilities not enumerated. Mr. Parsons has been in business since 1840, and has always stood well in the trade. He attributes his failure to depreciation, dull times, and inability to collect outstanding debts. He had expected to form a firm under the style of George P. Parsons & Co., to begin business on February 15, but the parties who were to become partners did not put up the money, and the matter fell through. Mr. Parsons owed about \$12,000 in Europe, and paid off considerable there lately.

Gunn, Curtis & Co., printers, Boston, Mass., are reported to have compromised at 35 cents cash on the dollar, and have formed a stock company under the style of the Gunn-Curtis Printing Company. The liabilities were \$140,000.

The La Belle Manufacturing Company, manufacturer of copy-books, Chicago, Ill., has been succeeded by P. E. Table.

Henry S. Bell, proprietor of the Southern Toy Company, Baltimore, Md., has made an assignment.

R. M. Smiley, stationer, 96 Spring street, New York, has removed to 98 Spring street, first floor.

Baird & Metcalf, booksellers and stationers, Ogdensburg, N. Y., have dissolved partnership.

C. W. Greene, publisher, Deming, N. M., has sold out.

S. D. Cone & Co., printers, Hamilton, Ohio, have sold out to A. E. Pangle.

Thomas T. Patton, late publisher of the *Vindicator*, Youngstown, Ohio, is dead.

John Quisenburg, bookseller and stationer, Slater, Mo., is selling out at auction.

The *Critic* Publishing Company, now *Critic* Publishing Company (Limited), Pittsburg, Pa., has a paid-in capital stock of \$1,000.

Abercrombie & Metcalf Brothers have formed a partnership at Eau Claire, Wis., for the prosecution of a book and stationery business. The Metcalfs were lately of the firm of Baird & Metcalf, Ogdensburg, N. Y.

The Acme Paper and Stationery Company has just received another one of those prodigious orders for which this company is noted. The order is for 150,000 of the Acme tablets and must be filled within two weeks. Consumers of pads may therefore look for a decline in prices after that time.

The bankers' shears and trimmers which were introduced to the stationery trade a few months ago by Henry Seymour & Co. have taken exceedingly well. They are especially suitable for the stationery trade and are giving satisfaction, being of a handsome pattern and made of the best material. The company named is being favored with a large export as well as home trade in these goods.

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Above all, he has hit upon a way to protect his works in England. It is perfectly feasible and simple. Our laws do not permit other than citizens to copyright their books here; but England, more just in that respect, extends copyright to foreigners, with the sole proviso that the work shall be first published in her country. Mark Twain, therefore, publishes his books in London a day before they are issued at home, and so protects himself in both markets. Canada bothered him at first, but he has straightened out the red tape up there, and is now the only author who controls his writings throughout the English-speaking world. The same device, substantially, is used by Dion Boucicault to protect his plays. He has them acted somewhere in England, usually by amateurs before a handful of audience, prior to their production in America. Or course, you can write a book that will sell to the extent of 100,000 or so; and now that I have told you how to save all of the profits to yourself, you may as well set about it.—*Exc.*

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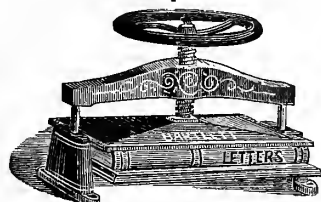
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This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

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Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

PEOPLE are again waiting to see what sort of a thing the tariff manipulators will incubate. The bill in the hands of the Ways and Means Committee is likely to meet with a great many changes and we do not believe that any tariff legislation will be effective this year. But for all that, people wait and trade has another drag to its progress.

THE presentation of trade opinion on the subject of counts of paper, which appeared in THE STATIONER last week, has, we are assured, excited lively interest. Doubtless there are those who, failing to reply to the invitation to express their views, now wish that they had done so, but such persons need not think that they are debarred because of their negligence. We say negligence advisedly, because we do not believe that the trade are indifferent to investigations which concern their interests and may lead to changes which will effect a revolution in methods of business. THE STATIONER invites further expressions of opinion from its readers and asks them to review the points suggested by the different writers in its last issue. This is a subject for reflection which must command argument, if, indeed, the argument is not on one side only. We do not expect excuses for short counts in blank-books. For these there can be neither apology nor excuse of sufficient quantity or strength to justify the departure from common standards. Nor can it be held that new standards have been made and accepted by the trade; for if such a defence is made, the reply is that they are false measures, fictitious standards, calculated to deceive and not of common acceptance. Let us hear more from the trade on the issues presented.

It will interest readers of THE STATIONER to make some comparisons which will enable them to judge of the possible or probable advantages to accrue from a reciprocity treaty with Mexico. The table given under shows the extent of our exports of paper and stationery of domestic production during the last four years to countries with which we have near communication:

EXPORT OF AMERICAN PAPER AND STATIONERY.

To Mexico—Population, 9,787,629.			
1880.....	\$61,402	1882.....	\$176,372
1881.....	100,718	1883.....	180,538
Total.....			\$519,030
To Cuba—Population, 1,521,684.			
1880.....	\$153,639	1882.....	\$223,814
1881.....	213,477	1883.....	192,030
Total.....			\$782,960
To Porto Rico—Population, 731,648.			
1880.....	\$33,810	1882.....	\$54,703
1881.....	65,316	1883.....	45,030
Total.....			\$198,859
To the Sandwich Islands—Population, 57,985.			
1880.....	\$27,365	1882.....	\$40,284
1881.....	41,010	1883.....	50,058
Total.....			\$158,717

PER CAPITA Consumption of American Paper and Stationery during a period of four years.

Mexico.....	\$0.05½	Porto Rico.....	\$0.27
Cuba.....	0.51	Hawaii.....	\$0.24

It will be observed that the per capita

consumption of paper and stationery is greatest with that country with which a commercial treaty exists, and when our relations with Mexico become more intimate, through facile communication by rail from New York to the Mexican capital, which will be completed in May, we are likely to derive a larger share of trade from that source. This trade, if limited to certain products, will affect all lines, and the initiation of reciprocal commerce will only be the opening to a freer interchange and the further removal of restrictions. If, too, Cuba and Porto Rico, as is proposed, shall be added to the countries with which we shall have reciprocity of trade, we may be assured that the paper and stationery interests of the country will find a greater outlet for their productions than most people may imagine.

ROUNABOUTS.

BY THE TRADE LOUNGER.

I have been told that it is the resort of a vacant mind to talk about the weather. I want to ask the man with the biggest pile of brains if that isn't enough to talk about at the present juncture. Having said thus much, I leave it to the readers of this column to imagine the rest, merely remarking that I am in the same frame of mind as the Philadelphian who hired a boy to give expression to his feelings and obtained relief by deputy.

* * * *

The dipper at the well has been utilized to shape a device that is intended to take well with the trade. I am told that more may be learned of this through other columns of THE STATIONER. For that reason I forbear to remark further thereon.

* * * *

There are several other new things in the market, not perhaps of striking importance, yet of sufficient novelty to invite remark. THE STATIONER keeps itself au courant of everything of this sort, and its readers are not kept in the dark on anything that seems to really deserve the attention of the trade.

* * * *

That was a remarkable piece of work and exhibition of enterprise in your last week's paper. It has been freely commented upon, and has served to show how much the trade are interested in all matters relating to shortages, either in counts, weights or anything else which pertains to trade policy. THE STATIONER is to be congratulated upon the good work that it has done and is doing in this regard. You may be sure that your efforts are appreciated by the trade, and persistent hammering at abuses will in time effect changes and—let us hope—permanent reform.

* * * *

Here is a story for our missionaries. The Bismarck Tribune says that in playing a game of seven-up with a young lady from St. Paul, a wicked commercial traveler told her that every time she held the jack of trumps it was a sure sign that her lover was thinking of her. Then the impenitent fiend watched her face at each deal, and every time that she blushed and looked pleased he led out and caught her jack.

* * * *

It isn't usual for the C. T. to play seven-up, and when he goes for jack it is usually in

connection with something that he calls "pot." This fact indicates a weak point in the story. To many of your readers this story and the comment thereon will be unintelligible, but it is given for the benefit of the high-and-low initiated.

Pardon these interludes, but they can't be helped. They must come in somehow. The *Boston Transcript* says that a glass of clam juice, strongly flavored with cayenne pepper, is recommended as a corrective for severe sore throat, with the additional advantage of being a powerful tonic. The "boys" should remember this and adopt the new substitute for "bug juice." It may make them feel better.

The "burning question" is now a gummy one. If we can't get gum-arabic we must look for substitutes. Where is all of that "British gum" of which we have heard so much. It scarcely seems possible that we are to be driven to the wall to stick fast there for want of African exudations. This will be the golden opportunity for the manufacturers of gelatine, fish mucilage, &c. But, hold! Is our mucilage made exclusively of gum-arabic?

Said a mucilaginous man, the other day: "This work of El Madhi makes me so Mad I would like to wage a holy war on him." This is the worst thing of the season. Don't you think so?

Some of the latest novelties in the trade consist of single and double inkstands, smokers' sets, vases, card-receivers, candlesticks, match-holders, paper-weights, cigar-ash receivers, and a great variety of other fancy articles made of anthracite coal. The material is finely polished and its jet-black color makes it equal in appearance to lignum vitæ or ebony.

Some of the tradesmen in this city are very much alarmed concerning the floods along the Ohio River. They apprehend that they will injure trade in the West. But as this section contains only a comparatively small portion of the Western trade, they may take comfort.

The annual dinner of the Stationers' Board of Trade is to be a Delmonico affair, on Friday night. That gives 'em two days to get over it, doesn't it?

ANSWERS TO CORRESPONDENTS.

W. W. & S. want names of some good manufacturers of tissue manillas.

Ans.—J. C. Weeden & Co., Lambertville, N. J.; Union Mills Paper Manufacturing Company, Lambertville, N. J.; Robertson Brothers, Hinsdale, N. H.; John Robertson, New London, Conn.; Hand & Elsworth, 51 Beekman street, New York; Ivanhoe Manufacturing Company, Paterson, N. J.; Jersey City Paper Company, Jersey City, N. J.

J. L. M. wants address of parties manufacturing the Morgan mucilage stand.

Ans.—The Morgan Envelope Co., Springfield, Mass.

W. & H. are further informed that the Buxton & Skinner Stationery Company, St. Louis, Mo., and the Omaha Republican Stationery Company, Omaha, Neb., offer to supply trial-balance books with short leaves.

The truest wisdom is resolute determination.
—Napoleon.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
Beatty & Forst(R.)	\$4,600
D. H. Gildersleeve	3,350
Hoad & Esquirrel (R.)	2,000
E. T. Barnett	2,400
D. K. Brownell (R.)	4,798
E. Conklin	752
Charles M. Cornwell	225
Frank O. Mittag	212
O'Neil & Sullivan	1,000
S. S. Owen	317
S. Reinschreiber	85
L. D. Robertson & Co. (R.)	3,217
A. D. Smith	575

EASTERN STATES.

Emory H. Jenkins, Boston, Mass.	.....	500
John Shea, Boston, Mass.	.....	200
Smith & Ford, Union Photo. Manufacturing Company, Boston, Mass. (B. S.), one-third interest in business.	.....	1,300
Manuel N. Xavier, Boston, Mass.	.....	200
John F. Suddard, Fall River, Mass.	.....	575
Edmund G. Boyden, Quincy, Mass.	.....	48
Roderick Burt, Springfield, Mass.	.....	900
Charles DeForest, Boston, Mass.	.....	263
George E. White, Boston, Mass.	.....	436
Charles H. Weedman, Boston, Mass.	.....	1,000
Sellers Brothers, Lawrence, Mass.	.....	2,500
John S. Hart (et ux.), Lynn, Mass.	.....	80
Gazette Printing Company, Northampton, Mass.	.....	1,000
Preston D. Jones, Sunday Dispatch, Providence, R. I. (Realty and Chattel)	.....	4,750
C. H. T. Vanstone, Vanstone Manufacturing Company, Providence, R. I.	.....	372

MIDDLE STATES.

George D. Scramble, Utica, N. Y. (B. S.)	.....	3,700
George Kerney, Brooklyn, N. Y. (R.)	.....	900
A. N. Lindenmuth, Allentown, Pa. (Real)	.....	1,800
J. W. Strohn, Times, Plainfield, Pa.	.....	73
A. N. Brice, News, Sunbury, Pa.	.....	308

WESTERN STATES.

E. Michaud, St. Paul, Minn. (B. S.)	.....	3,000
Otto Pinhard, Cleveland, Ohio	.....	47
G. R. Elliott, Columbus, Ohio	.....	181
R. E. Schoff, Herald, Ashton, Dakota (fore-closed)	.....	.....
J. L. Regan & Co., Chicago, Ill.	.....	3,000
J. A. Van Fleet, Chicago, Ill.	.....	4,000
Monger Brothers, Freeman, Peoria, Ill.	.....	1,000
T. C. Medary & Son, Democrat, Waukon, Ia.	.....	650
Hamilton Straw Lumber Co., Lawrence, Kan., mortgaged property to secure payment of bonds due December 1, 1888	.....	60,000
Orville G. Miller, St. Paul, Minn.	.....	964
Hawkes & Hull, Sun, Sun River, Mon.	.....	250
McBrair & Sons, Cincinnati, Ohio (R.)	.....	2,000
O. A. Robson, Cincinnati Grocer, Cincinnati, Ohio	.....	250
Trautman & Palmer, Columbus, Ohio	.....	2,432
William Denise, Dayton, Ohio (R.)	.....	1,680
William Denise, Dayton, Ohio (mechanics' lien)	102

SOUTHERN STATES.

St. Louis Artotype Company, St. Louis, Mo.	540
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DISTRICT OF COLUMBIA.

Thomas J. Brashears, Washington, D. C. (chat-tel trust deed)	200
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The scarcity of gum arabic is embarrassing the mucilage manufacturers very much. It is said that not a pound of the product has arrived at Trieste, from which point it is shipped direct to this country, within the past three weeks. Already mucilage has risen in price 20 per cent., and it is expected that it will advance 50 per cent. within the next month. Many manufacturers are being greatly inconvenienced from a want of material with which to meet the de-

mands of their trade, and experiments are being made to supply a substitute for gum arabic in the manufacture of mucilage.

Ackerman, the envelope maker, expects to have a patent for his new sample envelope in time to introduce the goods about the first of March.

Market Review.

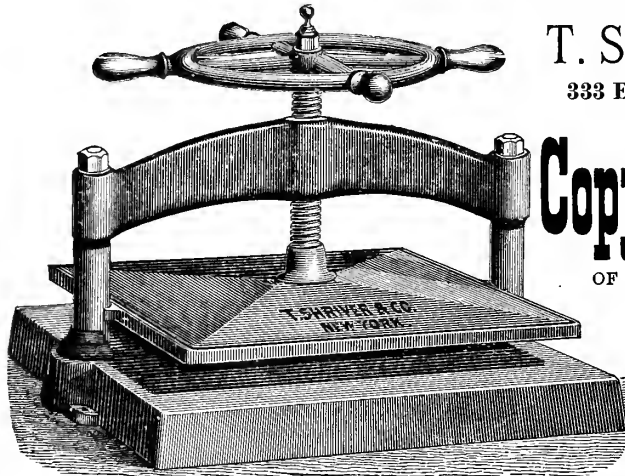
OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, February 13, 1884.

THE MONEY MARKET.—The money market is characterized by a continued accumulation of loanable funds and extreme low rates. The discount rates for prime mercantile paper is 4@6 per cent. Call loans are available at 1½@2 per cent. The temper of the stock market is still, on the whole, bullish. Many have confidently predicted since the improvement set in, a fortnight or three weeks ago, that the advance was merely temporary and would not hold, yet the market remains strong, any special weakness being but temporary, and succeeded by an advance. The market for sterling was quiet, but as yet there is no outward movement of gold reported, although those who do not insure could now send gold to London at a profit. Commercial bills continue scarce. Government bonds were firm and ¼ higher for the 3's. Railroad bonds were active and strong.

THE PAPER MARKET.—Trade is reported by most dealers as having been a little better this week, although not as brisk as it usually is at this time in a year of prosperous business. While no sudden improvement is looked for, as the season advances, there is quite a feeling of hopefulness of a gradual enlargement of the volume of trade. The probabilities favor a large distribution of paper during the spring, and there are also some indications that prices may be on a little more satisfactory basis, but before much improvement can be expected, it is evident that the supply and demand for paper must be somehow brought into closer relations. The most discouraging feature of the present situation of general trade is the continued large number of failures. Those of last week, for the whole country, are stated on the authority of one of the mercantile agencies to be the largest number for a single week for years, if indeed it has ever been equalled in the history of the country. The fact that nearly 90 per cent. of these failures were of small traders, is regarded as indicating, in the absence of any business or financial crisis, that, in a large number of instances, dishonest debtors have taken advantage of loose and imperfect laws to defraud their creditors. Print papers, although ruling at very low figures, continue to be quoted steady and no concessions are made unless on large and desirable orders. Manila wrappings hold their own with some degree of firmness. Straw boards are very weak and nominal, No. 1 steam-dried being marketed at \$30 to \$35 per ton.

THE STATIONERY MARKET.—Trade is rather more quiet than a week or two ago, the continued bad weather having had a depressing effect on business generally. There have not been so many buyers in town and the heavy-floods have embarrassed business very much by delaying shipments, especially to points along the Ohio River. A few dealers report no falling off in the movement in Easter novelties, but trade generally in these goods is not so heavy as a week ago. Better business, however, is expected as soon as the weather settles. There is nothing doing in toys, fancy goods, &c., with the exception of masks, in which a fair amount of business is still doing. The trade in spring goods in the line of toys, such as marbles, balls, bats, &c., has not started up yet, being a little backward. There is quite a fair trade being done in fine art albums this season. Those in fine leather, plush and morocco covers, with interior decorations, are most in demand. A revival in the ink trade is expected to take place the first of next month, when manufacturers will begin to ship. The trade in fine stationery, envelopes and staple goods generally is very quiet.

NEW YORK COPYING PRESSES.



Large Steel-Arch Railroad Press; Platen, 22x24.

T. SHRIVER & CO.

333 E. 56th Street, New York,

MANUFACTURERS OF

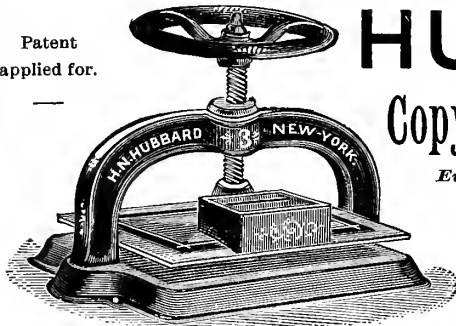
Copying Presses

OF ALL SIZES AND STYLES,

For Railroad, Express and Transportation Companies, and General Mercantile Use.

Catalogues, with prices and discounts, on application.

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HUBBARD'S

Copying Presses and Stands.

Every Variety of Size, Style and Finish.

My new Press, with Water Tub combined, is the best and most convenient arrangement yet invented, and costs no more than an ordinary Press.

Get my New Catalogue and Discounts.

H. N. HUBBARD, Manufacturer, 313 to 319 East 22d Street, New York.



IN ALL VARIETIES.

SANFORD MFG. CO., CHICAGO, Ills.



CLEVELAND PAPER CO.,
CLEVELAND, OHIO.
IMPORTERS OF
JAPANESE NAPKINS!
AND
PAPER BAGS.

For Sale by
RICE, KENDALL & CO., BOSTON, MASS.; ROBERT GARR, N. Y.; GEO. H. TAYLOR & CO., CHICAGO, ILL.; WILLIAMSON, STEWART & CO., ST. LOUIS, MO.; J. E. MARSHALL, BUFFALO, N. Y.; COWLEY & FRANCIS, COLUMBUS, O.; W. H. BARNES & CO., DETROIT, MICH.; D. W. GLASS & CO., BALTIMORE, MD.; M. D. J. SCOTT PAPER CO., PHILADELPHIA, PA.



FOR SALE.—RARE OPPORTUNITY.—ONE OF the leading Stationery and Printing Establishments in the best locations in Philadelphia, occupying four floors, on a corner; doing a good and profitable business; satisfactory reasons for selling; not over \$5,000 cash required. Address Philadelphia office of the American Stationer, 150 South Fourth Street, Philadelphia.

WANTED.

Perfect Inkstands. State Price.

KANSAS CITY BOOK AND NEWS CO.,

720 Main and 719 Delaware Streets,

Kansas City, Mo.

STATIONER'S CLERK WANTED.

Familiar with manufacturing.

Address, with name, experience and salary,

"R. & C.,"

Box 1662, New York.

GROSVENOR, CHATER & CO.,

68 Cannon St., London, E. C.,

PAPER-MAKERS.

GOLD MEDAL awarded PARIS, 1878.

P Superfine Hand-made P
WRITING, A
DRAWING A
AND
P Account Book Papers. P
MACHINE-MADE WRITINGS, E
Tub-sized and Engine-sized, Loft- E
dried and Machine-dried
BANK NOTE AND LOAN S
Printings, Charts and Blottings.

Wholesale and Export STATIONERS.

Dealers in Whatman, Joynson, Hollingworth, Turner, and other noted brands.

WARRINGTON
STEEL PEN CO.



Popular Nos.: 0, 1, 2, 3, 6, 7, 8 and 9.

Office: 105 & 107 North Fifth St., Philadelphia, Pa.

E. B. STIMPSON
PERFORATING DIES
SPRUCE ST NY

AN IMPROVED PHONOGRAPH.

One of the most interesting exhibits at the late Vienna Electrical Exhibition was Gentilli's glossograph, a little instrument by which speech is automatically reproduced as soon as it is uttered. A small apparatus is placed in the mouth of the speaker—in contact with the roof of his mouth, his tongue and his lips—and on being connected with an electro-magnetic registering apparatus, the sounds are committed to paper. It is constructed in such a manner as not to cause any inconvenience to the speaker; neither is it necessary that the voice should be raised, as it reproduces a whisper as exactly as a shout; the only condition is a correct articulation. According to the inventor's calculation, it will be possible to write four or five times as fast by means of the glossograph as has hitherto been possible even by the quickest writer. At first sight it appears as if this invention was but an improvement upon Edison's phonograph; it is, however, of a much older date. It rests, unlike the former, on an acoustic principle, and does not reproduce the sounds in a microscopical form. The chief obstacle to the introduction of the glossograph will be the difficulty in deciphering the characters; but it is not impossible that, with the help of a second automatic apparatus, the characters produced by the glossograph may be translated into our common type-writing. The orthography would doubtless appear strange, but in these days of phonetic spelling this might not long be a hindrance.—*Pall Mall Gazette*.

SCHOLAR'S COMPANION.

This is a substitute for the metallic boxes heretofore employed by school-children for containing their pencils, pens, erasers, rubbers, and sponges. The box heretofore made for this purpose has been called the "scholar's companion," and is generally known by that name. In use, noises are made by the careless deposit of the box upon the desk, or by allowing it to fall, or by the rattling of its contents. Such noises are disturbing in school, and it is the object of this invention to prevent this cause of disturbance. To that end a case for containing scholars' implements is made of flexible material—such as cloth or thin leather—and parallel, elongated pockets are provided for separately containing pencils and pens, together with a pocket for containing rubber and chalk, and a water-proof sponge-pocket for containing a sponge of considerable size, the pockets for containing the pencils and sponge being so arranged that a flap at one side of the structure can be folded over their mouths, and the case can then be rolled up upon an axis parallel with the longitudinal axis of the pencils and pens contained in the elongated pockets.

The advantages of this article are, that it can be rolled up into comparatively small compass, and can then be handled or let fall without causing noise. At the same time there is provided in it the large sponge-pocket, which is water-proof, and the guard-flap which folds over the mouths of the sponge and pencil pockets, and prevents the pencils and pens from falling out.

J. L. McINTOSH,
Numbering, * Paging, * Perforating,
EYELETING, PUNCHING, CUTTING,
58 & 60 FEDERAL STREET, BOSTON, MASS.

Bound Check and Receipt Books, Numbered and Perforated.
Eyelets of every description inserted.

CAW'S * STYLOGRAPHIC * PEN.

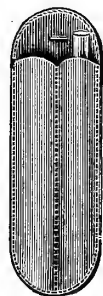


Acknowledged to be the simplest, most practical, reliable and durable Stylographic Pen in the market. The least liable to get out of order, and no expert required to adjust it. Made of the best Hard Rubber, with points of Platinum and Iridium Alloy; any good fluid ink can be used. Every Pen Warranted.

PRICES OF PENS.

Retail.

No. 1. Short, Plain.....	\$1.50
No. 2. " Gold Mounted.....	2.00
No. 3. Long, Plain.....	2.00
No. 4. " Gold Mounted.....	2.50
No. 5. Library, Plain.....	2.50
No. 6. " Gold Mounted.....	3.00
No. 7. Ladies' Library, Plain.....	2.00
No. 8. " " Gold Mounted.....	2.50



Look at This.

RUSSIA LEATHER PENCIL POCKET,

WITH SAFETY PIN ATTACHMENT.

Retail.

To hold Two Pens.....	10 Cents.
To hold Three Pens.....	15 "

THE SAME WITH METAL BACK.

To hold Two Pens.....	15 Cents.
To hold Three Pens.....	20 "

These Pockets are the same (though of superior material and finish), as for several years have been selling for 30 and 40 cents. Liberal Discounts to the trade. Send for Circulars and Prices.

D. W. LAPHAM, Manufacturer, 3 John St., New York.

THOMAS GROOM & CO.,

Manufacturing Stationers and Importers.

A full assortment of Stephens' Inks and Fluids constantly on hand.

No. 82 STATE STREET, BOSTON, MASS.

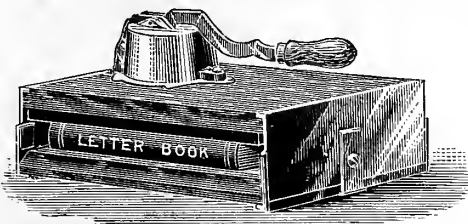
TAGS BY THE MILLION!

TAGS OF ALL KINDS.

Pin Tickets, McGill's Fasteners, Gum Labels, Gilt and Colored.

Catalogue and Discounts on application. } **A. C. CUNNINGHAM, 338 Broadway, New York.**

THE PNEUMATIC COPYING PRESS.



WE take pleasure in calling the attention of the trade to our improved Copying Press. It has many advantages over the "Screw Press." No separate stand is required. It can be operated on any desk, table or chair, being perfectly portable. The rubber legs prevent its marring the finest table. One-half the time and three-quarters of the labor saved. The great beauty, together with the portability of the Pneumatic Press, especially adapts it for use in handsome offices and residences. Send for illustrated Catalogue.

THE UNITED STATES PNEUMATIC COPYING PRESS CO.
NEW HAVEN, CONN. Liberal Discounts to the Trade.

N. Y. SILICATE BOOK SLATE COMPANY,

191 Fulton Street, cor. Church Street, New York,

—MANUFACTURERS OF—

Blackboards, Book Slates, Black Diamond Slating, Roll Blackboards, Lapilinum (Slated Cloth) and Ivory Sheets.

THE BEST GOODS ever made in this Country or Europe. Used by the BOARD OF EDUCATION of the City of New York for the past thirteen years (in every Public School), also Philadelphia, Pa., San Francisco, Cal., Washington, D. C., Hartford, Conn., Knoxville, Tenn., Raleigh, N. C., and hundreds of other cities. In every Exchange in New York; all the principal Colleges, Catholic Institutions, Academies and Private Schools. The Company guarantee to make no charge unless the goods give satisfaction. For sale by all the leading houses throughout the United States and Canada. Patented in the United States, England, France and Germany. BEWARE OF IMITATIONS. Send for Illustrated Catalogue. Manufactured only by the

N. Y. SILICATE BOOK SLATE CO., 191 Fulton Street, cor. Church St., New York City.

ADVERTISING LETTER-PAPER AND ENVELOPE.

The object of this invention is to provide a new and improved form of letter-paper sheets provided with advertisements, &c., which can be removed before the letter is folded and mailed.

The face of a sheet is divided by lines into a series of square spaces or fields for receiving advertisements, &c. At the middle of the upper part of the sheet a blank space is left, which is not subdivided into squares, and is provided with rulings. The letter is to be written on the blank space. The rows of squares at each side of the blank space are separated from the adjoining rows, and the rows at the bottom are separated from the blank by perforated lines, the lower ends of which are connected by a transverse perforated line extended along the bottom of the blank space. A perforate line extends across the top of the sheet a short distance from the upper edge, which line extends to the upper ends of the perforated lines, and from the upper ends of the perforated lines inclined perforated lines extend to the middle of the upper edge of the sheet. The rear side of the sheet is also divided into advertisement squares or blanks, with the exception of a space, provided with a small square for receiving the postage-stamp upon which space the address is also to be written. Advertisements, time-tables, and other information are printed on the spaces or squares on both sides of the sheet. The letter is written on the blank space, which is then, with the adjoining fields or squares, torn off along the perforated lines, whereby a flap will be formed on the upper end of the letter part. The side squares connected with the blank part are folded on the same, and then the part is folded. The tongue or flap is folded down over the folded sheet and gummed to the same, and the address is written on the space left therefor, forming the outside of the combined letter and envelope.

COMBINED PAPER-HOLDER, CALENDAR AND BLOTTER.

This is a combination of a base or tablet, a spring-clasp, a hinged blotter holder and carrier, and a perpetual calendar.

The base-piece, in the form of a tablet, is preferably made of stiff paper board. It may vary in size as desired, and can be covered with cloth, leather or any suitable book-cover material. The blotter holder and carrier is also preferably made of paper board and suitably covered. Common paper clips or fasteners are stuck through the paper board near its ends in such a manner that their ends can be readily bent over the ends of one or more sheets of paper blotters. The board is shorter than the base or tablet, and hinged to one of the edges of the tablet by means of a flexible strap, similar to the manner in which two sections of a book-cover are connected.

A spring-clasp (preferably made of spring wire) of common form is fixed to the top and centre of the tablet by means of rivets or in any suitable way.

A rectangular block, preferably made of wood, has a section cut out from its centre to adapt it to receive and retain a clasp fixed to the block and tablet in such a manner that sheets of paper, when placed upon the tablet and under the spring-clasp and holder that projects below the block, will be brought square relative to the tablet by abutting

against the fixed block and a wooden bar, fixed to the edge of the tablet. There are vertical slots in the block, through which the arms of the spring-clasp extend. A groove or channel is formed in the top surface of the block to receive a slide. An adjustable slide, preferably made of paper-board, extends through the channel, and has numbers, or series of numbers, corresponding with the number of days in a month printed thereon. A veneer cover is fixed on the top of the block. It has a slot through which the figures on the slide are visible. At the side of this slot, and in regular spaces corresponding with the size of the numbered spaces on the slide, the names of the days of a calendar week are printed or fixed upon the surface of the cover.

A number of letter-sheets are placed squarely upon the tablet, and under the spring-clasp and holder, and one or more blotter-sheets in the hinged blotter holder and carrier, and when the surface letter-sheet has been written upon the hinged blotter-carrier is turned upon it to bring the surface of the blotter in contact with the freshly-written page, to absorb superfluous ink and to prepare it for folding and removing.

To utilize the device as an advertising medium business cards, &c., may be printed or pasted upon the back of the blotter-carrier, and also advertising matter upon the blotters.

To utilize the lettered and numbered block and adjustable slide as a calendar, the slide is adjusted each month so as to bring the number 1 parallel with the name of the first day of each month printed at the side of the slide, and then it is moved one space each succeeding day of the month, so as to indicate the name and number of each day in the month during the passage of the month.

THE HOUSE STENOGRAPHER.

John J. McElhone, the chief of the official stenographers of the House of Representatives, has been in the service of that body as an official reporter since 1847. He was an expert stenographer when a mere boy. When he was eighteen years old he was reporting the official debates. Mr. McElhone explained to me the other day his method of working. It will probably be a revelation to the average reporter. He pays no attention to the mechanical part of his work. He writes the Pitman system in the simplest forms. When he is reporting a speaker, he follows his every sentence, criticising it and taking in fully a bit of exquisitely trained mechanism. The result is that he has never yet met a speaker who can talk too fast for him. When he meets a man that can think faster than he can, then only will McElhone be at a loss. He says that in the last House the three hardest men to report were Thompson, of Iowa; Blackburn, of Kentucky, and Ranney, of Massachusetts. The hardest piece of reporting ever done by McElhone was during the exciting incidents of the count of Hayes by the House of Representatives. When Beebe, of New York, immortalized himself by jumping upon his desk, perfect Bedlam appeared to have been let loose. To report what was said, with twenty or thirty members apparently talking at once, must have

seemed almost an impossibility. In less than a second, McElhone saw that his reputation as one of the greatest of living reporters was at stake. He seized his note-book and dashed right into the centre of the excitement. The voice of every member was familiar to him. Without turning his head, he stood erect amid the wildest confusion, and caught with rigid accuracy the words of the most distant speaker. He was very nervous over the result, because, if any member at that time had by chance been omitted from the page of history of that day, McElhone would have been the subject of a row. None of the members believed that he had been able to get them all, yet when his report came out in the *Record* next day not one had a single word of fault to find. In fact, it is the only perfect picture of that exciting period. It was one of the greatest feats of stenographic reporting ever done in Congress. When McElhone had finished he was bathed in perspiration from head to foot, and was as weak as if he had been running in a ten-mile match.—*Washington Post*.

The Paper and Printing Trades Journal.

(QUARTERLY.)

Subscription: Two Shillings per annum, post free. Postage Stamps received in payment.

EVERY Printer, Stationer, Papermaker, Bookseller, Author, Newspaper Proprietor, Reporter, in fact, everyone interested directly or indirectly (and who is not?) with Printing and Paper ought to subscribe. Useful Trade Tables, Trade Information, Heaps of Wrinkles, and Amusing Gossip in every issue.

WHAT SUBSCRIBERS SAY.

I could not do without it.—J. SPRINGER, Iowa City, U. S. A.

We are delighted with the Journal.—S. F. CHERITT, Grahamstown, South Africa.

In my establishment the Journal is devoured with avidity.—J. JENNINGS, Glos'ter.

It does not take a long time to see that it is worth its price.—S. B. SCHANTZ, Bethlehem, Pa.

Imparts the right sort of information, and every printer ought to have it.—B. PRICE, Bilston.

The Journal has a wonderful knack of making one understand what good printing is.—W. PERRETT, Glasgow.

Thanks to the invaluable services of the Journal to the world of typography.—W. WINGET, Torquay.

WHAT ADVERTISERS SAY.

CROWN POINT PRINTING WORKS, LEEDS.
Piles of applications for samples resulting therefrom.
ALF COOKE.

OXFORD WORKS, CHELTENHAM.
Your capital notices have brought in a large number of orders from printers.
THOMAS HAILING.

3 KING ST., FINSBURY SQ., LONDON, E.C.
From the first advertisement, I had over two hundred inquiries, most of them leading to good orders.
J. D. CARTER.

4 FALCON STREET, LONDON, E.C.
From one advertisement alone I had over thirty orders for wood letter and metal type.
F. WESSELHOEFT.

FIELD & TUER, Publishers,

(Contractors to Her Majesty's Government.)

Ye Leadenhale Presse, 50 Leadenhale St., LONDON, E.C.

F. H. DRAKE & CO., TOLEDO, O. Booksellers and Stationers TOLEDO, O.

Bookkeepers' Labor-Saving Trial Balance Books, with short leaves, saves rewriting of names of accounts. Dealers in all kinds of Stylographic Fountain Pens.

OBITUARY.

WM. H. LANTHURN.

Wm. H. Lanthurn died on the 13th ult., at his residence, Dayton, Ohio. Mr. Lanthurn was born at Ellicott's Mills, Md., August 17, 1828. In 1855 he entered the ministry in the United Brethren Church. After ten years of pastoral work, a part of which was in the First United Brethren Church of Dayton, Ohio, he was compelled by lung trouble to give up preaching, and he entered the book business as partner in the firm of Lanthurn & Zeller, in Richmond, Ind., in 1864. In 1867, Rev. W. J. Shuey, the agent of the United Brethren Publishing House, in Dayton, Ohio, invited him to take charge of their extensive book business as superintendent of the retail department. In the fifteen years he occupied this position their retail business increased greatly, and his wide reading, great cultivation and admirable taste were seen in the high character of the books in their stock. More than this, he was recognized by all who dealt with him to be a man of perfect integrity, of lovely spirit and gentlemanly manner. He made friends of all his acquaintances, and retained them to the last. Application to his work made him a model bookseller. He loved good books and felt it to be a noble calling to promote their circulation.—*Publishers' Weekly*.

TRADE NOTES.

The Powers Paper Company has an elegant line of Easter cards, which the trade will do well to inspect. They can be seen at the New York office, J. L. St. John, agent, 62 Duane street.

John Gibson's trade in fine art Easter and birthday cards shows considerable of an increase over last year when it was exceptionally good. The line of fine art cards of Julius Bien & Co., which Mr. Gibson also carries, is having a large sale.

John B. Davids & Co. have received a patent for a combination inkstand and pen rack, which will be ready for the trade in a few days. It is a novelty that is likely to become popular with consumers.

The trade should write to Charles J. Cohen, Philadelphia, for the No. 51 sample book of "Kent Mills" linen and "Magnus" wedding papers. Samples of each quality, tint and color are shown with full descriptive price-list.

A late novelty introduced to the trade is a miniature stereoscope in the form of Brooklyn Bridge. A lens is in one end and a slide for views in the other. A set of views accompanies the novelty, which is made of brass, finished in fine gilt.

J. H. Bufford's Sons are about to add to their attractive line of fine art Easter and birthday cards several exceedingly rich and tasteful designs, comprising wreaths of roses and pansies. The firm's line of satin art prints is greatly admired by the trade, and it has met with the most flattering reception in the shape of a large and profitable business. A leading design in the satin prints is a large, oblong card, showing a cross entwined with beautiful flowers printed on a blue background. This card is elegantly finished in silk cord and a bordering of white satin and rich fringe. The design is very pretty and it is made up in the most neat and tasteful manner. The dove card, introduced a short time ago by the firm, continues in popularity. It is made up with satin and in several cheaper forms. Considering the fact that J. H. Bufford's

Sons only introduced their satin prints this season, they have reason to feel encouraged.

The National Publishing Company, Philadelphia, has made arrangements with Frank H. Coffin, and he will hereafter be one of the representatives of its well-known line of family and pulpit Bibles on the road. Mr. Coffin was for many years connected with the J. G. Shaw Blank-Book Company, New York, and his experience and extensive acquaintance with the trade will be of great advantage in presenting the merits of this well-established line of quarto Bibles. Many new and magnificent styles have been added to the assortment and the trade should examine Mr. Coffin's samples before placing their orders.

T. Sinclair & Son, Philadelphia, have just published a series of eight chromo cards representing the principal characters in the opera of "The Beggar Student." These cards have been artistically designed by W. W. Denslow, and are in great demand. The management of the McCaull Opera Company used them as an advertisement during the performances of this opera. T. Sinclair & Son have also issued a series of eight cards, called the "Base-Ball Players," which are very funny. Another series of four cards in bright colors, representing boys and girls flirting, designed by E. B. Bensell, are meeting with success. The same firm has printed four cards (5 inches by 7) of country boys and girls playing. The designs of these cards are made in Paris specially for T. Sinclair & Son.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED FEBRUARY 8, 1884.

Albums.....	26	\$2,168
Books.....	171	20,554
Newspapers.....	59	1,901
Engravings.....	28	4,272
Ink.....	29	2,613
Lead Pencils.....	5	1,520
Slate Pencils.....	12	419
Paper.....	192	10,755
Steel Pens.....	—	—
Other.....	8	518
Totals.....	530	\$44,720

VALUE OF EXPORTS OF PAPER, BOOKS, &c.
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED FEBRUARY 12, 1884.

Paper, reams.....	8,624	\$1,491
Paper, pkgs.....	216	3,133
Paper, cases.....	134	3,912
Books, cases.....	51	4,007
Stationery.....	228	12,822
Totals.....	9,253	\$25,365

STATIONERY EXPORTS FROM NEW YORK.

FROM FEBRUARY 5 TO FEBRUARY 12, 1884.

BOOKS, cases, to Liverpool, 17; to United States of Colombia, 13; to Cuba, 4; to Havre, 1; to Bremen, 2; to British Australasia, 6; to New Zealand, 1; to Argentine Republic, 2; to Japan, 5.

PAPER, to Liverpool, 8 cs.; to British West Indies 349 rms., 31 pkgs.; to Cuba, 8 pkgs., 22 cs., 2,000 rms.; to United States of Colombia, 133 pkgs., 280 rms., 2 cs.; to London, 4 cs., 29 pkgs.; to Hamburg, 16 cs.; to Mexico, 4,000 rms., 8 pkgs.; to Venezuela, 3 cs.; to British Guiana, 1,000 rms.; to Danish West Indies, 1 cs., 195 rms., 4 pkgs.; to Antwerp, 16 cs.; to British Australasia, 11 cs.; to Argentine Republic, 25 cs., 5

pkgs.; to Central America, 4 cs.; to Brazil, 800 rms., 22 cs.

STATIONERY, cases, to Liverpool, 44; to Cuba, 87; to Mexico, 5; to United States of Colombia, 42; to Hamburg, 8; to London, 3; to Glasgow, 2; to Danish West Indies, 3; to Bremen, 1; to British Australasia, 3; to Havre, 1; to Barcelona, 21; to Argentine Republic, 3; to Brazil, 5.

PERFUMERY, packages, to Venezuela, 12; to British West Indies, 61; to United States of Colombia, 46; to Liverpool, 13; to Brazil, 190; to Cuba, 1; to Danish West Indies, 110; to Dutch West Indies, 10; to Central America, 2.

PRINTING MATERIALS, packages, to Cuba, 1; to United States of Colombia, 31; to Venezuela, 1; to Liverpool, 12; to Mexico, 3; to Bremen, 1.

PENCILS, cases, to Havre, 1; to Liverpool, 24; to Uruguay, 1.

SLATES, cases, to Amsterdam, 84; to Hull, 40; to British Australasia, 152; to Uruguay, 4.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 2; to London, 18; to Hull, 2; to United States of Colombia, 3; to Uruguay, 2.

PRINTED MATTER, cases, to United States of Colombia, 4.

INK, packages, to Cuba, 32; to United States of Colombia, 3; to Venezuela, 12; to Uruguay, 69.

TAGS, cases, to Bremen, 1.

THERMOMETERS, cases, to Bristol, 1.

HAMMOCKS, packages, to British Australasia, 2.

EYELETS, cases, to British Australasia, 3.

CELLULOID GOODS, cases, to Mexico, 1; to United States of Colombia, 1.

CARDS, cases, to United States of Colombia, 5.

MUCILAGE, packages, to Uruguay, 10.

IMPORTATIONS OF PAPER.

FROM FEBRUARY 5 TO FEBRUARY 12, 1884.

Keuffel & Esser, Zeeland. Antwerp, 4 cs.
Warren, Fuller & Son, Donau, Bremen, 3 cs colored.
Kaufmann & Strauss, by same, 15 cs.
C. H. George, Gallia, Liverpool, 2 cs. hangings.
Herter Brothers, by same, 3 cs. hangings.
John Campbell & Co., Rhaetia, Hamburg, 11 cs.
Geo. J. Kraft, by same, 1 cs.
Silas Beck, by same, 6 cs.
G. Genbert, by same, 3 cs.
L. De Jonge & Co., by same, 8 cs.
F. J. Emmerich & Son, by same, 8 cs. hangings.
Augustin & Dusel, by same, 25 cs.
Moller & Emmerich, by same, 12 cs.
Herter Brothers, Phortia, Havre, 4 cs. hangings
The Thomas Faye Company, by same, 5 cs. hangings.
C. H. George, by same, 6 cs. hangings.
Herter Brothers, by same, 2 cs. hangings.
H. Schulz, by same, 4 cs. hangings.
Robert Graves & Co., by same, 6 cs. hangings.
Robert Gledhill, by same, 8 cs. hangings.
L. Muscotte, by same, 2 cs. hangings.
R. Taylor, by same, 5 cs. hangings.
Bartholomae & Co., by same, 2 cs. hangings.
B. L. Solomons & Co., by same, 7 cs. hangings.
John Walker, Wyoming, Liverpool, 2 cs.
Gane Brothers, Westernland, Antwerp, 10 cs.
W. Riley, St. Laurent, Havre, 7 cs.
W. H. Booraun, Republic, Liverpool, 8 pkgs. hangings.
W. N. Peak, by same, 13 pkgs. hangings.
J. Ward Lydecker, City of Chester, Liverpool, 5 cs.
J. J. McGrath, Hermann, Bremen, 8 pkgs. hangings
Henry Bainbridge & Co., by same, 13 cs.
E. & H. T. Anthony & Co., Moravia, Hamburg, 4 cs.
Moller & Emmerich, by same, 2 cs. hangings.
A. Ireland, State of Nebraska, Glasgow, 9 cs.

THE RAISBECK ELECTROTYPE CO.

Electrotypes & Stereotypes,

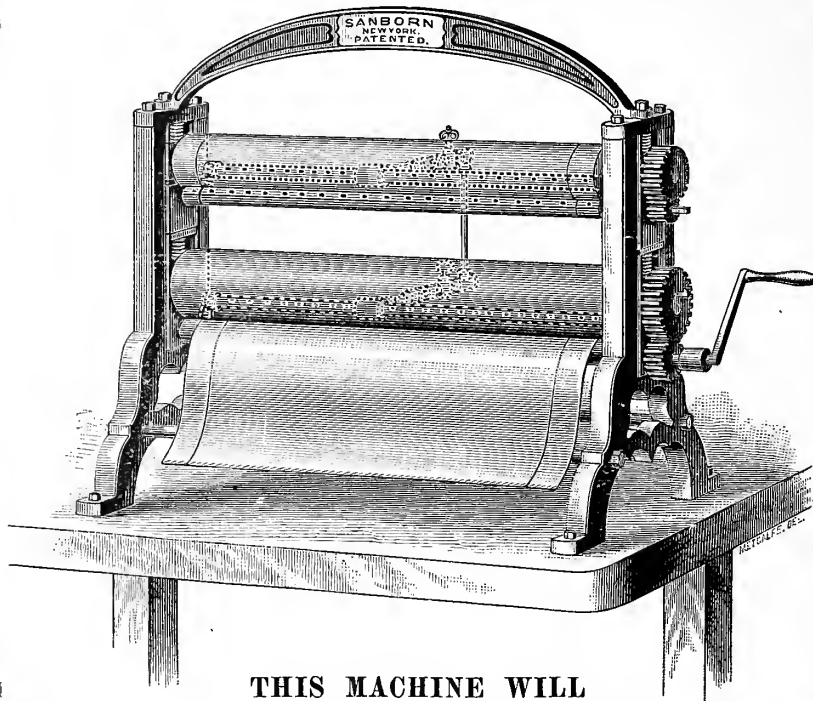
24 and 26 VANDEWATER STREET.

Electrotypes Mounted on Wood or Metal.

SANBORNS' BACK-FORMING MACHINE

For BLANK-BOOK MANUFACTURERS.

Price, \$75.00. Boxing, \$2.50.



Price, \$75.00. Boxing, \$2.50.

THIS MACHINE WILL

Form different size backs without changing the Machine.
Form backs of any thickness of board.
Form the largest back as quickly and easily as the smallest.
Form a dozen bands in the same time as one.
Form backs of any size book manufactured.
Form backs harder and better in every respect than any made by hand.
Form backs that will retain their shape and will not split or break.
Form backs in one-quarter the time required by hand.

Saves labor, as backs can be formed so much easier than by hand.
Saves gas, as it requires only a few moments to heat.
Saves money, as a boy can form backs with this machine as well as a man.
Causes no inconvenience from working over hot fumes, as there are none.
Will keep in order, as it is made entirely of iron and steel, and has no weak points to break.
Will pay for itself in a very short time.
We warrant the machine to do all that is claimed.

GEO. H. SANBORN & SONS, Book-Binders', Printers', and Paper-Box Makers' Machinery,
No. 51 BEEKMAN STREET, NEW YORK.

Manufactory: Standard Machinery Company, Mystic River, Conn.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

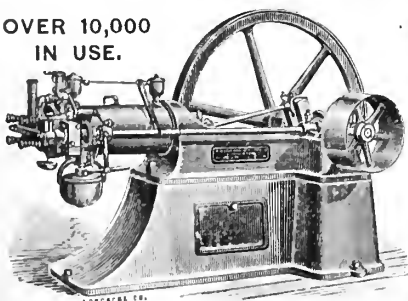
LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

"OTTO" GAS ENGINE.

OVER 10,000
IN USE.



Working without Boiler, Steam, Coal,
Ashes or Attendance.

STARTED INSTANTLY BY A MATCH, IT GIVES
FULL POWER IMMEDIATELY.

WHEN STOPPED, ALL EXPENSE CEASES.

No explosions; no fires nor cinders; no gauges; no pumps; no engineer or other attendant while running. Unsurpassed in every respect for hoisting in ware-houses, printing, ventilating and running small shops.
SIZES: 1, 2, 4, 7, 10, 15 and 25 horse-power.

SCHLEICHER, SCHUMM & CO.
PHILADELPHIA, PA.

PLASTIC MATERIAL.

A plastic material, applicable to many uses in the production of articles sold by the stationery trade, is made in the following described manner:

Eight pounds of bone, ivory, horn, fish-scales, quills or other materials of a similar nature, as thoroughly dehydrated as possible, are reduced to the form of an impalpable powder. Comminuted bone is said to produce the best result; but the other materials may be made use of, and the result will be a useful one, although not as satisfactory as that where the comminuted bone is employed. To the eight pounds of pulverized bone or other material, two ounces of phosphate of ammonia (or the elements of phosphate of ammonia—to wit, phosphoric acid and ammonia—are added in such proportions that they produce the same effect as they would if combined to form a phosphate before being mixed with the bone). Two pounds of powdered shellac, as nearly desiccated as may be practicable, are then added, and the elements are annexed thoroughly together. The compound will then be ready to be introduced into molds, and will be inserted in powdered form without further manipulation.

The molds may be of any desired configuration of the form usually employed in the manufacture of articles of plastic material. They will be heated to a temperature due to a pressure produced by, say, from sixty to eighty pounds of steam, the pressure being about one to two tons to the square inch.

Another method of producing a plastic composition consists in taking chemically-pure phosphate of ammonia, as nearly dehydrated as possible. The second and principal ingredient is bone comminuted and desiccated to form an impalpable powder. In the preparation of the comminuted bone care will be taken to have it as free as possible from foreign matter, which may be accomplished readily by means which are well understood. The ingredients having been prepared, about eight pounds of pulverized bone are added to about two ounces of phosphate of ammonia, mixing the two in any convenient way. The powdered material thus formed is introduced into the molds and completed by pressure. The molds are of the kind usually employed, and are heated to a temperature due to a pressure of, say, from sixty to eighty pounds of steam, the pressure being from about one to two tons to the square inch.

Instead of using phosphate of ammonia, the elements of which it is composed—namely, phosphoric acid and ammonia—may be used, so as to produce, when combined with the pulverized bone, the same result as they produce when they are brought together to form a phosphate before they are introduced.

The composition formed as described is to be regarded as in the nature of a base, to which an appropriate water-repellent or suitable pigments or other agents may be added, according to the character of the article it is desired to produce.

Still another form of composition is made by either of two formulas, viz.: Sixteen parts of bone are ground to an impalpable powder and thoroughly mixed with four parts of solid extract of logwood made into a solution, and then one part of sulphate of iron made into a solution is added. From the compound thus formed the moisture is expelled by evaporation at, say, about 120° Fahr., after which the material is ready to be submitted to the dies for giving form to it. The degrees of heat and pressure

to which the dies are subjected in molding the material will vary of course according to circumstances; but when a pressure of about, say, two thousand pounds to the square inch is continued from five to ten minutes, under a heat equal to about seventy pounds of steam, a very satisfactory result is secured. The second formula, the employment of which produces a result the same in all essential respects as that given above, is as follows: Two parts of tannate of iron are combined with eight parts of bone-dust, following the steps of the formula above given. The resultant product of either formula is a solid black material susceptible of a high polish and practically waterproof. The chemical combination of the ingredients of either formula makes tannate of iron and gelatine. In the first formula the tannic acid present in the logwood combines with the gelatine of the bone and the iron in their proper proportions.

In lieu of bone-dust the dust of horn, ivory and other like materials may be used, although bone-dust is preferred. Pigments or other substances of an appropriate nature, in quantities which will not prejudicially affect the result, may be added to those above mentioned.

LETTER OR BILL FILE.

A box or receptacle of the usual and well-known form is provided with a series of sheets of heavy paper, having index-letters upon their edges, between which the bills or letters are placed, and also with a spring clamp, adapted to hold the sheets firmly in place or to be turned back out of the way at the pleasure of the user. It has been usual to place these separating sheets in the box, and secure them by passing them over a pin or stud fixed in the bottom of the box near its rear side. This, however, throws the letters or bills out a short distance from the back and allows them room to swing, thus allowing the corners to project beyond the index leaves and getting creased and soiled, and their edges are defaced by contact with the stud. This difficulty is overcome as follows: The back of the box is formed with a vertical recess in which a retaining or stud pin is placed. This pin is pivoted or hinged at the bottom of the box, and its upper end is held in place by an open slot in a small plate, which is provided with a hinged or pivoted latch, adapted to be thrown across the open end of the slot in front of the stud or pin. The separating-sheets are each provided in the centre of their rear edge with a tag of any suitable material, having an elongated hole formed in them, through which is passed a small sleeve or tube, which fits over the retaining stud or pin and is formed on its upper end with a projection or flange.

The operation of the device is as follows: Being properly placed in the box, the letters and bills are placed between the separating index-sheets till the whole is filled, being firmly held in place and prevented from twisting by the rear edges of the sheets abutting against the back of the box, and their tabs extending into the recess and over the sleeve and its hinged pin. The holes in these tabs being elongated allows of the sheets being freely turned back to gain access to the contents. When the file is full, the latch is thrown up, the hinged retaining-pin pulled outward at its upper end, and the separating sheets removed, together with the sleeve or tube and placed in a similar box for storage, the sleeve serving to easily and quickly guide the tabs to their place upon the retaining-stud, and then being

withdrawn for use again in the original box, which is supplied with a new series of index-leaves. This is quickly placed in position, and the stud is then turned up into its recess and secured by the latch, where it is out of the way

and cannot be injured by being accidentally struck when the file is in use.

Poetry is the apotheosis of sentiment.—*Mme. de Staël.*

COMMERCIAL.



Contains 300 letters, figures, &c.—11 alphabets of Solid Rubber Type—3 line holder and inexhaustible Pad, in walnut box. Takes the place of nearly all 1, 2 and 3 line Rubber Stamps. Can be changed at will. Is the CHEAPEST and BEST outfit for hand-printing. Price, \$2.50; per dozen, \$16.00.

THE GEM.



For Marking Linen, Cards, Books, &c., and the amusement and instruction of young people. Contains 150 letters, &c., of Rubber Type, one line holder, and bottle of best Indelible Ink for marking linens. No other cheap outfit made will do as nice and large a variety of work as this. Price, \$1.00; per dozen, \$8.00.

Send for Catalogue of New and Useful Goods.

PAD.



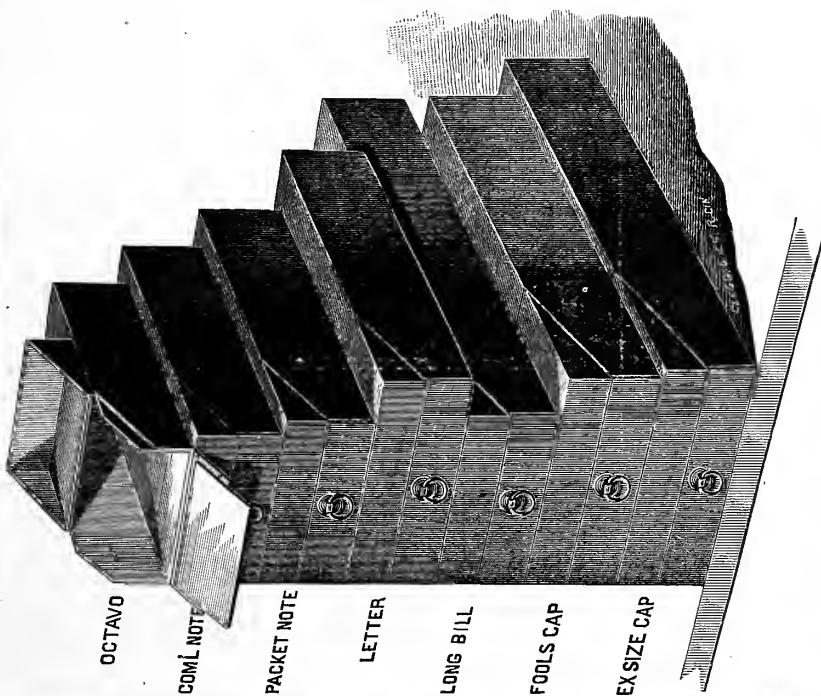
For every user of Rubber Stamps. Takes the place of the old cloth pads, and bottle of ink, at a saving of time, money and annoyance. It requires no inking, and will last from one to three years. Colors—red, violet and green. Prices, $\frac{3}{4} \times 4\frac{1}{2}$, 50 cents; 3×6 , 75 cents; per doz., \$3 and \$5.

R. H. INGERSOLL, 92 Fulton Street, New York.

HEADQUARTERS Porcelain Copying Bowls.

R. R. WATSON, Stationers' Specialities, 51 Nassau St., New York.

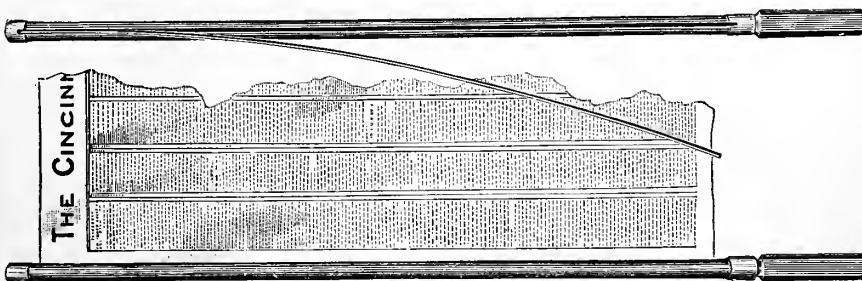
SEND FOR ILLUSTRATED CATALOGUE.



SHELF BOXES FOR WRITING PAPER.

NEW, QUICK-SELLING GOODS FOR JOBBERS.

THE GLOBE FILES CO., Cincinnati. New York Branch: 28 Bond Street.



THE GLOBE NEWSPAPER FILE—Made in Two Sizes.
Price, \$7.50 per dozen. Discount to the Trade.

SLATE-CLEANER.

The object of this invention is to provide a device for cleaning slates, of increased simplicity of construction and general adaptability for the purpose.

The device consists of a tin water-receptacle, the mouth of which is provided with a perforated cap or spout, adapted to allow an exit of the water in small quantities. This receptacle is preferably flat, so that it may be carried in the pocket with convenience, and so that a broad surface shall be presented to the slate. The mouth or water-exit is placed in the edge of the receptacle. The tin receptacle is inclosed with cloth or other suitable erasing material, so that the slate may be cleaned thereby. The cloth is preferably stretched tightly over the tin to provide a firm erasing-surface, and sewed. The rubbing or cleaning surfaces of the covered receptacles are free from metallic parts or other matter that would tend to scratch the slate or interfere with a proper cleaning of the same. The peculiar property or nature of the tin adapts the receptacle to the rough treatment which it is necessary for it to withstand without allowing of any leakage.

Within the receptacle may be secured a spring, having its ends bearing against the opposite sides, tending to separate the sides, so that after the sides have been compressed to eject the water, the spring will cause the sides to return to their normal condition.

ABACUS ATTACHMENT.

As is well known, an abacus is a calculating machine used in school-rooms to facilitate arithmetical computation, or, in other words, a machine for expressing the properties and relations of numbers with objects. This method is often used in common schools to aid the "primary" in grasping the first principles of addition, subtraction, &c., but is usually on a large machine that is rolled about the school-room or upon one in the hands of the teacher.

A recent device consists in providing a neat and uncumbersome attachment to slates, whereby every scholar can be provided with an abacus.

The frame of the abacus attachment is made of any kind of wood or any material, in one or more parts, into any desired shape, either somewhat in the form of an inverted bow, or other wise, and of length either of the width of the slate or of its length. Extending between the two arms or shorter sides of the frame is a wire or wires, upon which are strung a number of balls or counters which are adapted to slide back and forth on the wire. The object of the balls so strung is to help the pupil to add, subtract, divide, or multiply. These balls are unnumbered, and have no characters whatever upon them, they being plain, as by the use of balls or counters having numerals or representations upon them the scholar confuses the character on the balls with the number of balls—that is, between the quantity desired to express a number with the symbol which stands for that number. Thus in calculations the presence of characters on the balls is confusing when by a mental effort they have to be disregarded. Children also may acquire the trick of reading the number on the last ball of a series, and thus give a correct answer without at all appreciating the quantity expressed by the numerical character they make use of in their reply, which would not be the case if they could arrive at their conclusions only by counting on unnumbered balls. By these means it will be seen that the use of counters without characters on them is a great

improvement in object-teaching. Across the bottom of the two arms of the abacus attachment is a piece or portion to which are secured, by screws or otherwise, "spring-brass" clips or clamps, by which the attachment is fastened to the slate-frame, and is adapted to be put on and taken off at will.

IMITATION STAINED GLASS.

The object of this invention is to provide a substitute for stained glass which will be comparatively inexpensive in manufacture. It consists in imitation stained glass made with a glass plate having imitation leads applied to one side and the surface of the glass between the imitation leads coated with transparent colored varnish or lacquer or any like substance, either simple or compound and either transparent or translucent. The imitation leads and the varnish or lacquer may be covered by a second glass plate, which serves as a protection plate, whereby the imitation leads and the varnish or lacquer will be protected from injury either by the weather or other causes.

By this method glass plates are prepared at a comparatively small expense, having the appearance and producing the effects of genuine stained glass by forming upon plates of plain glass an imitation of the colors of stained glass, and also of the leads by which the pieces of stained glass are usually held in position.

This device is carried out by forming upon paper or other suitable material any design which is to be embodied in the glass plates, which design represents the leads of genuine stained glass. A glass is then placed upon the design, and a small stream of a melted mixture, colored to represent the leads of an ordinary stained-glass plate is applied on the glass over the lines of the design. This mixture, when poured upon the surface of the glass, quickly cools and hardens and firmly adheres thereto, and produces upon the glass a representation of the design traced upon the paper resembling the leads of a stained glass plate from which the pieces of stained glass have been removed. The mixtures found best adapted for this purpose are composed of cements, sealing-wax, beeswax, Burgundy pitch, and, in short, any one of or a compound of the various waxes and cements found in the market for kindred purposes. "Chacer's Cement," so-called, is said to be a good composition if made somewhat less brittle by melting with it 3 per cent. of Burgundy pitch. These substances may be used singly or compounded one with the other, according to the judgment of the maker, and depending somewhat upon the wear, temperatures, shock, &c., to which the glass will be subjected. These ingredients and a suitable quantity of coloring matter to give the desired color to the mixture, are melted in a vessel or instrument of suitable form to allow the melted mixture to be slowly and regularly poured or discharged therefrom, or heated to the desired extent, if already fluid or partially fluid. After the mixture has become sufficiently hard, there is then poured, flowed or otherwise applied on the surface of the glass plate and between the raised lines of imitation leads transparent varnishes or lacquers, or other like substances, and of the colors which it is desired to have in the completed plates, so as to produce such a combination of colors as is seen in a genuine stained-glass plate, or any other desired combination of colors. With this construction the imitation leads prevent the variously-colored varnishes, lacquers, &c., from coming in contact with each other.

In applying the varnishes or lacquers, &c., to the glass plate, care should be taken that the said plate is not clouded, and for this reason it is better not to apply or touch the varnishes or lacquers with a brush, but to leave the varnishes or lacquers in thin coatings or layers, such as can be produced by flowing them over the surface of the glass. Suitable colored varnishes and lacquers are found in the market, and from these and from others similarly prepared and colored to any desired shade the desired colors or shades of colors can be produced upon the glass. Any transparent or translucent varnish or similar substance that will not be affected by the weather can be used. After the varnish has dried, if the glass plate thus prepared is held toward the light, it will be found to have the appearance of genuine stained glass. The imitation stained glass thus prepared can be set in frames, and can be placed in position with either side exposed to the outer air; but it is preferred to arrange them with the smooth sides of the plates outward.

Any material may be used for the imitation leads which may be caused to adhere to the surface of the glass and which projects beyond or above the surface of the glass, thereby producing sunken recesses in which the varnish, lacquer, &c., shall be applied, as stated. It may be applied to both sides, the leads being coincident in location on the glass, and the colored varnishes, &c., may be applied to one side only or to both, and the protecting coat of varnish hereinafter mentioned may be applied to both sides, if desired.

In order to protect the leads, colored varnishes, &c., and also for the purpose of binding the whole together it is preferable to cover the ornamented surface with a heavy coat of varnish preferably, although not necessarily, colorless.

SOAP VARNISH.

This varnish, owing to its cheapness, complete resistance to water, and considerable elasticity, is of value for many purposes. The following recipe for making it is given by the *English Mechanic*: Boil good tallow soap with soft water until dissolved, and filter while hot through cloths; heat again, add an equal volume of water and a boiling solution of alum as long as an alumina salt is precipitated. Let the stearate of alumina settle from off the water, and wash the precipitate thoroughly, then dry and heat on a water bath until transparent. Finally, stir the preparation into turpentine heated nearly to boiling, until a solution is made of the consistency of thick varnish, which can afterward be thinned with more turpentine if required. Johnson's waterproof varnish for paper and cloth is made by dissolving copperas in water, adding soap solution thereto, and straining off the precipitated stearate of iron. If this be dissolved in bi-sulphide of carbon, or benzole, a waterproof varnish is obtained. For a white varnish, use alum instead of copperas. Varnish for gilding is made as follows: 50 parts soda is dissolved in 100 parts water in a copper vessel, heated to boiling, and 100 parts powdered rosin stirred in and boiled for two or three hours until perfectly clear. Let cool, pour off the supernatant water from the heavy, viscous rosin soap, add 100 parts fresh water and 15 parts steeped glue, and heat till the whole is dissolved. This makes quick-drying varnish; for a slow-drying varnish add 10 to 20 parts glycerine of 28° B. The above rosin soap, mixed with about 5 per cent. ammonia, forms a very cheap and durable vehicle for paints.

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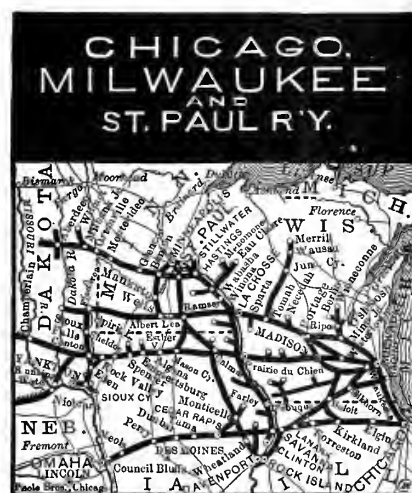
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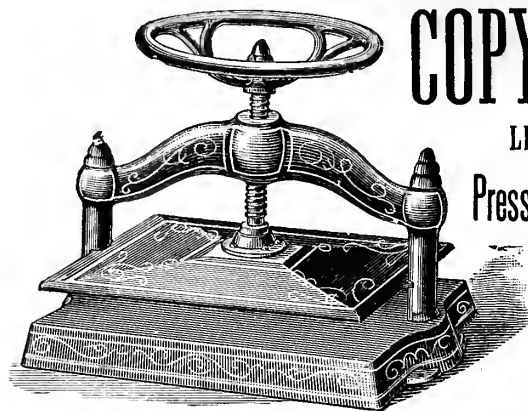
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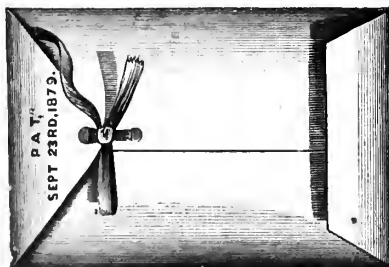
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A LONDON PUBLISHING HOUSE.

In the year 1763 a young Scot, named John MacMurray, received a commission as second lieutenant in the Royal Marines. He had for a friend a certain William Falconer, who in the same year published a celebrated poem called "The Shipwreck." Most readers of "Don Juan" are unaware how freely Byron "annexed" from Falconer. Seven years later, by a strange and inscrutable fate, Falconer himself perished by shipwreck. This was the very year in which Millar, of the Strand, brought out the unfortunate author's "Marine Dictionary." From Brompton (Chatham) Barracks, Lieutenant MacMurray, in 1768, wrote to Falconer at Dover that he had been introduced to William Sandby, bookseller and publisher in a small way of business. He had been recommended by some of his friends to purchase this, at the sum required—four hundred pounds. He asked Falconer to join him in the same speculation, backing his request by the canny Caledonian inducement—"especially as so many blockheads in the trade are making fortunes." Falconer declined the offer, and MacMurray took the whole responsibility of the concern upon his own shoulders. He dropped the Mac-Scots were not very popular in London so soon after the administration of Lord Bute and the publication of Wilkes's "North Briton"—and set up shop as John Murray, at the sign of the Ship, opposite Saint Dunstan's Church in Fleet street. He went to work with true Scottish pluck and tough determination. Ere long he commenced to purchase some very good and paying things. Among others, Lord Lyttelton's "Life of Henry II.," Langhorne's "Translation of Plutarch," Mitford's "History of Greece," a work which seemed written to propagate English Toryism under the guise of unrolling the scroll of Hellenic history, but to which Grote and Thirlwall have administered, even if Thucydides had not done so by anticipation beforehand. And let anyone similarly cajoled by Sir Archibald Alison, have recourse to Harriet Martineau's "History of the Thirty Years' Peace" (1815-46) as an antidote, corrective and healthy fumigant. The "Curiosities of Literature" of the elder D'Israeli (his son spelt his name the same way both on his title-pages and in his private correspondence until he was nearly thirty years of age; on his title-pages designating himself "D'Israeli the Younger") was the third and the culminating publishing attempt of the founder of the house, and the first of three John Murrays, grandfather, father and son.

The ex-Marine died in 1793, and his remains lie in St. Dunstan's God's Acre. His son, John Secundus, who was baptized by the second Christian name of Samuel, was born in 1778. During the minority of the lad, his mother, who remarried, a Lieutenant Paget being her second spouse, carried on the business in the interest of her boy, being efficiently and loyally assisted by Samuel Chigley, the principal assistant. Or young John coming of age, Chigley became a partner, but would seem to have been bought out. This is not uncommon with great publishing houses. Thus how many names—Rees, Hurst, Orme, Brown and others—have appeared on, and after a series of years disappeared from, the title-pages of the Longmans. I well recollect old Mr. Brown, who was bought out something like a quarter of a century ago, retiring with a comfortable £100,000, there or thereabouts. He was a bachelor, and lived and died in lodgings over a shop in Ludgate hill. He was an ardent churchman of the evangelical type, worshipping his Maker every Sunday

either at St. Paul's or St. Dunstan's. He was a warm personal friend of the Rev. Prebendary Auriol, late vicar of this parish. And when old Mr. Brown, who might have sat for either of Charles Dickens's Cheeryble brothers, died, he left by his will something comfortable to Mr. Auriol and his family, and a much larger sum (£30,000, if I recollect rightly) to the Simeon Trustees for purchasing advowsons, to which Low Churchmen should be preferred, of whom Mr. Auriol was one. When Brown was bought out, according to the wont of the Longmans, another meritorious old servant was brought in. This was Mr. Dyer, who had been for many years the chief and senior representative of the firm "on the road." This gave *Punch* the cue for not a bad joke. It ran somewhat thus: "We did not previously understand how it was that Longmans had Brown and Green as junior partners. But now that we learn that there is a Dyer in the shop, the whole thing is explained."

But to return to Mr. Murray. Within a few years John the Second and Highley amicably dissolved; stock, &c., being divided according to arrangement and assessment. Highley took with him what had become a considerable medical business, and removed with his *impedimenta* to No. 24, young Murray remaining at 32. In the few succeeding years Murray made some capital hits. Very notable among those was Mrs. Rundell's *Cookery Book*. I may remark that, when the obscure individual now penning this gossip was a youngster, and began in a small way to flesh his virgin steel in the biographical way, which did not answer so badly, for his publishers, if not for himself (an old, and I dare say it will prove a perennial complaint of authors), an old publisher, and wary and knowing as a fox, otter or badger—and I hardly know which is the 'cutest of these three—saying to him, "the very best speculations are to write one of these, a cookery book, a school book, or a work on prophecy." And somewhat lengthened experience has told me that he was pretty near the mark. I am sure my trade readers in all the departments which this journal represents, and especially those whose avocations and predilections make them affect the *Booksellers' Circular* as their guide, and who come in contact more directly and immediately with the public pulse and the public purse (forgive the alliteration and quasi-pun, kind reader) than the printer and his many allies—will thoroughly bear me out. When Walter Scott commenced to flood the market and enrich his own coffers by the publication of his marvelous metrical romances, Murray secured the London agency, and he retained it through the still more successful and lucrative issue of the *Waverly novels*. He was—this favored child of fortune, or rather this energetic chip of a sterling old block—the publisher of Lord Byron, whose greater poetic success than Scott's impelled the latter to prose as the vehicle for his imaginings in his latter years. Success succeeded success. In 1809 came out the *Quarterly Review*, a success from the first; a fine property ever since and to this day. Three years later Murray number two moved to Albemarle street, where he and his son have been ever since.—*British and Colonial Printer and Stationer.*

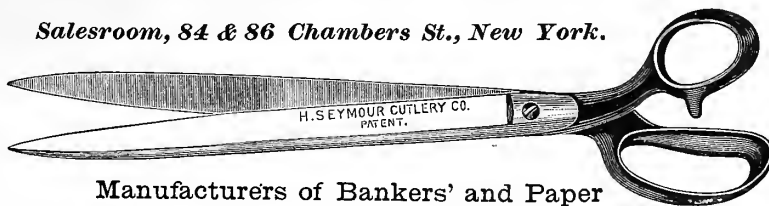
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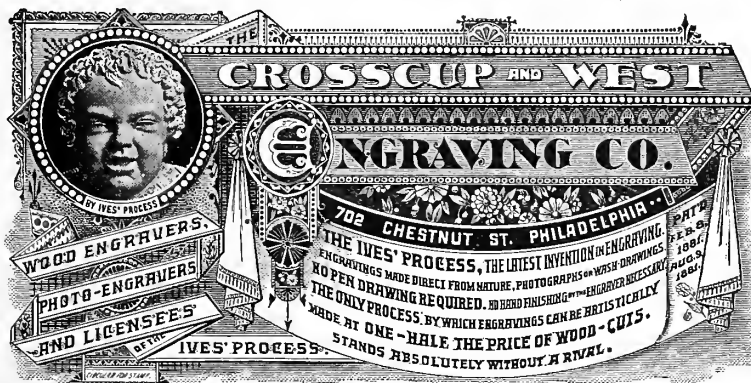
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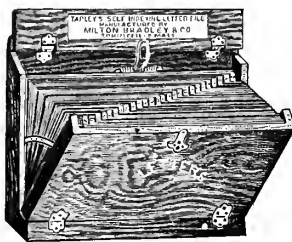
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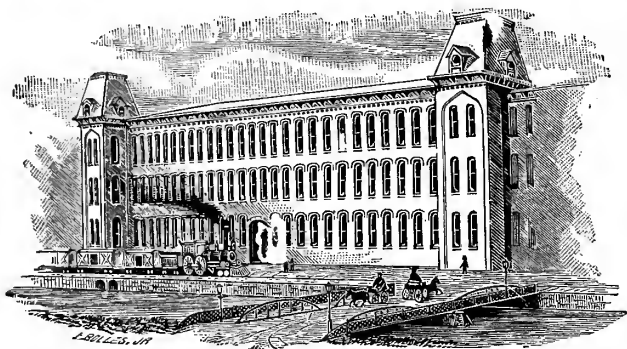
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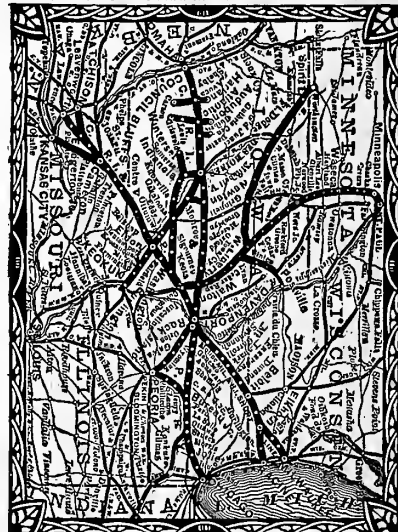
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THE MANUFACTURE OF GLUE.

Glue is an inspissated jelly, made of the parings of hides or horns of any kind, the pelts obtained from furrers, the hoofs and ears of horses, oxen, calves, sheep, &c. These are first digested in lime water, to cleanse them from grease or dirt, they are then steeped in clean water with frequent stirring, afterward laid in a heap and the water pressed out. They are then boiled in a large cauldron with clean water, skimming off the dirt as it rises, and it is further cleansed by putting in, after the whole is dissolved, a little melted alum or finely powdered lime. The skimming is continued for some time, after which the mass is strained through baskets, and suffered to settle, that the remaining impurities may subside. It is then poured gently into the kettle again, and further evaporated by boiling and skimming till it becomes of a clear darkish brown color. When it is thought to be strong enough, it is poured into frames or moulds about six feet long, one broad and two deep, where it gradually hardens as it cools, and is cut out when cold into square cakes. Each of these is placed in a sort of wooden box open in three divisions to the back; in this the glue, while yet soft, is cut into three slices by an instrument like a bow, with a brass wire for its string. The slices are then taken out into the open air and dried upon a kind of coarse network, fastened in movable sheds four feet square, which are placed in rows in the glue-maker's field. When perfectly dry and hard it is fit for sale. That is thought the best glue which swells considerably without melting by three or four days' immersion in cold water, and recovers its former dimensions and properties by drying. Glue that has got frost or that looks thick and black, should be melted over again. To know good from bad glue, the purchaser should hold it between his eye and the light, and if it appears of a strong, dark color, and free from cloudy or dark spots, the article is good.

To this account may be added some experiments on a glue made from the raspings and trimmings of ivory, the refuse pieces and shavings of the button-mold makers, and other pieces of hard bone, that cannot be turned to account in entire manufacture. Six pounds of button-mold shavings were put into a copper boiler with twenty-four quarts of cold water, and first let soak for two hours. The fire was then kindled and the liquor slowly brought to boiling, and kept at this heat for nine hours. After standing a night, fourteen quarts of clear gelatinous liquor were drawn off by a syphon, and two quarts more were obtained by pressing the residue. This was duly evaporated without addition, and when of the proper consistence was allowed to subside for half an hour, when it became firm enough to be cut into cakes, which being hung up for a fortnight in a barn, yielded about fifteen ounces of solid glue, or rather less than a sixth of the weight of the bone shavings originally used. A similar experiment made with ivory turnings yielded nearly the same proportion of glue. The jelly from these clean, white bones is at first very transparent and with but little color, but when concentrated by evaporation it always deepens in color, but if well made still remains transparent. A piece of this glue put into cold water swelled, as happens with common good glue, and in twenty-four hours had absorbed fifteen times its weight of water, but without dissolving, and by again drying in the air it returned to its original bulk and weight. It appears that at Paris there are three sorts of glue commonly sold. The best is

imported from England, and is of a deep red; the next in value is the Flemish, which is whitish and transparent, and the most ordinary glue of the country is black and opaque.

In using glue, the carpenters first break it and cover it with cold water, and let it stand for about twenty-four hours, by which, as already mentioned, it swells to many times its original bulk; after which the soaked pieces are melted, without more water, over a slow fire and kept simmering for about a quarter of an hour, with frequent stirring, and are then cooled. It is now a firm jelly, of such a consistence as very readily to be cut by any instrument, but too stiff to be tremulous. When wanted to be used, it is merely warmed, which renders it sufficiently fluid to be spread over the surface of the wood with a stiff brush. Wood joined by glue requires from one to three days to be perfectly cemented, which is known by the hardness of the portion that remains on the outside of the joining, and the force of cohesion of the best glue is such that boards as thick as any commonly used in furniture carpentering will quite as readily give

way to violence in any other part of the substance as at the joining. Glued boards will not set in a freezing temperature, the stiffening being owing to the evaporation of the superfluous water of the glue, which is prevented by great cold.

A variety of gelatinous cements of less firmness than common glue, and known by the general term of size, are made for the use of paper-hangers, gilders, book-binders, house painters in distemper, and many other trades, by boiling down in water the clippings of parchment, glove leather, fish skin, and many other kinds of skin and animal membrane. These are used either alone or mixed with vegetable tenacious substances, such as flour-paste, gum-arabic and tragacanth, and the like. The preparation of these jellies is very simple, the substance used (parchment shreds, for example,) being merely dissolved in water by boiling, strained and evaporated to a due consistence. Eel skins and the skins of other fishes make a cement which is much valued for its transparency and tenacity. —*Furniture Gazette.*

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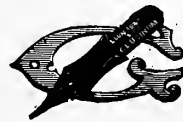
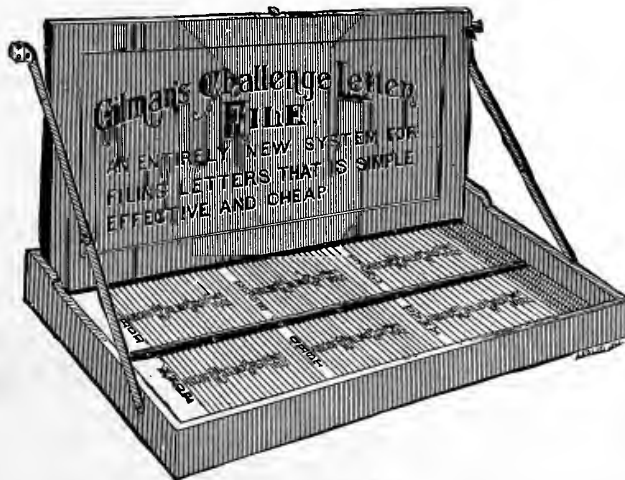
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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.---NO. 8.

NEW YORK, FEBRUARY 21, 1884.

WHOLE NO. 452.

Correspondence.

BOSTON GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE OF THE LOCKWOOD PRESS,
49 Federal Street,
BOSTON, February 20, 1884.

Jobbers are preparing for the Easter trade, and in their line many novelties are being displayed, some of which show considerable ingenuity in design and artistic taste in finish. There is possibly nothing tending more to elevate the tastes of the people to a just appreciation of the beautiful in their home decorations than this very card business. Every succeeding season, the people find the card souvenir even more beautiful and bearing touches of a higher art. And because of this improvement in souvenir novelties do they meet with such a continual demand. Now that publishers have created such a lively demand for their artistic productions, to hold this trade it will be necessary for them to further improve upon their novelties; presenting such as possess originality in design, and bearing the imprint of the best artistic skill. So long as this advancement is continued, just so long will the business be found profitable. For designers and artists the field is wide, and the people are ready for the advanced studies.

While on the subject of cards and art novelties, I would say a word in behalf of the legitimate jobbers, who complain a little of the business policy of some of the large publishers and manufacturers in their efforts to dispose of their goods. Said a prominent dealer: "My business is jobbing cards and art novelties; I make a specialty of that line of goods, and buy my stock from the manufacturers at such rates as they choose to make. I must stock up early in each season and be prepared for the number of small dealers who are placing orders. As the season advances, a representative of the manufacturer makes another call, my stock is light, and I order more goods; but because I want them, I must pay card rates, subject, of course, to the regular trade discounts. Now, so far, it is all right, fair trading, strictly business. But after the jobbers have taken all they think the trade will stand, the big dry-goods houses are kindly invited to lay in a stock of cards, and at figures that jobbers can't compete with. The dry-goods houses don't care whether they make anything on cards or not; they advertise special bargains in art novelties—prices way down—to get the people into their stores, in the hope that other purchases might be made at the same

time. The small dealers that the jobbers have supplied are left with their stock unsold, and we must store away our goods for next season. Now, if dry-goods houses want to sell cards, art novelties, groceries, boots and shoes, hardware, and everything else, let the manufacturers charge them as much as they do the jobbers, and not ruin the business in this way." Such are some of the complaints I hear, and it does seem as though the manufacturers ought to protect jobbers who are engaged exclusively in pushing their goods.

J. Baird reports that the valentine trade was very good, and that the outlook for Easter business is quite encouraging. In embossed pictures and shape goods this house carries an immense stock. This line of goods, not depending upon any particular season, has a ready sale the year round. Within the past year the business of the house has been fully doubled, and this increasing trade is not confined to the East, but extends far into the South and West. Travelers representing this house are now on the road, and orders are being booked in goodly numbers.

In fashionable stationery I notice that the grained morocco is taking the place of the alligator-skin paper. Ragged-edged paper still holds its place. This paper now bears upon the corner various artistic designs representing some odd fancy, or the monogram of the owner is seen stamped upon a sunken square. Another style displayed in ragged paper, has a fac-simile of one's handwriting scratched across the corner in gold, and this is the leading agony. Mourning note-paper shows a very elegant crape-finished border. Pure white paper still holds as the proper thing for invitations. For society correspondence fashion retains the square envelopes of moderate size.

It was at the Beacon street quarters of H. H. Carter that I found this display of fancy stationery. The genial proprietor finds trade very satisfactory, and is laying in an immense stock of novelties for the Easter season. His line of Easter cards embraces the productions of all of the prominent manufacturers, and they are put up in job lots of assorted designs, which are offered the trade at "bed rock" prices. In ruled papers and envelopes the house is doing a large business with job lots. Samples of the various grades, with prices, are sent upon application to any stationer in the country.

Paper-box makers and other users of paper boards will be interested to learn that Spaulding & Tewksbury, of this city, are supplying the trade with a new article in this line. The box-boards offered by this firm are made from a combination of straw and wood pulp, under a patent owned by the Patent Pulp-Lining Com-

pany. By this combination the boards are rendered more pliable and not so liable to crack. Every description of paper boxes known to the trade can be made from these boards. Of these boards—white, colored and manilla—the various fancy colored boards are meeting with a steady increasing demand, as by their use no extra covering is needed. This is quite a saving of itself, and when a further saving in the price of these boards is noted, their increasing demand is not surprising. The mill, for the manufacture of their patent lined boards, was started in December last, and the quality of the board is of a high grade. As such is it recommended to the trade by Spaulding & Tewksbury.

A. L. D.

LOUISVILLE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., February 16, 1884.

Sensational flood-news is abundant just now. Let us get at the facts. The Signal Service observer at this station measures the water at the head of the canal here, and his record shows that on January 29, less than three weeks ago, the depth was 7 feet 4 inches; on February 1 it was 13 feet 7 inches; on February 8 it had reached 40 feet; on February 15 the gauge showed 46 feet 7 inches. The head-lines of a local daily, beginning a week ago, were as follows: Invaded by Water—A Flood on the Way—Still Rising—Growing Worse—Build Your Ark—The Mad River—Surpassed!

On Thursday, the 14th inst., after eleven days of steady rains and unremitting gloom, the sun shone out and the weather turned cool and firm. Yesterday the maximum height of the water was reached, the same being 20 inches higher than the unprecedentedly high range of February, 1883. Last year, from the beginning of the flood to its climax on February 16, the rainfall between Louisville and Cincinnati was nearly the same, being respectively 7.67 and 8.18 inches. This year, however, the rainfall above Cincinnati was far greater than last year. The *Courier-Journal* states that the Ohio and its tributaries, from Pittsburg to Cairo, Ill., would make a river 4,450 miles long, and that when it is considered that they drain the entire Ohio valley, into which has fallen in the past twelve days enough rain to cover it to a depth of 8 inches, there need be no wonderment expressed at the flood resulting therefrom. Louisville's entire river front, seven miles, is submerged for varying distances inland. It is estimated that there are 5,000 people driven from their homes in this city, 5,000 in Jeffersonville, and 3,000 in New Albany, making 13,000 tem-

porarily homeless and partially helpless beings in the three Falls cities.

Owing to last year's experience, which served as a precaution and warning, the direct damage by this year's flood here is no doubt smaller. The indirect loss by suspension of railroad transportation owing to the flooding of tracks and a leading depot on the river front here, but more especially at other points and connecting roads, is considerable. Grain and produce receipts were greatly curtailed and general business was materially checked. The Southern channels of shipment, however, have been preserved almost perfectly and Louisville has moved a full volume of goods in that direction with only little interruption. The property submerged here is principally a cheap class of dwellings and a moderate number of saw-mills, foundries, pork houses and warehouses of heavy goods. The loss falls largely on the laboring classes in this city and in the adjacent cities of Jeffersonville and New Albany, Indiana, both through the damage to homesteads and suspension of work in the manufactories of which some of the most extensive are on the river front. It is thought safe to say that Louisville suffers comparatively less than any city in the inundated district. This city cared for all of the sufferers within her borders last year and will do the same in the present emergency. The relief committee will not solicit contributions from abroad and all aid received from outside will be applied by the Mayor to the relief of farmers and villagers in the bottoms who cannot secure corporate aid. The distress among small farmers must be especially great, as in most cases they have no neighborhood to draw on as have the dwellers in cities.

Notwithstanding the interruption by the floods there has been a fair amount of business transacted in general jobbing circles, and receipts of spring orders from Kentucky and Southern trade have been sufficient to mark a gradual opening of the new season's operations. Collections, where the roads and mails are in normal condition, are coming in with average promptness. The banks report a steady increase of idle balances, and borrowers can readily have their demands supplied at 6 and 7 per cent. on time paper and at 5 per cent. on collateral loans. The high price obtained for leaf tobacco is putting the rural districts in comfortable shape.

The Bremaker-Moore Paper Mills, which were invaded by the water last year, built a cofferdam about their entire plant on the advent of the present flood rains, and the water crept up at such an unprecedented rate that it was found necessary to build it higher early in the week, a desperate race ensuing between the dam-builders and the flood; but the perseverance of the Bremaker-Moore people was rewarded by a victory; pumps are at work keeping the water from accumulating in the sub-cellar, and their Falls City Mills do not suspend work this year.

Du Pont & Co., of the Louisville Paper Mills, have water in Tenth and Munro streets sides of their mammoth factory, but are prepared to evade much damage.

The waters began to recede to-day, and unless further rains ensue it will not take many days for the river to get back in its old bed and trade get back in the usual channel. BOURBON.

The *Pharm. Centr.* suggests the use of $7\frac{1}{2}$ per cent. solution of caustic lime as a solvent for many gum resins, the solutions mixing with water without precipitation. The following degrees of solubility have been noted: Ammoniacum, one part in four; myrrh, one in five; guaiacum, one in seven; opium, one in ten; catechu, one in ten; aloes, one in fifteen; asa-fœtida, one in fifteen.

MANGANESE AND ITS USES.

Manganese is one of the heavy metals of which iron may be taken as the representative. It is of a grayish-white color, presents a metallic brilliancy and is capable of a high degree of polish, is so hard as to scratch glass and steel, is non-magnetic and is only fused at a white heat. As it oxidizes rapidly on exposure to the atmosphere, it should be preserved under naphtha.

It occurs in small quantity in association with iron in meteoric stones; with this exception it is not found native. The metal may be obtained by the reduction of its sesquioxide by carbon at an extreme heat.

Manganese forms no less than six different oxides—viz., protoxide, sesquioxide, the red oxide, the binoxide or peroxide, manganic acid and permanganic acid. The protoxide occurs as olive-green powder, and is obtained by igniting carbonate of manganese in a current of hydrogen. Its salts are colorless or of a pale rose color, and have a strong tendency to form double salts with the salts of ammonia. The carbonate forms the mineral known as manganese spar. The sulphate is obtained by heating the peroxide with sulphuric acid till there is faint ignition, dissolving the residue in water and crystallizing. It is employed largely in calico printing. The silicate occurs in various minerals.

The sesquioxide is found crystallized in an anhydrous form in braunite, and hydrated in manganite. It is obtained artificially as a black powder by exposing the peroxide to a prolonged heat. When ignited it loses oxygen, and is converted into red oxide. Its salts are isomorphous with those of alumina and sesquioxide of iron. It imparts a violet color to glass, and gives the amethyst its characteristic tint. Its sulphate is a powerful oxidizing agent.

The red oxide corresponds to the black oxide of iron. It occurs native in hausmannite, and may be obtained artificially by igniting the sesquioxide or peroxide in the open air. It is a compound of the two preceding oxides.

The binoxide, or peroxide, is the black manganese of commerce, and the pyrolusite of mineralogists, and is by far the most abundant of the manganese ores. It occurs in a hydrated form in varvicite and wad. Its commercial value depends upon the proportion of chlorine which a given weight of it will liberate when it is heated with hydrochloric acid, the quantity of chlorine being proportional to the excess of oxygen which this oxide contains over that contained in the same weight of protoxide. When mixed with chloride of sodium and sulphuric acid it causes an evolution of chlorine, the other resulting products being sulphate of soda and sulphate of protoxide of manganese. When mixed with acids, it is a valuable oxidizing agent. It is much used for the preparation of oxygen, either by simply heating it, when it yields 12 per cent. of gas, or by heating it with sulphuric acid, when it yields 18 per cent. Besides its many uses in the laboratory, it is employed in the manufacture of glass, porcelain, and kindred wares.

Manganic acid is not known in a free state. Manganate of potash is formed by fusing together hydrated potash and binoxide of manganese. The black mass which results from this operation is soluble in water, to which it communicates a green color, due to the presence of the manganate. From this water the salt is obtained *in vacuo* in beautiful green crystals. On allowing the solution to stand exposed to the air, it rapidly becomes blue, violet,

purple, and finally red, by the gradual conversion of the manganate into the permanganate of potash; and on account of these changes of color the black mass has received the name of mineral chameleon.

Permanganic acid is only known in solution or in a state of combination. Its solution is of a splendid red color, but appears of a dark violet tint when seen by transmitted light. It is obtained by treating a solution of permanganate of baryta with sulphuric acid, when sulphate of baryta falls, and the permanganic acid remains dissolved in the water. Permanganate of potash, which crystallizes in reddish purple prisms, is the most important of its salts.

Manganese is a constituent of many mineral waters, and is found in small quantities in the ash of most vegetable and animal substances. It is always associated with iron.

Various preparations of manganese have been employed in medicine. The sulphate of the protoxide in doses of one or two drachms produces purgative effects, and is supposed to increase the excretion of bile; and, in small doses, both this salt and the carbonate have been given with the intention of improving the condition of the blood in cases of anæmia. Manganic acid and permanganate of potash are of great use when applied in lotions (as in Condry's Fluid diluted) to foul and fetid ulcers. In connection with the medicinal applications of manganese, it may be mentioned that manganic acid is the agent employed in Dr. Angus Smith's celebrated test for the impurity of the air.

It is the glassmaker's soap of glass manufacture, and is used to correct the green color of glass, which is owing to the presence of protoxide of iron. This it converts into the comparatively colorless peroxide. It is also used in the Bessemer and similar processes to decompose the oxide of iron. Spiegeleisen, an iron which contains a natural alloy of from 10 to 12 per cent. of manganese, is used for this purpose when conveniently attainable.

BRONZING COPPER.

Dissolve in 100 parts of acetic acid of moderate concentration (or in 200 parts of strong vinegar) 30 parts of carbonate or hydrochlorate of ammonium, and 10 parts each of common salt, cream of tartar and acetate of copper, and add a little water. When an intimate mixture has been obtained, smear the copper object with it, and let it dry at the ordinary temperature for twenty-four or forty-eight hours. At the end of that time the object will be found to be entirely covered with verdigris presenting various tints. Then brush the whole, and especially the reliefs, with a waxed brush, and if necessary, set off the high reliefs with hematite or chrome yellow, or other suitable colors. Light touches with ammonia give a blue color to the green portions, and carbonate of ammonium deepens the color of the parts on which it is laid. A variety of bronzing lacquers are to be found in the market, called usually water bronzes, and which are applied with a brush. Spon, in his "Workshop Receipts," gives following method: Dissolve in vinegar 2 parts of the verdigris and 1 part of sal-ammoniac; boil, skim and dilute with water until no more white precipitate separates. Meanwhile place the articles to be bronzed, properly freed from grease, in a pan and pour the boiling solution over them, letting it boil briskly. The resulting coloration is a bright reddish-brown; but the articles should be frequently inspected, and removed as soon as the desired shade is obtained. They should then be repeatedly washed and dried. The solution must not be too strong, as in that case the bronze will come off by friction, or turn green on exposure to the air.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

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One party writes: "The two hundred RECORD BOOKS, for 88 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

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FOR THE COMING EASTER SEASON we have prepared a line of Cards and Silk Novelties, which we are confident will compare favorably with our previous efforts, and will meet with a ready sale. The following Artists are among the contributors to our line:

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Mrs. O. E. WHITNEY,

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Miss ALICE C. SWAN,
Etc., Etc.

W. HAMILTON GIBSON,
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Among the Cards of the regular line we would mention the following series as of special merit and attractiveness:

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- No. 716.—EASTER LILIES, by MRS. E. T. FISHER. A very chaste and appropriate card.
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— BESIDES THESE, SPECIAL ATTENTION IS CALLED TO OUR —

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Our extensive line of BIRTHDAY CARDS has received several attractive additions, and we have also issued SEVERAL new series of SCRIPTURE TEXT-CARDS.

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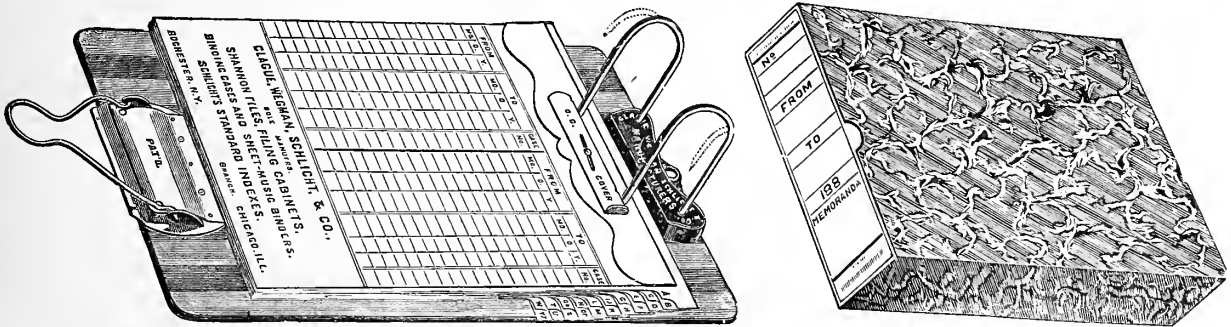
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[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

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The two opposite air-bells are connected together, so that they can be made to approach or recede from each other simultaneously while the bed is running. By this means the depth of the air cushions can be adjusted equally, according to the speed of the press.

No. 291,879. Combined Pen-Holder, Pencil and Tooth-Pick.—Richard M. Collard, New York, N. Y., assignor to Leroy W. Fairchild, same place.

In combination with a shell or case, a pencil-point provided with a magic movement and adapted to be projected from one end of the shell or case, a tooth-pick point furnished with a simple screw movement and adapted to be projected from the opposite end, and a pen-slide encircling the screw movement and adapted to be protruded from the same end of the case as the tooth-pick.

No. 291,886. Pen and Pencil Case.—Leroy W. Fairchild, New York, N. Y.

No. 291,905. Press for Stencil Printing.—John C. Hill, Fayetteville, N. Y.

No. 291,912. Delivery Apparatus for Printing Machines.—Conrad Kahler, Chicago, Ill.

No. 291,921. Frame for Diplomas and Credit Cards.—Alexander W. McArthur, Arroyo Grande, Cal.

In a frame or mount, a sheet of paper or other suitable material, having perforations, and a second sheet adhering to the back of the first, said second sheet having perforations smaller than the first, so that a portion or rim of the second sheet shows through the larger perforations, in combination with a slip of paper or other suitable material of the size and shape of the larger perforation and adhering to the exposed rim of the second sheet, and a second slip of paper the size and shape of the smaller perforation and adhering to the back of the larger slip.

No. 291,925. Stylographic Fountain Pen.—Edwin W. Morton, White Plains, N. Y.

In a fountain pen using ink, the combination of a needle carrying an armature with a permanent magnet.

No. 291,939. Shelf Oil-Cloth.—Edward R. Riesenfeld, New York, N. Y., assignor to Charles H. Wight, same place.

As a new article of manufacture, a shelf-covering, consisting of a strip of enameled or water-proof cloth or other fabric, having a plain portion to cover the top of the shelf, and a printed decorative border on one side to overhang the edge of the shelf.

No. 291,964. Fountain Pen.—Walter H. Wales, Providence, R. I.

No. 291,969. Inking Attachment for Printing Presses.—Benjamin S. Whitehead, Newark, N. J.

An inking attachment for a printing press, consisting, substantially, of a collection of revolving inking disks arranged in parallel rows above the frame-work in or on which they revolve, the peripheries of the disks of adjacent rows engaging with one another.

No. 291,998. Pencil-Holder.—Bernhard Eybel, New York, N. Y.

No. 292,086. Easel.—Delbert K. Woodward, Lordstown, Ohio.

No. 292,093. Tag-Attaching Device.—Lorenzo Davis Bond, Washington, D. C.

An attaching tag or similar device consisting of a suitable tag proper, a cord, and rigid ring or loop.

No. 292,106. Calendar.—John Cussons, Glen Allen, Va.

No. 292,116. Mucilage Bottle and Holder.—Nathan B. Hubbard, Chicago, Ill., assignor of one-half to John Gray, same place.

No. 292,136. Lead and Crayon Holder.—Benjamin G. Platt, Bayonne, N. J.

No. 292,137. Fountain Attachment for Pens.—Geo. W. Price, Baltimore, Md., assignor to Bernard N. Baker, same place.

A fountain attachment for pens, consisting of a spiral wire and a holder for the same, having a back piece to shield the spiral coils, and a stiff piece, extending through the spiral coils, and adapted for connection with a pen-holder on top of the pen.

No. 292,162. Pencil-Sharpener Holder.—Walter Kirtledge Foster, Stoneham, Mass.

A pencil-sharpener holder composed of a handle and of two yokes extending therefrom, consisting of two wires bowed or arched at their middles, and bent toward and lapped on each other.

No. 292,181. Process of Making Relief Printing Plates or Blocks.—Proctor R. Shugg and George Boyle, New York, N. Y.

1. A sensitive plate composed of gelatine, albumen, glycerine, resin and bichromate of ammonia. 2. A method of hardening relief gelatine plates, consisting in treating such gelatine plates successively to baths of solutions of bichromate of ammonia, nitrate of silver, sulphate of iron, and ammonium hydrosulphite.

No. 292,190. Base-Ball Bat.—William Williams, Huntingdon, Pa.

As a new article of manufacture, a base-ball bat composed wholly or in part of pulp molded and condensed.

No. 292,204. Portable Hammock Support.—Egbert C. Cook, Chicago, Ill.

No. 292,228. Paper Box.—James C. Hurd, Springfield, Mass.

No. 292,256. Adding-Machine.—David Marion Rush, Louisburg, Mo.

No. 292,270. Case for Holding Pencils, &c.—Hellmuth F. Werner, Milwaukee, Wis.

No. 292,312. Musical Game.—William L. Hofer, Manhattan, Kan.

No. 292,313. Lead-Holder for Pencils.—John Holland, Cincinnati, Ohio.

No. 292,350. Toy Work-Bench.—Adolf Pfaendler, Brooklyn, N. Y.

No. 292,392. Supplementary Cell for Type-Cases.—Philip W. Wiley, Raleigh, N. C., assignor to Golding & Co., Boston, Mass.

A supplementary cell for type-cases, consisting of a removable compartment provided with an integral spring bent below the upper edge of the cell, to form a stop.

No. 292,412. Book-Mark and Pencil-Holder.—Edward T. Covell, New Bedford, Mass.

A book-mark and pencil-holder consisting of two spring-impelled jaws hinged or pivoted together, and each provided with a finger-piece at one side of their hinge or pivot to swing the jaws on such hinge or pivot, one of the finger-pieces being bent into a tubular pencil-holder having a longitudinal free edge.

No. 292,456. Programme-Clock.—Theodore Wilmer, Milhausen, Ind.

1. The combination of a dial-plate or chart divided into a series of columns, and a series of concentric divisions adapted to be marked with one or more days of the week, with the recita-

tions for one or more days in their sequence, and with the time allotted for each, a pointer marked with the days of the week corresponding to those that may be marked on the dial-chart, and any suitable mechanism for moving the pointer over the dial-plate, so as to pass it from one column to the other, to indicate when the time for one recitation has ended and that for the next arrived. 2. The combination, with a clock to indicate the hours of the day, of a dial-chart or plate divided into a series of columns and a series of concentric divisions, adapted to be marked with one or more days in their sequence, and with the time allotted for each, a pointer marked with the days of the week corresponding to those that may be marked on the dial-chart, and mechanism for moving the hour-indicating hands of the clock to indicate the hour of the day, and in unison therewith the pointer over the dial-plate, so as to pass it from one column to the other, to indicate when the time for one recitation is ended and that for the next arrived.

TRADE-MARKS.

No. 10,855. Periodical Publications.—Henry C. Meyer, New York, N. Y.

"The words 'Sanitary Engineer,' the peculiar style of type or letter in which the same are displayed.

PAINTING ON ZINC.

According to the *Painters' Magazine*, painting on zinc is made easier by employing a mordant composed of one quart of chloride of copper, one of nitrate of copper, and one of sal ammonia, dissolved in sixty-four parts of water, and to this mixture is added one part of commercial hydrochloric acid. This is brushed over the plate of zinc, and after twelve or twenty-four hours it dries a dullish gray color. Painting upon this surface the colors will adhere in a perfect manner. Another method, according to the same authority, is as follows: Procure some muriatic acid of full strength, and drop into it some pieces of zinc until effervescence ceases. Add an equal quantity of water, and with a sponge tied to a stick wash over every part of the surface to be painted. This roughens the surface and takes off that sort of greasiness which prevents paint from adhering. After the acid has remained a short time wash it over with water or diluted vinegar, dry off and paint.

CONVICT LABOR AND PRINTERS.

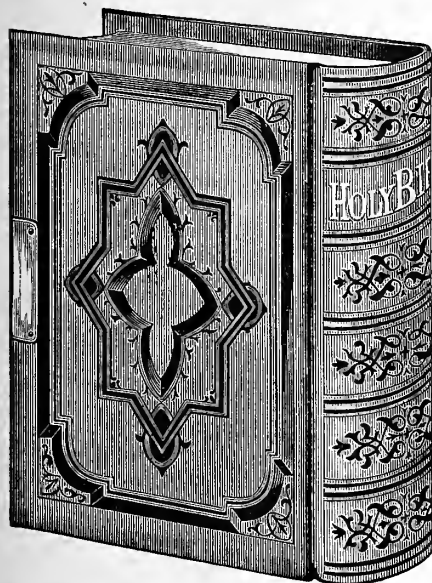
Charles A. Bridges appeared before the Legislative Committee in Boston on 13th inst., to represent the Boston Printers' Union and the Central Trades' Union, to remonstrate against any action looking toward the printing of school text-books by convicts. He did not believe that such a thing is practicable, for the reason that the printing of text-books requires the utmost skill and cannot be learned under a five years' apprenticeship. Not one in twenty-five of the printers of Boston are capable of setting up correctly a page of algebra; or even of a common arithmetic. Owing to the competition among publishers text-books are increasing in excellence all the time. If the State should do all the work competition would cease and the books must either deteriorate in quality or the State must appropriate large sums of money to keep up with the times. There is not a printer in Boston who does not laugh at the idea of printing books at the State prison at anywhere near the cheap price they are now furnished at.

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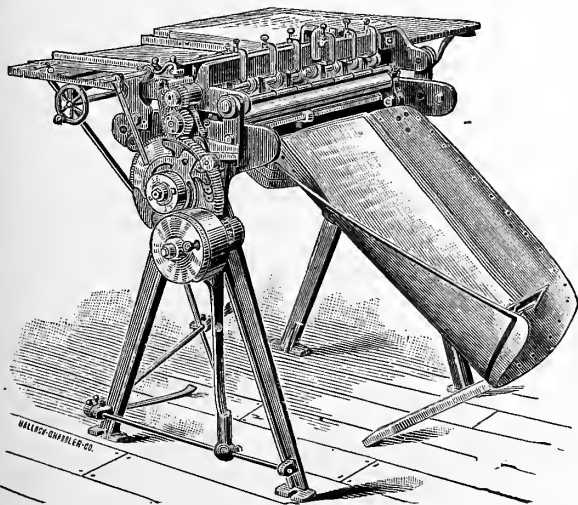
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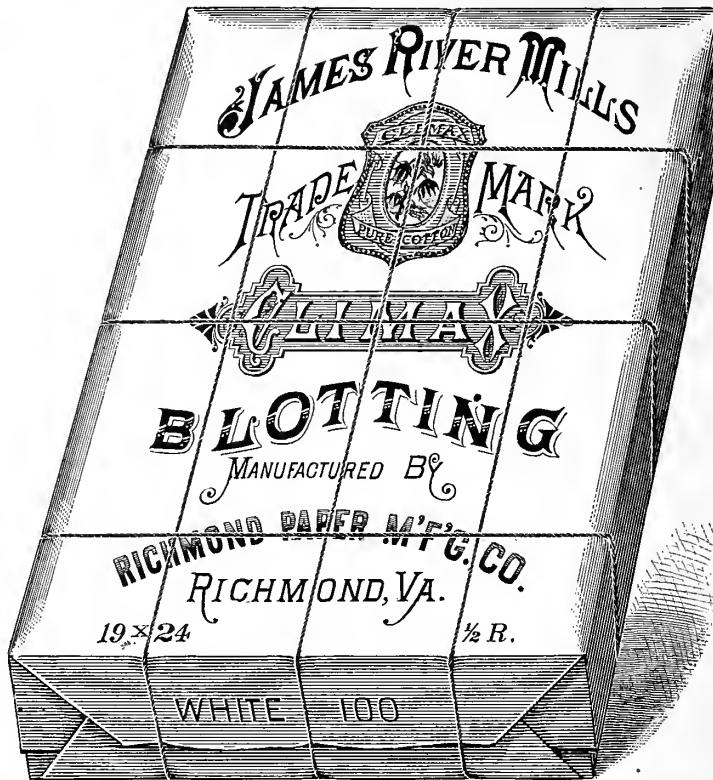
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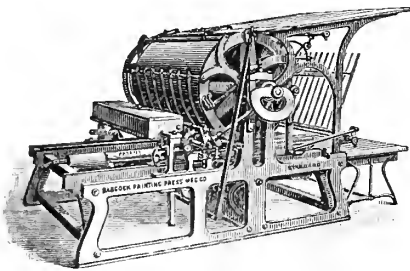
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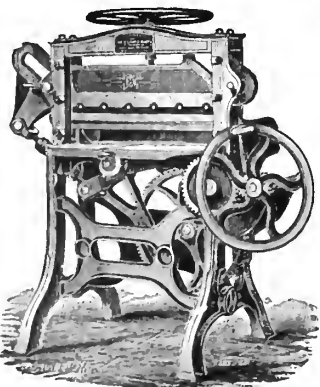
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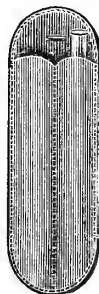


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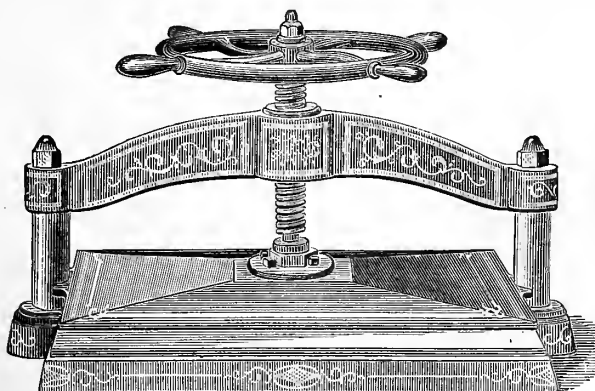
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New Patents—Descriptions of Factories—
Letters every week from Paris, Berlin,
Vienna and other countries—Market Prices
—Gazette.

STATIONERY:—Novelties Illustrated and
Described—Technical Articles—Sta-
tionery in the Provinces—American
Notes—Colonial Reports—Industries of the
Trade—Reviews—Gazette.

PRINTING:—Doings of the Craft—Print-
ing in the Provinces—Colonial Intel-
ligence—Foreign News—Criticisms on
Specimens—New Machinery—Type Speci-
mens—Original Trade Technical Articles—
Descriptions and Illustrations of British Es-
tablishments—Letters from our Correspond-
ents, and every item of news concerning
the trade during the preceding seven days.

The B. and C. P. and S. has corresponding re-
presentatives in North and South America, Canada,
East and West Indies, Australia, New Zealand, Tas-
mania, India, China, Japan, Constantinople, Turkey
in Europe and Asia, Russia, Austria, Germany, Italy,
Spain, Holland, Belgium, and France; letters from
whom appear periodically.

"The amazing industry and excellent tact of the
conductor, Mr. Stonhill, is apparent even on a super-
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"The recognized organ of the Paper and Printing
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and the Colonies."—*London Figaro*.

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"In the matter of printing it is PERFECT."—*W. and
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"The very best journal of its class that finds its
way to our table."—*James D. Whitmore & Co. (N.Y.)*.

Advertisers will see that it is better for them
pay fair charges to a Journal which covers the whole
of the commercial world, than to pay less sums for
advertisements in journals whose circulation is limit-
ed to one country, one town, or possibly one parish.

UNIVERSAL CIRCULATION.

Address, **W. JOHN STONHILL,**
IMPERIAL BUILDINGS, LUDGATE CIRCUS
LONDON, E. C., ENGLAND.

THE PALMER ART COMPY,

36
Bond St.,
NEW YORK.

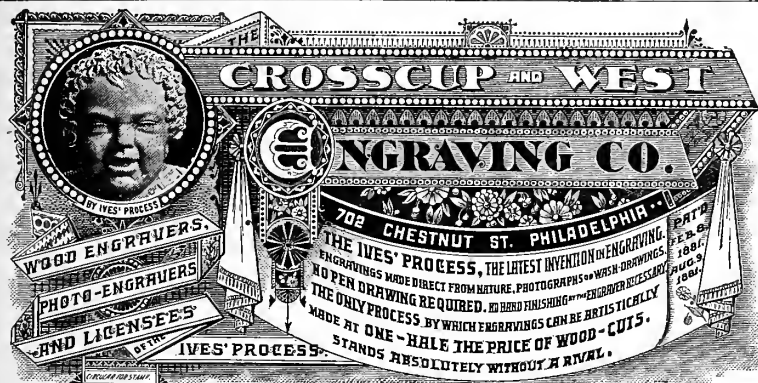
Respectfully invite the Trade to inspect their elegant line of

Valentine and Birthday Gifts,

ART SOUVENIRS and STATIONERS' NOVELTIES.

Specialties for Confectioners.

Wedding Presents, &c.



THE "Ledger Brand" American-Russia

— IS THE BEST! —

J. L. SHOEMAKER & CO., Sole Manufacturers,

BOOKBINDERS' WAREHOUSE,

SIXTH and MINOR STREETS, PHILADELPHIA

SEND FOR SAMPLE.

F. H. DRAKE & CO.,

TOLEDO, O. Booksellers and Stationers TOLEDO, O.

Bookkeepers' Labor-Saving Trial Balance Books, with short leaves, saves rewriting of names of accounts
Dealers in all kinds of Stylographic Fountain Pens.

R. T. & S. BLOOD, Jr.

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING, *—*

BLANK BOOK PAGING,

— And PERFORATING,

No. 81 John Street, New York.

THE RAISBECK ELECTROTYPE CO.,
Electrotypers & Stereotypers.

No. 68 Beekman Street, New York.

ELECTROTYPES MOUNTED ON WOOD OR METAL.



THE HARVARD FOUNTAIN PEN.—The Harvard is a flexible Gold Pen affixed to a fountain or reservoir holder. Having no air tubes, wires, springs, &c., which are the great obstacles to the efficient working of all fountain pens. These objections have been finally overcome in the construction of this Pen, and the utmost simplicity and adaptation for the purpose having been the objective points sought for, we take pleasure in offering it as one in which this result has been accomplished to the highest degree possible. Every Pen guaranteed to give satisfaction. Send for Price List.

HARVARD PEN CO., 104 Broadway, New York.

Gill's New Art Store

Just opened to the public with a choice line of

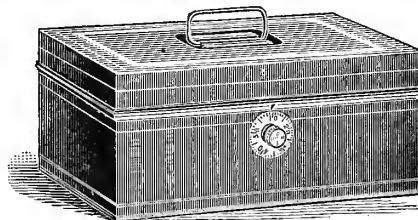
BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

SPRINGFIELD, MASS.

MERRIAM MFG. CO.
DURHAM, CONN.,



MANUFACTURE A FULL LINE OF

STATIONERS' TIN GOODS,

TIN TOYS, Etc.

SPECIALTIES { Cash Boxes, with Combination Locks
FOR { Heavy Tin File Cases.
1884. { Paper Weight Clocks.

TO LET—NEW YORK CITY.

Floors and Single Rooms in Bond Street, with steam-power if required, and whole Houses or Floors and Rooms on Bleecker Street (near Broadway) and South Washington Square, suitable for Stationers, Publishers, Printers, &c., &c. Repairs and alterations made to suit tenants.

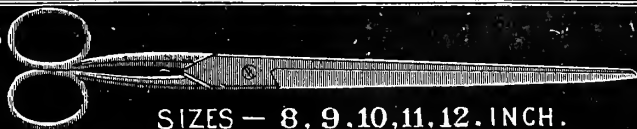
Apply to owners,

MACLAY & DAVIES, CITY SURVEYORS,

Equitable Building, 120 Broadway.

FOR SALE.—RARE OPPORTUNITY.—ONE OF the leading Stationery and Printing Establishments in the best locations in Philadelphia, occupying four floors, on a corner; doing a good and profitable business; satisfactory reasons for selling; not over \$5,000 cash required. Address Philadelphia office of the American Stationer, 150 South Fourth Street, Philadelphia.

SPECIALTY FOR STATIONERS
CAST BANKERS' SHEARS.
STEEL & FOIL SHEARS
NICKEL PLATED



SIZES — 8, 9, 10, 11, 12. INCH.

MANUFACTURED BY
HORATIO G. KERN.
No 21 N 6TH STR.
PHILADELPHIA.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Robert Neale, plate printer, New York city, is dead.

C. F. Meacham, printer, Rockingham, Vt., has sold out.

Reuben Wood, dealer in toys, &c., Syracuse, N. Y., is dead.

The Antioch Ledger, Antioch, Cal., has suspended publication.

Sweezy & Livesey, publishers, Omaha, Neb., have dissolved partnership.

George W. Ely, dealer in paper hangings, &c., Palmer, Mass., has sold out.

High & Conklin, publishers, Socorro, N. M., have suspended and will go out of business.

W. A. Murphy has bought the stationery business of Sigel Ashman, Whitehall, Mich.

B. G. Landman, printer, Cincinnati, Ohio, has made an assignment to J. M. Fitzgerald.

Henry S. Tilton, dealer in pictures and picture frames, Andover, Mass., has been burned out.

George P. Steinbach, dealer in toys, &c., Baltimore, Md., is advertising to sell out his retail business.

A dissolution has taken place in the firm of Sullivan, Hayden & Co., printers and stationers, Boston, Mass.

G. S. Thayer has succeeded Thayer & Pratt, cardboard manufacturers, North Adams, Mass., the latter firm having dissolved.

The Russell Publishing Company, Boston, Mass., has dissolved. P. J. Andrews continues the business under the same style.

S. & G. Gump & Co., dealers in picture-frames, &c., Portland, Ore., have dissolved partnership. S. & G. Gump succeed to the business.

C. A. Coffin & Rogers, printers, 85 John street, New York, have taken another loft, the demands of their business requiring more space.

J. H. McKinnon & Co., booksellers and stationers, Waterbury, Conn., have dissolved partnership. J. H. McKinnon continues the business.

A dissolution has taken place in the firm of H. N. Brooks & Co., booksellers and stationers, Meriden, Conn. H. N. Brooks will continue the business.

Noah B. and Frank W. Price, composing the firm of Price & Co., manufacturers of mucilage, &c., at No. 84 Marion street, New York, made an assignment on Friday. The business was established several years ago, with a small capital.

The schedules in the assignment of Franklin Hill, paper dealer, at No. 19 Beekman street, New York, to Isaac B. Potter and William Woods, have been filed, showing liabilities, \$6,282.26; nominal assets, \$3,028.67, and actual assets, \$2,260.88.

W. N. Dickinson, formerly of W. N. Dickinson & Co., 75 Fulton street, and late manager of the wedding and stationery department of Tiffany & Co., is now with the Whiting Paper Company, of Holyoke, which has just started a new department for the production of envelopes and fine stationery.

F. Sibell & Co., stationers, at No. 206 Pearl street, New York, made an assignment on Saturday last to Walter N. Capen, of No. 142 Waverly place. The liabilities and assets are at present unknown, but it is thought that the liabilities are about \$4,000. The schedule will be prepared in a few days. First preference is given to Sarah S. Sibell for \$3,000, money loaned to Mr. Sibell, and for which he gave a promissory note. Preference is next given to C. W. Barnes & Co. for \$997.20; Henry Bainbridge & Co. for \$430.20; the National Blank-Book Company for \$381.80, all of which indebtedness is for goods sold to the firm on credit. The cause of the failure Mr. Sibell attributes to illness and the action of his partner, Mr. Hyer, who, he claims, has been making purchases on behalf of the firm, which he (Mr. Sibell) repudiated. The firm in connection with its stationery business did quite a large printing business. This was under the supervision of J. Monheimer. Immediately after the assignment was made, Mr. Monheimer issued a notice, stating that the business of the firm would be carried on by him under the style of J. Monheimer & Co. The new firm will also do a lithographing and blank-book business.

John Legget's straw-board mill, at Middle Grove, Saratoga County, N. Y., was burned on Friday night, February 15. Loss, \$30,000; insurance, \$17,000.

The Ripley Manufacturing Company, Unionville, Conn., is making a very good article of binders' board, which deserves the attention of the trade.

The stock of the establishment of J. J. Smith & Co., manufacturers of printers' ink, &c., Toronto, Ont., is advertised to be sold by auction.

T. F. Stoneham, window shade manufacturer, Montreal, Quebec, has admitted Joseph Sepling to partnership. The firm is now T. Stoneham & Co.

The Birnie Paper Company, Springfield, Mass., announces that Sidney A. Grant has not been in its employ since January 12.

William Newell, of the firm of Newell & Hawks, manufacturers of printers' rollers, San Francisco, Cal., is dead.

F. C. Boyd & Co., manufacturers of ink and mucilage, New Haven, Conn., are reported to have left that city.

Joseph Stelwagon's Sons, paper manufacturers and dealers, Philadelphia, Pa., have been sold out by the sheriff.

The capital of the Union School Furniture Company, Battle Creek, Mich., has been increased to \$85,000.

An assignment has been made by Carlton McCarthy & Co., booksellers and stationers, Richmond, Va.

L. Baumeister & Co., manufacturers of novelties, Bridgeport, Conn., have dissolved partnership.

Thaddeus Bell, newsdealer, &c., Darien, Conn., has been burned out. Partly insured.

Carleton McCarthy & Co., booksellers and stationers, Richmond, Va., have sold out.

M. A. Clark, bookseller and stationer, Paisley, Ont., has made an assignment in trust.

George W. Hopkins, stationer, &c., Topeka, Kan., has sold out to W. F. Monteith.

Marcus Ward & Co. report a brisk trade in their hand-made paper.

Joseph H. Rees, paper-hanger, Philadelphia, Pa., is dead.

A. P. Sandberg, engraver on wood, Chicago, Ill., is dead.

Edward Todd & Co., will shortly bring out a new gold pen.

J. M. Fitzpatrick, bookseller, &c., Hebron, Neb., has sold out.

J. S. Burton, dealer in school books, &c., New York city, is dead.

F. A. Manger, printer, Omaha, Neb., has been burned out; insured for \$700.

Conroy & Larkin, booksellers and stationers, Hartford, Conn., have dissolved partnership.

J. Scott & Co., newsdealers, &c., Albuquerque, N. M., has been succeeded by Scott & Bigelow.

The firm of Charles F. Foskett, dealer in wall-paper, &c., Olney, Ill., has been changed to Foskett & Gaffner.

Bailey Brothers, booksellers, &c., Martinsburg, Ohio, have sold out their other interests and will carry on a book business exclusively.

The factory for the manufacture of looking-glass and picture-frames, at Milford, N. J., employs twelve men and uses 12,000 feet of lumber each month.

Sheehan & Co., booksellers and stationers, Ann Arbor, Mich., have dissolved partnership. John V. Sheehan continues the business under the same style.

Charles Taber & Co., dealers in photographic materials, &c., New Bedford, Mass., have been damaged by fire about \$5,000. They are insured. They are able to fill orders for goods promptly.

A. C. Cunningham, tag manufacturer and dealer in tags, is offering a very extensive line of tags, pin tickets, gum labels, &c., to the trade. These goods come in different sizes, colors and shapes, and are made to order if desired.

The Palmer Art Company is this week showing a new line of Easter goods in plush and satin, in numerous pretty designs. A white, cross-shaped card is of plush with a beautiful cross on satin. A large, square card has a cross on a background of pink satin, with a bordering of plush and fringe. It is gotten up with the utmost good taste, being really rich and elegant in every way. There are also shown a number of very attractive things in crystal photographs with frames of swans' down, plush panel cards with birds' nests and wreaths of flowers ornamented with nickel anchor and appropriate Easter mottoes, bon-bon boxes and German favors, which come in the shape of panels, bellows, hearts, &c., with satin bags for confectionery.

The King Manufacturing Company, 135 E. 8th street, New York, has recently introduced a very fine line of Easter goods, which are especially noticeable for their freshness of design and novelty. The line generally consists of imitation hammered-gold paper, as well as satin and plush goods, with hand-paintings. The goods come in various novel designs, originated exclusively by this company. A pretty device is a folding card which, unlike the usual style of folding cards, opens diagonally from the upper and lower corners, showing a beautiful floral or other painting in oil or water colors. The hammered-gold paper cards are entirely new to the trade, and must prove very popular. Every variety of style is shown, from the ordinary square and panel card to the novel folding cards before mentioned. The company has a great variety of cards with plush backgrounds of different shades and beautiful floral designs in plush. The price of these goods is very reasonable. The King Manufacturing Company has

also a very fine line of plush and oxydized easels, which are first-class in every respect.

F. G. Richards, of the firm of Richards & Co., paper manufacturers, Gardiner, Me., is dead.

George S. Gibson, news and fancy-goods dealer, Clinton, Mass., is advertising to clear out.

Balsley & Lutton, wholesale and retail dealers in toys, Alleghany, Pa., are selling out at auction.

Francis Cartwright, of Francis Cartwright & Co., wholesale dealers in rags, Philadelphia, Pa., is dead.

Allen & Chamberlain, dealers in stationery, &c., Paterson, N. J., have dissolved partnership. Henry T. Allen continues the business.

Edwin Fitzgeorge has succeeded to the business of Fitzgeorge & Stuckert, printers, Trenton, N. J., the old firm having dissolved.

Collins & Cash, publishers of the *Winsted Argus*, Winchester, Conn., have dissolved partnership. E. R. Collins succeeds to the business.

D. W. Lapham has introduced to the trade a new stylographic pen. It is neat, practical and durable, simple in construction, easily understood and every pen is warranted to give satisfaction. The pen is made of hard rubber, nicely engraved, and it also comes in plain or gold-mounted styles. An illustration and description of the pen will be given in a future issue of THE STATIONER.

E. I. Horsman has issued an illustrated catalogue of novelties in children's blocks, games, toys, &c. The catalogue includes the latest devices in building blocks, story blocks, A B C blocks, illuminated picture-blocks, Mother Hubbard blocks, and many other blocks in a great variety of new and popular styles. In toys and games there are shown a full line of standard as well as new goods. Mr. Horsman has also issued a catalogue of lawn games, base-ball, ten-pins and balls for bowling-alleys, boxing-gloves, bicycles, &c.

The National Publishing Company, manufacturer and publisher of family and pulpit bibles and photograph albums, 728 Cherry street, Philadelphia, claims to offer to the trade the largest and most beautiful assortment of bibles and albums manufactured in this country. Its bibles, from the cheaper to the most expensive, are always kept up to a high standard in printing, paper and binding. They are bound in elegant designs, in the strongest and most durable manner. The covers of the bibles are all laced in with strong twine—in fact, cut in boards—and not bound like cloth books and glued into the covers, as other publishers bind their bibles. It is well known that durable bindings are important points to be considered in a well-made family or pulpit bible. The company's new spring catalogue just issued is a very handsome piece of work. The display of cuts showing the different styles of bindings is invaluable to the trade in making up their orders.

C. M. Ward, New York, agent for the Cincinnati Paper Novelty Company, reports a brisk demand for the patent reversible document and sample envelopes manufactured by the firm named. These envelopes are excellently adapted to the use of lawyers and business men for filing away legal documents and sending out samples to the trade. No stationer should fail to have them in stock. They can be ordered through Mr. Ward, who will supply them at the manufacturers' prices.

Hard & Parsons, 35 Beekman street, seem to be up to the times on Easter goods and Easter novelties. Knowing well the short season for selling, and the risk which the dealer takes in handling such seasonable goods, they have brought out a line of goods possessing artistic merit which the trade will fully appreciate, inasmuch as they can be sold at any season of the year. The line is wholly unlike any goods of this character heretofore produced and embraces some three hundred numbers. It is highly gratifying to this house that the trade have so well shown their appreciation in the way of fine orders, which now keep its factory running day and night to get orders out on time. Those of the trade who have not yet seen these goods would do well to communicate with the house.

Noah B. Price and Frank W. Price, composing the firm of Price & Co., mucilage manufacturers, New York city, made an assignment in trust on February 15 to Felix Jellenik, giving the assignee power of attorney to sell their property and collect all outstanding accounts of the firm and apply the same in liquidating such liabilities of the members of the firm, individually and otherwise, as may be found to exist.

The Standard Slate Company, 265 Broadway, manufactures a noiseless slate, which has been adopted by the Boards of Education of New York and Philadelphia. This slate has a frame of grooved metal rounded at the corners, firmly muffled and covered with a heavy braid which acts as a cushion. The company's factory is at Slatington, Pa.

Thomas & Bosse, wholesale dealers in paper at Philadelphia, have failed, with liabilities reported at about \$24,000. The sheriff has taken possession of the property on judgments for about \$9,500, and a sheriff's sale is advertised for February 23. They have been in business about two years.

Smith's bookstore, at Fergus Falls, Minn., was burned on February 18. Loss, \$10,000.

A. E. Fay, publisher of the *Arizona Champion*, Peach Springs, Ariz., has removed to Flagstaff.

Joseph H. Stevenson has returned from the firm of S. A. Perry & Co., dealers in picture-frames, San Francisco, Cal.

A dissolution has taken place in the firm of Scott & Co., dealers in pictures, &c., Hartford, Conn. R. A. Gorman continues the business.

The Harvard fountain pen is a flexible gold pen affixed to a fountain or reservoir holder. It is said to be one of the best things of the kind yet introduced.

W. H. Harrison, Jr., bookseller and stationer, Toledo, Ia., has admitted W. C. Smith to an equal interest in his business and the firm-name is now Harrison & Smith.

J. G. Ditman, Philadelphia, has just come back from Florida, whither he had been not only for the benefit of his health, but also to take a look at Southern trade prospects, visiting in the course of his trip, the principal cities and towns on the Atlantic seaboard. Mr. Ditman, who is an authority on trade matters, thinks favorably of trade prospects and of the business relations which he will form.

James D. Whitmore & Co. have secured the control of a new mailing package which is novel and convenient. It consists of series of pieces of wood with beveled edge, which being glued to the surface of a square of manilla paper, fold up in the form of a box. The advantage of this package is that it lies flat or "knock down" when in stock, and thus economizes room, and can be set up for use simply by turning the parts into position.

The Manufacturers' Paper Company has recently occupied its office in the *Tribune* building. The place is fitted up in very elegant style and in point of convenience is, perhaps, one of the best equipped and arranged business offices in the city. The company will act as the authorized agent for the Hudson River Pulp and Paper Company, the Montague Paper Company and Crocker, Burbank & Co., and will make a specialty in paper in rolls for web printing presses. The president of the company is A. Pagenstecher.

CARTER,  PAPER of Every Description for Stationers and Printers.

RICE & CO.  *Send for Samples.*

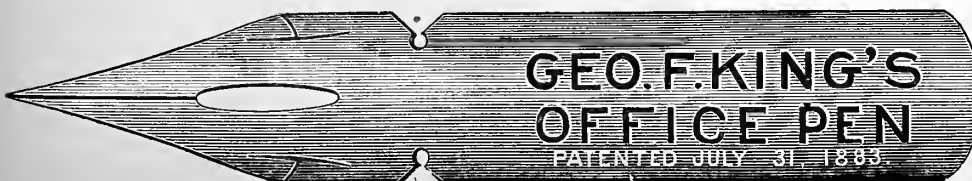
(CORPORATION.)

PAPER WAREHOUSE, BOSTON, MASS

TRY KING'S OFFICE PENS.

— SUPERIOR TO ALL OTHERS. —

Send for Samples and Prices.



GEO. F. KING & MERRILL,
Blank Book Manufacturers,
STATIONERS and PAPER DEALERS,
29 Hawley Street, BOSTON, MASS

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295
Broadway, N. Y., & 156 & 158 Monroe Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New
York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home
Amusements, Toys, &c.,
119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 23, 30, 32 and 34 Reade st., N. Y.

COTTON & GOULD, Manufacturers of the Yankee
Letter File and Binder, 24 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincin-
nati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St.,
Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging
Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y.,
and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main
street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

McHUGH & CO., 35 Ann st., cor. Nassau, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st.,
Boston; 198 Broadway, N. Y.; 630 Chestnut st.,
Philadelphia; 155 Dearborn st., Chicago; 143 Walnut
st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For
the trade only, 33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PLIMPTON MFG. CO., Hartford, Conn.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards,
Programmes, Menus, Labels, Decorative Leaves,
&c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond
st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes,
5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price
List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25;
mailed by the publishers, Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS,
WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter, Cabinet and Library Files.

THE GLOBE FILES CO., Cincinnati. Eastern office,
28 Bond st., New York.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Pat-
ents and Sole Mfrs. Largest Rubber Stamp Mfy. in
United States. Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.

MOORE & WARREN (Estimates cheerfully given),
57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton
st., Manila, Writing, Parchment & Copying Papers.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet
Boards, Tea, Tissue, Manila, Blasting, Drafting,
Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored
Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

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DUNHAM, JOS. T. & CO., Manufacturers and Sole
Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber
Stamps, 22 Milk st., Boston.

School Supplies and Specialties.

CLARK, C. W., successor to N. E. School Furniture
Co., 27 Franklin st., Boston, Mass.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the
Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper Manufacturers.

ROGERS, L. H., 75 Maiden Lane, N. Y.

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PALM & FECHTELER, { 6 W. Fourteenth st., N. Y.
45 LaSalle st., Chicago, Ill.

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NEW STYLES IN WALL-PAPERS.

The improvement in wall-paper during the last half-dozen years has been marvelous, but the latest "spring designs" are artistically far ahead of anything yet shown. The finest papers and the choicest patterns run from \$1 to \$40 a roll, although the greatest variety is found in the papers which sell for less than \$15 a roll. The new styles show a creditable imitation of frescoes in the choice of ground tints, terra cotta, rick wine, odd blues and greens being much used; the fresco effect is heightened by using a velvet ground. The leading novelties are the fire-bronze, a remarkably brilliant ground-work when given the benefit of gas light, and the crystal or jewel paper which in a bright light glistens like frost-work. Gold, silver and dead bronze grounds are also used much. The new patterns are all of the so-called decorative order, large floral designs or bold conventional scrolls. Geometrical patterns are still used, mostly on less expensive paper. The floral designs, climbing rose-bushes in full bloom, remind one of the gaudy wall-paper of twenty years ago, but the workmanship of the paper now made is very different, even though the highest-priced papers are ornamented by hand. The old-style "border" has grown into the deep frieze, and the former notion that the wall-paper and the border must show the greatest possible contrast in color has given place to a taste for harmony between all the members of the decoration. Few people nowadays think of leaving the ceiling unpapered. A small light pattern is preferred for the field of the ceiling, while the stiling is commonly a simple flat tint, darker than the field, and the extension is darker yet, of a large pattern like the vogue in wall-paper. The frieze has come to be the character-giving element in the decoration; thus a nursery may have a comic design: a library a rich fresco-like design copied from some classic mural painting or group of statuary, and a concert-hall can be finished with a scenic frieze. For moldings, single gilt or black strips are not used, although they are often found combined. The newest moldings have bronzed and metallic surfaces, and some are as heavy and as rich as the average picture-frame molding. Besides paper, the imitation stamped leather and the embossed paper with metallic surface are used in a limited variety of decorations.

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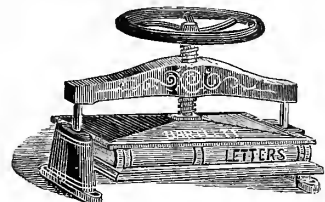
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DEVOTED TO THE INTERESTS OF THE

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Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, FEBRUARY 21, 1884.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

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Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

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C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

WE have received an anonymous communication anent some remarks lately made by us. We do not care to reply to persons who try to conceal their identities while giving us the benefit of their criticisms, but merely wish to remark that had the writer of the communication referred to been more discreet, he would have had the words "Send it to St. Louis to mail," which were pencilled on the back of the envelope, and other marks obliterated, before he had his letter deposited in the post-office.

THERE were some interesting remarks made at the dinner of the Stationers' Board of Trade last Friday evening, for which we refer our readers to a report of the proceedings in another column. One of the speakers spoke of shams in trade, and falsehoods in manufacture and production. He was right in saying that business men are responsible for forming national character. There have been instances, well known and not needing particularization, where business customs and morals have so affected the public tone as to ruin a nation. Such instances can be found to-day.

CONGRESS is slow in getting to work, and still slower in making progress toward the completion of legislation bearing upon commercial or industrial interests. The bankrupt law seems to have been relegated to a back seat, and perhaps is not again to be brought forward at this session. The discussion of tariff measures continues before the Committee on Ways and Means, and the opponents of various changes proposed have, we think, been wasting both time and money in attending the meetings of the committee, inasmuch as it is generally conceded that a new tariff bill will be reported, and that it will be modeled pretty closely on the lines of that introduced by Mr. Morrison, and now in the committee, if, indeed, any changes are made in the pending measure. The minority will doubtless present their views, and if it is pre-ordained that the proposed reduction will go through the House, we cannot see the good of fighting it further. It would, in such case, be better to let the issue come up at once, giving each member of the House the opportunity to put himself right before his constituency, and so end the uncertainty at the earliest moment. Trade cannot afford to wait long upon declamation or submit to the delays of a protracted struggle which will effect nothing. If the tariff is to be changed it is better for us to know to what extent as soon as possible, and if its amendment is to fail we want to equally reach the climax at once. In the discussion of plans for the adjustment of interstate commerce there is said to be as wide a divergence of opinion as heretofore. This question appears to be divested of partisan interest and it is possible that a measure will be adopted which will help to an adjustment of difficulties oppressive to trade. But the politi-

cal excitements of the year are likely to defer all legislation which may arouse opposition to either political party, and we doubt very much if anything of a pronounced character in legislation may be expected. If we were concerned in interests which could be affected by any of the pending propositions of importance, we should go on in the old way as if no legislation was likely to go through which would change the situation. This is speculation, however, but perhaps as safe a speculation for the moment as any that could be suggested.

ROUNDABOUTS.

BY THE TRADE LOUNGER.

The 22d of February will be a day sacred to more than one memory this year. The people of New York have been notified of the arrival of the bodies of the Arctic explorers who devoted their lives to the pursuit of knowledge for the world's enlightenment. The last honors will be paid to De Long and his comrades on Friday. Then, too, we commemorate the natal day of the central figure of the band of patriots who risked their lives and fortunes on the issue of freedom and broader civilization against feudal service and restricted rights. Let us not forget our heroes!

* * * *

It is asserted that the floods have depressed trade so much in certain parts of the West that no business can be done in that section, and some houses are ordering their travelers to return home and wait a spell. On the other hand, I have heard that where the country is not immediately affected by the floods, trade is good. What is the real status?

* * * *

An ink manufacturer, so called, has been arrested down East on the charge of being a swindler. He is said to have promised impossible things in the production of ink, and several persons have put up money for him. If it is true that this man has been defrauding too confiding parties, one can scarcely feel sorry for the victims. Perhaps the experience will be good for the losers.

* * * *

Mark Twain has been having something to say about the pending copyright-law. He is not at all sanguine of its passage by Congress, for he has written to a Boston man as follows:

* * * *

"I am forty-seven years old, and, therefore, shall not live long enough to see international copyright established; neither will my children live long enough; yet, for the sake of my (possible) remote descendants, I feel a languid interest in the subject."

* * * *

"Yes—to answer your question squarely—I am in favor of an international copyright law. So was my great-grandfather—it was in 1847 that he made his struggle in his great work—and it is my hope and prayer that as long as my stock shall last the transmitted voice of that old man will still go ringing down the centuries, stirring the international heart in the interest of the eternal cause for which he struggled and died."

* * * *

"I favor the treaty which was proposed four or five years ago, and is still being considered by our State Department. I also favor en-

graving it on brass. It is on paper now. There is no lasting quality about paper."

But the friends of international copyright seem to be determined to push it through Congress. There is an evident intention to cram it down the throats of the people of this country, if forcing the measure will do it. The issue is one of mixed quantities, and it is rather difficult to decide if conceding copyright to foreign authors in their own productions is, or is not proper. There is argument pro and con on this question, and it is puzzling to tell to which side of the free-trade-and-protection issue it tends. Can anybody place it?

Novelties in plush goods consist of cards made up with plush of various shades and having floral designs of the same material. The backgrounds are in dark shades and the ornamentation in lighter tones of color, producing a bold, but effective, contrast, and making an attractive article.

I have heard that the speeches at the dinner the other night, were on every subject except that of stationery in any or all of its divisions. How is this? Doesn't it seem to be something like the play of Hamlet with the principal character omitted?

That there are men who can talk intelligently and forcibly upon matters of trade interest I have no doubt. I have had occasion to meet them and many things said in private conversation if properly elaborated would be interesting in an after-dinner speech. There were some of these men at Delmonico's the other evening. Why were they silent or indifferent?

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinion of correspondents attaches to this paper.]

Surprise!

To the Editor of The Stationer:

Pardon a chronic fault-finder for contradicting your statement that many well informed persons would be "surprised" at the numerous replies to your late queries concerning the count of paper. "Considering that every query was accompanied by the stationery and stamps for the reply, I am mortifyingly "surprised" to learn that two-thirds of the dealers in question were capable of withholding such an unavoidable act of gentlemanly courtesy. It was like a captious chess-player wasting time by hesitating over a "forced move." My agreeable surprise is to see a man, like the originator of the queries, so willing to give his own time, work and money to promote the weal of others.

ONE OF THE COMPLAINANTS.

The Board of Trade Dinner.

NEW YORK, February 16, 1884.

To the Editor of The Stationer:

After a speedy recovery from the effects of last night's dissipation, I take the liberty of jotting down and sending you a few thoughts regarding the Stationers' Board of Trade dinner, in the hope the ideas expressed in connection with the remarks that are sure to be made by others, will serve as a hint to our board of managers as to some of the mistakes to avoid when the time comes around again to indulge in a board of trade dinner. The dinner, thanks to Delmonico, was like all Delmonico dinners, a success. But as a Stationers' Board of Trade

dinner it was not a success. I will not underestimate the pleasure which I derived from meeting socially so cultivated and intelligent a gathering of gentlemen. The anticipation of that pleasure was one of my reasons for my attendance; but I had also another reason which I am sure actuated many others. That was, that I might listen to the eloquence of some of our members and derive from their remarks some information about the welfare and progress of our honorable trade. In this we were disappointed. We heard an able and instructive speech about wood-pulp and wrapping paper, but few of our members know anything about or are interested in wood-pulp, and upon subjects in which they were interested they were compelled to go home hungry. This was not from any lack of talent, or material, for every branch of the stationery business was well and ably represented—writing paper, envelopes, pens, ink, pencils, blank-books, card-board, glazed paper, wall-papers and numerous other interests, the representatives of which were able—at least some of them—to have blown their horns to our mutual advantage had they been given the opportunity.

Of course this state of affairs was unintentional on the part of the management; but let us have no more nonsense about these dinners; they are expensive, and we should get something more than a head and belly full. Ministers, doctors and lawyers are very well to have on hand, to fill up or sandwich in between trade topics. We want at our trade dinners to hear mainly from the trade and about the trade, and hear from the professions as we should take wine, *occasionally*—not as some of us did take wine, and as all of us had to take the professions, continually.

In closing, let me say that I hope that I may never see the Board and our guests insulted as they were upon this occasion by the closing speech. Too much wine is a poor excuse for interlarding a speech with such a filthy story, and a man who, under such circumstances and speaking for "the Commercial Traveler" makes such remarks, disgraces the profession he claims to represent. I know it! I've been there.

A REFORMED TRAVELER.

ANSWERS TO CORRESPONDENTS.

T. W. B. wants the address of parties manufacturing metal shade pulls.

Ans.—H. L. Judd & Co., 87 Chambers street, C. Schmidt and Turner Seymour Manufacturing Company, 62 Reade street, New York. There is a firm in Philadelphia and another in Chicago in the same line, but we do not know the addresses.

Subscriber wants addresses of two or three manufacturers of pen and pill boxes.

Ans.—Dennison Manufacturing Company, Boston, New York, Philadelphia, &c.; N. W. Randolph, Richmond, Va., Spooner Manufacturing Company, New York.

H. M. C. wants to buy oroide pens with an ink-feeding attachment on the upper side, and asks for name of manufacturer.

Ans.—We do not know where the pens are to had or who makes them.

S. L. S. asks who makes first-class machines for ruling wood-cuts.

Ans.—Strong & Brinsley, 113 Fulton street New York; Baker & Co., southwest corner Monroe and Clark streets, Chicago, Ill.

The Booksellers' and Stationers' Provident Association reports an addition of forty-nine new members at its last meeting. At the

January meeting of the board of trustees a communication announcing the death of Harry G. Phillips, a member, in Montreal, on January 6, was read. Charles B. Draper, with the American News Company was unanimously elected a trustee for one year, to fill a vacancy.

The Globe Files Company has brought out lately a very excellent thing in board clips. It is made of walnut and tarboard for note, letter and legal-cap paper. It is very durable and finely finished. C. M. Ward is the agent and all orders will be promptly filled through him at the lowest trade prices.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, February 20, 1884. }

THE MONEY MARKET.—Money continues superabundant, but there was more activity and consequently a slight hardening of rates; call loans on stock collateral ruling 2 per cent. and 1½ per cent. on United States bonds. Prime commercial paper is in fair request and moderate supply. The stock market remains steady, the recent advance in prices of the leading securities having been fairly maintained, although the trading probably has been among the operators instead of among outsiders for investment. Government bonds are firm as are also railway mortgages. The market for sterling exchange was strong for short bills and steady for long. There is still a great scarcity of commercial bills and the probability of gold shipments is again receiving attention.

THE PAPER MARKET.—While most of the expressions of our city dealers as regards the condition of trade during the past week indicated very little change, the inclement weather has had a tendency to depress general business and keep buyers away from the city. Orders by mail have come in this week for goods in about the usual number of the past two or three weeks, fully up to aggregate expected for February. As regards prices, although no improvement for the better can be noted, it is somewhat a matter for congratulation that in view of the large unrestricted production and a demand far from active, that they can be held to that steady point at which they are ruling, and as sharp as competition is, that they have not been hammered down any lower. Print papers and manilla wrappings hold their own very well, although occasionally an order for super-calendered book is taken at 8c. on three and four months' time, but in these exceptional instances the quality corresponds with the price. Straw boards are still nominal and weak. There is a movement among the manufacturers of straw wrappings to place their trade on a better footing by shutting down the mills for three months from April 1, although this has not yet been fully determined upon. A meeting was held at Albany on Tuesday of last week, with a view of securing the necessary co-operation of the trade.

THE STATIONERY MARKET.—The condition of trade remains about the same as reported last week. Business, generally, is rather quiet. Dealers do not seem to be inclined to buy as much as usual at this season of the year. Many commercial travelers are returning from the West on account of the floods along the Ohio River. It is believed that business will be a month in recovering from the effects of the floods. Trade has not only been hurt along the Ohio, but a depression in Western sections remote from the floods is felt. The trade in Easter goods has assumed a more local character. Out-of-town orders are fewer, while the home trade is just beginning to show some activity. Dealers report a fair business doing in gold pens, not so good as before the holidays, but encouraging for this time of the year. The envelope trade is about as usual, with some prospects of an advance in prices before long. In the line of toys, the trade shows some improvement, particularly in tops, marbles, hoops, &c. A fair business is being done in fine stationery, though hardly so much as at this time last year.

PH. HAKE,

—MANUFACTURER OF—

Fine Envelopes, Papers,

AND WEDDING STATIONERY,

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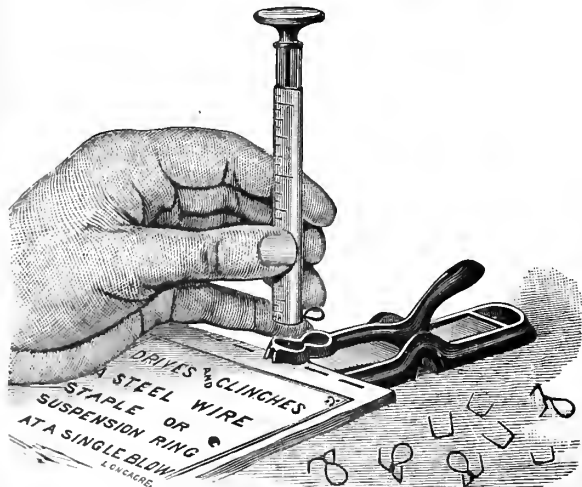
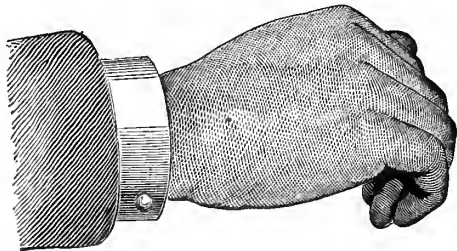
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Headquarters for Every Article Named Above.

The NOVELTY Paper Fastener.



(Patented in Europe and America.)

Drives and Clinches a Staple or Suspension Ring at a Single Blow.

For Fastening Papers, Binding Books, Ringing Show Cards and Pamphlets, &c., &c., with 400 Steel Staples and 50 Steel Suspension Rings, boxed,

Sample by mail, all complete, Fifty Cents.

Staples, all sizes, 30 cents per 1000.
Suspension Rings, 30 cents per Box of 500 Rings.

The Trade will be supplied, cash with order, at the following rates:
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Steel Suspension Rings, per M, 36c.
Novelty Staples, per M, 18c.

Strangers are referred for our standing to the Publisher of this Paper, to any of the Express Companies, or to Bradstreet's Mercantile Agency.

Sole Agent for United States,
R. R. WATSON,
51 NASSAU ST., NEW YORK.

For Illustrated Catalogue of our Patented Specialties in Stationers' Hardware, address,

For the HOME TRADE or EXPORT the Sole Manufacturers,

Philadelphia Novelty Mfg. Co., 1426 Callowhill St., Phila., Pa. Cable Address, Novelty.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

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ENVELOPE MANUFACTURER

WORCESTER, MASS., U. S. A.



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Hoover's MANUSCRIPT Paper Saves your Eyesight and leaves a Blacker Manuscript.

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—THE—

Miller Bros. Cutlery Co.,

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New York Office, 62 Reade Street.



THE LARGEST MANUFACTURERS OF FINE CRUCIBLE STEEL GOODS IN THE UNITED STATES.

Their names on POCKET CUTLERY, INK ERASERS and STEEL PENS, is a guarantee of quality.

Patent Adjustable Quill-Action Reservoir Pen.

THE ACME.



BEST PEN FOR GENERAL WRITING. Other leading Pens are Falcon, No. 87; Extra Fine, 333; College, 28; Smooth Writer, 130; Round Point, 20; Stub, 4.

PRICE LISTS FURNISHED TO DEALERS ON APPLICATION. Buyers are invited to call at the New York Office.

The Stationers' Board of Trade.

ANNUAL DINNER.

There were 109 gentlemen who sat down to the ninth annual dinner of the Stationers' Board of Trade, given at Delmonico's on Friday evening, February 15.

The dinner was a success and much credit is due to the dinner committee, which was composed of the following-named gentlemen: David Scott, W. I. Martin, Alexander Agar, Chas. E. Runk, William Graham.

George L. Pease, the president, presided.

There was a fair representation of the most active and prominent members of the Board of Trade, together with a goodly number of guests. Among the guests seated at the tables were General Stewart L. Woodford, Hon. W. A. Russell, Isaac H. Bromley, Howard Lockwood, Dr. A. E. Macdonald, Montague Marks.

The tables were six in number, four of them being laid at right angles with the guests' table, which was on a low platform.

The party was prompt in arriving, and at 7.30 sat down to the following

M E N U .		
	Huîtres	
	POTAGES	
Consommé Chârnél		Crème d'asperges
Variés	HORS D'ŒUVRE	Variés
	Timbales à la périgourdine	
	POISSON	
	Saumon à la marinrière	
	Pommes viennoise	
	RELEVÉ	
	Filet de bœuf à la bayonnaise	
	Epinards	
	ENTREES	
	Dinde à la Régence	
	Petits pois	
	Caisses de ris de veau à la Grammont	
	Haricots verts	
	Côtelettes à la Victoria	
	SORBET	
	Imperial	
	ROTI	
	Red-head duck	
	Salade	
	ENTREMETS SUCRES	
	Pudding aux avelines	
Gelée à la prune		Gaufres à la crème
	Plâces montées	
Gâteaux variés		Petits fours
	Glace napolitaine	
	Fruits and dessert	
	Café	

It was a little after ten o'clock when the last course was served. A few minutes later the president introduced the first speaker W. A. Russell with the following remarks:

GENTLEMEN AND MEMBERS OF THE STATIONERS' BOARD OF TRADE—"It has been but a very short time since we laid aside our business cares to assemble with one another in these rooms and around these tables. I am, indeed, pleased to join with you in welcoming our guests and friends to this our ninth annual reunion. We are fortunate enough to have with us several gentlemen who have promised to speak on interesting topics. We will at once proceed with the speech-making, hoping that those who address us will bring forward many topics of interest to the trade."

Mr. Russell then responded to the toast: "Paper manufacturing, its relation to other industries and the protective tariff, the foundation of our national prosperity."

The speaker said: "I thank you, gentlemen, for this cordial reception. I am happy to meet

so many of the representative men in the industries with which I am so intimately connected. When I was requested to be present I accepted the invitation, and I thank your senator (Senator Miller) for his instrumentality in affording me an opportunity to address you on this subject, which refers to an industry of which I am much better prepared to speak than the one in which you are engaged. It is paper-making—paper-making proper, the various branches of trade connected with it, the capital employed in it and the very large number of men, which rank it among the leading industries of the country, the iron and steel industries being the first, cotton second, woolen third, and leather fourth, and, without considering the wheat and food products of the country, paper-making would come fifth. Paper-making proper employs about 25,000 men. In this connection I wish to make a slight comparison. In 1860, with thirty-one millions of population, we made \$21,000,000 worth of paper. In 1870, with thirty-eight millions of population, we manufactured but \$55,000,000 worth.

"I find that in 1860 the per capita consumption was 67 per cent. for each individual. In 1870 it was about 32 per cent. Now it is fair to conclude that the increased use to which paper was put that year should have caused the production of more paper. Therefore we should have had a product of \$70,000,000 worth of paper in 1870, while in fact the product was only \$55,000,000. It follows that there was a saving to the people of the country of \$15,000,000 for paper. What shall we attribute that to? I shall lay a very great share of it to the introduction of that notorious product, wood pulp, of which your Senator and I, perhaps, know more about than any person here, or anyone absent. The first introduction of wood pulp or ground wood was in 1869 or 1870. The first and perhaps the greatest prejudice, which was raised against its use was caused, not only by the paper makers themselves, but by the consumers of paper. Because of the great prejudice against its use, its introduction was very slow. In 1870 the consumption became very general and from the beginning of its introduction in 1869 it has run up, I think, to fully 150 tons of daily consumption. I am speaking now of the ground wood pulp. The chemical wood pulp was introduced about three or four years before that. This has been also very difficult of introduction, yet its consumption has increased from year to year. Were it not for the use of this wood fibre in the manufacture of paper we would be obliged to import from four to five hundred tons of rags daily, and with the consequent draft upon our wealth we can well conceive what price paper would be to-day. To the introduction of wood pulp and its successful use, I claim a large share of the world's success.

"It is said that the prosperity of our people can be measured by the consumption of iron and steel. Measured by that standard, the people of this country are the most prosperous people on the face of the globe, for we consume more iron and steel than any people in the world, not excepting England. England produces more iron and steel than she consumes. It is also said that the intelligence of a people may be measured by the consumption of paper. Measured by that standard the American people are the most intelligent of any people on the face of the globe, for we consume per capita more paper than any other nation. Great Britain in 1881 with 35,000,000 of people consumed 334,000,000 pounds of paper; France in the same year with 37,000,000 of people consumed 325,000,000 of pounds; Germany with 45,000,000 population

consumed 376,000,000 of pounds, but the United States with 50,000,000 of people consumed 864,000,000 pounds of paper or almost double the consumption of any other people. The census returns compiled by General Walker developed these facts and developed still more in detail matters, which establish the fact that the American people are the most prosperous people in the world. We are adding with every sundown \$2,500,000 to the credit of our aggregate wealth.

"Now we come to the second part of the toast presented—that is, the question of the tariff—and I don't think that I could do any better than to base what I am going to say on the foregoing statements. What greater evidence is there of the value of the economic system which we maintain than these facts, and I want to ask the business men of New York, here represented, if they could remove any political party in order to reverse this economic system, which has brought about this result. It is for the business men to determine that. Now, as I understand, after the revision of the tariff by the last Congress, there has been no pressure for a further revision, that is, unless I except Ohio; but there is certainly no call coming from the people from any section of the country for an agitation of this question. It is coming more through a desire of a body of men to make this an issue in the next Congress, and I hope that the business men of New York and the business men of the great centres of the country who are interested in this question, will stand out against this agitation, which has forced upon Congress the consideration of the tariff, and which is depressing business men. We had an opportunity a few days ago to hear from the wool manufacturers on this subject, and it was the general testimony that it was this agitation of the tariff which is making the consumer, the purchaser, the middlemen and all of the trade timid about taking any stock, and what we hear of the woolen business I have no doubt is true of every other business, and I believe that if business men would take this matter into their own hands it would be dropped. In a country like this, where various changes are going on in business, of course the tariff question or tariff laws will have to be changed from time to time; but I believe that it is the desire of whoever is interested in the tariff that it should remain as it is a few years, at least, until the industries of our country are better prepared for a change.

"I will refer to one more fact in this connection. Last winter, in preparing a speech relating to the tariff question, I took occasion to look into the condition of the workingmen of our country. I took as an illustration the workingmen of Lowell and Lawrence, in Massachusetts cities, which have about 100,000 people. They are supported entirely by the manufacturing interest, and by inquiring into their financial condition, I found that of the \$17,000,000 deposited in the banks of Lowell and Lawrence by the people of those cities, seven-eighths of the amount were credited to the wage laborers. By way of comparison, I would say that at the same period there was on deposit in the Bank of England \$8,000,000, which represented the savings of three times and a half of the number of the population of the cities before named, although it was less than half of the savings of the wage laborers of Lowell and Lawrence. I have no doubt that what is true of that class of laborers is true of every other class of laborers in this country. It is the best economical system that we can have. Germany, France, Belgium and other countries are adopting tariff laws, and labor has advanced in those countries,

but in England, on the other hand, it has fallen off."

General Stewart L. Woodford responded to the next toast which was: "Our country; its manufactures, trade and commerce."

General Woodford said: "When a toast of our country is proposed, to endeavor to talk against the star-spangled banner would be unwise. I have, Mr. President, great pleasure in meeting the paper men of New York and Massachusetts. I have a profound respect, though a poor lawyer, for the men who successfully make paper. For the most part we lawyers get our living out of men who do not succeed in making paper, and I remember once when in an evil hour I applied to my bank for a loan and the cashier said: 'Why don't you make some commercial paper?' After faithfully trying I found that I could not make any that was not discounted. What a wonderful factor in our civilization this paper is. If you could for a moment imagine the abstraction of paper from our civilization you would imagine an absolute blank. Paper in the morning press, paper on the wall, paper in the ballot, paper in law, paper everywhere. If your paper cost us lawyers one-half as much as the papers that we lawyers prepare, cost you, the trade would be less profitable to us and more lucrative to you. (Laughter.) I don't wonder that when a body of merchants and manufacturers meet you could give such a toast as you assigned me to-night, for whatever is progress of any kind under the sun to-day, paper is at its head, and it is only a cold fact and reminds us, as Mr. Russell suggested, that the average accumulation of intelligence of this land stands ahead of the nations of the world."

Mr. Russell (interrupting the speaker): "I said that, measured by the consumption of paper, the American people are the most intelligent of any people."

General Woodford (continuing): "Since the tariff has got lugged in by the ears I am going to say a word on that subject, though it be not responsive to my toast."

"I believe that this country owes more of its development than men are apt to consider to the tremendous influence for good which the protective system of America has had on our labor. I believe another thing—that industry should be protected until it is able to go into the markets of the world and fight for itself, and win its own success. I believe in protection for the child and in free trade for the man. Let every industry in this country of ours be protected for the benefit of the laborer, or, if the merchant or manufacturer is interested, let him be protected until he is able to compete with any foreign market, precisely as England contends here for the mastery of our market. I believe that protection should be intelligent, deliberate and fair, so that it may ultimately lead to the manhood of free trade, when the United States shall struggle for the markets of every other land upon equal credit and equal liberty. The tariff question seems to me to be a thoroughly practical one, to be determined always by practical opinion. I do not fear its discussion. I do not believe that the political parties will ever come entirely into line in respect to the tariff. They never got free trade in England as the result of one party standing for free trade and the other party against it. The conservative party in England, for the most part, were protectionists; the liberalists were, for the most part, free traders. I hope that the free traders of this country will not, in their battle against protection, strike at the real welfare of the country. The intelligent and thoughtful men

of all political parties will deal with this question as they should deal with a pure economic question—that is, stand for liberality in the tariff where liberality will best develop American labor and American manufactures, and that liberality which will do the greatest good to the greatest number.

"But to the toast. Paper manufacturers should bear in mind, that in proportion that they make the business of the country honorable they build up the national character. The man who is guilty of a sham in his manufacture or his trade is striking a serious blow at the welfare of his fatherland. Every deceit that is penned upon a sheet of paper, every falsehood that is put into manufacture or production is put forever into the character of our national life. You merchants and manufacturers can do as much in your place for national welfare as the preacher can do in the pulpit, the student at his desk, or the speaker on the platform, if you make your business honest; if you incorporate truth into the web and woof of your business life you will do more than any man can do toward assuring the permanent success of our country in the future."

The next toast was "Rags and their relation to intellectual development," to which I. H. Bromley of the *Commercial Advertiser* responded.

Rev. Mr. Baker, of Brooklyn, responded to the next toast, which was "Paper and the Progress of man." He said:

"As a clergyman I am very glad to respond to the toast, because it has always seemed to me that the use of paper and paper-making was one of those symbols which indicate the intellectual and spiritual progress of man. The use of paper, from my standpoint, seems to spring from a longing in man for immortality. Just so soon as man experiences the higher sentiments he begins to desire a remembrance of those who come after him. First he used stone on which to record his deeds; but stone is an unyielding substance, and working in it took all the enthusiasm out of him. Then he sought for a more ductile material. Parchment was next used in disseminating his deeds among men, but this was a very expensive material which could only be used by the rich. Then man sought for some cheaper material on which he might record his deeds, and out of this longing came the manufacture of paper, which laid the foundation of the art of printing. Out of printing and paper-making came great commercial and political movements. Out of man's longing for political freedom came the newspaper. Out of his tender sympathies and fraternal attachments came correspondence and the post-office, and so on, step by step, the use and manufacture of paper has created a higher and broader intellect in man and a desire for business and social progress.

"I went through a paper mill not long ago. I saw the rags, some of them clean and some of them very dirty, go through the process of sousing and scouring and come out beautiful pulp. I thought that this paper making was very much like the ministry, the only difference being that one treats rags while the other treats men. As you have some clean rags to deal with me, ministers have some clean men. We have some men in Brooklyn going through the process of pounding, sousing, scouring, &c., and if I should point out these men to you I could prove to you that we, as ministers, are successful there." (Applause.)

In response to the toast, the "Body," Dr. Macdonald said:

"I am surprised that this particular subject

has been reached quite so early in the evening. I thought that we would lead down gradually from the most important subject of paper to the least important subject of our bodies. We had paper first and our country second, and so on gradually until we came down to our souls and our bodies. (Laughter.) I have been sitting here quietly in the hope that I might have something suggested to me to speak about from the gentlemen who preceded me. Perhaps I had no right to think I should. I have only one thing to be thankful for, and that is that my particular toast is so well adapted to me. I have had a good deal to do with bodies—(laughter)—therefore I do not have the embarrassment that our friend General Woodford labored under. I had an idea on coming here that it was a dinner connected with the paper trade, you do not limit the gathering to those who make paper, but you bring in those elements which destroy paper after it is made (laughter). That is a very good element. I see you have type makers, you have manufacturers of pens—and, by the way, I am under particular indebtedness to the pen industry, because with the possible exception of the stylograph, I think it is causing more insanity than any other."

Dr. Macdonald spoke at some length and was frequently applauded.

Other remarks were made by William H. Parsons, George H. Jones, F. H. Hinrichs and Charles S. Plummer.

LAWN GAMES.

"Tell me something about lawn games," said a reporter of THE STATIONER, a few days ago, to a leading toy manufacturer. "Do lawn tennis and croquet continue to take the lead in this class of games?"

"Yes," replied the dealer, "they are the most popular. Next to them come archery, lawn pool and lacrosse. There are several new games, but they have not the widespread popularity of the games before mentioned. Croquet and lawn tennis are of English origin, and lacrosse is a Canadian innovation borrowed from the Indians, and lawn pool, which is partly an American idea and partly English, is the old game of croquet modified and improved.

"Croquet, though played in England perhaps for half a century, was first introduced in this country about eighteen years ago. A croquet set that at that time sold for \$10 can now be bought for \$1. The great reduction in prices has largely increased its sale, and although many dealers predict that croquet is gradually losing its popularity, I disagree with them. The game is down to so low a figure that everybody can buy it. It is more in demand now than ever and I see no reason for believing that it will be superseded by anything else very soon. Like base-ball, it will always be a leading outdoor amusement. Croquet sets are made mostly of maple, but many sets are made of boxwood and a few of lignum vitæ and rosewood. The cheaper and medium grades are mostly in demand. The medium grades range in price from \$4 to \$5. Many people buy the dollar sets to take in the country in summer. They are not worth bringing back, and when they have no further use for them, they give them away or throw them aside.

"Lawn tennis was first introduced about six or seven years ago. There has been little or no improvement in the game since it first appeared. A slight improvement has been made this season in the bat used. The old style bat has a bulge on one side. When the game first came

out bats were made with this bulge because it was thought that the ball could be struck with better effect by the player, but this is a notion which experience has shown to be erroneous. The new bat is symmetrical in shape and one side has a tendency to balance the other, thus improving it. Lawn tennis retails from \$4 up to \$50. The game is now probably at the height of its popularity. It is a more expensive game than croquet, but like the latter is much cheaper than when it was first introduced. It is not in so great a demand as croquet because it is a dearer game. A set of lawn tennis which we used to sell for \$20 we can sell now for \$10. Medium grades cost from \$15 to \$30. The \$30 set is just as good as a \$50 set only it is not so finely finished. Here is a lawn-tennis bat which alone sells for \$50. It is mostly used as a prize bat. Its high cost is due to the fact that the handle, as you see, is inlaid with rosewood, ebony, pearl, amaranth wood and other expensive woods.

"Next in popular lawn games comes archery. The principle of archery is as old as the hills. Bows and arrows were used by uncivilized races for killing game as well as a means of defense in warfare. But the use of bows and arrows as an amusement was first introduced in England. An archery sets ranges in price from fifteen cents up to \$100. Some come as high as \$200. The target is made of straw, no other material having been found better adapted for the purpose. Bows are made of the wood of the yew tree, which comes from various parts of Europe. A small portion of it comes from California. The cheaper grade of bows are made of lance wood and hickory. The former is imported, the latter is an American product. The price of an archery set, of course, depends on its size, the material it is made of, finish, &c. We make a bow that alone is worth \$30. Clearness from knots and straightness of grain make a bow very expensive.

"Lacrosse, which was introduced here a few years ago, is an old Indian game. It is a heavier game than croquet and lawn tennis, being more in the character of an athletic sport. The game has probably attracted more attention among young men than any other field sport that has been introduced. It has been adopted in Canada as a national game. It was used originally by the Indians, not only as a recreation but as a means of strengthening the body. The present game differs very materially from that originally played by the red man. The game is played with a crosse, or bat, and ball, the same as lawn tennis, and is played in a large field in order to afford plenty of room for the players.

"In addition to the games I have mentioned there are several other outdoor games which have become more or less popular, some of which are quoits, the magic hoops, and a game called the Fascinator. Quoits are made also with rubber covers for playing indoors. The magic hoop game is an arrangement with hoops of various sizes, with a post upon which the hoops are pitched in playing the game, each hoop being numbered. The Fascinator, though an outdoor game, is not strictly intended for the lawn. It consists of a long box containing a large number of marbles, two cues and two end wings. In the front side of the box are a number of arches, each provided with a swing trap door opening into a separate compartment. When arranged for playing, the lid is thrown up presenting over each door a number indicating the count of each marble that enters. It tests the skill of the juvenile wonderfully and never fails to amuse. A new lawn game is about to be introduced, but it is a little too early yet to give a description of it." The new game is

called Enchantment, and its implements are made by a well-known house in Massachusetts.

The *Magazine of Art* (Cassell & Co.) for March is out. It is handsomely and profusely illustrated and contains a number of interesting ar-

ticles, of which those on the new British Institute and the "Inns of Court," London, are specially noteworthy.

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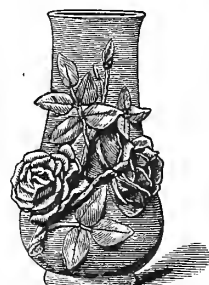
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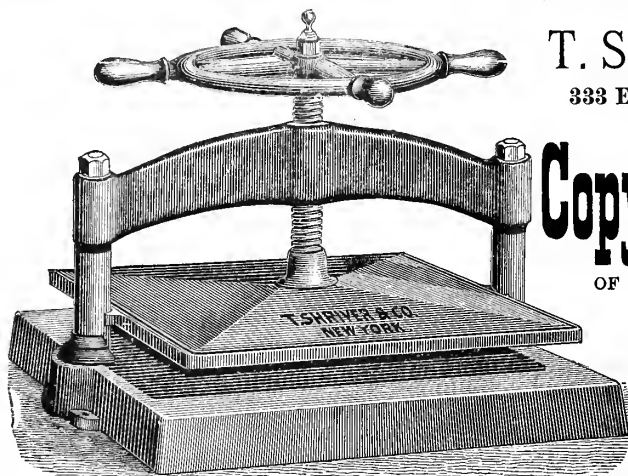
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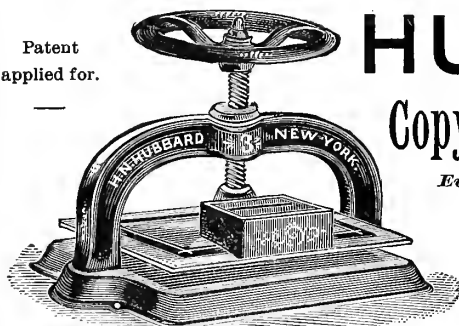
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A PATENT-INK SWINDLER.

Frederick C. Boyd, a young man about twenty-five years of age, has been arrested in New Haven for fraud. Boyd went there from Portland last June and advertised for a partner in a safe business. Charles Coe, at present in the employ of B. Booth, the State street auctioneer, answered the advertisement and bought an interest in Boyd's enterprise, paying about \$600 for it. To Coe, Boyd said he had a patent process for making cheap ink, and had received several big orders. Boyd went on the road selling the ink, while Coe did the manufacturing, Boyd's expenses being paid with Coe's \$600. Coe found that the business was not paying and sold his share to C. S. Moore, of the firm of Corey, Moore & Co., of Crown street, for \$250. Later, Boyd induced Moore to put in \$250 more. As the business was not good, Moore came to the conclusion that he was being swindled and wanted to sell out. Boyd agreed to buy his interest and gave him notes to the amount of \$500, which have not yet been paid. Boyd found a fresh victim in Octave Turcott, of 75 Lloyd street, Fair Haven, who put \$700 into the business. When Boyd had spent that sum, Turcott asked Boyd for an explanation. The latter not being able to give one that was satisfactory, thought best to skip the town. Turcott considered himself duped and decided to have Boyd arrested. The young man was traced to Boston, where all sight of him was lost. He returned to New Haven a few days ago.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED FEBRUARY 15, 1884.

Albums.....	4	\$428
Books.....	229	30,978
Newspapers.....	154	4,639
Engravings.....	53	13,498
Ink.....	49	1,038
Lead Pencils.....	13	3,568
Slate Pencils.....	—	—
Paper.....	126	11,675
Steel Pens.....	1	2,253
Other.....	13	1,246
Totals.....	642	\$69,323

VALUE OF EXPORTS OF PAPER, BOOKS, &c.
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED FEBRUARY 19, 1884.

Paper, reams.....	13,740	\$2,175
Paper, pkgs.....	504	2,716
Paper, cases.....	157	2,955
Books, cases.....	109	11,285
Stationery.....	162	10,204
Totals.....	14,672	\$29,335

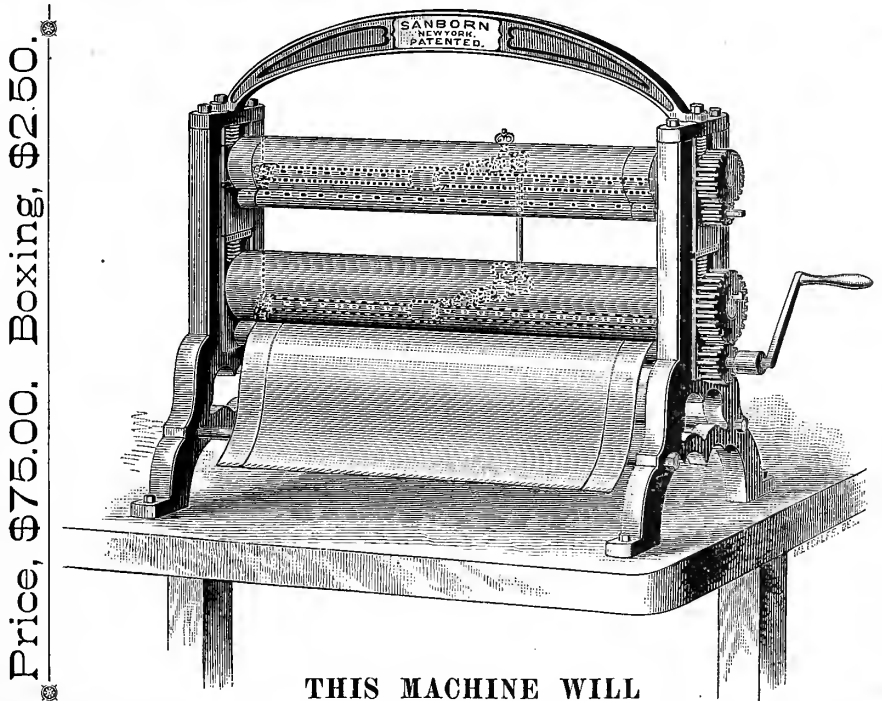
IMPORTATIONS OF PAPER.

FROM FEBRUARY 12 TO FEBRUARY 19, 1884.

G. H. Basberg, Rugia, Hamburg, 2 cs. hangings.
Keuffel & Esser, by same, 1 cs.
L. De Jonge & Co., by same, 5 cs.
G. J. Kraft, by same, 6 cs.
G. Gennert, by same, 7 cs.
G. S. McKibben, Lydian Monarch, London, 25 pkgs.
C. H. George, Scythia, Liverpool, 8 cs. hangings.
Merchants' Dispatch Company, by same, 14 pkgs.
Keuffel & Esser, by same, 7 cs. drawing.
B. L. Solomon & Co., Canada, Havre, 1 cs. hangings.
Warren, Fuller & Lange, by same, 1 cs. hangings.

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Form backs of any thickness of board.

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Form a dozen bands in the same time as one.

Form backs of any size book manufactured.

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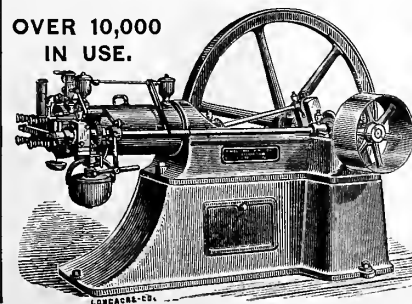
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"OTTO" GAS ENGINE.

OVER 10,000
IN USE.



Working without Boiler, Steam, Coal,
Ashes or Attendance.

STARTED INSTANTLY BY A MATCH, IT GIVES
FULL POWER IMMEDIATELY.

WHEN STOPPED, ALL EXPENSE CEASES.

No explosions; no fires nor cinders; no gauges; no pumps; no engineer or other attendant while running. Unsurpassed in every respect for hoisting in ware houses, printing, ventilating and running small shops.

SIZES: 1, 2, 4, 7, 10, 15 and 25 horse-power.

SCHLEICHER, SCHUMM & CO.
PHILADELPHIA, PA.

B. Gledhill, by same, 1 cs. hangings.
Baldwin Brothers & Co., by same, 6 cs. hangings.
Bittel & Tepel, by same, 1 cs.
Moller & Emmerich, by same, 2 cs. hangings.
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M. Guggenheim, & Sons, by same, 1 cs. hangings.
E. J. Riley, by same, 1 cs. hangings.
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Davies, Turner & Co., by same, 1 cs. hangings.
Kinney Tobacco Company, by same, 7 cs. cigarette.
C. H. George, by same, 6 cs. hangings.
Herter Brothers, by same, 1 bale.
Avery & Pinarbert, Chateau-Lafitte, Bordeaux,
2 cs.
E. Fougera, by same, 44 cs.
May Brothers, by same, 5 cs.
J. P. Smythe, by same, 10 cs.
A. Ireland, State of Nevada, Glasgow, 7 cs.
L. De Jonge & Co., Switzerland, Antwerp, 13 cs.
Moller & Emmerich, by same, 4 pkgs. hangings.
L. De Jonge & Co., Wieland, Hamburg, 4 cs.
Great Western Dispatch Company, by same, 1 cs.
Pollack & Porter, Wieland, Havre, 2 cs.
Moller & Emmerich, by same, 1 cs. hangings.
Warren, Fuller & Lange, by same, 9 cs. hangings.

STATIONERY EXPORTS FROM NEW YORK.

FROM FEBRUARY 12 TO FEBRUARY 19, 1884.

BOOKS, cases, to Liverpool, 32; to United States of Colombia, 3; to Cuba, 2; to Havre, 4; to Bremen, 8; to Dutch West Indies, 1; to Hamburg, 15; to London, 10; to Brazil, 16; to Venezuela, 3; to Porto Rico, 1; to Mexico, 3.

PAPER, to Liverpool, 3 cs.; to British West Indies, 400 rms., 234 pkgs., 2 cs.; to Cuba, 18 pkgs., 7,000 rms.; to United States of Colombia, 74 cs.; to Hamburg, 7 cs.; to Mexico, 8 pkgs.; to Venezuela, 9 pkgs.; to Central America, 3 cs., 240 rms.; to Brazil, 2,000 rms., 7 pkgs.; to Amsterdam, 10 cs.; to Santo Domingo, 95 pkgs.; to Porto Rico, 4,100 rms., 127 pkgs.; to Bordeaux, 1 cs.; to Chili, 54 cs., 6 pkgs.

STATIONERY, cases, to Liverpool, 61; to Cuba, 5; to Mexico, 7; to United States of Colombia, 25; to Glasgow, 4; to Brazil, 2; to Dutch West Indies, 3; to Rotterdam, 1; to British West Indies, 13; to Santo Domingo, 15; to Porto Rico, 22; to Central America, 4.

PERFUMERY, packages, to British West Indies, 116; to United States of Colombia, 62; to Brazil, 209; to Dutch West Indies, 5; to Central America, 46; to Hamburg, 100; to Antwerp, 50; to London, 3; to Canada, 1; to Santo Domingo, 3; to Porto Rico, 20; to Mexico, 10; to Chili, 6.

PRINTING MATERIALS, packages, to Cuba, 3; to United States of Colombia, 34; to Venezuela, 30; to Liverpool, 3; to Mexico, 5; to Dutch West Indies, 9; to Brazil, 6; to Santo Domingo, 14; to Chili, 2.

PENCILS, cases, to Liverpool, 5; to Hamburg, 4; to London, 1; to Mexico, 3.

SLATES, cases, to Amsterdam, 250; to New Brunswick, 11; to British Africa, 48.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 4; to London, 15; to United States of Colombia, 3; to Hamburg, 3; to British Africa, 1; to Cuba, 1; to Santo Domingo, 1; to Porto Rico, 4; to Mexico, 1; to Central America, 1.

PRINTED MATTER, cases, to United States of Colombia, 11; to Liverpool, 1.

INK, packages, to Cuba, 13; to United States of Colombia, 87; to Brazil, 18; to Santo Domingo, 7; to Porto Rico, 12; to Mexico, 103; to Venezuela, 5.

CELLULOID GOODS, cases, to London, 3.

FANCY GOODS, cases, to Bremen, 1.

LETTER-FILES, cases, to London, 4.

TYPE-WRITERS, cases, to London, 1; to Liverpool, 2.

TYPE, cases, to London, 18; to Brazil, 6; to Chili, 3.

MAPS AND CHARTS, cases, to Liverpool, 6; to United States of Colombia, 1.

ENGRAVINGS, CHROMOS, LITHOGRAPHS, &c., cases, to Porto Rico, 2.

PAPER BOXES, cases, to Mexico, 3.

EMBOSSING PRESSES, to Central America, 1.

PAPER BAGS, cases, to Chili, 8.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
A. J. Leader (R.).....		\$550
Molo & Walkins (B. S.).....		1
A. Newton.....		530
I. Davis.....		83
G. W. Granier & Co.....		1,500
P. H. McDonald.....		118

EASTERN STATES.

Emil F. Ackerman, Boston, Mass.....	216
E. J. & W. R. Smith, Brockton, Mass.....	250
George A. Goodall, Brockton, Mass.....	2,000
A. S. Burbank, Plymouth, Mass. (R.).....	2,900

MIDDLE STATES.

H. M. Gardner, Jr., Brooklyn, N. Y.....	311
Albert R. Brown, Utica, N. Y.....	500
William E. Jones, Mahanoy City, Pa.....	700
Hutchinson Leigh, Trenton, N. J. (Real).....	600
W. J. Baker, Buffalo, N. Y.....	2,500

WESTERN STATES.

W. F. Palmiter, <i>Enterprise</i> , East Jordan, Mich.....	180
A. E. Chase, Omaha, Neb.....	300
D. S. Mitchell, Omaha, Neb.....	.....
Unique Card and Stationery Company, Cincinnati, Ohio.....	612
E. F. Greene, Springfield, Ohio.....	879
C. F. Colemau, Grand Junction, Col.....	500
George L. Shoals, Chicago, Ill.....	166
M. J. Kelly (Kelly & Fry), Hubbard, Ia. (B. S.)..	600

SOUTHERN STATES.

A. G. Swett (Franck & Swett), St. Louis, Mo....	500
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OBITUARY.

S. WELLES WILLIAMS.

Professor Samuel Welles Williams, LL. D., died at New Haven, Conn., on Saturday evening, February 16, aged seventy-two.

Dr. Williams was acknowledged to be one of the most eminent scholars in Chinese literature, geography and history, who was not of Chinese lineage. He was born in Utica, N. Y., September 22, 1812. He was graduated in 1832 at the Rensselaer Polytechnic Institute in Troy. In 1833 he went to Canton as a printer in the mission of the American Board of Commissioners for Foreign Missions. He then assisted in editing the "Chinese Repository," a monthly periodical begun the year before by Dr. Bridgman. In 1835 he removed to Macao to complete the printing of Medhurst's *Hokkein Dictionary*. In 1837, while on a voyage to Japan to return home some shipwrecked mariners, he learned their language and translated the books of Genesis and Matthew into it. He contributed about one-third to Dr. Bridgman's "Chinese Christianity," and published "Easy Lessons in Chinese" (Macao, 1842), "Chinese Commercial Guide" (1844), "English and Chinese Vocabulary in the Court Dialect" (1844). He visited the United States in 1845, and, to obtain funds for casting a font of Chinese type, delivered lectures on China, which were enlarged and published under the title of "The Middle Kingdom," (two volumes, New York, 1849). Soon after he received the degree of LL. D. from Union College. In 1848 he returned to Canton and took charge of the "Chinese Repository," which was discontinued in 1871 with its twentieth volume. He accompanied Commodore Perry's expedition to Japan in 1853-54 as interpreter and in 1855 was appointed secretary interpreter to the United States legation to Japan, and took charge of it until the arrival of the minister. In 1856 he published a "Tonic dictionary of the Chinese language in the Canton dialect" and an enlarged edition of the "Commercial Guide," both printed

at the mission press in Macao, which was burned with the most of the books in December, 1856. In 1858 he assisted Mr. Reed at Tientsin in the negotiation connected with the treaty and the next year accompanied Mr. Ward to Peking to exchange the ratifications. He visited the United States in 1860-61 and on his return to China in 1862 the legation was removed to Peking. The next year he published the fifth edition of the "Commercial Guide" nearly new written. In 1874 he published the "Syllabic dictionary of the Chinese language" (4to. Shanghai) containing 12,527 characters with the pronunciation as heard at Peking, Canton, Amoy and Shanghai. This has superseded all other Chinese-English dictionaries. A new edition of the Tonic dictionary, revised by Dr. Eitel, has been published by aid of the English authorities (Hong Kong, 1876). Dr. Williams returned to the United States in 1875. In 1876 he went to New Haven to reside, and in 1877 was elected professor of the Chinese language and literature in Yale college. His funeral took place on Tuesday last.

CINCINNATI DRIFTWOOD.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, February 18, 1884.

I ventured to make a prophecy about the stage the water in the Ohio river would reach, when I last wrote. You have seen that my prophecy fell short of the facts, but after I made it there was a little rainfall. Mine was simply a lucky estimate. The commercial traveler and such other readers of THE STATIONER as know Cincinnati will form some idea of the spread of the flood, when told that it came within less than 250 feet of J. R. Mills & Co.'s establishment on Walnut street, and that it almost touched the rear of the Grand Hotel where it borders Third street. At its worst, only one railroad could reach its depot in Cincinnati, and most of them were entirely cut off.

A beauty about it is that although the river reached 71 feet $\frac{3}{4}$ inch on February 14, 1884, against 66 feet 4 inches on February 15, 1883, the destruction of property by it was small in comparison with the destruction of property by the flood last year. Men got out of the way of it in time. There wasn't a foot of dry ground on all Pearl street on last Thursday. The destruction to houses in Cincinnati will be great. As I write the news comes in that a four-story row of brick houses on Central avenue and Second street have fallen down. Let them fall. The more the better, so that loss of life is not involved. Does anybody imagine the value of these lowlands as property will be impaired? He is much mistaken. The style of architecture on them will be changed and some kinds of business now transacted there will move up the hill. Does anyone want to know what stationers and printers in Cincinnati got ducked? The answer is: "Everyone on Pearl street, everyone on Second street, everyone on Water street, everyone on Front street, everyone south of Pearl on Broadway, Sycamore, Main, Walnut, Vine, Race, Elm, Plum, Central avenue, South, Mill and Wood streets, and everyone on any street between Freeman avenue and Mill Creek." By means of Lockwood's Directory and a directory or map of Cincinnati, anyone curious to know can make out the list for himself.

"But what effect will it have on business?" Someone may ask that question. Well, the effect of last year's flood was perceptible, and

that of this one will be felt still more perceptibly. Hundreds upon hundreds tens upon tens of thousands of customers of Cincinnati will be crippled and compelled to economize severely. That will tell upon business. Hundreds of thousands have been thrown out of employment for two to four full weeks and have earned no wages. That, too, will tell. Charity, or rather human helpfulness, is busy meantime supplying the wants of the needy and repairing the losses of the sorest sufferers. But all guess-work will come short of the actual facts. The suffering is nothing in comparison with that of the lesser flood of last year, simply because the machinery to alleviate it is so prompt and so perfect.

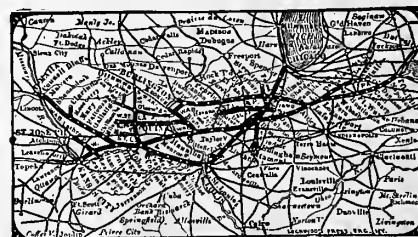
Of course, there has been no business but local business here for two weeks or more, but it will begin this very day, which, being tomorrow is Tuesday, February 19. In fact, the floods have stopped the wheels of trade ever since about February 1, but now they will move all the swifter.

The Globe Files Company have removed from 19 and 21 West Sixth street to 139 and 141 West Sixth street into far more commodious quarters.

Some of the printers on Second and Front streets moved up town just in time to escape the flood and have settled down in safer and dryer quarter. Now spring trade will begin to show what it is going to do. There have been hopes that it will show an improved condition of things. We shall see. Nobody here is dispirited by the flood. The exhibition of pluck attending it is wonderful. PRINCE WILLIAM.

Who bravely dares must sometimes risk a fall.

Wabash, St. Louis and Pacific RAILWAY.



The Great POPULAR THOROUGHFARE OF AMERICA.

Reaching in THE MOST DIRECT MANNER all the
GREAT CITIES OF THE WEST,
and passing through the

GARDEN OF THE WORLD.

This Company runs the Finest Passenger Equipment, and operates the Most Extended System of Through Cars on the Continent. Tickets to all points North, East, South and West for sale at offices of all connecting lines.

Send Postal for the largest and best county map of the Western States ever published. Sent Free to any address.

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Gen'l Manager,
ST. LOUIS, MO.

H. C. TOWNSEND,

Gen'l Pass. Agent,
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WOULD CALL THE ATTENTION OF THE TRADE TO THEIR LATEST IMPORTATION,

HAND-MADE ROYAL IRISH LINEN PAPER.

Every sheet of this paper is made separately, by hand, in the old-fashioned way, and it is, without doubt, **THE MOST ELEGANT PAPER** for fashionable correspondence ever offered. This paper may be distinguished by the water-mark in every sheet:

**"MARCUS WARD & CO.,
ROYAL IRISH
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MARCUS WARD & CO., Limited, 734 Broadway, New York.

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FOR
PLAIN, FANCY
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ORNAMENTAL
LETTERING.

Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It writes and shades with one stroke.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "
2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails. Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

Sample Cards, Price Lists &c., furnished on Application.

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.

A. M. COLLINS, SON & CO.,

—MANUFACTURERS OF—

Cards and Card Boards

—FOR—

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527 ARCH STREET, PHILADELPHIA

—ESTABLISHED 1814.—

J. S. ROCKWELL & Co.,

101 & 103 Duane Street, New York,

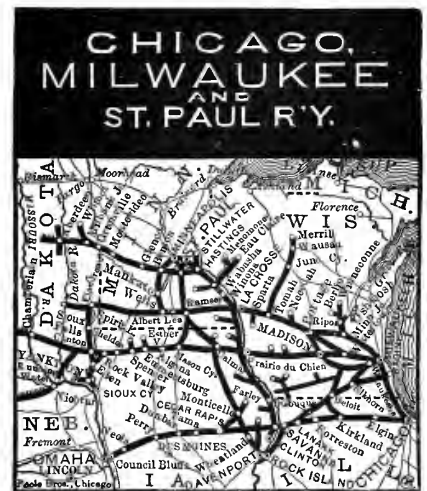
MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

— No. 18 High Street, Boston, Mass. —



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Are used to call attention to the fact that this is an advertisement of the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY.

Its EIGHT Trunk Lines Traverse the best portions of NORTHERN ILLINOIS, WISCONSIN, MINNESOTA, DAKOTA and IOWA.

Located directly on its lines are the cities of CHICAGO, MILWAUKEE, LACROSSE, WINONA, ST. PAUL, MINNEAPOLIS, MADISON, PRAIRIE DU CHIEN, MASON CITY, SIOUX CITY, YANKTON, ALBERT LEA, ABERDEEN, DUBUQUE, ROCK ISLAND, CEDAR RAPIDS, and COUNCIL BLUFFS, as well as innumerable other principal business centres and favorite resorts; and passengers going West, North, South or East are able to use the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY to the best advantage.

Ticket offices everywhere are supplied with Maps and Time Tables which detail the merits of the line, and agents stand ready to furnish information, and sell tickets at cheapest rates over the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY.

A. V. H. CARPENTER, General Pass. and Ticket Agt.

GEO. H. HEAFFORD, Ass't Gen. Pass. Agt

S. S. MERRILL, General Manager

J. T. CLARK, General Superintendent

ABOUT OPERA-GLASSES.

What with sapient eye-glasses and owl-eyed opera glasses, the average playhouse audience has become an aggregate of petty masked batteries, each of which is trained on the others with merciless directness and continuity. Some facts as to the "great guns" in this raking fire were recently learned from a courteous salesman at Tiffany's. Said he:

"I should say that, judging from our experience, the sale of opera-glasses has increased threefold over sales of two years ago. Indeed, to meet the heavy demand, we imported as many as a thousand pairs for this season. Imported? Yes, for there are no opera-glass makers in this country known to the trade. Voigtlaender, of Vienna, and Chevallier, of Paris, are considered the best makers, though others, like Lemaire, and the firm of Bardou et fils, both of Paris, are not without reputation. London runs to the first two the same as New York. Besides stock from Voigtlaender and Chevallier, we keep glasses stamped with our own name and made for us in Paris; we consider these quite as good as the former, but sell them at a slightly cheaper rate. Tell you something about the materials used? Well, opera-glasses have either six or twelve lenses. The latter, as you may suppose, possess double power; they are also more achromatic—have less foreign coloring than the six-lens glasses. For the eye-pieces flint glass is used; also rock crystal, which is smoother and clearer yet. For the end-piece flint and crown glass is used, the first being made concave and the other convex. Of course, the quality of the glass varies, and then the grinding, focussing and adjusting are of importance, depending on the maker. We might look at the frames and mounting now. Our cheapest pairs have brass frames, lacquered black and mountings of seal leather. These range from \$5 to \$15, depending on the size and the number of lenses, six or twelve. Only one quality of glass is used in them. Those of the next higher grade range from \$15 to \$50, and have aluminum frames, the price varying with the quality of glass and the size. The aluminum frames have a silverish color, which never tarnishes. More of these frames are sold than of any other kind, their extreme lightness making them popular. Sometimes the silverish color is exchanged for black by means of lacquer. The next grade of opera-glass includes those with mountings of mother-of-pearl, of smoked pearl and of oriental pearl. The coloring of the last two is artificial. These same two have heavy frames (\$13 to \$50), and the light aluminum frames (\$30 to \$75). The mother-of-pearl frames cost from \$35 to \$70. In all three the heavy frames are gilded with French gilt.

"Now we come to what are called the 'fancy' glasses. Ivory and shell are no longer included in these, as the first discolors quickly, and both of them crack and break easily under atmospheric influences. The fancy glasses have frame and mounting alike, and are the enamelled, the gold, the silver and the aluminum. The enamelled glasses cost from \$100 to \$175; the plain gold from \$150 to \$260; the plain silver \$100; the etched silver \$130, and the aluminum plain \$75, enamelled \$85. Of course you know there are exceptionally high priced glasses also. See, here's one of gold inlaid with diamonds and sapphires, and costing \$500. We have had one inlaid with rubies and costing \$5,000. The novelties just now in this class of glasses are mountings of what is called Persian gold (a maroon color brought out of the gold by chemi-

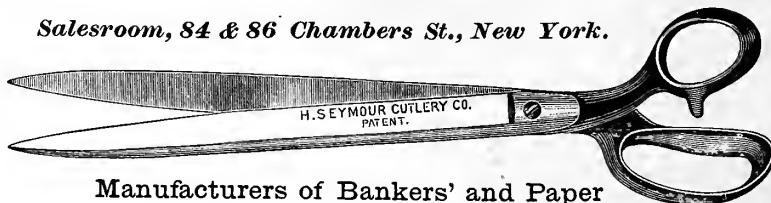
cals acting on the alloy, and causing also an enamel effect), a mounting of white calf-skin and a mounting made entirely of aluminum. Here's a very striking one—ground of the silvery aluminum covered with lace-work of gold. It costs \$250. The Persian gold mounts cost

\$185 and \$350. For dress occasions, a frame of aluminum and a mounting of mother-of-pearl is popular. Are vest-pocket glasses still sold? I had a dozen two weeks ago and have only one left now. Voigtlaender makes these also, their price being \$18."—*New York Tribune.*

HENRY SEYMOUR CUTLERY CO.,

Salesroom, 84 & 86 Chambers St., New York.

EVERY PAIR
WARRANTED.



Sold by all leading
Stationers throughout
the country.

Manufacturers of Bankers' and Paper

SHEARS AND SCISSORS

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HARD & PARSONS,

— MANUFACTURERS AND IMPORTERS OF —

Wedding Stationery, Programmes, Menu and Visiting Cards,

XMAS CARDS, BIRTHDAY CARDS, STEEL-PLATE FOLDERS,

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CORRESPONDENCE SOLICITED.

P. O. Address, FRANKLIN, Warren Co., Ohio.



25c. A GENUINE STYLOGRAPHIC.

This Pen is constructed of a drawn glass tube, which will never corrode, that contains the ink, one end of which is brought to a smooth point for writing, with an aperture finer than the point of a needle, through which the ink always flows freely, this being packed with filtering cotton to prevent stopping up the point, while the other end is fitted with a rubber air valve and caisson, giving it elasticity. This tube is fitted by means of a telescopic screw in a beautiful POLISHED NICKEL CASE, from which the pen point protrudes, and when not in use the point is protected by a nickel cap. But if by accident the point should break, it can be replaced the same as an ordinary pen. Net trade price, Nickel Plated, \$2.00 per dozen, \$22.00 per gross; Gold Plated, \$3.50 per dozen, \$36.00 per gross. Samples mailed post-paid, on receipt of 25 cents Nickel Plate, and 50 cents Gold Plate. Address GOLLNER MFG. CO., 222 Centre St., New York.

JAMES D. WHITMORE & CO.,

Manufacturers and Importers,

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Fashionable Note Papers and Envelopes for Correspondence.

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NEW LINE OF CARDS!

JOHN GIBSON, 82 & 84 Beekman St., New York,

—SOLE AGENT FOR—

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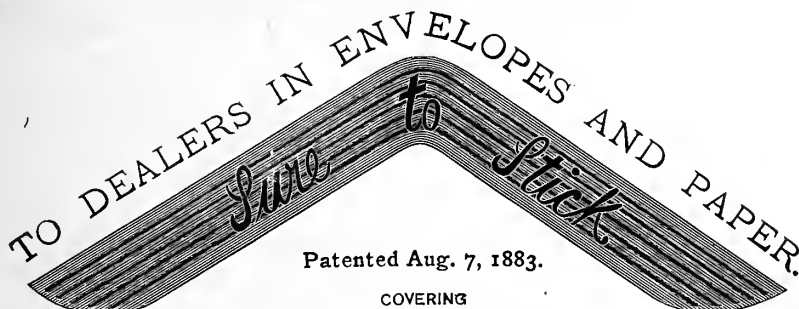
NEW LINE OF FINE ART GIFT CARDS.

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SURE TO STICK,

and are superior to any in market. Papers full weights and best quality. Also, to our four full lines of **WRITING PAPERS**, and **MANILLA WRITING and WRAPPING PAPERS**, *Printing, Blank Books and Toilet Papers*, all at very low prices.

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HARTFORD, CONN

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—MANUFACTURER OF—

New England Mills

Loft-Dried Flats and Ledgers.
LEE. MASS.

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Fine Visiting and Wedding
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NEWEST NOVELTIES IN STATIONERY
AS FAST AS PRODUCED.

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Dealer in EMBOSSED PICTURE, HOLIDAY and
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No. 61 ESSEX STREET, BOSTON.

Price Lists, Circulars and Samples Solicited.

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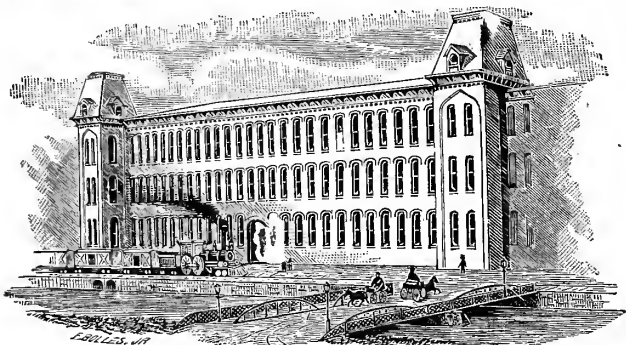
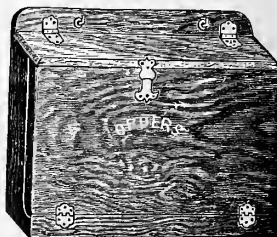
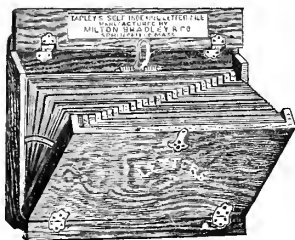
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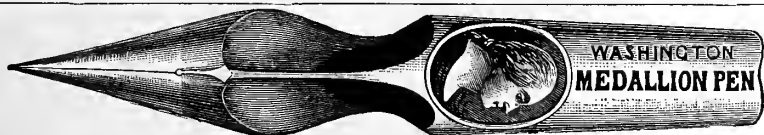
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THE SHAPIRA MANUSCRIPT.

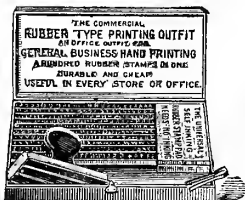
The history of the Shapira Manuscript may be said to have entered on a new phase with the arrival in London of Ch. Clermont-Ganneau, the learned French Orientalist and explorer, formerly French consul at Jerusalem. He has gone to England on a mission entrusted to him by the French Ministry of Public Instruction, to examine and report on Mr. Shapira's now famous manuscript. M. Ganneau, to whose energy and promptitude the French are indebted for the possession of the Moabite stone, has devoted many years to a long and careful study of Phœnician and Hebrew palæography, and is co-editor with M. Ernest Renan, of the "Corpus Inscriptionum Semiticarum," now in course of publication by the French Government. He is, moreover, thoroughly cognizant of all the Arab tribes east of Jordan, and especially those from whom Mr. Shapira states he has obtained the rolls and the skill with which he and Captain Conder unraveled the mystery of the Moabite pottery will be long remembered by archaeologists. The interest in the manuscript is gaining ground both in England and on the Continent. In Germany, Dr. Gule, a Hebraist, of Leipsic, is about to publish a monograph on this subject, having been one of the first to inspect the skins. It is now found that thirty leaves or more obtained by Mr. Shapira are portions of several manuscripts in various handwritings, but all in the lapidary style. They are not accurate copies of the same text, but present variant readings, some of which exhibit great carelessness in the script and text. The short examination of M. Ganneau has brought to light the fact that some of the sheets have been sewn together at one time, and have the orthodox margin of Hebrew manuscripts, while other fragments appear to have been merely fastened at the corner or rolled up. A writer in the *Daily News* remarks: "There is some evidence of a philological and scriptorial character which seems to favor the theory of the late, if not the forged, origin of Shapira manuscript, and it arises from a comparison of the latter with the synagogue rolls in vogue among the Jews. In the construction of these rolls it was the custom to observe very stringent rules as to the width of margin which they preserved, and to other details of precision. An examination of the Shapira fragments shows that although the text is manifestly written on the mode of a Hebrew synagogue scroll, yet these rules have been regarded in some cases, but violated in others, as if through ignorance of the great importance and value attached to their observance. It now appears that instead of the central fold and sewn edge succeeding each other in regular order, the folds are uneven, and have, in some cases, been cut with a clean sharp severance.

It moreover appears that all *scripta plena*, even in the case of plural forms, are omitted; a discrepancy which is in some respects in excess of that of the Moabite stone in the disregard of grammatical properties. When with this disregard is combined the use of late words found only in the Targums and the Talmud, such a combination is very naturally likely to originate as very grave consideration as to how such glaring neglect of philological and scriptorial canons is to be reconciled with the genuine character of the manuscript. Even Mr. Shapira seems to be changing ground, and losing at least so much of his primary confidence as to recognize the possibility of spurious production. His present contention is that if the rolls are forgeries they have been purposely made in order to damage or prejudice him in his busi-

ness as a collector of antiquities, as he alleges to have been the case with the Moabite pottery. It is very partially known that Mr. Shapira has brought to England a very early version of the Book of Job in Arabico-Hebrew, as well as

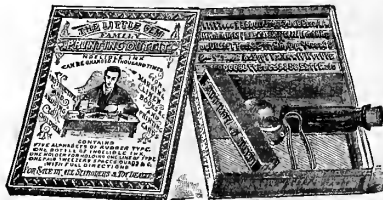
some Jewish works on medicine and some ancient commentaries. These are chiefly from Persia, Yemen, in South Arabia, and from Central Asia, and no doubt has been expressed or entertained of their authenticity.—*Newspaper Reporter*.

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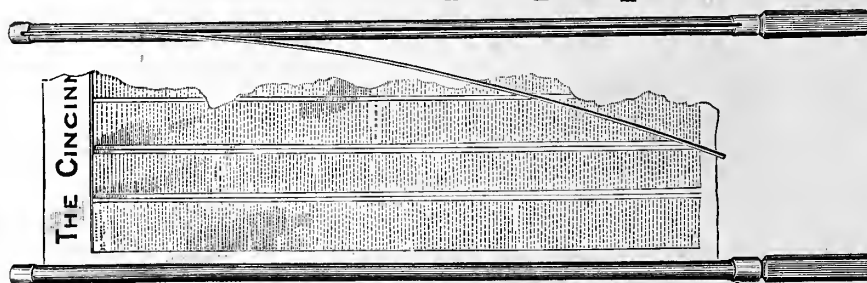
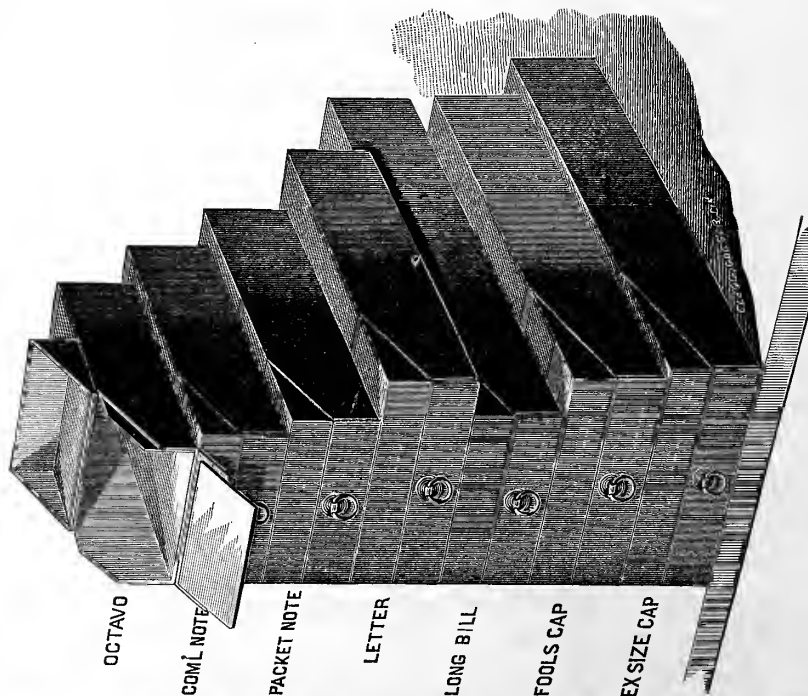
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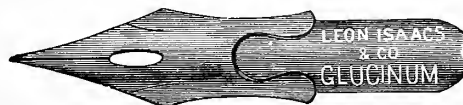
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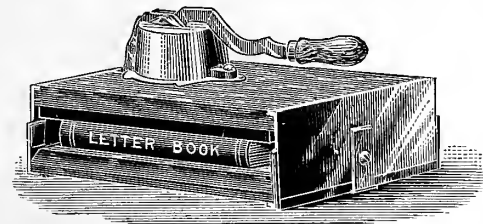
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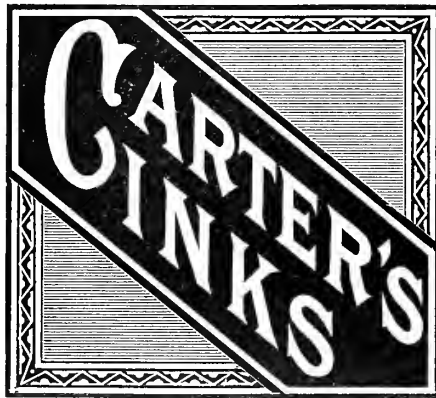
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VOL. XV.---NO. 9. NEW YORK, FEBRUARY 28, 1884. WHOLE NO. 453.

Correspondence.

PHILADELPHIA AT DINNER.

[FROM OUR REGULAR CORRESPONDENT.]

OFFICE OF THE LOCKWOOD PRESS,
150 South Fourth Street,
PHILADELPHIA, February 26, 1884.

The Book Trade Association of Philadelphia, composed of the representative publishers, printers, paper manufacturers, lithographers and bookbinders of this city, had its twelfth annual dinner on Saturday last, February 23, at the Hotel Bellevue. About sixty members and guests took seats around a horseshoe table, which was decorated in the handsomest style. For two hours the excellent menu absorbed the attention of the banqueters, and afterward Henry Carey Baird, the president of the association, who occupied the centre of the table, made a speech opposing the international copyright bill.

In the course of this speech he said :

"The granting of a twenty eight-year monopoly privilege in our market to British authors and publishers, whose books, made in Great Britain, would thus contain no American labor or materials, is a manifest injustice to our own producers, whose market has been created by the expenditure on education of hundreds of millions of dollars raised by domestic taxation, which cannot and will not for one moment be tolerated or entertained. Granting a long monopoly to an author whose book only exists in a foreign tongue is even more indefensible—it is simply absurd.

"Great Britain has long had treaties with various European nations by which books in foreign languages are, without republication, protected for two years from the date of publication, and what is the result? Scarcely any portion of the rich contemporary literatures of France and Germany is now translated and published in England. How different is it in this country, where these two great mines are now beginning to be worked, and with such great advantage, as well in the enjoyment as in the enlightenment of the American people; and not in the least to the detriment of the French and German authors, whose books are thereby being made known to the many American readers of French and German. It will not pay a publisher to give a royalty to the author of a book in a foreign language, and compensation to a translator in addition, and these books will, under the reign of monopoly, simply, not be translated."

Mr. Baird denied that American publishers

have given up the publication of English novels solely because of the unfortunate condition of the copyright law. "It is largely due," said he, "to the fact that English publishers now, through their own branch houses, or through American publishers, largely supply the American market with English editions, many American publishers preferring to buy 100 to 500 copies of an English edition to taking the risk of a set of stereotype plates or an American reprint edition of 1,000 to 2,000 copies. Since the close of the rebellion no branch of trade has undergone a more complete revolution than that in the works of English authors in this country; and there has never been a time in the history of the country when good salable American books were in greater demand, or were made more remunerative to American authors. One house, which I could name, has wholly abandoned the reprint of English books, and is sharply on the lookout and always ready to accept for publication every good book in its line which is offered to them; and in addition to these, they originate many, and yet the supply is quite inadequate. As a necessary protection to American authors in our own market, the day for international copyright has gone, never to return; and I affirm without fear of successful contradiction that the real end and aim of international copyright agitation by American authors is not for home protection, but that they may obtain complete copyright monopoly with or without publication, and a royalty in Great Britain and perhaps in Germany."

Mr. Baird closed his remarks by suggesting two amendments to our domestic copyright laws that should be passed by Congress before extending the advantages of the copyright to non-residents.

First—That the author or proprietor of a book, &c., be first required to prove the originality—in whole or in part—of the proposed publication, or at least state wherein he claims proprietorship, and that examiners be provided by law, whose duty it shall be to make examination before a copyright be issued, and that the fee be increased sufficiently to cover the additional expense; or

Second—That some easy and inexpensive legal means be provided for testing the validity of a copyright—or both.

Until these laws are amended it will be neither right, proper nor safe to extend the privileges of their provisions to foreigners, for we can accept no guarantee of their amendment short of the actual amendment itself.

Mr. Baird was followed by Colonel McClure, of the Philadelphia Times, who responded to the toast of "Franklin." Colonel McClure

threw some humorous light on the philosopher's life.

"He was a reformer," said the speaker, "like some at the present time. His method was to pick out the best office and reform it by himself. I have yet to learn of the period in his life when he was out of office, except when the Quakers turned him out once. Even then he kept his son in." Mr. McClure did not think that the printer's art owed much to Franklin. Most of its advancement had been during the present generation. It was as the strongest typical American of his time in Philadelphia that Franklin was chiefly remarkable. Mr. McClure spoke strongly for the tariff, but said that he had found to his sorrow in the course of a legislative investigation that there was not a single American mechanic in the State who stood in the front rank of his calling.

Joseph Hoover spoke for the lithographers.

Hector Orr, the oldest printer of this city, responded with some interesting reminiscences of *Fraser's Magazine*, the first copy of which he printed.

Charles Emory Smith, editor of the Philadelphia Press, replied to the toast of "the Press."

M. P. Handy and R. E. Hastings also made some very good speeches.

A. G. Elliott, the able secretary of the association, to whom great praise is due for his very good arrangements of the dinner, closed the speech-making by the following interesting account of the association :

Fortunately for the present occasion, your secretary has no elaborate report of dry statistics to make, but, nevertheless, the past year has been one of interest to the association.

We have had the pleasure of seeing it increase in importance, till now it comprises on its list of membership every industry that pertains to the making of a book.

As our president has stated, the lithographers of our city have cast their lot with us; and we now number some eighty firms, representing all trades and employing more than ten million dollars of capital and thousands of skilled hands.

The spirit of our association is eminently catholic. The history of its acts and growth attest this.

That we may have errors of judgment would be more than human to deny, but that we fail to boldly defend the rights of the American capitalist and workman as against his foreign competitor, we do deny. We do not expect to meet with the approval of all. Difference of views should not estrange, when the common good is the object to be attained, but, like Miss McFlinn, who, when she said to young Quill-driver, "it must be nice to be connected with a

newspaper; to glory in the power, liberty and privileges of the press, and that she would be delighted to feel that the press embraced her," compelled him to exclaim, "You would, would you? Great Scott! Wait till I turn down the gas;" so we say to all who come properly accredited, we will embrace you, but not ask you to wait till we turn down the gas. Oh, no, that would be rough on some of the boys—they could not whistle.

During the past year we have been called to mourn the loss of three associates, two of whom were with us on the last anniversary. As we recall the names of Collins, Holman and Doyle, let us bring forth from the treasury of the past the good works they did, and take hope that, when others may, perhaps, cite our names, the tribute may be given, "Well done, good and faithful servants."

The following named gentlemen were present: President Henry Carey Baird, Col. A. K. McClure, Charles Emory Smith, W. W. Harding, Wm. Rutter, A. G. Elliott, R. S. Menamin, Owen Shoemaker, Calvin Wells, H. S. Ridgway, E. S. Talmage, H. S. Garsed, M. P. Handy, F. W. McDowell, W. A. Holman, Wm. Hart, F. Bourquin, G. Thomsou, H. E. Garsed, Jules Viennot, A. C. Farley, James McConnell, T. M. Jackson, Sol. Foster, A. H. Hoeckley, George Rogers, J. R. Jones, J. L. Weatherly, H. L. Warren, E. J. Buckley, G. S. Ferguson, Thomas Hunter, J. L. Sinclair, J. Hoover, Roger Sherman, R. E. Hastings, W. L. Stiles, C. J. Shoemaker, Dr. E. Bedloe, C. R. Deacon, H. S. Savan, A. S. Rudolph, F. A. Burr, H. T. Coates, R. G. Oellers, G. A. Fagan, H. N. Claxton, W. H. H. Cline, L. N. Megargee, W. C. Thomas, C. H. Woodruff, Charles S. Smith, J. M. Ferguson and Charles Haskell, of Baltimore; J. C. McCurdy, J. D. Carson, J. B. Mitchell, H. S. Reddings, J. E. Gaskell, Jas. N. Mohr, F. M. Laughlin, Hector Orr. JULES VIENNOT.

BOSTON PHASES.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
49 Federal St., Boston, February 27, 1884.

"But the darkness is passed,
And it's daylight at last—
Thank goodness, they're both of them over!"
—*Iolanthe*.

And nature smiles again. The long distressing gloomy clouds are dispelled, the rains have ceased, and the mud has disappeared from the streets. How delightful the change! All mankind rejoices and womankind likewise. Trade generally is feeling the effect of the "merry, merry sunshine," and stationers appear more cheerful.

In connection with the matter to which I referred last week concerning the policy of manufacturers of stationers' supplies and art publishers in underselling their own trade, a jobber remarked to me that he thought the point well taken. "But," said he, "the troubles we are obliged to contend with are not entirely confined to the manufacturers. Some of the jobbers themselves are responsible for the small margins realized on sales. The object of some dealers seems to be how near cost they can sell goods. They don't seem to consider that the object of trade is to make a profit. Now, on certain lines of goods, when bought in certain quantities, the jobber gets so much per cent. off; on larger orders the same discounts, with an extra per cent. off, and some dealers order largely to get the bigger discounts, and then to sell the goods give what they have made to the consumer. They sell more goods possibly by this

means, but the profits of the business are no larger, and they have had extra labor for nothing. If their object is to run others out of the business by underselling others' trade without any regard for their own bank account, they should think a moment of the boomerang."

Another dealer with whom I talked on this subject said that the trade needed protection from each other, and, instead of trying to force prices down, dealers should act in harmony and endeavor to keep them up. "In most lines of trade," said he, "there is organization, and the members thereof frequently meet together to discuss trade topics, and to devise ways and means for the protection of their mutual interests. Organizations of this kind have proven very beneficial to other trades, and I would join any movement that would tend to harmonize the interests of the stationery trade in this city. Whether or not the prominent jobbers and dealers would favor a trade organization of this kind I can't say, but I think it would be to their mutual interests. I have no objections to your noting this matter, for it may meet with favor." What do the Boston trade think of this idea? Is it practical, gentlemen?

Knight, Adams & Co. report trade very fair for the season, considering the bad weather of the past three weeks. This house is entering a little more extensively into the importation of fancy stationers' goods, such as Bohemian glass goods, Vienna and Berlin fancy wares and photograph albums. One consignment has just arrived and another is on the water. These goods are for the fall trade, and travelers representing the house will take the road in a few days with some rich and elegant samples.

Charles H. Whiting is very hopeful concerning trade for the coming months, while the amount of business now doing is not such as can be complained of. Something new in the line of blank-books has been lately added to his stock. The book is elegantly bound in half-red cloth with raised bands, and specially ruled for bank and legislative uses. Orders from the trade are being quite numerous filled. Mr. Whiting is engaged on some other novelties which he will shortly present to the trade. Business in Easter goods is improving and his travelers are now on the road with an extensive line of samples.

Samuel Hubbs & Co. are among those of the trade who "dare and fear not." Business here is reported as very good, with "great expectations." In the pen line this firm is pushing the Hubbard pens, for which the house is the sole agent, and a very large trade is being developed in this line of goods. Manifold copying books, which are becoming so popular among commercial men, are shipped in large lots to the trade everywhere. In Shanon's letter-files and cases the house is doing a good local business.

Curtis & Mitchell, type founders and manufacturers of printing presses, card cutters, &c., are engaged upon a new series of presses, which they will perfect in time for the fall trade. The Columbian press, which the house is now offering, is well and strongly built, has perfect rest for platen to allow time for feeding sheets; an extra large ink disk, insuring perfect distribution; grippers that can be thrown down on the platen at any point; impression screws in front of operator, and is in every respect a first-class jobber. The house is doing a very large foreign business besides its extensive home trade. This is the oldest house of its kind in the city, and its long years of business operations have earned for it the confidence of the trade throughout the

country. One feature about this house is that it sends out no drummers to solicit trade, but depends entirely upon its well-displayed advertisements. Mr. Curtis, the senior member of the firm, is a firm believer in advertising, and attributes his success to the medium of presenting his business, together with the fact that his house buys for cash, and sells for cash at the lowest possible figures—but always with a profit, however, for that is a business rule of the house.

Gilman's "Challenge" letter file shows evidence of a long life. This device, like all new inventions, was first looked upon by the trade as an unneeded invention, but in less than three months its merits have become recognized. Among the numerous counting-rooms I visit I find the "Challenge" letter file occupying a place upon the wall. For simplicity and for the quickness with which letters are filed away I hear most flattering endorsements from the users. Orders for this file are received from all parts of the country and very many of these buyers must be connected with the stationery trade, as THE STATIONER is most frequently mentioned as the medium by which their attention was called to the device. Mr. Gilman, the inventor of the "Challenge" letter file, is a veritable genius, having several inventions of his own that he is perfecting. One of these, a game which he calls "complex dominoes," is a very interesting and absorbing amusement for social circles. Negotiations are now pending with a large manufacturer for placing the game on the market.

Since the removal of the Bay State Electrotype Foundry into its new quarters on Devonshire street, business has been steadily increasing. Nothing like being in the right location for trade.

Before closing, I must mention the fact that the clerk of the weather has got back to his post and is again tampering with the elements. He has worked up a big snow-storm for a change, and so spoiled the beauty of my opening quotation. A. L. D.

CINCINNATI OVERFLOW.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, February 26, 1884.

There is not a word of record that people here know of about the effect on business by that flood upon which Noah floated his ark. There is a record that wine was to be had after it, and there the story ends, as far as business is concerned. We hear not a word about relief funds, and not much about the destruction of property, but it must have been great. People in Cincinnati, Ohio; Covington, Ky., and especially in Newport, in that State, know how to sympathize with the anxiety which must have prevailed in that family while it was tossed on the wild waves before its final stranding on Ararat.

There is something very pleasant to be said about the ease of business since the subsidence of our flood, whether it is consequent upon the flood or merely sequent to it. First, let us look at one beautiful concomitant of certain effects of this recent event, a calamity to so many.

It drove the poor out of homes which had cost the hard savings of a lifetime. When it subsided and the exiles returned, they saw only a few scattered foundation-stones in the place where they left the cottage that had cost them so much and which they loved so dearly. But a modern virtue was developed. One of those beautiful exhibitions of the feeling of hu-

(Continued on page 268.)

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

(Continued from page 266.)

man brotherhood, so rare before Gethsemane and Calvary and so frequent since, has restored smiles to many a sad face and hope to many a downcast heart. The stationers of the nation, as a class, are opening their purses—their hearts must have been open all the time. Now you shan't wait any longer. Here are their names, as far as heard from:

Boorum & Pease, New York city.....	\$50
Liebenroth, Van Auv & Co., New York city.....	50
Daniel Slote & Co., New York city.....	25
Alexander Agar, New York city.....	25
The Kiggins & Tooker Co., New York city.....	25
The National Blank-Book Co., New York city.....	25
J. Q. Preble, New York city.....	25
Acme Stationery and Paper Co., New York city.....	25
S. E. & M. Vernon, New York city.....	10
Henry Bainbridge & Co., New York city.....	25
The Saugerties Blank-Book Co., Saugerties, N. Y.....	25

Total.....\$310

This is what has already been contributed. "Billy Carpenter," of the firm of W. B. Carpenter & Co., wrote to them and told them the story. He lives over in Covington, the city that was insulated, and saw, just across the Licking River, the city of Newport, which was overwhelmed. He knows all about it. Carpenter does. He was there. The first letters were addressed to the blank-book manufacturers. Don't you see how they responded? Since then letters have been sent to the stationers, the envelope manufacturers, the paper makers and the steel pen makers. There has not been time yet to get their responses. Cincinnati is to receive none of this, as Cincinnati is taking care of her own sufferers. There are plenty of needy upon whom to bestow it, and small or large there is no doubt about the money helping where help is most deserved.

Now for business. Traveling men have not given Cincinnati up as drowned. Large as the deluged portion was, it was but a fringe of the city and one that can stand drowning without a murmur and with very little loss. Here is a list of the trade visitors who saw the raging flood or got in soon after it: J. W. Sinclair, Morgan Envelope Company, Springfield, Mass.; Mr. Ancker, J. B. Lippincott & Co., Philadelphia; Wm. Blogston, Powers Paper Company, Springfield, Mass.; Jas. T. Watkins, American Pencil Company; Mr. Nutt, W. H. Hasbrouck; Mr. Horn, Koch, Sons & Co.; Mr. Pike, M. A. Reay & Co.; Mr. James, Daniel Slote & Co., and R. L. Brown, Kiggins & Tooker Company, of New York.

Now, the fact is that the houses and the streets where the flood was deepest have a brightened-up look. The goods look fresh and clean and all the places have a tidy appearance.

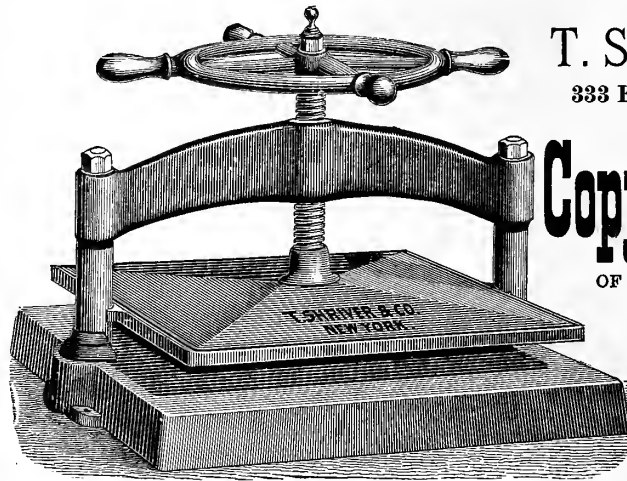
The streets are full—actually crowded with drays and transfer wagons, and there is an unusual air of briskness in business. Nor is it all looks. There is briskness. Business men are doing well. Their flooded-out customers up and down the river are not asking extensions, as they did last year. In the stationery trade there is notable activity. This isn't because goods were damaged or destroyed by water at up and down river points. They were not, and it is one of the remarkable facts connected with this flood that they were not. Do you want to know how they happened to escape? Well, the owners removed them to places of safety before the waters came. In fact, the saving was the maximum possible, and the loss was the minimum possible. This is true all along the Ohio Valley as well as at this point. These facts explain the quick return of briskness in business, and warrant the confidence felt here that the effect of

the flood on business this time will be very slight. The young, the well-to-do and the rich will scarcely feel it. The saving poor who have lost their homes feel it the most severely. The

outlook for business now is good. Everybody was expecting a brisk spring trade, and the harbingers of it appear to have arrived.

PRINCE WILLIAM.

NEW YORK COPYING PRESSES.



Large Steel-Arch Railroad Press; Platen, 22x24.

T. SHRIVER & CO.

333 E. 56th Street, New York,

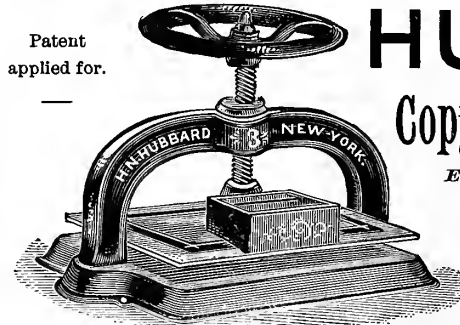
MANUFACTURERS OF

Copying Presses

OF ALL SIZES AND STYLES,

For Railroad, Express and Transportation Companies, and General Mercantile Use.

Catalogues, with prices and discounts, on application.



Patent applied for.

HUBBARD'S

Copying Presses and Stands.

Every Variety of Size, Style and Finish.

My new Press, with Water Tub combined, is the best and most convenient arrangement yet invented, and costs no more than an ordinary Press.

Get my New Catalogue and Discounts.

H. N. HUBBARD, Manufacturer, 313 to 319 East 22d Street, New York.



IN ALL VARIETIES.

SANFORD MFG. CO., CHICAGO, Ills.



CLEVELAND PAPER CO.,
CLEVELAND, OHIO.
IMPORTERS OF
JAPANESE NAPKINS!
AND
PAPER BAGS.

For Sale by
ROZ. KENDALL & Co., BOSTON, MASS.; ROBERT GARR, N. Y.; GEO. H. TAYLOR & Co., CHICAGO, ILL.; WILLIAMSON, STEWART & Co., ST. LOUIS, MO.; J. E. MARSHALL, BUFFALO, N. Y.; CONLEY & FRANCISCO, COLUMBUS, OH.; GEORGE B. BACKUS & Co., DETROIT, MICH.; D. W. GLASS & Co., BALTIMORE, MD.; SCOTT PAPER CO., PHILADELPHIA, PA.



L. PRANG & CO.'S

1884. EASTER CARDS. 1884.

FOR THE COMING EASTER SEASON we have prepared a line of Cards and Silk Novelties, which we are confident will compare favorably with our previous efforts, and will meet with a ready sale. The following Artists are among the contributors to our line:

Miss FIDELIA BRIDGES,
Miss L. B. HUMPHREY,
Mrs. O. E. WHITNEY,

Miss L. B. COMINS,
Mrs. E. T. FISHER,
Miss ALICE C. SWAN,
Etc., Etc.

W. HAMILTON GIBSON,
WALTER SATTERLEE,
F. SCHUYLER MATHEWS,

Among the Cards of the regular line we would mention the following series as of special merit and attractiveness:

- No. 705.—TRIANGULAR FLOWER CARDS, by MRS. O. E. WHITNEY.
- No. 711.—MOVABLE SHAPED CROSS (figure design), by MISS L. B. HUMPHREY.
- No. 712.—BIRDS, by MISS FIDELIA BRIDGES. A very attractive series.
- No. 713.—FLOWERS ON PURPLE GROUND, by MRS. O. E. WHITNEY. A gorgeous series.
- No. 714.—FIGURE DESIGNS, by WALTER SATTERLEE.
- No. 715.—BUTTERFLY DESIGN, by W. HAMILTON GIBSON. This is emblematic of the Resurrection, and we think one of the most Striking Easter Cards ever published.
- No. 716.—EASTER LILIES, by MRS. E. T. FISHER. A very chaste and appropriate card.
- No. 717F.—WISTERIA EASTER CROSS. A fitting companion card to our last year's Water-Lily Cross, which proved so popular.

— BESIDES THESE, SPECIAL ATTENTION IS CALLED TO OUR —

SATIN ART PRINTS FOR EASTER,

Consisting of appropriate Flower and Figure designs. Our Satin Art Prints are put up in the following styles:

- "A" STYLE.—A richly fringed tinted Mount, with cord and tassels for hanging.
- PLUSH MOUNTS.—Fine mounts, made of rich plush of various appropriate colors, with easel back.
- "B" MOUNT.—An exquisite Satin Mount of various colors, with extra fine quality shaded triple fringe, satin ribbons and bow, cord and tassels for hanging.
- "C" MOUNT is a fine combination of rich plush and satin in contrasting colors, with cord and ribbon, easel back.
- "D" MOUNT is similar to the "C" Mount, with the addition of extra fine quality scalloped silk fringe trimming and satin bow, easel back.

EASTER SPECIALTIES.

EASTER CAROL CARDS.—Peculiarly appropriate to the season, being printed in mediæval style in red and black upon hand-made paper

SERIES I., EASTER CAROL CARDS.—Printed in red and black.

SERIES II., BOOKLETS of four pages, with mediæval carols and cover of hand-made paper printed in red and black.

Our extensive line of BIRTHDAY CARDS has received several attractive additions, and we have also issued SEVERAL new series of SCRIPTURE TEXT-CARDS.

 PRICE LISTS OF EASTER CARDS ARE NOW READY.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 292,484. Extension-File.—John Gross, Ottawa, Ill.

No. 292,516. Staple or Fastener.—Franklin A. Smith, Jr., Providence, R. I.

The fastener is stamped out of sheet metal, with a curved shoulder projecting at each end.

No. 292,533. Letter-Box.—Joseph B. Broome, Oswego, N. Y.

No. 292,563. Game Apparatus.—Gustavus A. Lillien-dahl, Greenville, assignor to Henry T. Lillien-dahl, Jersey City, N. J.

Blocks having a geometric form either plain or inscribed on the facets thereof, provided with knobs or points at the apices, and adapted to be used as a game.

No. 292,569. Artificial Slate.—Andrew M. Murray, Richmond, Ind.

A composition composed of two parts of lamp-black or dropblack, one part of rotten-stone, one part flour of emery, one part mineral-brown, one part ultramarine blue, mixed with oil-shellac to the consistency of a stiff paste.

No. 292,581. Paper or Pamphlet Holder.—John O. Poor and Rufus E. Bean, Franklin, N. H.

A paper or pamphlet holder composed of two wires or springs connected together at one side at the centre, each wire being bent and joined so as to form two parallel wires.

No. 292,584. Coin Counter for Money Drawers.—Charles Gottlieb Raber, Washington, Ind.

In a money-drawer, the combination, with the coin-receiving chambers, of shanks provided with necks with shoes attached thereto, communicating with the coin-chambers, springs secured at one end to the shanks and free at the other end, so as to form a bearing, the springs encircling the shanks and necks, a bar adapted to engage with the shanks at their junction with the necks, and a rod attached at the rear end of the shanks.

No. 292,598. Sliced Picture.—Walter Stranders, New York, assignor to Edward I. Horseman, Brooklyn, N. Y.

No. 292,606. Paper Box.—Arthur G. Wilson, New York, N. Y.

A paper box or lid of a box having two turned-in portions, a part of one overlapping a part of the other, and forming a single space or opening between the two, and an end-piece provided with a tongue folded over the upper edges of the turned-in portions, down through the opening and in rear of the lower lip like portion.

No. 292,645. Musical Toy.—William Alfred Gay, Tonawanda, N. Y.

In a musical toy, the combination of a circular series of sound-emitting devices, an axle arranged centrally within the series, and mechanism mounted on the axle and adapted to come in contact successively with the sound-emitting devices, whereby they are caused to vibrate.

No. 292,650. Shading-Pencil.—Geo. Baptiste Hecklinger, Streator, Ill., assignor of one-half to Charles Hecklinger, New York, N. Y.

In a shading-pencil, the combination, with the handle of two or more leads of different colors, placed side by side, whereby a mark shaded in different colors can be made at a single stroke.

No. 292,652. Toy Target.—A. H. Hoffman, East New York, N. Y.

Cheerfulness is the daughter of employment.

CAW'S * STYLOGRAPHIC * PEN.

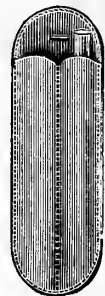


Acknowledged to be the simplest, most practical, reliable and durable Stylographic Pen in the market. The least liable to get out of order, and no expert required to adjust it. Made of the best Hard Rubber, with points of Platinum and Iridium Alloy; any good fluid ink can be used. Every Pen Warranted.

PRICES OF PENS.

Retail.

No. 1. Short, Plain.....	\$1.50
No. 2. " Gold Mounted.....	2.00
No. 3. Long, Plain.....	2.00
No. 4. " Gold Mounted.....	2.50
No. 5. Library, Plain.....	2.50
No. 6. " Gold Mounted.....	3.00
No. 7. Ladies' Library, Plain.....	2.00
No. 8. " " Gold Mounted....	2.50



Look at This.

RUSSIA LEATHER PENCIL POCKET,

WITH SAFETY PIN ATTACHMENT.

Retail.

To hold Two Pens.....	10 Cents.
To hold Three Pens.....	15 "

THE SAME WITH METAL BACK.

To hold Two Pens.....	15 Cents.
To hold Three Pens.....	20 "

These Pockets are the same (though of superior material and finish), as for several years have been selling for 30 and 40 cents. Liberal Discounts to the trade. Send for Circulars and Prices.

D. W. LAPHAM, Manufacturer, 3 John St., New York.

EDWARD POSEN & CO.,

— MANUFACTURERS OF —

Albums & Leather Goods,

OFFENBACH-ON-MAIN, (GERMANY),

(ESTABLISHED 1838),

Beg to inform the Trade that they have opened a Branch House a

No. 437 BROADWAY, NEW YORK,

FOR THE SALE OF THEIR WELL-KNOWN MAKE OF

ALBUMS AND LEATHER GOODS.

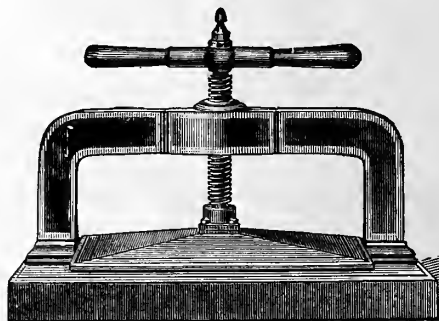
TAGS BY THE MILLION!

Pin Tickets, McGill's Fasteners, Gum Labels, Gilt and Colored.

Catalogue and Discounts { on application. } **A. C. CUNNINGHAM, 338 Broadway, New York.**

ILLINOIS IRON & BOLT CO.'S COPYING PRESSES.

OUR NEW 36-PAGE CATALOGUE
AND DISCOUNT SENT TO
THE TRADE UPON
APPLICATION.



OUR NEW 36-PAGE CATALOGUE
AND DISCOUNT SENT TO
THE TRADE UPON
APPLICATION.

ILLINOIS IRON AND BOLT CO.

30 to 36 Main Street, Carpentersville, Kane Co., Ill.

JAMES D. WHITMORE & CO.,

Manufacturers and Importers,

Nos. 41, 43 and 45 Beekman and 166 William St., N. Y.

Fashionable Note Papers and Envelopes for Correspondence.

Mourning Stationery of all Kinds and all Widths of Border.

Wedding Envelopes, Notes and Cards in all of the Latest Styles.

Orders of Dancing, Programme Pencils and Tassels.

Card Boards and Cards of Every Description.

Visiting, Mourning, Bevel-Edged and Novel-Shaped Cards.

Papeteries and Card Cabinets; New and Attractive Styles.

FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE.

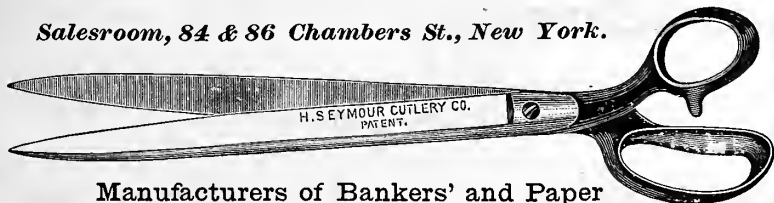
THE LARGEST AND HANDSOMEST LINE IN THE CITY.

THE PALMER ART CO.
Respectfully invite the trade to inspect their complete line of
EASTER GOODS,
ART SOUVENIRS,
STATIONERS' NOVELTIES.

SPECIALTIES FOR CONFECTIONERS. WEDDING PRESENTS, &c.

HENRY SEYMOUR CUTLERY CO.,

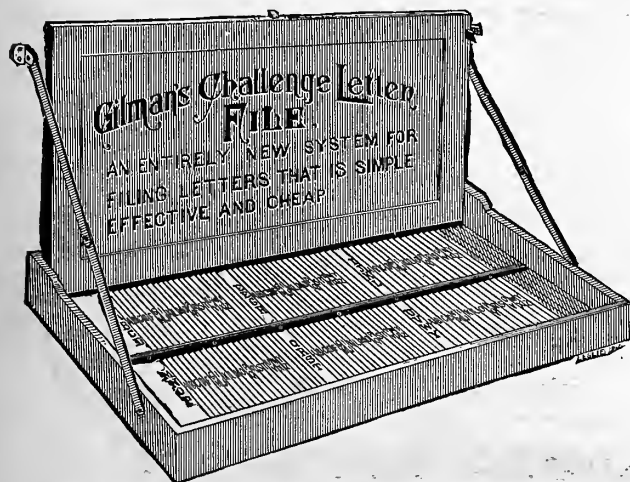
Salesroom, 84 & 86 Chambers St., New York.



Manufacturers of Bankers' and Paper

SHEARS AND SCISSORS

OF EVERY DESCRIPTION.



The annexed cut is a fac simile of one of

GILMAN'S

(Six Division)

CHALLENGE

Letter Files

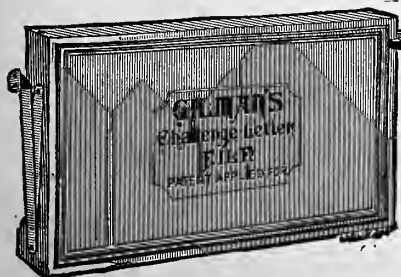
Exhibiting a view of the File when open and affixed to the wall; also showing a view of the same when closed. As will be observed, this is an entirely new system of filing letters, from the fact that when the cover is raised immediate access is had to every one of the different filing divisions, thus obviating the necessity of pulling out drawers and raising springs or covers when wishing to file a letter or paper.

Our system saves time, and the price of our Files is from three-fourths to one-third less than other kinds. We place our

Cabinet Letter Files
ON THIRTY DAYS TRIAL.

Send for Circular and Price List.

Challenge Letter File Co.,
178 DEVONSHIRE STREET,
BOSTON, MASS.



OBITUARY.

E. A. PERRY.

E. A. Perry died at Winnipeg, Man., February 20. The deceased resided in his early days in Valleyfield, Que., where he was foreman for Mr. Buntin in the paper manufactory there. He subsequently removed to Ottawa, where he opened in the stationery and bookstore line, and conducted business for nine years. He was afterward induced to remove to Winnipeg, where he took the position of accountant in the real estate business of A. W. Ross, M. P., his brother-in-law. The deceased was a son-in-law of the late Donald Cattanauch, of Glengarry, Ont., whose relict and four daughters are now residents of Winnipeg. For the last year the deceased was engaged in the store of his son, A. C. Perry, whom he assisted to conduct a business in which he had such large experience. The funeral was held on Thursday, 21st inst.

A fire broke out on the fifth floor of 64 Duane street at 2:30 o'clock last Friday morning, and the stocks of all of the occupants of the building were damaged by water. George W. Millar & Co., paper dealers, occupied the fourth floor for the storage of lithograph and plate papers, which are considerably damaged by water. Frank Williams, printer, occupied the third floor. The second floor was occupied by the Powers Paper Company, whose stock was damaged by water about \$5,000. George W. Millar & Co. occupied the first floor and basement, which are pretty well filled with manilla and print papers, all of which are more or less wet. The total losses are estimated at \$12,000 to \$15,000.

Self-preservation is the first law of nature, but too many in this world act as though it were the only one.

A wise man ought to hope for the best, be prepared for the worst, and bear with equanimity whatever may happen.

GROSVENOR, CHATER & CO.,

68 Cannon St., London, E. C.,

PAPER-MAKERS.

GOLD MEDAL awarded PARIS, 1878.

P Superfine Hand-made **P**
A WRITING, **A**
P DRAWING **P**
E AND **E**
R Account Book Papers. **R**
S MACHINE-MADE WRITINGS, **S**
Tub-sized and Engine-sized, Loft-dried and Machine-dried
BANK NOTE AND LOAN
Printings, Charts and Blottings.

Wholesale and Export
STATIONERS.

Dealers in Whatman, Joynson, Hollingworth, Turner, and other noted brands.

LANGFELD, TURNER & ANDREWS,

— MANUFACTURERS OF —

Hand Bags, Pocket Books, Purses, &c.

Factory: 507 Arch Street, Philadelphia.

New York Salesrooms: 336 Broadway.

TRY KING'S OFFICE PENS.

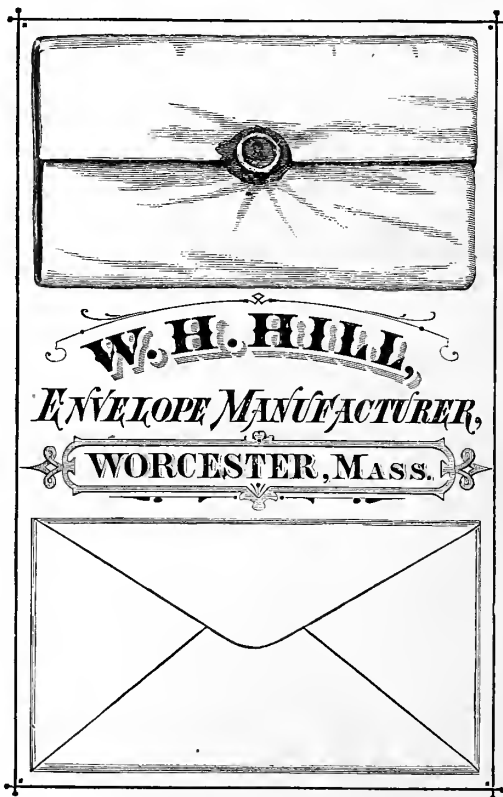
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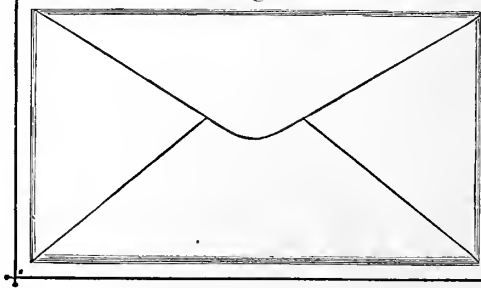
**GEO. F. KING'S
OFFICE PEN**
PATENTED JULY 31, 1883.

GEO. F. KING & MERRILL,
Blank Book Manufacturers.
STATIONERS and PAPER DEALERS,
29 Hawley Street, BOSTON, MASS.

THE OLD WAY.



THE NEW WAY.



The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

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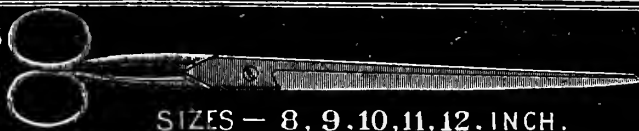
The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.



THE HARVARD FOUNTAIN PEN.—The Harvard is a flexible Gold Pen affixed to a fountain or reservoir holder. Having no air tubes, wires, springs, &c., which are the great obstacles to the efficient working of all fountain pens, These objections have been finally overcome in the construction of this Pen, and the utmost simplicity and adaptation for the purpose having been the objective points sought for, we take pleasure in offering it as one in which this result has been accomplished to the highest degree possible. Every Pen guaranteed to give satisfaction. Send for Price List.

HARVARD PEN CO., 104 Broadway, New York.

SPECIALTY FOR STATIONERS
CAST
STEEL
BANKERS'SHEARS.
& FOIL SHEARS
NICKEL PLATED



SIZES — 8, 9, 10, 11, 12, INCH.

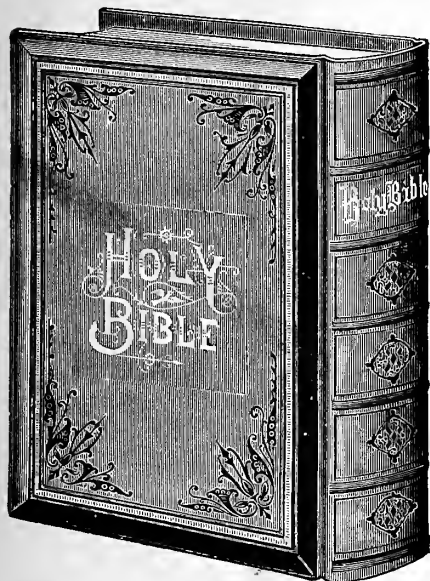
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HORATIO G. KERN.
No 21 N. 6TH STR.
PHILADELPHIA.

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PUBLISHED BY THE

NATIONAL PUBLISHING CO.

724, 726 & 728 Cherry Street, Philadelphia.



We claim the following advantages for the "National Contrasted Editions":

First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.*Second.*—Larger, better spaced, and more readable type in all cheap and medium grades.*Third.*—Latest and most attractive variety of side stamps.*Fourth.*—More Illuminated Plates and Illustrated and Descriptive features.

BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.

Luther's Illustrated German Bible,

Containing BIBLE DICTIONARY, History of the Books, Maps, Illuminated Plates and other beautiful features, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

Haydock's Approved Catholic Bible,

Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

For Sale in Chicago by JANSSEN, McCLURG & CO.

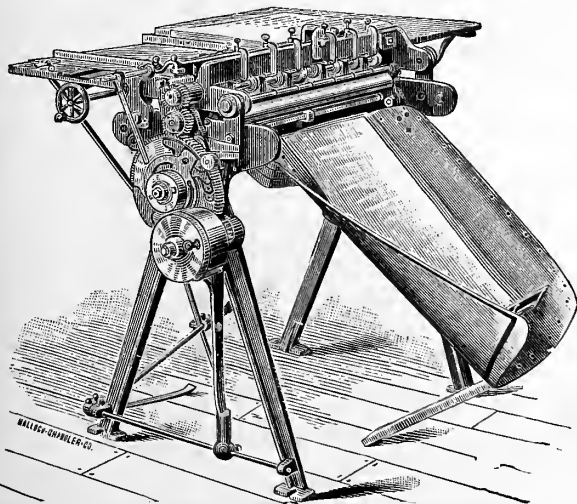
Orders for Sample Lots receive Prompt Attention at Lowest Prices.



SEND FOR PRICE LIST. FOUNTAIN INK COMPANY, 75 JOHN STREET, NEW YORK.

E. P. DONNELL & CO., Chicago, Ill..

Mfrs. of Bookbinders' Machinery and Tools.



PATENTED.

The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.*SECOND.*—It has the best system for rapid and perfect feed.*THIRD.*—It has the best system for gauges, and can be more quickly adjusted.*FOURTH.*—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.*FIFTH.*—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.*SIXTH.*—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.*SEVENTH.*—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.*EIGHTH.*—Each machine has a scoring cutter attached.*NINTH.*—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

REFERENCES: { Gibson, Miller & Richardson, Omaha.
Acme Stationery and Paper Co., N.Y.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

ANDERSON & STANTON

INSURANCE BROKERS,

No. 152 Broadway, New York.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

PAPER MILL INSURANCE A SPECIALTY.

MASKS, NOSES, WIGS,

Cotillion Goods, Valentines,

Marbles, Tops, Base Balls, Bats, Toy Books, Games, Out-Door Sports.

An immense variety of Novelties in the Toy, Notion and Fancy Goods line.

C. F. A. HINRICHS,

Price List on application.

29-33 PARK PLACE, NEW YORK.

REFERENCES: { Government Printing Office.
Culver, Page, Hoyne & Co., Chicago.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Lowry & Brokaw, stationers, New York city, have dissolved partnership.

The Times Company, publishers, Columbus, Ohio, has sold out to J. H. Collins.

William Bennett, publisher of the Times, Verona, Pa., has made an assignment.

Stelzner & Hamburger have bought out the firm of Schmitt & Gebele, publishers, Celina, Ohio.

C. & A. Parkhurst have started the "Branch" paper mill at Westfield, N. J., manufacturing trunk board.

A. G. White, bookseller, stationer and news-dealer, Norwalk, Ohio, has sold out to B. (Mrs. A. C.) White.

The Terre Haute Paper Company, Terre Haute, Ind., is running the paper mill of M. T. Close & Son, which has been removed from Iowa City, Ia.

Geo. F. Wharton, bookseller and stationer, New Orleans, La., has taken his brother, Edward B. Wharton, into partnership under the style of Geo. F. Wharton & Brother.

Dealers in Easter novelties are invited to visit the store of Henry Levy & Son, 477 Broadway. This firm has displayed artistic taste in the various articles introduced for the coming season.

William G. Cooke and William Witte, proprietors of the New Haven Paper Box Company, New Haven, Conn., have dissolved partnership. William G. Cooke continues the business under the same style.

The firm of Ludden & Bates, music publishers, &c., Savannah, Ga., is soon to be converted into a joint stock company, upon the co-operative order, in which the managers of all of the branch houses and many employes of the Savannah house, together with one or more Savannah capitalists, will be interested. The capital stock will be \$150,000.

The Beebe & Holbrook paper mill, Holyoke, Mass., was damaged by fire on Monday evening, February 26. The damage from fire, smoke and water, principally from the latter, will probably exceed \$10,000, which is covered by insurance in the five companies of the Manufacturers' Mutual of Boston and Providence. The mill will probably be idle for at least two months. It has one 76-inch machine and turns out three tons a day of fine writing paper, employing 115 hands.

The offices and composing rooms of the Cambridge Press and Real Estate Advertiser, Cambridge, Mass., were damaged \$3,000 by fire on Sunday evening last. James Cox, proprietor of the News, is the heaviest loser, great damage having been done to his presses. His files were entirely destroyed. A stock of white paper, which Mr. Cox had on hand, was also badly damaged. George Bird, owner of the building, suffers a loss of \$300, and other occupants of the building suffer small losses.

The West Newton Paper Company, West Newton, Pa., has succeeded C. P. Markle & Sons, paper and pulp manufacturers. The company, of which C. C. Markle is treasurer, will run the "A" and "B" mills.

R. Worthington, bookseller, New York city, has purchased the entire stock of books of J. W. Lovell & Co., except their paper library, and will hereafter supply the same to the trade.

The stock, &c., of the estate of Bennett Furnishing Company (incorporated), manufacturer of desks and fine art furniture, London, Ont., is advertised for sale by tender.

The liabilities of Carlton McCarthy & Co., booksellers and stationers, Richmond, Va., whose assignment was announced last week, are about \$12,000; assets, \$15,000.

Carmichael, booksellers and stationers, Davenport, Ia., have dissolved partnership. The business will be continued by Thomas Thompson.

McArdle & Hart, paper stock dealers, New York, have dissolved partnership. P. J. McArdle will continue and will settle the accounts of the late firm.

E. Bradley & Co., manufacturers of paper, Portneuf, Que., are out of business at that place, having been succeeded by Young, Walton & Co.

The Black Hawk Paper Company has bought the Milan Paper Mill, Milan, Ill., and is making an "extra" quality of straw wrapping.

J. & E. Hoch, dealers in frames and engraving, Boston, Mass., have dissolved partnership. John Hoch continues the business.

William Huefner, of the firm of Huefner & Kayser, publishers of the California Journal, San Francisco, Cal., is dead.

Fletcher & McEwan have succeeded Robert McEwan & Son, paper manufacturers, Southport, Conn.

O'Shea & Williams, bookbinders, Lincoln, Neb., have been succeeded by O'Shea & Richards.

The Three Rivers Paper Company (not incorporated), Three Rivers, Que., is out of business.

Zed. S. Hall, bookseller and stationer, Kansas City, Mo., is closing out his business.

James Power, dealer in paper stock, &c., Boston, Mass., is dead.

D. Ullman, paper-stock dealer, Buffalo, N. Y., is dead.

Colburn & Co., stationers, &c., Denver, Col., have sold out.

A. Barricklo, dealer in window shades, Brooklyn, N. Y., has sold out.

Worley & Hart, zinco-lithographers, Philadelphia, Pa., have dissolved partnership.

The mortgage against the Gazette Printing Company, Creston, Ia., has been foreclosed.

The American School Book Company, St. Louis, Mo., has increased its capital stock to \$40,000.

An attachment for \$7,000 has been issued against the Savannah Palm Paper Manufacturing Company, Savannah, Ga.

Sherman B. Markle, Jr., has succeeded C. P. Markle & Sons, in the control of the Mill Grove Paper Mill at West Newton, Pa.

Edward L. Bassett and Lewis G. Fowler have formed a partnership at New Haven, Conn., for carrying on a job-printing business.

A dissolution has taken place in the firm of Claridge & Allen, publishers of the Texas Stockman, San Antonio, Tex. The firm is now Claridge, McBride & Co.

Charles H. Barrister has been admitted to the firm of Putnam & Davis, booksellers and stationers, Worcester, Mass. The style of the firm has been changed to Putnam, Davis & Co.

White & Schermerhorn, 46 West Broadway, are doing a good business with their "White Star" medicated tar toilet papers. The package is in the form of an open-end book, and is provided with a thick pad saturated with tar and fastened on in the inside of the back cover.

James R. Lilley, secretary of the Cleveland Paper Company, Cleveland, Ohio, has been in the city this week, and has presented to the Eastern creditors of his company a full statement of its affairs. This statement shows liabilities of \$300,000 and assets of \$786,000. He has made a proposition to the creditors to pay in full, in eighteen monthly payments, the first payment to be made on June 1 next, and a payment to be made each month thereafter. This proposition is favorably received, and it is probable that a settlement will be made on this basis.

An assignment was made by Louis Hartman, dealer in picture frames, No. 8 East Eighteenth street, New York, on Saturday, February 23, to August Kohn, preferences being given for \$5,000. First preference is given to the Bowery National Bank for \$2,500, money advanced on a promissory note dated January 12, 1884, and payable four months after date of the same. The next preference is given to Charles Busch, New York,

BLOTTER

150 VARIETIES.

REVERSIBLE * BLOTTER.

(CAN BE USED BOTH SIDES.)



TABLETS

PACKED IN BOXES.

100 * SHEETS * IN * PAD.

(WARRANTED.)

THE LARGEST AND FINEST LINE OF BLOTTER TABLETS IN THE COUNTRY, including Octavo, Commercial, Packet and Letter in White, Cream Linen, Plated, Gilt Edge, Quadrille, Wove Bank, &c., &c.; Sermon Paper; fourteen varieties of Legal and Foolscaps; eight varieties of Printed Memorandum, Statement and Bill-Heads; also Blank Package, Shipping and Rent Receipts, Orders, Acknowledgments, Remittances, Wash Lists, Salesmen's Orders, Notes, Drafts, Receipts, Checks, &c.

Notwithstanding their many advantages, these goods will be found by comparison to be 5 to 10 per cent. CHEAPER than any others. All other manufacturers put 80 sheets (or less) in their pads—the M & H contains 100. The Dealer who offers his customer the most for his money is the one who will increase his business.

We also make these goods with 80 sheets, under the name of Universal Blotter Tablet, at proportionately lower prices.

SEND FOR PRICE LISTS.

W. H. HASBROUCK, 91 Liberty Street, New York.

for \$2,500 and interest from May 1, 1883, this sum being due for borrowed money.

Clarke Brother & Co., printers, Louisville, Ky., have been attached.

S. N. Holmes, publisher of the *Daily Miner*, Prescott, Ariz., is dead.

S. R. Barnes & Co., booksellers and stationers, Lampasas, Tex., have sold out.

Charles A. Bricka, dealer in morocco cases, New York city, has made an assignment.

David Williams, dealer in picture-frames, &c., Philadelphia, Pa., is dead.

A. G. Brown, printer, Malden, Mass., has admitted D. G. Currier to membership in his firm.

A dissolution has taken place in the firm of Parrack & Parr, proprietors of the *Weekly Reporter*, Glen Ross, Tex.

J. B. Hall, formerly manager and secretary of the Fargo Publishing Company, Fargo, Dak., has retired from that concern.

O. G. Martin, jeweler and bookseller, Blyth, Province of Ontario, has been arrested for counterfeiting, by a patent photographic process, ten-dollar bills on Molson's banks.

A receiver has been applied for by some of the stockholders of the New York Paper and Felt Mills, having mills at 7 and 9 Elm street, New York city, and at Stanley and South Orange, N. J. This action has been taken, it is said, because of some dissatisfaction between the president of the concern and the stockholders. All of the mills are closed down pending a settlement of the difficulty. The liabilities, it is said, are between \$25,000 and \$50,000. A meeting of the creditors will be held at the company's office in New York to-day at 12 o'clock.

The New York Silicate Book Slate Company, 191 Fulton street, has made arrangements for the accommodation of its customers to supply them with free letter-boxes. Merchants visiting New York will find it convenient to have their letters and papers come direct to the company's office. The weekly papers from all of the large cities will be kept on file, which will be a convenience never before offered by any mercantile house. The company is doing good service in the public and private schools. Its goods are used extensively in all of the principal cities throughout the United States, by the Boards of Education of New York city and Philadelphia, Pa., the leading colleges, academies, Catholic institutions, exchanges and private schools. A single trial will convince the public of their superiority over all goods in their line in the world.

The schedule of liabilities and assets of the firm of F. Sibell & Co., stationers, of No. 206 Pearl street, was filed on Wednesday of this week. The liabilities are \$6,724.55; assets, \$5,052.26, of which \$2,979.30 is for outstanding claims, while \$2,132.96 represents the nominal value of the stock on hand. The preferred creditors are C. W. Barnes & Co., \$997.79; National Blank-Book Company, \$321.80; H. Bainbridge & Co., \$420.39; Sarah S. Sibell, \$3,500. Among the creditors to which preference is not given are Aiken, Lambert & Co., \$122.90; S. Raynor & Co., \$132.09; Clement & Stockwell, \$86.33; T. H. Livey & Co., \$64.42; Horace Taylor, \$71.17; Boorum & Pease, \$146.08; M. J. Anderson, \$64; B. J. Searing, \$85.57. There is a large number of other creditors in amounts under \$50. A meeting of the creditors will be held as soon as possible in order to effect some compromise. It is believed that the firm will pay at least seventy-five cents on the dollar.

Rosenbaum & Co., Philadelphia, have prepared a great many Easter novelties, exquisite in taste. Among them the following are to be noticed: No. 1, a card on satin, embossed and colored; No. 2, banner-shaped, surmounted by a cross on plush; No. 3, sachet card on pink satin, fringed; No. 4, banner-shape in white satin, with white egg in plush and "forget-me-nots;" No. 5, chapel-shape in plush, with a painted cross and flowers rising from the base, mounted on satin with fringe; No. 6, diamond-shape, full puffing of satin, colors assorted, fringed; No. 7, a very elegant design, gilded panel, fringed, with oval centre of satin and holly; No. 8, round shape in satin, in the centre a plush cross decorated with flowers, puffing and fringed; No. 9, Maltese cross, diamond-shape, card in centre, trimmed with fringe and cord; No. 10, plush bell, mounted in satin, with plush head; No. 11, handsome plush panel, combination of white and mouss-green plush, hand-painted circle and gold binding; No. 12, satin with chenille cord, with beautiful gilded cross, handsomely painted, suspended by a cord from a bunch of flowers; No. 13, gilded-edge panel, with plush bag from which a chicken is peeping; No. 14, combination of plush and white satin, with handsome gold cross in centre, trimmed with chenille, cords and swan-down.

Smith's book store, No. 118 Lincoln avenue, Fergus Falls, Minn., was destroyed by fire on February 19. The fire was caused by an imperfect flue. The stock and furniture had \$6,625 insurance. The loss on the goods is estimated at about \$700, while the loss on furniture and building will be between \$2,000 and \$3,000.

J. H. Bufford's Sons have recently added several new designs to their line of satin Easter cards. The firm is meeting with excellent results in the introduction not only of these goods but of their large line of cheaper cards and shape novelties.

J. S. Rockwell & Co. are offering a very fine and full line of all leathers for plain and fancy bindings, such as bark skivers, bark fleshers, law sheep, imitation alligator, seal and morocco. The prices are so very low as to encourage a very brisk trade, which the firm is having.

Baldwin & Linn, stationers, &c., Houston, Tex., have dissolved partnership.

J. J. Spalding & Co., job printers, Chicago, have made an assignment. Assets about \$16,000.

The Kansas City Press and Publishing Company, with a capital of \$10,000, has been organized.

Potter & Co., photographers, Philadelphia, Pa., have dissolved partnership. The business is continued by Joseph P. Silver.

Alphonso Bunnell, bookseller and stationer, Portland, Me., is reported in insolvency. Liabilities, \$3,500; nominal assets, \$2,300.

The Dennison Manufacturing Company has located a special agency for the sale of its shipping tags in Springfield, Mass., with L. H. Orr & Co.

Among the out-of-town trade in town during the past week were: Mr. Bossert, of the firm of Paul, Baker & Bossert, Philadelphia, Pa.; Jas. Dwyer, Salt Lake City, Utah.

Alfred P. Hayden has been appointed receiver of the National Printers' Warehouse Company, of No. 18 Vesey street, by Judge Donohue, of the Supreme Court. The annual report, filed January 17, showed debts of \$3,600. On February 1 the trustees covered all the property with a chattel mortgage for \$1,100.

Charles Beck reports trade as being very brisk, the unprecedented demand for Easter novelties keeping all hands busy filling and shipping orders. In addition to the large line of puffed satin and plush souvenirs, which comprises many entirely unique and novel designs, he has, owing to numerous inquiries made lately, brought out a fine line of plush and satin Easter novelties, designed to meet the demand of a large portion of the trade. This house has lately taken the agency for the Robinson Engraving Company's steel-plate folders. The line comprises over eighty of the latest and most attractive designs, suitable for menu cards, spring openings, advertisements, &c. All parties buying in lots of 1,000 or more will receive a sample book of all the designs gratis. In cards and scrap pictures the house is doing an immense business.

Foley's Patent Improved Stylographic Pen.



Great reduction in price: No. 1, \$1.50; No. 2, \$2.00; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; E. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; J. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, 2 Astor House, Broadway, New York.

CARTER,

Writing Papers, Ledgers, Linens,
Book, News, Poster, Blottings,
Manilla, and Twines.

PAPER of Every Description for
Stationers and Printers.

Send for Samples.

RICE & CO.

(CORPORATION.)

PAPER WAREHOUSE, BOSTON, MASS.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295
Broadway, N. Y., & 156 & 158 Monroe Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

FRANG, L., & CO., Boston, Mass.; 38 Bond st., New
York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home
Amusements, Toys, &c.,
119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

COTTON & GOULD, Manufacturers of the Yankee
Letter File and Binder, 21 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotting Pads.

WM. H. HASBROUCK, 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincin-
nati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St.,
Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging
Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y.,
and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main
street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

McHUGH & CO., 35 Ann st., cor. Nassau, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

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MENDE, PAUL, 16 Howard st., N. Y.

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DENNISON MANUFACTURING CO., 21 Milk st.,
Boston; 198 Broadway, N. Y.; 630 Chestnut st.,
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st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

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BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

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ACKERMAN ENVELOPE MANUFACTURER. For
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BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

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REAY, M. A., 77 John st., N. Y.

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LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

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U. S. TABLET AND TICKET CO., Novelties in Cards,
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st., Manila, Writing, Parchment & Copying Papers.

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Boards, Tea, Tissue, Manila, Blasting, Drafting,
Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored
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Paper Ruling, Cutting and Eyeletting.

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Patent Combination Tag and Envelope.

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THEO. L. WARRINGTON, Philadelphia, Pa.

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SHEPARD, G. W. & CO., Manufacturer of the
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KING, GEO. F., & MERRILL,
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LYMAN & CURTISS, 23 Murray and 27 Warren sts.,
N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and
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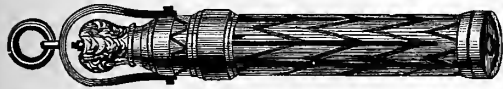
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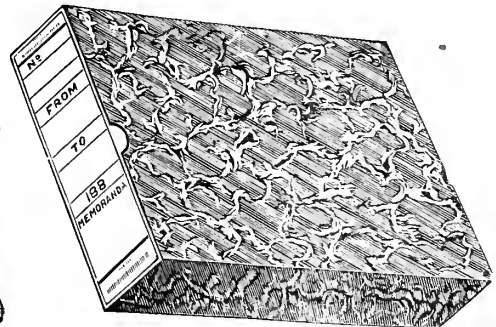
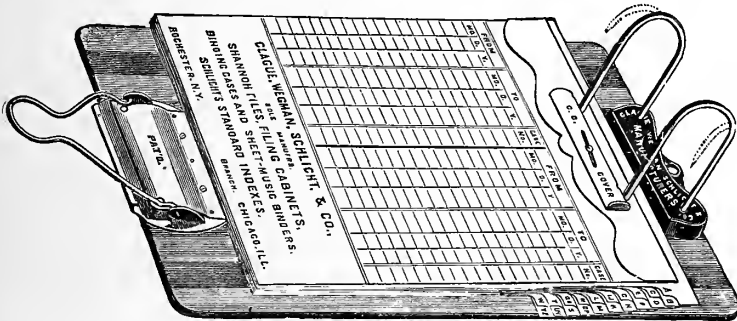
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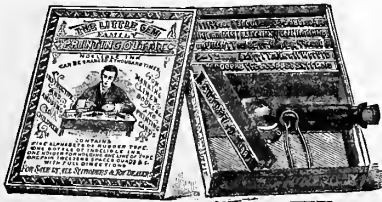
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24 and 26 VANDEWATER STREET.

Electrotypes Mounted on Wood or Metal.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, FEBRUARY 23, 1884.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of Importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

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Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shephard.....	Leghorn and Genoa, Italy.
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John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
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A. G. Webster.....	Hobart Town, Tasmania.
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Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE time for presenting applications for admission to the international section of the Hungarian General Exhibition, to be held at Budapest in 1885, has been prolonged until the end of April in the current year. Americans should take advantage of this opportunity.

It is not amiss sometimes to give illustrations of the estimation in which THE STATIONER is held by its readers, and we therefore submit one or two extracts from late communications addressed to us. One subscriber writes: "Never allow our subscription to run out. We need it; cannot do business without it; it grows better; we watch for its coming; it is a good teacher. May success always be to THE STATIONER, the only representative we have." And another writes: "We consider THE AMERICAN STATIONER the best publication that comes into our office, and find more useful and reliable information in it than in any other." These opinions are from different parts of the country, one from a city in the South on the Atlantic coast and the other from the Northwest. Like expressions from other sections frequently encourage us in our work of making THE STATIONER valuable to every person who uses or peruses its columns.

FOREIGN journals are beginning to be nervous about the extension of international railway lines on the American continent. A German contemporary, making note of the fact that by next month there will be all-rail communication with the City of Mexico from any point connected by rail in the United States, thinks that this will be of momentous consequence, not only to our own trade, but in its effect on the commerce of other countries, provided that we choose to avail ourselves of the opportunities likely to be presented. It adds: "How long will it be ere the enterprising American will have all rail communication with Valparaiso on the one hand and with Rio on the other?" This is something like one of those ordinary queries which generally call for the answer: "Give it up." But that it will not be longer than the united enterprise of the two divisions of this Western hemisphere will permit is quite probable, and with the proper infusion of energy into the slower-moving people of South America, it may take less time to accomplish than many are ready to admit. There are, of course, many obstacles to overcome, natural and otherwise, but the greatest, to our mind, is the "until to-morrow" procrastinating habits of the people living beyond the United States. "To-morrow never comes," and it is necessary to convince many of this fact. That financial aid will be forthcoming in the proposed lines of international communication shall have been more defined, and when a definite plan or idea of what is to be done is suggested, we have no doubt. For this reason we favor the proposition of Senator Sherman to hold a

conference of delegates of the different governments whose interests are allied with the project. The natural obstacles referred to present engineering difficulties, which, in view of what the engineers of the century have accomplished, do not seem to be insurmountable, and yet they must be carefully considered, for they are great. The Cordilleras go down close to the Pacific coast of South America and the delta of the Amazon, intersected by numerous important streams, begirt by thick virgin forests, will have to be traversed. Henry Meigs spent \$60,000,000 in constructing the railway from Lima up into the Cordilleras, and the Maderia and Mamoré line, at the headwaters of the Amazon, proved to be a much more difficult undertaking than the Emperor of Brazil thought it would be. It is probable, however, that exploration will discover ways yet unknown, for it has only lately been stated a pass through the mountains has been found which will afford easy access, and admit of railway communication between Brazil and the Pacific coast somewhere near the northern boundary of Peru. Appreciating the fact that a stupendous piece of work is to be accomplished, we believe that it can be performed and that the sooner we set about the construction of the international railway with the South American countries extending the new line from Mexico southwardly, first into Guatemala, and as much farther as speedily as possible, just so much the sooner shall we accomplish destiny.

ROUNDABOUTS.

BY THE TRADE LOUNGER.

The school-book publishers having got tired (*pro tem*) of cutting each other's throats and of printing and giving away school-books for nothing, are trying to harmonize. It is proposed that they shall let each other severely alone, and not try to run one another out; to give up viewing and interviewing school-boards and teachers, and to shut down generally on the practices which have debauched the school-book trade. It is not at all improbable that they will make such an agreement, and then perhaps there will be a race to see who will get ahead in breaking it. This is only another chance for the "old, old story to be told again."

Playing-cards are being exported from this country to London. Probably this is to fill orders outside of the United Kingdom. American manufacturers are making excellent playing-cards nowadays, and, what is more, they have all of the best features about them. Foreign cards stick closely to old models, although there are some which are made on American types. By the way, do you notice how cheap playing-cards are going these days? Even the street-peddlers are hawking them, and you can buy some styles as low as ten cents per pack.

Shape novelties continue to be in favor. The latest thing in this line has figures which are moved in a life-like manner by means of a simple arrangement on the back of the card. There is one manufacturer who is quite active usually in getting out new lines, but who seems to have

quieted down lately. I am looking forward to some surprises from that source, as he has probably been doing a great deal of thinking, and when his thoughts develop—just look out.

There was a bit of a fire in Duane street last week. J. L. St. John, agent for the Powers Paper Company, lives in Brooklyn and was unceremoniously called up at 2 A. M., the burglar alarm in his office having been fired off by the firemen. When he got across the river and found five steamers doing their best to pump croton water all over his stock, he thought that there was no use in adding to the flood and therefore did not weep. He had another good reason: *i. e.*, fully insured—all except that rubber coat which he left in his office when he went home and which mysteriously disappeared. Washed away, perhaps.

I have been handed a recipe for making ink for type-writer ribbons. It is as follows: Aniline black, $\frac{1}{2}$ oz.; pure alcohol, 15 oz.; concentrated glycerine, 15 oz. Dissolve the aniline black and add the glycerine. What is the best way to apply the ink to the ribbon?

That represser of the mucilage trade yclept El Mahdi is said to allow nobody to approach him who does not come on all-fours. This is a sort of high-low-jack-and-the-game, the knave in his case being the winning card.

Barnum's sacred elephant is said to be very fond of rum. This is a great blow to the renowned showman's temperance principles. Will he be able to institute a reform? I am afraid not.

What a forcible speech General Woodford made at the dinner the other night! Have the gentlemen to whom he spoke reflected upon it? To them, as representative men, is confided the duty of opposing and defeating shams in trade and frauds in manufacture. It doesn't do to go to church and then fight on the other side, nor will it answer to applaud and assent to vigorous arguments in favor of commercial morality, business honesty and national honor, and then wink at short weights, counts, &c. No! No!! No!!!

ANSWERS TO CORRESPONDENTS.

D. wants addresses of a few manufacturers of programme tassels.

Ans.—Hempshill & Holliday, Philadelphia, Pa.; Paul Mende, New York; J. Reshon & Co., New York; Samuel Bernstein, 91 Bleecker street, New York.

G. G. M. would like to get a list of stationers.

Ans.—You will find a very full list in Lockwood's Directory, of which the 1884 edition is now in press.

M. A. S. wants address of parties making paper-bag machinery.

Ans.—You have a large paper-bag concern in your own city. The machines are all covered by patents, which are controlled by the paper-bag manufacturers, to whom you must apply.

K. B. wants to know where to get card albums without a back, the pages being reversible, in the form of a leaflet 9x12.

Ans.—Daniel Slote & Co., New York, are the manufacturers.

M. M. & Co. wish to know who manufactures the Bailey Victor copying-press.

Ans.—L. Bailey & Co., Hartford, Conn.

W. P. & Co. want to know who makes the best translucent boards for printing or lithography.

Ans.—We do not like to make distinctions.

If you will send to the different well-known manufacturers for samples you can form your own opinion. Consult Lockwood's Directory.

A. B. asks for names of houses which are headquarters for Japanese napkins.

Ans.—The Cleveland Paper Company, Cleveland, Ohio, makes domestic goods of that character, and the Nippon Mercantile Company, 310 Broadway, New York, imports them.

E. M. asks for the addresses of parties who manufacture a cheap, coarse, waterproof wrapping paper, with a sort of tar coating.

Ans.—The New York Coal Tar Chemical Company, whose factory is located at Greenpoint (Brooklyn, E. D.), N. Y., and having an office at 10 Warren street, New York city, makes such a paper, and White & Schermerhorn, 48 West Broadway, New York, can supply it.

H. lately asked for manufacturers of corrugated straw-boards for bottle wrappers.

Ans.—Since our former reply we have learned that Thompson & Norris, Concord street, Brooklyn, N. Y., are extensively engaged in this line of manufacture.

The Garrison-Chappell-Price Paper Company has been incorporated at St. Louis, Mo., with a capital stock of \$50,000. The incorporators are O. L. Garrison and W. G. Chappell, of St. Louis, and A. H. Price, of Chicago, Ill.

The creditors of Myers Brothers met at 55 Liberty street, the office of the assignee, on Wednesday, and agreed to accept fifty cents cash on the dollar, provided that payments should be made within ninety days, and also on the condition that Charles D. Myers should continue to carry on the business alone. The preferred creditors are paid in full to about \$10,400, and the general creditors get 50 per cent. of \$4,200.

The operatives of Althof, Bergmann & Co., manufacturers of toys at No. 142 and 144 Mulberry street, had not been gone from their work more than half an hour on Tuesday evening when smoke was discovered issuing from the windows of the fifth floor. An alarm called the firemen to the scene and the fire was promptly quenched. Damage to the extent of \$15,000 was, however, wrought, mostly by water.

Fowler & Wells have just published "Tea and Coffee: Their Physical, Intellectual and Moral Effects on the Human System." By Dr. A. Alcott, with notes and additions by Nelson Sizer, author of "Forty Years in Phrenology," "How to Teach," "Choice of Pursuits," &c. 16mo., 118 pages. Dr. Alcott's work on the use of tea and coffee, first published many years ago, has done much to call attention to the effects of the use of these articles. In the new edition Mr. Sizer has presented in the form of notes many additional facts brought out by the increased knowledge of the subject.

James A. Ratley is the New York manager of the firm of Fred. Bergner & Co., of Baltimore, Md., which is establishing a first-class reputation for its superior line of albums, picture-frames and plush goods. The firm is at present showing a new line of goods in albums and picture-frames, which deserve the inspection of buyers. The line of picture-frames is made up of numerous very handsome designs in ebony, gold, plush, bamboo, &c. Some of the leading styles are arch, oval, cabinet and panel. The variety of albums is almost unlimited. It embraces many in elegant, fancy leather bindings

and plush. A double album has an embossed alligator leather cover, with the corners beautifully ornamented with a raised floral design. There are albums also with easel backs and polished and padded bindings in calf and alligator leather. Some very handsome albums are ornamented with white and red roses and buds in raised plush. The firm also has a full line of leatherette albums in quarto, victoria and cabinet styles. In the line of plush boxes it has a complete assortment made up in the freshest and most attractive forms.

Pleasant service is where one knows how to render it skillfully; and still pleasanter when one can improve upon skillful work.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, February 27, 1884.

THE MONEY MARKET.—In the loan market, there is no change from the prevailing extreme ease, the general rate on call transactions being 2 per cent., with increasing exceptions at $\frac{1}{4}$ per cent., Good to first-class double-named sixty day and four-months paper is $4\frac{1}{2}$ to 5 per cent., and good to first-class single named do. is $4\frac{1}{2}$ to 7 per cent. The stock market, if we except a "bear" raid on Lackawanna which caused a momentary weakness, has been subject to little change. Stocks may go lower, or higher, on reactions, but there is reason to believe that the worst of the despondent feeling is over, and that the demand for investment will increase. Railway mortgages are in good demand and higher prices have generally prevailed. Governments are firm. Bankers' sterling exchange continues scarce and rates have further advanced. French francs and German reichmarks are also a shade firmer.

THE PAPER MARKET.—The situation has been subject to very little change during the week. An improvement in the weather has given an impetus to some branches of business that have lately been inert. On the whole, the outlook is improving, and such as would lead us to expect a season of moderate activity and of somewhat more satisfactory results in the way of profits, concerning which we are inclined to believe that the results of the trade of the present year will be more satisfactory than last year, for the reason that the shrinkage in values has probably reached its utmost limit, so that any change as the season advances is likely to be for the better. Although there is a decrease in the number of mercantile failures, the number is still abnormally large, but the weeding out of the unsound and weak concerns will eventually have a salutary effect upon those who are solvent. The attitude of Congress on the tariff question may be said to be without much influence on trade, since there is a general impression that the present tariff law will remain substantially untouched. No changes have been made in the prices of any grade of paper during the week and with one or two well-known exceptions values are fairly steady throughout. Some manufacturers have complained of a drawback to their mills running on full time on account of back-water, but we presume the freshets have everywhere subsided ere this.

THE STATIONERY MARKET.—Business is about the same as usual, there being more or less depression in consequence of the uncertain state of the weather, which tends to keep dealers from town and interferes very much with the shipment of goods. Many dealers complain that collections are hard to make at this time, a large number of bills being overdue. A better condition of trade, it is believed, will be developed when the spring business fairly opens up. Dealers state that the trade in Easter cards has been unexpectedly good, and still continues fair. There seems to be a very good demand for some classes of fine stationery, especially writing tablets. The blank-book trade is holding its own, if anything, but is quiet. The ink trade has picked up somewhat and is said to be quite fair for this season. The envelope trade continues about the same as usual, with no indications of falling off.

ESTABLISHED 1830.

ESTABLISHED 1830

J. H. BUFFORD'S SONS'

Importers and Manufacturing Publishers of

SATIN ART NOVELTIES, SHAPE NOVELTIES,

REWARD, BIRTHDAY and ADVERTISING CARDS,

— NEW AND ELEGANT —

VALENTINE AND EASTER CARDS.

Advertising Fans, Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels, Marriage Certificates, Agricultural and School Diplomas, Plaques, Crayons, Calenders, &c.

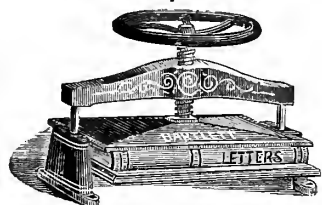
293 & 295 BROADWAY, NEW YORK.

HICAGO: 156 & 158 MONROE STREET.

BOSTON: 39 FEDERAL STREET

WORKS AT HARRISON SQUARE, MASS.

Gold Medal Awarded at the International Cotton Exposition of 1881.



The lower plate is drawn up against the stationary upper plate.

PARTS INTERCHANGEABLE.

Copying Presses,

FINE IRON CASTINGS,

Tool and Pattern Making,

PLAIN AND ORNAMENTAL JAPANING.

Sewing Machine Needles.

WILLCOX & THOMPSON,

Brooklyn Needle Works and Fulton Foundry

21 to 27 FURMAN ST., BROOKLYN, N. Y.

JOHN PETRIE, JR.,

No. 110 READE ST., NEW YORK,

— DEPOT FOR —

A. B. FRENCH COPYING INKS.

Goodall's Camden Whist Markers, Rotary Dampers, &c.

KNICKERBOCKER PLAYING CARDS,

— Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c. —



THE BLACK & CLAWSON CO.'S

Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

Mention American Stationer.

Hamilton, Ohio.

EXTENSIVE LINE

— OF —

FOLDING CARDS

For Announcements, Menus, Orders of Dancing, &c.,

— NOW READY. —

HOLIDAY SOUVENIRS

In Endless Variety.

For Sale by all Leading Paper and Card Houses in the United States

J. E. LINDE, Publisher,

165 William Street, - - - - - NEW YORK.

A RASCALLY SWINDLER.

For some time past numerous complaints have been made to Inspector Byrnes by business firms of this city, that a man representing himself as C. F. Keppler, a brother of Joseph Keppler, the artist of *Puck*, had obtained large quantities of goods from them on false pretenses. The inspector assigned Detective Fink on the case, and after several days' hard work he located the swindler in Philadelphia, where he arrested him a few days ago. Among the many firms that have been victimized are Wyckoff, Seaman & Benedict, the Remington Company, the Appleton Publishing Company; the Bolton Silver Company, of Boston; F. G. Gurney, of Boston, and Martin, Garrison & Co., of Boston. The accused is still locked up in Philadelphia awaiting the execution of extradition papers. The prisoner, of course, is no relative of Joseph Keppler. His right name is believed to be Karl Keller.

The March number of *The Manhattan* sustains the reputation which this magazine has achieved. In point of illustration, contributed matter and editorial management, *The Manhattan* stands in the front rank. It is well styled "the pearl of the monthlies."

VALUE OF IMPORTS OF PAPER, BOOKS, &c.

AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED FEBRUARY 22, 1884.

Albums.....	37	\$2,148
Books.....	266	36,124
Newspapers.....	176	6,348
Engravings.....	26	11,303
Ink.....	21	614
Lead Pencils.....	6	2,221
Slate Pencils.....	20	202
Paper.....	192	15,992
Steel Pens.....		
Other.....	15	2,153
Totals.....	759	\$77,335

VALUE OF EXPORTS OF PAPER, BOOKS, &c.

FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED FEBRUARY 26, 1884.

Paper, reams.....	15,576	\$2,457
Paper, pkgs.....	342	3,695
Paper, cases.....	284	4,135
Books, cases.....	169	16,395
Stationery.....	226	9,853
Totals.....	16,597	\$36,535

STATIONERY EXPORTS FROM NEW YORK.

FROM FEBRUARY 19 TO FEBRUARY 26, 1884.

BOOKS, cases, to Liverpool, 38; to United States of Colombia, 14; to Cuba, 6; to Havre, 14; to Bremen, 2; to Dutch West Indies, 1; to London, 1; to Venezuela, 3; to Mexico, 4; to Glasgow, 6; to British Australasia, 66; to Argentine Republic, 4; to Hayti, 1; to British Africa, 2; to Uruguay, 2; to Japan, 2.

PAPER, to Liverpool, 3 cs.; to British West Indies, 55 pkgs., 1 cs. to Cuba, 32 pkgs., 3,250 rms., 4 cs.; to United States of Colombia, 190 pkgs., 4 cs.; to Hamburg, 1 cs.; to Mexico, 20 pkgs., 156 cs.; to Venezuela, 6 cs., 230 rms.; to Central America, 23 pkgs.; to Brazil, 4,700 rms., 16 cs.; to Porto Rico, 7,000 rms.; to Chili, 6 cs.; to Antwerp, 2 cs.; to London, 62 cs.; to Havre, 1 cs.; to British Australasia, 16 pkgs.; to British Honduras, 326 rms.; to Peru, 26 cs.; to Hayti, 6 pkgs.; to British Africa, 2 cs.

STATIONERY, cases, to Liverpool, 50; to Cuba, 4; to Mexico, 23; to United States of Colombia, 48; to Glasgow, 16; to Brazil, 31; to Dutch West Indies,

1; to British Africa, 23; to Bremen, 2; to Hamburg, 3; to Gibraltar, 1; to British West Indies, 13; to British Australasia, 8; to Hayti, 3.

PERFUMERY, packages, to British West Indies, 3; to United States of Colombia, 171; to Brazil, 201; to Central America, 11; to Chili, 14; to British Australasia, 10; to British Honduras, 1; to Peru, 62; to Hayti, 32; to Uruguay, 8.

PRINTING MATERIALS, packages, to Cuba, 2; to United States of Colombia, 13; to Venezuela, 2; to Liverpool, 2; to Mexico, 2; to Dutch West Indies, 5; to Brazil, 17; to Hamburg, 1; to Uruguay, 12.

PENCILS, cases, to Liverpool, 3; to Hamburg, 2.

SLATES, cases, to British West Indies, 9.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 12; to London, 2; to United States of Colombia, 7; to British Australasia, 2; to Mexico, 5; to Venezuela, 1.

PRINTED MATTER, cases, to United States of Colombia, 3; to Liverpool, 1; to British West Indies, 4.

INK, packages, to United States of Colombia, 40; to Mexico, 3; to Venezuela, 32; to London, 33; to British Australasia, 24.

FANCY GOODS, cases, to Mexico, 6.

LETTER-FILES, cases, to London, 17.

TYPE-WRITERS, cases, to London, 12; to Hamburg, 6; to Genoa, 1.

MAPS AND CHARTS, cases, to Genoa, 1.

HAMMOCKS, cases, to United States of Colombia, 1.

ENGRAVINGS, CHROMOS, LITHOGRAPHS, &c., cases, to Liverpool, 1; to London, 2.

PRINTING PRESSES, cases, to Bremen, 18; to Hamburg, 1; to Argentine Republic, 16.

GOLD PENS, cases, to Argentine Republic, 1.

CARDS, cases, to London, 2.

PLAYING CARDS, cases, to London, 5.

CELLULOID GOODS, cases, to Mexico, 1; to United States of Colombia, 1.

PAPER BAGS, cases, to Chili, 3.

SCHOOL MATERIALS, cases, to Argentine Republic, 105.

IMPORTATIONS OF PAPER.

FROM FEBRUARY 19 TO FEBRUARY 26, 1884.

Vernon Brothers, Frisia, Hamburg, 20 bs.
E. & H. T. Anthony & Co., by same, 4 cs.
Stroumwald & Rappe, by same, 1 cs.
J. Heyman & Son, by same, 1 cs.
L. De Jonge & Co., by same, 4 cs.
Merchants' Dispatch Company, by same, 1 cs.
Merchants' Dispatch Company, City of Chicago, Liverpool, 37 pkgs., 17 cs. hangings.
E. J. Riley, by same, 16 cs. hangings.
C. H. George, Cephalonia, Liverpool, 10 cs. hangings.

Herter Brothers, by same, 3 cs. hangings.
A. Dougherty, by same, 4 cs. hangings.
Thos. Garner & Co., Rhyndland, Antwerp, 10 cs. hangings.

L. De Jonge & Co., by same, 3 cs. hangings.
Willy Wallach, America, Bremen, 8 cs. colored.
Warren, Fuller & Co., by same, 2 cs.
J. Campbell & Co., Salier, Bremen, 7 cs.
J. C. Bloomfield & Co., Adriatic, Liverpool, 1 cs.
Merchants' Dispatch Company, by same, 40 cs. hangings.

E. J. Riley, by same, 35 cs. hangings.
C. H. George, Amerique, Havre, 2 cs. hangings.
D. S. Hess & Co., by same, 2 cs. hangings.
Thos. Faye & Co., by same, 1 cs. hangings.
F. Beck & Co., by same, 1 cs. hangings.
Robert Graves & Co., by same, 2 cs. hangings.
Shepherd, Walker & Co., by same, 1 cs. hangings.
A. Chatain, by same, 1 cs. hangings.
Pottier & Styunes, by same, 2 cs. hangings.
Leprince & Pepper, by same, 8 cs.
Geo. J. Kraft, Arizona, Liverpool, 7 bs.
J. W. Lydecker, by same, 5 bs.
Hand & Ellsworth, by same, 5 bs.
Henry Bainbridge & Co., Egyptian Monarch, London, 2 cs.
J. J. McGrath, by same, 5 cs. hangings.

JANENTZKY & WEBER,

(FORMERLY JANENTZKY & CO.)

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.



BARBOTINE WARE.

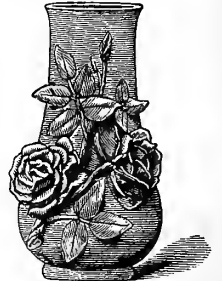
Art Pottery, including Plaques and Vases of various shapes, with flowers in relief, modeled by hand, in a most artistic manner. Our collection is the largest and choicest in the market.

I. U. G. Glaze, for imitating the imported Limoge goods. Barbotine Grounding Color and Enamel Varnish, for preparing and finishing the decorations.

Illustrated Price Lists furnished on application.

Sole Manufacturers of PAPIER MACHE PLAQUES, Plain White, Black Japanned, Ebonized, Gold Edged, Gilt or Silvered; PAPIER MACHE MIRROR PLAQUES;

JANENTZKY & CO.'S SUPERFINE ARTISTS' OIL COLORS, in collapsible tubes; OIL, WATER and CHINA COLOR PAINTING MATERIALS of every description; DRAUGHTSMEN'S SUPPLIES; WAX FLOWER MATERIALS. Send for Catalogue.



1125 CHESTNUT STREET, PHILADELPHIA.



The J. W. STOKES AUTOMATIC SHADING PEN,

FOR
PLAIN, FANCY
AND
ORNAMENTAL
LETTERING.

Especially adapted for Show Card Writing, Engraving, Map Work and all kinds of Writing where elegance of style and finish is desired. It WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.	A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "	
2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "	

We also manufacture Ink Powders in same colors, which can be transmitted through the mails. Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

Sample Cards, Price Lists &c., furnished on Application.

JOSEPH GILLOTT & SONS, 91 John Street, New York.

HENRY HOE, Sole Agent.

A. M. COLLINS, SON & CO.,

—MANUFACTURERS OF—

Cards and Card Boards

—FOR—

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

527 ARCH STREET, PHILADELPHIA

—ESTABLISHED 1814.—

J. S. ROCKWELL & Co.,

101 & 103 Duane Street, New York,

MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

— No. 18 High Street, Boston, Mass. —

TRADE ITEMS.

E. & S. May, Lee, Mass., are manufacturing a very nice plate paper. Samples will be sent to the trade if asked for.

J. L. Shoemaker & Co., Philadelphia, have taken the agency for the "Acme" composition, a tablet gum which they offer as an excellent article for putting up pads.

L. Prang & Co. will bring out a large number of new designs in Easter cards in a few days. Intending purchasers would do well to wait until they have inspected these goods before ordering.

Obpacher Brothers have a very full line of Easter cards, which is very popular with buyers. The goods are very artistic and will compare favorably with those of other dealers, both in respect to price and quality.

Chas. D. Whitall & Co., Minneapolis, Minn., have published "Tom's Experience," which is a very interesting presentation of farming life and opportunities in Dakota from a farmer's point of view. People who contemplate going West will be interested and instructed by this work. The same firm keeps in stock a line of souvenir albums of views of leading points of scenery in the country.

Palliser, Palliser & Co., Bridgeport, Conn., have published a set of "Useful Details" for carpenters, builders and architects. There are forty plates, each 20x26 inches, which constitute a large array of practical designs for mechanics.

The attention of the readers of THE AMERICAN STATIONER is invited to the new advertisement of Langfeld, Turner & Andrews. This firm has a very interesting line of new goods in leather. Since last season it has added a great many novelties to the numerous articles which it manufactures. It reports a good spring trade, and is very busy in preparing samples for the next season.

Geo. Uibel, 142 Fulton street, New York, manufactures sea-bean and alligator teeth jewelry, watch charms and other novelties which ought to find a ready market with the trade. The mammoth sea-bean engraved in various forms is mounted on an easel. Mr. Uibel makes a specialty of all kinds of engraving for the trade, particularly monograms, &c.

One of the most complete assortments of rubber stamps to be found in the city is that of Robert H. Ingersoll, of No. 92 Fulton street. Mr. Ingersoll has everything from an ordinary rubber stamp to a complete printing outfit, with dating combinations, noiseless self-inker and patent round and square and self-inking pocket-stamps. His stamps are perfect in operation and made of the best material.

A new jet-black marking ink of a superior quality has just been introduced by John B. Davids & Co. It is intended to be used with the stencil or brush and is warranted to be a first-class article for marking boxes, bales, bundles, &c. It contains no turpentine or lamp-black, emits no offensive odor and will not fade or rub off. It is also made very heavy, and may be diluted with water, if desired.

M. J. Anderson is showing a new line of school cards. The designs are fresh and tasteful and are appropriate for both day and Sunday school. Mr. Anderson has also a large variety of marriage certificates, lithographed in black and gold and put up in beautifully embossed envelopes. The goods are made of heavy paper and Bristol board, with medallion border. Mr. Anderson also carries a full line of tags, gum labels and law seals, which he is offering to the trade at a heavy discount.

HEADQUARTERS Porcelain Copying Bowls.

R. R. WATSON, Stationers' Specialities, 51 Nassau St., New York.

SEND FOR ILLUSTRATED CATALOGUE.

HARD & PARSONS,

— MANUFACTURERS AND IMPORTERS OF —

Wedding Stationery, Programmes, Menu and Visiting Cards,

XMAS CARDS, BIRTHDAY CARDS, STEEL-PLATE FOLDERS,

Artistic Novelties, Illuminated Goods a Specialty.

OFFICE AND SALESROOM: 35 BEEKMAN ST., NEW YORK.

FACTORY: 160 William St., New York.

HARDING PAPER CO.

— MANUFACTURERS OF —

First-class Animal Sized and Loft-Dried

WRITING PAPERS

— FLAT AND RULED. —

SPECIALTIES: Ledger Record Parchment and Cream Linen Papers.

Mills at Exello, Butler Co., Ohio, and Franklin, Warren Co., Ohio.

CORRESPONDENCE SOLICITED.

P. O. Address, FRANKLIN, Warren Co., Ohio.

OCTAVO
COM L NOTE
PACKET NOTE
LETTER
LONG BILL
FOOLS CAP
EX SIZE CAP

THE GLOBE FILES CO., Cincinnati.

THE GLOBE NEWSPAPER FILE—Made in Two Sizes.
Price, \$7.50 per dozen. Discount to the Trade.

SHELF BOXES FOR WRITING PAPER.
NEW, QUICK-SELLING GOODS FOR JOBBERS.

THE GLOBE FILES CO., Cincinnati. New York Branch: 28 Bond Street.

U. S. TREASURY MUCILAGE

IN BOTTLES, JUGS, KEGS AND BARRELS. DAVIS' NEW WIDE MOUTH SENSIBLE MUCILAGE STANDS.

TREASURY BLACK AND COLORED WRITING INKS. DAVIS' NEW CIRCULAR INK RACK with Assorted Ink.
Manufactured by WILLIAM A. DAVIS, 18 Arch Street, Boston, and 155 Wabash Avenue, Chicago.

MARCUS WARD & CO. Limited

WOULD CALL THE ATTENTION OF THE TRADE TO THEIR LATEST IMPORTATION,

HAND-MADE ROYAL IRISH LINEN PAPER.

Every sheet of this paper is made separately, by hand, in the old-fashioned way, and it is, without doubt, THE MOST ELEGANT PAPER for fashionable correspondence ever offered. This paper may be distinguished by the water-mark in every sheet:

"MARCUS WARD & CO.,
ROYAL IRISH
HAND-MADE LINEN,"

And may be had in Commercial and Octavo Note sizes, with Envelopes to match, and in either Heavy or Medium weights. Sample Books of all our papers may be had on application to

MARCUS WARD & CO., Limited, 734 Broadway, New York.

THE KERNER PEN.

\$1.00.



It is constructed on strictly scientific principles, and being devoid of the complications which exist in old styles is less liable to get out of order. It has no springs to be affected by the action of the ink. The needle is rigidly fixed to a FLEXIBLE air tube extending entirely through the barrel, which when writing is constantly vibrating throughout the entire length of the barrel, agitating the ink and causing a perfect flow to the point. It is unequalled by any writing instrument of the kind ever offered for public favor, and gives entire satisfaction to all who use them. It is constructed of the best material throughout, and the point is of platinum alloyed with iridium. Price, \$1 and upward, according to mounting. Send for Circulars.

THE KERNER STYLOGRAPHIC PEN CO., 25 Bond St., NEW YORK.

BARGAINS IN VALENTINES AND EASTER CARDS

100,000 Cards from all the Celebrated Publishers, PRANG, WARD and others

Plain, 1-2 Cent to 2 Cents Each. Fringed, \$5.00 per Hundred.
Extra Large, Fringed, \$10.00 per Hundred.

Send for \$5.00 Assorted Sample Lot.

H. H. CARTER, 3 Beacon St., Boston.

Fire! Fire! Fire!!

For Insurance rates address

ANDERSON & STANTON,

152 BROADWAY, NEW YORK.

White, Manilla, Straw and Colored
PAPER-BOX BOARDS.

SPAULDING & TEWKSBURY,
238 Devonshire Street, Boston.

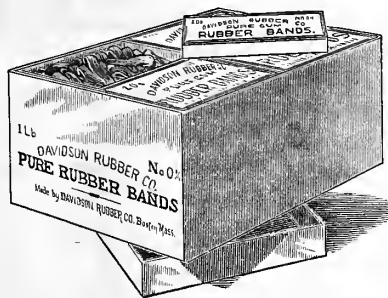
DAVIDSON PURE RUBBER BANDS,

BY WEIGHT.

WE CALL ATTENTION TO OUR RUBBER Bands, put up in cartons, containing one pound, and sub-divided into eight 2 ounce boxes.

We SELL ALL SIZES AT ONE UNIFORM PRICE, which is a great convenience, and will be appreciated.

These goods are of the VERY BEST QUALITY, and, being put up under our name, are fully GUARANTEED, as are those which we sell in gross, and great gross packages.



MANY OF THE GOVERNMENT DEPARTMENTS have had so much trouble with poor, worthless Rubber Bands, that they now call for "DAVIDSON BANDS" in making proposals for stationery, &c., &c., which is a sufficient guarantee for their quality.

MADE BY

DAVIDSON RUBBER CO.,

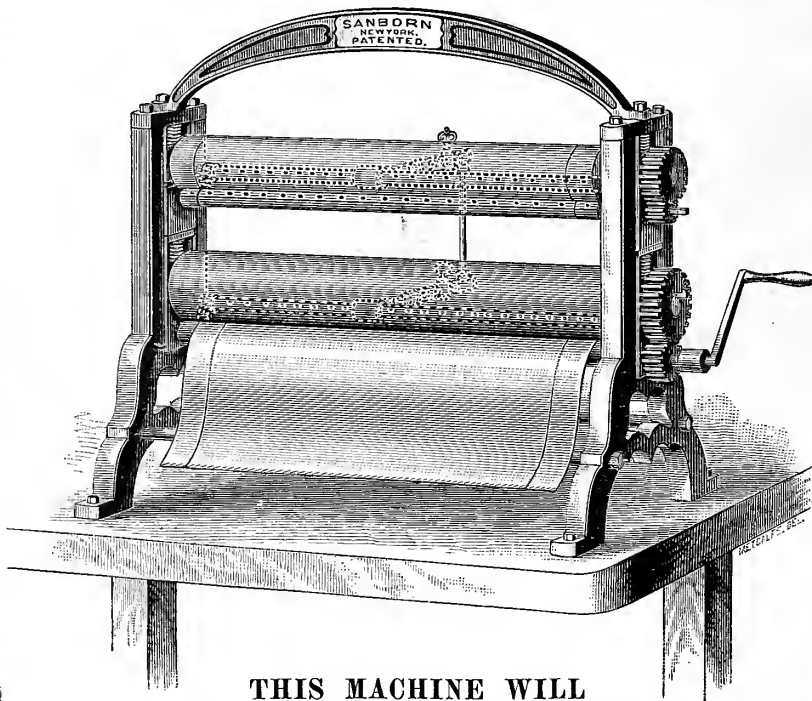
Manufacturers of Patent Velvet Erasive Rubber, Hard Rubber Pencils and Penholders, Copying Sheets, &c.,

No. 30 FRANKLIN STREET, BOSTON, MASS.

SANBORN'S BACK-FORMING MACHINE

For BLANK-BOOK MANUFACTURERS.

Price, \$75.00. Boxing, \$2.50.



Price, \$75.00. Boxing, \$2.50.

THIS MACHINE WILL

Form different size backs without changing the Machine.
Form backs of any thickness of board.
Form the largest back as quickly and easily as the smallest.
Form a dozen bands in the same time as one.
Form backs of any size book manufactured.
Form backs harder and better in every respect than any made by hand.
Form backs that will retain their shape and will not split or break.
Form backs in one-quarter the time required by hand.

Saves labor, as backs can be formed so much easier than by hand.
Saves gas, as it requires only a few moments to heat.
Saves money, as a boy can form backs with this machine as well as a man.
Causes no inconvenience from working over hot fumes, as there are none.
Will keep in order, as it is made entirely of iron and steel, and has no weak points to break.
Will pay for itself in a very short time.
We warrant the machine to do all that is claimed.

GEO. H. SANBORN & SONS, Book-Binders', Printers', and Paper-Box Makers' Machinery,
No. 51 BEEKMAN STREET, NEW YORK.

Manufactory: Standard Machinery Company, Mystic River, Conn.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

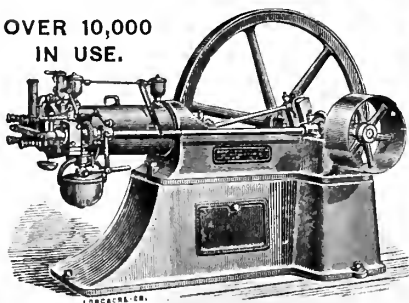
LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

"OTTO" GAS ENGINE.

OVER 10,000
IN USE.



Working without Boiler, Steam, Coal,
Ashes or Attendance.

STARTED INSTANTLY BY A MATCH, IT GIVES
FULL POWER IMMEDIATELY.

WHEN STOPPED, ALL EXPENSE CEASES.

No explosions; no fires nor cinders; no gauges; no pumps; no engineer or other attendant while running. Unsurpassed in every respect for hoisting in ware-houses, printing, ventilating and running small shops.

SIZES: 1, 2, 4, 7, 10, 15 and 25 horse-power.

SCHLEICHER, SCHUMM & CO.
PHILADELPHIA, PA.

A SCHOOL-BOY'S VISIT TO A WOOD-PULP MILL.

Last summer, a few days after the close of school, I received an invitation to visit a wood-pulp mill in Readsboro, Vt.

We started, my friend and I, from Holyoke about ten o'clock in the morning, and arrived at Hoosac, a small village at the southern opening of the great Hoosac tunnel, at about three o'clock in the afternoon. There we took stage for Readsboro, Vt., and had one of the most delightful rides I ever enjoyed. The road was comparatively new, and in some places very steep, but as the horses were strong and sure-footed, everything went well. On one side of us dashed the Deerfield River, at that point little more than a small mountain stream, filled with fantastically-shaped rocks and tumbling from one to another of them, causing the prettiest little cataracts and whirlpools imaginable. The sound of the dashing water was especially pleasant after the incessant rattling and banging of the cars which we had just left, for we all know that the New Haven and Northampton Railroad is very rough.

On the other side of us was one of the numerous peaks of the Hoosac Mountain, covered almost to its crest with beautiful foliage and trees which the axe of the woodman or "logger," as he is now more commonly called, had as yet left undisturbed. As we gradually ascended and the afternoon wore away, the slowly setting sun cast its rays upon the foliage, making the leaves appear to be of the many beautiful tints of the rainbow which our most famous artists are unable to reproduce on canvas. With the music of the water dashing along, the songs of the birds and the beautiful scenery, it was a ride which I never shall forget.

It was quite dark when we reached Readsboro, and we saw very little of the "city," as it is sarcastically called by its residents. We retired early, having decided to visit the mill in the morning.

Early the next morning, after partaking of a good old-fashioned breakfast, we accompanied my friend's uncle to the mill, which is situated a short distance from the hotel. On our way we passed the large double dam which holds the water back, and crossed the canal which supplies the mill. On entering the first of the two large rooms which the mill contains, we were informed that "this" was the cutting and splitting room. On either side of the room were enormous machines which cut and split the spruce logs into pieces a foot and a half in length, and about half a foot in diameter. We were then conducted into the other, and much larger, room, where the pulp is manufactured. The before-mentioned pieces are first put into large self-feeding "grinders," each of which contains a revolving emery-wheel which grinds the wood into fine pulp. The pulp is conducted by means of pipes into large vats, where it is thoroughly washed by means of machines which are rapidly moving backward and forward.

After being washed, the pulp has somewhat the appearance of boiled starch and is of a bluish-white color. It is then run over wet felts and through enormous presses and heated rollers, in machines whose mechanism, I, not being of a mechanical turn of mind, am hardly able to explain, but at any rate it comes out at one end in large sheets and resembles thick pliable cardboard of a sort of pink color. Being now made, the pulp is put up in fifty-pound packages, and shipped to Holyoke, where it

forms the principal material for making certain grades of paper.

After seeing the pulp made, we descended a number of ladders to the wheel-pit and saw the enormous iron water-wheel which is turned by the water from the Deerfield River. This wheel revolving turns the one-hundred foot shaft which runs all of the machinery in the mill. We were glad to get out of doors once more where things were more quiet, for the clanking of the machines and the buzzing of quickly revolving wheels almost made one's head swim.

The situation of the mill is a fine one, for the water-power is excellent, and, besides, the wood, the only material for making the pulp, is floated down the river to the very door of the mill.

After a few days' sojourn in Readsboro, during which time we had some fine sport—trout-fishing, gunning, &c.—for the region around there is very wild, we returned to Easthampton, delighted with our trip.

CHAS. L. BOORUM.

SCHOOL-BOOK PUBLISHERS' CONFERENCE.

Several meetings of the leading school-book publishers throughout the country have been held in this city during the past two weeks, for the purpose of taking concerted action to break up certain practices which it is claimed are injuring the book trade. Among the firms represented were Van Amberg, Bragg & Co., Cincinnati, Ohio; Cowperthwait & Co., E. H. Butler & Co., J. H. Butler & Co., and Porter & Coates, of Philadelphia, and Ginn & Heath, of Boston. A committee, of which William W. Appleton is chairman, has been appointed by the houses interested, to take further action toward carrying into effect the object desired. A. C. Barnes of the firm of A. S. Barnes & Co., in an interview with a reporter of THE STATIONER in reference to the matter, said: "The object of the publishers is to prevent illegitimate methods of introducing school-books, that is, agitation among school boards and teachers with a view to changing books for no other reason than to transfer the patronage from one publisher to another, we to agree not to create dissatisfaction with the books in use. Every book is to be allowed to stand on its own merits. Changes, if made at all, must be made spontaneously on the part of the school boards and teachers. There is to be no agreement about prices. Every publisher will sell his books as cheaply as he can afford to. The tendency of the movement will be to reduce prices by saving expense to the publishers. Certain houses have already agreed to the arrangement, and it is believed that all will come into it, as it will be mutually advantageous.

Another representative of a leading school-book firm said: "The object to be attained is not at all in the nature of a monopoly. The object is more particularly to come to a mutual agreement as to certain methods of doing business, which have a tendency to demoralize trade. As the case stands now many firms will give a line of school books away in order to have their works introduced. Eventually another firm, perhaps, will come along and do the same thing, and hence its books will be substituted. So the thing is kept up thus, not only injuring trade but the cause of education. Hence, you see, there is need of some concerted action to put a stop to the evil.

A new song by John P. Dougherty and called "Rosa Darling" has been received. It is of a popular character.

J. Q. PREBLE & CO.,

Nos. 54 & 56 Franklin and 77 White Sts., New York.

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AND A FULL LINE OF PAPETERIES.



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MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
F. P. Jewett & Co.	\$139
J. A. Moller (R.)	127
Abraham Simpson	666
Burke Brothers (R.)	742
Dick & Stecher	2,000
Monroe Printing Company	1,000
J. Morgenthaler	945
N. F. Schnidler & Co.	6,000
A. D. Smith (R.)	2,200
Sunday Courier Company	1,450
Mary E. Young	400

EASTERN STATES.

Peter Closs, Boston, Mass.	.....	755
James Carruthers, Northampton, Mass.	.....	2,500
W. A. Amee (proprietor Amee Brothers), Cambridge, Mass.	.....	4,000
Edward F. Goggin, Worcester, Mass.	.....	1,500

MIDDLE STATES.

John G. Strunk, Reading, Pa.	.....	1,500
John R. Stoeck, Harrisburg, Pa.	.....	2,000
James B. McClure (James B. McClure & Co.), West Chester, Pa. (Real)	.....	200
Thomas Booth, Trenton, N. J. (Real)	.....	1,500

WESTERN STATES.

Michael McIntyre, San Francisco, Cal. (Homestead)	.....	500
Martin A. O'Connor, La Salle, Ill.	.....	3,500
Wm. R. Sanborn (Wayne Weekly News), Richmond, Ind.	.....	852
Ohio Law Publishing Company, Columbus, Ohio.	.....	100
W. H. Russell, Denver, Col.	.....	1,000
Hull Brothers, & Armstrong, Pueblo, Col.	.....	1,900
H. M. Shabad, Chicago, Ill. (B. S.)	.....	55
H. T. Irwin, Neola, Ia. (Mortgaged outfit)	.....	5,000
M. Parrott, Waterloo, Ia.	.....	5,000
M. Parrott, Waterloo, Ia. (Real)	.....	125
Louis Hofer, Cincinnati, Ohio (R.)	.....	401
Unique Card and Stationery Company, Cincinnati, Ohio.	.....	800
C. H. Hanford, Seattle, W. T. (Real)	

SOUTHERN STATES.

Lawton & Havens, Kansas City, Mo.	1,000
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NOTE.—Two chattel mortgages reported on February 7 and 14, as having been given by D. H. Gilder-sleeve, New York, are, it appears, identical. A mortgage for \$3,350 was given, on which the amount due and unpaid is \$2,750.—Ed.

The firm of A. Weidmann, No. 306 Broadway, has added a new feature to its already large establishment by arranging one of its lofts with a complete assortment of samples of staple lines as well as the latest novelties in the toy business. This firm has taken this step in order to give its patrons and friends all the facilities possible to obtain their wants from foreign markets, by placing their orders timely, at lowest import rates, and to enable the middle-class dealer to compete with the larger houses. In giving import orders there are naturally many items of expense done away with to the importer, such as extra packing, cartages, handling, storage, insurance, interest, &c., which are all saved to the dealer by correspondingly low prices. With this in view, A. Weidmann has added this feature to his establishment and is now prepared to take import orders in toys, which are represented in all of their varied assortments, masks, gold and silver trimmings for fancy costumes; also games, such as dominoes, chess, dice, &c. Mr. Weidmann will continue to add new samples to his assortment as soon as they appear in the market. The experienced buyer of the firm, O. Janscher, is now in Europe and orders placed during spring will receive his personal attention. A visit to this establishment will well repay the trouble.

PRICE, 90 CENTS EACH. BY MAIL, 7 TO 10 CENTS EXTRA.

SIZE 16-18-20-22-24
26-28-30-32-34 & 36

INCHES CAPACITY.




SANDERSON'S
SINGLE STICK
NEWSPAPER-FILE
Absolutely the best.
CAPACITY 4 TO 40 PAGES
HIGHLY POLISHED WALNUT WITH NICKLE LOCK-CAP.
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Vol. XX CHICAGO. 5 CENTS

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NO Springs to Weaken or Rubbers to Wear Out. **NO**
 Pins or Prongs to Damage the Paper.
 Bent Spring Rod to Warp the File.
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THE IVES' PROCESS, THE LATEST INVENTION IN ENGRAVING.
ENGRAVINGS MADE DIRECT FROM NATURE. PHOTOGRAPHS AND DRAWINGS.
NO PEN DRAWING REQUIRED. NO HAND FINISHING. ENGRAVED BY MACHINE.
THE ONLY PROCESS BY WHICH ENGRAVINGS CAN BE ARTISTICALLY
MADE AT ONE-HALF THE PRICE OF WOOD-CUTS.
STANDS ABSOLUTELY WITHOUT A RIVAL.

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Wholesale Stationers and Importers of Fancy Goods,

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Invite special attention to their line of

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NEW PLAYING CARDS,

EXTRA QUALITY, ROUND CORNERS, INDICATORS, No. 76 "GRAND DUKE," No. 96 EXTRA FINE,
WRITE FOR SAMPLES.

Also a full assortment of HAMMOCKS, BASE BALLS and BATS. RUBBER
BALLS, FOOT BALLS and CROQUET.

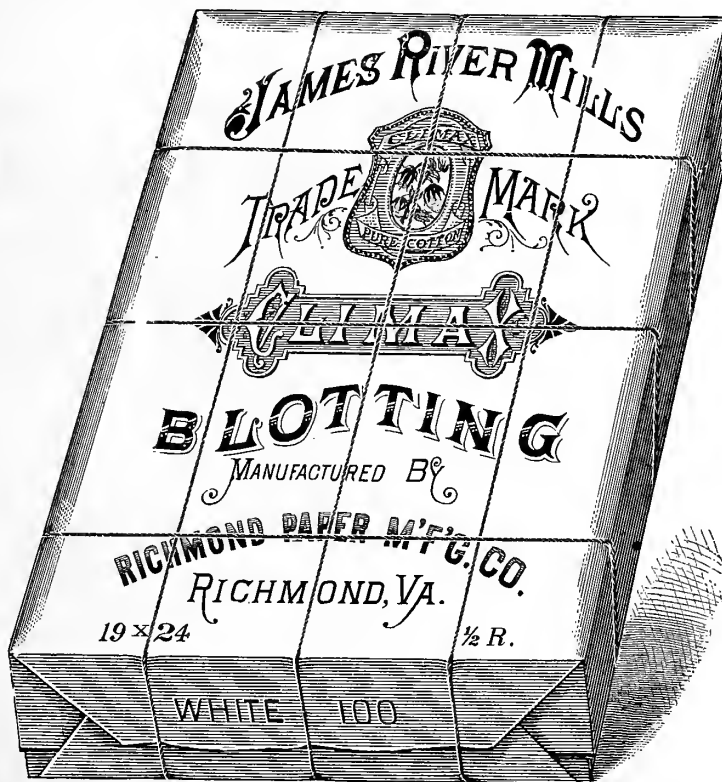
A New Importation of Arnold's Fluid, Just Received.

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CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
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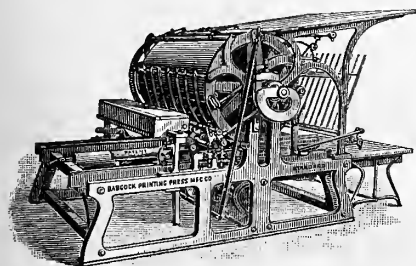
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White, Buff, Blue, Pink and Salmon,

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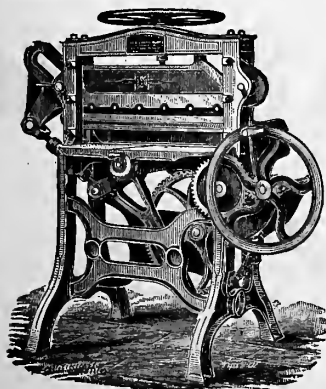
◆ ◆ ◆ AGENTS. ◆ ◆ ◆

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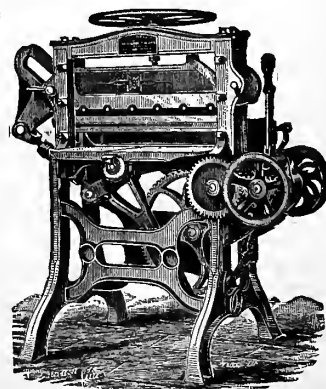
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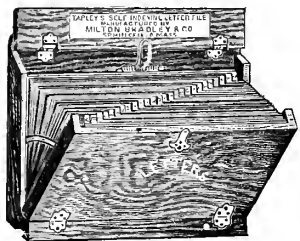
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HAND-CUTTER, WITH STEAM FIXTURE.

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UNIQUE! CONVENIENT! ECONOMICAL!

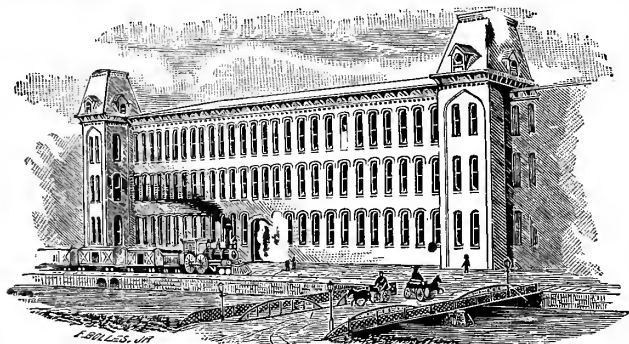
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It occupies no valuable space, is simple in operation, and costs less to operate than any other.

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A REWARD OF \$100.

WE are informed that some unscrupulous persons are using and branding Pens with our Trade Mark, the word "MOHETA." We again caution all persons against using the same on Writing Pens, it being adopted by the undersigned, and registered in the Patent Office at Washington, D. C., March 25, 1879,



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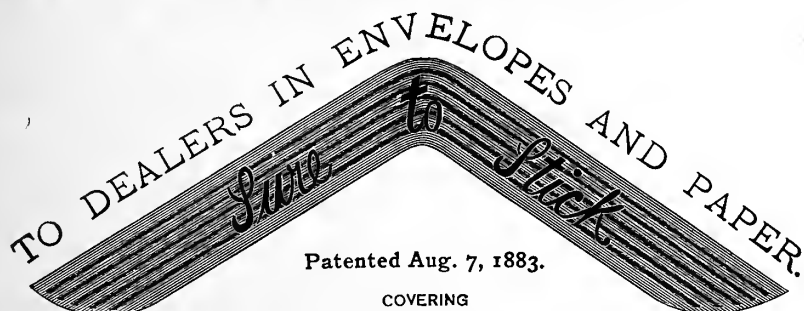
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EASTER AND BIRTHDAY STYLES NOW READY.

These goods surpass in excellence, originality of design, high finish, and correctness of detail, any Cards ever produced.

NOVELTIES.

—My own line will, as heretofore, consist of unique and beautiful Novelties in Satin, and Cards, Hanging and Easel. New Advertising, Sunday and Day School Reward Cards. New Styles in Blank Notes, Drafts and Receipts, Marriage Certificates, &c.



Gum Ridges, Diagonal, Transversely, Parallel, Dots or Lettering.

YOUR attention is respectfully called to our **PATENT GUMMED** ENVELOPES as described above. One-third more gum than can be put on by plain surface gumming, and

SURE TO STICK,

and are superior to any in market. Papers full weights and best quality. Also, to our four full lines of **WRITING PAPERS**, and **MANILLA WRITING and WRAPPING PAPERS**, *Printing, Blank Books and Toilet Papers*, all at very low prices.

THE PLIMPTON MFG. CO.,
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NOVELTIES in SHAPE GOODS, PAPER BOXES, &c.

No. 61 ESSEX STREET, BOSTON.

Price Lists, Circulars and Samples Solicited.

THE COUNTS OF PAPER.

The *Westliche Post*, St. Louis, takes up the subject of "counts of paper," reviewing it under the light of the presentation of trade opinion made by THE AMERICAN STATIONER of February 7, and says:

"Yet we labor, for example, in the paper trade still with 24 sheets to the quire and 480 sheets to the ream. Why is this? Why not 25 to the quire and 500 to the ream? In order to examine views on this subject the AMERICAN STATIONER sent out circulars with the request to give upon an inclosed voting ticket opinion as to the introduction of reams of 500 sheets and account books of 100 pages. Out of all the tickets sent out, 2,342 were returned unanswered, 2,322 from parts of the United States and 20 from Canada. The result was as follows:

	Yes	No
For 500 sheets.....	1,876	465
For 100 pages.....	1,912	346
Majority for 500 sheets.....	1,410	
Majority for 100 pages.....	1,566	

Majorities against 100 pages come from no State, and against 500 sheets from only Alabama and Colorado. Some voting no gave their reasons: That one could not exactly give a half quire with 500 sheets in retail trade; that the weight of a ream would be greater, &c. Other reasons against the innovation were: People are now used to prices on 480-sheet reams; the present division of books is good enough—"let well enough alone," &c.

But what are these arguments opposed to an idea which, if realized, can only bring advantage to trade and to the public, and quite considerably facilitates business? We know now that twelve inches *exactly* make a foot, and 5,280 feet *exactly* make a mile. We will get used to it just as easily as the Germans and the French to a kilometer, consisting of 1000 metres, and then can reckon much more comfortably.

Several large wholesale houses have for several years past sold reams at 500 sheets. Why is that approved? And we are called such a wonderfully practical people.

But we think if a change is once made, that a step farther shall be taken, and make the quire to consist of 100 sheets and the ream of 1,000 sheets, whereby the present bundle of two reams can be dropped.

Or let them call 10 reams a bundle. Then the ream could handily be divided into halves, quarters, &c., and the decimal system would be perfected and practical.

In spite of the 480-sheet ream, envelopes are sold by the 1,000. If we wish to send away 1,000 letters we must buy 2 reams and $1\frac{2}{3}$ quires paper and 1,000 envelopes, or for every 100 envelopes, 4 1-6 quires of paper.

Is there anything practical in that?

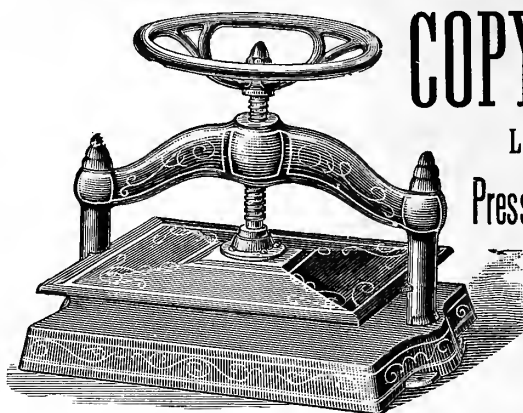
WARRINGTON

STEEL PEN CO.



Popular Nos.: 0, 1, 2, 3, 6, 7, 8 and 9.

Office: 105 & 107 North Fifth St., Philadelphia, Pa.



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Cincinnati, Ohio.

Illustrated Catalogue sent on application.

Our Presses received the **FIRST AWARD** at Chicago Railway Exposition, 1883.

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Successor to ANDERSON & CAMERON,

117 FULTON & 52 ANN STREET, NEW YORK.

SPECIALTIES:

School Reward Cards, Blank Notes, Drafts, Receipts, &c.

GUM LABELS AND LAW SEALS, MARRIAGE CERTIFICATES, GOLD BEVEL VISITING CARDS, ALL STYLES, SHIPPING AND MERCHANDISE TAGS, &c.

NO TRAVELERS.

SEND FOR PRICE LISTS AND DISCOUNTS.

LIEBENROTH, VON AUW & CO.,

— MANUFACTURERS OF —

BLANK BOOKS,

Pass and Memorandum Books, &c.

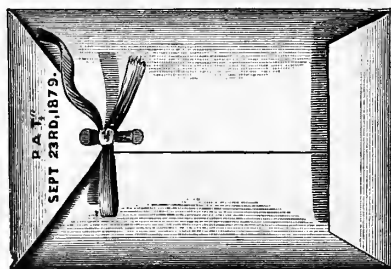
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It has only to be sealed at one end as an ordinary envelope, as it is furnished with the other end tied according to P. O. requirements.

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Standard and Superior

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INCLUDING THE CELEBRATED

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FALCON PEN

LEADING NUMBERS:

Fine.....	333, 444, 232.
Elastic.....	135, 128, 126.
Medium.....	048, 14, 130.
Blunt.....	122, 183, 1743.
Broad.....	239, 161, 284.
Turned Up...	309, 256, 1876.

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SOLE AGENT FOR

Lamont Combination Razor Strop
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Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
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RUBBER STAMPS

OF EVERY DESCRIPTION.

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Metal-Bodied Rubber Type.

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Oldest Rubber Stamp Manufy in
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— SEND —

One Dollar and Twenty-five Cents

— TO —

R. A. ROGERS & CO.,

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For a Sample of their

Hand-Painted Easter Cards

THE MOST BEAUTIFUL GOODS EVER SHOWN
AT DOUBLE THE PRICE.

"THE BOSTON JOBBING HOUSE."

CHARLES H. WHITING,

SUCCESSOR TO HALL & WHITING.

Jobber of Stationery. Miscellaneous and School Books.

PUBLISHER, MANUFACTURER OF BLANK BOOKS,
No. 32 BROMFIELD STREET, BOSTON, MASS.

WILLIAM MANN,

529 MARKET ST., PHILADELPHIA; 51 Liberty St., New York,

— MANUFACTURER OF —

Copying Paper and Books.

(Titles Registered)

MANN'S

PARCHMENT.....Old Reliable Buff.
RAILROAD.....Yellow — Best Known.
WHITE LINEN.....Has not its Superior.
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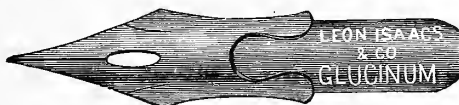
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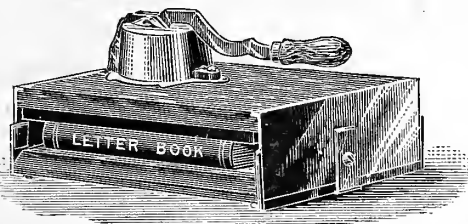
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Sized, and will stand any climate or the most acid of fluid inks.

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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.—NO. 10.

NEW YORK, MARCH 6, 1884.

WHOLE NO. 454.

Correspondence.

BOSTON GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
49 Federal St., BOSTON, March 5, 1884.

Business in general does not show much activity just at present, though enough is doing to prevent the blues, and this gives encouragement for the future. The spring trade has hardly opened up yet, but I find many importers and manufacturers of stationers' novelties are preparing for it in good earnest, and before the month is over Boston's leading houses will be well represented on the road.

From the number of samples examined in various lines I see that plush still holds its own in the general make-up of this season's goods. The bright colors seem to rule, and by the use of plush with other suitable materials some very tasty ornaments are produced. Bronze goods are also in fashion, or rather growing more fashionable. In some articles a combination of bronze and plush is shown which makes a very pleasing effect.

In bronze and brass goods the Forbes Lithograph Company is importing a rich line of plaques for home decoration. In design some are reproductions of mediæval heroes; others present the portraits of the celebrated artists of the middle ages. These plaques are very artistic in design and finish, and are well worthy a place upon the walls of the most fastidious housekeeper. Another line of plaques is shown in enameled iron, upon which is represented subjects of a modern age. These are in oval shapes, and the chance for pleasing effects in the blending of rich colors has not been neglected. For home decoration nothing is more suitable than these plaques, and they will certainly have a large sale. The success of the Forbes Company with its previous importations of artistic novelties has encouraged the house to introduce these goods for the spring and fall trade. Travelers will soon take the road with samples. Let the trade look out for them.

King's office pens are meeting with a remarkable demand. When I state that orders for these pens are being received from every State and Territory in the country, I give only solid facts, for I have seen the records, and there is no going back on the returns. The New York trade can be supplied with these pens by Henry Bainbridge & Co., of that city, with which firm Geo. F. King & Merrill have arranged to place them. In staple goods, this enterprising house has been doing a very good business, notwith-

standing the bad weather. Especially is this so in blank-books, which are extensively manufactured at this establishment. Mr. King informed me that for the past five years his better grades of blank books have been made up on the "100-page count" basis.

Stationers on the lookout for a stamping press might be interested in examining into the merits of those manufactured by A. G. Mead, of this city. In my travels I find that these presses are very generally in use among the manufacturing stationers here and are very highly indorsed. They are specially designed for illuminated work, embossing and the like. A neat device for reversing the die and counter, whereby a saving of time is effected, is but one of the merits of this press. For twelve years have these presses been on the market, and they have stood the test. Hundreds are in use, and hundreds more will be wanted. Descriptive circulars will be furnished upon application, as will be seen from Mr. Mead's business announcement in another column.

Another machine that will stand a mention is the wire-stitching machine for bookbinders, manufactured by Charles Carr, of South Boston. This machine is the simplest and the most efficient that I ever saw. It has neither springs, ratchets nor pawls, and is practically free from complication, and can be operated by power or by hand. It works equally well upon thin or thick work, with no waste of wire. A number of the large binderies of this city have these stitching machines in constant daily use, and they give entire satisfaction. A number of letters from different bookbinders in the large cities give added testimony to the value of these machines. For bookbinders' use, I know of nothing to equal them.

The Russell Paper Company is running the Lawrence Mill to its fullest capacity, and is turning out more blotting-paper than ever before. The sales for February were the largest ever booked for one month's business. In addition to its increasing home business the company is working up an extensive foreign trade for its blotting-papers, which are of the same high standard of quality as when first presented to the trade years ago. The Russell blotting-paper will stand all of the tests known—even the test of public opinion.

Lee & Shepard, the authorized publishers of Wendell Phillips' works, will at once issue two editions of the "Speeches, Lectures and Letters." One, a popular edition, will contain a brief biographical sketch, and will be sold for about \$1.50. A cheap (fifty-cent) edition will also be furnished (without abridgement). These publishers have also in press a new edition of

"Lord of Himself," a novel by Francis H. Underwood, a work which has long been out of print.

Unless I made some brief allusion to the weather your readers might suppose that we didn't have any here; but we have, and its in a state of considerable uncertainty. A. L. D

SCHENECTADY SCRAPS.

[FROM OUR REGULAR CORRESPONDENT.]

SCHENECTADY, February 29, 1884.

Always a dull business month, February has been more than usually quiet this year. The weather has been of the worst possible description. Rain, fog and clouds over head and slush and general nastiness underfoot, with only two or three pleasant days go to make up the weather record for the entire month. The roads are in a very bad condition and few farmers have been in town.

The shutting down of the Ellis Locomotive Works in the latter part of last month for the purpose of making much needed and quite extensive repairs and alterations threw some eight or nine hundred men out of employment. It is now thought that these works will start up again in a short time with a reduced force. Then the financial troubles of the Jones Car Manufacturing Company, cause things to look darker than ever for a time. These works employ about four hundred men and are now running under the control of a receiver.

The report of the assignee of Henry Swere shows liabilities amounting to \$5,837.27, with nominal assets of \$5,604.39, actual assets of \$4,803.95, and book accounts considered not good, \$208.15. As the preferences amount to some \$4,300 it is not probable that after the expenses of the assignment have been deducted the unpreferred creditors will get very much. A great deal depends upon what the stock will bring at the public auction, which commenced on Monday the 25th inst., and which will be continued until the entire stock is disposed of. So far the sale has been very satisfactory. A great portion of the stock, however, consists of fancy articles not in very great demand and on which it cannot be expected to realize much at a forced sale. It is not at all probable that anyone will take Mr. Swere's place, as there are already enough well-established bookstores here to supply the demands and needs of the city.

The very excellent system of public schools of the city, and the demand caused by the needs of the students of Union College, make Schenectady a very good book-town, but the people are conservative and not given to investing to any great extent beyond their necessities.

There are about sixty schools in the county, outside of the city, under the control of the county school commissioner. G.

PITTSBURG BRIEFS.

[FROM OUR REGULAR CORRESPONDENT.]

PITTSBURG, March 3, 1884.

The flood of the first part of last month was the largest and most damaging that the Ohio valley ever experienced. At this place the waters were higher than ever known. In 1832 the Monongahela was 33 feet $4\frac{1}{2}$ inches deep, and this time it was 34 feet $8\frac{1}{2}$ inches. The measurement was on the old Munholl brewery, situated near the point.

Our worthy citizens responded promptly and liberally in raising funds for the many poor who were driven from their homes. Our people sent out three heavily loaded steamboats and one barge with provisions and clothing for the relief of the flood sufferers between here and Cairo. I never want to witness such devastation again. The effects of the flood are left with us in the shape of damp cellars and weakened walls. Many retail dealers complain of a quietness in trade which can only be attributed to the flood. Saturday last a great many buyers were out and it is to be hoped that the throng will continue.

Thirty-two years ago the well-known retail and wholesale book and stationery store of J. R. Welden & Co. was established on Wood street in this city. Prosperity has been its guiding star and the fair name of the house has never been sullied. A small boy named Lee Mason was one of the necessary adjuncts to the new venture in 1852. Sweeping the store, wheeling the barrow and doing general errands was his duty. Twenty-one years later this boy became the surviving partner and to-day he is the firm of J. R. Welden & Co. Pluck and perseverance were his for all they were worth and to-day he has the largest book and stationery establishment in this city. His stand occupies two buildings and has four floors. The line of goods is strictly first-class, choice and elegant. A new feature is having a separate department for a complete set of samples of every kind of penholders, pencils, inks, ink-bottles, paper, cards, &c. The purchaser takes anything he desires right there and twice a day the samples are re-filled or replaced. Mr. Mason carries a stock of goods worth from \$100,000 to \$125,000 and has a gentlemanly force of clerks at the counters. Lately no traveling men have been sent out from this house and Mr. Mason thinks that he is ahead because of such a fact.

W. W. Edgar reports an excellent valentine trade, especially with the finer grades. A recent New York traveling man said that Edgar had the largest and most complete periodical and news counter west of New York, which in "our" judgment is a deserved compliment.

G. W. Reed & Co. will move farther up Wood street on April 1. They will have commodious and convenient quarters. Their old stand will be occupied by a former partner, Harry Watt. Mr. Watt will associate with him Charles Graham, who has been a teller in the Bank of Pittsburgh for a number of years. Both of these young gentlemen have a host of friends in the two cities, and they express great confidence in the success of their venture. They will begin with the newest and best stock of stationery and books. Mr. Watt's experience is sufficient to enable him to select only the choicest and most salable of his line of goods. He is now in the East making his purchases, and I can recommend him to the jobbers as thoroughly reliable

and honest. He has a reputation to be envied by any young business man in any community.

Joseph Eichbaum & Co. had a fine trade in the expensive and rich valentines, James Wilkinson, who attends to this branch of the business, has good taste, and it has become well known to our people. This firm has been sending out some of the largest and finest sets of account books I ever saw. Your correspondent thinks that no New York house can do any better work than Joseph Eichbaum & Co.

To-day we have a regular Western blizzard. Very cold, frosty, snow falling and a terrific wind roaring through the air. It is a good day to stay in the office. G. W. H.

CINCINNATI CIRCUMSTANCES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, March 4, 1884.

Winter holds on with a firm grip. March came blustering in like a roaring lion; the small streams are covered with ice; people go about in overcoats and furs; business is checked by the chilling weather. The month of the year and the day of the month for spring business are here, but spring weather is a lacking ingredient. Did you ever feel impressed with the special influence of the weather on certain kinds of business. Take, for instance, the sale of valentines here in Cincinnati last year and this year. Is was almost nothing. The flood was at its height on St. Valentine's day in 1884, and in 1883 it reached its topmost height on February 15, the day after that sacred to the lovers' saint. That did the business both years. This year one scarcely saw a valentine in a show-window anywhere. A few were sold, of course, but only a few. Yet there was no confusion, no panic—nothing of the kind. There seemed to be a feeling that at that time only serious things were appropriate; that the time for fun or play was not during a flood, attended with no one could tell how much suffering. Now the time for the sale of Easter novelties has come. The outlook for this is good. Never was there more skill and taste represented in the production of Easter cards than are shown in those now on sale by the leading stationers. The call for them in the country is good, and dealers are doing a fine jobbing trade in them. Some of the money that was spared from valentines will evidently be expended for these pretty luxuries.

The book trade here is enjoying an increase of business that is really gratifying as an evidence of the diffusion of culture in this region. This evidence pertains not only to the number of books sold, but to the character of them. Good standard literature, comprising history and belles-lettres, go into family and individual libraries, while the number of public circulating libraries in towns and small cities is increasing wonderfully. Scientific books, especially those on natural history, are selling wonderfully well. All classes of people are purchasers, but solid works sell best in manufacturing communities. Farmers, too, are selecting good libraries of standard books, and this is something new, or rather something different from what used to be the case when the farmer made up his library from the purchase of church publications or the subscription agent's stock. Furniture factories find an increased call for book cases, not only from the city but from the country, which bears out what has just been said about the increased diffusion of books among the whole people.

The news paper dealers are looking to the

canvass for the election of a president this year to cause a large use of this commodity. The sales of book paper average an increase each year. There is a growing use of this sort of paper for advertising purposes in the way of pamphlets, but the country is also growing and as it gets older runs more to books. The amount of book work outside of school books, religious books and law books printed here is a small item.

Trade visits have been very few this week. J. B. Gunn, of E. Faber, New York, was among the visitors.

The additional remittances of money for the benefit of sufferers from the flood, to those printed, in last week's letter, are:

Tower Manufacturing Company, New York.....	\$25
Eberhard Faber, New York.....	25
Edward Kimpton, New York.....	10
Esterbrook Steel Pen Company.....	50

These have been sent to William B. Carpenter. Many who have given through this medium had already contributed to funds raised in the East for the same purpose, and it is known that many whose names do not appear among these givers had contributed largely to home funds raised for the benefit of sufferers.

PRINCE WILLIAM.

RICHMOND ITEMS.

[FROM OUR REGULAR CORRESPONDENT.]

RICHMOND, Va., February 29, 1884.

The feature of the past month has been the disagreeable rainy weather, and, as a natural result, the stationery trade, as well as all other lines of business, has been affected thereby to a greater or less extent. Notably has this been the case with retailers. All in all, however, the volume of transactions for the month of February shows no diminution from that of the corresponding period for last year.

The announcement is made with regret of the failure of Carlton McCarthy & Co., stationers and booksellers. N. V. Randolph, of J. W. Randolph & English, who are the largest creditors, has been made trustee, and the stock is being closed out to the best advantage. The assets are reported to be \$15,000, with liabilities at \$12,000. Want of sufficient capital to conduct the business is the cause of the failure. It is thought that the stock will realize about fifty cents on the dollar. The firm surrendered everything, not even taking the benefit of the homestead exemption. It has the sympathy of the entire trade in its misfortune. A deed was executed for all creditors.

Everett Waddy, the youngest member of the stationery trade in the city, who succeeded to the business established by J. T. Ellyson, and more recently conducted by Yancey, Waddy & Co., reports a good trade. This house does a large commercial and railroad business in stationery, printing and blank-book manufacturing.

The Richmond Paper Manufacturing Company has got into its new quarters and now has the handsomest and best arranged paper house in this city.

Baughman Brothers are enlarging their stationery and paper warehouse, with a view of increasing their retail facilities.

The Randolph paper-box manufactory is now turning out 100,000 boxes every ten hours. Last week it made shipments to Canada, Mexico, Buenos Ayres and the Sandwich Islands.

SENTINEL.

Frugality provides an easy chair for old age.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (1) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

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LINEN LEDGER PAPER

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test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water mark, thus—Old Berkshire Mills Linen Ledger, and date.

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In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation.

It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

LANGFELD, TURNER & ANDREWS,

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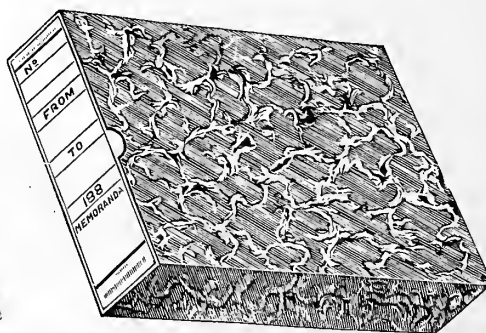
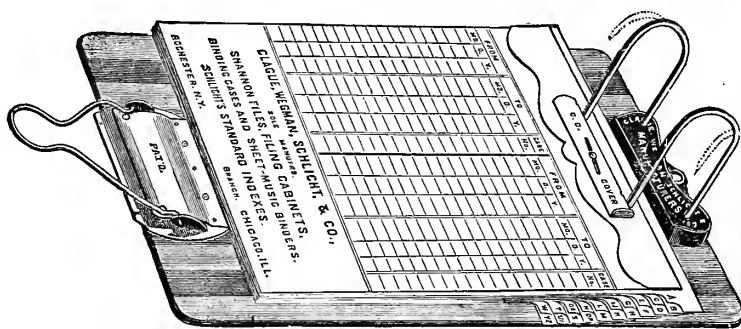
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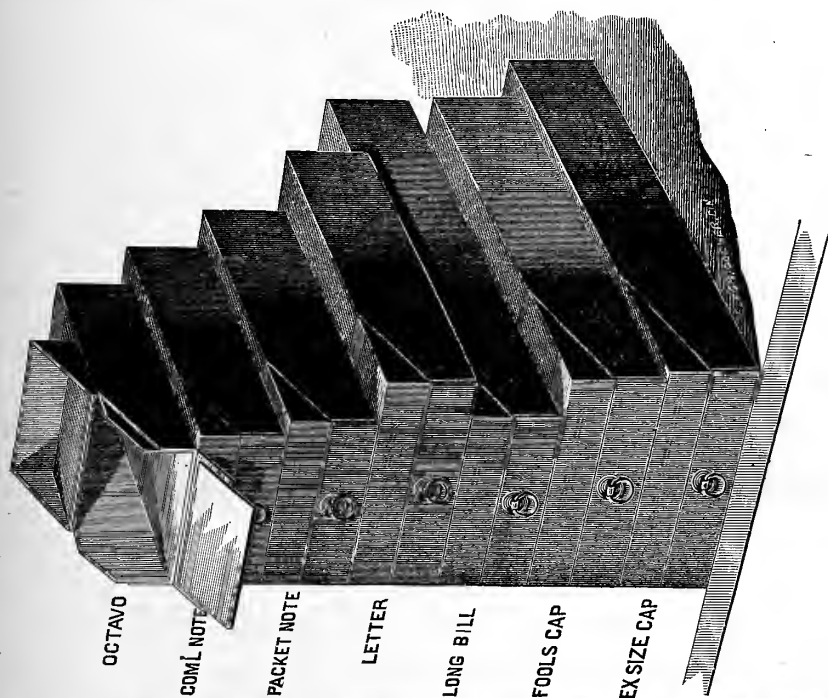
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IN GREAT VARIETY.

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Send for our Price List, it is the lowest. Address

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Bound Check and Receipt Books, Numbered and Perforated.
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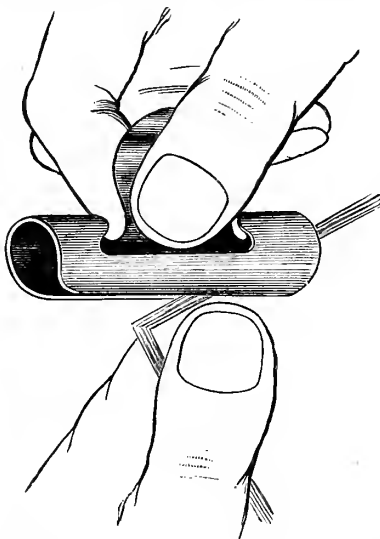
ACKERMAN, Envelope Manufacturer to the Trade, 33 Beekman St., New York.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

HANGING CLAMP.

Another of the simple and inexpensive devices which so frequently come before the trade is illustrated. It is known as Moore's Hanging Clamp, and is a clip cut from metal and turned to form a tube, with an open joint which forms a spring or clamp fastening for the papers which it is used to retain. The blank has one side cut



so as to form a suspension piece, which, having a perforation, permits the clamp, with the papers which it retains, to be hung up on the wall or other convenient place. This is a cheap, neat and easy device for keeping papers together, and hanging them out of the way while having them ready at hand. R. R. Watson handles it.

NEW PATENTS.

No. 292,553. Paper Box.—Gustav L. Jaeger, New York, N. Y.

A paper box having an end-piece bent inward upon itself and scored lengthwise on its inner part, side ears turned inward into the fold of the end-piece, and a tongue or tongues to engage the free edge of the end piece.

No. 292,654. Paper Box.—Gustav L. Jaeger, New York, N. Y.

A paper box having its opening at one end and at a portion of the top adjacent to that end, and provided with a closing flap constructed at its free edge to engage the box top, and having a tongue-piece at or near its central line, a cheek-piece attached to each of its sides, with an ear-piece forming part of each cheek-piece and lying back on the closing-flap, and both ear-pieces engaged by the tongue-piece, the cheek-pieces of the closing-flap embracing the sides of the box.

No. 292,658. Tax, Interest and Percentage Calculator.—William S. Kiser, Albion, Ind.

In a tax, interest and percentage calculator, the combination, with a tablet having a guide-strip at its left-hand edge, of a triple sliding indicator and a tabulated sheet, on which the per centum for one to one thousand has been calculated and arranged in columns of one hundred resultants, whereby the sliding indicator may be removed to expose the amount of tax, interest or percentage on a given principal.

No. 292,678. Folding Slate.—Conrad Pilgrim, assignor to C. Nelson, East New York, N. Y.

The combination, with two slates and slate-frames and muffling-strips forming the edges of the frames, of flexible band or bands extending from an aperture under the muffling-strip of one frame, over such strip, thence through an aperture under the muffling-strip of the second frame, over this strip, and finally into a second aperture under the muffling-strip of the first-named frame, the ends of the bands being fastened in the proper apertures.

No. 292,692. File-Box.—Fernando M. Senter, Columbus, Ohio.

No. 292,709. Checker and Base-Ball Combination Game.—Hiram S. Towner, Dutton, Mich.

No. 292,763. Combined Letter-Scale and Coin-Tester.—Edmund C. Furnelle, Seneca, Kan.

No. 292,782. Shading-Pen.—Robert H. Beazley, Fayette, Mo.

No. 292,789. Ticket Case.—Alvin R. Burdick, Aurora, Ill.

A ticket or card case composed of solid ends, bottom and sides, and a hinged cover, one end of the box being made narrower for withdrawing the cards, and the middle portions of the tops of the sides provided with narrow inwardly-turned flanges, with spaces between the flanges and the hinged end of the cover, whereby cards placed on the under side of the cover will at their ends pass between the sides of the box, and be forced past the flanges and lie flat in the box by the shutting of the cover.

No. 292,793. Toy.—Louis F. Fallon, St. Louis, Mo.

The combination of two sticks transversely joined in the shape of the letter T, with strings and loosely-depending roosters.

No. 292,802. Paper Box.—Edrick Gowdy and Charles B. Russell, Birmingham, Conn.

No. 292,854. Type-Writing Machine.—Henry B. Richardson, Amherst, Mass.

In a type-writing machine, a gimbal-frame pivotally supported therein, a letter-block hung in the frame and bearing a series of printing characters upon one or more surfaces thereof, and adapted to be rotated upon its bearings, a hammer to strike upon the block and operating mechanism, a movable letter-plate bearing a series of letters and characters upon its surface, a stylus and appliances connecting the gimbal-frame and stylus, whereby the latter is permitted to be moved to different positions over the surface of the letter-plate and to be pressed thereupon and moved downward with the latter.

No. 292,856. Stencil Ink or Color Fountain.—Levi R. Rockwood, Worcester, Mass., assignor to Mason M. Flint, same place.

A stencil ink or color fountain having a reservoir provided with a flexible top plate, in combination with a tube or column projecting therefrom, and adapted to be used as a lever for depressing the central portion of the top plate.

No. 292,894. Combined Toilet-Mirror and Photographic Album.—Leopold Wolf, New York, N. Y.

The combination, with an upright supporting-frame, of a centrally-pivoted and reversible panel having a mirror on one side and a photograph-album attached at the other side, the album being centrally-pivoted to the back of the mirror-panel.

No. 292,899. Call-Bell.—Abner W. Barton, East Hampton, Conn.

No. 292,899. Game Apparatus.—Thos. Davies, Poughkeepsie, N. Y.

No. 292,902. Map-Holder.—John W. H. Doubler, Rockford, assignor to A. H. Andrews & Co., Chicago, Ill.

No. 292,909. Case for Pencils.—John C. Haring, Jersey City, N. J.

The combination, with the receiver and a

carrier furnished with a pin or lateral projection, of a fixed guide within the receiver and a movable guide between the receiver and carrier, the two guides having between them a passage for the pin or projection on the carrier, and a spring and pressure-cap for operating the movable guide for opening and closing the passage.

No. 292,917. Pocket Knife.—Friedrich Wilhelm Kaldenbach, Solingen, Prussia, Germany, assignor to Alexander Coppel, same place.

No. 292,919. Manikin, Automation or Jointed Doll.—Carl Axel Kihlgren, Boston, Mass.

An automaton, manikin or doll, having any two of its parts jointed together, combined by means of a duplex ball-joint.

No. 292,934. Strap-Clamp.—Edmund R. Menzel, Jersey City, N. J.

No. 292,993. Sheet-Delivery Apparatus for Printing Machines.—Luther C. Crowell, Brooklyn, assignor to R. Hoe & Co., New York, N. Y.

A cylinder or revolving carrier provided with means for gathering or collecting sheets and with pins for securing a proper register of the sheets.

No. 293,033. Coin-Holder.—Charles Carroll Johnston, Jackson, Miss.

No. 293,054. Album.—Stephen Meers, Brooklyn, N. Y.

An album, the leaves of which are each composed of two sheets of paper having openings, the edges of which openings are embossed and thereby raised to create a pocket for receiving the picture.

No. 293,061. Paper Box.—Harvey S. Munson, New Haven, Conn.

No. 293,069. Hypotenuse Calculator and Indicator.—Daniel Patten, Calistoga, Cal.

No. 293,120. Sheet-Delivery Apparatus for Printing Machines.—Stephen D. Tucker, New York, N. Y.

The combination, with a primary apparatus adapted to fold sheets, of a secondary apparatus adapted to fold the sheets delivered from the primary apparatus, means for rendering the folding mechanism of the primary apparatus inoperative, means for guiding the sheets therefrom, and means for varying the speed of the secondary apparatus.

DESIGNS.

No. 14,564. Font of Printing Type.—Charles H. Beeler, Jr., Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patent, 7 years.

No. 14,570. Font of Type Ornaments.—George F. Giesecke, Leipsic, Saxony, Germany. Term of patent, 7 years.

No. 14,571. Font of Printing Type.—George F. Giesecke, Leipsic, Saxony, Germany. Term of patent, 7 years.

Nos. 14,576 and 14,577. Font of Printing Type.—Herman Ihlenburg, Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patents, 14 years.

No. 14,578. Font of Printing Type.—William W. Jackson, Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patent, 14 years.

No. 14,582. Calendar.—Romaine Mace, New York, N. Y. Term of patent, 7 years.

No. 14,594. Group of Statuary.—John Rogers, New Canaan, Conn. Term of patent, 14 years.

LABELS.

No. 3,856. Title: "Massachusetts Standard" (for Paper).—George J. Carney, Lowell, Mass.

No. 3,862. Title: "The New York Crayon Company's Enamelled School Crayon."—New York Crayon Company, New York, N. Y.

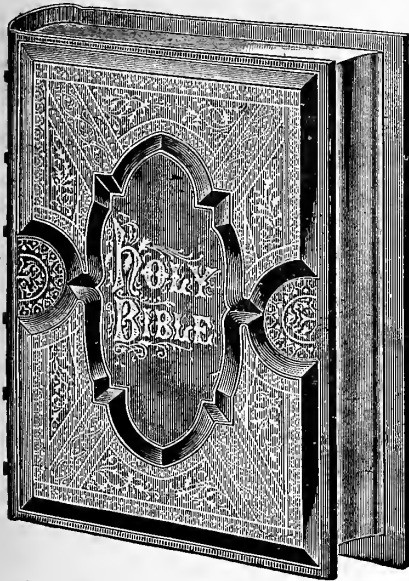
No. 3,861.—Title: "The White's Tar Medicated Toilet Papers."—Charles C. White, Brooklyn, N. Y.

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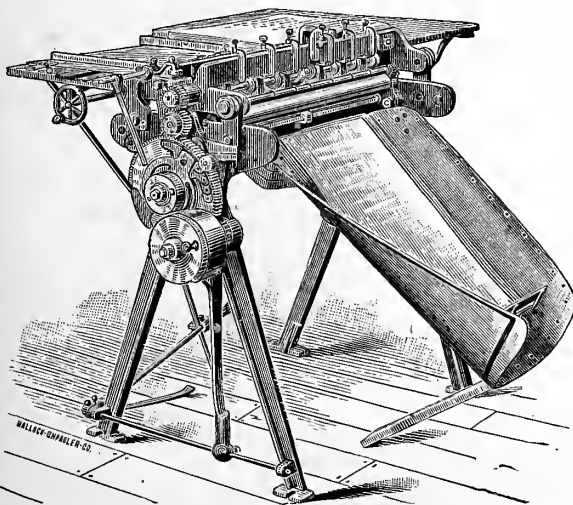
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E. P. DONNELL & CO., Chicago, Ill..

Mfrs. of Bookbinders' Machinery and Tools.



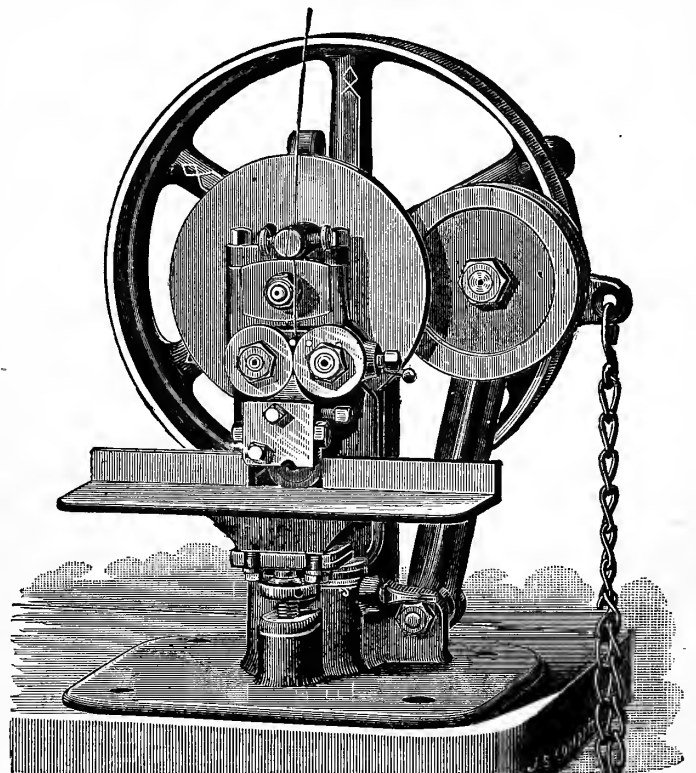
PATENTED.

The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.*SECOND.*—It has the best system for rapid and perfect feed.*THIRD.*—It has the best system for gauges, and can be more quickly adjusted.*FOURTH.*—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.*FIFTH.*—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.*SIXTH.*—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.*SEVENTH.*—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.*EIGHTH.*—Each machine has a scoring cutter attached.*NINTH.*—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

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Of Largest Capacity and Range. Power and Hand Combined.

SPECIAL STEEL WIRE FOR THEIR USE.

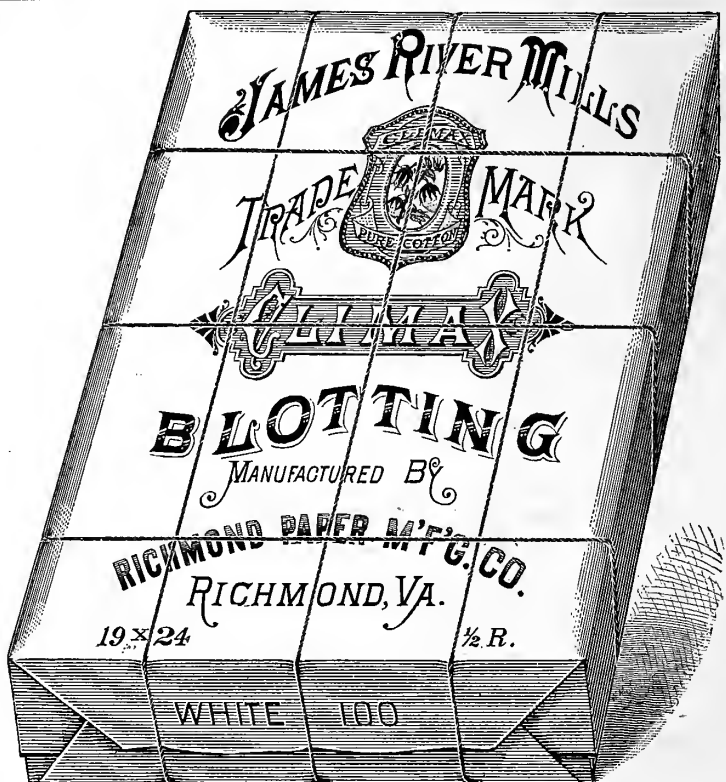
Wire per thousand books costs but one-third that used by any other Stitcher.

Manufactured by CHARLES CARR, Granite St., South Boston, Mass., U. S. A.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in figures on bundle.
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- 4th, It is of absolutely *unrivalled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

White, Buff, Blue, Pink and Salmon,
In 60, 80, 100, 120 and 140 lbs. always on hand.
Quarter-ream packages of assorted colors will be sold as a sample,
if desired.

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

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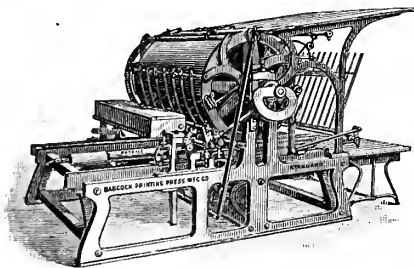
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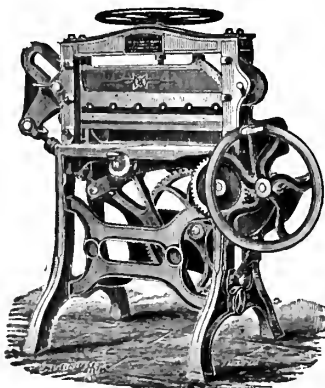
◆ ◆ ◆ AGENTS. ◆ ◆ ◆

CHARLES BECK, 609 Chestnut Street, Philadelphia.

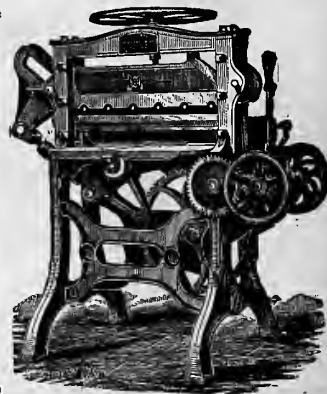
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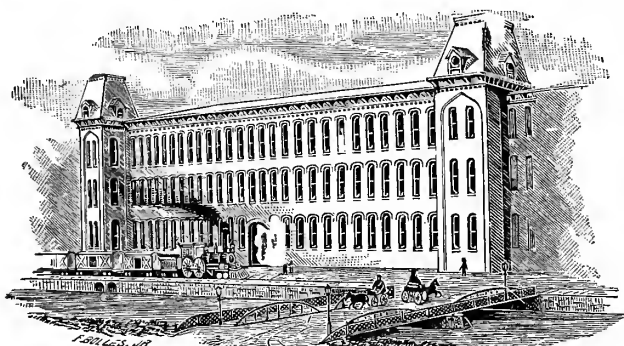
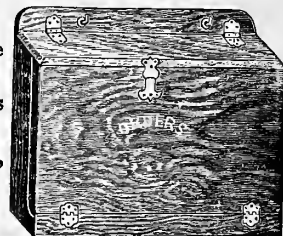
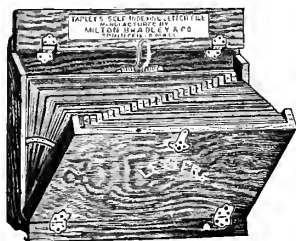
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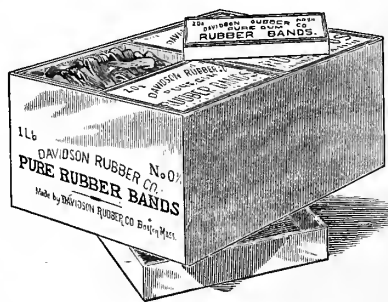
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WE CALL ATTENTION TO OUR RUBBER Bands, put up in cartons, containing one pound, and sub-divided into eight 2-ounce boxes.

We SELL ALL SIZES AT ONE UNIFORM PRICE, which is a great convenience, and will be appreciated.

These goods are of the VERY BEST QUALITY, and, being put up under our name, are fully GUARANTEED, as are those which we sell in gross, and great gross packages.



MANY OF THE GOVERNMENT DEPARTMENTS have had so much trouble with poor, worthless Rubber Bands, that they now call for "DAVIDSON BANDS" in making proposals for stationery, &c., &c., which is a sufficient guarantee for their quality.

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**GEO. F. KING'S
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Blank Book Manufacturers,
STATIONERS and PAPER DEALERS,
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❖ MEDIÆVAL ❖

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THE MEDIÆVAL EASTER CARDS, issued by L. PRANG & Co. as a novelty for 1884, are brought to the attention of the trade. The designs for these new series have been made with care from the best examples of typography, book illustration and page ornaments of the fifteenth, sixteenth and seventeenth centuries, and, printed in red and black, are offered for the first time. These series are entitled

❖ **EASTER** ❖ **CAROLS** ❖
OF "YE OLDEN TIME,"

AND HAVE THE FOLLOWING NUMBERS BY WHICH THEY MAY BE ORDERED:

SERIES 1.—A set of twelve cards of six different designs printed in red and black; price per set of twelve, with envelopes, \$1.20.

SERIES 2.—A book of prints and carols on old hand-made paper, encased with parchment paper, printed in red and black. Price per set of twelve, with envelopes, \$3.00.

NOTE.—Of Series 2 we are willing to break sets. Usual discount to the trade.

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Fine Art Publishers, Boston.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. J. Spalding & Co., printers, Chicago, Ill., have assigned.

Wm. Hayner, bookseller, &c., Leadville, Col., has sold out.

W. B. Braman, publisher of the *Times*, Paola, Kan., has sold out.

C. B. Thomas, dealer in pictures, &c., St. Louis, Mo., has assigned.

Frederick Slocum, printer, formerly at Holly, Mich., has removed to Caro.

P. H. Bush, newsdealer, stationer, &c., Howell, Mich., has sold out to W. C. Easton.

C. C. Vaughan has bought out S. J. Tomlinson, publisher of the *Clarion*, Napier, Mich.

A. E. Palmer, manufacturer of ink, &c., Reading, Mich., has removed to Hillsdale.

T. T. Wilson, publisher of the *Register*, Lincoln, Kan., has sold out to Pinkerton & Power.

Kelley & Morris have bought the business of S. M. Gardenshire, publisher of the *Journal*, Lyndon, Kan.

Edmund J. Lane, of the firm of Edmund J. Lane & Co., booksellers and stationers, Dover, N. H., is dead.

The John Burns Publishing Company, St. Louis, Mo., has been incorporated with a capital stock of \$10,000.

George D. Barnard & Co., stationers and printers, have discontinued their branch establishment at St. Paul, Minn.

Robinson & Smart, picture-frame manufacturers, Concord, N. H., have dissolved partnership. Robinson & Ballou continue the business.

Porter & Woods, publishers of the *Gazette*, Bowling Green, Ky., have dissolved partnership. The business is now conducted by Porter & Coombs.

An extensive fire occurred at Utica, N. Y., on Sunday, March 2. It originated in the rear of Holbrook's shoe factory, and in an incredibly short time spread to Newall & Son's wall-paper house, the *Daily Observer* building and H. Barnard's Son's wall-paper establishment and other buildings. N. C. Newall & Son carried stock amounting to \$55,000, which is a total loss; insured for \$40,000. The loss on the firm's building is estimated at \$16,000; insured for \$7,500. The *Observer* Company's loss is estimated at \$20,000; insured for \$13,500. H. Barnard's Son's wall-paper establishment was damaged \$500 by water.

A fire broke out in the building at 59 Beekman street running through the block and including 89 Ann street, New York, on Wednesday morning. Among the firms which incurred losses are: McKesson & Robbins, druggists, loss \$12,000. Clinton Wire Cloth Company, loss \$1,000; insured for \$10,200 in the Phoenix and Germania companies. George H. Adams & Son, map and book publishers, \$3,000; insured for \$21,650. William Sheppard, card and label cutter, \$2,000; insured for \$5,000, in the Mutual Fire Association. Winsor, Dormitzer & Co. printers and lithographers, \$1,000; insured for \$7,800 in the Park, Niagara, Williamsburg City, Concordia and New York companies. L. W. Starr, job printer, \$500; no insurance. O'Neil & Sullivan, bookbinders, \$500; insured for \$3,750 in the North American of Philadelphia. P. J. Kenny, book publisher, \$500; insured for \$2,000 in the Commercial and Citizens' companies. Ellis & McDonnell, manufacturers of copying-books, \$200; insured for \$2,000 in the Commercial Union Company. The building is owned by F. W. Whitridge, and is damaged to the amount of \$2,000.

E. Detrick & Co. (E. Detrick and J. H. Nicholson), dealers in bags and twine in San Francisco, assigned on Friday of last week, to Jacob E. Tabor, with liabilities amounting to \$380,000. The principal creditors are the Bank of California, \$36,500; Comptoir d'Escompte de Paris, \$120,500; Pacific Bank, \$11,000; White & Lessak, \$40,000; Lazard Frères, \$142,000. These are partly secured by merchandise and cash amounting to \$190,000. Lazard Frères hold \$115,000 in securities. The others hold securities in excess of their claims. Additional creditors are the Mount Vernon Company, Baltimore, \$10,000; Woodward, Baldwin & Co., New York, \$36,770; Lehman, Abrahams & Co., New Orleans, \$11,000. The value of the assets is \$90,000.

Haskell's book store, the United States Express Office and Western Union Telegraph Office, at Traverse City, Mich., were destroyed by fire February 29. Loss, \$10,000; partly insured.

A fire broke out in the office of the *Evening News*, Buffalo, N. Y., on Sunday, but was subdued after completely gutting the editorial room. The loss is about \$1,000; covered by insurance.

The stock-house of Russell Jarvis's paper mill at Claremont, N. H., was destroyed by fire on Saturday. Loss, \$3,000; no insurance.

The handsome residence of W. D. Griffith, at the paper mills, Athens, Ga., was consumed by fire on February 29.

Emil Poliwka & Co., dealers in glues, &c., Montreal, Can., have admitted David Henry Rennoldson to membership in their firm.

Wimbush, Powell & Co., Kansas City, Mo., have discharged a mortgage of \$650.

J. D. Chamberlain, bookseller, &c., Chicago, Ill., is dead.

M. R. Locke, publisher, Chesterfield, Ill., has been burned out.

A. Malcon, lithographer, San Francisco, Cal., has been attached.

F. W. Peyton, newsdealer, &c., Huntington, W. Va., has sold out to J. V. Davis.

R. Samuel & Co., dealers in toys, &c., Merced, Cal., have made an assignment.

A. S. Mercer, publisher of the *Shield*, Henrietta, Tex., has been burned out. Insured.

J. A. Garlick, bookseller and stationer, Brussels, Ont., has made an assignment in trust.

James H. Smith, dealer in photo supplies, Quincy, Ill., has sold out to Robert Dempster.

Joseph Tagg, dealer in wall-paper, Memphis, Tenn., has been damaged by water. Insured.

Executions amounting to \$2,300 have been issued against Peter Raeder, stationer, Pittston, Mass.

The stock of the estate of M. A. Clark, bookseller, &c., Paisley, Ont., is advertised to be sold at auction.

Daniel Flanigan & Co., publishers of the *Herald*, Delaware, Ohio, have sold out to J. K. Newcomer.

The business of John Kurz, dealer in shelf-paper, New York city, has been placed in the hands of a receiver.

John Tilley has been admitted as a special partner in the firm of Winn & Hammond, blank manufacturers, &c., Detroit, Mich., putting in \$2,000 to February 1, 1887.

Guttenberger & Paine, job printers, Evansville, Ind., have dissolved partnership. Guttenberger & Froleich succeed to the business.

The Woodruff Publishing Company, publisher of the *Herald*, Middletown, Conn., has sold out to the Middletown Publishing Company.

Caldwell & Brady, publishers of the *Enterprise*, Wytheville, Va., have dissolved partnership. M. M. Caldwell succeeds to the business.

Wolcott & Greenway, booksellers and stationers, Syracuse, N. Y., have dissolved partnership, Mr. Greenway retiring on account of ill-health. The remaining partner has associated with Orlando C. West under the style of Wolcott & West, and the new firm will continue business at the old stand.

Allaire & Co., manufacturers of Shultz's tie-envelope, are having a very good trade in that line of goods. The envelope is made of the best manilla paper and comes in fifteen different sizes. It is used largely by merchants in mailing samples of goods, catalogues, &c. After placing in the envelope the article to be sent, the envelope is sealed at one end by a gummed flap, the flap at the other end being tied with a ribbon, thus enabling the postal authorities to examine

BLOTTER

150 VARIETIES.

REVERSIBLE * BLOTTER.

(CAN BE USED BOTH SIDES.)

THE LARGEST AND FINEST LINE OF BLOTTER TABLETS IN THE COUNTRY, including Octavo, Commercial, Packet and Letter in White, Cream Linen, Plated, Gilt Edge, Quadrille, Wove Bank, &c. &c.; Sermon Paper; fourteen varieties of Legal and Foolscaps; eight varieties of Printed Memorandum, Statement and Bill-Heads; also Blank Package, Shipping and Rent Receipts, Orders, Acknowledgments, Remittances, Wash Lists, Salesmen's Orders, Notes, Drafts, Receipts, Checks, &c.

Notwithstanding their many advantages, these goods will be found by comparison to be 5 to 10 per cent. CHEAPER than any others. All other manufacturers put 80 sheets (or less) in their pads—the M & H contains 100. The Dealer who offers his customer the most for his money is the one who will increase his business.

We also make these goods with 80 sheets, under the name of Universal Blotter Tablet, at proportionately lower prices.

SEND FOR PRICE LISTS.



TABLETS

PACKED IN BOXES.

100 * SHEETS * IN * PAD.

(WARRANTED.)

W. H. HASBROUCK, 91 Liberty Street, New York.

the contents of the envelope, while saving the user the trouble of tying the flap.

John McGinness, stationer, Pottsville, Pa., is dead.

N. D. Popert, bookseller and stationer, Marysville, Cal., is dead.

McCarthy & Farley, printers, San Angelo, Tex., have sold out.

Frank K. Merritt, publisher of the *Sonoma Index*, Sonoma, Cal., has sold out.

Low, Marshall & Co. have bought out Elder, Orr & Co., job printers, Dayton, Pa.

A Baricklo, manufacturer of window shades, Brooklyn, N. Y., has been damaged by fire.

S. C. Bigford, dealer in picture-frames, &c., Toronto, Ont., has made an assignment in trust.

Cornell Brothers, dealers in paper hangings, &c., Attleboro, Mass., have been damaged by fire.

Torrass & Freeman, printers, San Francisco, Cal., have dissolved partnership. V. A. Torrass continues the business.

Lewis Baker & Co., publishers of the *Register*, Wheeling, W. Va., have been succeeded by the West Virginia Printing Company.

W. G. Baker & Co., dealers in window shades, Boston, Mass., have dissolved partnership. W. G. Baker continues under the same style.

Spitz & Frederick, manufacturers of blank-books, Newark, N. J., are advertised to be sold out under judgments recovered against them.

Theodore Schwerdtmann has succeeded to the business of Schwerdtmann & Co., wholesale and retail dealers in toys, &c., St. Louis, Mo. Style unchanged.

The fifth edition of the "Hygienic Home Cook-Book; or, Healthful and Palatable Food without Condiments," has been published by Fowler & Wells, 753 Broadway, New York.

The Globe Manufacturing Company, 44 Beekman street, New York, manufactures the "Peerless" and "Jewel" cutting machines and the "Clipper" and "Jewel" 3-roller job presses, to which it invites the attention of buyers.

The Sanderson newspaper file, made by the Sanderson Manufacturing Company, Chicago, is a very neat and convenient article for the purpose for which it is intended. It is easily handled, the papers can be quickly placed or removed from it. It comes in eleven sizes.

Ralph Trautmann, New York, has associated himself with Henry P. Baily and George S. Blampey under the firm name of Trautmann, Bailey & Blampey. This firm will continue the importation and manufacture of art productions and advertising novelties, at 312 Broadway.

The establishment of Powers & Weightman, proprietors of one of the oldest chemical works in the United States, was destroyed by fire on Friday morning of last week. The firm, in addition to the manufacture of drugs and medicines, manufactured on a large scale chemicals used in paper-making and in photography. The loss, it is thought, will be \$1,500,000, while the insurances are believed to be about \$290,000.

L. Maynz, the junior member of Edward Posen & Co., who has been taking orders for the fine art albums of his firm in the South and West during the past month, reports some very encouraging sales. The agency of the firm named was only established in this country on January 1 of this year, and considering this fact the firm is to be congratulated, notwithstanding that there is a great deal in having a popular line of goods to sell.

Louis Hartman, dealer in picture frames, New York city, whose assignment was announced last week, has settled with his creditors nominally at eighty cents on the dollar. August Kohn, the assignee of Mr. Hartman, made the following statement to a reporter of THE STATIONER: "Mr. Hartman had been in business only about four months, and during that time the running expenses of his business were so large that they consumed all of his capital, and when he assigned he had most of the goods that he received from his creditors. They agreed to take back 80 per cent. in merchandize in settlement of their claims. The goods were delivered last Friday and a release has been signed by all of the creditors, so that Mr. Hartman has made an honorable settlement. During the time that he was in business he sank \$5,000 to \$8,000, and rather than lose any more money he made the assignment. Now, all that remains to be done is for me to reassign the property to him, which will be done in a few days. Mr. Hartman will retire from business for the present."

Alles & Conant have the largest assortment of portable writing-desks to be found in the city. These desks are made up in fine woods, plush and leather. The firm keeps a full line in stock, and also manufactures largely to order. Its line comprises fifty different varieties. A very popular desk is of solid black walnut and has a roll top; another popular style is in the shape of a lady's work-box and writing-desk combined. It is made of fine leather and is a new thing to the trade. Alles & Conant also carry a full line of pocket and fishing books, ladies' side bags, plush and leather hand and pocket mirrors, &c.

J. H. Bufford's Sons have recently brought out some new designs in advertising cards. One number embraces four floral designs, and No. 555 embraces four landscape scenes. In addition to these there are four different numbers of six comic designs each in very pretty colors. There are so few publishers issuing anything new in advertising cards just now that it will pay intending purchasers to know just where they can get the latest novelties.

G. H. Haszard, dealer in stationery, &c., Charlottetown, Prince Edward Island, has been burnt out, and David Laird, printer, and S. T. Nemes, bookseller, &c., of the same place, were burnt out at the same time.

The schedules of Richard A. Saalfeld, music publisher, of No. 12 Bible House, New York, show liabilities, \$27,000; nominal assets, \$47,274; actual assets, \$8,692.

F. O. Dayton has succeeded to the business of F. O. & W. H. Dayton, paper hangers, &c., Chicopee, Mass., the firm having dissolved.

Brown & Wood, printers, bookbinders, &c., New York city, have dissolved partnership. Samuel J. Brown continues the business.

C. Farnhams, publisher of the *Chronicle*, Vallejo, Cal., has been succeeded by F. A. Leach and W. D. Pennycook.

An assignment has been made by the Chicago Dry Plate and Manufacturing Company, Chicago, Ill.

Daniel Duff was held for trial in Boston on February 28, on the charge of stealing stationery.

Rutson Brothers, newsdealers, &c., Jackson, Mich., have been burned out; partly insured.

J. W. Simpson, publisher of the *Globe*, Port Byron, Ill., has sold out to Hess & Owen.

J. J. Spalding & Co., printers, Chicago, Ill., have been closed out by the sheriff.

John Kirschner, printer, New Haven, Conn., has sold out to Price, Lee & Co.

The *Leader* Printing Company, Cheyenne, Wyo., has been incorporated with a capital of \$10,000.

J. & J. Hunter, printers, Hestonville, Pa., have been damaged \$30,000 to \$40,000 by fire. Fully insured.

Wm. H. Sears, of the Acme Paper and Stationery Company, has just returned from a very successful trip East.

Henri Bertrand has been admitted to the firm of Cadieux & Derome, wholesale stationers, &c., Montreal, Que. Style unchanged.

White & Schermerhorn have an illustrated price-list of improved styles of toilet papers which the trade will find very convenient.

Among the out-of-town dealers who have been in town during the past few days were: G. V. Johnson, of John Neafie, Freehold, N. J.; Mr. Bowne, Glen Cove, L. I.; Mr. Harmon, of J. V. Farwell & Co., Chicago, Ill.

H. Schleicher, the junior member of the firm of Liebenroth, Von Auw & Co., sailed on the Arizona on Tuesday of this week. He goes to Bonn, Germany, and his trip will combine both business and pleasure.

A new form of game register and trump indicator for card players has been brought out by George W. Hyatt, 114 Nassau street. It is arranged so that it will indicate points, games, and the trump. It is inexpensive.

The "Golden Rule" is the name of a new cheap pocket memorandum, $2\frac{1}{2}$ by 6 inches, made by S. & E. M. Vernon. One of its peculiarities is a flap folding lengthwise and inside of the back cover and divided into inches and fractions of inches, making, when opened out, a one-foot rule.

Charles J. Cohen, the well-known stationer and importer, Philadelphia, left for Europe in the Arizona on Tuesday of this week. It is hoped that he will have a safe and prosperous voyage. Mr. Cohen goes abroad for the selection of fancy goods for the autumn trade, in which he is one of the leaders, and the selection will undoubtedly be all that could be desired by the friends and patrons of the house.

The February number of the *American Journalist* is one of the most interesting numbers of that publication that has appeared. An illustrated article on "Book Publishing Centres" is a leading feature of the number, and its very title indicates its interesting character. An article entitled "The Chicago Times" will be read with the greatest interest by those who like to read the history of a great newspaper. The *Journal* improves with age, which is an evidence of its prosperity.

The Wilson Brothers Woodenware and Toy Company has issued its catalogue of children's carriages for 1884. This firm represents the largest manufacturers of these goods in the world. A variety of styles are shown both of the finer and cheaper grades, from the old style phaeton body with old fashioned carriage top, to the elegant mahogany and willow carriages, richly upholstered and provided with the new style in canopy tops. There are also shown several different styles in twin baby carriages, with willow and wooden bodies. All of these carriages have the patent reversible handle, elliptic springs and flat-spoked wheels, improvements not possessed by the carriages of other manufacturers. Every carriage sold by this firm is warranted and goods are furnished at the lowest manufacturers' prices.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 50 Madison st., Chicago, Ill.
JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295
Broadway, N. Y., & 156 & 158 Monroe Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New
York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home
Amusements, Toys, &c.,
119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

COTTON & GOULD, Manufacturers of the Yankee
Letter File and Binder, 24 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotting Tablets.

WM. H. HASBROUCK, 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincin-
nati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St.,
Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging
Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHRIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

JANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y.,
and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main
street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

McHUGH & CO., 35 Ann st., cor. Nassau, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 28 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For
the trade only, 33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PLIMPTON MFG. CO., Hartford, Conn.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards,
Programmes, Menus, Labels, Decorative Leaves,
&c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond
st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes,
5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price
List on application

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25;
mailed by the publishers. Rochester, N. Y.

Gummed Paper

Very Adhesive and Warranted to Lie Flat.
DENNISON MANUFACTURING CO., 21 Milk st.,
Boston; 198 Broadway, N. Y.; 630 Chestnut st.,
Philadelphia; 155 Dearborn st., Chicago; 143 Walnut
st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS,
WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter, Cabinet and Library Files.

THE GLOBE FILES CO., Cincinnati. Eastern office,
28 Bond st., New York.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Pat-
ents and Sole Mfrs. Largest Rubber Stamp Mfy. in
United States. Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.

MOORE & WARREN (Estimates cheerfully given),
57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton
st., Manilla, Writing, Parchment & Copying Papers.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet
Boards, Tea, Tissue, Manilla, Blasting, Drafting,
Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored
Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole
Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber
Stamps, 23 Milk st., Boston

School Supplies and Specialties.

CLARK, C. W., successor to N. E. School Furniture
Co., 27 Franklin st., Boston, Mass.

Scrap and Invoice Books.

SHEPARD, G. W., & CO., Manufacturer of the
Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper Manufacturers.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y.
45 LaSalle st., Chicago, Ill.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates,
Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

KING, GEO. F., & MERRILL,
29 Hawley st., Boston, Mass.

WARD, MARCUS, & CO., 734 Broadway, N. Y.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila.
Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st.,
Boston; 198 Broadway, N. Y.; 630 Chestnut st.,
Philadelphia; 155 Dearborn st., Chicago; 143 Walnut
st., Cincinnati; 414 North Third st., St. Louis.

Tissue Paper.

Fine English Tissues a Specialty.
DENNISON MANUFACTURING CO., 21 Milk st.,
Boston; 198 Broadway, N. Y.; 630 Chestnut st.,
Philadelphia; 155 Dearborn st., Chicago; 143 Walnut
st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts.,
N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and
42 & 44 German st., Baltimore, Md.

WEIDMANN, A., 266 Broadway, N. Y.

Tracing Cloth.

OUSEY, G. R., Sagar's and Dowse's, 1 Church
Court, Old Jewry, London, Eng.

ESTABLISHED 1830.

ESTABLISHED 1830

J. H. BUFFORD'S SONS'

Importers and Manufacturing Publishers of

**SATIN ART NOVELTIES,
SHAPE NOVELTIES,****REWARD, BIRTHDAY and } ADVERTISING CARDS,**

— NEW AND ELEGANT —

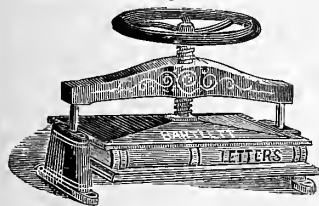
VALENTINE AND EASTER CARDS.

Advertising Fans, Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels, Marriage Certificates, Agricultural and School Diplomas, Plaques, Crayons, Calenders, &c.

293 & 295 BROADWAY, NEW YORK.**CHICAGO: 156 & 158 MONROE STREET.****BOSTON: 39 FEDERAL STREET****WORKS AT HARRISON SQUARE, MASS.**

Gold Medal Awarded at the International Cotton Exposition of 1881.

SELF-ADJUSTING.



The lower plate is drawn up against the stationary upper plate.

PARTS INTERCHANGEABLE.

Copying Presses,

FINE IRON CASTINGS,

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No. 110 READE ST., NEW YORK,

— DEPOT FOR —

A. B. FRENCH COPYING INKS.

Goodall's Camden Whist Markers, Rotary Dampers, &c.

KNICKERBOCKER PLAYING CARDS.

— Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c. —

**THE BLACK & CLAWSON CO.'S****Improved Perforator**

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

Mention American Stationer.

Hamilton, Ohio.

E. G. LOCKE & CO.,

27 South Sixth Street, Philadelphia, Pa.

Glazed and Fancy Papers, Gold and Silver Papers, Relief and Sheet Pictures, Paper Laces, etc., etc.

Cards and Card Boards, Illuminated Birthday and Chromo Cards, etc.

CUT CARDS and CARD BOARDS,

Chromo and Bevel-Edge Cards.

Samples and Price List sent to any one in the Trade on application.

T. M. SIMPSON, 21 S. 7th St., PHILADELPHIA, Pa.**SELF-SPACING TYPE.**

An improved style of type has been invented and patented by L. B. Benton, of the firm of Benton, Waldo & Co., type foundry, of Milwaukee, Wis. It is the object to so make the type that it will necessarily be self-spacing and thereby greatly lessen the labor of composition. The Milwaukee *Wisconsin* says:

Mr. Benton has simplified and facilitated the work of justifying by making the characters and spaces of his new type of widths which bear a definite and well-ordered relation to the width of the column in which they are to be set. The width of column most in vogue among Western newspapers is thirteen ems pica. Mr. Benton has chosen this as the standard width to which to adapt his stock type of the new style. Says the inventor: "You see I make the type units of such a size that 153 of nonpareil in a line will make thirteen ems pica, as will also 136 of minion. 128 of brevier, 120 of bourgeois, and so on. Scrutinize those numbers and you will see that every one can be divided by eight without a remainder.

"It follows that the type can be set in series to a measure that is one-eighth of thirteen ems pica. If, therefore, it will set in series to a measure of one-eighth of thirteen ems pica, it will also of necessity set in series to twice, three times, or any multiple of that measure. The capacity of any font in the set separately is any measure that is a multiple of the unit of the font. The unit of the nonpareil is 14-1000 of an inch. Consequently the nonpareil can be set up to any measure that is a multiple of 14-1000 of an inch. There is only one direction to be given to compositors for setting self-spacing type, and that is to set what looks like the old em quad with the nick outward. A printer has practically nothing to learn to gain all that there is to gain—in hand composition—with the new type. As an illustration of what there is to gain, I will give you the result of the first experiment which I made with the new type. I directed a compositor to set up 3,000 ems in old brevier in an alphabet which was only a three-em space shorter than the alphabet of the new type. He was to set as rapidly as possible, and to take no more trouble about his spacing than would be necessary in average newspaper work. Acting according to these directions, he set his first 1,000 in fifty-nine minutes, his second 1,000 in sixty minutes, and his third 1,000 in sixty-one minutes. I then set him to work on the new type. Of this he set the first 1,000 ems in forty-five minutes, the second in forty-five and a half minutes, and the third in forty-five and a third minutes.

"Before beginning to work upon the new type he had declared that he could not set it up, as it contained only two sizes of spaces, but when he had completed his task he exclaimed, 'The darned stuff spaces out itself!' Some printers consume more time justifying than others, and of course the gain by the use of the self-spacing type will not be so great in the case of those who are quick at justifying as with those who are slow at it; but I am convinced from repeated experiments that on an average the gain will be between twenty-five and thirty-three and a third per cent. on columns thirteen ems pica in width. On wider measures it will be less and on smaller measures greater." Many objections have been urged against the new type, but the inventor believes that he has met them all.

The bookbinders of Philadelphia employ about 5,000 persons, and produced last year \$5,200,000 worth of goods.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, MARCH 6, 1884.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
Jose A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Liassa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Isl- ands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE International Electrical Exhibition to be opened at Philadelphia in September, promises, it is said, to be one of the most interesting scientific events of the day, and is expected to excel all former exhibitions of electrical development. There will be six sections, with proper subdivisions or classifications, of which the programme has been prepared. While we think of it, we suggest that it would be well for some electrician to submit a device for conducting electricity from the paper used for printing purposes, and for thus divesting the press-rooms of the country of a cause of considerable annoyance.

ANOTHER presentation of opinion on the counts of paper, from a Western newspaper, is given in this issue. We have noticed also further consentient expressions in other journals, which do not discuss the merits of the question, but assent to the general proposition that the standard of counts should be maintained, and that 500 sheets should go to a ream. The consumers, it may be said, are practically unanimous, so that whatever objection may be urged or repugnance shown to strictly defining the number of pages to a blank-book, and of enlarging the ream by twenty sheets, comes from a portion of the trade, the great majority of whom, as shown by our report of the vote on the questions submitted, are in unison with the people whom they supply. Now, the question is: What is to be done about it? If any reform is to be instituted it must be done at the requirement of those who have the power to insist upon it. Negligence or indifference will not correct abuses if they exist, nor will they institute changes if advance becomes necessary. Inertia retards progress.

STILL another important exhibition claims the attention not only of the people of this country, but of the world at large. The "World's Industrial and Cotton Centennial Exposition" will open at New Orleans in December next and will continue until the end of May ensuing. This will admit of the exhibition of all products of art, manufacture, and soil or mine. It has received government sanction, and the progress of the preparatory work has been such as to warrant an assertion of its success. In fact, like other exhibitions which had reasonable ground for their institution, this one promises to exceed in extent and importance that first had in mind by its projectors, and arrangements are being made to enlarge it to accommodate the requirements of intending exhibitors. As this is to be a world's show, all people are invited to be present and represented by the best examples of their industrial skill, artistic productions and natural resources. America herself will come to the fore with her most attractive exhibits, and these alone will suffice to make a display which the people of other countries cannot afford to ignore.

ROUNDABOUTS

BY THE TRADE LOUNGER.

The "Lounger" feels desperate! You who read this will know why, and as for those who omit the perusal of this column—it doesn't matter.

There is one man who has earned, it is alleged, the title of a "Conscientious Stationer." From the way in which this remark has been put before me, one would imagine that this is a "rare bird," but I don't believe that he is isolated. How is it, Mr. President? If a man fails and returns 80 per cent. of the goods confided to him, is he eligible to a position on the platform at Madison Avenue Garden?

Scrap shell, cut to shapes for the manufacture of penholders, fancy articles, &c., must pay duty as manufactured shells and not as non-enumerated manufactured articles. Opera glasses covered with a veneer of shell must pay 45 per cent. ad valorem as manufactures of metal. The Treasury Department says so.

Another one of our friends has committed the inevitable. This time it is J. E. Linde, who was married about two weeks ago to Katie Thaddiken, of Hoboken. The "happy couple" have gone to Florida. The wedding was followed by a reception at the residence of the bride's parents. The presents were costly and numerous. May joy ever attend J. E. L. and family!

People importing photographic views, set in wooden frames, intended for use in stereopticons, must pay duty on the goods, on the theory that they assimilate to engravings. This is only one of the government customs in classification.

What is the matter with C. M. Ward? He looks careworn. I believe that it is ascribed to a two weeks' performance of jury duty in Brooklyn. If this is the fact, we can congratulate him on his nerve. Anyone who can stand two weeks of Brooklyn shortcomings as developed in a court-room, must be possessed of unusual staying quality. Most men would be killed off in a week.

"Academy board" must pay 15 per cent. duty as a manufacture of paper. The first thought was that this would involve some change in the rations of the boys who occupy "mine ancient place" at a boarding-school up the river, but it appears that "academy board" is only the other name for card board faced with material other than paper and intended for the use of artists.

W. B. Smith, at 27 Bond street, closed his place one evening last week, and on returning later found three youthful burglars getting away with his goods. The fact that the criminals took to literature might seem to some an evidence of culture. It would delight the Boston mind to be possessed of thieves of this character. The lads were about sixteen years of age, and were provided with a jimmy and other nefarious tools. I am glad to be able to report that they were all "scooped." Mr. Smith opposed their departure, and a detachment of "the finest" "took 'em in."

The paper-box makers are complaining of being underpaid. One of their number con-

tributes his opinions to the *Sun*, and says that there is need of organization among the hands in the paper-box factories. Organize by all means, but do it with discretion, and don't be led astray by blatant rogues, whose "chin music" is exerted to personal ends at the expense of thoughtless and easily beguiled victims.

ANSWERS TO CORRESPONDENTS.

E. B. R. wants to know who manufactures the daily memorandum calendar consisting of a block with a metal fixture.

Ans.—This is controlled, we believe, by Constantin Schmidt, the patentee, 33 Broad street, New York.

H. & Co. ask who manufactures plated-metal mottoes or greetings for Easter novelties, &c.

Ans.—J. Bernard, 161 Green street, New York; Riley, Osborne & Co., Newark, N. J.

LYMAN & CURTIS' FAILURE.

Lyman & Curtis, manufacturers and dealers in toys, of No. 23 Murray street, made an assignment on Wednesday to George P. Sheldon, with preferences as follows: Central National Bank, \$10,413.58; Farmers and Mechanics' National Bank of Hartford, Conn., \$2,500; Sprague National Bank of Brooklyn, \$5,000; Samuel Wyman, Jr., \$5,000; Aetna National Bank of Hartford, Conn., \$4,000; National Broadway Bank, \$5,000; Elizabeth W. Aldrich, \$25,000; Middletown National Bank, of Middletown, Conn., \$1,500; A. Oberg, \$2,500; L. S. Lawrence & Co., \$2,500, and unknown holders of notes representing \$17,803.89; total, \$81,217.47.

The total liabilities are estimated at \$150,000, and the nominal assets that consist of stock in trade, notes due and outstanding accounts have been estimated at between \$125,000 and \$140,000. On Mr. Lyman being asked to what he attributed the failure of the firm, he replied that the business had become unprofitable. The profits in the business had been small, but it was supposed that by an increased trade good profits might be made. It was found, however, that the expenses largely increased, and the firm concluded that the best thing to do would be to stop and make an honorable settlement with its creditors. Mr. Lyman had already seen several of the creditors, who expressed much sympathy with him and his partner, and he hoped that an arrangement would be made by which the firm could continue the business.

At Bradstreet's agency it was stated that the firm had made purchases mainly from small manufacturers out of town, and had given notes that were received by the banks of these manufacturers, and were also offered for sale on the Street. The firm had stood well and was extensively backed by the trade. It had the reputation of selling very close. On Feb. 24 the firm stated that its business was in good shape; that it had fewer liabilities than in the preceding year, and that it held \$25,000 more in 1883 than in 1882. The business was started with a capital of \$40,000 in March, 1880. Assignee Sheldon, when asked whether any of the assets consisted of real estate, replied that he believed they did not.

In conversation with a reporter of THE STATIONER, Mr. Lyman said that arrangements for a meeting of the creditors would be made as early as possible, but as the creditors nearly all resided at a distance from the city, it would be several days before a meeting of them could be had. A schedule of assets had not been prepared, and would not be until an inventory of the stock had been taken, and this would prob-

ably take a week. Steps would be taken to effect a compromise as speedily as possible, and many of the creditors were hopeful that the firm would pay up its liabilities in full and continue business.

The failure of the firm has created a great deal of excitement in trade circles, having been entirely unexpected. Mr. Lyman could not state on Thursday morning whether any of the creditors of the firm were connected with the stationery trade. None are mentioned among the preferred creditors and if there be any the amounts owing to them are very probably small.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
E. A. Marvin (R.).....		\$415
W. Turner (R.).....		1,000
Young & Dickerson.....		1,020
A. Bruno (R.).....		300
Galvanotype Engraving Company.....		1,000
T. N. Hickox.....		164
O. L. Smith & Brother (R.).....		500

EASTERN STATES.

M. H. Johnson & Co., Boston, Mass.....	800
Michael McCarthy, Boston, Mass.....	150
Patrick O'Brien, Boston, Mass.....	112
Worcester Ferule Company, Worcester, Mass.....	1,200
Wm. Allerton, Boston, Mass.....	200
Edward E. Stenisky, Boston, Mass.....	150
F. W. Ross, Cambridge, Mass.....	100
Geo. S. Merrill, Lawrence American, Lawrence, Mass. (Real).....	5,000
Rockwood & Eldridge, Vassalboro, Me.....	2,505

MIDDLE STATES.

Wm. G. Orth, Philadelphia, Pa.....	166
Herman R. Heinz, Newark, N. J.....	2,300
Peter J. Mount, Brooklyn, N. Y.....	300
Johanna Salwedel, Brooklyn, N. Y. (R.).....	300
J. B. Smith, Altoona, Pa., publisher <i>Times</i>	110
J. Latham & Co., Philadelphia, Pa.....	478

WESTERN STATES.

Charles F. Coleman, Grand Junction, Col.....	\$400
John Benner, Leadville, Col., <i>News</i> (B. S.).....	1,200
O. R. Westman, Joliet, Ill.....	1,200
Benjamin Cowell, Peoria, Ill. (T. D.).....	11,000
Alder & Co., Terre Haute, Ind. (Real).....	2,750
John Whiting, Casey, Ia.....	200
B. F. White, Cedar Falls, Ia.....	200
M. E. Ingman & Co., Ida Grove, Ia.....	1,200
Alice (Mrs. Eli) Anderson, Armourdale, Kan.....	93
F. J. Gilmartin, St. Paul, Minn. (B. S.).....	1,000
Sheen & Simpkinson, Cincinnati, Ohio (R.).....	2,687
Charles A. Kingsberry, Dayton, Ohio.....	2,849
Northwest News Publishing Company, Portland, Ore.....	4,600
James Robb, Stratford, Ont., publisher <i>Herald</i>	—
C. W. Sherwood, Chicago, Ill.....	600
Carlos White, San Francisco, Cal. (Pacific Newspaper Publishing Company) (Real).....	2,500
Peter Gfroerer, Terre Haute, Ind., publisher <i>Banner</i>	1,200
I. Reid, Nevada, Ia.....	440

SOUTHERN STATES.

John C. Shea, Kansas City, Mo.....	1,000
The Baltimore Gazette Publishing Company, Baltimore, Md. (B. S.).....	17,000

MANGIN, THE PENCIL MAKER.

Mangin, the celebrated black-lead pencil maker of Paris, is dead. He drove every day in an open carriage, attended by a servant, to his stands either by the column of the Place Vendôme or on the Place de la Bourse. His servant handed him a case, from which he took large portraits of himself and medals with descriptions of his pencils, which he hung on either

side of him. He then replaced his round hat with a magnificent burnished helmet, mounted with brilliant plumes. For his overcoat he donned a costly velvet tunic with gold fringes. He then drew a pair of polished steel gauntlets upon his hands, covered his breast with a brilliant cuirass and placed a richly mounted sword at his side. His servant then put on a velvet robe and helmet, and struck up a tune on an organ mounted in gold. To the crowds gathered around he then exclaimed, "I am Mangin, the great charlatan of France! Years ago I hired a modest shop in the Rue Rivoli, but could not sell pencils enough to pay my rent. Now, attracted by my sweeping crest, my waving plumes, my din and glitter, I sell millions of pencils." This was true.

Market Review.

OFFICE OF THE AMERICAN STATIONER.
WEDNESDAY, March 5, 1884.

THE MONEY MARKET.—The discount rates for prime mercantile paper remain $4\frac{1}{2}$ @ 6 per cent. and call loans $2\frac{1}{2}$ @ 3 per cent. The stock market, after a brief relapse into a dull and weak condition last week, has shown a bracing tendency since our last, with quite a general advance in prices. Railroad bonds generally are strong, and governments steady. Sterling exchange continues in light supply and firm, with continued gold shipments to London. Continental bills are unchanged.

THE PAPER MARKET.—The condition of the general market has not changed materially during the week. The demand has made very little progress; as buyers are yet careful in making purchases, and confine their operations very closely to actual or early requirements. As regards prices, there is still an easy feeling, particularly on the low grades of print papers, and wrappings also share in this weak feeling. We hear of instances where manufacturers of manillas have been forced to realize, and in this way some considerable-sized lots have been thrown on the market and sold at prices, it is asserted, below cost, some manufacturers showing anxiety at the present condition of the trade and expressing a willingness to take orders at low figures rather than to close down their mills. Prices in general are abnormally low, and if the present rate of production is kept up for any length of time without increase in the demand, a further shrinkage may ensue before the supply and demand become more evenly adjusted. The straw-wrapping trade look for a better export business to Cuba, now that the Cuban import duty on paper has been reduced from 30 to 10 per cent., which took effect on March 1. The straw-board trade is very dull, and prices are quite irregular, No. 1 steam-dried selling among the city trade at \$30 @ 35.

THE STATIONERY MARKET.—There is a little better feeling among tradesmen this week. A greater number of dealers have been in town, and although the cold weather has a tendency to delay the spring trade somewhat, business is quite fair. In fine stationery there is no marked improvement, but business is very good considering the serious drawbacks and dealers are quite hopeful. The demand for Easter goods is also fair and it is expected that this will continue for the next three weeks, with a possible increase. There is not so much doing in fine art-albums as a week or two ago, but trade in these goods is by no means discouraging. Many dealers were somewhat overstocked with these goods last year, and are, therefore, cautious about buying. The cold weather is having a depressing effect on the spring toy trade, which had started up quite well, but there are no indications of the difficulty existing very long. The movement in advertising cards is quite brisk for this season, but the tendency is for new goods. Goods that have been running any length of time are a drag in the market. There is said also to be a good demand for writing desks, particularly those in plush, fine woods and fancy leathers. These goods are made up in a variety of artistic designs and generally sell well when there is little demand for other kinds of fancy articles.

CARTER, PAPER of Every Description for Stationers and Printers. Send for Samples.

Writing Papers, Ledgers, Linens,
Book, News, Poster, Blottings,
Manilla, and Twines.

RICE & CO.

(CORPORATION.)

⊕ ——— ⊕ PAPER WAREHOUSE, BOSTON, MASS ⊕ ——— ⊕

JAMES D. WHITMORE & CO.,

Manufacturers and Importers,

Nos. 41, 43 and 45 Beekman and 166 William St., N. Y.

Fashionable Note Papers and Envelopes for Correspondence.
Mourning Stationery of all Kinds and all Widths of Border.
Wedding Envelopes, Notes and Cards in all of the Latest Styles.


Card Boards and Cards of Every Description.
Visiting, Mourning, Bevel-Edged and Novel-Shaped Cards.
Papeteries and Card Cabinets; New and Attractive Styles.

Orders of Dancing, Programme Pencils and Tassels.

FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE.

THE LARGEST AND HANDSOMEST LINE IN THE CITY.

NEW YORK,
36 Bond Street.





THE PALMER ART

Respectfully invite the trade to inspect their complete line of

EASTER GOODS,

ART SOUVENIRS,
STATIONERS' NOVELTIES.

 SPECIALTIES FOR CONFECTIONERS. WEDDING PRESENTS, &c.



TRADE-MARK.

HARD & PARSONS,

— MANUFACTURERS AND IMPORTERS OF —

Wedding Stationery, Programmes, Menu and Visiting Cards,

XMAS CARDS, BIRTHDAY CARDS, STEEL-PLATE FOLDERS,
Artistic Novelties, Illuminated Goods a Specialty.
OFFICE AND SALESROOM: 35 BEEKMAN ST., NEW YORK.
FACTORY: 160 William St., New York.

JOHN R. EDWARDS,

— MANUFACTURER OF —

BLANK BOOKS

— AND —

Importing and Manufacturing Stationer,

— BALTIMORE, MD. —

SPECIALTY: THE FINEST LINE OF HALF-BOUNDS MADE.

DOES 960 MEAN A THOUSAND?

The Warsaw (Benton County, Mo.) *Times* remarks: Here is a sample of the advantages which work against the country printer, who places a value on his reputation. When asked to vote on the question recently of supplying 960 sheets and calling it a 1,000, or giving 1,000 sheets, honest count, to the men who pay for a 1,000, there were two votes cast directly opposite each other. One in favor of honest and fair dealing in this place explained his vote by saying, substantially, that it was the practice in his office to give full count, and breaking packages to satisfy it was inconvenient, expensive and annoying. On the other hand, a city house which has supplied more stationery to the officers and merchants of Benton County in one year than the home printer has in nearly two decades, explains its reasons for following the old plan of selling 960 sheets for the price of a 1,000, knowing that they never will be counted, and twelve, fifteen or eighteen sheets of blank-books, as the case may be, for the price of twenty-four, writes and covers the whole ground as follows: "Can get as much money for one ream of legal cap of 480 as we can for one ream of 500 sheets, and the ream of 480 sheets is used up sooner."

There it is in a nutshell. The people of Benton County have paid thousands of dollars to swell the receipts of a house which unblushingly, over its own signature, protests against reforming a cheating abuse in the stationery trade, and giving every man what he honestly pays for, because, forsooth, they can get as much money by cheating their customers out of it, and in that way break down the competition of those who are foolish enough to give a man what he pays for.

Now, let's hear from the grocery trade, the dry-goods houses, &c., on a similar question. The commercial integrity of the stationery business has practically put itself on record, by a large majority, in favor of honest count, and it is now in order to hear from other branches.

Shall a grocer have as much money for 960 eggs as he would get if he counted a full thousand; or for 1,920 pounds of ham, as he would if his scales were honest and registered a ton? Shall the dry goods merchant, when called upon for a thousand pins or a thousand buttons, be called an honest dealer if he hands out packages which contain only 960? It is not in issue that ninety-nine out of a hundred never stop to count in such cases; the matter rests upon the honesty of the transaction; the reforming an abuse that has existed for years, and giving as good a chance for competition to a man who is willing to try to be honest, as is allowed to a confessed swindler and a self-acknowledged rogue.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK, FOR THE WEEK ENDED FEBRUARY 29, 1884.

Albums.....	2	\$268
Books.....	228	23,831
Newspapers.....	20	1,335
Engravings.....	40	6,303
Ink.....	13	749
Lead Pencils.....	6	1,584
Slate Pencils.....	9	300
Paper.....	147	13,296
Steel Pens.....	3	6,014
Other.....	20	1,045
Totals.....	488	\$54,675

**VALUE OF EXPORTS OF PAPER, BOOKS, &c.
FROM NEW YORK TO FOREIGN PORTS.
FOR THE WEEK ENDED MARCH 4, 1884.**

Paper, reams.....	6,061	\$1,053
Paper, pkgs.....	145	2,921
Paper, cases.....	160	3,851
Books, cases.....	91	5,966
Stationery.....	158	5,575
Totals.....	6,615	\$19,366

STATIONERY EXPORTS FROM NEW YORK.

FROM FEBRUARY 26 TO MARCH 4, 1884.

BOOKS, cases, to Liverpool, 37; to United States of Colombia, 7; to Cuba, 3; to Havre, 5; to Venezuela, 1; to Mexico, 18; to Japan, 6; to Hamburg, 4; to British Guiana, 5; to British West Indies, 3; to Central America, 2; to Porto Rico, 1.

PAPER, to Liverpool, 17 cs.; to British West Indies, 18 pkgs., 1,333 rms.; to Cuba, 2 pkgs., 1,300 rms., 6 cs.; to United States of Colombia, 43cs.; to Hamburg, 2 pkgs.; to Mexico, 19 pkgs.; to Central America, 9 pkgs., 1 cs.; to Brazil, 3,425 rms., 25 cs.; to Porto Rico, 1 cs.; to Antwerp, 5 cs., 40 pkgs.; to London, 2 cs., 11 pkgs.; to Copenhagen, 1 cs.; to Amsterdam, 20 pkgs.; to Bremen, 43 cs.; to Glasgow, 10 cs.; to British Guiana, 5 cs.; to Palermo, 1 cs.

STATIONERY, cases, to Liverpool, 53; to Cuba, 5; to United States of Colombia, 16; to British West Indies, 10; to Danish West Indies, 1; to London, 37; to British Guiana, 2; to Central America, 2.

PERFUMERY, packages, to British West Indies, 77; to United States of Colombia, 20; to Brazil, 131; to Chili, 15; to Hayti, 20; to Danish West Indies, 2; to Mexico, 33; to Ecuador, 53.

PRINTING MATERIALS, packages, to United States of Colombia, 7; to Venezuela, 29; to Liverpool, 3; to Mexico, 6; to Brazil, 8.

PENCILS, cases, to Liverpool, 3; to Hamburg, 2; to Christiania, 1; to London, 1; to Japan, 4.

SLATES, cases, to British West Indies, 4; to Glasgow, 10; to London, 25; to Brazil, 6.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 3; to London, 42; to Hamburg, 1; to Brazil, 2.

PRINTED MATTER, cases, to United States of Colombia, 4.

INK, packages, to United States of Colombia, 4; to Antwerp, 2; to Japan, 1.

ENGRAVINGS, CHROMOS, LITHOGRAPHS, &c., cases, to Liverpool, 1; to Bremen, 8.

PLAYING CARDS, cases, to Cuba, 1; to Brazil, 1.

CELLULOID GOODS, cases, to United States of Colombia, 1.

IMPORTATIONS OF PAPER.

FROM FEBRUARY 26 TO MARCH 4, 1884.

E. Kimpton, P. de Coninck, Antwerp, 11 cs.
American News Company, by same, 28 cs.
Moller & Emmerich, by same, 7 cs. hangings.
G. S. McKibben, Assyrian Monarch, London, 63 bs.
Roth & Lips, Edam, Amsterdam, 1 cs.
J. J. McGrath, France, Havre, 3 cs. hangings.
G. Bartholomae, by same, 1 cs. hangings.
C. H. George, by same, 1 cs. hangings.
L. De Jonge & Co., by same, 2 cs.
Pollack & Pariser, Bohemia, Hamburg, 2 cs.
E. & H. T. Anthony & Co., by same, 8 cs.
B. Illfelder, by same, 18 bs.
F. Alexandre & Sons, by same, 6 bs.
G. Gennert, by same, 4 cs.
L. De Jonge & Co., by same, 11 cs.
G. H. Barbey, by same, 2 cs. hangings.
G. J. Kraft, California, Hamburg, 12 cs.
A. Ireland, State of Alabama, Glasgow, 20 cs.
J. J. McGrath, Rhein, Bremen, 9 cs. hangings.
Orgies & Co., by same, 6 cs. colored.
Banatt Brothers, by same, 1 cs. colored.
L. De Jonge & Co., Lessing, Hamburg, 5 cs.
G. Gennert, by same, 4 cs.
Moller & Emmerich, Lessing, Havre, 18 cs.
Keuffel & Esser, Pennland, Antwerp, 8 cs.
The Scoville Manufacturing Company, by same, 6 cs.
A. Ireland, State of Indiana, Glasgow, 4 cs.

PH. HAKE,

—MANUFACTURER OF—

Fine Envelopes, Papers,

AND WEDDING STATIONERY,

Cards and Card Board,

ORDERS OF DANCING,

Fancy and Bevel-Edge Cards.

MANUFACTORY AND WAREROOMS:

62, 64, 66 & 68 Ann, and 151 & 155 William St.,

NEW YORK.

Headquarters for Every Article Named Above.

The NOVELTY Paper Fastener.

(Patented in Europe and America.)

Drives and Clinches a Staple or
Suspension Ring at a
Single Blow.

For Fastening Papers, Binding
Books, Ringing Show Cards and
Pamphlets, &c., &c., with 400 Steel
Staples and 50 Steel Suspension
Rings, boxed,

Sample by mail, all complete,
Fifty Cents.

Staples, all sizes, 30 cents per 1000.
Suspension Rings, 30 cents per Box
of 500 Rings.

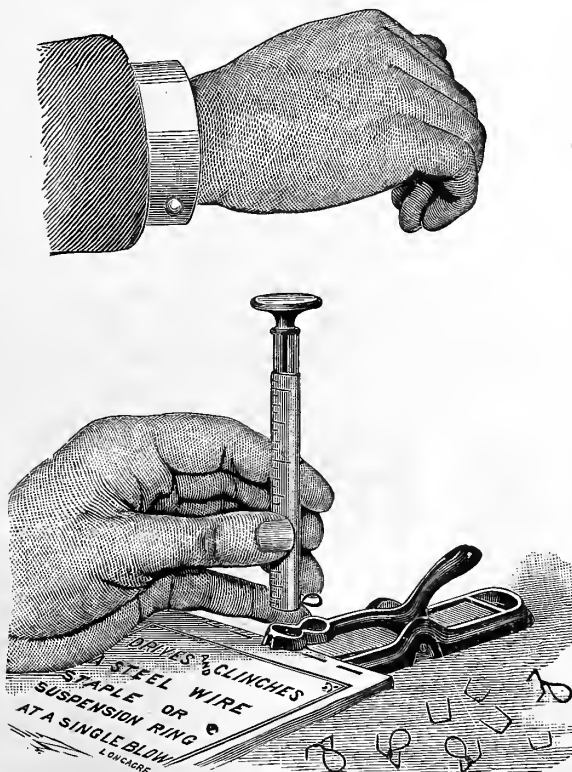
The Trade will be supplied, cash with
order, at the following rates:
Suspension Ring Paper Fast-
ener (as above), per Gross, \$48.00
Steel Suspension Rings, per M, 36c.
Novelty Staples, per M, 18c.

Strangers are referred for our
standing to the Publisher of this
Paper, to any of the Express Com-
panies, or to Bradstreet's Mercantile
Agency.

Sole Agent for United States,
R. R. WATSON,
51 NASSAU ST., NEW YORK.

For Illustrated Catalogue of
our Patented Specialties in Station-
ers' Hardware, address,

For the HOME TRADE or EXPORT
the Sole Manufacturers



Philadelphia Novelty Mfg. Co., 1426 Callowhill St., Phila., Pa. Cable Address, Novelty.

TRADE ITEMS

Clague, Wegman, Schlicht & Field, Rochester, N. Y., have got out a new descriptive catalogue and price list of the Shannon filing devices and Schlicht's indexes. The work is handsomely printed and should be in the hands of the trade generally.

The family Bibles recently issued by the National Publishing Company, Philadelphia, in fine morocco and Levant bindings, are said to be works of art not surpassed and equalled by few binding establishments in the United States. This company is fast securing a widespread reputation among the trade for artistic and beautiful workmanship at low prices.

One of the most complete catalogues of stationers' specialties that has yet appeared is that of Winkley, Thorp & Dresser, of Boston, Mass. This is an illustrated catalogue of 200 pages, in stiff paper covers. The engravings are printed on fine paper, and are very clear. The catalogue includes everything in the stationery line, both foreign and American. In addition to descriptive matter, a full list of prices is given, and nothing has been left undone in the arrangement of the catalogue that would add to the convenience of those ordering the goods. Much credit is due to J. E. Spears, who did the work of compilation.

James D. Whitmore & Co. have just brought a novelty in fine writing paper, with envelopes to match, and one which is expected to have a very large sale. They call the new pattern "Pomona." The design represents clusters of fruits and leaves, elegantly embossed, and though brought out very distinctly, the paper can be written upon as easily as on smooth paper. It is manufactured in all of the various tints of paper, and makes a very elegant addition to their already large variety of papers. Samples will be furnished and prices will be quoted on application to the house. Their line of Easter offerings has met with very general favor among the trade, and some very large orders have been placed for these goods.

WANTED.—SITUATION AS TRAVELER OR in the house; 11 years' experience in the wholesale and retail Book and Stationery business as salesman, buyer and manager. Address A. E. SIDDALL, Crawford House, Chicago, Ill.

WANTED.

A Partner with from \$30,000 to \$40,000 to engage in the Wholesale and Retail Book and Stationery business in one of the best cities in the country; population, 100,000; good trade already established. Address C. & C.,

Care of American Stationer.

WANTED.

Situation in a Wholesale Book and Stationery house; have had sixteen years' experience—six as buyer for the wholesale department; can control a good trade in my section; would travel; best of references and satisfactory reasons for changing from present house. Address C. & C., care of American Stationer.

A MAN

Thoroughly acquainted with the Commercial or Fine Stationery business, including Illuminating, Stamping, Engraving, Plate Printing, Bordering, Blank Book Making, and other order work in general, wishes a position as clerk, or to take charge of a Retail Department. Address P. W., office of American Stationer.

FOR SALE.

The Stock, Fixtures, Good Will and Lease of store of Carlton, McCarthy & Co., Richmond, Va. Stock inventories \$12,000. A bargain may be had by early application to

N. V. RANDOLPH, Trustee,
Richmond, Va

BARGAINS IN VALENTINES AND EASTER CARDS

100,000 Cards from all the Celebrated Publishers, PRANG, WARD and others

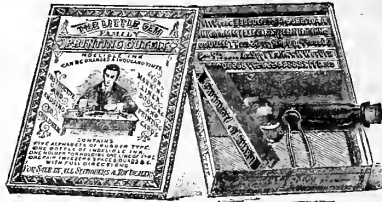
Plain, 1-2 Cent to 2 Cents Each. Fringed, \$5.00 per Hundred.
Extra Large, Fringed, \$10.00 per Hundred.

Send for \$5.00 Assorted Sample Lot.

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25c. A GENUINE STYLOGRAPHIC. This Pen is constructed of a drawn glass tube, which will never corrode, that contains the ink, one end of which is brought to a smooth point for writing, with an aperture finer than the point of a needle, through which the ink always flows freely, this being packed with filtering cotton to prevent stopping up the point, while the other end is fitted with a rubber air valve and caisson, giving it elasticity. This tube is fitted by means of a telescopic screw in a beautiful POLISHED NICKEL CASE, from which the pen point protrudes, and when not in use the point is protected by a nickel cap. But if by accident the point should break, it can be replaced the same as an ordinary pen. Net trade price, Nickel Plated, \$2.00 per dozen, \$22.00 per gross; Gold Plated, \$3.50 per dozen, \$36.00 per gross. Samples mailed, post-paid, on receipt of 25 cents Nickel Plate, and 50 cents Gold Plate. Address GOLLNER MFG. CO., 222 Centre St., New York.

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OBITUARY.

NATHANIEL MITCHELL.

Nathaniel Mitchell, one of the oldest printers in the country, died at Grass Valley, Cal., on February 14, in his eighty-eighth year. Mr. Mitchell learned the "printer's art" in Baltimore, Md., and about the year 1824, became an editor and proprietor of a journal at Shepherdstown, Va., but subsequently returned to his native State, and for a number of years conducted the *Courier*, at Chestertown, Kent County, Md. Desiring a larger field he subsequently removed to Wilmington, Del., becoming a joint proprietor and editor of the *State Journal*, then a leading paper in the State. In 1837 he removed to New Lisbon, Ohio, and became proprietor of the *Western Palladium*, conducting it for many years. He finally disposed of the paper and for a few years remained out the newspaper business, but the journalistic instinct again induced him to go into editorial harness, when he purchased an interest in the *Republic*, of Springfield, Ohio.

In 1857 Mr. Mitchell withdrew from journalistic life, although never losing his interest in the profession, and to within ten years occasionally contributed editorial articles to the press.

JAMES F. R. HADDEN.

James F. R. Hadden, late bookkeeper and cashier, for the Acme Paper and Stationery Company, died at his residence, 254 Ozden avenue, Jersey City, on Tuesday of last week. Mr. Hadden had been connected with the company named about one year, having formerly been in the insurance business. He was a man of excellent ability and well-known integrity. He was thirty-seven years of age and leaves a widowed mother and two sisters.

TYPE-WRITING MACHINE ATTACHMENT.

An improved platen-shifting attachment for type-writing machines has been patented by a Pittsburg (Pa.) gentleman. The attachment is adapted for use on that class of type-writing machines which employ different kinds, sizes or styles of the same letters of type, having double types mounted on the type-bars, and shifting-cylinders or platens mounted on their carriages in such a manner as to admit of a limited forward and backward movement of the platen in order to adjust the latter into the proper relation to admit of an impression being made by which every kind or size of type that may from time to time be desired. In the use of double type-writers the platen shift-key must be depressed and held down until the capital or number of capitals are struck that the operator desires to print. This requires the use of one hand, and the operator is confined to the use of the other in striking the capitals. Consequently, a considerable loss of time is had, as many capitals are required for headings, &c., and as it is frequently necessary to print the entire body of the articles in capital or large letters.

The object of the invention is to allow the operator the use of both hands. It is so constructed that all lost motion is entirely taken up. A slight pressure of the knee acts immediately on the key, causing it to depress to its fullest depth. A strong spring adjusts it to its place again, thus overcoming all friction and enabling the attachment to act independently of the cylinder shift-spring. A stop-wire, which allows

the key to depress to its proper depth only, overcomes any strain on the machine.

It is simple, durable and can be attached in a few moments. It enables the operator to attain a greater degree of speed than in the usual way. Seven months of practical use is said to have demonstrated its utility as an economizer of time.

A FAMOUS BLUE ENVELOPE.

"The blue envelope has been the emblem of misery on the New York Central since 1868," said a conductor on that line whose service has extended over a period of twenty-five years. A train on which a journal reporter was going West the other day was in his charge. The story he told of the origin of the envelope beguiled the tedium of the journey.

"It was twenty five and thirty years ago," he said, reflectively, "when to be a conductor was to have a berth which was sure to land you safely into a competency. Of course I don't mean to say that the opportunities for what is called 'knocking down' made the difference, although there was dishonest men among us then as now. But the times for ten years preceding the war were flusher than they have been since. People were not so careful about the change. About half the travelers used to pay their fare on the trains, as it was not the rule then to have gate-keepers and door-tenders. That like the duplex coupon, is a modern innovation of railroad traffic. The old-timers have told me that many's the day that they have had over-pay to the extent of \$5 and \$10. Passengers were in the habit of handing the conductor a bill for their fare and asking no change. It was the custom and all conductors recognized it. Without robbing the company a picayune he could make nice wages off of these perquisites. And nothing was thought of accepting them. The conductors in the early days were a higher-toned lot of men than they are to-day. So there was no disgrace in accepting these little extras. The through trains to New York and back again were the best to have. I knew a conductor who used to run out of Albany south, before the Hudson River was consolidated, who got rich in seven years. He lives at Poughkeepsie now in elegant style, although an old man over eighty years. I don't believe he ever stole a cent. They tell me that along about 1860 the road was overrun, however, with fellows who used to divide with the company. From Albany to Buffalo their families are to-day living on the fat of the land. A good story is told of one of this crowd, now a resident of Rochester. He had been on the road about five years, when one day he received a dispatch saying his presence was urgently desired in New York. Proceeding there he found that Commodore Vanderbilt sought the interview. The old fellow was as cross as blazes that morning.

"So you are Conductor So and So?" he said, as he sized up his man.

"Yes, Commodore," was the reply.

"How long have you been running on my road?"

"Five years."

"Humph! And you carry a better watch than I do," the Commodore said, spying a ponderous chain on the vest of his employee.

"It isn't, is it?" said the Conductor, coolly removing it and exhibiting a timepiece that he said had cost him a round \$500.

"They tell me you have a farm just outside of Rochester?" said the Commodore quizzingly.

"So they say. It's a pretty fine piece of property, as you may guess, for I paid \$10,000 for it without a building on it a year ago."

"Keep any horses?"

"Nobody in Rochester can give me their dust when I'm up behind my pair," was the proud rejoinder.

"Five years on the railroad," meditated the railroad king, "and how much of this show did you have five years ago?"

"Nary a bit. Why, I borrowed money to get from Rochester to Syracuse to ask Superintendent Chittenden for a job."

"Don't you call that stealing?"

"No, sir," said our friend, knowing by this time that his days were numbered, and getting independent in consequence, "and, what is more, you don't. It will cost you as much again to tell me that it is."

"The next day he got a blue envelope. From that day to this the color has never varied. The company had several law-suits, I believe, for having discharged conductors under suspicion. The blue envelope was hit upon by Vanderbilt to avoid trouble. A line inside states that further services are not required. When the conductors first began to get them they used to demand an explanation. Never was one gratified. 'The blue envelope has its meaning,' was the only reply. They have been rather scarce for the past three years. I see that several have been distributed lately. No one can tell whose turn will come next."—*New York Sun*.

HOW THERMOMETERS ARE MADE.

"When a thermometer is to be made," says a manufacturer, "the glass-blower first blows a bulb on the end of a long tube. While this tube is hot the end of the tube is inserted in mercury, and as the bulb cools the mercury rises and fills the bulb. This process is repeated until the bulb and part of the tube are filled. The bulb is then immersed in snow or chipped ice, and the mercury settles to the freezing point, which is marked on the tube as 32°, if a Fahrenheit scale is to be followed. Next the bulb is put in boiling water, and the point to which the mercury rises is marked on the scale as 212°. Ten degrees of the mercury are now detached from the column by jarring, and the whole length of the tube is tested. The process is repeated with five degrees of the column being measured all the time by a standard thermometer to see if the tube is conical at any point. Common thermometers generally vary two or three degrees, owing to the irregularity of the opening in the tube, which causes the mercury to rise slowly where the opening is too large and too fast where the opening is too narrow. It requires great skill to blow a tube with a uniform opening the whole length. They should be allowed to stand not less than one month—one year is better—to allow the mercury to settle before the scale is made. The self-registering thermometer is used for marking the highest and lowest points reached within a given time. The bulb is filled with mercury, above which in due time is inserted a fine piece of steel spring, the remainder of the tube is filled with carbolic acid or creosote. The steel spring rests at the highest point it is pushed to by the mercury, and is afterward drawn down by a small magnet. By a duplex arrangement and reversing the scale the lowest or coldest point is indicated in the same way. The deep-sea thermometer is of the same pattern, and is encased in a heavy copper tube to preserve it against the pressure of water. It has, besides, a self-regulating attachment. The fever or clinical thermometers are made with great nicety, and are used for determining the temperature of the human body.

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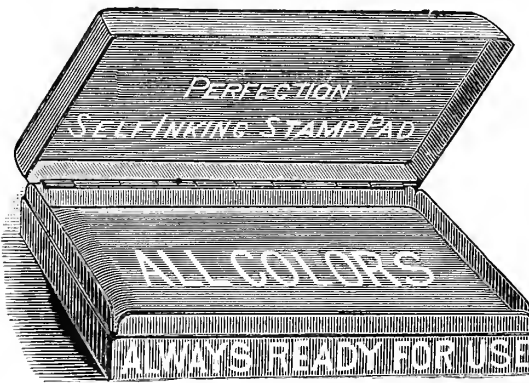
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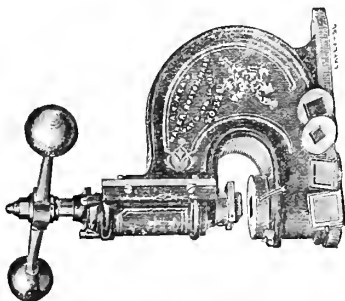
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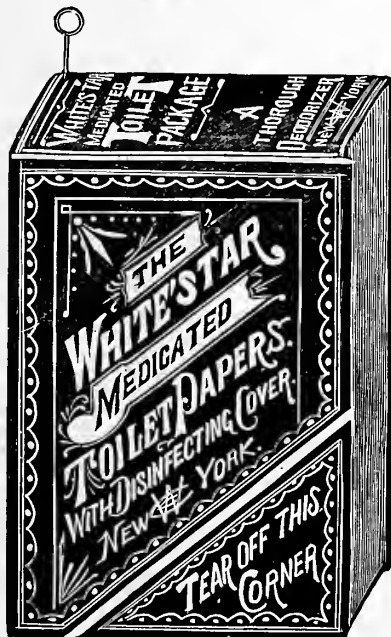
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BABY CARRIAGES.

In conversing on the subject of baby carriages with a reporter of THE STATIONER a few days ago, a dealer said: "I have handled baby carriages for thirty years. They were in the market a number of years before my time, but were not used extensively, on account, I presume, of the price, which was at that time very high. I do not know anything in which there has been such a great change since its introduction as in baby carriages. The first carriages, I believe, were made in this country. Perambulators were made many years ago in England, and are undoubtedly manufactured in that country still, but they are turned out in this country in such large quantities and in such a state of perfection that there has been no attempt made on the part of any foreign country to compete with us in this line of manufacture. There are less than a dozen factories in the United States, but one concern alone turns out between thirty-five and forty thousand a year. I remember once seeing, some years ago, a baby carriage of English make, which was brought here by a private family. It compared with the American made carriages about the same as an old-fashioned, springless cart compared with a light and stylish buggy of that period. The wheels were very low and very heavy; the carriage was entirely springless; its body was very awkward, and, while it was substantial, it did not have the airy, graceful appearance which our carriages have.

"About twenty-eight years ago, soon after the introduction of baby carriages, you could get for \$24 a carriage that was about as good, though not as tasteful, as one we now sell for \$15.75. The original baby carriage was a willow body put on four ordinary wooden wheels, very low and clumsy; and there was also what we call the cab body, made of willow, and placed on two ordinary wheels with a wooden axle. There was no lining whatever in the body of either of these styles. Each year brought changes. The earlier styles were continually improved upon, until now we have the ideal baby carriage of modern times, which has a large, roomy body that will permit a child when it is weary to lie down at full length, and soft, easy springs which prevent jar to the child when the carriage is in motion; while on the other hand, when the carriage is not in motion, the springs being soft, the movement of the child gives it a gentle rock, as if it were in a cradle. The upholstery of baby carriages formerly was done mostly in enamel cloth and common rep goods. Now imitation and real raw silk, cretonne and coach cloth are used in upholstering the finer grades of carriages. We think that we have got the thing down to perfection, and I do not see how the present ideal baby carriage can be improved upon."

"Who was the original patentee of a baby carriage?" the reporter asked.

"I do not think that anybody ever obtained a patent on baby carriages, as a whole, any more than on babies. The idea never belonged exclusively to any one person. A great number of patents, however, have been obtained on the various minor parts, and many designs in the market are patented. We have patent reversible handles, patent springs, canopy joints, &c., which are used in the construction of the ideal carriage. I said there had been no patent obtained on a carriage as a whole. I was slightly mistaken. There are one or two patentees for a folding carriage, and this kind of carriage has been on the market for the past two or three

seasons, but owing to its high cost it is not as popular as the usual style of carriage. Its sale is confined solely to large cities, where house room is valuable. You can take a carriage of this kind, fold it up and hang it on a nail against the wall or shove it under the bed, or stow it away in the garret, or any other place where it is not likely to be stumbled over. But, as I said before, this carriage is mostly in demand in large cities, and even in these places its sale is very limited, because a much more elegant carriage of the old pattern can be had for the same cost, and most people are willing to be put to a little inconvenience for the sake of economy."

"Is there not a large export demand for baby carriages!"

"Yes. Every country that we do any trade with at all imports more or less American baby carriages all the time, and there is not a month in the year in which there are not some shipped. Those exported are mostly the cheaper grades, although some very fine ones have been sent out, but the largest number are those which range in price from \$6 to \$15. There is, of course, nothing particularly fancy about them. They are simply the more substantially made carriages, rather plainly upholstered, because finely-upholstered carriages are apt to be damaged on shipboard."

"What are the newest designs in baby carriages this season?"

"A very elegant design has a body of solid mahogany, nicely carved and gilded, turned

sides and dasher. The upholstery is of the finest quality of silk, except the arms, which are upholstered in plush. The floor is covered with velvet carpet. The carriage has a rich silk parasol-top, patent reversible handle, elliptic springs, nickel-plated wheels, &c. Another design has a body made of selected cane, artistically woven and wound, is richly upholstered with

the finest silk figured goods, with plush or satin rolls and a Wilton mat. The top is of figured silk and is heavily fringed. The newest design in tops consists of reeds with a cashmere lining, and a satin ribbon woven around the edge and artistically supported by standards wound with cane. Prices? Well, they run from \$20 to \$50. Some manufacturers go as high as \$150."

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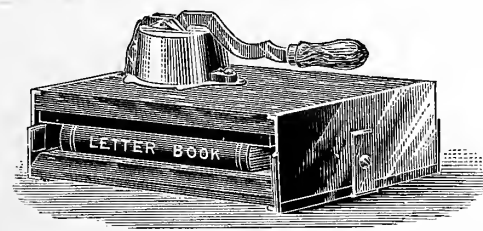
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Blackboards, Book Slates, Black Diamond Slating, Roll
Blackboards, Lapilinum (Slated Cloth) and Ivorine Sheets.

THE BEST GOODS ever made in this Country or Europe. Used by the BOARD OF EDUCATION of the City of New York for the past thirteen years (in every Public School), also Philadelphia, Pa., San Francisco, Cal., Washington, D. C., Hartford, Conn., Knoxville, Tenn., Raleigh, N. C., and hundreds of other cities. In every Exchange in New York; all the principal Colleges, Catholic Institutions, Academies and Private Schools. The Company guarantee to make no charge unless the goods give satisfaction. For sale by all the leading houses throughout the United States and Canada. Patented in the United States, England, France and Germany. BEWARE OF IMITATIONS. Send for Illustrated Catalogue. Manufactured only by the

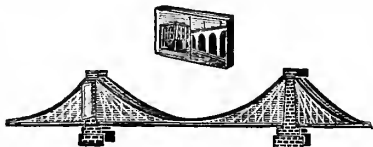
N. Y. SILICATE BOOK SLATE CO., 191 Fulton Street, cor. Church St., New York City.

PAPER-MAKING IN EGYPT.

In the suburb of Boulak, the river-port of Cairo, is situated the Daira paper manufactory, which, before the late war broke out, used to employ regularly more than 200 hands, almost all natives. Most of the paper turned out is used for packing purposes in the khedival sugar factories; but there are also manufactured in the course of the year some 70,000 reams of very fair writing and printing paper, which more than supply the demand of the government offices of Cairo and Alexandria, and the requirements of the national press. The writing paper is manufactured specially for Arabic writing, and to suit the peculiar style of Oriental penmanship; and therefore what is produced of this sort in excess of the requirements of the country is exported eastward rather than westward, a good deal of it going to Arabia, and a few bales even to India for the use of our Moslem fellow-subjects. Linen and cotton rags are used to a certain extent in the Boulak factory; but the interior of the sugar-cane supplies the Cairene paper maker with an inexhaustible supply of very workable material; while, in the production of what is called "straw" paper in Europe, the hilfa grass plays a very important part. The Daira factory at Boulak enjoys a monopoly of this industry in Egypt; and in connection with it is the national printing office, also under the control of the same administration. The extraordinary turn for paper-making displayed by the Boulak Arabs is, it need hardly be said, a hereditary accomplishment. They can point to a long line of ancestors who educated the East and the West in successive stages of this useful art.—*London Globe*.

BROOKLYN BRIDGE STEREOSCOPE.

Quite a novel thing in the shape of stereoscopes, is shown in the accompanying engraving. It is, as may be seen, a miniature representation of the Brooklyn Bridge. A lens is in



the archway at one end of the bridge and a slide for pictures in the archway, at the other end. A half-dozen cards containing two views each, come with the bridge stereoscope, making a dozen pictures representing prominent public buildings, &c., in New York and Brooklyn. The stereoscope is made of fire-gilded brass, and is neat and durable.



CANFIELD "DIVIDED" (Formerly "Acme") ERASER, of Rubber as pure as can be profitably used, with brush-like ends; has surprising erasive quality; never soils paper or abrades its surface; improves by use. Postpaid, 15c. The trade supplied. CANFIELD RUBBER CO., Middletown, Conn.



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WE are informed that some unscrupulous persons are using and branding Pens with our Trade Mark, the word "MOHETA." We again caution all persons against using the same on Writing Pens, it being adopted by the undersigned, and registered in the Patent Office at Washington, D. C., March 25, 1879, and re-registered June 6, 1882. We therefore offer a Reward of \$100 (One Hundred Dollars) to any person that will give us such information as will lead to the detection of any person or persons infringing on the word "MOHETA," as above stated. December 13, 1883.



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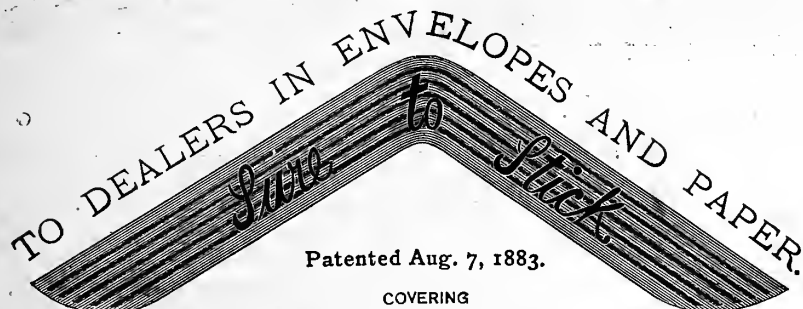
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and are superior to any in market. Papers full weights and best quality. Also, to our four full lines of **WRITING PAPERS**, and **MANILLA WRITING and WRAPPING PAPERS**, *Printing, Blank Books and Toilet Papers*, all at very low prices.

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AS FAST AS PRODUCED.

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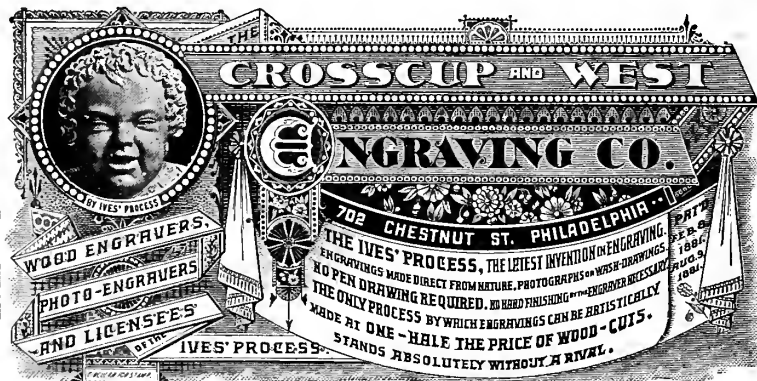
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Saves your Eyesight and leaves
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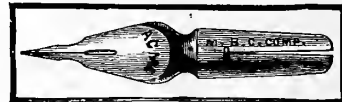
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The J. W. STOKES AUTOMATIC SHADING PEN,

FOR
PLAIN, FANCY
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LETTERING.



Especially adapted for Show Card Writing, Engraving, Map Work and all kinds of Writing where elegance of style and finish is desired. It writes and shades with ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "
2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails. Circulars and Samples sent on application.

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STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

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EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

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ABOUT BASE-BALLS.

The game of base-ball is as old as the hills—so old, in fact, that it is difficult to say when it originated. It has been a national game for the past twenty-five years. The primitive base-ball was very simple in its construction, the only material used being a few ounces of woolen yarn, with perhaps a simple covering of leather put on without regard to neatness, but for serviceability alone. In those days boys made their own balls. Players, however, when base-ball playing had become an art, developed a taste, so to speak, for balls constructed on scientific principles, hence the making of base-balls gave rise to a special branch of skilled labor, because, in order to have the necessary size and weight, a ball had to have also a corresponding degree of solidity, all of which developed a great deal of science in the manufacture of balls.

Nowadays base-ball is not only played from pure love of the game, but there are a large number of expert players who have adopted base-ball playing as a profession. Hence, from the simple match-games played by school-boys for mere sport, it has become a means of gambling, and, in this respect, is no better than horse-racing. At the present time there exist a number of stock companies, composed of the members of one or more professional clubs, who are paid so much per year for their services as expert players. It is not an uncommon thing for a good pitcher or catcher to receive as high as \$3,000 for eight or nine months' work. Yet, notwithstanding the lucrativeness of base-ball playing as a profession, it is one which few would care to adopt.

"From the numerous orders we have received," said a manufacturer of base-balls to a reporter of THE STATIONER, "the coming season will be a good one for the trade, much better than last, although that was good. Base-ball is a game that will always be popular. The interest in it grows, if anything, from year to year. I have made base-balls for the past twelve years, and I do not remember a year when the demand was less than the year which preceded it. Notwithstanding the many thousands of base-balls demanded by the trade, the base-ball industry is a small one compared with some others. I do not believe that there are more than a dozen factories in this country."

"Are any base-balls imported?"

"Not any that I am aware of. I am inclined to think there are not, for the American-made ball is the best in the world, and prices have been reduced so much that I don't see any chance for foreign competition. Good base-balls can now be bought for fifty cents a dozen, and a first-class base-ball, a ball at least good enough for anybody but a professional player, can be bought at retail for \$1.50. Ten or a dozen years ago, when a patent was taken out on base-balls, prices were fully 50 per cent. higher. Professional players, of course, have their balls made to order. They do not care so much about the price as the quality of material used to make a ball and the nearness with which it fills the bill as to size and weight. If it lacks a particle in any particular it is rejected. Yet a ball can be made to order for \$5.

"The art of base-ball making is about the same as it was about ten years ago. The same material is used, and if there has been any advance at all it has been in the *modus operandi* employed by the manufacturers. The materials used are woolen yarn, rubber and cork, and for the commoner balls, rags, pieces of leather, and almost any sort of refuse material are used as a

foundation. The better class of balls have a rubber or cork foundation. This is covered with a layer of greased wool, which is thoroughly stretched as it is being wound upon the foundation, and frequently pounded in a cup-shaped mold, so as to give it the required solidity and weight. During the process it is weighed repeatedly to see how the weight corresponds with the size. Sheepskin and horsehide are used to cover the balls, the former for the inferior and the latter for the better grades. The cover is cut by a die and is usually of two parts, each having an outline something like an elongated figure 8. The covering is sewed on sometimes by machinery, but more frequently by hand. The ball is then placed with others in a sort of wooden tray, with a circular trough around its inner edge, and a lid is used to knead them, and thus they come out with their seams neatly pressed and smoothed. The next operation is to stamp the ball with the name of some popular brand manufactured by the dealer. We make alone some thirty-four different varieties. The last operation is to put the balls into paper boxes containing a dozen each, when they are ready for the market."

WRITING TABLETS.

The growth of the manufacture of writing tablets in this country has been marvelous, to say the least; and, notwithstanding the magnitude it has reached, it continues to grow from year to year. The consumption, however, keeps pace with the growth of the industry, and hence there is no danger of an overstocking of the market.

W. H. Hasbrouck was one of the first men to engage in the making of writing tablets on a large scale. He now produces one of the most complete lines of tablets in the market. The "M. & H." blotter tablets and the "Universal" blotter tablets are remarkable for convenience and general excellence.

The "Universal" blotter tablet is put up in pads of eighty sheets each, ten pads being packed in a box. The pads come in commercial and packet note, letter, sermon, and in the shape of printed forms for memoranda, statements, bill-heads, legal cap, notes, drafts, receipts, &c. The M. & H. blotter tablets come in pads of one hundred sheets, six pads being packed in a handsome box. The various sizes are octavo, commercial and packet note, letter, sermon, memorandum, statements, bill-heads, &c., the same as the "Universal." Either variety of tablets can be had both ruled or plain. They are also made up with different qualities and styles of paper—namely, white superfine laid, cream laid, gild edge, grand quadrille, wove bank, &c. These tablets all have the blotter attachment, which adds to their economy, convenience and cleanliness.

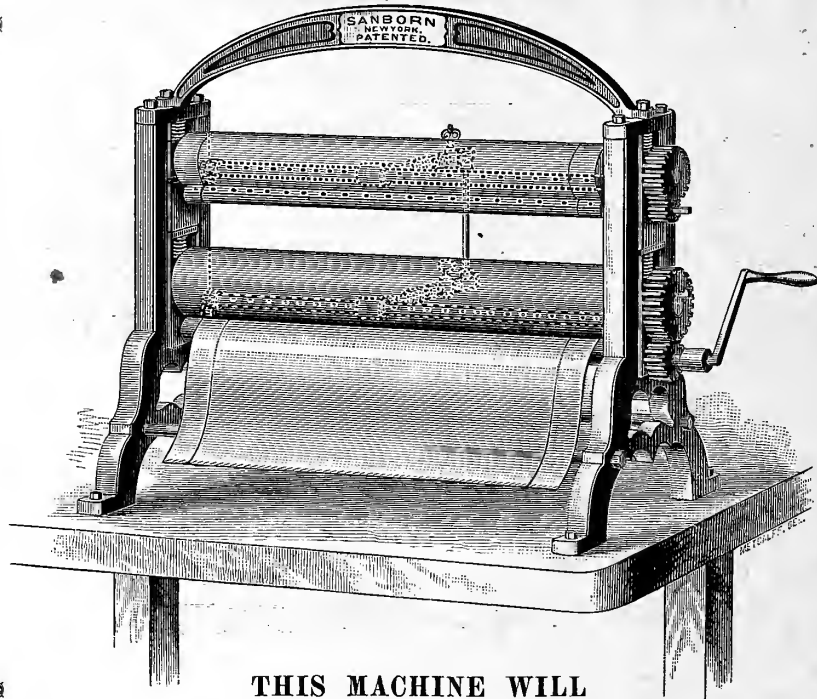
Mr. Hasbrouck has lately introduced a pad for school purposes. It is made with a tinted cardboard cover, which keeps the blotter clean and preserves the whole pad and the edges of the paper. The blotting sheet is fastened to the pad by a silk ribbon so that it may be turned over and both sides may be used. It is put in boxes of ten pads each and comes in note, packet and letter sizes. It possesses all the advantages of a portfolio without extra cost. These pads are sold at an extremely low price.

A line of stub pads is stitched at the end like check and receipt books and perforated. It comprises notes, drafts, receipts and checks, elegantly lithographed in various handsome designs on first-class tub-sized, loft-dried paper. The name of the blank is also printed in a handsome design on the cover, which is of heavy board and of rich, dark color. This excellent line of goods also comes with the "M. & H."

SANBORN'S BACK-FORMING MACHINE

For BLANK-BOOK MANUFACTURERS.

Price, \$75.00. Boxing, \$2.50.



Price, \$75.00. Boxing, \$2.50.

THIS MACHINE WILL

Form different size backs without changing the Machine.

Form backs of any thickness of board.

Form the largest back as quickly and easily as the smallest.

Form a dozen bands in the same time as one.

Form backs of any size book manufactured.

Form backs harder and better in every respect than any made by hand.

Form backs that will retain their shape and will not split or break.

Form backs in one-quarter the time required by hand.

Saves labor, as backs can be formed so much easier than by hand.

Saves gas, as it requires only a few moments to heat. Saves money, as a boy can form backs with this machine as well as a man.

Causes no inconvenience from working over hot fumes, as there are none.

Will keep in order, as it is made entirely of iron and steel, and has no weak points to break.

Will pay for itself in a very short time.

We warrant the machine to do all that is claimed.

GEO. H. SANBORN & SONS, Book-Binders', Printers', and Paper-Box Makers' Machinery,
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Manufactory: Standard Machinery Company, Mystic River, Conn.

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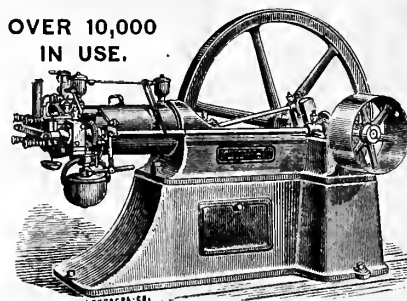
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being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

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Working without Boiler, Steam, Coal,
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STARTED INSTANTLY BY A MATCH, IT GIVES
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WHEN STOPPED, ALL EXPENSE CEASES.

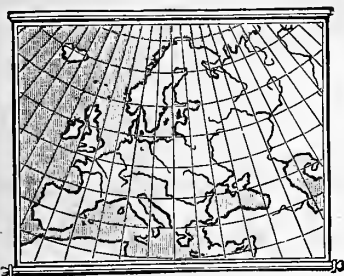
No explosions; no fires nor cinders; no gauges; no pumps; no engineer or other attendant while running. Unsurpassed in every respect for hoisting in ware, houses, printing ventilating and running small shops.

SIZES: 1, 2, 4, 7, 10, 15 and 25 horse-power.

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World in Hemisphere.

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South America.	Scotland.
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Asia.	British Isles.
Africa.	Australia and
Palestine.	New Zealand.

The United States, drawn from the latest Government Surveys, now ready.

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A MEDIUM OF TRADE COMMUNICATION AND ADVERTISING CIRCULAR FOR

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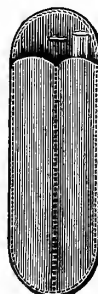
CAW'S *STYLOGRAPHIC* PEN.



Acknowledged to be the simplest, most practical, reliable and durable Stylographic Pen in the market. The least liable to get out of order, and no expert required to adjust it. Made of the best Hard Rubber, with points of Platinum and Iridium Alloy; any good fluid ink can be used. Every Pen Warranted.

PRICES OF PENS. Retail.

No. 1. Short, Plain.....	\$1.50
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Look at This.

RUSSIA LEATHER PENCIL POCKET

WITH SAFETY PIN ATTACHMENT.

Retail.

To hold Two Pens.....10 Cents.
To hold Three Pens.....15 "

THE SAME WITH METAL BACK.

To hold Two Pens.....15 Cents.
To hold Three Pens.....20 "

These Pockets are the same (though of superior material and finish), as for several years have been selling for 30 and 40 cents. Liberal Discounts to the trade. Send for Circulars and Prices.

D. W. LAPHAM, Manufacturer, 3 John St., New York.

EDWARD POSEN & CO.,

— MANUFACTURERS OF —

Albums & Leather Goods,

OFFENBACH-ON-MAIN, (GERMANY),

(ESTABLISHED 1838),

Beg to inform the Trade that they have opened a Branch House at

No. 437 BROADWAY, NEW YORK,

FOR THE SALE OF THEIR WELL-KNOWN MAKE OF

ALBUMS AND LEATHER GOODS.

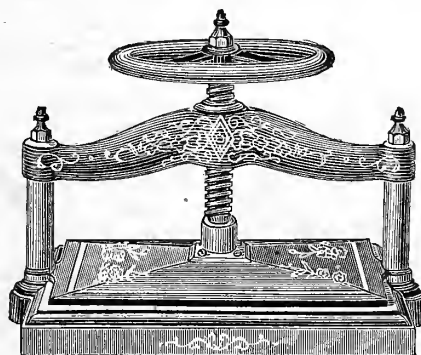
TAGS BY THE MILLION!

Pin Tickets, McGill's Fasteners, Gum Labels, Gilt and Colored.

Catalogue and Discounts } on application. A. C. CUNNINGHAM, 338 Broadway, New York.

ILLINOIS IRON & BOLT CO.'S COPYING PRESSES.

OUR NEW 36-PAGE CATALOGUE AND DISCOUNT SENT TO THE TRADE UPON APPLICATION.



OUR NEW 36-PAGE CATALOGUE AND DISCOUNT SENT TO THE TRADE UPON APPLICATION.

ILLINOIS IRON AND BOLT CO.,

30 to 36 Main Street, Carpentersville, Kane Co., Ill.

PLATNER & PORTER MFG. CO.,

E. B. RIPLEY, Prest.

UNIONVILLE, CONN., U. S. A.

F. A. CHAMBERLIN, Treas.

Linen and Extra Superfine Papers.

ALL OUR PAPERS ARE NOW DOUBLE SIZED AND WARRANTED TO WITHSTAND ANY CLIMATE.

The accompanying cut is a Fac-simile of Water-mark in Clover Leaf Linen.

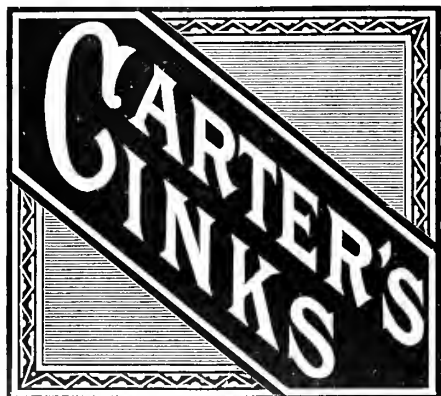
WATER-MARKED FLATS,
FINE AND EXTRA SUPERFINE,
UNADULTERATED AND THICK
FOR THE WEIGHT.



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TWO GRADES
EXCELLENT LINENS.
"TUNXIS- MILLS,"
NOLIA MILLS, AND OTHER
FOLDED PAPERS

ONE MILL RUNS CONSTANTLY ON EXTRA MACHINE-FINISHED BOOK PAPERS.



ANNUAL SALES, 4,000,000 BOTTLES.

CARTER'S INKS,
MUCILAGE AND ARABIN.

THE LOUISVILLE EXPOSITION of 1883 awarded First Prize Medal, the highest given. This, with the medals previously received, make Twenty-Two Highest Awards that have been granted CARTER'S INK and MUCILAGE.

CARTER, DINSMORE & CO., Manufacturers and Proprietors.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for



LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—



THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.



Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.---NO. 11.

NEW YORK, MARCH 13, 1884.

WHOLE NO. 455.

Correspondence.

BOSTON GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
49 Federal St., Boston, March 12, 1884.

"Winter still lingers in the lap of spring," is the way the poet puts it. It's a soft thing for winter, but a cold day for poor spring. And while this frosty, wet, disagreeable, slushy weather holds on, the spring trade shows but very little activity. Kind of froze up like—waiting for a thaw. A good thaw will soon set in, and the channels of trade will then run freely, richly freighted with the novelties of the season. Manufacturers of stationers' specialties are already prepared with heavy stocks and descriptive circulars are being forwarded to the thousands of dealers throughout the country. Although the commercial clouds have been dark, the silver lining is beginning to show and a prosperous season is expected.

Among the novelties for commercial use to be soon presented, one which stationers will be called upon to handle is Gilman index-book. Now, indexes are so numerous, and some of them are so well adapted for counting-room uses, that another device of the kind seems unnecessary. But with Gilman's system the indexing of names is very much simplified, and for indexing ledger accounts or for use where a quick and ready reference to names is needed, this index-book is very valuable. The system is very simple, practical and cheap and cannot help meeting with a large demand.

Another new article just out is a clerk's sales-book, which is designed by J. L. McIntosh, of this city. In size the book is about 4x5 inches, containing two hundred leaves. Each leaf is perforated so as to leave a stub. The leaves are white and colored alternately, and the two leaves with their corresponding stubs are paged with the same number. By placing a carbon paper between the white and colored leaves, an entry of sales being recorded with the usual stub notes, gives an extra impression, so that four copies of the sale is made. One memorandum usually goes with the package or article sold, another to the cashier, a stub is filed on the sales-book, while the other stub remains in the book. By this system all disputes can be quickly settled between purchaser and salesman. Any additional figures upon the delivered memorandum can be easily detected by comparing it with the duplicate. Some of these new sales-books are in use in a large retail house in this city, and they are very highly indorsed. A

Western dry-goods firm has ordered a thousand of them, and Mr. McIntosh is prepared to supply the trade as ordered.

The Hub Card Company is presenting a new series of autograph and advertising cards. The lot embraces fifty new designs, all with embossed edges, and are offered the trade at bottom figures. These cards are very unique and just the thing for the spring trade.

Ward & Gay are giving considerable attention to blank-books and the general jobbing trade, and they report that business in their line of goods has been increasing. January business was very encouraging, and although the spring trade opens up later than last year, the outlook is very promising. In fine papers and envelopes this house carries an immense stock, which comprises all of the fashionable designs as well as the ordinary commercial and society paper. Wholesale price lists of paper and envelopes are now ready for the trade. In Easter goods the house is displaying some elegant samples and offering some good bargains to the trade.

J. H. Bufford's Sons report some improvement in trade generally. In their satin art novelties business has opened up very well, and their Easter goods are finding an extensive sale. Every season these publishers bring out something that is a leading feature in the trade, but, for this Eastertide, three elegant satin designs are presented—the "Dove," the "Angel" and the "Wreath." They are printed on satin in rich colors and are artistically finished, making beautiful Easter souvenirs. This house will shortly bring out a new series of comic advertising cards. These cards are square, with six to a set. Among the subjects presented are "Horse-car" scenes, "Musical," "Sporting" and scenes from "Everyday Life." These cards are printed in colors, and, although a little rough on the habits of mankind, are true to nature, and bring the laugh every time. They are cheap cards and everybody must have them.

In the autograph and scrap album line Winkley, Thorp & Dresser are engaged upon some new designs. These albums will be ready in May, and dealers whose trade calls for a choice selection of such goods should not fail to place themselves in correspondence with the house. The same care that has been given to the former productions of this house in the way of mechanical work and artistic designing will characterize this new series of albums. And I doubt if they will be excelled by any publisher in the country.

Stationers' rubber goods are having large sales, if I can judge the business from the extensive trade doing by the Davidson Rubber Company. In rubber bands, especially, does

this statement apply. The manner in which these bands are put up for the trade in two-ounce boxes with eight to the pound, in a carton, is quite convenient for handling. And then again this company sells all sizes at one uniform price. The quality of the Davidson rubber bands is fully guaranteed and the trade can count every time on getting the very best article whether ordered in small quantities or in great gross packages. When the United States Government invites bids for stationery supplies "Davidson bands" are specially named among the specialties. The best is good enough for "Uncle Sam."

The Cross Pen Company has enlarged its sales-room as well as increased its manufacturing facilities, and it is now well prepared for a heavy spring trade. The demand for the Cross pen has been steadily growing from year to year, and its present sales are very large. The company has just issued a very neat illustrated catalogue of its goods, which is being sent to the trade generally.

Another concern that is sending out thousands of catalogues to the trade is the Heath Letter File and Index Company. This company is doing a large business in letter files, and its agents, located in Raleigh, Chicago and Philadelphia, are developing quite a trade for the Heath file. This is the company which issued the "Forever Calendar" this year, which is so widely sought after by banking houses and accountants. It is a fine sample of the lithographic art, and the seasons are artistically presented in various colors. The arrangement of the years, days and dates is the work of Elroy N. Heath, and shows deep study. F. H. Hosmer has embellished the calendar with the following poetic lines:

My motto is "Forever on I go,"
From Spring to Autumn and through Winter's snow;
From age to age, a never-ending race,
And, like the planets, I revolve apace—
And so, it matters not what day or year,
Choose your own time, you'll find it here.

I should remark here that Mr. Hosmer's time is all filled—he is not open for any "spring" poems.

A. L. D.

WILMINGTON WISPS.

[FROM OUR REGULAR CORRESPONDENT.]

WILMINGTON, Del., March 6, 1884.

At present, there are but few items of interest to report. With our stationers it is the oft-repeated story—"dull times." The limitation to retail trade here is, as elsewhere, largely due to the continued stormy weather which has en-

circled the Eastern coast during the past few weeks.

People are not inclined to do much shopping when the mercury is at 10° above zero, or the streets almost impassable from snow and slush.

The large country trade is curtailed by the bad condition of the out-of-town roads, preventing many from reaching here without difficulty.

In spite of these many drawbacks there is a feeling of satisfaction with February's business, which will give a showing equal to, if not in excess of, the same period of last year.

Job and book work orders have been fair, with a healthful prospect of an increase this month.

The close of the valentine season verified my prediction of a dull one, and the trade here were not elated with the result. Some of the stationers are disposed to drop the line in future.

There is a general anticipation of a good Easter-card season, and our dealers have placed orders sufficient to meet the expected demand. These little gems of beauty,

"Reminding mankind in their simple way,
Of the holy marvel of Easter Day,"

are rapidly increasing in favor here. Neither is their popularity confined to any one denomination, but they are sought for by members of all creeds.

During the past few weeks, there has been quite a demand for "Notes on Ingersoll," by Lambert, one stationer having disposed of several hundred. I was recently shown a letter from the publishers, stating that the edition would reach 1,000,000 copies.

Hubert A. Roop, printer, has issued a neat thirty-six page pamphlet entitled, "Manual of the Wilmington Conference." It is for gratuitous distribution among the members of the M. E. Conference, in session here this week, and is to them a compendium of valuable information. Besides many interesting items relative to church matters, it contains a directory to the various places of accommodation assigned them. In making up the combination border for the cover, two chickens appear on the upper corners, singularly suggestive of the well-known taste of the gentlemen in whose interests the work is published. Typographically, it reflects much credit on Mr. Roop, and is an excellent specimen of his skill.

The recent disclosure in Philadelphia relative to the imitation of Arnold's writing fluid, has caused considerable comment here upon the subject. One of our prominent stationers, while making no specific charge, volunteers the assertion that the spurious article has long been knowingly sold as genuine by a number of the jobbing houses throughout the country. Such a state of affairs will certainly have a tendency to weaken the confidence of the trade, and their hesitation in placing orders for this article. Neither is this feeling confined to dealers, as a number of complaints have been received in this section from the consumers as well.

I note with pleasure the return to duty, after several weeks of illness, of George W. Heusted, the gentlemanly salesman with Porter & Co.

"Twenty Years in Congress," by Hon. J. G. Blaine, is being actively canvassed here by the agent, L. Barney, who anticipates a profitable sale of the work.

Stepping into the store of E. S. R. Butler, I was convinced that the wants of the reading public are faithfully supplied by this gentleman. On his counters are found the New York, Philadelphia and other popular dailies and

weeklies, and the standard magazines and periodicals of the day. In connection with the news department is kept a well-assorted stock of staple stationery. Commencing business in a small way, in 1849, Mr. Butler has, by untiring devotion to business, achieved success worthy of mention.

Wood & Bancroft, 604 Market street, carry a well-assorted line of souvenir novelties, bric-a-brac, decorative plaques and the fine grades of writing-papers. They also do some excellent printing.

TRACY.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

5 LUDGATE CIRCUS BUILDINGS.
LONDON, E. C., March 2, 1884.

The Parliamentary life of the year is about to open. Next week the 650 right honorables and honorables who look after the interests of the nation by playing at the amusing game called legislation, will be hurrying away from their other employments to meet at the command of the Queen and transact those matters of grave importance that her majesty's responsible minister deems advisable. We are expecting a session of storm and strife, possibly also an appeal to the constituencies with all of the excitement of strong party politics. A feeling of great uneasiness prevails as regards coming changes. These may be unfounded but they are none the less potent in their influence. I am not a party politician, and if I were, the pages of THE AMERICAN STATIONER would not be the place to air my particular views on such subjects. I am concerned only with the probable results from a commercial point of view, and especially with the effects likely to be produced on the trades with which I am more immediately associated. Printers, of course, on the whole, benefit by the prevalence of popular excitement in political matters, and with them, to a great extent also, paper makers and some others. And stationers and fancy traders, in common with all those who cater for the less urgent requirements of the public undoubtedly suffer, in many cases severely, so they are quite content to wave the pleasures of excitement for a little solid benefit.

Up to the present there have been signs of improvement in the trades generally. The year has opened with promise. Let us hope it will be fulfilled. There are at present, however, no signs of higher prices, so that rapid fortunes are not yet the order of the day. It is very doubtful whether as high a rate of interest could not be obtained by investment in perfectly safe stocks and shares as is now got out of trade by many of the merchants of this country, and especially by those engaged in the trades associated with paper.

Some attention has been attracted here by the announcements in the daily papers that "A Company of Authors" has been projected for the purposes of promoting a literary copyright with the United States, of getting a bill passed by Parliament for the registration of titles, and of maintaining friendly relations between authors and publishers. Whether it is necessary to form a company for these purposes is very doubtful. The first of the objects is a matter for diplomatic action on the part of the government, and is likely to receive attention before long; the other matters do not seem to require the formation of a company to promote them. A little agitation would probably secure the passing of a bill dealing with the question of titles, while the relations of authors and publishers are matters not likely to be remedied by

the creation of go-betweens in the shape of the agents of a company. I think there is little probability of this scheme "going."

The stove ornaments prepared for the coming season by Raphael Tuck & Sons are a distinct improvement on the novel and artistic goods introduced by them last year. The fourfold screens now reach fifteen varieties; a series of threefold screens has been added as well as an easel series, and screens in the shape of horse-shoes, fans and shields. Of these several series it is difficult to know which to admire most. The threefold shape is perhaps best adapted to the requirements of the ordinary grate, fitting in as it does admirably. The easel series is particularly novel and taking in style, and complete in its adjuncts of palette, brushes and nicely-finished picture is remarkably effective and realistic. Altogether these productions are worthy of the high reputation of their introducers and of that glorious art of color printing that is making every home beautiful. To my mind the landscapes and sea views as reproduced on these screens equal anything yet seen. I ought not to forget the papier-maché series which will also, no doubt, find many admirers.

Speaking of color printing reminds one of some new text-cards just brought out by W. A. Mansell & Co., 271 and 273 Oxford street, London. They are 9 inches by 17 in size, and the designs consist of rustic crosses with flowers growing around about them. The printing is, as is usual with the publications of this firm, exquisitely perfect, the coloring being bright, true and harmonious. Nothing more pleasing and appropriate could be found for decorative purposes.

W. F. C.

CINCINNATI CLIPPINGS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, March 11, 1884.

Walnut street is a scene of activity these days in spite of rain and snow and sleet. It is the stationers' street from Fourth street to Pearl street. Wagons and drays jostle each other all day long. The sidewalks are covered with boxes, bales and packages. "Is it only a little spurt in business, to be followed by another season of dullness," is a question often asked. It would be employing time and using space unprofitably to go into a discussion of a question that only time can solve. Of one thing we can be reasonably sure, and that is, that trade is governed by laws, whose operation is as uniform and impartial as the laws that govern the world of nature. A great deal remains to be learned about both of these codes, and it is the part of modesty to not appear to be overwise on such abstruse subjects.

A close observer may, without asking a question, form a fair estimate of the state of business with individuals or with towns by noting the external evidences. By noting external evidences in Cincinnati to-day one would be forced to the conclusion business is good. But in corroboration of this judgment business men in a body confess that trade is good and is gradually improving every day. What they hope is that this improvement will be permanent. As a rule, they believe it will, and that is the end of that matter.

The Globe Files Company in its new quarters has more elbow room and is finding it necessary to meet the growing demands on it.

Van Antwerp, Bragg & Co. will raise their present immense factory to a ten-story building this summer, which will make it loom up above

(Continued on page 330.)

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

LANGFELD, TURNER & ANDREWS,

— MANUFACTURERS OF —

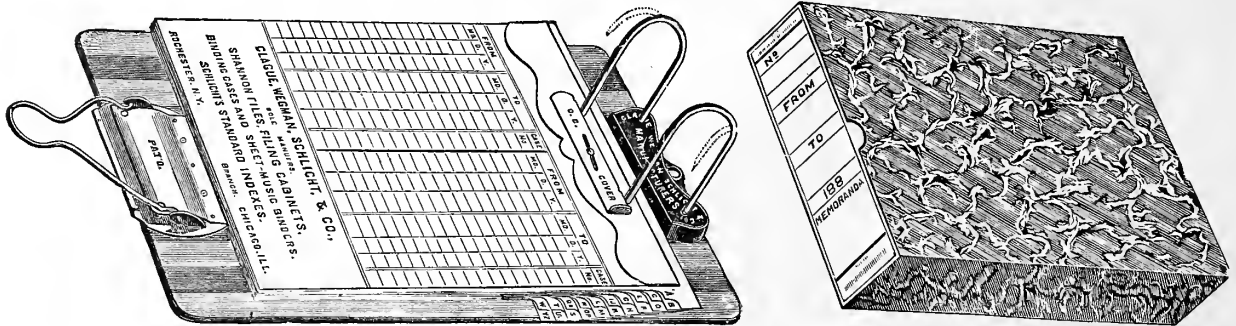
Hand Bags, Pocket Books, Purses, &c.

Factory : 507 Arch Street, Philadelphia.

New York Salesrooms : 336 Broadway.

SHANNON FILES AND CASES

THE BEST FILING DEVICES EVER INVENTED.



SCHLICHT'S STANDARD INDEXES!

THE BEST INDEXES FOR RAPID REFERENCE TO NAMES EXTANT.

Used by the United States Government, County Offices, Leading Banks, Business Houses and Corporations throughout the country.

Special inducements offered to Stationers and Blank Book Manufacturers.

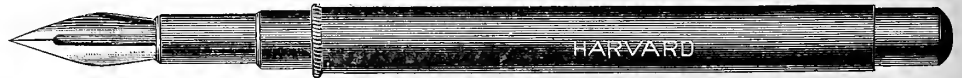
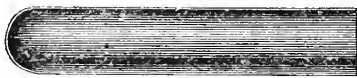
Popular Sizes always in Stock.

Send for Illustrated Catalogue.

CLAGUE, WEGMAN, SCHLICHT & FIELD,

Principal Office, ROCHESTER, N. Y.

Branch Offices, CHICAGO, Ill. and TORONTO, Ont.



THE HARVARD FOUNTAIN PEN.—The Harvard is a flexible Gold Pen affixed to a fountain or reservoir holder. Having no air tubes, wires, springs, &c., which are the great obstacles to the efficient working of all fountain pens. These objections have been finally overcome in the construction of this Pen, and the utmost simplicity and adaptation for the purpose having been the objective points sought for, we take pleasure in offering it as one in which this result has been accomplished to the highest degree possible. Every Pen guaranteed to give satisfaction. Send for Price List.

HARVARD PEN CO., 104 Broadway, New York.

ENGLISH HAND-MADE PAPERS

ORIGINAL
EYNSFORD
MILLS,

WATER-MARK:

FELLOWSKENT,
ENGLAND.

These papers, made from the purest fibre, without any foreign admixture, each sheet separately formed by hand in a mold, couched by vertical pressure and slowly dried by air, possess a toughness, hardness and strength unapproachable by any machine-made papers.

For Legal use, for Scrip or Bonds, and for all purposes demanding great durability, these hand-made papers are invaluable.

The heavier sorts are double sized, and they will bear repeated erasure and constant handling beyond all other makes, so that for Ledger and Account-Book purposes none can compare with them.

Proprietor : **JOSEPH ARNOLD, Eynsford Mills, KENT, ENGLAND.**

J. C. AIKIN.
H. A. LAMBERT.**AIKIN, LAMBERT & CO.,**

—No. 23 Maiden Lane, New York,—

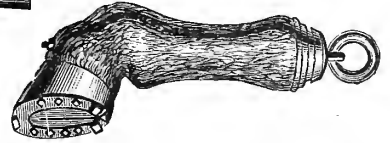
MANUFACTURERS OF

J. B. SHEA.
D. F. FOLEY.**Gold Pens, Holders, Pencil Cases, Pencils and Latest "Novelties."**Send for Catalogue
and Price List.

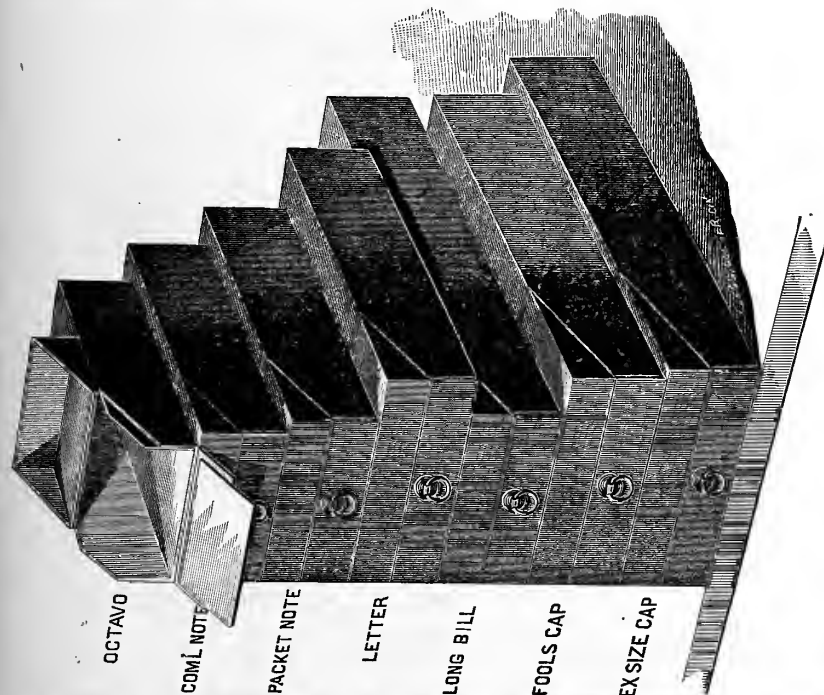
NEW GOODS FOR FALL TRADE.



Our assortment for Fall and Winter Trade, while comprising the usual line of STAPLES, has received many ADDITIONS in NEW Goods, that are ARTISTIC and NOVEL, and will supply the wants of the Book and



Stationery Trade. Our "Gravity" Pencil is the LATEST and most desirable Pencil in the market. Carrying the Artist's LARGE Lead, and working on the principle of gravitation, it is unexcelled for business purposes.

SHELF BOXES FOR WRITING PAPER.
NEW, QUICK-SELLING GOODS FOR JOBBERS.

THE GLOBE FILES CO., Cincinnati. New York Branch: 28 Bond Street.

HUB CARD CO.,

PUBLISHERS AND DEALERS IN

Bevel Edge and Chromo Cards,

IN GREAT VARIETY.

Prices ranging from 50 cts. to \$20 per thousand. Send for our Price List, it is the lowest. Address

HUB CARD CO., 149 Milk St., Boston, Mass.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

SPRINGFIELD, MASS.

**GEORGE UIBEL,**

MANUFACTURER OF

Sea Bean & Alligator Teeth

JEWELRY.

142 Fulton Street, N. Y.

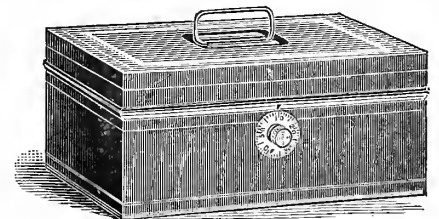
Send for Catalogue and Price List



MANUFACTURED BY THE

ROACHE MFG. CO., 147 Mulberry Street,
New York.Importers of GERMAN SLATE PENCILS,
and Manufacturers of SCHOLAR'S COM-
PANIONS, PENCIL CASES, &c.**MERRIAM MFG. CO.**

DURHAM, CONN.,



MANUFACTURE A FULL LINE OF

STATIONERS' TIN GOODS,

TIN TOYS, Etc.

SPECIALTIES { Cash Boxes, with Combination Locks
FOR Heavy Tin File Cases.
1884. Paper Weight Clocks.**THE GLOBE NEWSPAPER FILE**—Made in Two Sizes.
Price, \$7.50 per dozen. Discount to the Trade.**HEADQUARTERS** — FOR ALL STYLES OF —
Porcelain Copying Bowls.

R. R. WATSON, Stationers' Specialities, 51 Nassau St., New York.

SEND FOR ILLUSTRATED CATALOGUE.

ONE DOLLAR SAVED Is as Good as Two Earned.
Just the Place You Want to Find.Where you can send your Fine Papers and have them manufactured in Cut Notes and Envelopes, at a reasonable charge, and thus be able to **Compete in Prices** with any one—a subject worthy of your consideration, and the investigation of which will convince you of the practicability of a trial. Information and prices given on application. Ruling Attended to.

ACKERMAN, Envelope Manufacturer to the Trade, 33 Beekman St., New York.

(Continued from page 326.)

the city housetops so as to be seen conspicuously from the hills.

W. B. Carpenter & Co. were to have added a couple of stories to their building last year—but they didn't. They are contemplating it again this year.

Architects are full of work suggesting plans and preparing them for buildings to be put up the coming season. An unusual call is made upon them for plans for factory buildings, some of which are to replace old factories, others are entirely new buildings, all are very large. The tendency in factories is toward larger buildings.

A stationer at my elbow suggests that this is the year for electing a President and that Congress has the tariff question up, and that in such a concurrence of drags on business there is not much reason for hope of a permanent revival of trade till the year is past and these questions are settled. "Prince William" listens to his words of wisdom, but keeps thinking "You'd better eat whatsoever is set before you, asking no questions, and so deport yourself in a manner more becoming that shortsightedness which you share in common with other mortals."

Manufacturing stationers have an increased call for blanks and blank-books, which indicates that the faith in the immediate improvement in trade is quite general.

Another gratifying sign of the times is a disposition to demand fair profits on sales and to give the go-by to the cut-throat system of reaching out after custom at the sacrifice of profits. Still customers, especially banking houses, adhere to the practice of inviting competition in furnishing their outfits and supplies of stationery and many manufacturers in their zeal for trade make bids so ridiculously low that they should be ashamed of themselves.

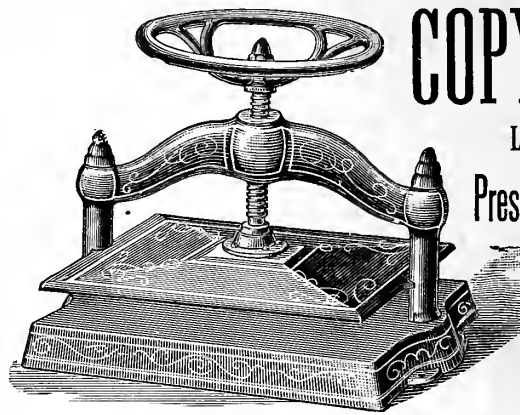
PRINCE WILLIAM.

TRANSFERRING OUTLINES ON GRAINED STONES.

In transferring outlines on grained stones, we see very often that bad results occur from uncleanliness. Making transfers from outline, from engraving or tracing, to a grained stone is always a process involving great risk; therefore the greatest cleanliness should be observed. First, the transfer paper itself is dangerous, as the starch or glycerine remaining on the stone will always damage the succeeding drawing. Crayon will not hold to the stone if anything like starch or glycerine is left upon the stone. Sponges also generally are not clean enough. Therefore we advise transferers to observe the following: At first the outline impression should be made as strong as possible; then, after transferring this outline to the stone, no sponge or similar article whatever should be used, and the stone with the transfer should be taken to the hydrant or sink, and the water should float over it without touching it at all, until all starch and glycerine are removed. The stone should then be set down on the floor, and dried without any other help than the temperature of the house. A sheet of blotting paper may be laid under the stone.—*British and Colonial Printer and Stationer.*

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Illustrated Catalogue sent on application.

Our Presses received the **FIRST AWARD** at Chicago Railway Exposition, 1883.

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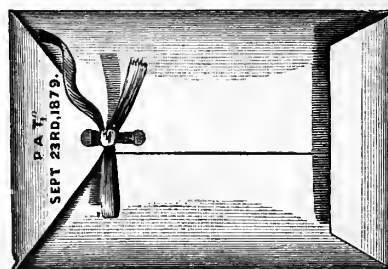
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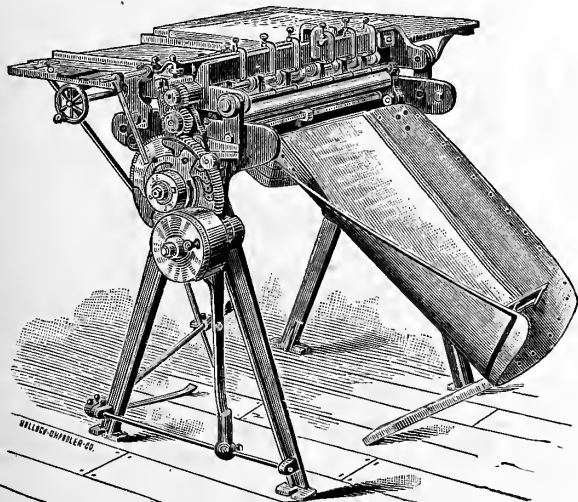
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BLACK FLUID

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E. P. DONNELL & CO., Chicago, Ill..

Mfrs. of Bookbinders' Machinery and Tools.



PATENTED.

The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.

SECOND.—It has the best system for rapid and perfect feed.

THIRD.—It has the best system for gauges, and can be more quickly adjusted.

FOURTH.—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.

FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.

SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.

SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.

EIGHTH.—Each machine has a scoring cutter attached.

NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

REFERENCES: { Gibson, Miller & Richardson, Omaha.
Acme Stationery and Paper Co., N. Y.

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Importer and Manufacturer of

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Masks, Gold and Silver Trimmings.

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FLOWER STANDS, DISHES, BASKETS WITH EGGS, BONBONNIERS, &c.

Marbles, Tops, Base Balls, Bats, Toy Books, Games, Out-Door Sports.

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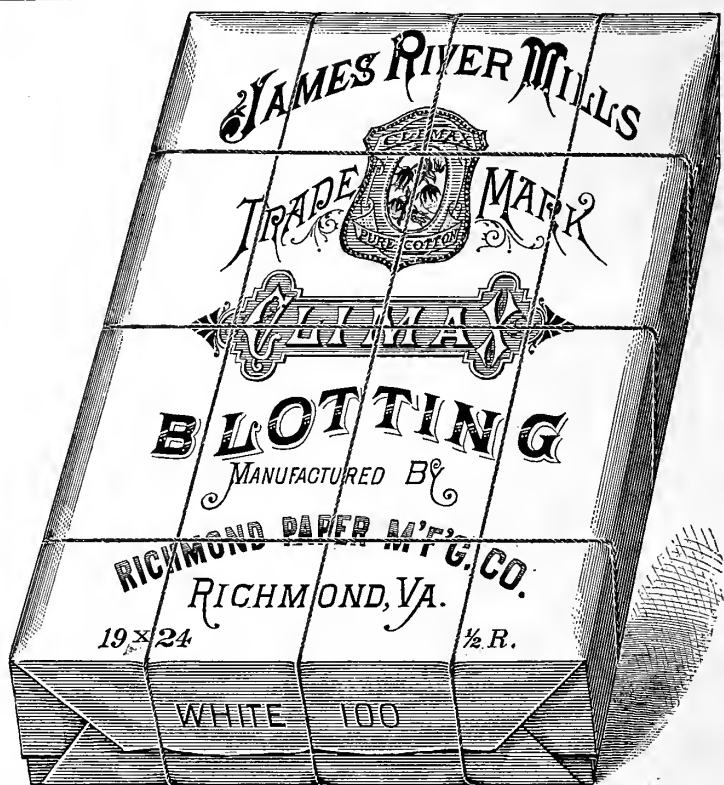
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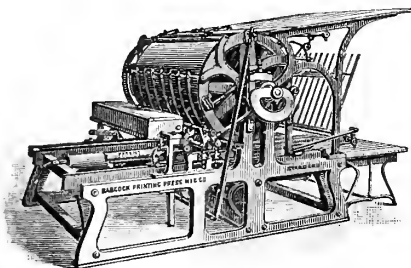
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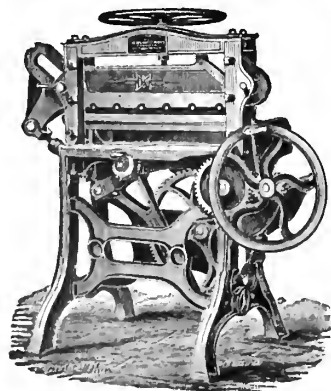
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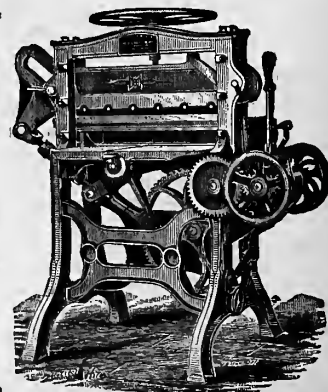
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HAND-CUTTER, WITH STEAM FIXTURE.

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[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 293,121. Sheet-Delivery Apparatus for Printing-Machines.—Stephen D. Tucker, New York, N. Y.

In a sheet-delivery apparatus, the combination, with a primary sheet-manipulating mechanism and means for rotating the same, of a secondary sheet-manipulating apparatus, to which the sheets are delivered from said primary apparatus, and change-gearing connecting the primary and secondary apparatus, whereby the latter is run at a lesser and greater speed than the primary apparatus, while the normal speed of the latter is maintained.

No. 293,122. Sheet-Folding and Delivery Apparatus.—Stephen D. Tucker, New York, N. Y. Patented in England July 26, 1876, No. 3,019.

No. 293,151. Revolving Book-Case and Stand.—John Danner, Canton Ohio.

No. 293,199. Paging and Numbering Machine.—Chas. Seybold, Cincinnati, Ohio, assignor of one half to Alexander Reid, same place.

No. 293,200. Paper-Cutting Machine.—Edwin R. Sheridan, Brooklyn, N. Y.

No. 293,280. Self-Sharpening Pencil and Eraser Combined.—Henry B. Scammell, St. Louis, Mo.

No. 293,313. Printing Press.—Calvert B. Cottrell, Westerly, R. I.

No. 293,349. Paper Holder.—Millard F. Newbury, Coxsackie, N. Y., assignor to Benjamin F. Eaton, same place.

No. 293,353. Paper-Bag Machine.—Wm. B. Purvis, Philadelphia, Pa., assignor, by direct and mesne assignments of one-half to Louis E. Pfeiffer, same place.

No. 293,394. Advertising Toy.—Robert Albrecht, Oneida, N. Y.

No. 293,399. Adding Machine.—Albert King Barmore, Benton, Tex.

No. 293,408. Ornamentation of Glassware, &c.—Victor Blüthgen, Freienwalde-on-the-Oder, Prussia, Germany. Patented in England, September 26, 1883, No. 4,589; in Italy, September 26, 1883, XXXII, 36, XVII., 15,946; in France, September 26, 1883, and in Belgium, September 26, 1883.

The process of producing colored ornamentations upon glass, ceramic products, or other objects, which consists in applying a gelatinous substance that will produce a rigid or stiff transparent or translucent coating upon an object to which the design has previously been applied, and that, in combination with the design, will bring out the character of the colored ornamentation or picture.

No. 293,443. Stamp Canceler.—Anna M. Fortier and Shadrach M. A. Fortier, San Francisco, Cal.

No. 293,510. Canceling Stamp.—Peter Pfeifer, Durhamville, N. Y.

No. 293,545. Fountain Pen.—Louis E. Waterman, Brooklyn, N. Y.

An ink-duct for a fountain pen, consisting of a bar having a longitudinal groove formed in its surface and one or more longitudinal fissures in the side or sides of the groove.

No. 293,568. Toilet-Case.—Franz Ficke, New York, N. Y.

No. 293,573. Tennis-Racquet.—Arthur T. Greenough and Wm. H. Boardman, Franklin, N. J., assignors to Andrew Peck and W. Irving Snyder, both of New York, N. Y.

No. 293,633. Type-Casting Mold.—Jas. M. Conner, New York, N. Y.

No. 293,636. Artistic Tile.—Gyula de Festetics, Perth Amboy, N. J.

An artistic tile consisting of a clay body with

superimposed crystals or vitreous masses thereon, secured through the medium of a fluxing material.

No. 293,639. Mode of Decorating Glassware.—John Sifton Dignam, London, Ontario, Can.

No. 293,650. Pen-Cleaner.—Thomas C. Gorman, Albany, N. Y., assignor of one-half to Dudley Farlin, same place.

No. 293,668. Color-Printing Press.—John W. Osborne, Washington, D. C., assignor to Wm. H. Forbes, Boston, Mass.

No. 293,678. Printing-Press.—Walter Scott, Plainfield, N. J.

No. 293,687. Line-Indicator for Type-Writing Machines.—Charles G. Tinsley, Grand Rapids, Mich.

No. 293,701.—Book and File-Case.—Jacob Baker, Greenville, Ohio.

No. 293,731. Interchangeable Chart Frame.—James E. Hamilton, Two Rivers, Wis., assignor to Hamilton & Katz, same place.

No. 293,728. Paper-Bag Holder.—George Newton Fenn, Prophetstown, Ill.

No. 293,759. Fountain Pen.—Hermann Madeheim, Brooklyn, N. Y.

No. 293,797. Case Printing and Embossing Machine.—Henry F. Shepherd, Philadelphia, Pa.

No. 293,809. Adding Machine.—Cyrus G. Spalding, Springfield, Mass.

No. 293,850. Advertising Device.—John Wesley Carly, Mexia, Tex.

No. 293,894. Wall-Bracket Extension-Shelf.—Arthur Loomis, Jeffersonville, Ind.

REISSUES.

No. 10,442. Vulcanizing and Celluloid Apparatus.—George P. Rishel, Hornellsville, N. Y., assignor of one-half to Thomas B. Welch & Son, Philadelphia, Pa. Original No., 287,723, dated October 30, 1883.

DESIGNS.

No. 14,667. Font of Printing Type.—John Graham, Chicago, Ill., assignor to Marder, Luce & Co., same place.

No. 14,757. Font of Printing Type.—Julius Guildenstine, New York, N. Y., assignor to Arthur M. Barnhart, Alson E. Barnhart and Charles E. Spindler.

No. 14,768. Wall-Pocket.—William H. Miles, Jr., Brooklyn, N. Y.

No. 14,807. Inkstand Frame.—Webster R. Walkley, Brooklyn, N. Y., assignor of one-half to the Peck, Stow & Wilcox Company, Southington, Conn.

No. 14,810 to 14,816, inclusive. Back of a Playing-Card.—Edward R. Eavenson, Philadelphia, Pa., assignor to James H. Caterson and Robert Brotz, both of same place.

No. 14,817. Cigar-Cutter Case.—Le Roy C. Fairchild, New York, N. Y.

No. 14,819. Calendar.—Clarence S. Nathan, New York, N. Y.

No. 14,835. Toy.—Edward L. Morris, Boston, Mass.

LABELS.

No. 3,945. Title; "Whiting's Impervious Drafting Inks."—Frederic A. Whiting, Wellesley Hills, Mass.

POTTERY PAINTING.

If you can trust your eye, you may sketch on the design in Indian ink or carmine, both being vegetable colors which fire out in the kiln. In very important work it is necessary, in addition to transferring, to go over it with Indian ink, so as to make quite sure of the drawing. Recollect that when using china colors there must be no hesitation—you must go right on, and therefore, before beginning to paint make quite sure that you have a clear idea of what you intend to do.

Some of the reds and browns work with greater ease than the blues and greens, and the student cannot do better than commence his practical

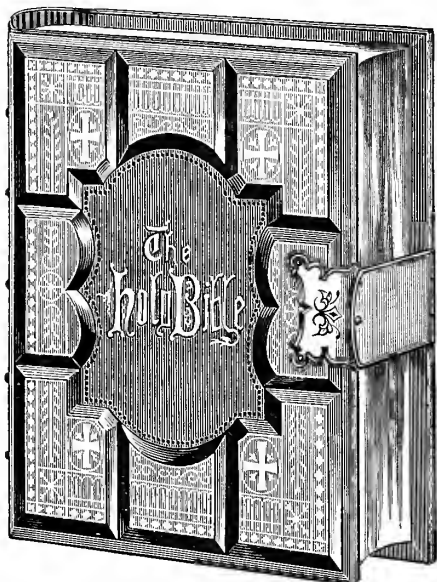
study of pottery painting by trying some simple tile effects in monochrome. The following three colors of Lacroix's are all good reds, they fire well, and charming effects can be produced with them: Rouge orange (orange red), rouge capucine (capucine red), rouge laqueux (laky red). We should, therefore, advise the tyro to get these colors, ground in oil, in collapsible tubes.

There are three ways of transferring a design to pottery. If drawn full size, you can mark it over with a hard point, having previously, however, put a piece of transfer-paper between the pottery and the design. Transfer-paper, both black and red, can be obtained at any of the artists' colormen who sell pottery requisites. If the design is only a rough one, I prefer rubbing a little ordinary stove blacklead thinly over its back. A fainter impression is thus secured, which is an advantage, since the black transfer-paper makes a heavy line, which works into the color, and is thus apt to mislead one. The transfer lines will burn away if transfer-paper be used. Blacklead being a mineral will burn on if at all thickly applied, but if used very thinly on the back of the design and well rubbed in, the quantity that comes off is so infinitesimal that it will not affect the work, especially in such colors as red and brown. Charcoal will also answer for transferring, but it makes a thicker impression. Where the same design has to be used many times, as in the case in tile painting, it is better to outline it on tracing paper, and make what is called a pounce. Prick the design with a needle on the back, following carefully every line. The advantage of pricking the design on the back is that when turned the right way up, the charcoal (which for use is wrapped up in muslin or coarse canvas) passes more readily through the holes. I prefer putting some waste pieces of charcoal, such as collect when drawing in that most agreeable of vehicles, into a few thicknesses of fine muslin, and I only crush it when I find the powder does not come out freely enough. If powdered charcoal be used, it is apt to come out too freely, leaving so much on the china as to impede the working of the color. It is only by careful attention to these and other minutiae of the craft that the student can hope to be at all successful in his early attempts.

If you employ powder colors, you must mix them with fat oil and turpentine, and use fat oil in working them, as much as is required to make the color go on easily; but I think you will find the colors in tubes that I have mentioned easier to work. Where you use a background, you must outline the work with the rigger previously referred to, and allow it to dry. This outline should be traced with great feeling, otherwise it will look wooden and mechanical. It should also be done as carefully as the outline in a drawing from the "round," since it is, so to speak, the boundary of your work. The background color, which might be a different tone to the rest, should be mixed up with turpentine until the consistency of gum is obtained; and in order to facilitate its working, add some oil of lavender instead of more fat oil. The former does not dry as quickly as the latter, and you can therefore cover a larger space before the color dries. In floating in backgrounds, be careful to get the color on in a liquid-running state, so that, although you may make some portions darker than others, no brush-marks shall be visible. This can only be done by getting the color of the right consistency and sufficiently fat. If the color be of the right degree of "fatness" it will run "flat" when on the tile.

—Fred. Miller.

A. J. HOLMAN & CO.'S FAMILY AND PULPIT BIBLES,



Equal to the Best London and Oxford Editions, at Half their Prices.

PRINTED FROM SIX SETS OF ELECTRO-PLATES OF DIFFERENT SIZE TYPE, AND BOUND IN THE MOST DURABLE AND ELABORATE STYLES.

NEW ILLUSTRATED GERMAN BIBLE,

TWO THOUSAND Illustrations, containing Bible Dictionary and History Books Illustrated, Colored Maps, &c., at lower prices than any other published.

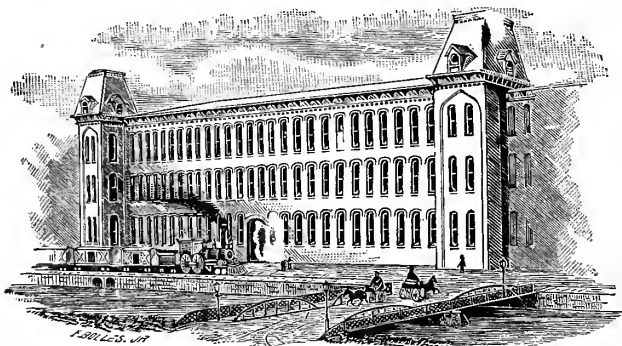
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THE * KERNER * STYLOGRAPHIC * PEN.

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Made of the best materials throughout, and the only Pen in the world with the flexible air tube, which insures Perfect action.

Send for Price List and Circulars.

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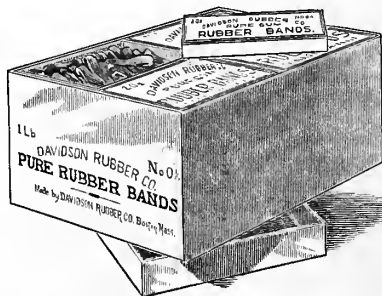
DAVIDSON PURE RUBBER BANDS,

— BY WEIGHT. —

WE CALL ATTENTION TO OUR RUBBER Bands, put up in cartons, containing one pound, and sub-divided into eight 2 ounce boxes.

We SELL ALL SIZES AT ONE UNIFORM PRICE, which is a great convenience, and will be appreciated.

These goods are of the VERY BEST QUALITY, and, being put up under our name, are fully GUARANTEED, as are those which we sell in gross, and great gross packages.



MANY OF THE GOVERNMENT DEPARTMENTS have had so much trouble with poor, worthless Rubber Bands, that they now call for "DAVIDSON BANDS" in making proposals for stationery, &c., &c., which is a sufficient guarantee for their quality.

— MADE BY —

DAVIDSON * RUBBER * CO.,

Manufacturers of Patent Velvet Erasive Rubber, Hard Rubber Pencils and Penholders, Copying Sheets, &c.,

No. 30 FRANKLIN STREET, BOSTON, MASS.

1884. L. PRANG & CO.'S 1884.

❖ MEDIÆVAL ❖

EASTER CAROLS.



THE MEDIÆVAL EASTER CARDS, issued by L. PRANG & Co. as a novelty for 1884, are brought to the attention of the trade. The designs for these new series have been made with care from the best examples of typography, book illustration and page ornaments of the fifteenth, sixteenth and seventeenth centuries, and, printed in red and black, are offered for the first time. These series are entitled

❖ EASTER ❖ CAROLS ❖
OF "YE OLDEN TIME,"

AND HAVE THE FOLLOWING NUMBERS BY WHICH THEY MAY BE ORDERED:

SERIES 1.—A set of twelve cards of six different designs printed in red and black; price per set of twelve, with envelopes, \$1.20.

SERIES 2.—A book of prints and carols on old hand-made paper, encased with parchment paper, printed in red and black. Price per set of twelve, with envelopes, \$3.00.

NOTE.—Of Series 2 we are willing to break sets. Usual discount to the trade.

TELEGRAPHIC CIPHER WORDS: **SERIES 1**, "MEDIÆVAL;" **SERIES 2**, "ANTIQUE."

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 529 Commercial Street.

L. PRANG & CO.,

Fine Art Publishers, Boston.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Robert M. Slack, engraver, Philadelphia, Pa., is dead.

George W. Baillie, printer, Halifax, N. S., has removed to Pictou.

Burt Green, bookseller and stationer, Middleport, Ohio, has sold out.

George Fairfax, dealer in paper hangings, Geneva, N. Y., has sold out.

Graham & Co., publishers of *Star*, Montreal, Can., have dissolved partnership.

J. T. Wells, dealer in wall-paper, Plain City, Ohio, has been closed out by the sheriff.

Hugh Smith, stationer, &c., Campbellford, Ont., has been succeeded by J. M. Nichol.

Sherman & Thompson, leather board manufacturers, Belfast, Me., have dissolved partnership.

James McCall, of the firm of James McCall & Co., dealers in paper patterns, New York city, is dead.

Graham & O'Flanagan, publishers of the *Express*, St. Mary's, Kan., have sold out to J. L. Hoffman.

James Lee & Co., proprietors of the Montreal Novelty Company, Montreal, Can., have made an assignment in trust.

Darling & Coates, dealers in rubber stamps, Topeka, Kan., have dissolved partnership, John C. Darling succeeding to the business.

The building at No. 172 Fulton street, this city, the three upper stories of which are occupied by William A. Force, die and rubber stamp manufacturer, and the two lower floors by the American Net and Twine Company, was noticed to be on fire Tuesday evening last. The flames were soon extinguished, and only slight damage was done, the loss being only about \$1,000. The cause of the fire is unknown.

Schwalbach & Obrig, manufacturers of baby carriages, at No. 131 First street, Brooklyn, N. Y., made an assignment, Thursday, 6th inst., to James D. Bell, with preferences for \$10,220. They were involved with Lyman & Curtiss, of New York, who made an assignment Wednesday, giving preferences for \$83,713, of which \$17,800 were to unknown holders of their notes made to the order of Schwalbach & Obrig. Lyman & Curtiss were their selling agents. Schwalbach & Obrig have a large four-story factory on First street, and had just taken large warehouses on Fourth street. The business was commenced in September, 1882, by Alexander Schwalbach, with \$5,000 cash capital. Theodore Obrig became a partner in April last, the latter having previously been in the firm of James McCormick & Co., brokers, of Wall street. They extended their business, selling through Lyman & Curtiss, whose paper they took and had discounted at their bank. In January they claimed assets of \$29,700 in stock, fixtures and accounts, and liabilities of \$9,000. The firm filed a chattel mortgage on stock, fixtures, &c., on its factory, Thursday, for \$17,500 in favor of Lyman & Curtiss.

The Home Publishing Company, doing business at No. 239 St. Clair street, Cleveland, Ohio, and owned by H. C. Brainard, E. B. Harvey and J. H. Wenman, made an assignment on Saturday to John F. Weh. It is thought the liabilities will reach \$15,000, and the assets much less than that sum.

T. O'Donnell & Co., stationers and printers, New York city, doing business under the style of the Tyler Rubber Company and Monroe Printing Company, have dissolved partnership. C. Lynch continues the business.

Russell & Curtiss, printers and publishers of the *Railroad Record and Investors' Guide*, Philadelphia, Pa., have dissolved partnership by the withdrawal from the firm of Charles A. Curtiss.

F. P. Hays & Co., dealers in picture frames, &c., Baltimore, Md., have dissolved partnership. H. Cronhardt & Son have succeeded to the business.

A receiver has been appointed for the Typograph Manufacturing Company, Chicago, Ill.

James Dewitt, publisher, Brookville, Kan., has sold out to Harry Swift.

T. Brady, newsdealer and stationer, Danbury, Conn., has sold out to Frederick Barlow.

Lincoln Abbott, dealer in stationery, &c., Watertown, Conn., has sold out to Atwood & Wilson.

Carmean & Co., booksellers, &c., Salida, Cal., have dissolved partnership. W. G. Westfall continues the business.

A dissolution has taken place in the firm of Lewis, Decker & Co., book-binders, Quincy, Ill. George A. Burrows succeeds to the business.

A. L. (Mrs. Alex.) Weir, bookseller and stationer, Stratford, Ont., has removed to St. Thomas.

Hazlitt & Ervin, dealers in paper-hangings, Philadelphia, Pa., have dissolved partnership. Jas. W. Hazlitt continues the business.

The Consolidated Paper Company, of Chicago, made an assignment on Saturday, March 8, to Norton P. Tracy. The officers were: C. M. Smith, President; H. P. Tracy, Treasurer, and R. P. Dart, Manager. The business was established about five years ago, with \$10,000 capital, which was too small, and the concern gradually closed out. Last summer it was re-organized under an old charter of the State of Illinois with a subscribed capital of \$40,000, of which \$20,000 was paid in. The parties interested formed a syndicate to control the wrapping-paper trade of the country, as the officers and stockholders owned or controlled thirty mills, which produced three-fifths of all the wrapping-paper made in the United States. The company bought the entire product of these thirty mills, and the idea was reported in the trade to be to corner the market, run up the price and make a large amount of money, but the late failures in the paper trade spoilt the plan. R. P. Dart, the manager, was also secretary of the Milan Paper Company, which failed a few months ago. The liabilities are \$97,000 and the assets consist of bills receivable and open accounts to the amount of \$25,000 and wrapping-paper stock valued at \$100,000. The directors of the company were leading paper

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Notwithstanding their many advantages, these goods will be found by comparison to be 5 to 10 per cent. CHEAPER than any others. All other manufacturers put 80 sheets (or less) in their pads—the M & H contains 100. The Dealer who offers his customer the most for his money is the one who will increase his business.

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ALSO FOR SALE BY
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manufacturers and the company was considered perfectly good.

C. S. Dodge, bookseller, &c., Reading, Mich., is dead.

W. J. Robinson & Co., printers, Boston, Mass., have gone into insolvency.

George W. Shillaber, dealer in paper hangings, Worcester, Mass., is dead.

F. J. Mead, publisher of *The Mint*, Denver, Col., has sold out to Antone Tremp.

Mrs. A. (C.) Schneider, dealer in toys, fancy goods, &c., Michigan City, Ind., has sold out.

Mrs. M. E. Ferris, bookseller and stationer, Brownstown, Ind., is closing out her business.

B. F. Ashley, publisher of the *Stamford Herald*, Stamford, Conn., has sold out to George Baker.

W. F. Monteith, stationer and bookseller, Topeka, Kan., has sold out to C. (Mrs. Charles B.) Phillips.

An attachment has been issued against the Davenport *Gazette* Company, Davenport, Ia., for \$2,368.

N. C. Newell & Son, wholesale and retail dealers in wall-paper, &c., Utica, N. Y., have dissolved partnership.

Paul Mende, dealer in card fringes, &c., New York, has removed from 16 Howard street to 43 and 45 Lisenard street.

C. M. Cott & Co., printers, Columbus, Ohio, have dissolved partnership. W. S. Carlile having retired from the firm.

A. & C. Boehmer, paper box manufacturers, Berlin, Ont., have dissolved partnership. C. Boehmer continues the business.

S. & J. J. Hoover, publishers of the *American*, Massillon, Ohio, have dissolved partnership. The firm is now James J. Hoover.

Johnson & Mansfield, publishers, Corralis, Ore., have dissolved partnership. The business is continued by William H. Mansfield.

Willetts Brothers, booksellers, stationers, &c., Columbia City, Ind., have dissolved partnership. J. A. Willetts continues the business.

Douglass Brothers, publishers, Philadelphia and Cincinnati, have made an assignment to Robert H. Hinckley, in Philadelphia. It is said that they lost considerable money in their Western business. They started in Cincinnati and opened a branch in Philadelphia about four years ago.

The arrangements for the settlement of the claims of Meyers Brothers, who made an assignment some two or three weeks ago, have been completed and all that remains to be done is to re-assign the property to Charles D. Meyers, who will continue the business at the old stand, No. 62 John street, under the old style of Meyers Brothers.

The controlling interest in the stock of the New York *Commercial Advertiser* Publishing Company, bequeathed by the late Hugh J. Hastings to his widow, was on Saturday last sold by the latter for the sum of \$200,000. The purchasers are Park Godwin, Henry G. Marquand, Henry Sedley and Robert Sewell, each of whom has an equal interest in the venture. The stock bought consists of seventy-three and one-half shares, the total capital being 145 shares. John Hastings, the managing editor of the paper; Hugh Hastings, the financial editor; Mrs. Beverly Ward, the wife of the business manager and daughter of the late proprietor, and Jenkins Van Schaick, the banker, own the greater part of the stock, aside from that transferred by Mrs. Hastings.

The Case, Lockwood & Brainard Company, Hartford, Conn., is publishing two styles of record and account books, known as the "Office Record" and "Household Record." The last is for family use, with pages for addresses and reference, record of employes and their accounts, cash and expense blanks, general memoranda and tables for the ready reckoning of wages, all of which are reached by a general index, together with a subject index for reference to any special entry. The first is intended for the private use of persons having limited or occasional business transactions, of which a record is desirable. It is also so arranged that it can be used as a record and private account of any partnership interest. It is provided with convenient blanks for recording addresses with memoranda relating thereto; cash and expense blanks; blanks for general memoranda or general entries; ledger accounts; property or life insurance, showing the name of company and agent; amount insured; on what, and date of expiration; also for record of investments, with blanks for a description of the investments; date of purchase; cost of same; and other memoranda relating thereto; with proper blanks for entering the amount of dividends received on such, with the date; it has an index like the other book, and is provided with a lock and key.

C. F. Rump, Philadelphia, had on exhibition this week an extensive line of goods, prior to sending them on the road for the purpose of soliciting import orders. Among the articles particularly worth mentioning were a well-selected line of card and letter-cases and purses, in a dozen different designs of antique leather; a large assortment of work-boxes and odor-cases, some in very novel designs and elaborately finished. One of the specialties of the house is the line of musical boxes, which have had such large sales during the last few years being neater and finer, and from 25 to 30 per cent. cheaper than the imported ones. The assortment also comprises some very pretty and cheap Vienna bronze goods, paper-knives, inkstands, &c. The line of cigar-cases numbers about 180 different patterns; other lines, such as nail-sets, gentlemen's and ladies' companions, traveling and writing-cases, are equally well represented.

All the old envelopes, newspapers, wrappings and scraps of paper which accumulate in the Treasury Department at Washington are carefully saved in what is called the waste paper room. All this refuse is sorted out by men and women, and sold to one firm in New York. The receipts amount to quite a handsome little sum.

J. M. Crane, of Crane & Co., Dalton, Mass., has not been in his mills for eight or ten years, but leaves the entire management to his son, W. Murray Crane, who deserves great credit for conducting so important a business successfully.

The schedules of George Parsons, dealer in toys and fireworks, at No. 12 Park place, New York, have been filed, showing liabilities, \$41,636; nominal assets, \$36,931; actual assets, \$15,608.

Holmes, Booth & Haydens will change their present location, at No. 49 Chambers street, on May 1, to the building at No. 25 Park place and 22 Murray street.

F. B. Clement, stationer, New York, has removed from 128 Duane street to No. 102 in the same street, on the ground floor.

The Valley Book and Stationery Company, of St. Louis, has made an assignment to John E. McKinney. The assets are valued at \$3,000.

M. C. Oberholtzer, printer, Boyertown, Pa., is dead.

A. H. Elliott, stationer, Aurora, Ont., has been burned out.

Dunn & White, ink manufacturers, Rochester, N. Y., have sold out.

C. B. McCarthy, bookseller, Paris, Ky., has sold out to M. A. McCarthy.

J. T. Stubbs, dealer in picture frames, Portland, Me., has been burned out.

Myron E. Haskell, bookseller, &c., Traverse City, Mich., has been burned out.

The West Virginia Fibre Company, Parkersburg, W. Va., has been dissolved.

J. M. Fisher & Co., booksellers, &c., Little Rock, Ark., have dissolved partnership.

R. M. Rea & Co., booksellers, &c., Laporte, Ind., are selling out to C. P. Bartlett.

An assignment has been made by Douglass Brothers, publishers, Philadelphia, Pa.

M. C. Harris, publisher, Hot Springs, Ark., has been closed out under an execution.

Renshaw & Ingram, publishers, Springfield, Mo., have sold out to Tracey & McClain.

George H. Adams & Son, dealers in maps, New York city, have been damaged by fire.

Wannie V. Wollner, stationer, &c., Hannibal, Mo., was burned out last week. Not insured.

William McFatridge, paper-stock dealer, &c., Halifax, N. S., has been burned out. Insured.

N. Cole, Sr., has bought out the *Northwest News Printing and Publishing Company*, Portland, Ore.

A. E. Simons is now associated with the firm of Baker, Pratt & Co. in its stationery department.

The establishment of R. Kuschewsky & Son, manufacturers of picture frames, New York city, has been damaged by fire.

Execution has been issued against Wise & Van Horn, printers, Philadelphia, Pa., to recover judgments amounting to \$1,000.

The Powers Paper Company is offering a bargain in foolscap paper, 10 and 12 lbs., adapted to school use. Samples can be had from the New York office. J. L. St. John, agent.

A weekly trade journal, devoted "to the trade interests of distilled and fermented beverages, tobacco and cigars," has been started in Boston. It is called the *New England Trader*. S. & I. Wolffsohn are the publishers.

The Randolph Paper Box Company, Richmond, Va., has extended its fame and business so greatly that it has been obliged to erect a factory of its own, which is said to be the largest paper box factory in America. There are 34,350 square feet of working space in the building, and the trade of the company is extending all over the world.

The Harvard fountain shading-pen is a flexible gold pen affixed to a fountain or reservoir holder, a feeding-tube conducting the ink to the pen-point. It has the combined feature of an ordinary pen which preserves the characteristics of handwriting, and a continuous supply of ink, which avoids the use of an inkstand. It is made by the Harvard Pen Company.

E. O. Steves, formerly of the firm of Nugent & Steves, has formed a copartnership with Edward W. Storms and Jesse S. Keys, under the style of E. O. Steves & Co., for the manufacture of printed wrapping papers, folding paper boxes, and for dealing in manilla, tissue and tea papers. The firm has located at the corner of Grand and Centre streets, New York.

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Cards under this heading will be charged for at rate of \$10 per annum for each card.

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JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295
Broadway, N. Y., & 156 & 158 Monroe Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New
York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home
Amusements, Toys, &c.,
119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

COTTON & GOULD, Manufacturers of the Yankee
Letter File and Binder, 24 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets and Pads.

WM. H. HASBROUCK, 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincin-
nati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St.,
Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Pacing
Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y.,
and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main
street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

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MURPHY'S SONS, W. F., Philadelphia, Pa.

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BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

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WILTSHIRE, HARRY, 78 Nassau st., N. Y.

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the trade only, 33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PLIMPTON MFG. CO., Hartford, Conn.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond
st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes,
5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price
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Paper Box and Paper Cutting Machinery.

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JERSEY CITY PAPER CO., White and Colored
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Paper Ruling, Cutting and Eyeletting.

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Patent Combination Tag and Envelope.

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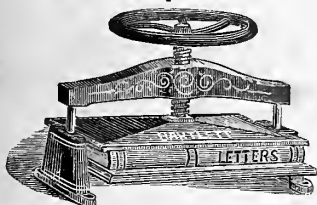
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Samples and Price List sent to any one in the Trade on application.

T. M. SIMPSON, 21 S. 7th St., PHILADELPHIA, Pa.**CEMENTING BRASS ON GLASS.**

Puscher recommends a resin soap for this purpose, made by boiling one part of caustic soda, 3 parts of colophonium (resin) in 5 parts of water, and kneading into it half the quantity of plaster-of-paris. This cement is useful for fastening the brass top on glass lamps, as it is very strong, is not acted upon by petroleum, bears heat very well, and hardens in one-half or three-quarters of an hour.

By substituting zinc white, white lead or air-slaked lime for plaster of Paris, it hardens more slowly. Water only attacks the surface of this cement.

Wiederhold recommends, for the same purpose, a fusible metal, composed of 4 parts lead, 2 parts tin and $2\frac{1}{2}$ parts bismuth, which melts at 212° Fahr. The melted metal is poured into the cupsule, the glass pressed into it, and then allowed to cool slowly in a warm place.—*Polyt. Notiz-blatt.*

TWO NEW PROCESSES FOR MAKING ARTIFICIAL IVORY.

The *Chronique Industrielle* gives the following description of a new process for making artificial ivory from the bones of sheep and goats and the waste of white skins, such as kid, deer, &c.:

The bones are macerated for ten or fifteen hours in a solution of chloride of lime, and afterward washed in clean water and allowed to dry. Then they are put with all the scraps of hide, &c., into a specially constructed boiler and dissolved by steam so as to form a fluid mass, to which is added $2\frac{1}{2}$ per cent. of alum. The foam is skimmed off as it rises, until the mass is clear and transparent. Any convenient coloring material is then added, and while the mass is still warm, it is strained through cloth of appropriate coarseness and received in a cooler, and allowed to cool until it has acquired a certain consistency so that it can be spread out on the canvas without passing through it. It is dried on frames in the air, and forms sheets of convenient thickness. It is then necessary to harden it, which is accomplished by keeping it for eight or ten hours in an alum bath that has not been used before. The quantity of alum necessary for this operation amounts to 50 per cent. by weight of the gelatine sheets. When they have acquired sufficient hardness, they are washed in cold water and let dry on frames, as at first. This material works more easily and takes as fine a polish as real ivory.

Another method of making a dutiable artificial ivory is described in the *Zeitschrift des Apothekervereins*: A solution of caseine is made first with 200 parts of caseine in 50 parts of ammonia and 400 parts of water, or of 450 parts of albumen in 400 parts of water. To either of these solutions of water are added 420 parts of quicklime, 150 parts of acetate of alumina, 50 parts of alum, 1,200 parts of gypsum, and 100 parts of oil. The oil must be added last of all. If dark colored articles are to be made of it, 75 to 100 parts of tannin may be substituted for the acetate of alumina.

After the ingredients are thoroughly kneaded together to form a homogeneous paste, it is passed through rollers to form tablets of any desired size. These are dried and then pressed into molds that have been heated, or they may be finely pulverized and then put in hot molds and exposed to powerful pressure.

When the articles are finished they are put in a bath made by dissolving 1 part of white glue and 10 parts of phosphoric acid in 100 parts of water. The object is then dried, polished and varnished with shellac.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, MARCH 13, 1884.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

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Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

How is the law of supply and demand affected by speculation? Business depression is the result of some fundamental evil, abnormal in all well-regulated communities and the source of gangrene which permeates the commercial body. Is not speculation the poison? The gambling in futures, the chances on the advance or decline in stocks are not all of speculation. The merchant who buys more than he can reasonably afford to take, the lavish concession of credits and the dating of bills ahead are all indications of speculation forced and unhealthy. The abuse of trust is become alarmingly frequent. Should these evils continue, where shall we turn for hope?

By a vote of 41 to 20, the United States Senate, in executive session on Tuesday, reversed its former action rejecting the treaty of commerce with Mexico. This convention, therefore, stands approved, but with a proviso that it shall only go into effect when Congress shall have passed the necessary laws to make it operative. The doubtfulness of this proviso is the one drawback to the congratulation which would be extended to the act of the Senate. What laws, specially applicable to the treaty, are necessary? Have we to wait for a revision of the tariff, or shall the extension of trade between the two republics depend on the settlement of existing differences between the advocates of free-trade on the one hand and of protection on the other? If this is the meaning of the Senatorial proviso, the ratification of the treaty is only an avoidance, and the prospect of a wider commerce with Mexico is but a hope deferred. One of the daily papers thinks that, with the treaty in operation, all of the advantages will be on one side, and that of the United States. This we do not believe, for there are always many changes consequent upon the adoption of new trade relations which are apt to bring about the unexpected. But, whatever may ensue, the probability is that this country will derive a fair share of benefit from the better intercourse, socially and commercially, that will obtain. More than a righteous share we neither seek nor want.

THE law of demand and supply is beautifully exemplified at the present day, particularly by the Japanese and Germans, to whom we are indebted for the principal supply of veritable antiques modeled by nineteenth century artists. We do not, however, impose upon the two peoples mentioned the entire responsibility for the numerous counterfeits of old specimens of art and industrial production, for there are others who have proved themselves apt in imitation. Perhaps it would be better for the present generation to discard old models, to reject the ancient forms and to strive for creations which shall illustrate the alleged advance of the age. We have been moved to this thought by the fact that the Japanese have regularly established factories for the manufacture of

bronzes, porcelains, &c., while the German provides us with new violins made by the old masters, with other things too numerous to mention. There is one town in Germany the inhabitants of which subsist by the production of musical instruments, chiefly violins seemingly centuries old. England, too, is not without her imitations, but these are chiefly designed for the heathen. In France they dabble in bric-a-brac, and also maintain the semblance of pure wines, which are, however, decocted from raisins, old boots and various other delectable sources of antiquity. Why should the world—why should America chase after the false products of Europe and the East? If we must have these antiques let us produce them ourselves; but it would be better to seek to develop domestic standards of art, to encourage the production of things which will reflect glory upon our own civilization. We ought not to be known in years to come as simple-minded people, who preferred shams and foreign imitations to the exclusion of honest products of home origin, and the neglect of our great advantages for making ourselves famous in art and industrial science.

ROUNDAABOUTS.

BY THE TRADE LOUNGER.

Some one sends in a suggestion which might apply to a number of cities. He says: "Washington has adopted standard time. Now adopt standard morals."

It will be seen that the last sentence is of indefinite application. Presumably, the party making the suggestion refers to Washington. Yet it might mean, as it reads, the "Lounge." Well, be it Washington, Chicago, Boston, Philadelphia, St. Louis, or New Orleans, or even I—let us adopt.

The same satirist says: "A Western chap has found a perpetual motion. The machine," he says, "will certainly keep running until it wears out. It is the tongue of his wife." This is shameful! Such a man doesn't deserve to have a wife. He certainly does not know, nor has he experienced, that depth of feeling which is deeper than the tongue, and is ready to overflow from the heart to him who renders himself worthy of it.

Gen. A. C. Barnes has accepted the colonelcy of the Thirteenth Regiment, N. G., S. N. Y., vice Col. David E. Austen, resigned. I should say, General, that this is taking a promotion backward. If you keep on in this way you'll find yourself in time "a high private in the rear rank." I've been there.

T. E. Dodge, head bookkeeper at Berlin & Jones' envelope factory, was run down at the corner of Broadway and John street by a Madison avenue stage on Tuesday. Matthew Coughlin, the driver of the stage, said, when arrested, that he did not see Mr. Dodge until the pole of his vehicle struck him. Such excuses are not permissible. Anyone who knows a 'bus-driver cannot but be aware that he is most indifferent as to whom he runs over. It is matter of notoriety that the "Broadway squad" has its *raison d'être* in the recklessness of the people who

drive horses on our great thoroughfare, and not the least of these reckless people are those who drive omnibuses. * * * *

Dr. Stainer, in a recent lecture, said: "In teaching music, as in teaching every other subject, there are two ways, the mean and the noble; the mean, which looks upon work as a nuisance, and the money reward as a necessary but insufficient reward; the noble which looks upon work as a privilege, the reward as a blessing." * * * *

The suggestion as to "every other subject" is one which I want to bring forward here. The idea is not limited to teaching, but it further extends to learning, and in fact to all work. Perfunctory service, no matter what form it takes, is mean. The teacher, the merchant, the manufacturer, who looks only to his business and its management for the money reward, belittles his avocation, and the workman, clerk or servant possessed of a like spirit is as mean as the master. There is something in life beyond its dross, and business is a part of life and need not accumulate the scum if it is conducted on pure principles. * * * *

Here is a bit of a story which reads pretty good: Col. Percy Yerger is one of the most popular criminal lawyers in Austin, says *Texas Siftings*. Last Sunday the Colonel's little boy Tommy was asked by his Sunday-school teacher: "Tommy, the man who is good in this world goes to heaven; now, what becomes of the bad men who disobey the laws of God?" "Papa clears them," was the response.

ANSWERS TO CORRESPONDENTS.

W. W. B. wants to know where to buy white wax in sheets for making wax flowers.

Ans.—A. H. Abbott & Co., 50 Madison street, Chicago, Ill.; Janentzky & Weber, 1125 Chestnut street, Philadelphia, Pa., and C. T. Raynolds & Co., 106 Fulton street, New York.

J. A. S. requests addresses of good houses selling artists' materials, paints, plaques, &c.

Ans.—We refer you to the parties named in our answer to "W. W. B." above, and also to F. W. Devoe & Co., 101 Fulton street, New York.

J. S. H. wants to know who makes or controls "Argyle" linen paper.

Ans.—Powers Paper Company, J. L. St. John, agent, 62 Duane street, New York.

Subscriber inquires for the manufacturer of Pierce's files.

Ans.—We are told that the factory burned out some time ago and that the manufacturer discontinued business.

G. W. C. inquires what firm or person does the marbling of book-edges for the trade.

Ans.—L. Heitkamp, Nos. 6 to 12 Reade street, New York, makes a specialty of edge-gilding and marbling for the trade.

R. wants a "manifold paper from which the oil does not 'set off.'"

Ans.—You will scarcely find it. We have advised you of the names of several manufacturers by mail.

S. C. W. asks where he can buy eye-shades.

Ans.—There is a manufacturer of eye-shades in New York named Rickets, but we don't know his address. French & Choate, 4 Bond street, New York, and John Scheidig & Co., 43 Maiden lane, supply the trade.

Eberhard Faber has gone on a business trip to Europe, and is not expected to return inside of three months.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
J. Thwaites (R).....		\$3,332
E. A. Blauvelt (R).....		2,400
E. A. Blauvelt (R).....		1,800
M. J. Dayton.....		250
Logan & Fiegal (R).....		1,750
J. J. Macauley (R).....		212
Morganthaler & Co.....		2,500
J. D. Williams, (R).....		11,000

EASTERN STATES.

Charles G. Hill (et ux), Boston, Mass.....	450
James Mackintosh, Jr., Boston, Mass.....	200
Joseph Serra, Natick, Mass.....	65
Charles H. Fisher, Worcester, Mass.....	2,000
William H. Kuhn, Marlboro, Mass.....	200

MIDDLE STATES.

L. C. Woodruff & Co., Buffalo, N. Y.	20,000
John O. K. Roberts, Phoenixville, Pa., Messenger.....	200
Lewis H. Best., Avondale Pa.....	200

WESTERN STATES.

Amos Currier (Amos Currier & Co.), San Francisco, Cal. (Real).....	\$5,125
C. Lainer & Co., San Francisco, Cal.....	1,000
E. B. Lewis, San Francisco, Cal. (Real).....	2,000
D. L. Ayer, St. Paul, Minn.....	284
H. R. Peery, Bennett, Neb.....	192
R. M. Lecouvrier, Cincinnati, Ohio.....	400
Joseph Hyrum Parry, Salt Lake City, Utah (Real).....	1,600
A. Chaigneau, San Francisco, Cal. (Real).....	5,500
H. T. Collins, Denver, Col.....	250
Hugo Preyer, Denver, Col.....	420
H. D. Hansen & Co., Chicago, Ill.....	1,026
H. D. Hansen & Co., Chicago, Ill.....	648
Adair & Brown, Peoria, Ill. (B. S.).....	32,000
John W. & John L. Frazee, Cincinnati, Ohio.....	110
Thomas S. Gardner, Cincinnati, Ohio, <i>Farming World</i>	2,000
G. C. Urlin, Columbus, Ohio (Real).....	5,000

SOUTHERN STATES.

F. Weber Benton, St. Louis, Mo.....	190
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LIENS RELEASED.

Amos Currier (Amos Currier & Co.), San Francisco, Cal.....	4,750
W. E. Andrews, Detroit, Mich., Michigan Ready Print Company.....	7,500

OBITUARY.

GEORGE FOOS.

Mr. George Foos, of the firm of Richardson & Foos, theatrical printers and engravers, of 112 Fourth avenue, New York, died at his residence in Mount Vernon on Thursday 6th inst. after a brief illness. A week before his death, while pulling off his boot, he fractured the bone of his left thigh. His death, however, was due to paralysis of the brain, aggravated by the suffering caused by the fractured leg. He was forty-five years old, and a native of Brooklyn. He began life as a printer's boy in the *Herald* office, and rose to the position of superintendent of the job department. His partner, Mr. Richardson, who died eleven months ago, was a foreman in the same department. Nine years ago they began business for themselves. Mr. Foos was a member of Manhattan Lodge, F. and A. M., and of the New York Lodge, B. P. O. Elks.

The following proposals were publicly opened on March 6 and announced for furnishing stationery, blanks, blank-books, &c., for the several departments of the city government and justices' courts of Brooklyn: James P. Rappelyea, class A, \$6,177; class B, \$984; class C, \$168;

class D, \$935—sureties, Charles F. Rappelyea and Thomas Purcell, Grogan & Martin, class A, \$6,075, class B, \$1,235.60, class C, \$165, class D, \$874.50—sureties, W. H. Murtha and T. W. Heynes. Jordan Stationery Company, class A, \$5,890; class B, \$1,350; class C, \$150; class D, \$1,120—sureties, John J. Keenan and Dominick H. Roach. John M. Bulwinkle, class A, \$5,694; class C, \$129.38.

John C. Stockwell, the well-known dealer in paper stock, has bloomed forth as a publisher. He has just issued a little compilation known as "What Shall We Name It?" a dictionary of baptismal names for children containing 2,000 names, with their meanings.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, March 12, 1884. }

THE MONEY MARKET.—With so large a supply of loanable funds and a comparatively light mercantile demand, incident to a dull condition of trade, the money market remains easy at 4@5½ to 6 per cent. discount of prime paper and 2@2½ per cent. on call. The stock market is extremely dull and the tone on the whole "bearish," without any apparent reason, beyond rumors that some of the trunk line railways have again resorted to the cutting of rates. Railway mortgages are irregular and governments dull. The market for sterling exchange was somewhat heavy in tone, owing to an increased supply of bankers' bills; but there being no pressure to sell, rates have not materially declined.

THE PAPER MARKET.—Business in the paper trade has been a little brighter this week, although this is only by comparison with its unsatisfactory condition during February. The unpleasant weather last month served to materially retard the distribution of merchandise of all kinds, and stocks, in consequence, became considerably reduced in some sections, but an increased movement is looked for during this month and to the end of the spring season. Business is hardly equal to the earlier expectations of the year, and the reasons assigned for this continued dullness are bad weather, the tariff agitation and the lack of confidence. We shall probably have more settled weather than last month, and there is very little probability of any change in the tariff during this session of Congress, so that these causes are not likely to operate as further drawbacks to business. The lack of confidence, being the result of long-continued depression, is much more difficult to overcome than if it resulted from a sudden shock, the same as acute diseases, which can be more easily cured than those which have become chronic. Lack of confidence, in the view of many, is the chief cause of the depression, and it must be some time yet before this is fully restored. The situation of the manufacturers is unchanged, and prices all through are quoted just about the same as a week ago.

THE STATIONERY MARKET.—There is no movement, as yet, sufficient to indicate that the spring trade has fairly set in. Business is about the same as last week. Out-of-town tradesmen are backward in coming to town, and comparatively few orders are received by mail. The outlook for an immediate brisking up of the Southern and Western trade is on the whole quite gloomy. A few orders have been taken in strictly spring goods, but with much difficulty. There is little doing in fine stationery. Many buyers give as an excuse for not placing their orders that they have a large stock on hand and cannot sell that, and hence do not care to order new goods. The same feeling prevails regarding pencils, pens and ink. In stationers' specialties there is some activity, but business is not as good as it was a few weeks ago. The movement in Easter cards remains quite steady. The use of these goods has largely increased and attractive goods are always in demand. The general stagnation of trade is attributed to the backward and inclement weather, which has depressed all branches of business, and it is believed that as soon as the causes named have been removed there will be a grand rush. Thus dealers live in hope.

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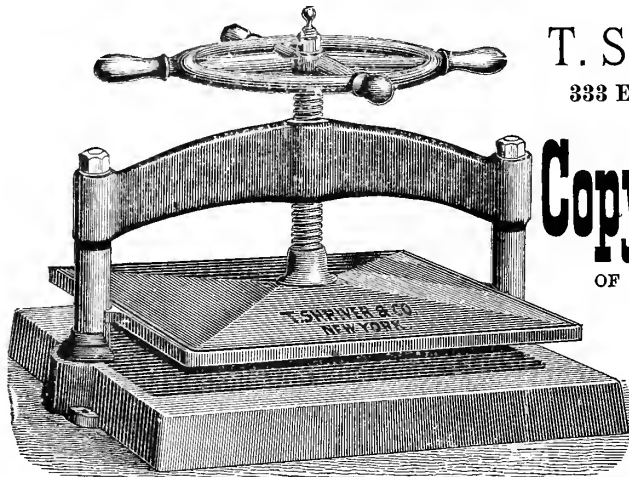
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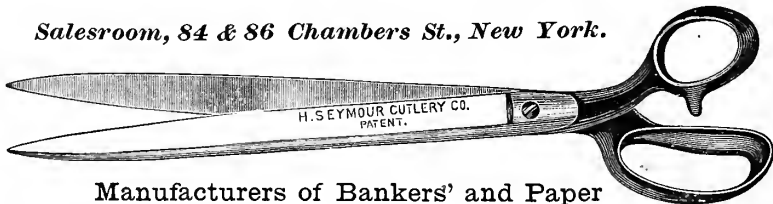
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JAPANESE NAPKINS!
AND
PAPER BAGS.

For Sale by
Rice, Kendall & Co., Boston, Mass.; Robert Gair, N. Y. City, Mo.;
Taylor & Co., Chicago, Ill.; Williamson, Stewart & Co., St. Louis, Mo.;
J. H. Marshall, Buffalo, N. Y.; Conkey & Francis, Columbus, O.;
Edmund Black & Co., Detroit, Mich.; D. W. Glass & Co., Balti-
more, Md.; Scott Paper Co., Philadelphia, Pa.



TRADE ITEMS

The trade are asked if they have seen the new "Rose" shade, adapted to any gas or lamp globe. This shade comes in four handsome colors, and is quite attractive. Francis H. Loss, Jr., 46 Murray street, New York, will supply the trade.

The "Parisian Wonder" compound microscope is the latest of the taking things in the market. It magnifies 1,000 times, and can be sold on any counter. The price is only twenty-five cents, and the article seems to be worth more than the money.

S. A. Jenkins has bought the book and stationery business of the late Samuel Ebert, Zanesville, Ohio, and will continue it at the old location, 14 Opera Block. The remainder of the stock, consisting of notions, toys and fancy goods, is yet in the hands of the administrator.

The Hastings, Mich., ball, bat, croquet, fish-rod and Indian club factory will make this year 228,000 bats, 38,000 to 45,000 croquet sets, 3,500 to 5,000 dozen fish-rods. These works give employment to ninety persons, and consume 1,000,000 feet of lumber annually.

A new philosophical and scientific paper has just been started in this city. The title of the publication is *The Problems of Nature*. It is to be devoted to the discussion of scientific subjects. The first issue has a number of original articles, and gives evidence of being ably edited.

The *Phrenological Journal* for March contains portraits of Theodore Parker and Signor Mario, the distinguished singer; an illustrated article on the "Territory of Alaska;" and articles entitled "The Poetess of Ancient Greece," "The Social Ideal;" besides a number of other interesting articles on scientific and social topics.

Marcus Ward & Co. are having a very brisk run on their new and attractive line of Easter cards, which come in numerous popular designs and can be had both plain and fringed. Quite a novel design is shown in a card which is in the form of an envelope with a bunch of primroses, violets and snowdrops printed in colors on the inside, the reverse side being reserved for the address of those to whom it is sent.

Hubert Frawley, of No. 109 Washington street, Brooklyn, N. Y., a buyer for Peter F. Collier, a publisher at No. 11 Vandewater street, this city, was taken to the Tombs Police Court on Tuesday on a charge of embezzling from his employer. He was held on a charge of taking \$60. It was said that although a discrepancy of \$3,000 had been discovered the exact amount of the peculations was not yet known. The prisoner was remanded pending a complete examination of Frawley's accounts.

H. N. Baumgarten is manufacturing a very superior article in self-inking pads for rubber stamps. This pad is known as the "Perfection" pad, and is furnished in all colors, except black, and as there is no necessity of re-inking, the liability of soiling the hands or clothing is obviated. The pads will last a year or more without re-inking. The stamp impressions are clearer than with the old-style pad, and the supply of ink is uniform at all times. This pad has been in use in the Eastern cities for several years, and has given satisfaction. The pad is put up in two sizes and in cases where stationers or stamp manufacturers do not have it, a sample can be had by addressing the manufacturer at 60 William street.

The Globe Files Company has recently introduced a new file called the "Lawyer's Filing

Case." It is made of black walnut, nicely oil-finished. The size of the frame is 36 inches high, 34 inches wide and 11 inches deep. It contains 36 Globe No. 1 file boxes and also two large cloth-covered boxes underneath of proper size for legal cap paper or legal blanks laid flat. C. M. Ward, the New York agent, will supply the box at manufacturer's prices.

Do you sell notes, drafts and receipts? Nos. 1,590, 1,600, 1,610, 1,059, 1,060 and 1,061 of the M. & H. blotter tablets contain some new and unique designs by a special artist and are put up in elegant style by W. H. Hasbrouck, 91 Liberty street. Send for samples.

The Iron Review is the name of a new trade journal, the first number of which has just been issued at Buffalo, N. Y. It is devoted to the iron, coal and various industrial interests of that city. It has a very creditable typographical appearance. Homer E. Dudley & Co. are the publishers.

The utility of C. H. Denison's reference index is shown by the popularity which it has acquired since its introduction. This index is applicable to dictionaries, directories, catalogues and all books of reference. It enables one to turn to one letter or subject with a single motion.

The Globe Files Company board clips are among the neatest and best things of the kind in the market. They are made of both walnut and tar-board and nickel and steel-bronze clips. C. M. Ward is the agent in New York, and he will furnish them to the trade at manufacturers' prices, including regular discounts in special cases.

Patrick Slatterly has been appointed to fill the position made vacant by the death of Jas. F. R. Fadden, late bookkeeper and cashier of the Acme Paper and Stationery Company. Mr. Slatterly was for a number of years connected with the firm of Oscar Strasbourger & Co., of New York, and, therefore, is well known to the stationery trade.

The Mediæval Easter cards of L. Prang & Co. are taking exceedingly well with the trade. They come in two series. Series 1 embraces a set of twelve cards of six different designs printed in red and black. Series 2 is a book of prints, and carols in Old English script on old hand-made paper encased in parchment paper printed in red and black. They are decidedly antique.

The March issue of the *Overland Monthly* has been received. This creditable representative of the Pacific Coast and its literature is published by Samuel Carson, who is well known to the trade. The contents of the current number include a variety of contributions from well-known essayists in which, as in its lighter reading, it is a fair specimen of literary effort and entertainment.

The April number of Cassell's *Family Magazine* is out. It contains the usual quantity of interesting matter of fiction, instruction and suggestion. The illustrations are full and satisfactory. This magazine is one of those publications which commend themselves to the attention of every household.

T. E. Dodge, the head bookkeeper of Berlin & Jones, was run down in Broadway on Tuesday by a Madison avenue stage, but was not injured as badly as at first believed, and is doing well. His ankle, which was thought to be broken is simply badly bruised and swollen, and it is thought that Mr. Dodge will be able to attend to business again soon. He has been removed to his home at No. 60 Munro street, Brooklyn.

SANBORNS' BACK-FORMING MACHINE

For BLANK-BOOK MANUFACTURERS.



THIS MACHINE WILL

Form different size backs without changing the Machine.
Form backs of any thickness of board.
Form the largest back as quickly and easily as the smallest.
Form a dozen bands in the same time as one.
Form backs of any size hook manufactured.
Form backs harder and better in every respect than any made by hand.
Form backs that will retain their shape and will not split or break.
Form backs in one-quarter the time required by hand.

Saves labor, as backs can be formed so much easier than by hand.
Saves gas, as it requires only a few moments to heat.
Saves money, as a boy can form backs with this machine as well as a man.
Causes no inconvenience from working over hot fumes, as there are none.
Will keep in order, as it is made entirely of iron and steel, and has no weak points to break.
Will pay for itself in a very short time.
We warrant the machine to do all that is claimed.

GEO. H. SANBORN & SONS, Book-Binders', Printers', and Paper-Box Makers' Machinery,
No. 51 BEEKMAN STREET, NEW YORK.

Manufactory: Standard Machinery Company, Mystic River, Conn.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

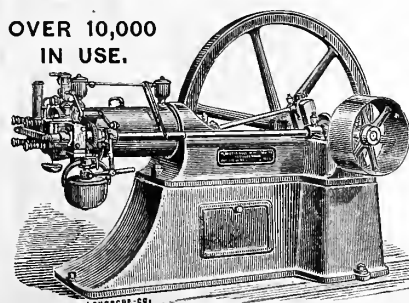
LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

"OTTO" GAS ENGINE.

OVER 10,000
IN USE.



Working without Boiler, Steam, Coal,
Ashes or Attendance.

STARTED INSTANTLY BY A MATCH, IT GIVES
FULL POWER IMMEDIATELY.

WHEN STOPPED, ALL EXPENSE CEASES.

No explosions; no fires nor cinders; no gauges; no pumps; no engineer or other attendant while running. Unsurpassed in every respect for hoisting in ware-houses, printing, ventilating and running small shops.

SIZES: 1, 2, 4, 7, 10, 15 and 25 horse-power.

SCHLEICHER, SCHUMM & CO.

PHILADELPHIA, PA.

CHARLES BECK,

— MANUFACTURER OF —

Puffed, Satin and Plush

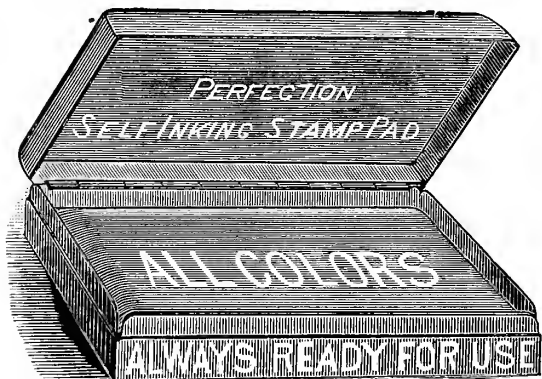
EASTER BIRTHDAY SOUVENIRS,

FRINGED CARDS,

Single at \$4, Double at \$8 per 100.

No. 609 Chestnut Street, PHILADELPHIA, PA.

SELF-INKING PADS FOR RUBBER STAMPS.



It requires no inking, will last for several years. Impressions are clearer, the supply of ink being uniform at all times. As there is no necessity of re-inking, the soiling of hands or clothing is obviated. The Western Union Telegraph Co. says: "We have used the pads manufactured by Baumgarten for last two years without refilling, and they have given universal satisfaction." Beware of inferior pads; my pads bear my trademark, "Perfection," and are guaranteed to give satisfaction.

Size $4\frac{1}{2} \times 3\frac{3}{4}$ retail at 50 cents each.
" $6\frac{1}{2} \times 3\frac{3}{4}$ " \$1.00

Wholesale, \$3 and \$5 per doz. Special figures in quantities. These pads are manufactured to stand any climate. The colors are red, purple and green. Special sizes to order. Samples forwarded on application, to be paid for if satisfactory.

H. N. BAUMGARTEN, Sole Prop'r & Mfr.
60 WILLIAM STREET, NEW YORK CITY.



IN ALL VARIETIES.

SANFORD MFG. CO., CHICAGO, Ills.



Contains 300 letters, figures, &c.—11 alphabets of Solid Rubber Type—3 line holder and inexhaustible Pad, in walnut box. Takes the place of nearly all 1, 2 and 3 line Rubber Stamps. Can be changed at will. Is the CHEAPEST and BEST outfit for hand printing. Price, \$2.50; per dozen, \$16.00.



For Marking Linen, Cards, Books, &c., and the amusement and instruction of young people. Contains 150 letters, &c., of Rubber Type, one line holder, and bottle of best Indelible Ink for marking linens. No other cheap outfit made will do as nice and large a variety of work as this. Price, \$1.00; per dozen, \$8.00. Send for Catalogue of New and Useful Goods.

R. H. INGERSOLL, 92 Fulton St., N. Y.



For every user of Rubber Stamps. Takes the place of the old cloth pads, and bottle of ink, at a saving of time, money and annoyance. It requires no inking, and will last from one to three years. Colors—red, violet and green. Prices, $2\frac{3}{4} \times 4\frac{1}{2}$, 60 cents; 3×6 , 75 cents; per doz., \$3 and \$5.

DECREASED DEMAND FOR POSTAL CARDS.

Since the introduction of two-cent letter postage there has been an unexpected reduction in the number of postal cards issued. For five years the average annual increase in the issue has been 14 per cent. Since July 1 last there has been an increase of 18 per cent. in the number of adhesive stamps, and 25 per cent. in the number of stamped envelopes issued. During those eight months the issue of postal cards only reached 256,552,750, as against 260,226,250 during the corresponding period in the preceding year. In consequence of the decreased demand for postal cards the Postmaster-General has sent a letter to the Speaker of the House of Representatives informing him that the estimates for the cost of manufacturing the cards during the next fiscal year may be reduced \$35,000. The reason assigned at the Department for the decreased issue of the cards is that many communications formerly made by that means are now made through letters.

AN ENDORSING INK which does not dry quickly on the pad and is quickly taken by the paper can be obtained by the following recipe: Aniline color in solid form—blue, red, &c.—16 parts; 80 parts boiling distilled water, 7 parts glycerine, and 3 parts syrup. The color is dissolved in hot water, and the other ingredients are added while agitating. This endorsing-ink is said to obtain its good quality by the addition of the syrup.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK, FOR THE WEEK ENDED MARCH 7, 1884.

Albums.....	21	\$1,453
Books.....	307	56,005
Newspapers.....	66	3,306
Engravings.....	57	20,839
Ink.....	26	1,100
Lead Pencils.....	23	4,576
Slate Pencils.....	2	140
Paper.....	379	27,391
Steel Pens.....	2	70
Other.....	15	1,500
Totals.....	898	\$116,340

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED MARCH 11, 1884.

Paper, reams.....	26,624	\$3,922
Paper, pkgs.....	542	18,088
Paper, cases.....	63	3,918
Books, cases.....	108	7,878
Stationery.....	119	7,008
Totals.....	27,516	\$40,814

STATIONERY EXPORTS FROM NEW YORK. FROM MARCH 4 TO MARCH 11, 1884.

BOOKS, cases, to Liverpool, 41; to United States of Colombia, 7; to Cuba, 4; to Havre, 2; to Venezuela, 3; to Mexico, 12; to British West Indies, 2; to Central America, 2; to Bremen, 7; to Dutch West Indies, 3; to Hamburg, 17; to British Australasia, 5; to Brazil, 1; to Genoa, 2.

PAPER, to Liverpool, 6 cs.; to British West Indies, 989 rms., 1 cs.; to Cuba, 87 pkgs., 19,130 rms.; to United States of Colombia, 1 cs., 94 pkgs.; to Hamburg, 16 cs.; to Mexico, 20 pkgs.; to Brazil, 1 cs., 20

PLATE PRINTING and ENGRAVING

FOR THE TRADE.

ESTIMATES FURNISHED. CORRESPONDENCE SOLICITED.

BENNAGE, 112 S. 11th Street, PHILADELPHIA.

pkgs.; to Porto Rico, 302 pkgs., 5,550 rms.; to Copenhagen, 1 cs.; to Bremen, 3 cs.; to Dutch West Indies, 55 rms., 1 cs.; to Rotterdam, 11 pkgs.; to New Brunswick, 1 cs.; to New Zealand, 2 pkgs., 1 cs.; to British Australasia, 4 cs.; to Havre, 9 cs.; to Lisbon, 2 cs.; to Venezuela, 1 pkg.; to Argentine Republic, 5 pkgs., 13 cs.; to Santo Domingo, 260 rms.; to Genoa, 2 cs.; to Uruguay, 1 cs.

STATIONERY, cases, to Liverpool, 7; to Cuba, 19; to British West Indies, 4; to Bremen, 1; to Dutch West Indies, 5; to Hamburg, 14; to Gibraltar, 1; to Havre, 5; to Porto Rico, 3; to Brazil, 6; to Venezuela, 5; to Mexico, 11; to Palermo, 1.

PERFUMERY, packages, to British Australasia, 20; to United States of Colombia, 57; to Mexico, 6; to London, 3; to Porto Rico, 33; to Venezuela, 42; to Central America, 12; to Argentine Republic, 30.

PRINTING MATERIALS, packages, to United States of Colombia, 33; to Venezuela, 7; to Mexico, 2; to Brazil, 8; to Rotterdam, 4; to Amsterdam, 14; to London, 8; to British Australasia, 1; to Cuba, 1.

PENCILS, cases, to Hamburg, 3; to Japan, 4; to Uruguay, 1.

SLATES, cases, to British Australasia, 181; to Copenhagen, 100; to Amsterdam, 50; to Hull, 35; to New Brunswick, 10; to New Zealand, 8; to Uruguay, 7.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 2; to Brazil, 4; to Hull, 4; to British Australasia, 7; to Central America, 1.

PRINTED MATTER, cases, to Bremen, 6; to Liverpool, 3.

INK, packages, to United States of Colombia, 7; to Danish West Indies, 4; to British Australasia, 15; to Cuba, 29; to Porto Rico, 3; to Venezuela, 3; to Mexico, 1; to Santo Domingo, 1.

ENGRAVINGS, CHROMOS, LITHOGRAPHS, &c., cases, to Liverpool, 2; to Hamburg, 3; to Mexico, 1.

PLAYING CARDS, cases, to London, 3.

CELLULOID GOODS, cases, to Liverpool, 1.

FANCY GOODS, cases, to Danish West Indies, 1.

PRINTING PRESSES, packages, to Hamburg, 14.

CRAYONS, cases, to Hull, 1.

WATER COLORS, cases, to Liverpool, 1.

CARDS, cases, to Liverpool, 2.

PAPYROGRAPHS, cases, to Porto Rico, 1.

HAMMOCKS, cases, to United States of Colombia, 1.

HEKTOGRAPHS, cases, to Argentine Republic, 5.

IMPORTATIONS OF PAPER.

FROM MARCH 4 TO MARCH 11, 1884.

C. H. George, Anchoria, Glasgow, 18 cs. hangings.
E. & H. T. Anthony & Co., Westphalia, Hamburg, 2 cs.

Geo. J. Kraft, by same, 1 cs.

C. H. George, Pavonia, Liverpool, 11 cs. hangings.

B. Lawrence Stationery Company, by same, 6 cs.

J. J. McGrath, by same, 10 cs. hangings.

C. Moller & Co., by same, 1 cs.

A. Ireland, State of Georgia, Glasgow, 5 cs.

F. J. Emmerich & Son, Britannic, Liverpool, 5 cs.

C. H. George, by same, 13 cs. hangings.

Van Name & Rich, by same, 2 cs. hangings.

J. B. Stetson & Co., by same, 4 cs. hangings.

W. H. Reed & Co., by same, 6 cs. hangings.

J. Morris & Co., by same, 25 bs. hangings.

E. J. Riley, by same, 29 bs. hangings.

G. W. Sheldon, by same, 1 cs.

F. J. Emmerich & Son, Amsterdam, Amsterdam, 18 cs.

F. J. Emmerich & Son, Main, Bremen, 53 cs.

Samon Bache & Son, Main, Havre, 59 cs.

John Campbell & Co., Belgenland, Antwerp, 17 cs. colored.

A. Haug & Co., by same, 4 cs. colored.

L. De Jonge & Co., by same, 3 cs. colored.

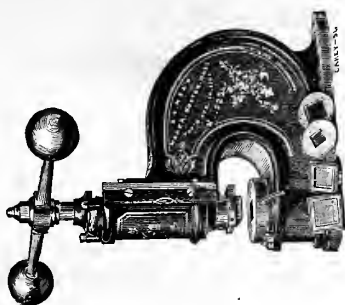
Moller & Emmerich, by same, 4 cs. hangings.

L. Walton, Persian Monarch, London, 2 cs. hangings.

E. Kimpton, by same, 4 cs.

R. Gledhill, by same, 16 cs. hangings.

J. J. McGrath, by same, 7 cs. hangings.



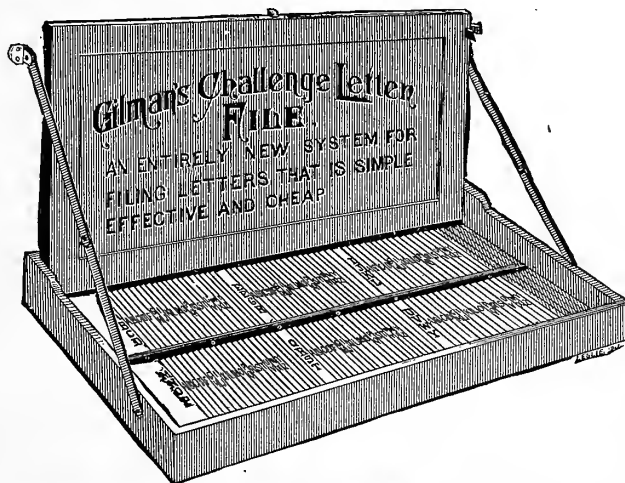
STATIONERS' STAMPING PRESSES.

THESE Presses are especially designed for the fine illuminated work now required. For convenience, accuracy and durability are not excelled by any Press made for the purpose. The patented device for reversing the die and counter saves time. Have been in use by many of the principal Stationers for the past twelve years.

Prices and other information given on application.

A. G. MEAD, Machinist,

No. 364 Atlantic Avenue, Boston, Mass.



The annexed cut is a fac simile of one of

GILMAN'S

(Six Division)

CHALLENGE
Letter Files

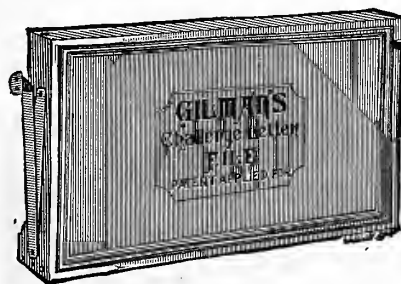
Exhibiting a view of the File when open and affixed to the wall; also showing a view of the same when closed. As will be observed, this is an entirely new system of filing letters, from the fact that when the cover is raised immediate access is had to every one of the different filing divisions, thus obviating the necessity of pulling out drawers and raising springs or covers when wishing to file a letter or paper.

Our system saves time, and the price of our Files is from three-fourths to one-third less than other kinds. We place our

Cabinet Letter Files
ON THIRTY DAYS TRIAL.

Send for Circular and Price List.

Challenge Letter File Co.,
178 DEVONSHIRE STREET,
BOSTON, MASS.



TOILET PAPER, The Most Complete Line in the Country.

OUR BRANDS ARE:

Pickwick, - - \$16

(Elegant.)

Witch hazeline, - - \$14

Sterling, - - \$13

(Box Paper.)

Tissuette, - - \$11

Alpine, - - \$10

Brighton, - - \$9

Meadow Mills, - - \$7

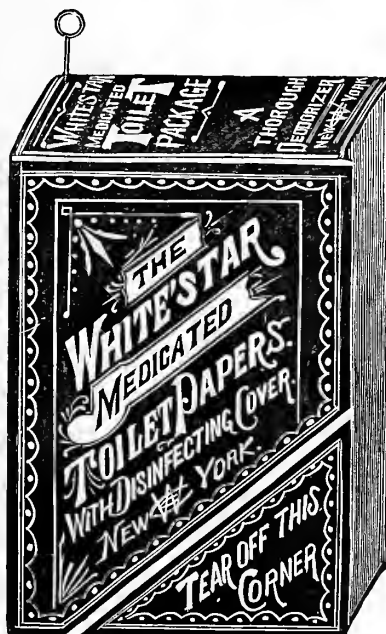
Pickwick, - - \$3.50

(Pocket Edition).

We will mail sample packages free on receipt of postage, which is 1 per cent. of above prices.

Send for Illustrated Catalogue.

We will deliver one case to any part of the U. S., as sample, paying all charges.



— AND —

WHITE'S TAR,

SIZE 5x7,

\$11 per Case,

shown in the cut, which we claim to be the most perfect FORM or STYLE of package ever devised. It is superior to the ordinary Package of Sheets, because all litter of scraps is avoided; and it is superior to Rolls, because it is certain where the sheet will detach from the package, and this avoids waste. The disinfecting cover is as thorough a deodorizer as any costly apparatus, while the artistic design and printing gives the box a very neat appearance.

WHITE & SCHERMERHORN, Manufacturers, No. 46 West Broadway, NEW YORK.

TRICKS IN THE BOOK TRADE.

"That is a counterfeit," a down-town bookseller said, holding out what purported to be a reprint of a work by a popular English writer. "I would not tell everybody so; but I will wager any amount of money that that work was not written by the author whose name is attached to it. It is simply the production of some obscure penny-a-liner, published under the name of a well-known English writer to make it popular with a certain class of novel readers. This is one of the tricks of the publishing business, and not a very new one either. The deception has been practised so long that it is a wonder that it has not been exposed long ago. It is more frequently practised with cheap periodical literature than in bound books. Unscrupulous publishers of this class of literature use the names of many standard English story writers as a sort of stock in trade. They not only reprint their genuine productions almost as soon as they appear in England, but they make this dishonest use of their names. Many publishers are so bold in practising this deception that they boast of it in a sly way. There is no law against this practice, and so long as writers can be obtained who can so nearly imitate the style of standard English authors that the counterfeit can scarcely be told from the genuine, I do not suppose a novel reader cares whether he is humbugged or not.

"I have known cases in which persons who could not write a paragraph fit for publication have been credited with the authorship of literary productions. The fictitious author, you see, happened to be a person of some notoriety, and with his name attached the book became popular with a certain class of readers. Another trick resorted to by many publishers, and many, too, that stand well in the estimation of the public, is the publication of shoddy books. The competition in the book business is so great a certain sort of publishers practice deception even in regard to the quality of their products. Books are made with elegant covers and every appearance of serviceability, but they are things which must be handled with care. They are low-priced, to be sure, but they are bound in nearly the same style as more costly and more strongly made books, and the buyer congratulates himself that he has got a bargain. It is not long, however, before he discovers his mistake. After a few days' use the book tears loose at the back, and the leaves fall out. Here is a popular boys' story-book. You see, it has a red cloth cover, embossed with a pretty design in gilt and black. It is an octavo of 666 pages, and the price is \$1.25, seventy-five cents less than a work of this style and size usually brings. Of course it proves a tempting bait to the buyer, who does not give the character of the workmanship a thought. It is a cheat, because it is made to deceive, and if it were not for its binding, the buyer would pay more and get something that would be satisfactory."

"Do the booksellers have any tricks?"

"Tricks? There is no room for tricks. Book-selling is going to the dogs. Avaricious publishers are ruining the retail book trade. Nearly all standard books are now sold by canvassers. The result is that the canvasser may make his \$10,000 a year while the retail bookseller has a hard job to live. Book canvassers are literally doing the bulk of the book trade. The cutting into the book trade by the dry-goods bazars is also having a bad effect on the business. These stores only use books to advertise their business, and of course sell them much lower than the retail dealer can. Regular dealers are forced to

cut down their prices in a feeble effort to compete with these dry-goods dealers. A certain Chicago publishing firm have a branch store in a dry-goods establishment in this city. They offer their own productions at a discount of 30 to 50 per cent., and those of other publishers at proportionate reduction. With these drawbacks to contend with, it is no wonder that the retail bookseller has to struggle for a livelihood."—*N. Y. Sun.*

TYPOGRAPHIC ETCHING ON GLASS.

A Sydney paper is illustrated by typographic etchings on glass plates, made by the process of H. S. Crocker. The writing or drawing is executed with a resist crayon made of a waxy material, and it need scarcely be said that hydro-fluoric acid is used as the etching fluid. It has been noticed that the tendency to undercutting is remarkably small, so that no precautions are required but an occasional stopping out of the finer parts. The glass plates are cemented down on metal blocks for use in the printing machine, but it is not stated how the clearing out of large whites and the turning of the blocks is effected. It is said that the inventor originally intended to print from electrotypes taken off the glass; but this was found unnecessary in practice, as no inconvenience is caused by the use of the glass itself in the printing press.

The "new porcelain" of Sèvres has lately been described by M. Ph. Burty. The creaminess of the paste and the depth and brilliance of the enamels are referred to in glowing terms. M. Lauth and M. Voght have between them, it is said, discovered the secrets of the Chinese, and can produce colors rivaling the finest specimens of Oriental turquoise and *foie de mulet*, not only now and then, but with certainty. The first public appearance of the "new porcelain" will be at next year's exhibition of the Union Centrale at the Palace of the Champs Elysées, where special rooms will be reserved for the national manufacture of Sèvres.

Max Meyer, of the firm of Max Meyer & Co., Omaha, Neb., and Mr. Cowperthwaite, of the firm of John Wanamaker & Co., Philadelphia, Pa., were among the out-of-town tradesmen in town during the past few days.

THE USE OF TERRA-COTTA.

Instead of stone carving for the external decoration of buildings, terra-cotta has been much on the increase during the last few years, and with good reason, for while equally fine effects can be obtained in terra-cotta, as compared with stone, the former material has the great advantage of not being liable to become affected by weather, as regards color or durability. Indeed, while stone breaks or chips in frosty weather, and suffers greatly from smoke and rain, terra-cotta becomes harder and firmer the longer it is exposed. Properly prepared it is, to use a familiar phrase, as hard as iron.

There are certain difficulties of preparation arising chiefly from a tendency to shrink or to crack in drying or baking, which have interposed obstacles to the general use of terra-cotta; but these are now successfully overcome, and the material bids fair to re-establish itself (we say re-establish, for its use is almost as old as the art of pottery) as a formidable rival to stone carving. Hitherto the panels employed have been chiefly of a purely decorative kind, geometrical designs, or foliage in different stages of relief.—*Pottery Gazette.*

The name of apthite, or unalterable, is given to a valuable alloy made at Marseilles, and which closely resembles gold in color and appearance. Its production is accomplished by placing in a crucible copper as pure as possible, platinum and tungstic acid, in certain proportions, and when the metals are completely melted they are stirred and granulated by running them into water containing five hundred grams of slaked lime and the same of carbonate of potash for every cubic metre of water; this mixture, dissolved in water, renders the alloy still purer. The granulated metal is collected, dried, remelted and a definite proportion of fine gold added. For jewelry the material is almost unsurpassed.

A new building has been erected by Carter & Co., at Niagara Falls, N. Y., for the manufacture of a patent check book. The machinery is mostly covered by patents of the firm and designed especially for the work, one machine in particular, for splitting and numbering the paper, being the only one of its kind in America. The industry will give employment to twenty-five hands.

Foley's Patent Improved Stylographic Pen.



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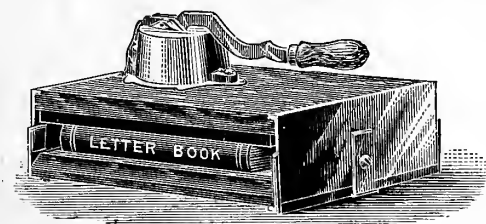
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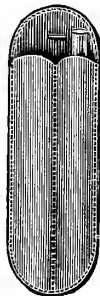


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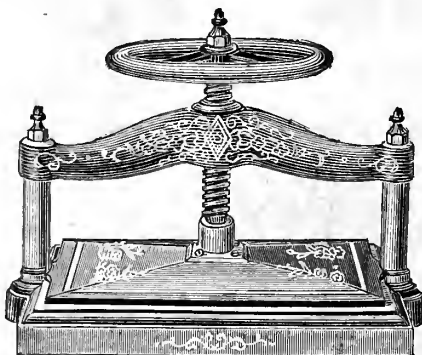
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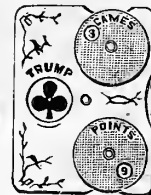
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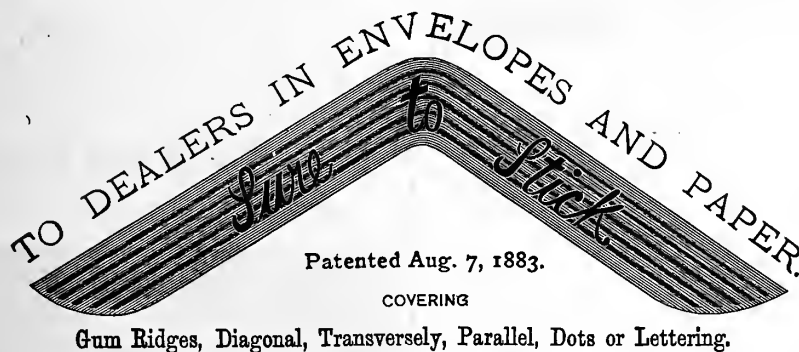
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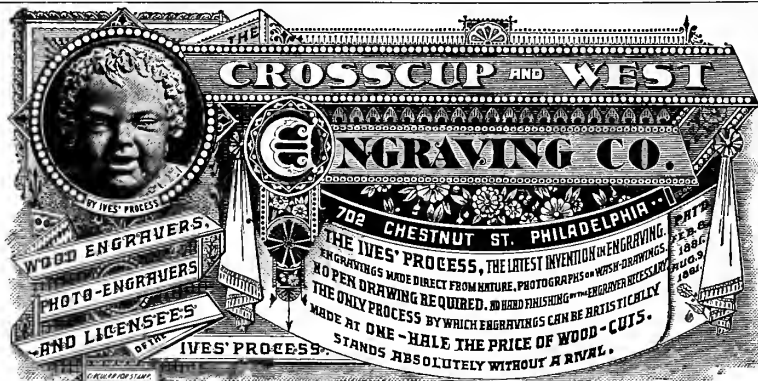
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In decoration many happy effects are produced by a wise use of blue. It contrasts with white or buff or orange, when deep with pink or maroon or golden brown, and when bright with chocolate. A light blue pattern on a dark blue ground subdued, lightened, or relieved with fanciful devices in the various tints just enumerated may be made to result in a very handsome ornamentation to a wall, ceiling or soffit, where there is a redundancy of light, but being cold and retiring blue requires the adroit and kindly help of the artist to extract from it its intrinsic qualities. Many varieties of blue are used by the decorator. Blue verditer is a beautiful light blue pigment, supposed to be a carbonate of copper, and very useful in distemper painting. Oxide of cobalt communicates a magnificent blue color to glass, and smalt, which is used as a pigment, consists of glass colored by cobalt. Blue ochre is an earthy phosphate of iron, producing a deep blue pigment of considerable use, and not affected by mixture of foul gases. Prussian blue and indigo are almost too well known to require naming. By means of these and similar pigments, not only is decoration in its loftiest sense carried to a successful climax, but the clever marbler is able to compensate in some degree for the dearth of the valuable stones he often imitates on wood, plaster, glass, or slate, with much truthfulness as to figure, color, curl and vein.

From the fantastic and ever-varying pattern displayed by the original mineral, however, there is always a fine field for the imagination to revel in when counterfeiting it, and accordingly, in marbling a blue variety, little else is needed but to skillfully overspread on light blue-and-white ground yellow, brown, ruby, white or blue in dabs, blotches, spots and veinings. Blue and gold marble requires in addition a touch or two of gold paint. The paper-hanger ably supplements the efforts of the painter and marbler in hiding the nakedness of walls by covering annually acres of surface with pretty blue-veined "siennas" and blue "granites" often jointed in ways more picturesque than possible, to say nothing of the satin, pulp and flock papers, which, in their inexhaustible diversity of coloring, necessarily exhibit every conceivable depth and tint of blue. Thus it is seen that, although in the decorator's craft blue merely stands on an equality with the other principal colors, most kinds of materials are, as it were, figuratively connected by a "thread of blue" that has no parallelism in point of continuity in any other color.

—Furniture Gazette.

AN IMPROVED TRICYCLE.

A well-known manufacturer of tricycles in Massachusetts will introduce this season a greatly improved machine, giving greater strength, durability and speed. The most noticeable change is in the steering contrivance, the rack and pinion arrangement with its too free play and lack of sensitiveness having given place to a device in which a couple of phosphor-bronze ribbons play the principal part, one end of each ribbon being attached to the steering rod, the other to the little drum of the handle, which replaces the pinion. The slightest movement of the handle works the steering rod back and forth, one of the ribbons being rolled over the drum as the other is unrolled, and the direction of the steering wheel, to which every motion of the hand is communicated, can be determined in this way within the 1000th part of an inch. The special advantage of the new arrangement

is that it avoids all noise and rattle, requires no lubrication, is thoroughly adjustable and prevents any lost motion in steering. Every wheel, pedal and crank-end is fitted with one of Bown's *Æolus* ball-bearings, which the company now manufactures for themselves, having made special arrangements with the proprietors. One of these bearings has been tested in the shop under the same conditions as when it is in actual use, a 50-pound weight being attached. Revolving at a rate of two miles a minute it ran 4,000 miles with a single application of plum-bago lubrication without showing the slightest heat or wear as measured by the micrometer.

Another feature of the tricycle which has been successfully tested is a device by which the right wheel may easily be detached from the axle, leaving the machine only twenty-nine inches wide and small enough to roll in at any ordinary door the trail rod bearing up the side of the machine from which the wheel has been detached. The arrangement is very simple, and the wheel can be taken off or put on easily in the dark in ten seconds by simply loosening or tightening a sleeve-nut. The end of the short division of the axle is covered and fits into a covered hole bored in the main division, thus giving a true centre for the wheel's revolution when in use, while the parts are kept from slipping by a shouldered joint, and the sleeve-nut slipping over the point of division makes that part of the axle stouter than any other. The new features include a square rubber pedal which prevents slipping by adapting itself to the curve of the foot, and a self-acting pawl-and-ratchet brake, which it takes no strength to operate and which stays where it is put, the pawl being regulated by a spring button on the top of the handle, an arrangement which is likely to prove popular in comparison with the old brake, which had to be held firmly in the hand all the way down-hill. Climbing hills is made easier by an ingenious two-speed gear by which through dropping a cog in the wheel some of the speed may be converted into power. The frame of the machine is constructed of weldless steel tubing, manufactured at Birmingham, England, which is lighter and stiffer than the ordinary make. The wheels are fitted with double butt-ended direct spokes; the larger wheel containing 64, the smaller ones 24, although the usual allowance has been 50 and 20, the spokes being flattened only at one end. There are 1,000 machines now being made, and there are facilities for turning out 2,000 year, the time required for the manufacture of one machine being about five months. The greatest care is shown in finishing every part of the tricycle. All the plans are draughted with extraordinary nicety by a draughtsman kept constantly employed by the company in the shops, and every piece is put to the severest practical test in order to determine its breaking limit.



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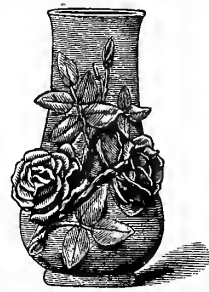
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BY WILLIAM H. WAHL.*

Nickel-plating is an American industry, in the sense that it was first successfully practised on the commercial scale in the United States, and here received that practical demonstration of its usefulness that has since made it the most successful and most widely practised branch of the art of electro-plating. Coming first into prominence and popularity about ten years ago, it has since that time rapidly grown, until today it has developed into an industry of great magnitude. The almost silvery whiteness and admirable brilliancy of electro-deposited nickel; its cheapness as compared with silver; the hardness of the electro-deposited metal, which gives the coating great power to resist wear and abrasion; the fact that it is not blackened by the action of sulphurous vapors which rapidly tarnish silver; and the circumstance that it exhibits but little tendency to oxidize even in the presence of moisture, are sufficient to explain the great popularity which nickel-plating enjoys.

The industrial development of the art, however, which has been surprising both in respect to its rapidity and extent, may be attributed in a large measure to certain favoring circumstances, quite independent of the excellent adaptability of the metal for electro-plating purposes. These circumstances are: first, the great advances that have been made within the period above named, in the production of nickel on the commercial scale, by which the cost of the metal has been greatly reduced, and its purity greatly increased, for which we are indebted largely to the American Nickel Works, of Camden, N. J., under the scientific management of Joseph Wharton; and second, the introduction and great improvement within this period, of the dynamo-electric machine, which placed at the disposal of electro-platers a constant, powerful and cheap source of electricity, in the place of the uncertain, troublesome, and comparatively expensive voltaic battery, to the use of which they had of necessity been hitherto confined. Alex. Watt was among the first, I believe, to call attention to these facts. He states, for example, that "the difficulty in obtaining pure nickel anodes of large surface, for many years checked the progress of this useful art, while the slow and uncertain action of the ordinary battery rendered it ill-suited to the desposition of this peculiar metal on the large scale;" again, "it is doubtful whether nickel-plating would ever have held a really high position in the arts, if the dynamo-electric machine had not been introduced;" and in another place: "Indeed, as we have said, it is doubtful if this branch of the art (*i. e.*, nickel-plating) could even have been extensively pursued with advantage on a large scale, if battery-power alone were available." In considering the subject of the present very extensive application of nickel-plating, therefore, the above facts and explanations should not be lost sight of. So general has the demand for nickel plating grown to be, and so universally is it employed, that, for the sake of economy, hundreds of establishments throughout the United States engaged in the manufacture of the most miscellaneous articles of brass, copper, iron and steel, have introduced the nickel-plating plant, and do their own plating. Furthermore, innumerable small articles of metal of trifling value are nickel-plated, after a fashion, by the manufacturers, not to protect them from the action of corro-

sive agents, but simply to catch the eye of the purchaser and to make them sell. As may readily be imagined, this state of things has produced a severe competition among those engaged in the business of nickel-plating, which, while it has had the effect of bringing down prices to extremely low figures, has incidentally also had the effect of causing a very general deterioration of its quality.

An enumeration of the great variety of products that are nickel-plated would be impossible. Among them may be named dental and surgical instruments of every description, harness and saddlery trimmings, carriage-fittings, spoons and forks, locksmith's work, brass cocks and faucets, and the decorative metal-work of plumbing and sanitary wares, scale and balance beams and weights, mountings of guns and pistols, the metal parts of lamps and lanterns, fire grates and fixtures, stove decorations, door plates, cuspadores, watch and clock cases, hand-rails of railway-cars and car-seats, &c., stair-rods, points of lightning-rods, show-cases, the external parts of sewing machines, steam and water valves, gauges and miscellaneous machinery accessories without number.

From the very brief account that M. Roseleur gives of this subject, it would appear that the art of nickel-plating had received little or no attention in France up to the year 1880; furthermore, from the somewhat contemptuous reference with which he dismisses it, it is apparent that at that time he had no knowledge of the remarkable progress and development of the art in this country, and no conception either of the perfection to which the processes had been brought, or the beauty and utility of the results obtained.

Although, however, it would appear from the remarks of the author, just referred to, that nickel-plating had received but little attention in France up to the year 1880, the art appears to have been transplanted to England with much success, as the following reference to the subject by Watt will testify: "The time has now arrived, however, when it may be fairly stated that the art of nickel-plating has become, in proper hands, one of the most successful and at the same time one of the most extensive branches of electro-deposition. For several years nickel-plating in this country (*i. e.*, England) had been principally confined to some three or four houses. Now, however (1880), the process has been most extensively adopted in London and throughout the kingdom, as also in many foreign countries. There is no doubt that its extensive application in the United States acted as a stimulus to our own manufacturers, who have steadily, though tardily, recognized in nickel a most useful coating for certain kinds of metal-work.

NICKEL SOLUTIONS.

One of the earliest allusions to the electro-deposition of nickel is that of M. Ruoltz, in the year 1841. The reference is as follows: "The same method—that is, the use of a solution of the double cyanide in water (prepared by dissolving the metallic oxides in cyanide of potassium)—may be employed for coating other metals with copper, tin, cobalt, nickel and zinc." In 1843 Smee states that "metals may be covered with nickel by proceeding as in former cases. The solution to be used is the chloride of nickel with a nickel positive pole. The single battery process is to be preferred, but pure nickel, though very brilliant, is apt to be rather brittle. . . . It is best reduced by the compound battery process, with a platinum positive pole, though a nickel positive pole may be employed.

When we employ either the nitrate or sulphate of nickel for electro-metallurgy, it is preferable to use the solution as strong as possible. Of the compounds of these salts with the alkalies, those with ammonia deserve the preference, and the ammonio-nitrate and the ammonio-sulphate may be used for the reduction of this rather troublesome metal." In the same year (1843), Dr. R. Boettger published an interesting account of his experiments in plating with nickel from which I take the following quotations: "No salt of nickel or of platinum has yet been found well adapted to plating baser metals with nickel or platinum. Experience has taught that a compound of cyanide of nickel with cyanide of potassium, according to the statement of Ruoltz, by no means attains the object, nor is the platinum salt recommended by him any better."

"From a long series of experiments expressly made on this point, I believe I have discovered, and can give the assurance that among all the salts of nickel none is so well adapted to plating, especially on copper or brass, as the ammonio-sulphate of nickel; at least, the cyanide of nickel and potassium recommended by Ruoltz is far inferior to it, even in a very long-continued, constant current. Sheet copper comes out of the solution of ammonio-sulphate of nickel almost *silver white* and *brilliant*. I have obtained in this manner, after the action of a moderately strong galvanic current for half an hour, a considerable deposit of nickel on copper, quite sufficient to deflect violently from the magnetic meridian, a magnetic needle suspended by a fibre of silk. A drop of common nitric acid on the nickel coating exhibited in a given time no sensible action on the subjacent metal, while sheet copper which had been allowed to remain in a gilding bath under the influence of the current for the same length of time, was almost instantly attacked by nitric acid. From this it may be inferred that the galvanically deposited nickel coats the copper more rapidly, adherently and uniformly than gold similarly deposited."

* * * * *

"To prepare the salt of nickel here referred to, the impure nickel of commerce suffices completely. To this end it is dissolved in nitric acid, a stream of sulphuretted hydrogen is passed through the solution for some time in order to precipitate all copper and arsenic, and the filtered solution is then precipitated by carbonate of soda. The well-washed carbonate of nickel is dissolved in dilute sulphuric acid, and the solution is placed beneath a bell-glass over concentrated sulphuric acid, in order to obtain it crystallized. These crystals are pulverized, transferred to a suitable flask, and ammonia gradually poured over them, until sufficient has been added to dissolve them. The resulting fine, dark-blue solution may be directly used for the purposes above named."

It may be proper to add, in this connection, that one of the uses suggested by Boettger for his solution is for the preparation of pure sheet nickel.

In the fourth edition of his work Roseleur affirms that as early as the year 1849 he had succeeded in the establishment of M. Kraitz, at Grenelle, in obtaining on table-ware an excellent deposit of nickel of considerable thickness, with the use of the double sulphite of nickel and ammonium as the depositing solution.

(To be Continued.)

A paper came in the show-window of J. Russell & Co.'s store, at Holyoke, is a great curiosity. It was made by Frank Patrick, and contains over 16,000 pieces of paper. It is said to resemble the finest ebony.

* A paper read before the Chemical Section of the Franklin Institute.

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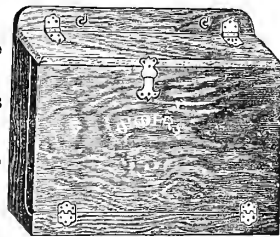
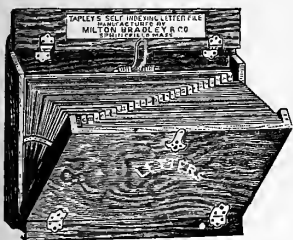
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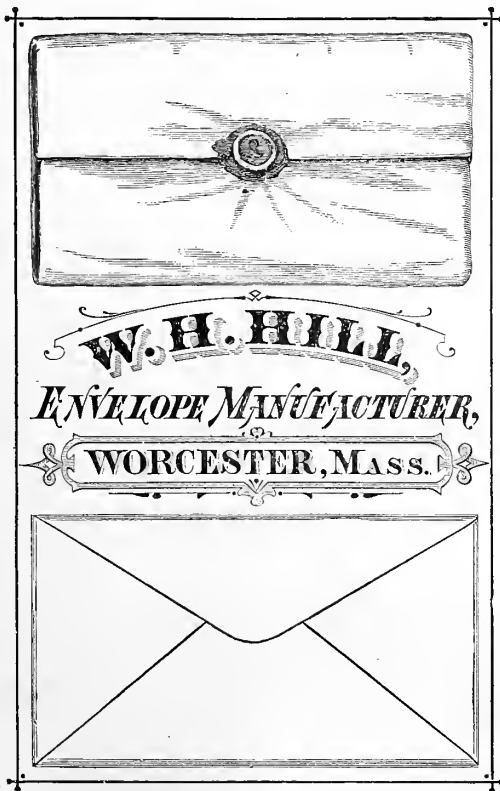
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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

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NEW YORK, MARCH 20, 1884.

WHOLE NO. 456.

Correspondence.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING,
CHICAGO, ILL., March 13, 1884.

Trade of late has improved but little. At present the town is besieged with Eastern drummers. While calling on a prominent card house your correspondent met Mr. Shearer, representing the W. W. Whiting Company, of Pittsfield, and Mr. Wolff, of Wolff Brothers, Philadelphia, both of whom report a good trade.

The weather here has been unfavorable for business, much snow having fallen during the month, with cold weather and every indication at present of it holding out for quite awhile.

Rand, McNally & Co. have just issued a new series of indexed pocket-maps of the States of Iowa, Indiana, Illinois, Kansas, Nebraska, Missouri and Arkansas. These maps are the most complete of any published by this firm, the special features of them being that they locate the branch or particular division of railroad upon which each station is situated; the nearest mailing point of all local places; designates money-order post-offices, telegraph stations, and names the express company doing business at the points where the several companies have offices. They are, in fact, a complete shipper's guide.

A slight disagreement between Keen & Snell, stationers, doing business at 160 La Salle street, has caused a change in the firm. Mr. Keen has associated with himself F. C. De Lang, of writing-ink fame, and has opened up at 130 La Salle street, under the firm-name of Keen & De Lang. Mr. Snell continues at the old stand, under the name of E. A. Snell & Co.

Geo. E. Marshall & Co., located for so long at 167 Madison street, have found their old quarters too small for them, and have moved to 144 and 146 Monroe street, a prettier or more tastefully fitted up store would be hard to find.

The Novelty Card and Advertising Company, 115 and 117 Monroe street, reports an excellent trade. It claims to have the largest stock of cards and novelties in the West. It has recently gone into the scrap picture business, the line which it carries is of its own direct importation, and is very fine and extensive.

The Western agency of the Crump Label Company has removed from 51 to 60 and 62 Wabash avenue.

The Friend & Fox Paper Company, of Cincinnati, has started up a branch here at 135

Wabash avenue, under the management of J. White and J. E. Wright.

E. W. Carr & Co., 16 Calhoun Place, are now making a specialty of printed trade lists for which they inform me they are now having a large demand.

H. McAllaster & Co., 196 and 198 Clark street, have just gotten out a new catalogue of twenty-four pages of their cards and shape novelties. They inform me that they have made arrangements with a European house to handle their line of Christmas cards in the United States, also their valentines for 1885. Their Mr. Lyman has just returned from the East.

I notice that Chicago is rapidly advancing in art matters. Sypher & Co., of your city seem to appreciate this fact and have started up a branch house here at 163 Wabash avenue under the efficient management of Mrs. H. C. Ayer, a lady of recognized artistic ability.

The Pauline Art Pottery Company, whose salesroom at 175 Wabash avenue, I lately visited, stated that the demand for its ware was far ahead of the supply. It contemplates building some new kilns in the spring. It has got out quite a novelty in the way of pottery which is what may be called marbled clay, and consists in the molding of different colored clays so that when finished the article has the appearance of clouded marble, the effect produced being very pretty.

GARDEN CITY.

LOUISVILLE LIGHTS.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., March 15, 1884.

Retail trade is just emerging from a most depressing period of stagnation—which brings us again to a discussion of the weather. January was a month of blizzard and polar waves, compelling people to keep indoors and devote themselves to keeping up fires; February came in with unremitting rains and unprecedented floods; March followed with gloom and sleet and slush. An observant merchant expresses the opinion that the first nine weeks of 1884 offered fewer opportunities for shopping than any similar epoch in many years' experience. Not only have sidewalks and streets been in such a condition as to discourage travel, but overhead, too, the sullen clouds and murky atmosphere lent effective aid in putting a damper on trade. However, the turning-point was reached early this week, for, wonderful to relate, we have had three or four successive days of fair weather, and to-day there are faint signs of dust flying in the streets, showing that there must be a dry spot somewhere. So the embargo on business is about removed, and the shopkeeper will en-

deavor to make up for lost time. Another restriction was the scarcity of money with the working classes, who, after all, furnish the sinews of business; the flooding of manufactories and the unfavorable weather for outdoor work kept a large proportion of the laboring population in enforced idleness for several weeks. But everything is quickly righting itself now, general building interests and public improvements are rapidly absorbing the unemployed labor, and the factories in the late flooded districts have almost without exception resumed active operations.

The jobbing trade has not manifested any serious depression, though, of course, influenced somewhat by the abnormal weather conditions. Southern orders are coming in satisfactorily in the staple lines, and in the past week quite a good number of country buyers have appeared in the market. Collections are irregular and rather slow, the Cotton States showing up about as usual, with Kentucky, Indiana and Illinois behind the average, and debtors almost uniformly attributing their slowness to bad roads or the flood. *Bradstreets* report a slight increase in the number of mercantile failures in this city and tributary sections, though the character of the houses involved is insignificant. The banks report the money market easy and comfortable, but in anticipation of large demands from the whiskey interests, rates are firm at 7 per cent.

In the stationery trade matters are quiet and steady, with a better degree of activity in the manufacturing departments than in regular stock. The valentine season proved satisfactory to a few houses, but disappointing to others; it is noted, however, that the finer grades were generally well sold off. The Easter-card business is just being opened up and the prospects are regarded as favorable. In fact, there seems to be no limit to the card business.

The Louisville Press Company is the name of a new corporation consisting of B. Du Pont, R. M. Kelly, A. E. Willson, W. S. Wilson and I. Dinkelspiel. The authorized capital stock is \$150,000, and the company is empowered to publish one or more daily papers and to do a general job-printing business. The incorporators are at present mostly identified with the *Commercial*.

Jno. D. Woods, late in the newspaper business at Bowling Green and Glasgow, Ky., has been elected public printer by the Legislature. It is rumored that he will establish a new journal at Frankfort, to be called *The Capital*.

C. C. Cline & Co., printers, will, on Monday next, transfer their entire business to a new corporation, the Guide Publishing Company, of

which J. R. Marrs will be president, and Chas. Francis, secretary, and whose authorized capital stock is fixed at \$50,000.

The stock of toys and fancy goods of Theo. Faulwetter, West Market street, who enjoys the notoriety of having failed three times in three successive years, is being closed out at daily auction and the wares are selling at nominal prices.

Caron's City Directory for 1884 has just been issued, and contains, in addition to the regular matter, a directory of householders and business concerns arranged by streets and numbers, thus taking the streets in alphabetic order, taking the numbers for each building on each street and giving opposite and in numerical order the name of the occupant. The publisher frankly says: "The great cities of London and Paris publish their directories on this plan, and it is not therefore claimed as a new idea." The directory shows that the city has a grand total of 27,631 buildings, of which 24,366 are dwellings and shelter 30,849 families. The population, at a conservative estimate, is placed at 155,600, an increase of 4,500 for the year.

The General Assembly of the Commonwealth has just contracted with John P. Morton & Co. for 650 copies of Barbour's Digest of Kentucky Reports at \$12 per volume.

The ubiquitous traveling man has been active and numerous in this latitude of late. Among the visitors the past week were the following—named from New York: L. Maynz, for Edward Posen & Co.; A. C. Veiller and Frank Raudnitz, for Henry Levy & Son; Chas. G. Loderberg, for the Whitmore and Nicoll Company, and James Ferguson, for the Goodyear Rubber Company. BOURBON.

WASHINGTON WAFTINGS.

[FROM OUR REGULAR CORRESPONDENT.]

WASHINGTON, D. C., March 18, 1884.

'Tis often said that the "City of Magnificent Distances" is a great political centre. The truth of this statement can be very readily seen when we remember that here yearly are gathered together our most astute politicians and those who come nearest in filling the places made vacant by the demise of such noted statesmen as Clay, Calhoun and Webster. Here in the Capitol may be seen on any day some of the shrewdest men who live by their skill in manipulating the wires which set up or pull down Presidents, and also here do we find the article out of which the President is made; therefore, it goes without saying that the city of Washington is a great, if not the greatest, political centre in the United States. While this has been true of Washington in a political sense for a long time, it is but recently that close observers have begun to note the fact that the Capital of the nation is fast becoming one of the great literary centres of the country, and that here are gathering as residents and yearly visitors some of the most noted of those who wield that implement which Mr. Bulwer saw fit to say was mightier than the sword. Each year Washington is becoming more and more a literary centre, where the keen-witted novelist may find the many sides of life which he weaves into romance, where the students of political economy may talk with the makers of laws, and where the historian meets face to face the men who were participants in the many acts of peace and war which have made this wonderful country a power in the world. There is nothing in this which should excite our special wonder, for it is but a repetition of history. We are a young nation, our Capital is just beginning to grow,

and like the seats of government in the older countries across the seas, as it widens and beautifies in topography it also fills up with the most noted of citizens, because they find here that which is most suited to their intellectual growth and a great deal of that most powerful of factors in the making of the somewhat indefinable article of life called "happiness," namely, pleasant associations. People of refinement and wealth come here, because here they find a beautiful, healthy city, containing the best people of all of the States. In the light of these facts, it is not strange then that Washington has some of the best book stores in the country, and that the trade of the bookseller and stationer is a lively one at most seasons of the year. There is always a demand for books, and for the best books, too; none of your yellow-back trash about "Mad Mike, the Indian Slayer," but something by a master hand.

Along with the book trade there very naturally follows a demand for the best things which the stationers' art and fancy can produce. The people are always ready and willing to purchase the best novelties, if they show any degree of artistic skill in their design and finish. The lovers of art everywhere will appreciate almost any sort of a subject, whether on paste-board or on canvas, provided it has the evidences of culture and skill in its conception or execution, and this being the case here in Washington, where there are so many intelligent art critics, the better class of souvenir novelties are much sought after and readily purchased. Those regularly in this sort of trade, and I mean by this the jobbers who always carry with their large stock of books the best things and the latest styles in the fancy goods trade, are brought into very close competition by a certain class of dealers who, by hook or crook, manage to secure their stock in such a manner and on such terms as will enable them to greatly undersell the legitimate jobber. How this is all accomplished is a mystery to those who, with a feeling of outraged justice, ask for some explanation from the large manufacturers of this class of goods. During the holidays a stationer said to me: "Just look at this, here are a pair of pretty bisque figures which I purchased in New York for what I supposed was a fair price, and in order to realize a just profit I sold them to my customers at \$3 a pair, and they are returned to me by a discontented buyer with the remark that he does not want them, as he can purchase the very same thing at a place (a dry-goods store) on — street for the sum of \$1, and greatly to my astonishment, upon investigation, I find that he is telling the truth."

And thus it is in all branches of the stationers' business. Why will the manufacturer sell a china dog, a galvanized monkey or a nickel-plated elephant to the stationer for a dollar each and then when the dry-goods man comes along sell the same menagerie at fifty cents a head less? Answer, ye mighty monopolists and give peace to the souls of the suffering booksellers and stationers who are the manufacturers' best friends in pushing to the front their wares at all times.

Trade at present is quite brisk and there is much activity on the part of buyers, most of whom at this season are to be found among the wealthier class of citizens who entertain almost daily and for the purpose of correspondence lay in a large supply of the more fashionable stationery. Senators, Congressmen and many prominent employes in the departmental service of the Government entertain large numbers of people during the winter season and this, of course, makes the trade in the sta-

tionery line lively, as it entails the purchase and use of a great deal of paper in sending and accepting of invitations. The stationery furnished to the various departments is of course very great in quantity and very varied in quality. The contract for such is generally let to the lowest bidder and in this way all have an equal chance at Uncle Sam's patronage. The Post-office and Treasury Departments probably use the greatest amount of stationery while the Department of State and the Executive Mansion vie with each other in an extensive use of the best qualities. Every year, with much amusement to the public and with no little excitement to the Congressmen and Senators, the newspapers "hereabouts" publish a long list of the things which have been drawn by the worthy statesmen and boldly charged to the innocent little item of "stationery." The articles embrace almost everything from a trade dollar to a fifty dollar album or the finest-fashioned smelling bottle. The gentlemen who keep the laws in working order are allowed \$125 per year for stationery which they are at liberty to draw in cash or take in stationery as they see proper; hence this pretty little programme every year.

Strolling into the very handsome new quarters of G. A. Whitaker yesterday, I was told that the signs were very favorable for a lively trade during the Easter holidays, and that his stock was already fast disappearing, much to his gratification, as he, anticipating a good trade, had supplied himself with a large and varied assortment of cards and novelties, prominent among which are the artistic works of L. Prang, J. D. Whitmore & Co., Evans & Plummer, and of the imported goods of Hildesheimer and Tuck.

Strolling down the avenue, which daily presents an appearance of Broadway, New York, I noticed some beautiful designs of stationery in Dempsey's show-window, which seemed to be attracting the notice of passers-by. Continuing the walk toward the capitol, Robert Beall's store was reached, and from him I learned that already his stock of Easter goods was moving very satisfactorily.

Mr. Morrison, his neighbor, although having a large law-book trade, deals quite largely in the fancy goods, and has also a well-selected stock of Easter goods. BEN.

BOSTON BILLETS.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
49 Federal St., BOSTON, March 19, 1884.

During the past two months I have had frequent occasion to comment upon the weather, and it might be possible that there are some people who tire of this thing. Well, I am tired of it myself, and so are the tradespeople who are forced to do business under such disagreeable conditions. Complaints have been numerous and frequent, and not without some reason. Just look at the facts as officially presented by our Weather Bureau; eight fair days in the month of January, only one during the whole twenty-nine days of February, and so far in March we have enjoyed four more. Out of a possible ninety, thirteen days have been pleasant, while the remainder were given to rain or snow. Not such a bad showing for bad weather. And I doubt if any locality outside of New England can equal it.

And, notwithstanding this, business has been quite good. Some houses report even a larger

(Continued on page 360.)

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EXTRA SUPERFINE QUALITY

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

(Continued from page 358.)

volume of trade for the past month than for the same time last year. In fancy stationery, staple goods, specialties and Easter novelties, the same encouraging report is made by the leading jobbers in these varied lines. The outlook for the spring trade is very good.

In Easter souvenirs, H. H. Carter is displaying a very extensive line. Some are imported and some the work of home artists. Among the imported novelties for Easter are some very unique and original designs. One is a beautiful cross made entirely of mother-of-pearl, mounted upon a black enameled card, and fastened thereto with round, gilt-headed buttons. The card is furnished with an easel-back. The beveled edges are gilded and a gilt inscription upon the cross heightens the effect, producing a most agreeable impression upon the eye. These pearl crosses are from London. Each one is inclosed in a pretty folder and neatly boxed. Mr. Carter supplies the trade. Another novelty found here is ivory slabs intended for hand-painting. These slabs are round, about six inches in diameter and an inch thick. The edges are rough, just as they come from the tusks, while the surfaces are highly polished. Hand-painted Easter cards, presenting floral designs and comic scenes, are also among the novelties displayed by this enterprising jobber. One feature about Mr. Carter's salesroom is that we can always find here the leading novelties of the season. People become weary of a continued sameness in these home ornaments and are ever on the watch for something new and original. Successful dealers must cater to these changing whims, and none study the signs of the times more keenly than Mr. Carter.

Manifold letter books are becoming quite popular among commercial men, and the growing demands from the trade have kept the Boston manufacturers running full time. Just what the daily output is I can't say, but it will be slightly curtailed for the next few weeks, owing to the destruction by fire of the largest establishment of the kind in the city. The factory destroyed was located at 418 Harrison avenue, and owned by Samuel Hano. The loss is placed in the thousands, and only partially insured. Mr. Hano is favorably known to the trade, and was doing a large business with his manifold books. Other quarters will be secured and the business will suffer as little interruption as possible.

Carter, Rice & Co. report that the trade in envelopes and writing papers shows considerable activity. The reduction in letter postage is beginning to have its effect in the increased consumption of writing material. The use of postal cards is considered in bad taste, and their use is on the decline. It is noticed, also, that the trade are calling for a better class of goods than in former years, an evidence that the people at large are showing more taste in their epistolary correspondence.

The trade of this house is steadily increasing, and to accommodate its needs an upper floor of the building has been secured for storage-room. The firm proposes to partition off a spacious room on this floor for the use of its patrons. This room is to be known as the "Stationers and Printers' Exchange," and will be fitted up in first-class style, with desks, chairs, tables, &c. Pens, ink, paper and envelopes will be furnished in such quantities as the demands of the exchange shall call for. Checking facilities will be provided; the daily papers will be kept on file, and an attendant will be placed in charge. Stationers, printers, paper-dealers and

others interested in kindred branches of trade who may visit the city, will be cordially invited to make their business headquarters at the exchange. Visiting tradesmen can have their mail addressed care of the exchange, and any purchases made while in the city—small packages, bundles, &c., can be ordered to the exchange subject to their orders. There has been a long-felt want for just such a rendezvous, and it is reserved for the enterprising house of Carter, Rice & Co. to inaugurate this exchange. No straight-laced "rules and regulations" will be enforced. In fact, such freedom of speech and action as is consistent with good morals will be permitted. And all this convenience is without cost to visitors. Visitors may come and go, enjoy the many facilities of the exchange and discuss trade, without money and without price. Score one for Carter, Rice & Co.

Whittemore Brothers & Co., manufacturers of the "Triumph mucilage," report that the spring trade for this line of goods has opened up, and that numerous orders are being filled. It is claimed for this mucilage that it never moulds or sours in hot weather; it has no odor and sticks with great tenacity. Dealers can rely on its never spoiling on their hands. This mucilage is not competing with the cheap article, but for quality it is strongly recommended. This house does such a large business in mucilage that it has always carried heavy stocks of raw gum and so the "troubles in Egypt" have caused the manufacturers no uneasiness as yet. Card rates still hold good with the trade.

A. L. D.

CINCINNATI CLIPPINGS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, March 18, 1884.

Business has halted again. Clerks and salesmen wear long faces. Novices look blue. Older men laugh in their sleeves and enjoy the fun. There has been quite a brisk season, and now it is anything but brisk. The weather has been gloomy and unsettled. One day of wintry rain and sleet and another of high winds and chilling mists have not put people in a mood for buying and selling. But they are using up stocks on hand all the while and consumers never cease their work of consumption. Nature abhors a vacuum, as everybody knows, and empty shelves, whether in the merchant's store or the consumer's wardrobe, will be filled. Emptiness is a beggar that must be satisfied. One might as well cut a long story short by saying, without more ado, that there is nothing the

matter with the times. The trouble is wholly with the men who growl. Those who have learned as well as lived are cheerful enough. They know that the good time is here and that the man who knows how to improve it has found the philosopher's stone.

Among the good resolutions made this year by business men, stationers and paper-trade men particularly, in this diluvian anti-diluvian and past-diluvian city, was one to make no more bad debts. There is business for you. The man who discovers that art will have a fortune at command. Another "resolve" was 'not to cut margins so as to annihilate profits. How very wise this last business principle is! Its discoverer deserves a title. This principle is death to cut-throat competition. Well, these two resolutions have actually been taken by several individuals and firms here. They are enthusiastic on the subject, and desire to disseminate this "new" creed. If it could be made infectious like smallpox or measles nothing would please them better than to learn that the entire atmosphere of the whole country was so filled with the infection that no one could escape.

A wholesome conservatism pervades all business. By some people Cincinnati conservatism is regarded a trifle excessive. But, excessive or sufficient, it is in full force just now. Men are cautious about venturing, cautious about giving credit, cautious about asking credit, very cautious about indorsing paper, and very reluctant to ask indorsers to their own paper. There is no lack of evidence that merchants mean to make their business pay—that is, they intend to secure fair prices for the commodities they sell, so as to leave a profit after paying for capital, brains, risk and other items of the cost of running a business. Now, if everybody will hold out as he has set out in this new path, the world will witness an increase of thrift in Cincinnati.

Do you want something in the way of incident? Sorry that nothing of the kind can be given worth the penning. Stationers who manufacture mercantile blanks are finding employment for all their facilities.

Printers who turn off circulars, cards, pamphlets, posters, and all such like, are busy as nailers. These instances of business activity and of general faith in the immediate prospect for good trade are not the only contradictions to the croakers and growlers who complain that the times are dull because they are not kept running their legs off, day and night, waiting on customers.

PRINCE WILLIAM.

JOHN R. EDWARDS,

MANUFACTURER OF

BLANK BOOKS

— AND —

Importing and Manufacturing Stationer,

— BALTIMORE, MD. —

SPECIALTY: THE FINEST LINE OF HALF-BOUNDS MADE.

Waggener's Improved Trial Balance Books.

Waggener's Improved Trial Balance Books.

W. M. CHRISTY'S SONS, Philadelphia,

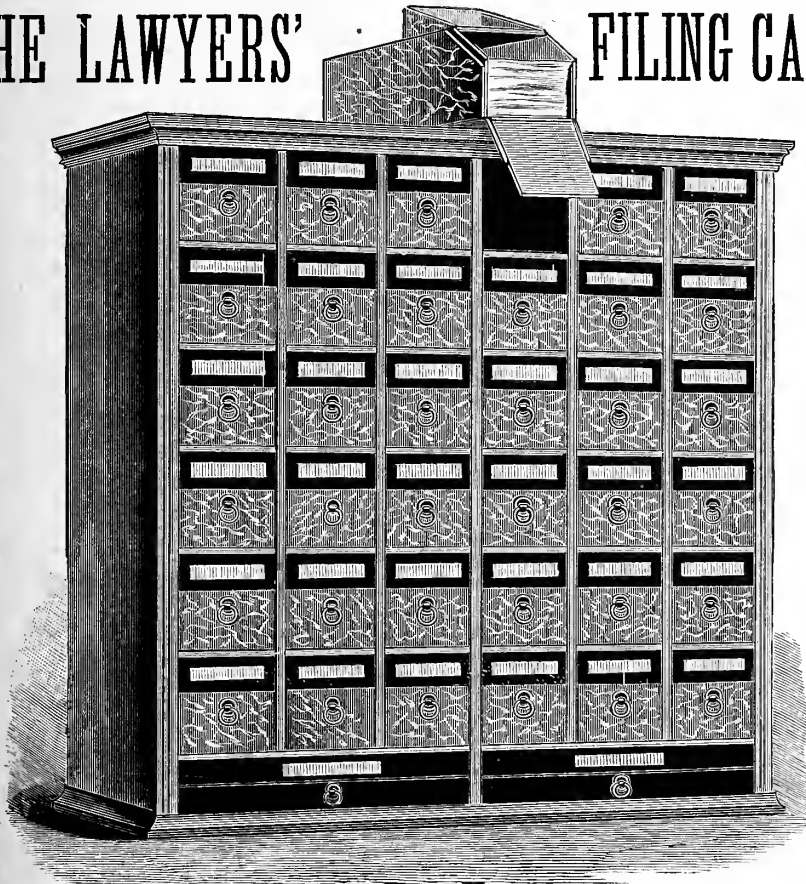
— PUBLISHERS OF THE —

Waggener's Improved Trial Balance Books.

LIBERAL DISCOUNT TO THE TRADE.

For sale in New York City by BAKER, PRATT & Co.; CORLIES, MACY & Co.; CHARLES H. CLAYTON & Co.; FRANCIS & LOUTREL;
JOHN HULIN and NEW YORK NEWS COMPANY.

THE LAWYERS' FILING CASE.



OUTSIDE DIMENSIONS: 36 inches high, 34 inches wide, 11 inches deep.

PRICE, \$24.00.—Long Discount.

HUB CARD CO.,

PUBLISHERS AND DEALERS IN

Bevel Edge and Chromo Cards,
IN GREAT VARIETY.Prices ranging from 50 cts. to \$20 per thousand.
Send for our Price List, it is the lowest. Address
HUB CARD CO., 149 Milk St., Boston, Mass.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.

GEORGE UIBEL,

MANUFACTURER OF

Sea Bean & Alligator Teeth
JEWELRY.

142 Fulton Street, N. Y.

Send for Catalogue and Price List.

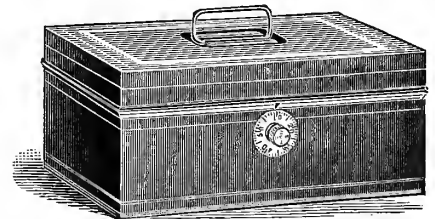


MANUFACTURED BY THE

ROACHE MFG. CO., 147 Mulberry Street,
New York.Importers of GERMAN SLATE PENCILS,
and Manufacturers of SCHOLAR'S COM-
PANIONS, PENCIL CASES, &c.

MERRIAM MFG. CO.

DURHAM, CONN.,



MANUFACTURE A FULL LINE OF

STATIONERS' TIN GOODS,

TIN TOYS, Etc.

SPECIALTIES { Cash Boxes, with Combination Locks.
FOR Heavy Tin File Cases.
1884. { Paper Weight Clocks.

THE GLOBE FILES CO., CINCINNATI.

NEW YORK BRANCH: 28 BOND STREET.

HEADQUARTERS Porcelain Copying Bowls.

— FOR ALL STYLES OF —

R. R. WATSON, Stationers' Specialities, 51 Nassau St., New York.

SEND FOR ILLUSTRATED CATALOGUE.

ONE DOLLAR SAVED Is as Good as Two Earned.

Just the Place You Want to Find.

Where you can send your Fine Papers and have them manufactured in Cut Notes and Envelopes, at a reasonable charge, and thus be able to **Compete in Prices** with any one—a subject worthy of your consideration, and the investigation of which will convince you of the practicability of a trial. Information and prices given on application. Ruling Attended to.

ACKERMAN, Envelope Manufacturer to the Trade, 33 Beekman St., New York.

PRICE, \$24.00.—Long Discount.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

- No. 294,048. Printing Press.—Albe F. Hyde, Boston, Mass.
- No. 294,059. Photographer's Retouching Point.—Haskell Harris McElhiney, Nebraska City, Neb.
- No. 294,076. Mechanical Toy.—William S. Reed, Leominster, Mass.
- No. 294,079. Machine for Computing Interest.—J. Watts Robinson, Boston, Mass.
- No. 294,087. Device for Holding Open the Leaves of Books.—George D. B. Small, Chelsea, assignor of one-half to William G. Emery, Boston, Mass.
- No. 294,139. Apparatus for Use in Studying Harmony.—Bligh Sidenham Maitland, London, England. Patented in England, April 16, 1883, No. 1,918.
- An apparatus to be employed in the study of the science of harmony, comprising a frame or board bearing a chromatic scale, and four or other number of chord-slides to move on the frame or board, these slides being each divided vertically into three parts, and each of these parts being vertical chord-lines, and each slide bearing arbitrary signs (to correspond with a guide or reference table), and having also devices to represent, respectively, the tonic root, the relative minor key to a major tonic key, and the relative major key to the minor tonic key.
- No. 294,154. Muffler for School Slates.—Jos. Ridge, Chicago, Ill., assignor to John H. Beers, same place.
- No. 294,162. Combined Map Case and Holder.—Jerome Travis, North Adams, Mich.
- No. 294,175. Cryptographical Table.—John L. Winnea, San Francisco, Cal.
- A table or tables from which cryptograms with keys therefor may be constructed, consisting of columns of letters, figures, words, or symbols, and corresponding lines or columns of numerals or figures above or at one side, together with blank spaces, in which other independent numerals or figures may be inserted.
- No. 294,214. Bill and Letter File.—Samuel H. Fish, Hinsdale, Ill.
- No. 294,234. Folding Map-Rack.—Frank P. Montgomery, San Jose, Cal.
- No. 294,257. Machine for Embossing and Backing Wall-Decorating Materials.—Wm. Scott Morton, Edinburgh, County of Mid-Lothian, Scotland. Patented in England May 23, 1882, No. 2,420, and in France November 23, 1882. No. 102,258.
- No. 294,268. Paper-File Box.—Fred. W. Pratt, Washington, D. C.
- No. 294,279. Paper-File Holder.—Augustus C. Schooley, Chicago, Ill.
- No. 294,295. Slate-Eraser.—Wm. M. Whiting, Elizabeth, N. J.
- The combination of a handle, a mass of absorbent material attached thereto, a cup into which said handle is adapted to fit tightly, and a second mass of absorbent material contained within said cup.
- No. 294,312. Device for Holding and Cutting Paper from Rolls.—John H. Earl, Chicago, Ill., assignor to the National Roll Wrapping Paper Company, same place.
- No. 294,317. Pencil and Analogous Articles.—Georg Hacker, Nuremberg, Bavaria, Germany, assignor to Gustavus Schwauhaeusser, same place.
- No. 294,340. Fountain Pen.—Edward Tyrrell, Cincinnati, Ohio.

- No. 294,355. Type-Holder.—Edwin C. Bell, Titusville, Pa.
- No. 294,378. Composing Stick.—William H. Golding, Chelsea, Mass.
- A gage or knee for a composing-stick, formed of a single piece of sheet metal and having integral re-enforcing flaps at its ends, constructed as and for the purpose of triangular braces to the wall of the knee.
- No. 294,403. Paper Bag.—John P. Onderdonk, Philadelphia, Pa.
- No. 294,436. Printers' Damping Roller. John H. Bingham, Hartford, Conn., assignor to John and Edmund McLoughlin, New York, N. Y.
- A wetting-roller for printers, comprising a core or cushion of the ordinary roller composition formed or molded on the stock, an exterior felt covering to form the roller face and a covering of rubber interposed between said felt and composition to prevent the water from getting at and injuring the composition core.
- No. 294,438. Shell or Cover for Printers' Rollers.—Andrew Campbell, Brooklyn, assignor to John and Edmund McLoughlin, New York, N. Y.
- As a new article of manufacture, a shell to form the cover of a printer's roller, comprising an exterior cover of leather and a lining of linen or other similar material glued to the inside of the leather, and the whole formed into a cylindrical shell.
- No. 294,450. Toy Pistol.—Albert H. Dean and Charles A. Hotchkiss, Bridgeport, Conn., assignors to Ives, Blakeslee & Co., same place.
- No. 294,470. Wrapper-Folding Machine.—Warren B. Howe, Chicago, Ill.
- No. 294,473. Paper-Folding Machine.—Conrad Kahler, Chicago, Ill.
- No. 294,477. Pen-Holder.—Frederic M. Libby, Portland, Me.
- No. 294,478. Pen-Holder.—Frederic Matthias Libby, Portland, Me.
- No. 294,485. Process of Making Copies of Tracings.—Philip H. Mandel, Astoria, N. Y.
- The process of copying a tracing, drawing or other illustration delineated on transparent material consisting in applying to a pane of glass a sensitive material composed of bichromate of ammonia, gum-arabic, sugar and water, or the equivalent of such material, which, when not exposed to the light, is tacky or sticky, but which, when exposed to the light, loses its tackiness or stickiness; in laying the illustration over the sensitive material; in exposing the illustration to the light; in subsequently removing the illustration; in applying lamp-black or analogous material outside the sensitive material; in subsequently applying a sheet of material on which the copy is to be made, and in finally stripping off the material on which the copy was to be made, and the sensitive material with it.
- No. 294,491. Pistol Game Apparatus.—John Reni Mestier, Corpus Christi, Tex.
- No. 294,498. Book Holder and Rest.—Edwin V. Parker, Stratford, Vt.
- No. 294,586. Game Apparatus, Calendar and Clock.—Wm. Cooper, New York, N. Y.
- No. 294,589. Toy Building Block.—Charles M. Crandall, Montrose, Pa., assignor to Fred. W. Crandall and Benjamin L. Baldwin, both of same place.
- No. 294,590. Toy.—Charles M. Crandall, Montrose, Pa., assignor to Fred. W. Crandall and Benjamin L. Baldwin, both of same place.
- No. 294,607. Toy Building Block.—Charles W. Frost, Philadelphia, Pa.
- No. 294,622. School-Bag.—Michael Hönigner, Buffalo, N. Y., assignor of one-half to John C. Pickelmann, same place.

- No. 294,651. Paper-File.—Luther A. McCord, Clinton, S. C.
- No. 294,677. Composing-Stick.—Robert Stowe Robson, Cambridgeport, assignor, by mesne assignments, to himself, and John Loughrey, East Cambridge, Mass.
- No. 294,700. Fountain-Pen.—Henry Stockmann, Brooklyn, N. Y.
- No. 294,731. Manufacture of Embossed Fabrics.—Claude Garnier, Lyons, and Paul Depouilly, Paris, France. Patented in France, May 30, 1883, No. 155,776.
- No. 294,732. Thermometer.—Henry Guth, New York, Y. N.

MEMORANDUM-BOOK AND PAD.

A new memorandum-book and pad is designed to provide an improvement in merchants' self-copying memorandum-books and pads.

The book is a plain memorandum-book, of ordinary size—preferably of a size adapted to be carried in the coat-pocket. A slip pad or tablet is attached, by any suitable means, to the cover of the book, outside, so that the book and pad are as one. The cover of the book is formed or provided with a carbon-paper attachment. This attachment is composed of a heavy paper flap, that is attached to the cover of the book by rivets or eyelets, a leaf that is a trifle wider than the leaves of the memorandum-book, and a frame that holds the sheet of carbon-paper. The frame is adapted to fold back upon the leaf, which is adapted to be folded in between the leaves of the book, so that when the book is closed the leaf, with frame and carbon-paper, serve as a book-mark, enabling the memorandum-book always to be opened at the right place, and the leaf serves also to always hold the sheet of carbon-paper in its proper place, so that when the book is opened for making a memorandum it is only necessary to tip the frame over upon the right-hand side of the book, to bring the carbon-paper into position for use. The book being open and the sheet of carbon-paper turned upon the right-hand side of the book, in making the memorandum a slip taken from the pad will simply be placed upon the sheet of carbon-paper and the memorandum written upon the slip with an ordinary lead-pencil. The memorandum will be impressed or written through the carbon-paper upon the leaf of the book in exact fac-simile of the memorandum on the slip. The frame and leaf will then be raised off from the leaves of the book sufficiently to permit the sheet having the memorandum just written upon it to be turned. Then the book will be closed upon the leaf, carbon-sheet and frame, and placed in the pocket ready for the next entry.

This book is said to be very convenient and easily used, and by the use of the frame the carbon-paper is always held in the flat position and prevented from folding.

The frame may be made of metal, hinged and attached to the leaf by the rivets or eyelets; or it may be made of leather or of paper, or of any other suitable material. If made of heavy paper, or of the same material as the leaf, it may be made a part of the leaf; and if the frame and leaf are both made of the same material as the cover of the book, the cover, leaf and frame are all made in one piece.

The carbon-paper is attached to the frame with cement or in any other suitable manner.

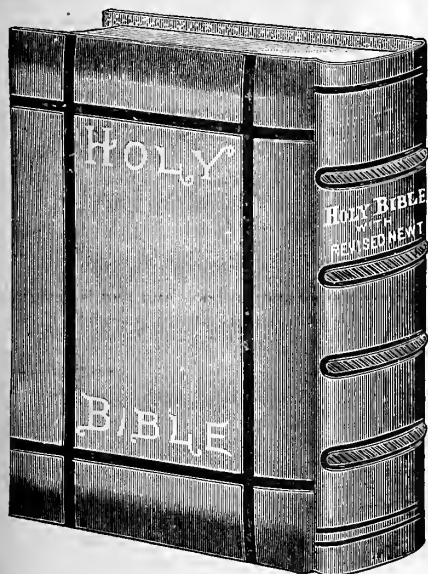
A NEW DISCOVERY.—Waterproof paper and pasteboard as strong as parchment are now made by treating the sheets with a solution of oxide of copper in ammonia, so as to partially dissolve a thin film of the paper, which is then dried.

FAMILY AND PULPIT BIBLES

PUBLISHED BY THE

NATIONAL PUBLISHING CO.

724, 726 & 728 Cherry Street, Philadelphia.



We claim the following advantages for the "National Contrasted Editions":

First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.*Second.*—Larger, better spaced, and more readable type in all cheap and medium grades.*Third.*—Latest and most attractive variety of side stamps.*Fourth.*—More Illuminated Plates and Illustrated and Descriptive features.

BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.

Luther's Illustrated German Bible,

Containing BIBLE DICTIONARY, History of the Books, Maps, Illuminated Plates and other beautiful features, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

Haydock's Approved Catholic Bible,

Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

For Sale in Chicago by JANSEN, McCLURG & CO.

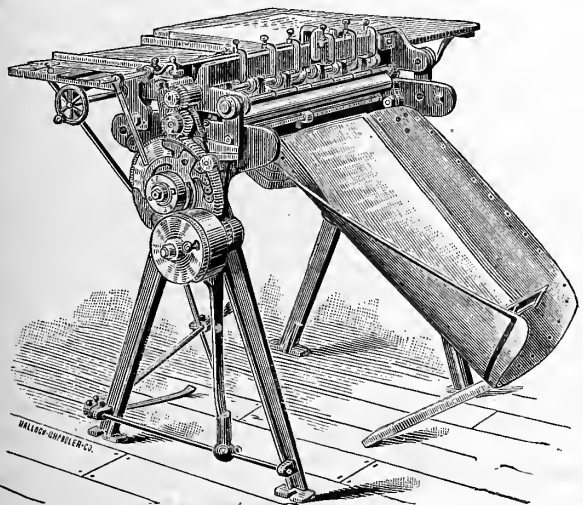
Orders for Sample Lots receive Prompt Attention at Lowest Prices.



SEND FOR PRICE LIST. FOUNTAIN INK COMPANY, 75 JOHN STREET, NEW YORK.

E. P. DONNELL & CO., Chicago, Ill.

Mfrs. of Bookbinders' Machinery and Tools.



PATENTED.

The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.*SECOND.*—It has the best system for rapid and perfect feed.*THIRD.*—It has the best system for gauges, and can be more quickly adjusted.*FOURTH.*—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.*FIFTH.*—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.*SIXTH.*—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.*SEVENTH.*—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.*EIGHTH.*—Each machine has a scoring cutter attached.*NINTH.*—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

REFERENCES: { Gibson, Miller & Richardson, Omaha.
Acme Stationery and Paper Co., N. Y.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

R. T. & S. BLOOD, Jr.

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING, *—*
BLANK BOOK PAGING,
— And PERFORATING,

No. 81 John Street, New York.

EASTER NOVELTIES.

Fancy Bisque Easter Eggs,

FLOWER STANDS, DISHES, BASKETS WITH EGGS, BONBONNIERS, &c.

Marbles, Tops, Base Balls, Bats, Toy Books, Games, Out-Door Sports.

An immense variety of Novelties in the Toy, Notion and Fancy Goods line.

C. F. A. HINRICHS,

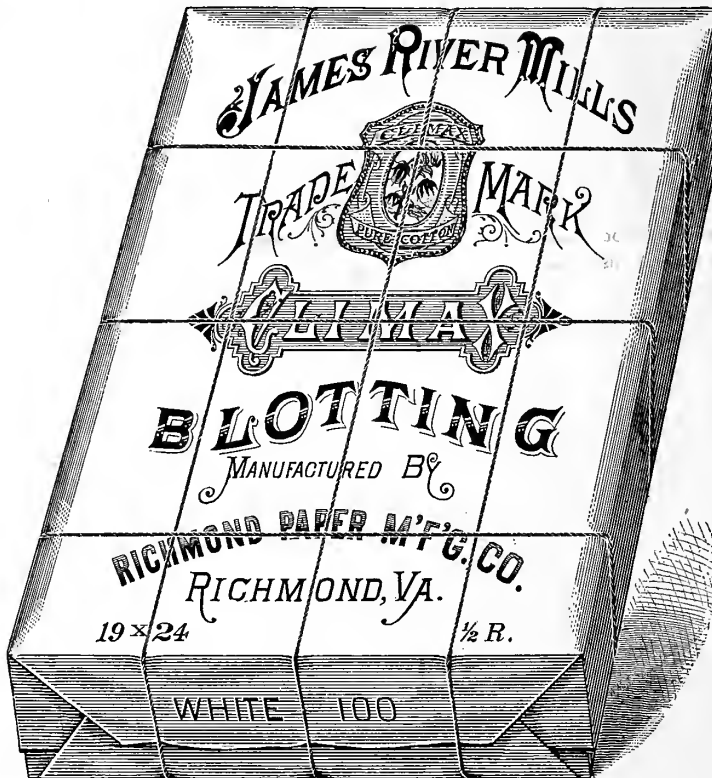
Price List on application.

29-33 PARK PLACE, NEW YORK.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures*, on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —
White, Buff, Blue, Pink and Salmon,
In 60, 80, 100, 120 and 140 lbs. always on hand.
Quarter-ream packages of assorted colors will be sold as a sample, if desired.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent, 5 & 7 Beekman St., Room 12, Temple Court, New York City.

The Babcock Printing Press Mfg. Co.,

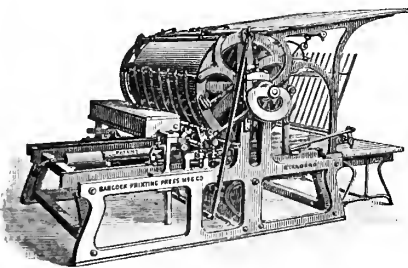
— New London, Conn. —

— MANUFACTURERS OF —

DRUM-CYLINDER, STOP-CYLINDER,
— AND —
LITHOGRAPHIC PRESSES,

With Valuable Patented Improvements.

CHAS. B. MAXSON, Pres. NATHAN BABCOCK, Sec. and Treas. GEO. P. FENNER, Supt.
CORRESPONDENCE SOLICITED.



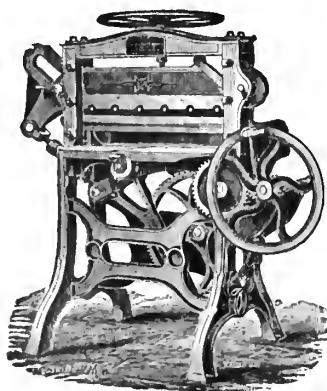
THE DOOLEY PAPER CUTTERS

MANUFACTURED BY

The Atlantic Works, East Boston, Mass.

◆ ◆ ◆ AGENTS. ◆ ◆ ◆

CHARLES BECK, 609 Chestnut Street, Philadelphia.
GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.
OSTRANDER & HUK, 81 & 83 Jackson St., Chicago.
DETROIT PAPER COMPANY, Detroit, Mich.



HAND CUTTER.



HAND-CUTTER, WITH STEAM FIXTURE.

SEND FOR CIRCULAR AND PRICE LIST

PERFORATED PAPER TABLET.

This is a device in which several distinct and separate tablets or blocks of different sizes are embraced in one article, so as to enable the user to take only the amount necessary for his use at one time without the trouble or cost of keeping on hand a variety of different sized tablets, as is usually the case with accounts and others.

The invention consists in providing the several sheets of paper composing a tablet with lines of perforations arranged in such a manner as to divide the same into several distinct parts of different sizes.

The several sheets of paper composing the tablet are perforated vertically and horizontally, so as to divide the sheets into several distinct parts, each of these several parts being of a size larger or smaller than the others, to suit the user's convenience, and when the sheets are put together to form a single tablet or block, the lines of perforations divide the same into minor tablets or blocks of various sizes, thus doing away with the usual necessary practice of keeping on hand a variously-sized lot of such articles. Should only a small piece of paper be required for use, it can be detached from the sub-tablet or block, leaving the remainder of the sheet intact, and should it be desirable to use both sides of the paper, this detached portion of the sheet may be folded over upon an adjoining section, this operation being similarly performed with any of the several sections, as convenience may require; by a tablet or block constructed in this manner memorandums may be kept upon a portion of the same without detachment, while the other portions may be used and torn off at pleasure.

PAPER-HANGERS' PASTE.

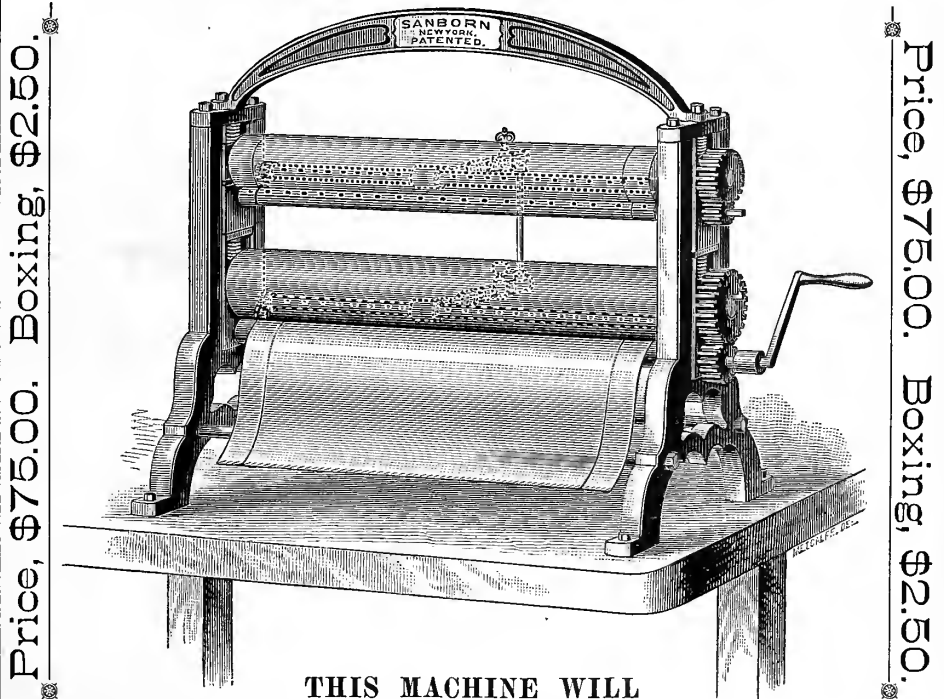
Beat up 4 pounds of good white wheaten flour in cold water—enough to form a stiff batter—sifting the flour first, and beat it well to take out all the lumps. Then add about 2 ounces of well-powdered alum. Have a quantity of boiling water ready at hand, take it boiling from the fire and pour it gently and quickly over the batter, stirring it rapidly at the same time; and when it is observed to swell and lose the white color of the flour it is cooked and finished. The quantities here indicated should make about three-fourths of a pail of solid paste. It is recommended not to use it while hot, as when cool it adheres better and goes further.

A little cold water poured over the top of the mass will prevent the formation of a skin from the drying out of the paste. When about to use, a small additional quantity of cold water should be added so that the paste will spread easily and quickly under the brush. In warm weather this paste must be used quickly as it cannot be kept for many days without fermenting and souring, when it becomes thin, watery and useless. If it be desired to avoid this, the addition of a few drops of carbolic acid to the mass when it is prepared will enable it to be kept almost indefinitely.

When brass is soldered with soft solder, the difference in color is so marked as to direct attention to the spot mended. The following method of coloring soft solder is given by the *Metallarbeiter*: First prepare a saturated solution of sulphate of copper (bluestone) in water, and apply some of this on the end of a stick to the solder. On touching with a steel or iron wire it becomes coppered, and by repeating the experiment the deposit of copper may be made thicker and darker. To give the solder a yellower color, mix one part of a saturated solution of sulphate of zinc with two of sulphate of copper, apply this to the coppered spot, and rub it with a zinc rod. The color can be still further improved by applying gilt powder and polishing.

SANBORNS' BACK-FORMING MACHINE

For BLANK-BOOK MANUFACTURERS.



Price, \$75.00. Boxing, \$2.50.

Price, \$75.00. Boxing, \$2.50.

THIS MACHINE WILL

Form different size backs without changing the Machine.
Form backs of any thickness of board.
Form the largest back as quickly and easily as the smallest.
Form a dozen bands in the same time as one.
Form backs of any size book manufactured.
Form backs harder and better in every respect than any made by hand.
Form backs that will retain their shape and will not split or break.
Form backs in one-quarter the time required by hand.

Saves labor, as backs can be formed so much easier than by hand.
Saves gas, as it requires only a few moments to heat.
Saves money, as a boy can form backs with this machine as well as a man.
Causes no inconvenience from working over hot fumes, as there are none.
Will keep in order, as it is made entirely of iron and steel, and has no weak points to break.
Will pay for itself in a very short time.
We warrant the machine to do all that is claimed.

GEO. H. SANBORN & SONS, Book-Binders', Printers', and Paper-Box Makers' Machinery,
No. 51 BEEKMAN STREET, NEW YORK.

Manufactory: Standard Machinery Company, Mystic River, Conn.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

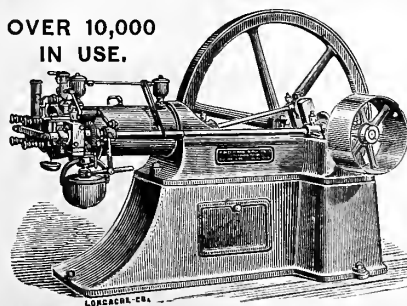
LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

"OTTO" GAS ENGINE.

OVER 10,000
IN USE.



Working without Boiler, Steam, Coal,
Ashes or Attendance.

STARTED INSTANTLY BY A MATCH, IT GIVES
FULL POWER IMMEDIATELY.

WHEN STOPPED, ALL EXPENSE CEASES.

No explosions; no fires nor cinders; no gauges; no pumps; no engineer or other attendant while running. Unsurpassed in every respect for hoisting in ware-houses, printing, ventilating and running small shops.

SIZES: 1, 2, 4, 7, 10, 15 and 25 horse-power.

SCHLEICHER, SCHUMM & CO.
PHILADELPHIA, PA.

A. J. HOLMAN & CO.'S FAMILY AND PULPIT BIBLES,

Equal to the Best London and Oxford Editions, at Half their Prices.

PRINTED FROM SIX SETS OF ELECTRO-PLATES OF DIFFERENT SIZE TYPE, AND BOUND IN THE MOST DURABLE AND ELABORATE STYLES.

NEW ILLUSTRATED GERMAN BIBLE,

TWO THOUSAND Illustrations, containing Bible Dictionary and History Books Illustrated, Colored Maps, &c., at lower prices than any other published.

PHOTOGRAPH ALBUMS, IN ENDLESS VARIETY.

— Strong Bindings, New and Beautiful Styles in —

PLUSH, MOROCCO, TURKEY MOROCCO, SEAL-SKIN, CALF AND RUSSIA.

 *New Illustrated Catalogue mailed on application.*

A. J. HOLMAN & CO., American Bible Warehouse, 1222 Arch St., Phila., Pa.

HOLYOKE ENVELOPE CO.,

HOLYOKE, MASS.

— BEST —

GUMMED

ENVELOPES

In the Market.

MOST COMPLETE and ELEGANT

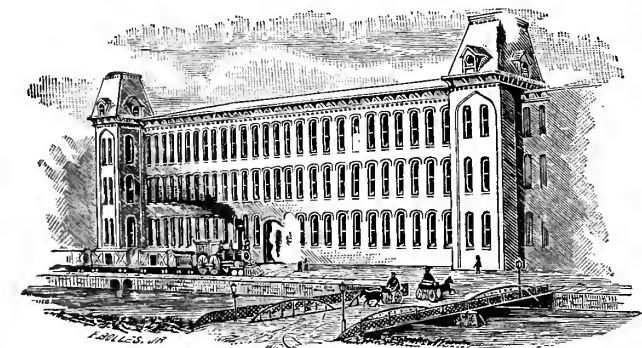
— Line of —

PAPETERIES

Ever Offered the Trade.

FULL WEIGHTS ALWAYS.

OVER 300 STYLES



JAS. T. ABBE, Pres't.

GEO. N. TYNER, Treas.

THE * KERNER * STYLOGRAPHIC * PEN.

\$1.00 and Upwards,

ACCORDING TO MOUNTING.

Made of the best materials throughout, and the only Pen in the world with the flexible air tube, which insures Perfect action.

Send for Price List and Circulars.

THE KERNER STYLOGRAPHIC PEN CO., 25 Bond Street, New York.



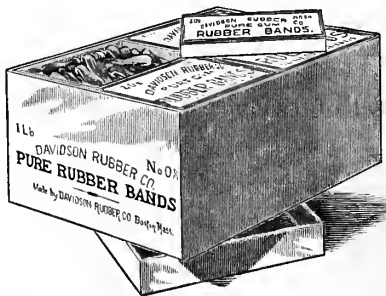
DAVIDSON PURE RUBBER BANDS,

— BY WEIGHT. —

WE CALL ATTENTION TO OUR RUBBER Bands, put up in cartons, containing one pound, and sub-divided into eight 2 ounce boxes.

We SELL ALL SIZES AT ONE UNIFORM PRICE, which is a great convenience, and will be appreciated.

These goods are of the VERY BEST QUALITY, and, being put up under our name, are fully GUARANTEED, as are those which we sell in gross, and great gross packages.



MANY OF THE GOVERNMENT DEPARTments have had so much trouble with poor, worthless Rubber Bands, that they now call for "DAVIDSON BANDS" in making proposals for stationery, &c., &c., which is a sufficient guarantee for their quality.

— MADE BY —

DAVIDSON * RUBBER * CO.,

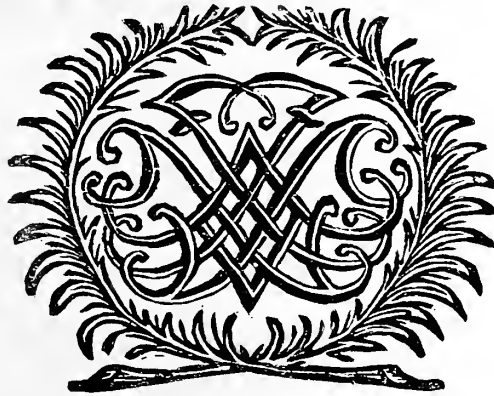
Manufacturers of Patent Velvet Erasive Rubber, Hard Rubber Pencils and Penholders, Copying Sheets, &c.,

No. 30 FRANKLIN STREET, BOSTON, MASS.

1884. L. PRANG & CO.'S 1884.

❖ MEDIÆVAL ❖

EASTER CAROLS.



THE MEDIÆVAL EASTER CARDS, issued by L. PRANG & Co. as a novelty for 1884, are brought to the attention of the trade. The designs for these new series have been made with care from the best examples of typography, book illustration and page ornaments of the fifteenth, sixteenth and seventeenth centuries, and, printed in red and black, are offered for the first time. These series are entitled

❖ EASTER ❖ CAROLS ❖
OF "YE OLDEN TIME,"

AND HAVE THE FOLLOWING NUMBERS BY WHICH THEY MAY BE ORDERED:

SERIES 1.—A set of twelve cards of six different designs printed in red and black; price per set of twelve, with envelopes, \$1.20.

SERIES 2.—A book of prints and carols on old hand-made paper, encased with parchment paper, printed in red and black. Price per set of twelve, with envelopes, \$3.00.

NOTE.—Of Series 2 we are willing to break sets. Usual discount to the trade.

TELEGRAPHIC CIPHER WORDS: SERIES 1, "MEDIÆVAL;" SERIES 2, "ANTIQUE."

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 529 Commercial Street.

L. PRANG & CO.,

Fine Art Publishers, Boston.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

James A. Pickard, printer, Huntsville, Ala., is dead.

Louie & Tucker, publishers, Odell, Neb., have sold out.

John Tucker, paper-stock dealer, New York city, is dead.

D. O. Bell, printer, Lockwood, Mo., has sold out his business.

E. T. Miller, dealer in wall-paper, Rochester, N. Y., has assigned.

Riddle & Connors, printers, Lancaster, S. C., have been damaged by fire.

Maynard, Gough & Co., printers, Worcester, Mass., have been burned out.

J. Jones, dealer in wall-paper, South Pueblo, Cal., has sold out to A. P. Maple.

George Hartley, bookseller, &c., Palmerston, Ont., has sold out to Edward Woolbridge.

E. McCallum, dealer in stationery and fancy goods, Ridgeway, Ont., has been burned out.

Charles A. Davis, of the firm of Davis & Davis, booksellers and stationers, Fenton, Mich., is dead.

Mansell & Blume, importers of sponges, &c., New York city, continue the business of Mansell, Birnbaum & Co.

Edward T. Miller, dealer in wall-paper at Rochester, N. Y., has made an assignment to S. V. Pryor. His liabilities are reported at \$20,000 and assets, \$15,000.

A. H. Andrews & Co., manufacturers of school furniture, Chicago, Ill., have dissolved partnership, A. H. & H. L. Andrews succeed to the business under the same style.

C. C. Cline & Co., publishers, Louisville, Ky., have sold out to the Guide Publishing Company.

C. H. Adams, bookseller and stationer, Allegan, Mich., has lost \$1,500 by fire. Not insured.

A new lawn game, called "Enchantment," is about being put on the market by the Milton Bradley Company. This house was the first in this country to make a specialty of croquet, and, for a long time, its patented implements were the most popular in the market. Changes in the condition of the market induced it to sell its patents to a leading Western house some years ago, and it has, since that time, given its attention to less bulky goods. The new game has been the subject of much experimenting during the past year and will be brought out with great care and in the style of workmanship and finish for which this old house is celebrated. The game is played with hoops and a peculiar guarded wand, and is entirely unique in its methods.

D. L. Wilcox, of Pawtucket, R. I., has resigned the presidency of the R. Bliss Manufacturing Company of that city and organized a stock company, with a capital of \$25,000, with a factory at Milford, N. H., and an office in Boston. The company will manufacture toys, &c., for which it owns several patents, also writing-desks, work-boxes, cabinets, &c.

J. H. Bufford's Sons have been very busy during the past few days in attending to orders for their line of satin art prints, which were but first introduced this season. The firm's line has been so popularly received by the trade in all sections that other novelties will be added to it from time to time.

A fire on Saturday night, March 15, in Reed's block, on Albany street, Boston, caused a loss to Samuel Hano & Co., manufacturers of manifold paper, on stock and machinery of \$30,000. About \$7,000 damage was done to other occupants by water.

Samuel C. Tatum & Co. have purchased the right and will in future manufacture the Bartlett presses at their shop at Cincinnati, Ohio, to supply the Western trade.

The House Committee on Post Offices and Post Roads on Friday ordered adverse reports on all bills providing for the establishment of postal savings banks.

J. F. Handley, newsdealer, stationer, &c., San José, Cal., has been succeeded by F. A. Taylor.

The Horse Shoe Publishing Company, Hot Springs, Ark., has failed.

Shaw & Swartz, booksellers and stationers, Providence, R. I., have failed.

C. W. Collins, stationer, &c., Georgetown, Col., has been succeeded by S. D. Blair.

M. E. Haskell, bookseller and stationer, Traverse City, Mich., has sold out to Beecher & Hymer.

Property, consisting of real estate, belonging to the Fibre Ware Company, Portland, Me., has been attached for \$350.

Stidham & Bunch, booksellers and stationers, Jewell, Kan., have dissolved partnership. William H. Bunch succeeds to the business.

Thomas H. Cotter, printer, Omaha, Neb., and William F. Sweezy, publisher of the *Despatch*, of the same place, have consolidated their business.

C. F. Bump, Philadelphia, is receiving some large orders for leather goods from his travelers. E. C. Ripka is doing very well in the East, and C. B. Moore reports a good trade in the West.

John Jacobson, Jr., of the firm of White & Jacobson, paper-box manufacturers, 203 State street, New York city, is dead. He was twenty-three of age and a member of the Produce Exchange gratuity fund.

Spalding's "Official Base-ball Guide for 1884" has just been issued by A. G. Spalding & Brothers, Chicago. It is very full, so much so, indeed, that the publishers have been compelled to publish the "League Book" separately.

An employe at the factory of the Art Album Company, at Battle Creek, Mich., was using a can of benzine, when a gas-jet several feet distant puffed out, ignited the fluid, causing a flame which soon spread to the chemicals and caused a damage, mostly to stock, of about \$5,000; insured.

The Powers Paper Company has a very large line of papeteries this season. Its stock includes over 600 varieties. Its line of illuminated goods is especially very attractive. It is put up in very handsome style, and the stock is the very best manufactured. Buyers of papeteries and fine writing papers should examine

BLOTTER

150 VARIETIES.

REVERSIBLE BLOTTER.

(CAN BE USED BOTH SIDES.)

THE LARGEST AND FINEST LINE OF BLOTTER TABLETS IN THE COUNTRY, including Octavo, Commercial, Packet and Letter in White, Cream, Linen, Plated, Gilt Edge, Quadrille, Wove Bank, &c., &c.; Sermon Paper; fourteen varieties of Legal and Foolscaps; eight varieties of Printed Memorandum, Statement and Bill-Heads; also Blank Package, Shipping and Rent Receipts, Orders, Acknowledgments, Remittances, Wash Lists, Salesmen's Orders, Notes, Drafts, Receipts, Checks, &c.

Notwithstanding their many advantages, these goods will be found by comparison to be 5 to 10 per cent. CHEAPER than any others. All other manufacturers put 80 sheets (or less) in their pads—the M & H contains 100. The Dealer who offers his customer the most for his money is the one who will increase his business.

We also make these goods with 80 sheets, under the name of UNIVERSAL BLOTTER TABLET, at lowest prices ever made.

SEND FOR PRICE LISTS.

W. H. HASBROUCK, 91 Liberty Street, New York.



TABLETS

PACKED IN BOXES

100 SHEETS IN PAD.

(WARRANTED.)

TRY KING'S OFFICE PENS.

— SUPERIOR TO ALL OTHERS. —

Send for Samples and Prices.

**GEO. F. KING'S
OFFICE PEN**
PATENTED JULY 31, 1883.

GEO. F. KING & MERRILL,
38 Hawley Street, BOSTON, MASS.

ALSO FOR SALE BY

HENRY BAINBRIDGE & CO.,
99 & 101 William Street, New York.



the full line at the New York office, 62 Duane street.

The St. Louis *Tribune* Company, St. Louis, Mo., has increased its capital stock to \$50,000.

Charles F. and W. F. Baldwin have succeeded the firm of Baldwin & Taylor, publishers of the Mount Vernon *Republican*, Mount Vernon, Ohio.

J. O. Blakely & Co., publishers of the *Visalia County Journal*, Visalia, Cal., have dissolved partnership. The business will be continued by J. O. Blakely.

McNabb, Donner & Co., publishers and printers, Petaluma, Cal., have dissolved partnership. Hart A. Donner retires from the firm and S. P. Weston has been admitted to membership.

W. S. Gilman, publisher of the *Aroostook Pioneer*, Houlton, Me., has admitted George H. Gilman to partnership, and the firm will do business under the style of W. S. Gilman & Son.

Hastings & Todd have some new and taking designs in folding cards, embossed in bronze colors, and also etched. The embossed cards are quite fanciful and are likely to be in demand. The etched line is also very neat and attractive. The cards come in various tints.

A fire broke out at 2:30 A. M. on Wednesday in the Rock Island Paper Mill at Little Falls, N. Y. The building burned rapidly, and was soon a mass of smoldering ruins. It had been idle for the past month, but prior to that time was operated by William Kingston. The flames were undoubtedly of incendiary origin. The loss on the building and machinery is estimated at \$8,000; insurance, \$3,000.

White & Schermerhorn are having a brisk run on their line of toilet papers. These come in special brands of any size and count made to order, or otherwise. The firm manufactures tar papers with disinfecting and deodorizing cover, perforated and unperforated roll papers, the "Brighton," "Meadow," "Witch Hazeline" and other brands of medicated toilet papers, besides a full line of tissue, tea, straw, news, book, manilla and wrapping, and bogus papers in sheets and rolls, also a full line of twines, &c. These goods are kept constantly on hand or made to order.

One of the most attractive show-windows down-town is that of James D. Whitmore & Co. The window has this week been filled with new attractions, embracing a complete line of plush goods in a great variety of designs appropriate for Easter. The arrangement is very tasteful, and, altogether, the display is so fine that passers-by invariably stop to admire it. Among the elegant designs of plush and other goods noticed by a reporter of THE STATIONER were a line of plush novelties with Neapolitan heads, a fine line of Easter tiles which although not new this season are still very popular, some very handsome papeterie boxes in shaggy plush and having appropriate greetings for Easter; also several pretty designs in crosses with floral decorations, a fine line of albums in shaggy plush with assorted mezzotypes representing some of the most popular paintings of the old masters. Some of the novelties which attracted special notice were a triangular-shaped card made up in white satin with a group of birds in the centre set in a background of shaggy plush, a square panel card decorated with apple-blossoms, and a Neapolitan head set in a frame of blue plush, and several hand-painted pictures on ivory, gotten up especially for Easter. The latter may be mounted on easels and are really very handsome.

Langfeld, Turner & Andrews are offering a great variety of new goods in purses, pocket-books, ladies' shopping bags, card and letter cases, bill books, cigar cases, calf and sheepskin wallets, &c. These goods come in all kinds of fancy leathers, including embossed Japanese leathers, imitation and real alligator, genuine and imitation seal leather, russia, calf and sheepskin, &c. The firm has some 300 patterns of bill books in all styles and leathers, and its general line of goods is the largest in the country. Being their own manufacturers also, Langfeld, Turner & Andrews are able to offer to the trade some genuine bargains in their line of goods.

The novelty for card players which has lately been introduced to the trade by George W. Hyatt is proving very popular, a large number having already been sold, although it was only recently introduced. The article consists of a "patent improved game register and trump indicator." It is made of fine card-board of good weight, to which are eyeleted three disks, which revolve by touching the edges at the indentation in the edge of the card. One disk scores the games to ten, another the points to ten, or the two unitedly 99 points. The third disk shows the trump suit, thus avoiding the vexatious inquiry, What's trumps?

Edward Todd & Co. have applied for patents for two new designs in gold pens and a new style of gold pencil. One style of pen will be called the "Professional." It is a stub pen with a rounded point, thus enabling it to be held at all angles. While it is extremely flexible, it is at the same time strong and durable. The "Professional" will be made in two sizes, the larger size being intended for engrossing work and those writing a round, bold hand. The company is not ready to announce the design of the gold pencil, but this will be ready for the trade in a short time.

It is asserted that the trade who have sold the National Publishing Company's family bibles containing the contrasted testaments say that, when placed side by side with other editions, the preference is always given to the "National," which has the King James and revised Testaments in parallel columns on the same page.

The work of making up the schedule of assets and liabilities of Lyman & Curtis has not been completed. Mr. Sheldon, the assignee, states that the liabilities amount to about \$165,000, and that the assets are about \$70,000. As soon as the schedule is filled there will be a meeting of the creditors.

Two warehouses of the Appleton Manufacturing Company, in Appleton, Wis., were burned on Tuesday night; loss, \$30,000 on the buildings and contents, which consisted of toys and agricultural implements; insurance \$10,000.

The Cincinnati Paper Novelty Company has got out a series of reversible sample envelopes patterned after its document envelopes. C. M. Ward, 28 Bond street, is the New York agent.

Gies & Co., lithographers and engravers, Buffalo, N. Y., have dissolved partnership and a new company has been incorporated under the same style with a capital stock of \$200,000.

F. H. Loss, Jr., will have ready for the trade his new line of Swiss carvings and other novelties in about a month. These goods will all be fresh and attractive, and as Mr. Loss buys from first hands he can afford to sell at bottom prices.

H. S. Raymond, dealer in books and stationery at Bay City, Mich., has made an assignment to Oscar Harnet.

The stock of Mortimer, blank-book manufacturer, Ottawa, Ont., is advertised for sale by tender.

Purcell & Bastable, newsdealers, &c., Clarksburg, W. Va., have dissolved partnership. George Purcell succeeds to the business.

J. B. Lippincott & Co., publishers, booksellers, stationers, &c., Philadelphia, Pa., have admitted J. Bertram Lippincott as a member of the firm.

The Palmer Art Company will remove from its present location, No. 36 Bond street, on the first of May, to the lower floor of the building occupied by L. Prang & Co.

French & Choate have recently added to their very complete line of stationers' specialties, the Cleave drawing, writing and study table. This article is provided with a student's lamp and a "Gem" book-rest by means of which a book can be brought into any desired position.

INKING-PAD.

An improved inking-pad for inking canceling and other hand-stamps has a body cast of elastic material, such as printers' roller composition or rubber, or any other flexible material suitable for the purpose. This has preferably a flat base, and it has an ink-recess, containing a number of concentric or other ribs, walls or pillars, whose upper edges are all level with the side of the recess. Channels are made in the walls to give passage for the ink to all parts of the recess. The ink is fed to the recess through a mouth, consisting of a metal or other close-bottomed tube, with an orifice at the side on a level with the recess. It is preferred to make the mouth with a socket, screw-threaded, as shown, so that a cap or cork may be screwed fast with it.

The pad proper or cover of the recess consists of porous material, such as felt or printers' blanketing, or any suitable substance that will permit the passage of ink and will insure an even application of it to the surface of the letters of the stamp. The marginal connection of the pad is made water-tight so that there will be no escape of ink on the impingement of the stamp on the pad. The felt cover is attached to the body after the latter has been taken from the mold, the top of the body being softened by heat or spread with cement and the felt pressed upon it, and the walls are thus stiffened.

The filling-mouth is not an essential feature, because the ink-recess may be filled once for all when first made, and the apparatus be thrown away when the ink is exhausted or refilled by the removal of the cover. In this form of pad, or when the ink is thin, the ink-space may be loosely filled with wool or equivalent material, to retard the flow of very liquid ink and prevent too much being fed to the felt top.

The pad can be filled from a tank placed at any distance required, the filling-mouth being placed upon the side of the pad and the connection made with suitable tubing and the flow of ink controlled by a faucet.

Forty years ago a Frenchman, with the usual practical views of the nationality, conceived the happy idea for easily creating intricate designs upon plush. This happy idea was simply the application of a hot iron to the surface of the goods. The discovery was made in an accidental way, and cost him the good looks of a velvet dressing-gown, which his over-zealous wife had attempted to iron. His experience, however, suggested what was afterward, and is still, called embossed plush.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 50 Madison st., Chicago, Ill.
JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home Amusements, Toys, &c.,
119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
GAY, AARON R., & CO., 130 State st., Boston, Mass.
KNIGHT, ADAMS & CO., 14 Milk st., Boston.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets and Pads.

WM. H. HASBROUCK, 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St., Brooklyn, N. Y.
DONNELL, E. P., & CO., Chicago, Ill.
HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.
McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.
GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

FRIER, S., & SON, 190 William st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.
COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 23d st., N. Y.
ILLINOIS IRON & BOLT CO., Carpentersville, Ill.
SHRIVER, T., & CO., 333 East 56th st., N. Y.
TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only,
33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PLIMPTON MFG. CO., Hartford, Conn.

REAY, M. A., 77 John st., N. Y.

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H. H. CARTER, 3 Beacon St., Boston.**VALUE OF SKILL AT WHIST.**

Turning to the element of personal skill, it is difficult to get at statistics that are to be relied on. "A little whist school" undertook, as a part of their scientific investigations, an experiment of a very novel and interesting kind to test the value of skill.

Two rubbers were formed in two adjoining rooms; two very good players (good in both system and personal skill) being partners against two indifferent partners in each room. The cards were dealt in one room, and note being taken of each hand, the same cards were reversed in the other room (those held by the good players being now given to the bad ones, and vice versa, the order of the hands being preserved), and the hands were played again. At the end of each hand the result was noted for comparison.

In room A six rubbers were played comprising 33 hands, the good players in this room holding very good cards, and they won four rubbers out of the six; in points of balance of 18. In room B the good players had, of course, the bad cards; the 33 hands in this room made up seven rubbers, and the good players won 3 out of the seven, losing 7 points on the balance. The difference, therefore, was 11 points in favor of skill, or nearly one point per rubber.

A comparison of tricks only, excluding honors, showed some curious results. In 7 out of 33 the score by cards in each room was the same—that is, the same hand being played over twice, the result was the same at both tables. In 18 hands the score by cards was in favor of superior players; in eight hand in favor of the inferior. In one of these hands one of the bad players won two by cards at one table and three by cards at the other, having changed cards, be it remembered, showing that bad play sometimes succeeds.

The grand result was this: That at both tables the superior players gained the majority of tricks. In room A the good players with the good cards won 19 by card; in room B the good players with the bad cards won 2 by tricks. The above result corresponds fairly with the maximum amount previously estimated; but the conditions assumed in both cases are so exceptional that such a high advantage cannot be expected to obtain in practice, and it is perhaps more useful to inquire what results are given by actual experience in ordinary play.

The total number of different ways in which the 52 cards may be distributed among four players amounts to 53,644,737,765,488,792,839,237,440,000. This number does not, however, represent quite accurately all the varieties of hands that might occur in whist. It would be increased by considering the trump card, as in the same distribution of the hands, a different card being turned up and a different person being dealer, would give rise to a different variety again.—William Pole, in "The Philosophy of Whist."

James S. Oakley, business manager for the New York branch of L. Frang & Co., has lately returned from a visit to Chicago. He reports a good outlook for a brisk Western and Southern trade.

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NEW YORK, THURSDAY, MARCH 20, 1884.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

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American Stationer Association,

74 DUANE STREET, NEW YORK.

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Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

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S. Bernard.....	{ Venice and Florence, Italy.
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John Hogan.....	{ Melbourne, Sydney, and Adelaide, Australia.
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Caine y Carriacaburu.....	{ Havana, Cuba.
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Bethencourt e hijos.....	{ Curacao, W. I.
Da Costa & Co.....	{ Barbadoes, W. I.
J. O. Ryder.....	{ Tamatave, Madagascar.
I. J. Cohen de Lissa.....	{ Port Louis, Mauritius.
Joaquin G. Castilla.....	{ Tampico, Mexico.
G. C. Cato.....	{ Durban, Natal.
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Henry W. Hughes.....	{ New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

We print an article on the "Merits and Demerits of Speculation," taken from one of the daily papers. THE STATIONER has never gone so far as to denounce speculation to the extent of declaring it unjustifiable in any case. On the contrary, it has been a part of its policy to encourage an intelligent prevision of the markets and of the circumstances likely to influence trade, and to urge readers to attain such advantages as cool judgment and an intelligent study of circumstances and probabilities may justify them in seeking. But we have denounced the reckless spirit which has been shown in taking chances without any consideration of probable effect. We agree with the journal which says that "speculation has some very beneficial indirect results," and we go further by saying, that it has many that are very direct; but the trouble is, that it is more liable to be overdone, and that the craze for speculation, like that created in the excitement of gambling, carries men further than they ought to go or would go if they paused before taking a hazard. The paper to which reference had been made further says: "When the present excesses and excrescences of speculation have disappeared through a process of self-cure, and the new methods have fallen more into the hands of men of judgment and adequate means, it will be found that the change which has been scouted as a mere demoralizing craze is really the introduction of an improved way of conducting the world's commerce." Exactly! But when the millennium comes we shall have the same story of hope and despair, joy and regret. These excesses can scarcely be overcome. The weak, the careless and the imprudent, perceiving the results which follow the exercise of good judgment and the investment of "adequate means," will try to work out like results on weaker premises, and, finding always someone to take advantage of their extravagance, will continue to heap up the pile of fleeces shorn from the "lambs" of speculation. We can scarcely avoid demoralization with some people. A part of the world is very brave in the face of fair weather or open country, but cannot weather the storm nor withstand the missiles of outraged fortune. They will go forth to conquer and come back whipped. For such, speculation is a bane. But, for all that, speculation is not an evil. It is its abuse that is dangerous and destructive.

DESPITE all of the obstructions which trade has encountered during a season of unusual inconvenience and atmospheric depression, it is remarkable that a very cheerful tone pervades the business world, and that a feeling widely different from the despondency which marked seasons not yet gone out of memory is apparent. There is an underlying confidence, justified perhaps by a knowledge of our resources, and by the experience of the changes which have occurred within the decade under conditions which justified alarm, and were of

the greatest moment in their bearing upon all of our interests, industrial and commercial. The political bearing upon the country is scarcely of moment, inasmuch as intelligence and common sense, combined with the independent spirit of the people, have a rectifying effect which does not long endure abuse or errors, if they become so palpable as to demand intervention. The mistakes of trade—and they are many—result from carelessness and indifference, and their gradual growth is the one thing most to be feared, inasmuch as when the urgency of a remedy becomes apparent, the cure must be effected at the cost of suffering and trouble. For this reason THE STATIONER, in common with other journals which have trade interests at heart, has not forbore to give warning and to point out the tendencies of the times and the drift of error. We should fail in our duty to those whom we represent and whom we earnestly try to serve if we did not constantly recur to the demoralizing influences which subvert trade, and ask our readers to keep them in mind and resist them. What these influences are has been told over and over again, and we now refer to them to quicken the minds of our readers and to ask if anything has been done to overcome them. That some merchants have taken pains to pursue the right direction we have had proof, and we believe that the disposition is quite general. The confidence which seems to obtain is rather indicative of this, for it must be founded upon substantial and reassuring grounds. May it be justified in the event!

ROUNABOUTS.

BY THE TRADE LOUNGER.

The annual imports of Central America are valued at \$11,000,000, of which the United States supply \$2,000,000 worth; of South America, \$256,000,000, of which we supply \$26,000,000, and of the West Indies, \$115,000,000, of which this country sends out \$30,000,000. But we buy more than we sell. This isn't a neighborly way of doing business. Just look up these markets, study them and be wise.

Now, there is a chance with Mexico, if Congress will only undertake needed legislation. I didn't know that any further law-making was necessary, but probably there is, as the grave and reverend signiors of the United States Senate have made it conditional upon giving the new Mexican treaty effect. Well, patience is the motto for the present. "Wait and see."

The daily papers contained an account this week of the death of a boy from a wound received by sitting down on a sharpened slate-pencil, which one of his schoolmates had placed in position. This is one of the instances of practical joking taking a fatal turn. Schoolboys cannot be expected to do without slate-pencils, but it is best to circulate the item to convey, if possible, a warning to all frolicsome schoolboys that practical jokes, even if innocently intended, are liable to do harm.

THE STATIONER had an interesting little article on baby carriages in a late issue. I have

rather studied these useful articles since then, not with a view to my own requirements, but as being useful to know something about, and I have been attracted by a design which is quite novel. It is the "canoe" carriage, having a canoe-shaped body made of willow. The canopy top is attached to a new patent ball and socket rod and is very nicely geared with hard wood cross-pieces, steel springs and braces.

The gold pen manufacturers don't seem to think that they have attained the limit of inventive resources or changes in the designs of their goods. One of them has brought out a stub pen having a rounded point. This is said to write well in any position and is peculiarly adapted to people who write a bold, round hand.

Many of the stationery trade are reckoning on considerable activity as the result of the approaching presidential contest. If I should write all that I would like to say about candidates and measures the trade would be lively indeed. Probably we shall see quite an enlarged demand for paper and envelopes, but much depends upon the character of the excitement. A "still hunt" will be of most advantage to the trade.

A new daily paper has appeared in New York. It is called the *Dial*, and appears every evening. This is rather out of order. It ought to be a noon-day journal. How long will it take for it to be upset? Let us hope that it will live long and prosper, for it will thus help to consume paper and other things.

I don't know whether it is high-toned or not to have a slugging-match conducted according to P. R. rules, in places of business, but I don't think that it is very elevating or conducive to moral improvement. I say this because there was a boxing-match on Tuesday between two members of the Petroleum Exchange—Henry Fredericks and Joseph H. Halk. Bloody noses and black eyes resulted, and all for fun. Business was suspended while three rounds were fought, Fredericks being declared the winner. Now, the Petroleum Exchange managers ought to "bounce" these men and all who abetted their pugilistic effort.

Smashing hats, rude jokes and horseplay have become too much matters of common amusement in some of our exchanges; but until now we have not had prize-ring accomplishments placed on record as being exhibited in public places by men of commercial standing. I hope that no one will be emulous of the oil men, although I shouldn't be surprised to note something of the same kind of amusement between a couple of deacons at the next church festival. Nasal enlargements and eyes in mourning may become concomitants of missionary work, and converts may be made by such means, but business men had better "sit down" on this kind of work.

ANSWERS TO CORRESPONDENTS.

P. U. & Co. want names of manufacturers of rubber rulers, penholders, &c.

Ans.—Butler Hard Rubber Company, 33 Mercer street, New York; Eastern Rubber Company, 29 Milk street, Boston; Goodyear's Rubber Manufacturing Company, 205 Broadway, New York; Hodgman & Co., 27 Maiden lane, New York.

E. R. D. wants to know where he can get extra staples for the Novelty paper fastener.

Ans.—Philadelphia Novelty Manufacturing

Company, 821 Cherry street, Philadelphia, or Holmes, Booth & Haydens, 49 Chambers street, New York. The American News Company can supply you.

W. H. H. wants addresses of manufacturers of: 1. "Charter Oak" and, 2. "Banker's" brands of writing-papers.

Ans.—1. Platner & Porter Manufacturing Company, Unionville, Conn. 2. Holyoke Paper Company, Holyoke, Mass.

W. D. B. inquires: Who makes a business of supplying electrotype illustrations to publishers, having seen advertisement of such for sale.

Ans.—Shoppell's Press Engraving Company, 24 Beekman street, New York, and Central Bureau of Engraving, 505 Chestnut street, St. Louis, Mo.

J. B. I. states that he has been a competitor for a cash prize in the disposal of certain publications, and asks if we can tell him who gained the prize.

Ans.—Your inquiry received as we are about going to press. We don't know to whom the prize has been awarded, but will try to find out.

A subscriber informs us that the Argyle linen paper inquired for last week is made by the Whiting Paper Company. Also, that eye-shades are made by W. B. White, Boston.

OBITUARY.

DR. ALFRED L. ELWIN.

Dr. Alfred L. Elwin died suddenly at his residence in Philadelphia on Saturday last. He was born in Portsmouth, N. H., and was the grandson of John Langdon, the first Continental Governor of New Hampshire, who gave his private means to General Stark to fight the battle of Bennington. He was the author of the first dictionary of Americanisms and also of a number of reviews published in the *North American Review*, and was a remarkable classical scholar.

ART FRAUDS IN PARIS.

A well-known Paris picture dealer has published an interesting and useful pamphlet on "Sham Old Masters." He says that the commonest mode of counterfeiting an old picture is to cover a new one—painted, of course, for the purpose—with a certain transparent paste, which, when exposed to slight artificial heat, cracks and becomes brown. If a sufficiently venerable tint has not been produced, the canvas is washed with a mixture of lamp-black and licorice-juice. The picture is next exposed for some hours to the smoke of a wood-fire and the loose soot having been brushed away, is rubbed here and there with a rag which has been dipped in very dilute sulphuric acid. This operation gives a moldy appearance to those parts which have been touched. The work is finally sprinkled by means of a tooth-brush and a hair-pin with minute spots of a solution of sepia of gum water, to imitate fly-specks, and it is then ready for the market. Signatures are imitated by experts who are known as monogrammists, and who devote their exclusive attention to such matters, and one of these men, who died recently and was known to the author of this pamphlet, confessed to the forgery of no fewer than 11,000 signatures of the Italian masters alone, and said that he had for years made a large income by the exercise of his art.—*St. James's Gazette*.

THE "HARVARD" PEN.—During the last half-dozen years or so, probably two score of different kinds of stylographic and other fountain

pens have been placed upon the market, and in many cases a very large amount of popularity has been won. Probably one of the best is the "Harvard" fountain pen, made by the Harvard Pen Company, 104 Broadway, New York. The "Harvard" is a flexible gold pen, affixed to a fountain or reservoir holder, having no air tubes, wires, springs, &c., to act as obstacles to the efficient working of the pen. These objections have been overcome in this pen, and the utmost simplicity and adaptation for the purpose having been the objective points sought for. The firm is offering it as one in which this result has been accomplished to the highest degree possible.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, MARCH 19, 1884. }

THE MONEY MARKET.—The monetary situation is still characterized by continued ease, and the rates for call loans are stereotyped at $1\frac{1}{4}$ to 2 per cent. Time loans are quoted $3\frac{1}{2}$ to 5 per cent. and prime commercial discounts at $4\frac{1}{2}$ to 6 per cent. The stock market continues in a dull and for the most part uninteresting condition, with frequent alterations between depression and firmness. The situation as a whole, however, may be said to be unchanged, and while everybody is hoping for a material improvement very soon, nobody is perfectly confident that it is coming. Railway bonds are generally firm and the leading issues in fair demand for investment. Governments continue firm but quiet. Sterling exchange has advanced with a moderate demand at the improvement. Continental bills are unchanged.

THE PAPER MARKET.—The paper market is without any new or interesting feature, the demand continuing about the same as noted a week ago. Notwithstanding the disturbing elements of the past few weeks, bad weather, tariff legislation and the floods in the West, there are indications that the general business situation is gradually working into a healthier position, which gives reason to hope for material improvement. The great desideratum for a revival of business is seasonable spring weather, and this, it is thought, cannot be much longer delayed. Notwithstanding that the reports from the leading business centres are almost all unsatisfactory, it is gratifying to note that from all quarters it is reported that the outlook for spring trade is hopeful. Stocks in dealers' hands at interior distributive points are not said to be excessive, and the situation with manufacturers remains pretty much the same as it has been since the beginning of the year, most of them finding steady employment for their mills, although at very low figures. Prices throughout rule about the same as quoted for the past month or more.

THE STATIONERY MARKET.—There is no decided improvement in trade yet, but the indications are better than last week. The local trade is quite fair and there is a slight improvement in general trade, which is coming around slowly. Orders are quite numerous, but small and a great proportion of them are new business. Dealers generally are very cautious and it is difficult to get them to buy more than they absolutely need to supply their present wants. The trade in fine stationery and envelopes is about the same, but dealers are hopeful that this will be a good season owing to the presidential election and the consequent increased consumption of stationery. There is nothing doing in plush goods outside of Easter novelties, and this being the dull season for these goods manufacturers are busy in making new goods for the fall trade. There is a steady movement in gold pens, but dealers do not buy as freely as might be expected and the run is principally in a cheaper class of goods. The ink trade is picking up gradually and is quite fair for the season. The season opens rather dull in the book trade and it is doubtful if as many new books will be made this year as last. This is particularly true in the line of juvenile books.

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F. L. Hamilton	1,217
Leve & Alden	45,000
Murray & Edgar	450
F. Newstadter & Co.	310
The Studio Company (B. S.)	505
L. Sturges	500
B. W. Dinsmore (R.)	332
Richert & Co.	1,009

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Wales & Mantz, Binghamton, N. Y., Latest Morning News	2,550
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Ward V. Ranger (Ranger & Co., Syracuse, N. Y. (Real)	15,000
Henry Schmeer, Syracuse, N. Y. (Real)	2,500
Joseph Hertz, Philadelphia, Pa.	.....	281
William Rosenthal, Reading, Pa. (Real)	.....	5,500
G. W. Benedict, Scranton, Pa.	.....	142
Ira L. Wales, Binghamton, N. Y., Sunday Tribune	80
H. A. Philp & Co., Brooklyn, N. Y.	24,000
Thomas Booth, Trenton, N. J. (Real)	1,600

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W. P. Bartlett, Livermore, Cal., Herald	2,423
Levy, Baker & Co., Indianapolis, Ind.	750
C. H. Gilmore, Council Bluffs, Ia.	.....	100
W. P. Bartlett, Livermore, Cal., Herald	.....	185
J. F. Reid, Pekin, Ill., Republican	1,397
Silas T. Bowen, et ux. (Bowen, Stewart & Co.) Indianapolis, Ind. (Real)	10,000
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Briston & Knabe, Cheyenne, Wym.	500

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A new trade journal has lately appeared. It hails from Atlanta, Ga., and the title is the *Industrial Southern Review*. It claims to be "an aggressive advocate of every project tending toward the development of the material resources of the South." The first number sets a high standard, which if maintained in subsequent issues, must surely gain for the publication a foothold in trade literature. The editor is John W. Ryckman.

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ELECTRO-PLATING WITH NICKEL.

BY WILLIAM H. WAHL.*

(Continued.)

The next important contribution to the art of depositing nickel by galvanic means is made by Mr. George Gore, who, in 1855, employed the double salts of nickel and ammonium, i. e., the double chloride. In the edition of his work on Electro-Metallurgy, published in 1860 (Griffin & Co., London, 1860), he describes a method for the electro-deposition of nickel by means of double chloride of nickel and ammonium.

In 1862, M. Becquerel, *père et fils*, read before the French Academy a paper on the "Electro-Chemical Reduction of Nickel, &c.," from which I quote as follows: "Nickel, we operate with a solution of sulphate of nickel to which has been added caustic potassa, soda, or ammonia, preferably the latter alkali, to saturate the excess of acid. Sulphuric acid becoming free is saturated by oxide of nickel placed on the bottom of the vessel, or by adding alkali to the solution, ammonia by preference. At the end of a certain time we obtain a brilliant, white deposit with a slightly yellow tint. According to the molds employed it may be obtained in cylinders, bars, or medals. They possess, like cobalt, magnetic polarity when taken out of the solution. The ammoniacal solution of the double sulphate of nickel and ammonium, and even that which is not ammoniacal, likewise furnish metallic nickel."

In 1869, Isaac Adams, Jr., of Boston, obtained a patent in the United States for an "Improvement in the Electro-Deposition of Nickel," in which he describes a method of preparing the double salts of nickel—the double sulphate of nickel and ammonium, and double chloride of nickel and ammonium—by which the same are obtained free from certain impurities, to the presence of which, he claimed, the difficulties in the way of obtaining a satisfactory deposit of this metal by galvanic means were ascribable. He describes in his patent specification a method of preparing these two compounds in such a manner as to be free from the presence of potash, soda, lime, alumina and nitric acid, and directs that the electro-deposition of nickel by means of either of these double salts must be done from a solution that is free from acid or alkaline reaction. He likewise claims as his invention a method of preparing the nickel plates to be used as anodes in the depositing cells, which consists in melting the nickel and combining it with iron, for the purpose of avoiding the bad effects produced by copper and arsenic when these are present as impurities in commercial nickel. The effect of the addition of iron to the nickel (the amount being the chemical equivalent of the copper and arsenic present), Mr. Adams affirms, is to prevent the deposition of the above-named impurities with the nickel. Quoting from the specification, "the iron itself is almost wholly precipitated as a peroxide, and is not deposited with the nickel to a sufficient extent to injure the character of the deposit. Neither does it injuriously affect the solution. The effect of the iron upon the copper is either to prevent it from being dissolved, or, if dissolved, to immediately reduce it upon the anode, where it forms a coating which may be reduced from time to time by scraping. The arsenic forms an insoluble precipitate with the persalt of iron."

Mr. Adams continues:

"Having prepared the solution and anodes, as

* A paper read before the Chemical Section of the Franklin Institute.

herein described, nickel may be readily deposited; but, in order to carry on the deposition continuously, it is necessary to observe certain precautions: First, the use of a battery of too high an intensity must be avoided. An intensity of two Smee cells is sufficient. A high intensity decomposes the solution and liberates free ammonia, thus rendering the solution alkaline and impairing its value. Whenever the smell of free ammonia arises from the decomposing cell the operator may be certain that the solution is being injured. It is important that the depositing shall not be forced by the use of too strong a current. Second, it is important that great precaution should be used to prevent the introduction into the solution of even minute quantities of potash, soda, or nitric acid. When an article to be coated is cleaned in acid or alkaline water, or is introduced into it for any purpose, the greatest care must be taken to remove all traces of these substances before the article is introduced to the nickel solution, as the introduction of the most minute quantities of acids or alkalis will surely be injurious. It is important that the solution be kept free from all foreign substances, but its purity from those above named is especially important. Third, the anode of the depositing cell should present a surface to the action of the solution somewhat larger than the surface upon which the deposit is being made, particularly in the double sulphate solution. The reason is that nickel dissolves so slowly that, if the exposed surface is not larger than the surface on which the deposit is made, the solution will not keep saturated. On the other hand, if the anode is very much larger than the positive pole it tends to give a deposit of black powder. Fourth, if zinc is to be coated, it should first be coated with copper, as it is

difficult to make nickel adhere to zinc, and there is danger that the zinc may be acted on and injure the solution.

"With solutions and anodes thus prepared and used, the deposition of nickel can be carried on continuously and almost as surely and certainly as the deposition of copper from the common sulphate solution, though the limits of the battery-power which may be used are narrower. The metal deposited is compact, cohesive and tenacious. It may be deposited of nearly uniform thickness over any surface, however large. The deposited metal is capable of being annealed by a heat below a low-red heat. It then becomes flexible, malleable and ductile. The deposit may be made of any required thickness, either to furnish effectual protection to the

metal on which it is deposited, or to be removed and used separately from the surface on which it may be deposited."

In the same year, but a few months earlier than the date of the patent above referred to, a patent had been granted to the same inventor for the use of a solution of the sulphite of nickel in a solution of sulphite or bisulphite of ammonium. This solution is identical, apparently, with that which M. Roseleur claims to have used as early as 1849, with excellent results, in the establishment of M. Kraitz, at Grenelle, but which, as I glean from a *Notice supplémentaire sur le Nickelage*, which he has lately issued, he has discarded in favor of the double sulphate.

(To be continued.)

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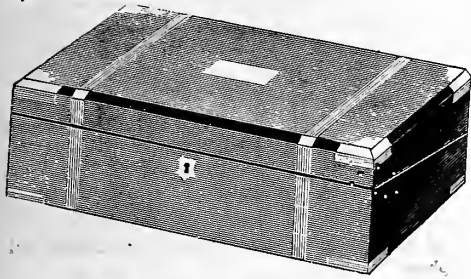
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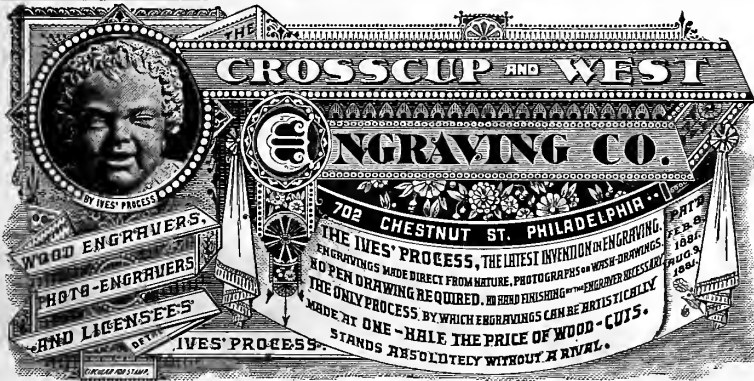
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SIDE BAGS, PLUSH AND LEATHER
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Comparatively few understand how and where the material is gathered or the process of its manufacture into canes and umbrella handles. The Chicago Times furnishes some information on these points. According to that paper, many of the canes are of imported woods, some from the tropics, China and the East Indies. The celebrated Whongee canes are from China, where they are well-known and celebrated for the regularity of their joints, which are the points from which the leaves are given off, and the stems of a species of phyllosiachys—a gigantic grass, closely allied to the bamboo. The orange and lemon are highly prized and are imported chiefly from the West Indies, and perfect specimens bring enormous prices. The orange stick is known by its beautiful green bark, with fine white longitudinal markings, and the lemon by the symmetry of its proportions and both prominence and regularity of its knots.

Myrtle sticks possess also a value, since their appearance is so peculiar that their owner would seldom fail to recognize them. They are imported from Algeria. The rajah stick is an importation. It is the stem of a palm, and a species of calamus. It is grown in Borneo, and takes its name from the fact that the rajah will not allow any to go out of the country unless a heavy duty is paid. These canes, known as palm canes, are distinguished by an angular and more or less flat appearance. Their color is brownish, spotted, and they are quite straight, with neither knob nor curl. They are the petioles of leaf-stalks of the date palm. Perhaps the most celebrated of the foreign canes are the Malacca, being the stems of the *Calamus sceptonum*, a slender climbing palm, and not growing about Malacca, as the name would seem to indicate, but imported from Stak, on the opposite coast of Sumatra. Other foreign canes are of ebony, rosewood, partridge, or hairwood, and cactus, which, when the pith is cut out, present a most novel appearance—hol-

low, and full of holes.

The manufacture of canes is by no means the simple process of cutting the sticks in the woods, peeling off the bark, whittling down the knots and sandpapering the rough surface and adding a touch of varnish, a curiously carved handle or head, and tipping the end with a ferrule. In the sand flats of New Jersey, whole families support themselves by gathering nanneberry sticks, which they gather in the swamps, straighten with an old vise, steam over an old kettle, and perhaps scrape down or whittle into size. These are packed in large bundles to New York city and sold to the cane factories. Many imported sticks, however, have to go through a process of straightening by mechanical means which are a mystery to the uninitiated. They are buried in hot sand until they become pliable. In front of the heap of hot sand in which the sticks are plunged is a stout board, from 5 to 6 feet long, fixed at an angle inclined to the workman, and having two or more notches cut in the edge. When the stick has become perfectly pliable the workman places it on one of the notches, and, bending it in the opposite direction to which it is naturally bent, straightens it. Thus sticks, apparently crooked, bent, warped and worthless, are, by this simple process, straightened; but the most curious part of the work is observed in the formation of the crook or curl for the handles, which are not naturally supplied with a hook or knob. The workman places one end of the knob firmly in a vise and pours a continuous stream of fire from a gas-pipe on a part which is to be bent. When sufficient heat has been applied, the cane is pulled slowly and gradually round till the hook is completely formed, and then secured with a string. An additional application of heat serves to bake and permanently fix the curl. The under part of the handle is frequently charred by the action of the gas, and is then rubbed down with sandpaper until smoothness is attained.—*Ec.*

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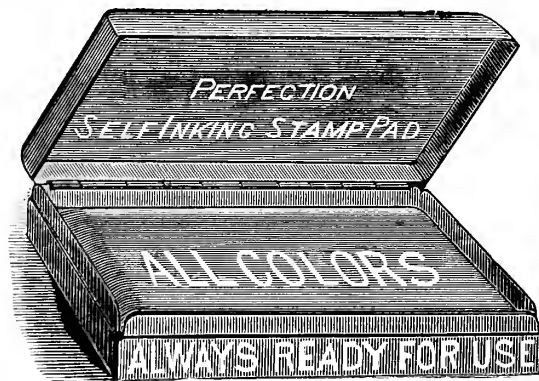
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SARONY WINS THE SUIT.

The United States Supreme Court gave a decision on Monday in the case of the Burrows-Giles Lithographic Company, plaintiff in error, against Sarony, the photographer, of New York city. Sarony brought suit against the lithographic company for alleged infringement of a copyright upon a photograph of Oscar Wilde. The question raised by the case was whether Congress has the constitutional right to protect photographs and negatives by copyright. The court holds that the constitution is broad enough to cover any act authorizing the copyright of photographs, so far as they are representations or original intellectual conceptions of their authors.

The facts show that this photograph of Oscar Wilde was an original work of art which was the product of the plaintiff's intellectual invention, and of which the plaintiff was the author, and that it belonged to a class of inventions for which the Constitution intended that Congress should secure to him the exclusive right to use, publish and sell. The court expresses no opinion as to whether this protection would extend to a mere mechanical reproduction by photographic process of the physical features or outlines of an animate or inanimate object, where there was no originality of thought or novelty in the intellectual operations connected with its visible reproduction in the shape of a picture. The judgment of the Circuit Court in favor of Sarony is affirmed.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK, FOR THE WEEK ENDED MARCH 14, 1884.

Albums.....	18	\$1,399
Books.....	319	36,322
Newspapers.....	183	5,149
Engravings.....	33	5,104
Ink.....	9	512
Lead Pencils.....	5	2,189
Slate Pencils.....	—	—
Paper.....	162	15,490
Steel Pens.....	6	6,210
Other.....	12	1,404
Totals.....	747	\$74,079

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS. FOR THE WEEK ENDED MARCH 18, 1884.

Paper, reams.....	7,641	\$1,270
Paper, pkgs.....	341	5,829
Paper, cases.....	104	3,219
Books, cases.....	133	11,964
Stationery.....	225	7,317
Totals.....	8,444	\$29,599

STATIONERY EXPORTS FROM NEW YORK. FROM MARCH 11 TO MARCH 18, 1884.

BOOKS, cases, to Liverpool, 25; to United States of Colombia, 15; to Cuba, 10; to Havre, 2; to Venezuela, 4; to Mexico, 33; to British West Indies, 9; to Bremen, 2; to Dutch West Indies, 3; to British Australasia, 3; to Glasgow, 4; to London, 13; to Santo Domingo, 2; to Hayti, 2; to Porto Rico, 4.

PAPER, to Liverpool, 18 pkgs.; to British West Indies, 1,052 rms., 1 cs., 40 pkgs.; to Cuba, 22 pkgs., 2,000 rms., 29 cs.; to United States of Colombia, 14 cs., 106 pkgs.; to Hamburg, 38 cs.; to Mexico, 12 pkgs., 2 cs.; to Porto Rico, 3,000 rms.; to Bremen, 2 cs.; to Dutch West Indies, 35 rms.; to Havre, 11 cs.;

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STATIONERY, cases, to Liverpool, 68; to Cuba, 9; to British West Indies, 11; to Dutch West Indies, 1; to Venezuela, 2; to Mexico, 9; to Danish West Indies, 3; to Glasgow, 2; to London, 7; to Oporto, 10; to United States of Colombia, 100; to Central America, 3.

PERFUMERY, packages, to United States of Colombia, 97; to Venezuela, 130; to Danish West Indies, 1; to Hamburg, 40; to Glasgow, 110; to British West Indies, 234; to Newfoundland, 25; to British Honduras, 75; to Santo Domingo, 71; to Oporto, 15; to Brazil, 10; to China, 51.

PRINTING MATERIALS, packages, to United States of Colombia, 12; to Venezuela, 29; to Mexico, 7; to Cuba, 3; to Dutch West Indies, 14; to Liverpool, 5; to British West Indies, 7; to Porto Rico, 9; to China, 4.

PENCILS, cases, to Japan, 5; to Liverpool, 2; to Mexico, 3.

SLATES, cases, to Glasgow, 50; to Argentine Republic, 60; to China, 5.

TOYS, SPORTING GOODS, &c., cases, to Glasgow, 3; to London, 9; to Rotterdam, 5.

PRINTED MATTER, cases, to Cuba, 6; to United States of Colombia, 3; to Liverpool, 1.

INK, packages, to Cuba, 35; to Mexico, 1; to London, 542.

ENGRAVINGS, CHROMOS, LITHOGRAPHS, &c., cases, to Dutch West Indies, 1; to Santo Domingo, 1.

CELLULOID GOODS, cases, to London, 9.

EYELETS, cases, to Japan, 1.

FANCY GOODS, cases, to Hamburg, 1; to London, 4; to Japan, 2.

GOLD PENS, cases, to Venezuela, 1.

TYPE-WRITERS, cases, to London, 18; to United States of Colombia, 1.

MAPS AND CHARTS, cases, to British Australasia, 4; to Mexico, 1; to United States of Colombia, 1.

STAMPS, cases, to London, 5.

ELECTROTYPES, cases, to Liverpool, 2; to London, 3.

SCHOOL MATERIALS, cases, to Glasgow, 91; to Santo Domingo, 5.

IMPORTATIONS OF PAPER.

FROM MARCH 11 TO MARCH 18, 1884.

F. R. Arnold, R. P. Buck, Bordeaux, 23 bs. filtering.

H. Garthe, Gillert, Hamburg, 10 pkgs.

B. Lawrence & Co., by same, 5 cs.

E. & H. T. Anthony & Co., by same, 2 cs.

Merchants' Dispatch Company, by same, 9 cs.

L. De Jonge & Co., by same, 2 cs.

G. H. Basbey, by same, 7 cs. hangings.

C. H. George, Gallia, Liverpool, 4 cs.

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Geo. Schastey, by same, 1 cs. hangings.

R. Taylor, by same, 2 cs. hangings.

Dispenbrach & Son, by same, 11 pkgs.

Moller & Emmerich, St. Laurent, Havre, 6 cs.

Merchants' Dispatch Company, by same, 8 cs.

A. Levy, by same, 1 cs.

J. Walker, Furnessia, Glasgow, 3 cs.

G. H. Basbey, Hamburg, Bremen, 8 cs. hangings.

F. J. Emmerich & Co., by same, 1 cs. hangings.

Henry Sheldon & Co., Italy, London, 29 cs.

G. A. & C. Meyer, by same, 3 cs. drawing.

Barnatt Brothers, Donau, Bremen, 3 cs. colored.

Roth & Lips, by same, 1 cs. colored.

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R. Gledhill, Republic, Liverpool, 8 cs. hangings.

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Merchants' Dispatch Company, by same, 2 cs. hangings.

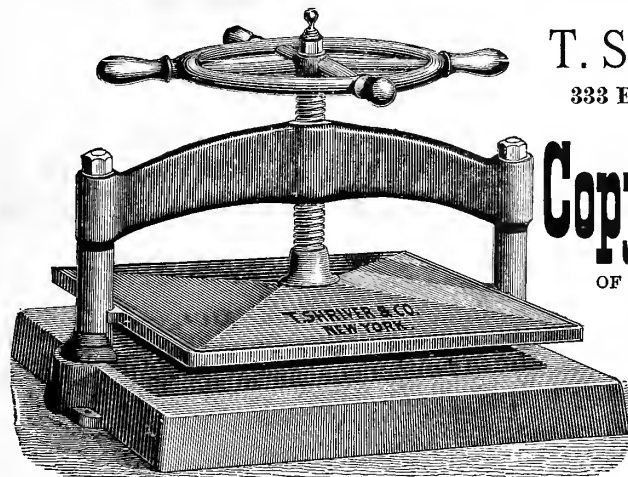
New York Dyeing Company, by same, 9 bs.

Baker, Pratt & Co., Werra, Bremen, 1 cs.

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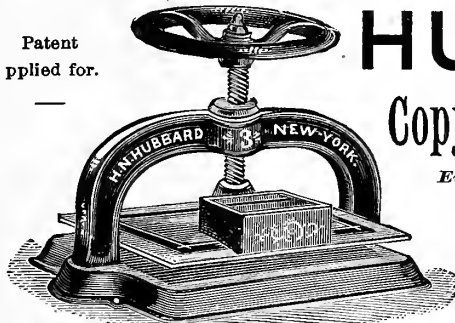
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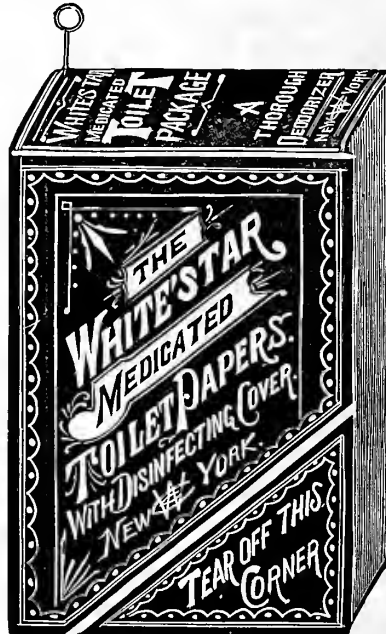
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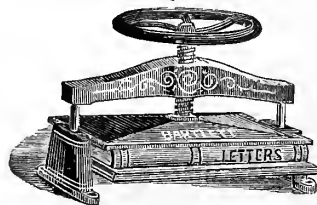
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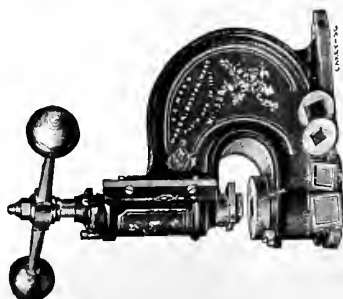
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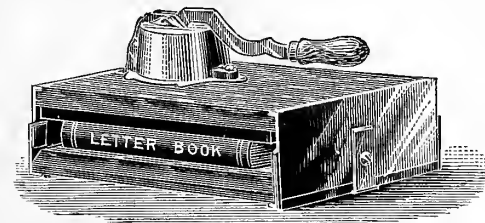
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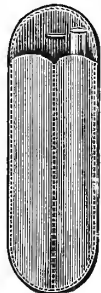
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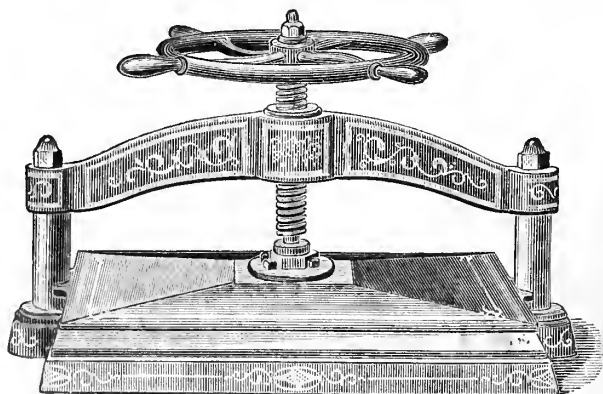
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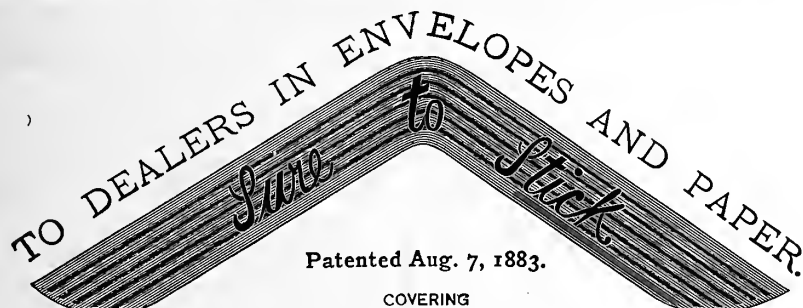
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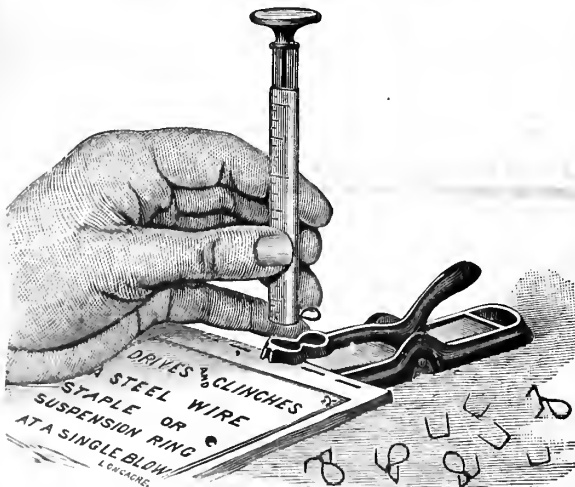
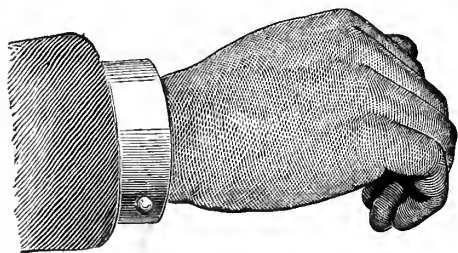
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The revival of taste for art in connection with industry has caused renewed attention to be given to the question of coloring, and this has been the case as regards the ceramic industry in a relatively important degree. The application of colors to majolica has been on an extensive scale; but, with reference to this subject, it is remarked that by majolica are usually understood all kinds of glazed ware in various colors, whether the color be produced by colored glazes, by a colored substance, by colored decoration under the glaze, or upon faience glaze and stoneware glaze, &c. Still the authorities upon the technicalities of the ceramic industry prefer to confine the name majolica to those porous products which are covered with a colored glaze of one or more colors. These last-named manufacturers might, according to Dr. Schumacher, be called modern majolica, in contrast to the colored faïences, for which, in various circles, the designations of majolica and Italian majolica have been retained. Faïence he understands to be the product of oxide of tin-enamel glazes.

In an able review of the progress of ceramic coloring, in the *Thonindustrie Zeitung*, Dr. Schumacher remarks that the majolica productions now offered for sale give evidence of considerable progress. He adds that many German and Austrian manufacturers produce very effective work, as far as a command of color and glaze is concerned; but there is, in many cases, a want of brilliancy in the glaze, while the scale of colors is often of limited compass. He attributes the last-named appearances to an unsuitable composition of the material itself, together with deficient knowledge of the effects of various coloring substances, as well as to the use of the decorative methods of stoneware manufacture under inappropriate circumstances.

He suggests that, for the general spread of a rational system of majolica production, it is necessary to study the coloring metallic oxides, and in a particular manner the ceramic chromogenes, or color-producing substances, in their relations to the glass fluxes used as glazes. The object of his remarks is the diffusion of information on this subject; the facts quoted resulting from practical work, and not being merely the outcome of special technical investigations.

The color and tints which a color-producing substance gives in glass fluxes are practically dependent upon various circumstances: 1. Upon the composition of the glass flux itself; 2. Upon various special component parts of the glass flux; 3. Upon the temperature; 4. Upon the color of the body.

As to the first point, a distinction may be made of glass fluxes containing alkali in relatively large proportion, silicate glass fluxes in which alkali silicates preponderate over oxide of lead silicates, or where the latter are absent; (2) glass fluxes containing lead or oxide of lead, with an excess of those substances as compared with alkalies, or the latter being absent; (3) glass fluxes containing alumina, in which, besides other glass-forming substances, silicate of alumina exists in such quantity as to alter the effects of the alkali or lead; (4) boracic acid glass fluxes, into which a considerable proportion of boracic acid or borax acid has entered. It is remarked that lime, as a component part of a glaze, appears to be neutral against the effects of chromogenes—that is to say, it is not affected by alkali and lead, though it is said to be partially influenced by baryta.

Among the special component parts of glass fluxes capable of affecting chromogenes are

oxide of tin, oxide of antimony, phosphate of lime, oxide of zinc, and also alumina, which does not attain a silicate formation, or, at least, a high degree of silicic acid combination. The three first-named substances specially affect the glass fluxes by giving them an opaqueness which bleaches most colors.

The influence exercised by the temperature may be readily observed if a copper-azure glaze be placed in a muffle-furnace (at perhaps 1600° to 1800° Fahrenheit), and another time in a stoneware glazing furnace. In the former it acquires a beautiful azure-blue, and in the latter a poor shade of green. Chromic acid gives yellow in majolica glass fluxes, but in a stoneware glaze fire it produces green. The effects in the latter case are attributed to the change in the constitution of the glaze, brought about by the dissolving of the substance of the body.

As to the color of the body, this has, of course, an effect in the instance of transparent glass fluxes, a mixed color being thus produced by the co-operation of the glaze color.

The subsequent remarks of Dr. Schumacher deal with the particular effects of oxide of lead, oxide of iron, oxide of manganese, oxide of chromium, chromic acid, oxide of uranium, protoxides of nickel, cobalt, and copper, oxide of copper, &c.

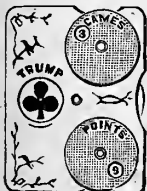
He remarks that the precious metals are scarcely ever used for glaze coloring, their use being limited to vitrifiable pigments—gold producing purple, silver an uncertain yellow, platinum a beautiful gray and iridium an effective black.—*Pottery Gazette.*

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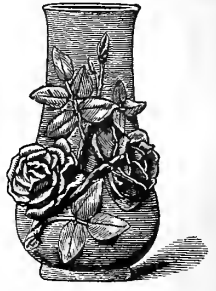
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Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.	<table border="0"> <tr> <td>0, $\frac{1}{16}$ inch wide.</td> <td>3, $\frac{1}{4}$ inch wide.</td> </tr> <tr> <td>1, $\frac{1}{8}$ " "</td> <td>4, $\frac{3}{8}$ " "</td> </tr> <tr> <td>2, $\frac{3}{16}$ " "</td> <td>5, $\frac{1}{2}$ " "</td> </tr> </table>	0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.	1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "	2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "	A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.
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THE MERITS AND DEMERITS OF SPECULATION.

Speculation in produce, in its present organized form, is largely a growth of the last ten years. Within that brief period, all the commercial exchanges of this city have recognized transactions of this character by making formal regulations for their accommodation and control; and now by far the larger portion of the business of these organizations is of a speculative character. It is not to be supposed that the several branches of the mercantile community would simultaneously forget all that experience had taught them as to the best methods of business, and by common consent abandon legitimate trade for naked gambling. It may very safely be taken for granted that these men of experience well understood what they were doing in resorting to the new methods; and the unanimity with which the change has been adopted suggests a strong probability that it has been brought about by commercial reasons much more important than might be inferred from the feeling with which speculation is very generally regarded.

It cannot be denied that some unfortunate results and some unmitigated evils have thus far attended this great expansion of speculative transactions. One of these consequences has been to drive out of business, in some cases with disastrous losses, a class of long established and much respected firms, who could not readily exchange the methods which they had followed through long years of success for others which they naturally regarded as more or less revolutionary and possibly unsafe. These wrecked fortunes excite the more sympathy because the losers are generally men respected for their honor and conservatism and because their losses have struck them so late in life that recovery is almost hopeless. This, however, is an illustration of the anomaly that the very qualities that merchants most depend upon to protect themselves may make them insensible to the dangers that accompany great commercial changes.

Another very serious evil has been the creation of a speculative craze among a class of people who have no sort of qualification for engaging in such transactions. This class are known as the "outside public," who ordinarily know nothing whatever of the position of the articles in which they take ventures, nor of the speculative situation they have to encounter, nor of any of the points on which their success must depend. These people are drawn into the speculative currents simply by the inherent spirit of gambling, and with about as much chance of success as they would have in challenging a professional poker player; for they are staking their money against men with whom speculation is a carefully-conducted business and who possess the knowledge and the means necessary to success. This class become demoralized by the free indulgence of the gambling passion, and very serious social mischiefs result. They ordinarily lose their "margins," and then are tempted to replace the loss in illegitimate ways. Merchants stake assets that belong to their creditors; trustees pledge funds sacredly committed to their keeping; public officials put the public money into grain, petroleum or stock "margins;" bank and mercantile clerks misappropriate the money of their employers; retired men of fortune lose the money on which their families are dependent; and even women are tempted to risk the all on which they are dependent for support. This catalogue of evils is so painful and so impressive

in its effects that it is not surprising that the public should have learned to condemn speculation with such indiscriminate vehemence.

The tricks and expedients to which professional speculators frequently resort have also contributed in no small degree to the popular feeling against this class of operations. At present, speculation recognizes no code of morals and has its own peculiar ideas about honor. It suppresses the truth and exaggerates it; it invents rumors and circulates them as facts; it perverts and prevaricates and intentionally utters egregious falsehoods; it knows nothing of compunctions or conscience; it is ruthless in its methods of warfare; it will exact every advantage within its power; and it slaughters its enemy with as little mercy as an Arab. Little marvel then is there that, in these days, such a method of conducting business should be regarded by many as a monstrosity.

And yet the fact remains that merchants, including our best and most reputable citizens, find it necessary to conduct their business upon methods attended with these unqualified evils. This fact implies that there are some imperative reasons for adhering to this system; and it is wise, therefore, to discriminate as to the just limits of our condemnation. Speculation is in the untamed wildness of its youth, and its excesses have in them a tendency to self-correction. The "outside public" who take such reckless ventures will gradually learn from bitter experience the folly of risking their puny stakes against overwhelming odds; and, as the novelty of the excitement passes away, people of ordinary caution will as carefully avoid the centres of commercial speculation as they do the gambling hells. This result may require time; but it may be calculated upon as an inevitable outcome of experience and of the instinctive indisposition of men to be twice bitten. And with a neutralization of the temptation will come an abatement of the serious social consequences that are now chargeable to speculation. We may therefore anticipate a time when these incipient excrescences of speculative business will disappear, and the transactions will be mainly confined to those whose time and capital are legitimately devoted to it.

So far as respects the commercial branches of speculation, the chief cause of its large expansion during late years appears to have been connected with the enlarged use of the railroad and the telegraph, and the exercise of a broader and closer scrutiny into the conditions, prospects and results of the crops—and that not only in this country but in all others. These agencies have afforded much earlier and more trustworthy data as to the prospective supply and demand for the leading staples than was formerly obtainable; and hence, instead of waiting until the harvest, its products begin to be estimated with considerable positiveness three or four months in advance. In the same way, the ocean cables inform us in detail of the foreign crops and markets from one to four months earlier than we were accustomed to get such knowledge. This anticipatory information, extending over an interval of some months and constantly varying with incidents of weather, &c., during that interval, affords scope for a wide diversity of estimate as to the ultimate outcome of incipient conditions. These differences of estimate lead to a corresponding diversity of valuations; and that again affects the prospective value of commodities during the intervening months. The diversity of opinion as to the value of products during several months to come necessarily gives rise to en-

gagements to receive or deliver in specified future months. Here, briefly, lies the basis of speculation; and so long as merchants are in a position to estimate the future of crops and values with what appears to them a reasonable probability, and so long as human nature remains what it is, no power can stop these transactions in "futures," as they are called. Nor is it easy to see why they should be prohibited. It is in the nature of business to discount probabilities; intelligent merchanting cannot be done without it; and the only question is, what is a safe limit to such operations? which must be left to each individual to determine for himself.

Speculation has some very beneficial indirect results. It acts as a direct regulator of production. It announces to producers the earliest indications of an over-supply or of a deficient yield, and thereby helps them to an intelligent regulation of their preparations for future supply, as well as to a better judgment of what may be the value of their present stock at any time during the next few months—information which, from their isolation, they greatly need. It leads to a closer scrutiny into the conditions affecting values, and so far contributes to a more intelligent management of business. The sharp outlook on commercial movements thus maintained, and the constant conflict of opinion on future values have the very important effect of producing a steadier course of prices. Sometimes extreme fluctuations arise at the crisis of a sharp contest; but those are only momentary, while the general effect is to produce an even mean than would exist under other conditions. Strange as it may seem, the very operations that feed upon fluctuations tend to check oscillations. The regulation alike of production and of prices which results from these anticipatory operations are of vastly more advantage to business at large than is generally understood. The absence of extreme oscillations in prices and the non-appearance of a commercial crisis during the last eleven years may perhaps be attributed to this vigorous speculative regulation of the markets more than to any other cause. The course of values has been so closely scrutinized and checked by the speculative interest that, instead of prices being permitted to fluctuate between the wide extremes that have been the chief causes of our panics, those extremes have been obviated; and it would not be surprising should it prove that this new element has the effect of materially extending the interval between our commercial crises. When the present excesses and excrescences of speculation have disappeared through a process of self-cure, and the new methods have fallen more into the hands of men of judgment and adequate means, it will be found that the change which has been scouted as a mere demoralizing craze is really the introduction of an improved way of conducting the world's commerce.—*Bulletin.*

Over 34,000 of the 4,440,822 pieces of mail matter that were sent to the dead-letter office last year contained checks, money, &c., to the amount of about \$1,030,000.

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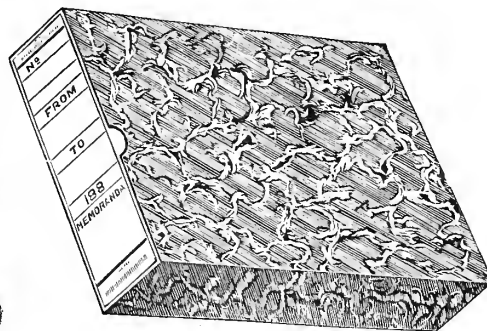
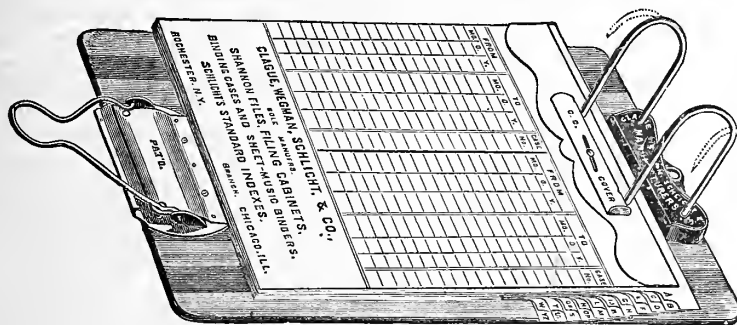
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THE HARVARD FOUNTAIN PEN.—The Harvard is a flexible Gold Pen affixed to a fountain or reservoir holder. Having no air tubes, wires, springs, &c., which are the great obstacles to the efficient working of all fountain pens. These objections have been finally overcome in the construction of this Pen, and the utmost simplicity and adaptation for the purpose having been the objective points sought for, we take pleasure in offering it as one in which this result has been accomplished to the highest degree possible. Every Pen guaranteed to give satisfaction. Send for Price List.

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Will not injure the most delicate colors.



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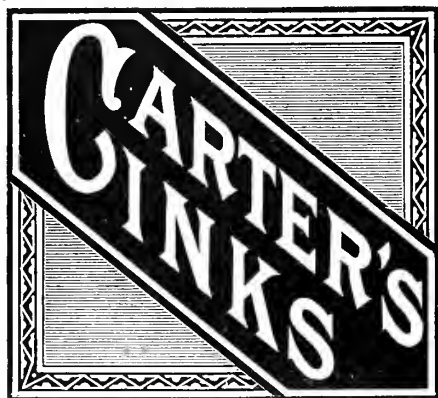


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LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.---NO. 13.

NEW YORK, MARCH 27, 1884.

WHOLE NO. 457.

Correspondence.

BOSTON BITS.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
49 Federal St., Boston, March 26, 1884.

Let "Old Probs." be praised! We have been favored during the past week with a few pleasant days. Business is already beginning to feel the effects of agreeable weather. Buyers are becoming more numerous and the spring novelties so attractively displayed are commanding attention. Some of the Easter goods presented this season are really artistic gems, and no little ingenuity is displayed in the many unique designs. The large jobbers here report that the Easter trade has been very good for the past two weeks. Some days yet remain before jobbers will shelve these goods, and a very light stock will be carried over.

The "free text-book" bill has received the Governor's signature, and now becomes a law, to take effect in August. By this bill the children of the public schools of this State will be supplied without cost with everything needed in the school-room. Books, slates, stationery, pens, pencils, ink and all school supplies are now free to all children, rich or poor. Now this is a big scheme. It's good for the children; it's good for book publishers and manufacturers of school specialties; but what is to become of the hundreds of small stationers located throughout the State, whose trade depends upon the local demands of school children? Will not many of them be forced into other fields? Will not the several city jobbers of school specialties find their trade considerably reduced? The same quantity of supplies will be consumed by the State, and possibly more, but the trade will pass through other channels. For the city of Boston alone it is estimated that, for the first year, \$100,000 and over will be expended. The city of Lynn will require \$15,000 worth of supplies. When all the cities and towns are figured up, the amount of trade that is taken out of the small dealer's hands is something enormous. Each county of the State is forced to levy a special tax for the purpose of furnishing these free-school supplies. A traveling salesman of a leading city jobbing house, who just returned from a business trip through the western part of the State, reports that the small dealers are demoralized, and in consequence of this change in the law no sales were made.

Charles H. Whiting has added to his list of publishers the names of A. D. F. Randolph & Co. and William S. Gotteberger, of New York,

whose publications can henceforth be found upon the counters of this house. Mr. Whiting's extensive connections with the several prominent publishers of the country enable him to fill all orders readily, and so caters for miscellaneous book orders as well as stationery and blank-book trade. This house is also doing quite a business in Shannon files.

J. Baird was found in good cheer as usual and reports that the Easter trade has been above the average. The coming week will clean out his stock in this line completely. Staple goods, such as birthday cards and embossed novelties, are being displayed in lavish profusion, and I doubt if a more extensive line can be found anywhere. Among the many new designs in embossed cards I noticed the "Picnic party," representing a group upon the top of an English "Tally-ho!" coach, drawn by four spirited steppers. Racing teams, with St. Julian and Jay-eye-see in harness, is another pretty picture. A third presents a dozen life size tropical birds, whose gay colored plumage is well brought out. These embossed goods are very fine.

Ward & Gay are fully prepared for the increasing trade of the season. Notwithstanding the bad weather of the past two months, this house has done even a larger volume of business than for the same period of last year. In staple goods and stationers' specialties some special bargains are being offered. The large stock of Easter novelties carried by this house is growing beautifully less every day. In another week its sample room will display a fresh stock of birthday cards and other art souvenirs.

Trade in blotting-paper has opened up well and the demand still continues. The Russell Paper Company, whose blottings are so extensively handled by the trade, is forcing its Lawrence Mill to its fullest capacity and every sheet of blotting made finds ready sale. The hardest test to which an article can be subjected is trade competition, and this test the Russell blotting-paper has stood for years. When a first-class article in blotting is wanted the Russell brand goes to the front.

Geo. S. Perry, 73 Fulton street, is supplying the trade with the Sibley pencil sharpener. This is a Boston invention, and is found to be quite useful in school-rooms, where a number of the sharpeners are now in use. In this device a sandpaper belt, revolving upon two pulleys, bears upon the point of a pencil which is held in position by a revolving clamp. The pencil makes fifteen revolutions to one of the belt, and is sharpened very quickly and with a superior finish. It is worked with a geared crank by hand, and sharpens lead or slate pencils equally well. One belt will outwear the points of a

thousand pencils, and a number is furnished with each sharpener. A school-room supplied with a Sibley pencil sharpener gives pleasure to the children.

Winkley, Thorp & Dresser will present to the trade some time in May a new line of autograph and scrap albums. The publications of this house, as the trade must acknowledge, have been far in advance of the many accepted styles. These new designs for the fall trade, upon which their artists are now engaged, will even surpass their former productions in originality of conception and artistic finish. Those of the trade desiring prices should address the firm.

John T. Robinson & Co., Hyde Park, Mass., manufacturers of paper-box and card-cutting machinery, are filling numerous orders for special machinery in this line. Competition is so great among box makers that the most improved machinery is needed to realize much of a profit on the day's output, and the most prosperous box makers are those who use the latest devised labor-saving machinery. John T. Robinson & Co. are constantly adding such improvements to their machinery as ingenuity can devise, and for this reason the firm is one of the foremost in its line. A scoring and cutting machine, only patented last March, has already found its way into several box factories. A new rotary stripping machine is another valuable piece of mechanism for box makers. Illustrated circulars giving full description of machines are furnished on application.

A. J. L. D.

CHICAGO CHAT.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING,
CHICAGO, ILL., March 22, 1884.

The weather has at last assumed a spring-like aspect, and with it rumors of removals and changes of firms are floating around.

Rubel, Ettlinger & Co., printers and stationers at 173 Monroe street, have dissolved partnership. Rubel continues the printing business at the same address, and S. E. Ulinger continues the stationery business also at the same address.

I am pleased to find the familiar face of my old friend, W. H. Maclear, in the employ of the Skeen & Stuart Stationery Company, 77 Madison street. Mr. Maclear was well known with the late firm of Culver, Page Hoyne, & Co. I wish him every success in his new departure.

Mr. Lester, manager of the Western branch of Bufford's Sons, told me that the business for this month was far ahead of the same month

last year. I suppose that this is no doubt due to Mr. Lester's increasing popularity with the Western trade.

Cushing, Thomas & Co., printers, at 163 and 165 Dearborn street, have decided to remove on May 1 to the corner of Dearborn and Jackson streets.

Belford, Clark & Co., publishers, corner of Wabash avenue and Jackson street, have filed an application for an increase of capital stock from \$50,000 to \$250,000.

The National Printing Company's quarters, at 119 Monroe street, are rapidly refurnished and will soon be ready for occupancy again.

Brown & Besly, manufacturers of Brown's letter files, at 114 Monroe street, are having quite a run on their "Every Day" letter file, which they are making to retail at 75 cents. I shall have more to say of these files later on.

GARDEN CITY.

WASHINGTON WHISPERS.

[FROM OUR REGULAR CORRESPONDENT.]

WASHINGTON, D. C., March 24, 1884.

Like the timid and beautiful maidens in the "Pirates of Penzance," the people everywhere are talking about the weather. At home, in the shop and on the street, the subject of discussion is the firmament above and the waters beneath. With no desire to stir up the wrath of other correspondents or to excite the envy of the readers of *THE STATIONER* in other localities, I follow the prevailing custom and softly impart the information that the nation's capital has been favored with some peculiar weather for the past week, the kind of article which Mark Twain was pleased to say belonged exclusively to the New England States. Old Sol crossed the line on schedule time, and in the goodness of his spirit showed his radiant face for one day and chased away the leaden skies, sombre clouds and cold pelting rains; but alas! for the inhabitants of this part of the world, the golden sunshine gilded tree top and church-tower for "one evening only" (last Saturday), since which beautiful day we have been in the midst of the deluge. The days of bluebirds and blossoms seem to be as far away as when the icy snow and sleet made the earth a precarious foothold.

Of course, trade is affected by weather, as every retail dealer well knows. We enjoy the good things of life when we are feeling best ourselves and the world of nature is in its handsomest attire. One cannot appreciate the most beautiful Easter card if he has a raging toothache, nor will the gentle maiden and her mamma be tempted by the grandest display of fine stationery to go out if the heavens be hung with black and the pitiless rain is beating wayfarers in every quarter. *Ergo*, trade for the past week has been dull; but the heart of the merchant is looking joyfully to the days of spring, which surely cannot be much longer delayed, and he well knows that the gently-kissing zephyrs and the balmy air of early spring-time is sure to bring out the people. As the brass band, the monkey and the painted wagon of the "greatest show on earth" bring out the small boy and the colored brother, so do the fine days of spring lure the old folks and the young folks from their homes in search of the useful and the beautiful in the byways and the highways of the capital.

I am sure that no city in the Union can present such a charming sight as the broad concrete walks of Pennsylvania avenue on a lovely day in spring when the people are out. Between the hours of 4 and 6 in the afternoon all classes

of human kind, without regard to race, color or previous condition of servitude, smiling and chattering, promenade this noted thoroughfare from the Capitol building in the east to the Executive mansion in the west, as happy and contented as the most frolicsome Parisians flirting under the shadow of the Grand Opera House in the gayest city of the world. Such a scene is not a bad one for observation and perhaps instruction for those interested in the fancy-goods trade, for here can be noted many shades and shapes of all styles of art which adorn the bodies of the matrons and maids, and occasionally one may be treated to a rare old work of art in the shape of a battered beaver on the cranium of a ward of the nation or an antique relic of the past, in the form of an ante-bellum slat-bonnet, gracing the occiput of a female granger from the sacred soil of the Old Dominion. This being the fact, who knows but that some live drummer for a big commercial house or the head-man of some large manufacturing establishment might find something in this mass of color, shade and shape, which he might fashion into an article of *vertu*, which would please a multitude and bring the ducats to the concern making it!

There is nothing new or startling in the trade here. Washington not being a commercial city in any sense, things of business interest move along very smoothly and without any friction or any of those exciting denouements such as occur every week in the great centres of commercial life. I understand that Brentano has disposed of part of his interest in the concern here of which he is the head, and that he expects to take up his tent and move into the big and wicked city of Chicago some time during the present spring. The store here will be managed by two of the gentlemen now employed there, and, as I understand, Brentano will not entirely let go his hold on the machine in this part of the country, that is, he will have a sort of fatherly care and more than a brotherly interest in its prosperity and financial welfare. Brentano's has gotten to be one of the most popular places of resort in the city, and the name is fast becoming a household word among the lovers of good books and the very best things in the stationer's line. One feature of this establishment which has in a great measure added to its popularity here, if not to its success is, that you can always find on its shelves the latest editions of the leading papers, daily and weekly, printed in this country, and the best of the more noted ones of foreign lands. For a Washington merchant in the stationer's line, Brentano keeps late hours, his store being kept open each night in the week till ten o'clock, while the others, adhering to the philosophy of Ben Franklin (who, by the way, was himself a stationer), shut up shop early and go home to the bosom of their families. Whether Brentano is wise in working out his commercial salvation in this city by this "early to bed, early to rise" rule, is yet an unsolved problem. Some say it is a mistake; Brentano thinks and acts otherwise. If it is not the true way to wealth, and ease, no one will find it out quicker than the distinguished citizen from New York, and at present the store is still open and the folks are all well.

I hear no little talk here about the enterprise of the merchants of Baltimore—of the large houses, I mean. They are working energetically to take away the New York trade, and, if all I hear is true, they are to some extent doing effectual work in this direction. The citizens of Washington are very close to the Monumental City in these days of telephones, railroads, electric lights, and such; therefore it is but natural

that they should look quite often at the inducements of Baltimore in preference to New York. Nowadays, a man can step up to his cash-desk here in Washington and hold conversation through the telephone with the manufacturer or importer in Baltimore and close a sale in twenty minutes, whereas, if he was dealing with New York he might have to make a trip of two or three days to purchase the same line of goods. New York must keep a sharp look-out, or Baltimore will capture all the business.

A generous paper manufacturer, C. C. Woolworth, of the firm of Woolworth & Graham, opened his heart and his pocket-book the other day and gave 1,200 volumes of standard books to a temperance organization in this city, to be used in a public library for the benefit of the people; thus the paper man helps to knock the props from under the drinking man. James S. Earle & Sons, of Philadelphia, have on exhibition here a lot of paintings, which the public is cordially invited to inspect and gently reminded that they may purchase the same on a certain day and night of the week. The printed list contains such names as Moran, Muller, Lasalle and others. BEN.

CINCINNATI CIRCUMSTANCES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, March 25, 1884.

Reports on the state of trade as to transactions vary. Judgments upon the condition of trade in the country as to healthfulness agree. A prominent banker said to *THE STATIONER* correspondent yesterday: "I believe the business condition of the whole country is healthful. There has been disproportionate production, or as it is more frequently termed, overproduction. The country has been working its surplus off instead of buying new right along. You see in the meantime liquidation has been going on. People everywhere are terribly conservative. They are not spending a cent except as they are obliged to for actual necessities. This conservatism will continue till the country is bare of manufactured products and then the turn will come and new men will rush into business and competent men will make money. It is the same old story over and over. The laws of trade, had we but the power to read and comprehend them, are as constant and uniform in their operations as the laws governing the motions of the planets. No, there is nothing now but a halt in business caused by the universal prevalence of extreme caution. How soon the wheels of commerce will begin to move briskly would be presumptuous in any man to predict. It may be next fall after the election—it is not likely to be sooner."

Stationers almost universally report sales good, especially of mercantile stationery.

Sales of Easter cards are not setting out with much promise, but there is time for them yet, and there never before was so much beauty, real, genuine beauty, in the Easter luxuries displayed in shop windows. In fact, they fairly glow with color. It requires real artistic taste and skill to produce them. The designs are fine, the drawing is perfect and the coloring brilliant. There is no glaring of pigments. One sees that modesty in the most dazzling coloring, and that mysterious balancing, harmonizing and subordinating of tints and tones, which only the true artist can produce by feeling his way. Easels bearing palettes are predominant forms for these Easter ornaments in the way of novelties, but there are also little sparrows skillfully stuffed

(Continued on page 392.)

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

(Continued from page 390.)

and cunningly mounted over nests filled with eggs. Every scene and situation of delight in the life of man or of the lower animals most common and pleasing to man and appropriate to the occasion, have been seized upon by the imaginative artist and turned to account in symbolizing the season that commemorates the advent of joy on earth and good will to men. It is flattering to our pride and our patriotism that a demand exists for these pure little beauties—that this demand is greater now than it used to be—that it is more critical in that it requires for its satisfaction a higher order of art than ever before.

The trade does not abound in incidents. The Globe Files Company, at its annual meeting very recently held, elected as its officers W. B. Carpenter, president; H. C. Yeiser, secretary and treasurer, and Messrs. Robert F. Leaman, Harry T. Ambrose, George V. Nauert, James J. Hooker, Frank R. Ellis, W. B. Carpenter and H. C. Yeiser, members of the Board of Directors.

Trade visitors have not been numerous, but what there was of them have been good. Here are samples: Charles H. Iehle, of Whitmore, Nicoll & Co.; N. Frank, of Charles Zinn & Co.; "Our Mr. Dinsmore," of Carter, Dinsmore & Co.; I. Aikenhead, of John Gibson; Wm. M. Miller, of John Forcheimer & Co.; L. Silberman, of Bernard Dreyfus—all of New York; J. B. Bayes, of J. G. Ditman & Co., Philadelphia; T. D. Van Syckel, of Newark, N. J.; H. S. Townley, of Farley, Paul & Baker, Philadelphia; "Our Mr. Closson," of the Plimpton Manufacturing Company, Hartford, Conn.; J. B. Gunn, of E. Faber, New York. Also Marks, of New York, and Stafford, of Stafford's inks.

PRINCE WILLIAM.

OUR LONDON LETTER.

(FROM OUR REGULAR CORRESPONDENT.)

5 LUDGATE CIRCUS BUILDINGS.
LONDON, E. C., March 8, 1884.

Columbia is in the ascendant. Never within the memory of the "oldest inhabitant" has there been such a rage for things American as at the present time. In almost every department of industry and art Americans are having a very decided innings. In literature, the works of Henry James, Jr., Howells, Mrs. Burnett, and to say nothing of sundry anonymous authors, are running very hard the productions of our own literary favorites, while the popularity of *Harper*, the *Century* and *Atlantic* makes English publishers tear their hair in dismay or seek to steal a march by far-off imitations.

Again, in pictorial art of a more popular character than that which constitutes one of the chief attractions of the American magazines, in chromos and oleographs we are growing familiar with the products of the United States, and in the matter of large color work the boardings in our streets testify to the high estimation in which American lithographers are held by the shrewd theatrical managers, one of the most striking and effective of the posters now exhibiting being that illustrating a scene from "In the Ranks," now acting at the Adelphi Theatre, which bears the imprint of the Strobbridge Lithographic Company, Cincinnati.

All of this is quite in keeping with the fact that three American actresses are now before the London public, one of whom, at least, has excited the enthusiastic admiration of the most critical playgoers. I mean, of course, the lovely

Mary Anderson. Nor are the piquant eccentricities of Lotta without hosts of admirers.

Nor is this all, for the biggest success as a popular lecturer since the era of the corn-law repeal agitation has most certainly been achieved by Henry George, whose "Progress and Poverty," by the way, I should have mentioned among American literature popular here, but that the man and the book have achieved an entirely unique position in this country, no English writer on economic questions having reached the hearts and brains of all men and classes in this country, even of those who, like the writer, disagree with his views, as has the "Californian Philosopher," who has come to show us how to put our house in order without first pulling it down, as most of our home-grown agitators recommend.

I have in previous letters referred to the growing popularity of American goods, so need not say much on that branch of the subject, but may here remark that I have heard more than once, from the heads and managers of big houses of perfectly unquestionable soundness, that, but for the apparent reluctance of American manufacturers to open business, except upon almost prohibitive terms, a greatly increased trade might be done. Of course, I give this for what it may be worth. I cannot help thinking there is something in it. It certainly is unfortunate if mere punctilio stands in the way of increased trade between the two countries.

As regards new inventions, or, in fact, any-

thing new, I am pretty much in the position of our well worn—perhaps threadbare—friend Canning's "Needy Knife-Grinder" story: "Bless you, sir, I've none to tell." Next week I shall hie me to the north in search of discoveries, from whence I may report progress. My last provincial run was not encouraging, but I mean to try again. I ought not to forget, however, that some very nice chromo works are being turned out by S. Hildesheimer in their new three-fold stove-screens. One design, the "Laburnum Gatherers," is a really perfect specimen of delicate color-printing.

Messrs. Alberton, of Milton street, have also some very pretty things in this line—shield, four-fold, &c. The work in all these is irreproachable.

Those who are interested in the struggle in which the English forces are engaged in the Soudan may be glad to know that Letts, Son & Co, of King William street, E. C., have published an excellent map of that country marked by that accuracy of detail and excellence of printing for which that firm is famous. The illustrated export price list of this house would be found of great service to many who handle the numerous and various articles such as Messrs. Letts, Son & Co. deal in. In reference to this firm, it may be fair to remark that a source of consolation to patriotic Englishmen is to be found in the fact that they have been doing a lot of color work for Continental houses of late, the colored plates for the *Figaro Illustré* being some of their productions.

W. F. C.

CARTER, PAPER of Every Description for Stationers and Printers.

RICE & CO. Send for Samples.

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla, and Twines.

(CORPORATION.)

PAPER WAREHOUSE, BOSTON, MASS



The annexed cut is a fac simile of one of

GILMAN'S
(Six Division)
CHALLENGE
Letter Files

Exhibiting a view of the File when open and affixed to the wall; also showing a view of the same when closed. As will be observed, this is an entirely new system of filing letters, from the fact that when the cover is raised immediate access is had to every one of the different filing divisions, thus obviating the necessity of pulling out drawers and raising springs or covers when wishing to file a letter or paper.

Our system saves time, and the price of our Files is from three-fourths to one-third less than other kinds. We place our

Cabinet Letter Files
ON THIRTY DAYS TRIAL.

Send for Circular and Price List.

Challenge Letter File Co.,
178 DEVONSHIRE STREET,
BOSTON, MASS.



J. C. AIKIN.
H. A. LAMBERT.**AIKIN, LAMBERT & CO.,**

—No. 23 Maiden Lane, New York,—

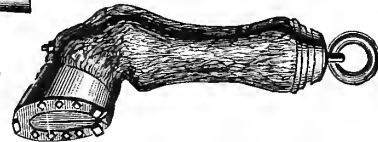
MANUFACTURERS OF

J. B. SHEA.
D. F. FOLEY.**Gold Pens, Holders, Pencil Cases, Pencils and Latest "Novelties."**Send for Catalogue
and Price List.

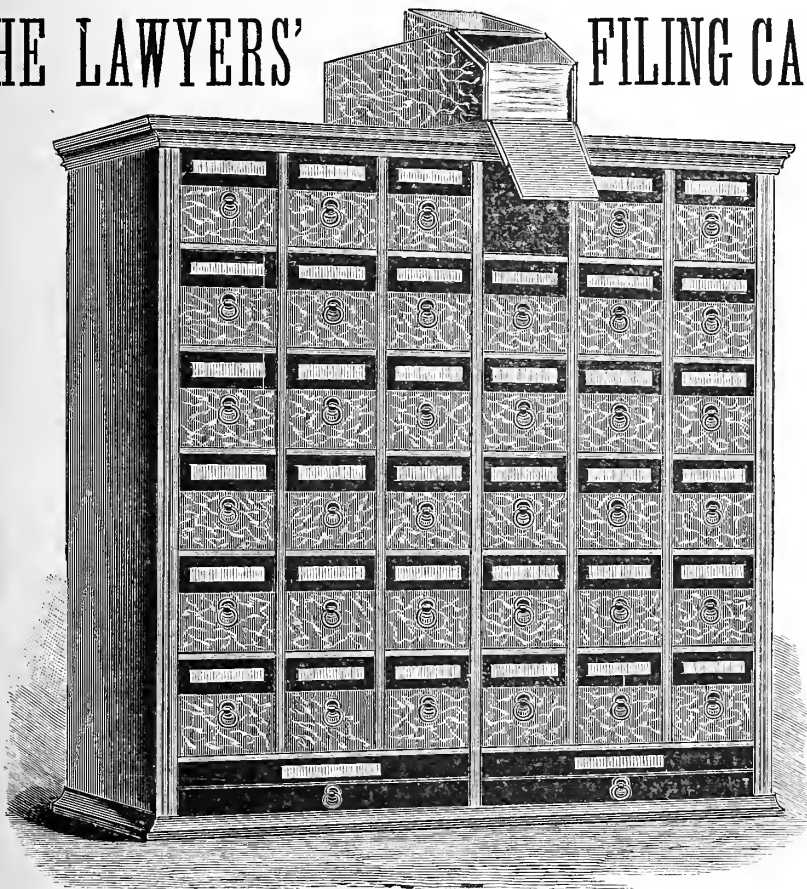
NEW GOODS FOR FALL TRADE.



Our assortment for Fall and Winter Trade, while comprising the usual line of STAPLES, has received many ADDITIONS in NEW Goods, that are ARTISTIC and NOVEL, and will supply the wants of the Book and



Stationery Trade. Our "Gravity" Pencil is the LATEST and most desirable Pencil in the the market. Carrying the Artist's LARGE Lead, and working on the principle of gravitation, it is unexcelled for business purposes.

THE LAWYERS'**FILING CASE.**

OUTSIDE DIMENSIONS : 36 inches high, 34 inches wide, 11 inches deep.

THE GLOBE FILES CO., CINCINNATI.

NEW YORK BRANCH: 28 BOND STREET.

HEADQUARTERS— FOR ALL STYLES OF —
Porcelain Copying Bowls.

R. R. WATSON, Stationers' Specialities, 51 Nassau St., New York.

SEND FOR ILLUSTRATED CATALOGUE.

ONE DOLLAR SAVEDIs as Good as Two Earned.
Just the Place You Want to Find.Where you can send your Fine Papers and have them manufactured in Cut Notes and Envelopes, at a reasonable charge, and thus be able to **Compete in Prices** with any one—a subject worthy of your consideration, and the investigation of which will convince you of the practicability of a trial. Information and prices given on application. **Ruling Attended to.**

ACKERMAN, Envelope Manufacturer to the Trade, 33 Beekman St., New York.

HUB CARD CO.,

PUBLISHERS AND DEALERS IN

Bevel Edge and Chromo Cards,

IN GREAT VARIETY.

Prices ranging from 50 cts. to \$20 per thousand. Send for our Price List, it is the lowest. Address
HUB CARD CO., 149 Milk St., Boston, Mass.**Gill's New Art Store**

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

SPRINGFIELD, MASS.

GEORGE UIBEL,

MANUFACTURER OF

Sea Bean & Alligator Teeth

JEWELRY.

142 Fulton Street, N. Y.

Send for Catalogue and Price List.



MANUFACTURED BY THE

ROACHE MFG. CO., 147 Mulberry Street,
New York.Importers of GERMAN SLATE PENCILS,
and Manufacturers of **SCHOLAR'S COMPANIONS, PENCIL CASES, &c.****W. E. JACKSON,**

WHOLESALE DEALER IN

Stationery & Fancy Goods,

• No. 62 DUANE ST., NEW YORK.

MILLER BROS. Trade Mark on Steel Pens,
Ink Erasers and Pocket
Cutlery guarantees quality.Largest makers of Fine Crucible Steel Goods in the country.
STEEL PENS with style and action suited to every hand.
Full assortment of Pens mailed on receipt of **25 cents.**Acme Pen. \$2.00 per gross.
60c. per quarter gross.
Sold by all dealers. Price Lists furnished on application.
The Miller Bros. Cutlery Co., Meriden, Ct.**White, Manilla, Straw and Colored****PAPER-BOX BOARDS.****SPAULDING & TEWKSBURY,**

238 Devonshire Street, Boston.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 294,756. Lead and Crayon Holder.—Charles W. Brown, Philadelphia, Pa.

A lead or crayon holder consisting of a casing provided with a piece of elastic material, so arranged that by reason of its elasticity it will hold the lead or crayon in any position to which it may be moved, and means by which the lead or crayon can be moved against the resistance of the elastic material.

No. 294,775. Temporary Binder.—Wm. Erwin Elam, Americus, Ga.

A temporary binder for letters or other papers, consisting of a base provided with projecting stubs, in combination with hollow receiving-standards, constructed to fit over and upon said stubs, and provided with right-angular projections fitting in a mortise in the base, a pivoted plate or plates for holding the standards upon said base, confining-uprights terminating in spring ends impinging against the standards, and an adjustable guard for retaining the papers in place.

No. 294,803. Perforated Paper Tablet.—William O'Shea, Lincoln, Neb.

As an improved article of manufacture, a tablet divided into blocks or sheets of different sizes by lines of perforations.

No. 294,856. Inking Pad.—Charles W. Crutsinger, St. Louis, Mo.

In a pad, the combination of a body having a base and elastic walls forming recesses, and a porous cover to rest on the body and tops of the walls, the walls forming a firm support.

No. 294,858. Paper Wrapper.—Dundas Dick, New York, N. Y.

No. 294,868. Toy Doll.—Henry A. Goffe, Albany, N. Y.

No. 294,870. Ruler.—Monroe Green, Brooklyn, N. Y.

The combination, with a ruler provided with a longitudinal frame forming ways, of a pen held in said ways and free to slide back and forth therein.

No. 294,886. Writing-Tablet.—Marshall E. Lenril, Homestead, Pa.

A writing-table provided with a transparent glass plate in its leaf and a drawer underneath containing a mirror that, when the drawer is drawn out to its full capacity, stands at an angle of forty-five degrees under the glass plate.

No. 294,920. Memorandum-Book and Pad.—Samuel J. Silberman, New York, N. Y.

No. 294,931. Tag Holder.—Edward H. Tannehill, Malvern Junction, Ark.

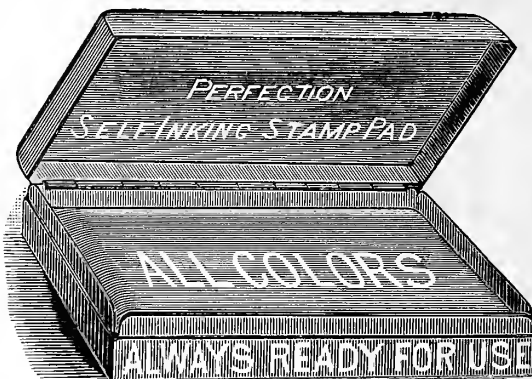
A tag or label holder having a hook made integral therewith and adapted to receive a snap-spring, an internal groove closed at one end, and a recessed portion.

No. 294,941. Easel.—Emil Werner, Philadelphia, Pa.

In an easel, laterally-movable legs, a stationary piece between the upper ends thereof, and a hinged prop, in combination with a hinge, one butt of which is formed with laterally-extending wings, which are attached to the legs by pivotal screws or bolts, and connected at the top with said stationary piece, the other butt being connected at the bottom with the hinged prop.

No. 294,959. Plate Holder.—Thomas Henry Blair, Boston, Mass., assignor to the Blair Tourograph Company, same place.

SELF-INKING PADS FOR RUBBER STAMPS.



It requires no inking, will last for several years. Impressions are clearer, the supply of ink being uniform at all times. As there is no necessity of re-inking, the soiling of hands or clothing is obviated. The Western Union Telegraph Co. says: "We have used the pads manufactured by Baumgarten for last two years without refilling, and they have given universal satisfaction." Beware of inferior pads; my pads bear my trademark, "Perfection," and are guaranteed to give satisfaction.

Size $4\frac{1}{2} \times 2\frac{3}{4}$ retail at 50 cents each.

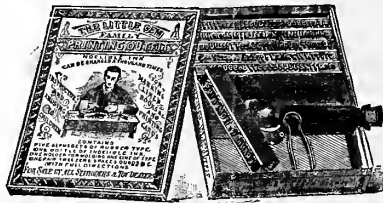
$6\frac{1}{4} \times 3\frac{1}{4}$ " \$1.00

Wholesale, \$3 and \$5 per doz. Special figures in quantities. These pads are manufactured to stand any climate. The colors are red, purple and green. Special sizes to order. Samples forwarded on application, to be paid for if satisfactory.

H. N. BAUMGARTEN, Sole Prop'r & Mfr.
60 WILLIAM STREET, NEW YORK CITY.



Contains 300 letters, figures, &c., 11 alphabets of Solid Rubber Type—3 line holder and inexhaustible Pad, in walnut box. Takes the place of nearly all 1, 2 and 3 line Rubber Stamps. Can be changed at will. Is the CHEAPEST and BEST outfit for hand-printing. Price, \$2.50; per dozen, \$16.00.

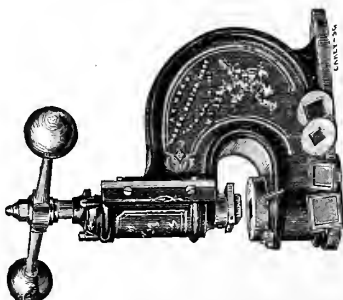


For Marking Linen, Cards, Books, &c., and the amusement and instruction of young people. Contains 150 letters, &c., of Rubber Type, one line holder, and bottle of best Indelible Ink for marking linens. No other cheap outfit made will do as nice and large a variety of work as this. Price, \$1.00; per dozen, \$8.00. Send for Catalogue of New and Useful Goods.

R. H. INGERSOLL, 92 Fulton St., N. Y.



For every user of Rubber Stamps. Takes the place of the old cloth pads, and bottle of ink, at a saving of time, money and annoyance. If requires no inking, and will last from one to three years. Colors—red, violet and green. Prices, $2\frac{3}{4} \times 4\frac{1}{2}$, 50 cents; 3×6 , 75 cents; per doz., \$3 and \$5.



STATIONERS' STAMPING PRESSES.

THESE Presses are especially designed for the fine illuminated work now required. For convenience, accuracy and durability are not excelled by any Press made for the purpose. The patented device for reversing the die and counter saves time. Have been in use by many of the principal Stationers for the past twelve years.

Prices and other information given on application.

A. G. MEAD, Machinist,

No. 364 Atlantic Avenue, Boston, Mass.

TO DEALERS

— IN —

Envelopes and Writing Papers

THE ENVELOPES and WRITING PAPERS manufactured and sold by the PLIMPTON MFG. Co., of Hartford, Conn., are unsurpassed in quality and styles by any other manufacturer in the world, and their prices are as low, if not lower, and their facilities for furnishing printed Envelopes are unequalled. Address

PLIMPTON MFG. COMPANY,

HARTFORD, CONN.

Pads, Tablets *and* Blotter Tablets

FOR THE MILLION.

THE rapidly increasing demand on us for our POPULAR lines of goods has made our present facilities and quarters too limited. In order to fill our orders more promptly, and to enable us to still further reduce the cost of manufacturing, we will

REMOVE MAY 1, 1884.

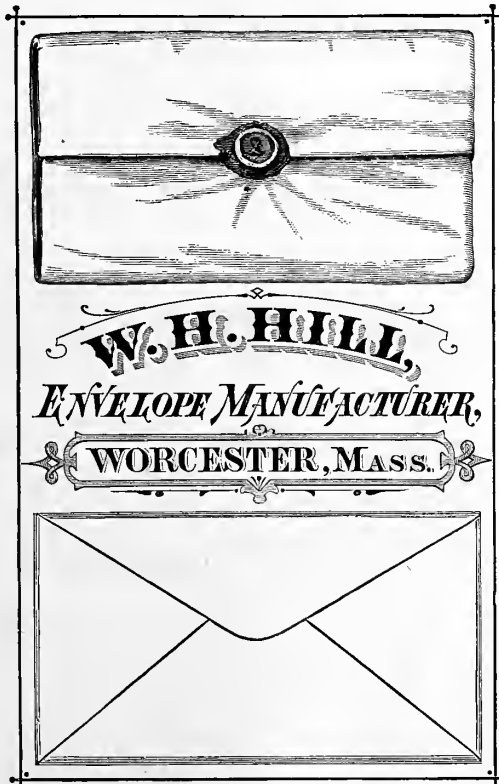
**To Nos. 146, 148 and 150 Centre Street,
CORNER OF WALKER,**

where we have leased **10,000 square feet** for manufacturing and storing purposes. With our INCREASED and IMPROVED facilities we hope to merit the continued confidence of the trade.

ACME STATIONERY AND PAPER COMPANY,

No. 117 Fulton Street, New York.

THE OLD WAY.



THE NEW WAY.

ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

W. H. HILL,

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

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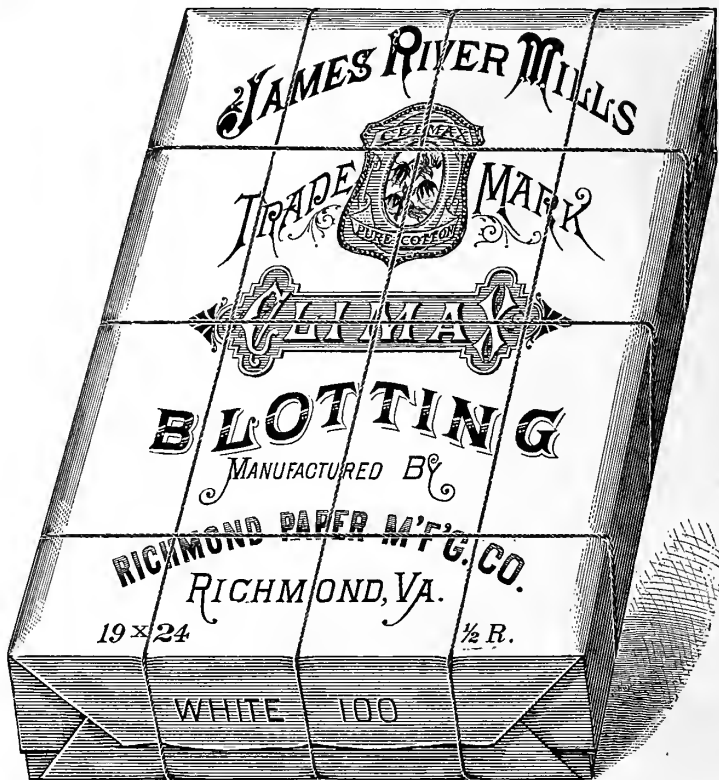
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CELEBRATED "CLIMAX" BLOTting PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —
White, Buff, Blue, Pink and Salmon,
In 60, 80, 100, 120 and 140 lbs. always on hand.
Quarter-ream packages of assorted colors will be sold as a sample,
if desired.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

The Babcock Printing Press Mfg. Co.,

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— AND —
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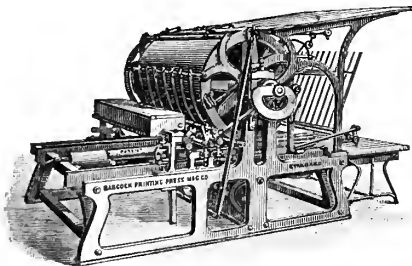
With Valuable Patented Improvements.

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THE DOOLEY PAPER CUTTERS

MANUFACTURED BY

The Atlantic Works, East Boston, Mass.

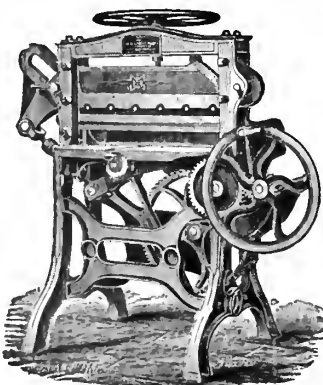
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CHARLES BECK, 609 Chestnut Street, Philadelphia.

GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.

OSTRANDER & HUKES, 81 & 83 Jackson St., Chicago.

DETROIT PAPER COMPANY, Detroit, Mich.



HAND CUTTER.

SEND FOR CIRCULAR AND PRICE LIST



HAND-CUTTER, WITH STEAM FIXTURE.

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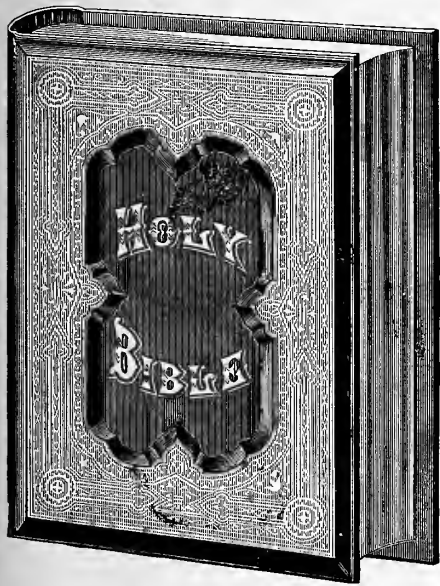
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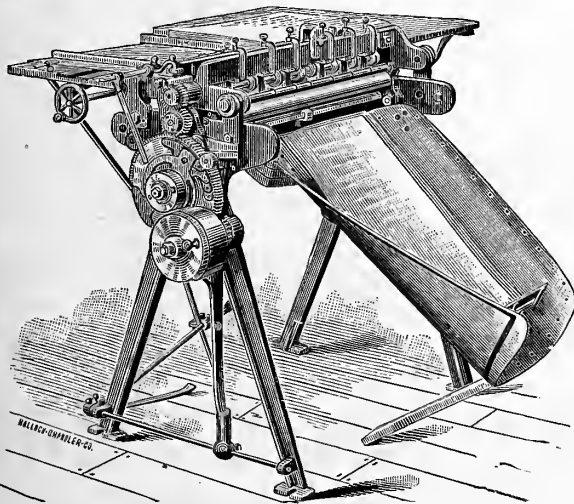
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The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.

SECOND.—It has the best system for rapid and perfect feed.

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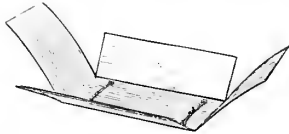
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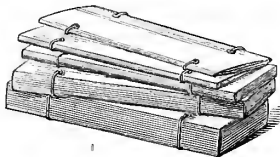
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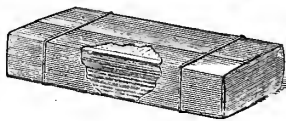


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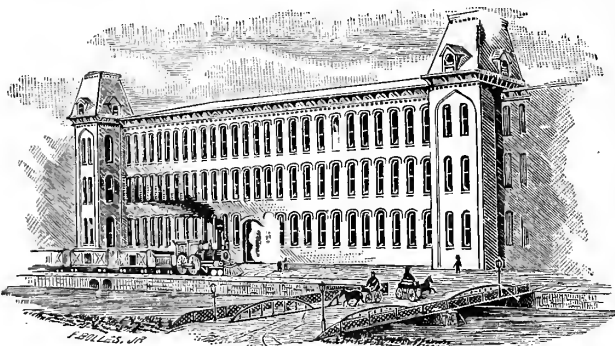
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FULL WEIGHTS ALWAYS.

OVER 300 STYLES

THE * KERNER * STYLOGRAPHIC * PEN.

\$1.00 and Upwards,
ACCORDING TO MOUNTING.

Made of the best material through-
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with the flexible air tube, which
insures Perfect action.

Send for Price List and Circulars.



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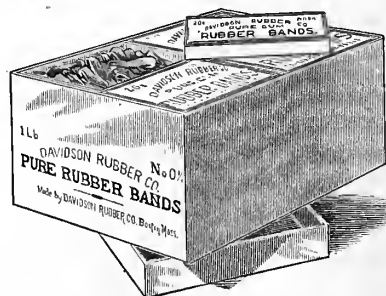
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BY WEIGHT.

WE CALL ATTENTION TO OUR RUBBER
Bands, put up in cartons, containing one
pound, and sub-divided into eight 2 ounce boxes.

We SELL ALL SIZES AT ONE UNIFORM
PRICE, which is a great convenience, and will be
appreciated.

These goods are of the VERY BEST QUALITY,
and, being put up under our name, are fully
GUARANTEED, as are those which we sell in
gross, and great gross packages.



MANY OF THE GOVERNMENT DEPART-
ments have had so much trouble with poor,
worthless Rubber Bands, that they now call for
"DAVIDSON BANDS" in making proposals
for stationery, &c., &c., which is a sufficient guaran-
tee for their quality.

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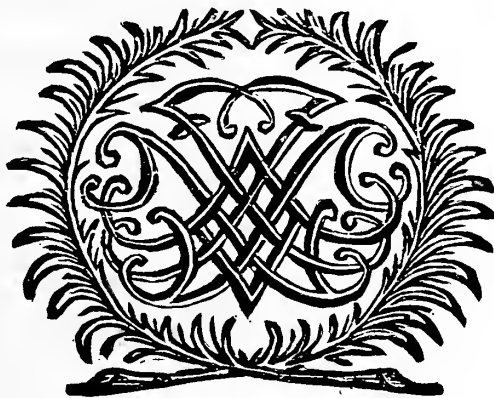
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❖ MEDIÆVAL ❖

EASTER CAROLS.



THE MEDIÆVAL EASTER CARDS, issued by L. PRANG & Co. as a novelty for 1884, are brought to the attention of the trade. The designs for these new series have been made with care from the best examples of typography, book illustration and page ornaments of the fifteenth, sixteenth and seventeenth centuries, and, printed in red and black, are offered for the first time. These series are entitled

❖ EASTER ❖ CAROLS ❖
OF "YE OLDEN TIME,"

AND HAVE THE FOLLOWING NUMBERS BY WHICH THEY MAY BE ORDERED:

SERIES 1.—A set of twelve cards of six different designs printed in red and black; price per set of twelve, with envelopes, \$1.20.

SERIES 2.—A book of prints and carols on old hand-made paper, encased with parchment paper, printed in red and black. Price per set of twelve, with envelopes, \$3.00.

NOTE.—Of Series 2 we are willing to break sets. Usual discount to the trade.

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L. PRANG & CO.,

Fine Art Publishers, Boston.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Mrs. Sarah Simpson, stationer, Philadelphia, Pa., is dead.

P. J. Ryan, stationer, &c., Springfield, Mass., has been attached.

H. S. Raymond, stationer, &c., Bay City, Mich., has assigned.

James P. Davis, bookseller and stationer, Clarksburg, W. Va., is dead.

St. Claire Newkirk & Co., booksellers, &c., Colorado, Tex., have dissolved.

W. J. Ford, publisher of the *Leader*, Burton, Ohio, has sold out to Peter Hitchcock.

The firm of M. B. & G. A. Huestis, booksellers, &c., Windsor, N. S., has been dissolved.

W. E. Hannah, bookseller, &c., Moberly, Mo., was burned out recently. Partly insured.

McVay Brothers, newsdealers, &c., South Chicago, Ill., have been damaged \$200 by fire.

John Booth, publisher of the *Reveille*, Austin, Nev., has been succeeded by John Woodruff & Co.

N. B. Bassett & Co., manufacturers of picture frames, Chicago, Ill., have lost \$15,000 by fire. Insured.

The estate of George W. Gleason, bookseller and stationer, Cleveland, Ohio, has sold out to George H. Teviss.

Hunter Brothers, stationers, &c., Chester, Pa., have lost a member of their firm by the death of Thomas Hunter.

Edward T. Miller, wall-paper dealer, Rochester, N. Y., has assigned to S. V. Pryor. Liabilities, \$20,000; assets, \$15,000.

Reports from New Orleans say that G. T. Lathrop, dealer in books and stationery, has asked an extension. His liabilities are \$12,616, and nominal assets, \$24,513.

W. H. Hasbrouck, owing to increasing business, will remove from his present quarters, No. 91 Liberty street, to Nos. 536 and 538 Pearl street. Mr. Hasbrouck expects to be located at the latter number on April 1. Mr. Hasbrouck started the manufacture of blotter-tablets about three years ago, running then only fifteen different kinds. His business increased so largely that up to the present time he is manufacturing over 150 varieties of blotter-tablets. In addition to these goods he makes a large line of pencil-tablets and a variety of other tablets. By keeping his productions up to the highest standard and selling at the lowest prices, and allowing large discounts in special cases, he has secured a list of customers as large as that of any other house dealing in tablets, and he has not only a large domestic trade, but an increasing export demand for his goods. Dealers should not fail to call on him in his new quarters.

The Palmer Art Company has not positively decided yet whether to remove from its present quarters at No. 36 Bond street. It will depend on whether the place it now occupies can be rented to other parties. At present it seems probable that it will not be, owing to the lateness of the season.

A new corporation has been organized at Kenosha, Wis., under the name of the Northwestern Paper Cast Company, the object of which is to manufacture papier-maché goods, wares and decoration works. The process to be employed is said to be entirely new in this country.

James Dwyer, dealer in books and stationery at Salt Lake City, Utah, has made an assignment. The liabilities are about \$15,700, of which \$11,000 is due to Eastern creditors, and assets about the same figure. He has been in business about fifteen years.

The receiver of the Ohio Law Publishing Company, Columbus, Ohio, has sold the property of the concern to George M. Brand and others.

Thomas D. Duryer, printer, at Alexandria, Va., who has made an assignment, owes about \$4,000; assets, \$1,000.

W. R. De La Martyr, publisher of the *Alma Bulletin*, Alma, Cal., has sold out to Hawkins & Cleghorn.

Edward Barry, newsdealer, &c., Blackstone, Mass., has sold out.

Money & Co., printers, San Francisco, Cal., have been attached.

Roy H. Hume, photographer, Lima, Ohio, has sold out to J. W. Mock.

S. C. Marlow, bookseller and stationer, Sheldon, Ohio, has sold out.

Twomey & Vreeland, printers, New York city, have been damaged by fire.

William Smith, bookseller, Marshfield, Mo., has been burned out. Insured.

R. R. McCabe & Co., printers, Chicago, Ill., have confessed judgment in the sum of \$1,068.

W. H. Hewson, bookseller and stationer, St. Catharines, Ont., has been succeeded by Hewson & Tait.

Mrs. W. R. Cranna, publisher of the *Contra Costa News*, Martinez, Cal., has been succeeded by Frank L. Blair.

H. D. Hansen & Co., printers, Chicago, Ill., have dissolved partnership. M. Hansen & Co. continue the business.

N. Barnum, dealer in books and pictures, and J. G. Hamlin, bookseller and stationer, Danbury, Conn., were burnt out recently. The former was insured, the latter not insured.

The affairs of Sibell & Co., whose failure occurred some time ago, have not been settled as yet. Of the \$2,950 in outstanding claims only a small portion has been collected by the assignee. A great deal of difficulty has been met with in making these collections, especially the smaller claims, which in a great many cases are disputed. There will probably not be a meeting of the creditors for some time.

The storage rooms of the United States Twine and Net Company at 210 Fulton street, New York, caught fire at 7:30 o'clock Wednesday evening. The fire was confined to that story, but the lower floors were greatly damaged by water. The loss of the company is \$25,000. Gertrude Knowles, the forewoman, escaped with her hair and clothing singed. The largest knitting machine in the country was destroyed. Lowe & Co., printers, on the third and fourth floors, lose about \$20,000, and other occupants

BLOTTER

150 VARIETIES.

REVERSIBLE BLOTTER.

(CAN BE USED BOTH SIDES.)

THE LARGEST AND FINEST LINE OF BLOTTER TABLETS IN THE COUNTRY, including Octavo, Commercial, Packet and Letter in White, Cream, Linen, Plated, Gilt Edge, Quadrille, Wove Bank, &c. &c.; Sermon Paper; fourteen varieties of Legal and Foolscaps; eight varieties of Printed Memorandum, Statement and Bill-Heads; also Blank Package, Shipping and Rent Receipts, Orders, Acknowledgments, Remittances, Wash Lists, Salesmen's Orders, Notes, Drafts, Receipts, Checks, &c.

Notwithstanding their many advantages, these goods will be found by comparison to be 5 to 10 per cent. CHEAPER than any others. All other manufacturers put 80 sheets (or less) in their pads—the M & H contains 100. The Dealer who offers his customer the most for his money is the one who will increase his business.

We also make these goods with 80 sheets, under the name of **UNIVERSAL BLOTTER TABLET**, at lowest prices ever made.

SEND FOR PRICE LISTS.

W. H. HASBROUCK, 91 Liberty Street, New York.



TABLETS

PACKED IN BOXES

100 SHEETS IN PAD.

(WARRANTED.)

TRY KING'S OFFICE PENS.

— SUPERIOR TO ALL OTHERS. —

Send for Samples and Prices.



GEO. F. KING & MERRILL,
29 Hawley Street, BOSTON, MASS.
ALSO FOR SALE BY
HENRY BAINBRIDGE & CO.,
99 & 101 William Street, New York.

about \$3,000, all by water. The damage to the building was \$1,500.

Crampton & Co., booksellers, &c., Rock Island, Ill., have sold out their interest to Porter & Skinner.

Mrs. James Johnson, bookseller, &c., Vassar, Mich., has taken a partner and the firm is now Johnson & Williamson.

Nounnan & McCusker, booksellers and stationers, San Francisco, Cal., have been burnt out. Estimated loss, \$1,500.

D. W. Lapham, stylographer pen manufacturer, 3 John street, New York, has been succeeded by Lapham & Bogart.

Price & Burtnell, booksellers, &c., Florence, Ala., have dissolved partnership. James Burtnell will continue the business.

Rubel, Ettlinger & Co., printers, &c., Chicago, Ill., have dissolved partnership. Rubel Brothers succeed to the business.

W. B. Carpenter has been elected president and H. C. Yeiser, secretary of the Globe Files Company, manufacturer of letter files, Cincinnati, Ohio.

A dissolution has taken place in the firm of Key & Illedge, publishers, Montgomery, Ala., each of the partners continuing business on his own account.

L. H. Mace is preparing to introduce to the trade in a few days in connection with his present line of goods at No. 117 East Houston street, a large line of toys, including spring games, &c.

George F. Connor, bookseller, &c., Bridgeport, Conn., has bought out the stationery business of Adrian S. Godfrey, which will shortly be removed to Mr. Connor's old stand, at 404 Main street.

Grant, Faires & Rodgers, printers, Philadelphia, Pa., have dissolved partnership. The James B. Rodgers Printing Company has succeeded to the business. Grant & Faires also continue business.

L. H. Rogers, manufacturer of ornamental paper, 75 Maiden lane, New York, has sold out his machinery and patents to Chadwick & Miller, who will continue the manufacture of shelf, lace paper, &c., at 323 Pearl street.

G. Henry Whitcomb & Co., envelope manufacturers, Worcester, Mass., have been succeeded by the Whitcomb Envelope Company, a corporation organized under the Massachusetts law, having a capital of \$150,000.

Phil. Hake will make some needed improvements in his establishment in a few days. His wholesale and printers' departments will occupy the ground floor, the latter the front. The cutting-room will be in the basement. The show and salesroom on the ground floor will be arranged in the most tasteful manner, and will be as fine a salesroom as there is in the city.

William Crawford, a bluestone dealer at 630 West Fiftieth street, New York, had Louis E. Adams, publisher of a paper called *Capital and Fact*, arrested on Wednesday last. Crawford said, at the Tombs, that Adams obtained \$1 from him in February as a subscription. He had not received the paper since. Adams said he had been sick, and had lacked proper financial support. He said that W. E. Conner and James R. Keene each gave him \$500, and that Brick Pomeroy agreed to take 100,000 copies of the paper. It took a good deal of money to publish his paper, but he hoped to get it out again some day, and Mr. Crawford would then receive it. He was held for trial for getting money under false pretences.

The Fowler & Wells Company has been incorporated as a joint stock company, and succeeds the old firm of Fowler & Wells, New York. This publishing house was established by the Fowlers, the well-known phrenologists, in 1835, and since the death of her husband, which occurred 1835, it has been conducted by Charlotte Fowler Wells, the widow of Samuel R. Wells, who was at the time of his death the proprietor of the business. Mrs. Wells is a sister of the Fowlers, and has been actively connected with the business since the office was first opened in New York, and makes the present change to relieve herself from care, and to insure the continuance of the business in its present form. At the election of officers Charlotte F. Wells was elected president; Nelson Sizer, who has been connected with the office as examiner for thirty years or more was elected vice-president, and has charge of the professional department; H. S. Drayton, who has been the editor of the *Phrenological Journal* for many years, was elected secretary, and continues in the same position as editor; and Albert Turner, who has been connected with the house for twenty years, and is well and favorably known to the trade, was elected treasurer of the company and business manager, and there will be no change in the nature or management of the business, which is continued at 753 Broadway.

The suspension of William Butler & Co., paper manufacturers, whose mills are at No. 4230 Woodlawn avenue, West Philadelphia, was announced on Wednesday morning. The firm consists of William Butler and his nephew, John Butler, and their liabilities are estimated at somewhere between \$15,000 and \$20,000, although the exact amount cannot be ascertained until the books have been thoroughly overhauled. The principal creditors are the New York firms of Wilkinson Brothers & Co. and J. W. Lyons, while small amounts are due to Patrick Hays and William Hemingway, stock dealers, of this city. Samuel L. Thompson, attorney for the Butlers, said that the failure was precipitated about three days ago, when a note to one of the Philadelphia creditors went to protest. The trouble is attributed to the general depression existing in the trade. It is said that the firm has outstanding credits sufficient to meet its indebtedness, and that at a meeting of the creditors to be held on Monday at Mr. Thompson's office an extension will be granted. The mills were formerly conducted by the firm of Butler & Morehouse, the head of which was a brother of William Butler, who, with his present partner was then employed in the establishment, and succeeded to the business about two years ago. The mill property occupies a frontage of 176 feet on Woodland avenue, and consists of several buildings.

Henry Levy & Son have reduced the price of Le Counts' patent crib boards, so as to place it within the reach of any cribbage player, and it is thought that at its present price it will out-sell any board in the market. It is compact and will hold two packs of cards, will score for three or six players, and keep tally of the game. The trade are now handling this board in much larger quantities than heretofore.

The "Travelers' Official Guide," issued by the National Railway Publication Company, 46 Bond street, is out for March. This is the recognized organ of the General National Ticket Agents Association, and contains all of the current time tables and other requisite information for travelers.

Lawrence & Baxter, 39 Dey street, are the sole agents in the United States for the "J. A. P." striped wrapping paper. This paper is a good imitation of striped silk and comes in five different colors. It is being used extensively for general advertising purposes and is made into paper bags for confectionery, gentlemen's furnishing goods, millinery and the notion trade. It is also made up very largely for pads for wrapping up druggists' sundries. The wholesale trade are said to have taken up this article in a very liberal spirit. This firm is also the agent in America for the new "Perfection" glazed copying paper and carries a stock of all sizes.

There was a meeting of the creditors of Lyman & Curtis, at the place of business of the firm, on Tuesday of this week. A rough statement of the assets and liabilities was presented and the meeting resulted in the appointment of a committee, composed of Mr. Cowles, of New Haven, Conn.; Mr. Spaulding, of Chicago, Ill.; Mr. Dresser, of Leominster, Mass., and Mr. Patrick, of the American Tool Company, of New York. The committee will confer with the creditors in respect to closing up the business, and to offer for recommendation or otherwise any proposition which may be made by the firm or either of its members in the nature of a compromise. The schedule of assets and liabilities, which is not quite completed, will be filed in a few days. The liabilities foot up to \$172,000; nominal assets, \$147,000; actual assets, about \$100,000.

The Mackinnon Pen Company, manufacturers of fountain and stylographic pens, late of No. 192 Broadway, has been placed in the hands of Wm. H. Ricketts, as receiver, on application of S. A. Whitney, a judgment creditor for \$2,493. The company had virtually ceased to do business, its trade having gradually dwindled down for some time past. The annual statement, filed January 17, showed liabilities amounting to \$34,000. The company was incorporated January 12, 1880, with a capital stock of \$48,000, and was reorganized in September, 1881, at which time George W. Carleton became president. The business of the Mackinnon Pen Company, it seems, was absorbed by A. Q. French & Co., of this city, and John Holland, of Cincinnati, Ohio, some time ago. The former company formerly had an office in the Western Union building at the corner of Dey street and Broadway, but a short time ago removed to 89 Nassau street. A reporter of THE STATIONER called at the latter place and found parties who were doing business under the style of the Fountograph Pen Company. He was told that A. Q. French had no interest whatever in the concern, and that the Fountograph Company had not been connected with the Mackinnon Pen Company, although it had something to do with the manufacture of the Mackinnon pen. In other words, the iridium points and mechanism of the pen were made by John Holland and sent to the Fountograph Company to be cased and finished. Mr. Appel, counsel for S. A. Whitney, stated to a reporter of THE STATIONER that an interlocutory judgment had been taken in behalf of his client and execution having been issued and returned unsatisfied, a referee had been appointed by the court to ascertain the fair and honest creditors of the Mackinnon Pen Company, where its property is, what it consists of, its value, and to report in what proportion the creditors are to be paid. An injunction had also been obtained restraining the defunct corporation, its officers, trustees or employes from disposing of any of its property or effects, until the filing of the referee's report and the obtaining of a final judgment.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

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ABBOTT, A. H., & CO., 50 Madison st., Chicago, Ill.
JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe Chicago, Ill.
FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home Amusements, Toys, &c.,
119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets and Pads.

WM. H. HASBROUCK, 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

HANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main st., Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKK, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only,
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BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PLIMPTON MFG. CO., Hartford, Conn.

REAY, M. A., 77 John st., N. Y.

THE WHITCOMB ENVELOPE CO. Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

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NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

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DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers.
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DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

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THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

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SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

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KING, GEO. F., & MERRILL,
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LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

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ANTIQUITY OF LUMINOUS PAINTS.

The luminous paints of which so much was written a few years ago, and for which a great future was prophesied, appear to have been known many centuries ago to the Chinese. The North China *Herald* has an article on the subject, stating the Emperor Tai Tsung, who flourished toward the tenth century of the Christian era, received a picture which was luminous at night. The picture represented by night a cow lying within a fence; while by day the cow appeared as browsing outside the inclosure. His majesty asked for an explanation from his ministers, but they were not better informed than he. At length someone explained that the effect was produced by mixing South Sea pearl paste with a pigment which at night became luminous, and that the day picture was attributed to the genii, while some denied its existence altogether. The author of the article shows by extracts from Chinese writers of three centuries ago that the tradition of the art had not died out.

SOFT ALLOY.

A soft alloy which attaches itself so firmly to the surface of metals, glass and porcelain that it can be employed to solder articles that will not bear high temperature can, as the *Pharmaceutical Record* asserts, be made as follows: Copper dust obtained by precipitation from a solution of the sulphate by means of zinc is put in a cast-iron or porcelain-lined mortar and mixed with strong sulphuric acid, specific gravity, 1.85. From 20 to 30 or 36 parts of the dust are taken, according to the hardness desired. To the cake formed of acid and copper there is added, under constant stirring, 70 parts of mercury. When well mixed the amalgam is carefully rinsed with warm water to remove all the acid, and then set aside to cool. In 10 or 12 hours it is hard enough to scratch tin. If it is to be used now it is to be heated so hot that when worked over and brayed in a mortar it becomes as soft as wax. In this ductile form it can be spread out on any surface, to which it adheres with great tenacity when it gets cold and hard.

TITLE TO LITHO STONES.

A case brought by Vere Foster against Marcus Ward & Co. came up before the Irish Master of the Rolls on an application to assess damages, decision having been rendered in the matter, which involved the important question of the right of customers to litho stones containing fine art work. It appeared that only one of the sets ordered to be given up by the defendants to the plaintiff had been handed over, the others having been broken up. For the defendants it was urged that there was a custom of the trade that when designs on stones were obliterated, the stones might be broken up. The Master of the Rolls said that he did not see that custom had anything to do with the present application. The point was that a certain number of stones containing valuable artistic designs had not been given up, and that was in contravention of the decree of the court. It was open to the defendants to show that the obliterations of the designs on the stones occurred during the legitimate and fair use of the stones. The onus of that lay on the defendants. He would require evidence of the clearest character as to why the stones were not delivered. He would hold the inquiry himself.

Man must become wise by his own experience.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, MARCH 27, 1884.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of Importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Viigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Calne y Carriaburu.....	Havana, Cuba.
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Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
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C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

AND now approaches the season of expositions, fairs and the like. THE STATIONER has already invited attention to the most important projected, which is that to be held at New Orleans, and which will be international and immense. The usual preparations are going on in other directions. Cincinnati has just made her twelfth announcement, Chicago will soon follow, to be succeeded in turn by Boston and New York. Some people claim that there is an everlasting sameness in these exhibitions. To some there may be, but the careful investigator will always drop on something which is new to him. Then again the cry of sameness does not apply to the crowds which visit the exhibitions. Of course, to the "round-er," that individual who makes it a miserable duty, or an indifferent means of dispelling ennui, the sameness is very impressive, but there are many people who visit rarely and always go to derive information and amusement. Encourage these expositions, by all means.

OUR Eastern correspondent, mentioning the fact that the State of Massachusetts has determined that stationery supplies shall be afforded to the public schools at public cost, puts in a sympathetic word for the smaller stationery trade, who have heretofore met the demands of the small boy and girl of the period. It is evident that our correspondent has not read the New York papers, which for several days have had a great deal to say about school supplies, presumably furnished by the city, but largely by the parents of scholars, nor has he fully considered the wants and capacities of the rising generation. Speaking from a personal experience, we know that never were there so many pencils, rulers, pads, writing-books, slates and other requirements consumed per capita as now, and the disbursement from the parental pocket on this account, so far as New York experience goes is something extraordinary. In our younger days, a slate or lead pencil went its length with us; but now the public-school teacher proscribes as well as prescribes a pencil of certain limits. There will be or may be some difference in the demand for text-books, but even these are bought in many instances, and where there is a falling off of sales in one direction, there is likely to be an increase in another. There probably will be changes affecting to some extent the smaller trade, but these must be met by an intelligent appreciation of substitutes, of which, we think, there are likely to be enough.

ONE of the statisticians has been putting together figures which are interesting enough for us to reproduce. These indicate the extraordinary growth of our manufacturing interests, and show that in thirty-four years they have increased in value more than 100 per cent. Thus, in 1850 our manufactures were valued at \$1,060,000,000; in 1860, \$1,970,000,000; in

1870, \$4,230,000,000; in 1880, \$5,560,000,000. In 1860 the value of manufactures per inhabitant was \$61.75; in 1880, \$110. In 1850 the number of persons employed in manufactures of all kinds was 957,000; in 1860, 1,311,000; in 1870, 2,054,000; in 1880, 2,739,000. In 1850 the wages paid were \$245,000,000; in 1860, \$400,000,000; in 1870, \$305,000,000; in 1880, \$990,000,000. In 1850 the capital invested in manufactures was \$550,000,000; in 1860, \$1,040,000,000; in 1870, \$2,205,000,000; in 1880, \$2,405,000,000. These statistics are taken from the census reports, and are approximately correct. At the present time the United States turns out more manufactured products than any other nation in the world—the total in 1880, as above given, being \$5,560,000,000, while those of Great Britain were valued at \$4,091,500,000 in 1882. By the same authority the total industries of the United States in 1880 were worth \$11,405,000,000; those of Great Britain, \$9,200,000,000; those of France, \$6,840,000,000; those of Germany, \$6,650,000,000, and those of Russia, 4,650,000,000. We are glad to note that our own manufactures are supplanting foreign goods. There still remains a small and contracted circle of individuals who affect everything that is foreign, good or bad, but we have abundant evidence of the strong common sense and patriotism which dictates the purchases of the unalloyed American. When you contrast our industrial growth with that of other countries, there is much that is remarkable which calls for reflection. American industries are advancing in strength, character and proportion. In England the converse appears to be the rule. Some of Great Britain's important industries have fallen into decay or have become so indifferent as to no longer deserve consideration. The economic principles which bring about these results we leave for our readers to ponder over and discover. What are they?

ROUNDABOUTS.

BY THE TRADE LOUNGER.

An illustration of the possibilities of the export trade is given by an exporter who made a trial shipment abroad of six dozen plated pencils at a valuation of \$4.25 per dozen, only a year ago. He has brought up his exports of these goods to \$25,000 worth within the year.

The same exporter says that as far back as 1868 he advocated an attempt to export manufactures not previously exported, believing that by energy and the use of improved machinery American manufacturers could compete with the cheap hand labor of Europe, particularly of England and France. His experience has justified his expectations.

A new thing in copying ink-pencils has an action "entirely original and distinct" from any mechanism yet applied to a pencil case. It is said to have all of the facilities of the "Eagle" action, combined with the spiral movement for the lead.

"That 'ere critter has gone and done it." I heard that remark once upon a time when I was a small boy, *i. e.*, smaller than I am now, and it has stayed by me. Perhaps you would like to be informed why I have resurrected and rejuvenated it, so to speak. Well, it is because a certain well-known gentleman in the stationery trade has become a paper maker.

What will not his ambition aspire to? To be a paper maker some people think is to be a king, and even an impoverished king is something. I think that the W. K. G. has his eye on the presidential nomination, and when the Saratoga convention meets we may perhaps find him on hand there. No brass bands will be allowed, and no special delegations and chartered trains or hotels "scooped" in advance will be permitted.

I observe that that active promoter of American trade, P. Lawrence, is in town. In running over the columns of your English contemporaries I find frequent reference to the latest novelties from this side, and introduced by Mr. Lawrence. His efforts in this behalf seem to be appreciated in England, for a great deal of compliment and much commendation are given to his efforts and their presentations. I believe that he is now looking out for new captures to be taken right over and piled before the insular trade.

What a talk people are making in one of the daily papers about buying school supplies, which the authorities allege are supplied gratuitously to the children who attend the public schools. The people have the handle end of the story. Why, I know of a little stationery store on one of the avenues which just lives by the trade of the children. Of course, it sells goods to people of larger growth, but if it depended on their trade for existence, we should very soon have that tattler who runs your gossip column saying that so and so "has failed."

Going along past the place of business of a well-known firm of paper dealers the other day, I observed some new signs all done up in red and white. My companion remarked them and said that they sort of appealed to his sympathy. I asked why, and he said that they represented the Confederate colors. I objected, and said that, all in all, the signs recalled to me the national colors—the red, white and blue. He didn't see it and wanted to know "how." I told him to go inside and the firm would be blue enough for the purpose. He "tumbled," and we immediately proceeded to take something reviving. It will be inferred that my friend and I are of differing opinions. We are, but we get along "just so good as never was."

A police judge in San Francisco holds that "drummers" must pay for a license to do business. This was done in a test case, in which Max Friedlander is the willing victim. Mr. Friedlander is the vice president of the Northwestern Commercial Travelers' Association. He was fined and, refusing to pay the fine, locked up and now goes before the Appellate Courts on a writ of "have his carcass."

There were 3,481 books, exclusive of Government publications, brought out in the book trade last year. This is just nine more than appeared in 1882. Many of these were reprints, and cheap ones at that.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinion of correspondents attaches to this paper.]

Explanatory.

PEORIA, Ill., March 19, 1884.

To the Editor of The Stationer:

In THE STATIONER of the 13th inst. there is a matter that needs some explanation. In the list of mortgages, &c., given by the different firms, Adair & Brown, of this city, are represented as giving a "bill of sale" for \$32,000.

In the first place, since January 1 there has been no such firm in existence—the original members of the firm, A. A. Adair and David S. Brown having sold out, and the new firm was and is now composed of Delos S. Brown, S. S. Page and E. B. Hillman. The successors of the old firm have undertaken to incorporate a stock company under the style of Adair & Brown Company without my knowledge or consent; and by inflating the stocks to said amount have issued a bill of sale purporting to come from Adair & Brown to Adair & Brown Company in order to make it appear properly upon the records. As soon as the matter became known to me, I immediately took steps to prevent them using my name in connection with their business which they have attempted to do, and for a period of fifty years, as their articles of incorporation show.

Now, as the firm of Adair & Brown never had a lien of any kind on their stock, and I consider their business reputation above reproach, I think an explanation is due them, and the trade also—the majority of which still think the old firm is yet in existence, nothing having been published by our successors to make it appear otherwise, or that a dissolution had taken place.

A. A. ADAIR.

ANSWERS TO CORRESPONDENTS.

Subscriber asks: 1. Who makes or controls the glass mullage pot with brush and glass cap or cover, similar to the "Ring" stand? 2. Where is Garfield's paper mill? 3. Where to get little oilers for rubber-stamp inks?

Ans.—1. It is made in Bohemia, and can be had of Henry Bainbridge & Co. or Edward Kimpton, New York. 2. Harrison Garfield, Lee, Mass. You will find it noted in Lockwood's Directory. 3. New York Stencil Works, 100 Nassau street, New York.

H. L. S. wants to know where to get black letters (imitation jet), such as are used on glass show cases, windows, &c.

Ans.—Otto Steiz, 49 Chambers street, New York.

A. B. asks: Who makes the Rowley pen?

Ans.—C. B. Rowley, 64 Nassau street, New York.

M. M. & Co. ask: 1. Where are headquarters for spiral penracks? 2. What is the address of P. Lawrence, patentee of spiral penracks?

Ans.—1. B. Lawrence Stationery Company, 39 Barclay street, New York, controls the patent and can supply you. 2. P. Lawrence is located in London, dealing in American goods, but is now in New York, his house in this city being Lawrence & Baxter, 39 Dey street.

J. E. C. wants the names of firms which sell to jobbing houses in the stationery and fancy-goods lines on commission, as he has a specialty that he has to introduce.

Ans.—You are looking for a broker, and we don't know of any brokers in the stationery trade. If you have a good thing get some capable manufacturer to take it up.

A. L. W. wants to know what firm or mill makes paper suitable for paper boats.

Ans.—There are several. A good, tough manilla is what you want. Consult Lockwood's Directory.

W. H. H., who last week asked for "Charter Oak" and "Bankers'" linen, is informed that the East Hartford Manufacturing Company, Burnside, Conn., claims the first-named, and the Southworth Company, of Mittineaque, Mass., also makes a "Bankers'" linen paper.

Friends of Charles O. Brown, of the Carson & Brown Company, paper manufacturers, of Dalton, are talking of him as the Berkshire delegate to the Chicago Republican convention. He favors the nomination of Geo. F. Edmunds.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, March 26, 1884. }

THE MONEY MARKET.—The rates for call loans were $1\frac{1}{2}$ @ 2 per cent. Prime mercantile paper passes readily at $4\frac{1}{2}$ @ $\frac{1}{2}$ per cent., according to the date of maturity. The stock market is exceedingly dull and bearish in temper. The recent cut in the rates of freight by the trunk lines is held to be indicative of a dearth of business by the roads, and it has been used by the "bears" to depress the stock market. Government bonds were dull and unchanged in prices. The market for railroad bonds was active and irregular. Sterling and continental exchange is exceedingly quiet, and rates remain as at the date of our last.

THE PAPER MARKET.—Although the prices of paper continue about as low as noted for some time past, the country appears to be taking about all of the paper that is being made, and while there is not much marketed at a loss, the margin of profit is very small. It is commonly supposed that a Presidential year is unfavorable to business generally, yet the paper industry may be said to be an exception, as the campaign stimulates the consumption, and good judges say that they will be disappointed if the present depression is not steadily removed. It is fair to assume that prices have reached their minimum, as in so large a country as this, even when trade is confined to the smallest possible requirements, there must always be a very large volume of business in the aggregate. The demands of fifty-five million of people are to be met, and this of itself is sufficient to prevent anything approaching protracted stagnation, to say nothing of supplying a steadily increasing export trade, while the consumptive capacity of the country is steadily being augmented through the natural growth of population and immigration. There is apparently a growing confidence that the advance of the season will give an impulse to all branches of business, prices being low, and stocks of goods in the hands of distributors being generally moderate.

THE STATIONERY MARKET.—The fine spring weather of the past few days has had a wholesome effect on trade, particularly on the movement in spring toys. The improvement is not so marked in other lines, although there is a little more business doing, and a better feeling prevails among dealers. The trade in fine stationery is hardly up to the average for this season of the year, but dealers show more activity than they did a week or two ago. This remark does not apply to fine writing-pads and tablets, for which there has been and is a brisk demand. There still continues to be a good business in Easter cards, particularly in those of new and fresh designs. The trade, however, is mostly local, there being a falling off in out-of-town orders. There is a very good demand for inks, dealers being kept busy in filling orders received some time ago. Notwithstanding prices have advanced in mullage, on account of scarcity of gum, trade shows some activity in this line. There is no marked improvement in the envelope trade, although business is better than it was a week or two ago.

TOILET PAPER, The Most Complete Line in the Country.

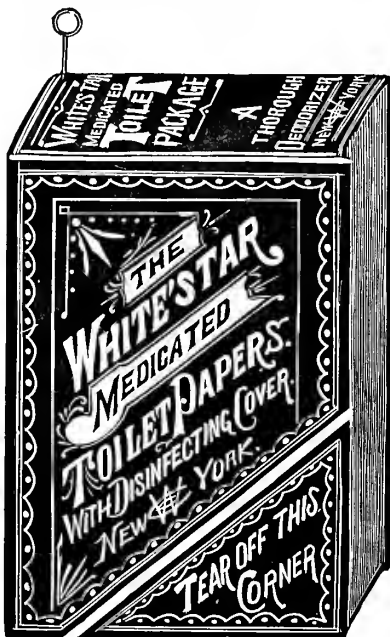
OUR BRANDS ARE:

- Pickwick, - \$16.00
(Elegant.)
- Pickwick, - \$3.50
(Pocket Edition).
- Witch Hazeline, \$14.00
- Sterling, - \$13.00
(Box Paper).
- Tissuette, - \$11.00
- Alpine, - \$10.00
- Brighton, - \$9.00
- Meadow Mills, \$7.00

We will mail sample packages free on receipt of postage, which is 1 per cent. of above prices.

Send for Illustrated Catalogue.

We will deliver one case to any part of the U. S., as sample, paying all charges.



WHITE'S TAR,

SIZE 5x7,

\$11 per Case,

shown in the cut, which we claim to be the most perfect FORM or STYLE of package ever devised. It is superior to the ordinary Package of Sheets, because all litter of scraps is avoided; and it is superior to Rolls, because it is certain where the sheet will detach from the package, and this avoids waste. The disinfecting cover is as thorough a deodorizer as any costly apparatus, while the artistic design and printing gives the box a very neat appearance.

WHITE & SCHERMERHORN, Manufacturers, No. 46 West Broadway, NEW YORK.

INDEXED MAPS AND GUIDES OF ALL COUNTRIES IN THE WORLD!

Wholesale and Retail.

RAND, McNALLY & CO., Publishers.

148-152 MONROE STREET, CHICAGO.

H. McALLASTER & CO., Cards and Novelties,

PUBLISHERS OF AND JOBBERS IN

Birthday, Bevel Edge and Folding Cards, Scrap Pictures, Shape Novelties, Trade Cards, Etc.,

196 & 198 CLARK STREET, - - CHICAGO, ILL.

1,000 Shape Novelties in 20 to 50 designs assorted, from \$10 to \$45 per 1,000 net. Send for special illustrated circular. Illustrated Monthly Price List and Discounts to dealers on application.

EASTER —AND— BIRTHDAY

CARDS

New and Elegant Goods.

OUR TRAVELERS

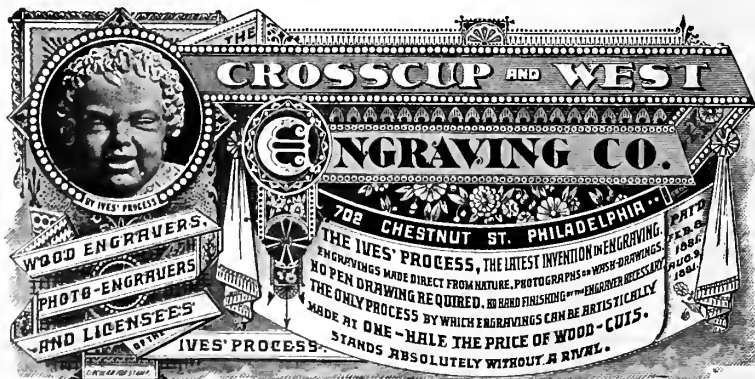
NOW ON THE ROAD.

We are offering at the present time some Special Bargains in Ruled Papers.

WARD & GAY,

Blank Book Manufacturers and Wholesale Dealers in Stationery,

184 DEVONSHIRE STREET, BOSTON, MASS.



VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK. FOR THE WEEK ENDED MARCH 21, 1884.

Albums.....	1	\$67
Books.....	284	34,019
Newspapers.....	238	9,153
Engravings.....	73	13,754
Ink.....	217	6,094
Lead Pencils.....	9	3,001
Slate Pencils.....	2	30
Paper.....	231	10,612
Steel Pens.....	2	1,249
Other.....	22	2,222
Totals.....	1 069	\$80,201

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS. FOR THE WEEK ENDED MARCH 25, 1884.

Paper, reams.....	14,400	\$2,666
Paper, pkgs.....	259	3,482
Paper, cases.....	576	2,966
Books, cases.....	72	7,777
Stationery.....	192	20,098
Totals.....	15,499	\$36,989

STATIONERY EXPORTS FROM NEW YORK.

FROM MARCH 18 TO MARCH 25, 1884.

BOOKS, cases, to Liverpool, 18; to United States of Colombia, 16; to Cuba, 1; to Havre, 3; to Mexico, 2; to British West Indies, 3; to Bremen, 5; to London, 13; to Porto Rico, 2; to Hamburg, 1; to British Australasia, 7; to Japan, 1.

PAPER, to Liverpool, 18 pkgs.; to British West Indies, 400 rms.; to Cuba, 125 pkgs., 4,360 rms., 16 cs.; to United States of Colombia, 43 pkgs.; to Mexico, 400 rms., 20 pkgs., 4 cs.; to Porto Rico, 7,050 rms., 508 cs.; to Dutch East Indies, 2 cs.; to Havre, 31 pkgs.; to Santo Domingo, 500 rms.; to London, 7 cs.; to Bremen, 2 cs.; to Hull, 15 cs.; to Antwerp, 21 pkgs.; to British Honduras, 120 rms.; to Argentine Republic, 6 cs.; to Brazil, 1,500 rms., 5 pkgs.; to Peru, 70 rms., 11 cs.; to Palermo, 1 cs.; to Uruguay, 5 cs.

STATIONERY, cases, to Liverpool, 51; to Cuba, 12; to British West Indies, 2; to Mexico, 19; to Glasgow, 1; to London, 1; to United States of Colombia, 32; to Bremen, 4; to Hamburg, 13; to Porto Rico, 10; to Argentine Republic, 1; to Peru, 20; to Barcelona, 25; to Lisbon, 1.

PERFUMERY, packages, to British West Indies, 41; to British Honduras, 1; to British Australasia, 12; to Cuba, 3; to Mexico, 16; to Central America, 8; to Brazil, 31; to Peru, 459; to Uruguay, 10.

PRINTING MATERIALS, packages, to United States of Colombia, 7; to Mexico, 36; to Bremen, 1; to Havre, 2; to Argentine Republic, 38; to Brazil, 1.

PENCILS, cases, to Liverpool, 2.

SLATES, cases, to Amsterdam, 40; to Rotterdam, 10; to Hull, 147.

TOYS, SPORTING GOODS, &c., cases, to London, 16; to Liverpool, 1; to Hull, 2; to British West Indies, 2; to United States of Colombia, 2; to Peru, 4.

PRINTED MATTER, cases, to United States of Colombia, 11; to Liverpool, 2; to British Australasia, 2.

INK, packages, to Mexico, 4; to London, 3; to British Australasia, 6; to Argentine Republic, 32; to United States of Colombia, 12.

ENGRAVINGS, CHROMOS, LITHOGRAPHS, &c., cases, to Mexico, 1.

EYELETS, cases, to London, 10.

TYPE-WRITERS, cases, to Amsterdam, 2; to Liverpool, 1.

MAPS AND CHARTS, cases, to Mexico, 5; to British West Indies, 1.

ELECTROTYPES, cases, to Liverpool, 4.
 SCHOOL MATERIALS, cases, to Amsterdam, 196.
 PRINTING PRESSES, cases, to Hamburg, 2.
 LETTER-FILES, cases, to London, 32.
 TIME GLOBE, cases, to Liverpool, 1.
 BASE BALLS, cases, to Cuba, 1.
 CALIGRAPHS, cases, to Mexico, 13.
 CRAYONS, cases, to Argentine Republic, 10.
 DRAWING MATERIALS, cases, to Sandwich Islands, 1.

IMPORTATIONS OF PAPER.

FROM MARCH 18 TO MARCH 25, 1884.

Keuffel & Esser, Silesia, Hamburg, 10 bs. drawing.
 L. De Jonge & Co., by same, 9 cs.
 E. & H. T. Anthony & Co., by same, 10 cs.
 W. H. Schiefflin & Co., by same, 10 cs.
 Henry Bainbridge & Co., by same, 10 cs.
 J. Marschong & Co., City of Chester, Liverpool, 5 cs.
 J. Walker, by same, 1 cs.
 G. H. Barbey, Canada, Havre, 12 cs.
 A. Levy, by same, 5 cs.
 L. De Jonge & Co., by same, 1 cs.
 G. H. Barbey, by same, 12 cs.
 Merchants' Dispatch Company, by same, 2 cs.
 L. De Jonge & Co., Westernland, Antwerp, 18 cs.
 Keuffel & Esser, by same, 10 cs.
 A. Ireland, State of Nebraska, Glasgow, 7 cs.
 G. W. Allen & Co., Celtic, Liverpool, 2 cs. hangings.
 H. Bartholomae, by same, 12 cs. hangings.
 O. D. Case's Sons, by same, 6 cs. hangings.
 W. H. Arkness, by same, 2 cs. hangings.
 Herter Brothers, Oregon, Liverpool, 5 cs. hangings.
 Geo. Halbert, by same, 4 cs. hangings.
 F. Victor & Achilles, City of Chicago, Liverpool, 1 cs.
 Wilkinson Brothers, by same, 8 bs.

WHITEMORE BROTHERS & CO.,
 172, 174, 176 Lincoln Street, Boston, Mass.,

WHOLESALE MANUFACTURERS OF

SHOE DRESSINGS AND INKS.

Among our specialties is the **TRIUMPH MUCILAGE,**

WHICH is far SUPERIOR to any in the market, as it adheres quicker, lays smoother, dries sooner, and sticks with GREATER TENACITY. It has no odor, no waste, never molds or sours in hot weather, so it is always ready to use, and is the only Mucilage that sticks with such tenacity that it can also be used for repairing ornaments and all household articles. Dealers can rely on its never spoiling on their hands. We can't compete in price with the cheap trash, but can beat them all in quality.

RETAIL PRICE.

Bell Cones, Glass, Tin Caps, and Brushes (1 doz. in box), per gross, \$7.50; also, our Improved Liquid Glue, the best and strongest adhesive known. Retail price: 2-oz. bottles, tin caps and brushes (one dozen in box), per gross, \$12.

LIBERAL DISCOUNT TO THE TRADE.

Parties interested please send for circular with many strong testimonials of this Mucilage and Liquid Glue. For sale by all first-class Stationers.



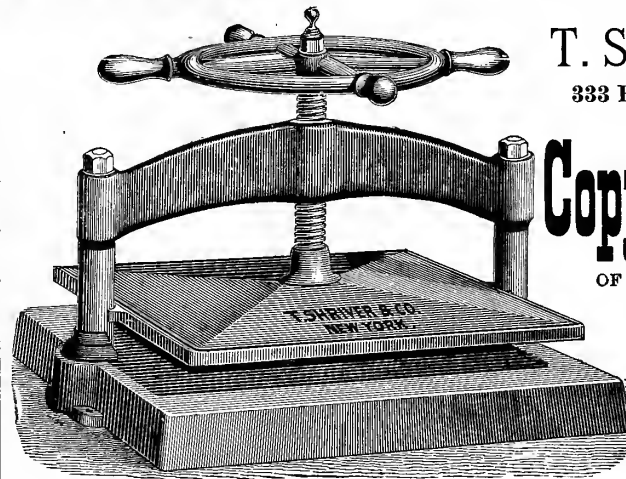
CANFIELD "DIVIDED" (Formerly "Acme") ERASER, of Rubber as pure as can be profitably used, with brush-like ends: has surprising erasive quality; never soils paper or abrades its surface; improves by use.

Postpaid, 15c. The trade supplied. CANFIELD RUBBER CO., Middletown, Conn.

J. L. McINTOSH,
 Numbering, * Paging, * Perforating,
 EYELETING, PUNCHING, CUTTING,
 58 & 60 FEDERAL STREET, BOSTON, MASS.

Bound Check and Receipt Books, Numbered and Perforated. Eyelets of every description inserted.

NEW YORK COPYING PRESSES.



Large Steel-Arch Railroad Press; Platen, 22 x 24.

T. SHRIVER & CO.

333 E. 56th Street, New York,

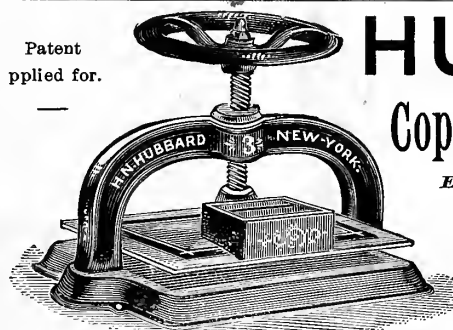
MANUFACTURERS OF

Copying Presses

OF ALL SIZES AND STYLES,

For Railroad, Express and Transportation Companies, and General Mercantile Use.

Catalogues, with prices and discounts, on application.



Patent applied for.

HUBBARD'S

Copying Presses and Stands.

Every Variety of Size, Style and Finish.

My new Press, with Water Tub combined, is the best and most convenient arrangement yet invented, and costs no more than an ordinary Press.

Get my New Catalogue and Discounts.

H. N. HUBBARD, Manufacturer, 313 to 319 East 22d Street, New York.

HENRY SEYMOUR CUTLERY CO.,

Salesroom, 84 & 86 Chambers St., New York.

EVERY PAIR WARRANTED.



Manufacturers of Bankers' and Paper

SHEARS AND SCISSORS

OF EVERY DESCRIPTION.

Sold by all leading Stationers throughout the country.



CLEVELAND PAPER CO.,
 CLEVELAND, OHIO.
 IMPORTERS OF
JAPANESE NAPKINS!
 AND
PAPER BAGS.

For Sale by
 Geo. Kendall & Co., Boston, Mass.; Robert Carr, N. Y. Geo. H. Taylor & Co., Chicago, Ill.; Williamson, Stewart & Co., St. Louis, Mo.; J. E. Marshall, Buffalo, N. Y.; Conly & Francis, Columbus, O.; Edmund Backus & Co., Detroit, Mich.; D. W. Glass & Co., Baltimore, Md.; Scott Paper Co., Philadelphia, Pa.



MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
S. D. Bruce	\$5,000
J. B. De Young	5,000
J. B. De Young	5,000
Dillon & Gillon (R.)	12,600
E. B. Fletcher	350
Victor Nivois	1,000
J. W. Orr (R.)	1,623
A. M. Blondell	4,000
C. Madden (R.)	45,213
Neustadter & Co. (R.)	227
W. Turner	1,500

EASTERN STATES.

Davenport Brothers, Boston, Mass., subject to prior mortgage	.....	1,000
Edward Johnson (et al.), Lynn, Mass.	.....	\$15
J. W. Bland, Boston, Mass.	.....	40

MIDDLE STATES.

Henry Schmeer, Syracuse, N. Y. (Real)	.....	1,000
Abram Lutz, Adamstown, Pa. (R.)	.....	500
M. T. Donohoe, Ashland, Pa.	.....	563
Millard F. Fisher, Birdsboro, Pa. (Real)	.....	1,000
Wilmer H. Johnson, North Wales, Pa., Publisher <i>Record</i>	.....	2,055

WESTERN STATES.

W. D. G. Bond, Fort Wayne, Ind.	.....	650
C. H. Gilmore, Council Bluffs, Ia. (B. S.), to wife	.....	.....
J. J. Newton, Council Bluffs, Ia. (B. S.), of business	.....	.....
Sullivan & Co., Cincinnati, Ohio	.....	3,000
H. T. Collins, Denver, Col.	.....	900
O. D. Russell, Grand Junction, Col. (T. D.)	.....	500
George A. Bacon, Pekin, Ill.	.....	70
J. W. Franks (J. W. Franks & Sons) Peoria, Ill. (T. D.)	.....	1,700
The Golden Censer Company, Rockford, Ill. (Real)	.....	1,500
L. E. Rannels, Rochester, Ind. (Real)	.....	950
W. F. Boyd, Des Moines, Ia.	.....	535
J. T. Sherman, Newton, Ia.	.....	253
Lynch Window Shade Company, Detroit, Mich.	.....	542
Armedie Davignon, Minneapolis, Minn. (B. S.)	.....	500
George E. Lillie (Lillie & Milligan), Topeka, Kan.	.....	300
J. W. Mohler & Co., Topeka, Kan.	800

SOUTHERN STATES.

Alexander Lozo, St. Joseph, Mo. (Real)	179
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LIENS RELEASED.

S. Bowen (Stewart Bowen & Co.), Indianapolis, Ind.	10,000
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The greatest factor of eloquence is sincerity

WE remove to our new building this week, and shall change our address accordingly on and after Monday, March 24.

CARTER, DINSMORE & CO.

162 to 172 Columbus Ave.,
BOSTON, MASS.

GET THE BEST.
DELANG'S WRITING FLUIDS

ESTABLISHED ELEVEN YEARS.

KEEN & DE LANG, Mfs.,
130 La Salle Street, Chicago, Ill.

CHARLES BECK,

— MANUFACTURER OF —

Puffed, Satin and Plush

EASTER BIRTHDAY SOUVENIRS,
FRINGED CARDS,

Single at \$4, Double at \$8 per 100.

No. 609 Chestnut Street, PHILADELPHIA, PA.

Foley's Patent Improved Stylographic Pen.



Great reduction in price: No. 1, \$1.50; No. 2, \$2.00; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood, Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank; J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins. JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, 2 Astor House, Broadway, New York.

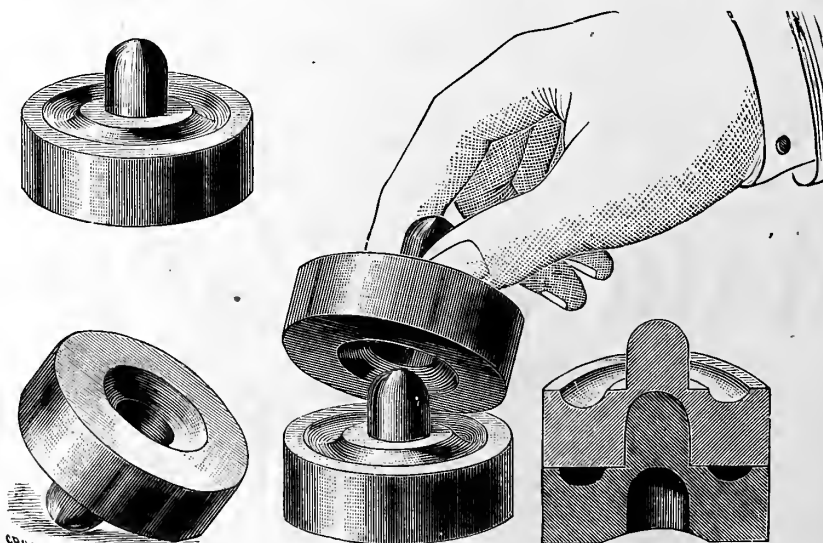
THE NEW YORK NEWS COMPANY,

20 Beekman Street, New York.

WHOLESALE NEWSDEALERS, BOOKSELLERS AND STATIONERS.

Daily and Weekly Newspapers, Magazines and other Periodicals forwarded per first train after publication. Send 3c. stamp for package of Circulars, Price Lists, &c.

A VALUABLE PATENT FOR SALE.



Patent 239,217, and dated June 6, 1882, gives broad claims, which absolutely cover the invention, a copy of which can be obtained through any Patent Attorney for 25 cents.

No person can produce a Checker with Knob or Socket that is not an infringement. The players can move more conveniently and intelligently; Kings cannot fall down.

"Barker," of the Boston Globe (Champion Checker Player of the United States), says: "They are the best checker-men I ever saw."

One boy with a Weymouth Lathe can produce 25,000 to 35,000 per day. Will furnish free samples to any probable purchaser. I will accept the highest bid above \$750.00 made within 30 days from date of this paper. Call or address

F. SANDERSON, Room 14, 76 Fifth Avenue, Chicago, Ill.

OBITUARY.

CLARENCE B. KILMER.

Clarence B. Kilmer, son of Chauncey Kilmer, of this city, paper-manufacturer, Rock City Falls, Saratoga County, N. Y., died at his home on Monday morning, of congestion of the brain. Mr. Kilmer was about thirty-eight years old, and had been engaged with his father in paper-making for a number of years under the firm name of Chauncey Kilmer & Son. About eighteen months ago his father withdrew from the firm, and, retiring from active business, took up his residence in this city, his son Clarence continuing to run the mill on his own account. The Kilmers, father and son, have supplied a portion of the quantity of paper used by the *Sun* for the best part of the time this paper has been in existence, and consumed their entire product. Mr. Kilmer's health has been failing for some time. He leaves a widow and two children.

INK PLANT.

There is in New Granada a plant, *Coryaria thymifolia*, which is known under the name of the ink plant. Its juice, called *chanchi*, can be used in writing without any previous preparation. The letters traced with it are of a reddish color at first, but turn a deep black in a few hours. This juice also spoils steel pens less than common ink. The qualities of the plant seem to have been discovered under the Spanish administration. Some writings intended for the mother country were wet through with seawater on the voyage; while the papers written with common ink were almost illegible, those with the juice of that plant were quite unscathed. Orders were given in consequence that this vegetable ink was to be used for all public documents.

TRADE ITEMS

H. S. Crocker, of the firm of H. S. Crocker & Co., of San Francisco, Cal., will sail for Europe on the steamship Oregon on the 29th inst. He goes on business connected with his firm.

P. Lawrence, of Lawrence & Baxter, 39 Dey street, New York, and Lawrence Brothers, London, has recently arrived here to purchase fall stock for export to Great Britain, and will be glad to see manufacturers of novelties.

The children will welcome the April number of "Our Little Ones." From "Little Blossom," the frontispiece and poem, to the song, "Welcome Robin," at the close of the number, this attractive little magazine is full of meat for the little ones.

V. Heilbrunn, commercial traveler for French & Choate, left for the West this week. He will take orders for the large line of stationers' specialties of his firm, especially the Lambie dictionary holder and Cleaves' drawing, writing and study table.

Those having a demand for a cheap letter-file should order the new file of that character which is being introduced by the Globe Files Company. It is called the I X L file, and is well constructed, strong and durable. It can be retailed for fifty cents.

To meet a demand for a cheaper grade of filing envelopes where continued use is not intended, the Globe Files Company has added to its line a plain but substantial and durable file envelope with the latest improvements. It is made of heavy manilla paper with rubber cord in the centre, and all of the features of the regular style, only it is made to meet the demand for a cheap filing envelope. The envelope

comes in two sizes. Orders will be promptly attended to at the New York agency, No. 28 Boud street. The envelope is especially suitable for stationers, being adapted to the mailing of samples of paper.

EARLY TOOLS.

A writer says: "The first boring tool may be assumed to be an awl of some kind. Pliny states that Dædalus invented the gimblet in 1240 B. C. It was destitute of a screw point, but it may have had a hollow pod, and a cross-head forming a handle. Awls are shown in Egyptian tombs of 1706 and 1490 B. C. The screw point was added to the gimblet in course of time, and within our own recollection the twisted shank, which makes it self-discharging. The hint was taken from the auger proper, which may be called a magnified gimblet, now that their specific features have become so closely assimilated in form and function. The auger (*terebra*) was a Greek tool. From the early descriptions, the auger seems to have been considered a shipwright's tool. It formerly had a curved, sharpened end, and a concavity to hold the chips; this was a pod auger. To this a lip was subsequently added for some kinds of boring, and in course of time the depression grew into a spiral, which allows the chips to escape while the boring proceeds, instead of withdrawing the tool as the pod becomes filled. The twisted auger is the American invention, and was made by Lilley, of Mansfield, Conn., about the beginning of the present century, and afterward by Gurley, of the same place. Augers may be classified as augers, annular augers, taper augers, augers with secondary bores, reamers or countersinks, or having expansive cutters."

THE FASCINATOR A SPRING GAME OF MARBLES.

Good for the Garden Walk, the Veranda, the Floor or the Table.

ALSO, THE POPULAR AND WELL KNOWN GAMES OF — **MAGIC HOOPS, PITCH-A-RING & RING TOSS.**

MILTON BRADLEY COMPANY, Springfield, Mass.

New York Agency—**WILSON BROTHERS TOY COMPANY, No. 119 Chambers Street.**

MARCUS WARD & CO. Limited.

EASTER * CARDS.

PLAIN * CARDS, * SINGLE * AND * DOUBLE * FRINGES.

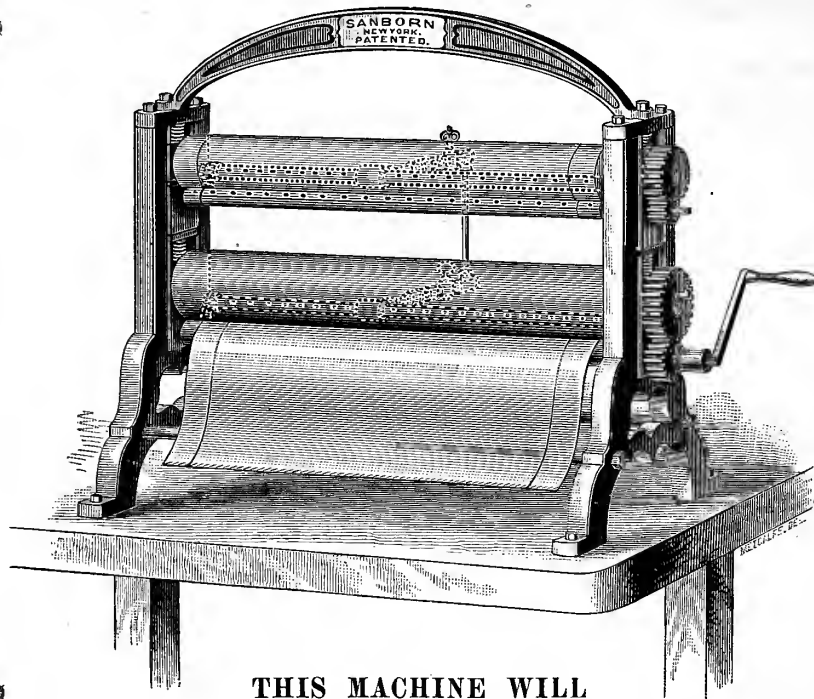
Sample Books now in the hands of our Travelers, and also at AMERICAN AGENCY.

ALFRED IRELAND, 734 Broadway, New York.

SANBORNS' BACK-FORMING MACHINE

For BLANK-BOOK MANUFACTURERS.

Price, \$75.00. Boxing, \$2.50.



Price, \$75.00. Boxing, \$2.50.

THIS MACHINE WILL

Form different size backs without changing the Machine.
Form backs of any thickness of board.
Form the largest back as quickly and easily as the smallest.
Form a dozen bands in the same time as one.
Form backs of any size book manufactured.
Form backs harder and better in every respect than any made by hand.
Form backs that will retain their shape and will not split or break.
Form backs in one-quarter the time required by hand.

Saves labor, as backs can be formed so much easier than by hand.
Saves gas, as it requires only a few moments to heat.
Saves money, as a boy can form backs with this machine as well as a man.
Causes no inconvenience from working over hot fumes, as there are none.
Will keep in order, as it is made entirely of iron and steel, and has no weak points to break.
Will pay for itself in a very short time.
We warrant the machine to do all that is claimed.

GEO. H. SANBORN & SONS, Book-Binders', Printers', and Paper-Box Makers' Machinery,
No. 51 BEEKMAN STREET, NEW YORK.
Manufactory: Standard Machinery Company, Mystic River, Conn.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

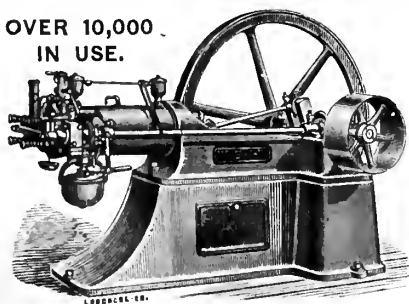
LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

"OTTO" GAS ENGINE.

OVER 10,000
IN USE.



Working without Boiler, Steam, Coal,
Ashes or Attendance.

STARTED INSTANTLY BY A MATCH; IT GIVES
FULL POWER IMMEDIATELY.

WHEN STOPPED, ALL EXPENSE CEASES.

No explosions; no fires nor cinders; no gauges; no pumps; no engineer or other attendant while running. Unsurpassed in every respect for hoisting in ware-houses, printing, ventilating and running small shops.
SIZES: 1, 2, 4, 7, 10, 15 and 25 horse-power.

SCHLEICHER, SCHUMM & CO.
PHILADELPHIA, PA.

SONGS OF THE DAY.

The music-publishing business is in the hands of a very few men who have profited handsomely by the monopoly. Only one song in a thousand ever reaches a sale of one thousand copies, and a composer who averages five hundred copies is lucky. The song-writers of America who have made the business pay are very few and they may be classed thus: Hays, of Louisville; Thomas, of New York; Danks, of New York; Henry Tucker, of New York; W. H. Brockway and Harrison Millard, of New York; W. J. Scanlan, of New York; C. A. White and J. T. Ordway, of Boston, and Root, of Chicago. Having mentioned these the list is exhausted.

George Cooper is the man who writes more songs than all others put together, and he needs to write a great many to make the business a paying one, for his remuneration is beggarly, being only \$5 to \$10 a piece. This sum appears even more insignificant when compared with the handsome profits made by the music-writers. Mr. Cooper has written many pieces of merit, such as "Dear Little Heart," "When the Tide Comes In," "Learning to Walk," &c.

The representative of a well-known music-publishing house said:

"There are at present only about 1,200 good selling songs, and many of these have only just begun to attain popularity. Some of them were sold years ago by their authors at nominal prices, and have since become a fruitful source of revenue to the publishers. Others leaped into favor with the first edition, and have netted their authors a handsome profit. Take, for instance, Dank's 'Silver Threads Among the Gold,' which was originally sold for \$40, and has since reached a sale of between 300,000 and 400 000 copies, and is still selling. Then there's Scanlan's 'Peek-a-Boo's' big run of 300,000, out of which its author has already netted \$15,000. Payne's 'Home, Sweet Home' continues to sell pretty well, the circulation of which doubtless reaches into the millions, as it is the one song of all others which strikes a responsive chord in the hearts of people the world over.

"Music writers like Hays, Danks and Millard get from \$50 to \$100 for a song if sold outright, or a commission of 10 per cent. on the total sales. Millard's 'Vive l'America' sold over 50,000 copies, and realized about \$2,500; his 'When the Tide Comes In' used to bring him about \$1,000 a year; his 'Waiting' averaged 6,000 copies a year, and his 'Under the Daisies' 7,000 copies a year. Hays's 'Mollie Darling' and Hoffman's 'Mocking Bird' have both had large sales, the first about 500,000 and the second not quite half so many.

"J. A. Barry's 'Little Footsteps' originally sold for \$5, had a sale of 75,000 copies. 'Belle Mahone,' 100,000; J. P. Ordway, 'Dreaming of Home,' 100,000; 50,000; Eastburn's 'How the Gates Came Ajar,' 100,000; Hays' 'We Parted by the River Side,' 100,000; White's 'Come, Birdie, Come,' 100,000; Brockway's 'Little Sweetheart, Come and Kiss Me,' originally sold for \$25, had a sale of 25,000 copies; S. G. Foster's 'Old Folks at Home,' 400,000; Joe Skelley's 'Pretty Red Rose,' 100,000; 'Wait till the Clouds Roll By,' 100,000; 'Grandfather's Clock,' \$300,000; of Covert's famous song, 'The Sword of Bunker Hill,' 100,000 copies have been sold; of Wallace's 'Sweet Spirit, Hear My Prayer,' nearly 500,000 copies, and of Work's famous temperance song, 'Father, Come Home,' 250,000.

"Of the popular American comic songs, Howard's 'Shoo Fly' sold 200,000 copies; C. A.

White's 'Put me in my Little Bed,' 300,000; Harrigan & Hart's 'Mulligan Guards,' originally sold by the authors for \$50, 100,000; Harrigan & Hart's idiotic 'Hildebrand Montrose,' originally sold for \$25, 200,000 copies."

England has sent us many popular songs, or rather we have taken them, as there is no international copyright law. Among the English songs thus naturalized are: Sullivan's "Let me Dream Again," which sold 100,000 copies; "Champagne Charlie," 75,000; "Good-Bye, Charlie," 50,000; "What are the Wild Waves Saying?" and "Won't You Tell Me Why, Robin?" 100,000 each, and "Five o'Clock in the Morning," 250,000.—*Ex.*

SCRAP-BOOKS.

A writer alluding to scrap-books says:

"In my experience nothing is as convenient as a good scrap-book. I prefer a size wide enough to paste two columns of common newspaper width, having a margin on the inside, which would make a book six inches wide. If an old book is used, at least one-half of the leaves must be taken out, or the book will be too bulky. I use common paste made of a tablespoonful of flour, a teaspoonful of salt, adding sufficient cold water to stir up well. Put these in a pint cup and then fill up with hot water. It should be allowed to cook until it thickens and turns a bluish color. I prefer this to mucilage. The leaves, of course, must be thoroughly dried after pasting in the articles before closing up tight. This drying can be hastened by putting two or three small sticks between the leaves where the articles have been pasted in, and will also prevent the leaves sticking together before they become well dried. By having different books so divided that any department can be found at a minute's notice, the greatest part of the index work can be avoided (is done away with altogether), while if the articles are cut out and pasted in indiscriminately, an index becomes a necessity, as it would be almost as serious a task to find an article in the scrap-book as it would be in the paper. A scrap-book can be made with little trouble and is a constant source of pleasure and valuable information."

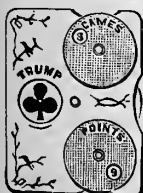
In constructing his photo-electric battery, Dr. Borgmann places a number of U tubes in a black box having removable sides, and fills the tubes with a 2 per cent. solution of sulphuric acid, the light being carefully excluded. Silver plates iodized on the surface by electrolytic means are immersed in the acid. On exposure to light an electric current is set up.

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These Pockets are the same (though of superior material and finish), as for several years have been selling for 30 and 40 cents. Liberal Discounts to the trade. Send for Circulars and Prices.

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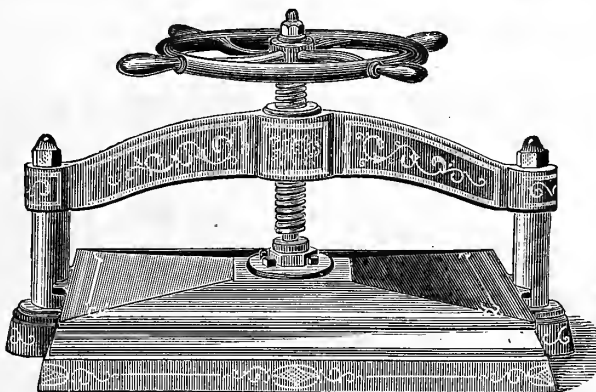
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RETREE.

Since our article in which *retree* was shown to be an important item for the consideration of contractors several correspondents have asked us to give the origin of this word. We cannot trace its existence farther back than during the reign of the Great Napoleon of France, prior to the Peninsular war. In the art of war there is little doubt that Napoleon Bonaparte was the greatest general of modern centuries. He desired that the soldiers in every regiment should be of uniform height, and also of uniform physical formation, so that each man should appear equal to his fellow in the proportions of manhood. The words *trier de soldats* were first used, which meant "Pick of the soldiers." A subordinate officer first arranged those in line who, according to his judgment, were of equal height and physical proportions. Next, the colonel of the regiment inspected and further picked out those unsuitable for the crack regiments. Then Napoleon himself would pass down the lines, and further weed out those he considered not quite up to the mark. The weeded men were called *Retrié*, but the French pronunciation allows of the Anglicized *retree*, as we now spell the word; the absolute meaning being "thrice picked."

The word *retree* was considered by French commercial men suitable for several branches of trade, and its first use was in forming opinion upon the designers' art or the best combination of colors, for which prizes were given at an early period in Paris. Red mixed with blue, for instance was a difficult task, unless the shades were harmonious, and the first inspector would cast out a few; a second inspector would cast out others, and the judges would decide upon the best design after the wheat had been separated from the chaff. The rejected designs were called *retree*, but were often, notwithstanding their rejection, accepted by the commercial world.

We now come to that which affects the paper trade. The rag merchants of Paris had a wide-world celebrity at an early period. The paper merchants could not do without them. They were dependent upon rags. But rag pickers and rag merchants were two different fraternities. The rag pickers wallowed in the mire and picked up anything in the way of fibrous matter. The rag merchants took, at a certain price, the *omnium gatherum*; their subordinates sorted them and found a market for the material. The pure linen rag was a marketable commodity at any paper mill, and paper mills at that time existed that manufactured none other than the finest paper, and would use none other than the finest rags. The conflict between the rag merchant and the paper maker was on the question, "What are fine rags?" and a special class of men were appointed to select the coarser from the finer material. This was called *Trier de Chiffon*, or as we may Anglicize, "trial of paper materials." The French designation of their duties was given in the following words: "*Le séparer en différentes classes selon la beauté et la gresse de toile.*" Meaning in rough, English translation, "To separate rag materials into different classes in accordance with their beauty and fineness for manufacture."

In the days we refer to there were Rothschilds who have often been denominated "Rag pickers." They were not: as Jews, they had capital, and paid the rag pickers for their labor and made the best out of their purchase. The rags thus purchased were submitted to the paper makers, who, on their part, had a

"*Trier de Chiffon*," and many were the conflicts between the paper makers of France and the rag merchants as to the *retrié* passed back to them. Men such as Rothschilds knew how to dispose of the *retrié*, and when they found paper makers unwilling to purchase their colored rejected rags, they organized a system, and sometimes found the money, for paper to be manufactured from the French *retrié*.

Enough, it may be said, on the origin of the English word *retree*. It is now well known and acknowledged in the trade. Paper makers make their own *retree* to a large extent. Fine papers are turned over sheet by sheet, and the finest qualities are divided into three parcels, only clean perfect sheets being passed for good paper. Those sheets which contain spots, or are otherwise imperfectly made, are separated from the well-authenticated sheets, and the broken make is called *retree*.—*Paper Trade Review*.

MANUFACTURED WOOD.

Several thin sheets of wood—called veneers, though sometimes an eighth of an inch thick—are glued one upon another, with the grain of each sheet crossing the grain of the sheet next above or below it at right angles; and when the whole complex fabric has lost all power of resistance through being almost saturated with steaming glue, it is pressed into an almost homogeneous board without any cleavage whatever, and so without possibility of splitting. Every sort of wood, of course, can be built up. The inside layers can be cheap and the outside choice. No matter whether or not the different sheets naturally swell and shrink evenly together; they are too thin to exert much force; their separate identities are lost in the common and overmastering union.

The advantages of economy, strength in every direction and immunity from cracking are enough to give the fabric the readiest possible acceptance for whatever uses it may be adapted. It is already in use for broad, flat surfaces in cabinet-work, especially where strength or permanence is wanted. It already competes with canvas for the use of artists, and with binders' board for book covers. Its availability for any purpose appears to be a matter of expense and skill—never of quality. That it will be adapted to many uses not now thought of, is as sure as the inventive fertility of our mechanics.

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From samples which we had the opportunity of examining, the matter is deposited in regular form, and is susceptible of taking a good polish. A thin platinum sheet, electroplated with iridium, retains its flexibility, and, when the coating is not too thick, its adherence is excellent. Engraved copper plates coated with iridium are claimed to possess decided advantages over steel plates.—*Manufacturer and Builder*.

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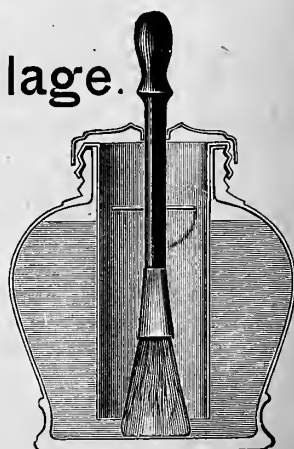
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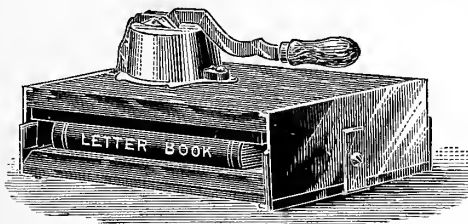
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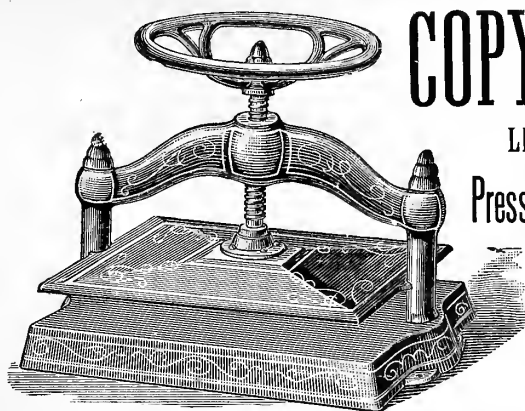
Even to this day it is possible to meet people who are in the business of buying and selling crockery who imagine that the gold is put on in the form of leaf and rendered comparatively permanent by water-proof varnish of some sort. The fact is, they have some reason for so thinking, because that is the way in which it was done years ago before gold was prepared by reduction and applied in the form of paint, which is afterward fired and burnished. It has always been an opinion among the best gilders that the durability of burnished gold depends largely upon the condition of firing, whether or not it has been fired "hard" or "easy." Then, again, the many different varieties of crockery and porcelain that come into a general decorating establishment make it almost impossible for the decorator to arrange his gold-fluxes so as to meet the requirements of the different glazes and their grades of hardness and softness. A gold that has been fluxed for a moderately soft earthenware glaze will not stay long enough on a piece of hard porcelain to be called gold, and if it were to be fired in what is known as the French *Grand feu* it would appear as a sort of milky way around the edges of the ware. This condition, if aimed at with gold prepared for the purpose, is a decidedly advantageous one, in that gilding that is done over lines that were over-fired is five times more permanent than the single fire at regular heat. If the better class of dealers throughout the country would persuade their patrons who order goods specially decorated to pay a little more money for having them doubly gilded it would give better satisfaction to the purchaser and maintain the reputation of the dealer. The theory of the increased permanency of porcelains treated in this manner is that the first application having been over-fired has by greater fusion of the glaze become incorporated with it in such a way that it prepares a foundation for the second gilding, which, attaching itself to the first lines, makes the gold line both in and over the glaze. We have tested pieces fired in this way by using coarse sandpaper on the burnished gold, and found it almost impossible to completely remove it, and pieces in actual use will withstand quite as much wear and at the same time lessen the annoyance of having half the gold worn off a set before it has been shown to the neighbors. One other fruitful cause of the rapid wearing away of gold on pottery is the lack of hot water used in washing the precipitated oxide from the acids used in reduction. The washing is frequently left to an attendant, who in running short of hot water thinks it will not matter much and lets it go, frequently with disastrous consequences. Every man who uses and makes his own burnished gold should have adequate means for obtaining a full supply of hot water, which should be liberally used, and the best means that we know of is the instantaneous water heater that we came across some time ago and which suggested itself as just the thing needful for the purpose of washing gold where it is prepared in a factory.—*Crockery and Glass Journal*.

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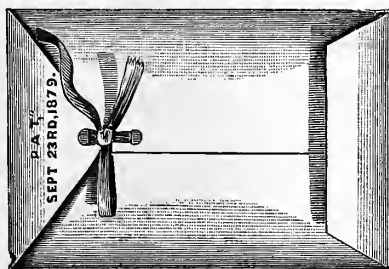
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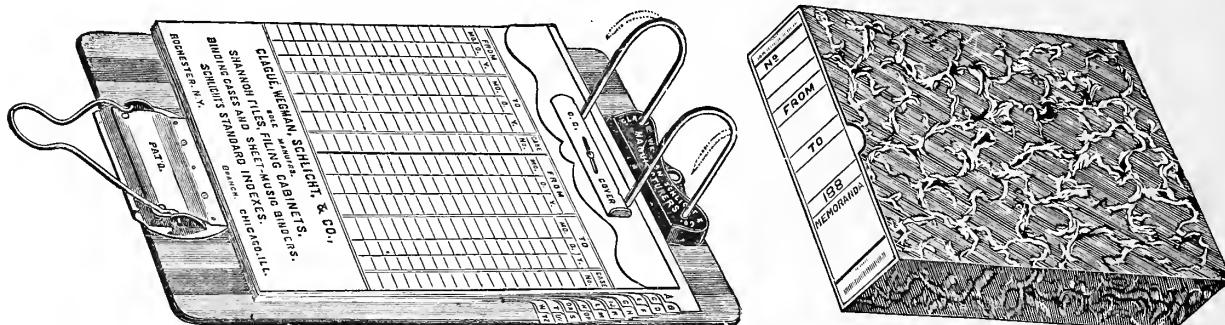
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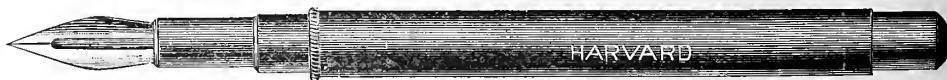
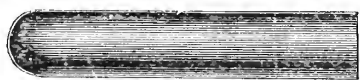
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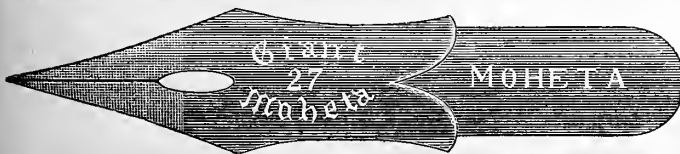
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ELECTRO-PLATING WITH NICKEL.

BY WILLIAM H. WAHL.*

(Continued.)

The Adams patents were the first on the subject of nickel-plating in the United States, and the rapid development of the art to the proportions of an important industry, which took place within a few years thereafter, gives color to the claim that Mr. Adams is entitled to the credit of being the originator of the art of nickel-plating. I have elsewhere pointed out that the true explanation of the remarkable growth of this art is to be found in the substantial improvements in the metallurgical treatment of nickel, by which anodes of any desired size and of great purity were placed at the service of the nickel-plater; and more especially in the invention and improvement of the dynamo-electric machine, which has made the nickel-plater independent of the uncertain and troublesome voltaic battery. Had it not been for the want of these two important elements of success in this branch of the galvanoplastic art, plating with nickel would unquestionably have been extensively practised, years before it actually assumed a position as a successful and popular industry.

It cannot be denied, however, that Mr. Adams, by directing the attention of technologists to the excellent qualities of the double salts of nickel and ammonium at a time when everything was ripe for the new industry, materially assisted in calling it into existence, and in assuring its commercial success.

The years immediately succeeding 1869 were very prolific of inventions relating to the art of nickel-plating, many of which, however, were comparatively valueless. I select for notice few that appear to have meritorious features.

In 1877, John Unwin, of Sheffield (England), devised an ingenious process of preparing the double salts of nickel and ammonium. This consists in preparing a strong solution of sulphate of ammonium, by dissolving the salt in hot water in the proportion of about 4 pounds of the salt to each gallon of water, then filtering if necessary, and allowing the liquid to become cool. The double sulphate of nickel and ammonium is obtained by adding this solution to one of the sulphate of nickel. The novelty of Mr. Unwin's process, however, resides in the fact that he does not stop the addition of the sulphate of ammonium when sufficient has been added to combine with all the sulphate of nickel present, but continues to add it in large excess. “I do this,” says Mr. Unwin, “because I have discovered that the double sulphate of nickel and ammonia is far less soluble in the solution of sulphate of ammonia than in pure water, so that it is precipitated from its solution in water on adding sulphate of ammonia. I therefore continue adding the solution of sulphate of ammonia, continuously stirring, until the liquid loses nearly all its color, by which time the double sulphate of nickel and ammonia will have been precipitated as a light-blue crystalline powder, which readily settles to the bottom of the vessel. I then pour off the liquid from the crystalline precipitate of double sulphate of nickel and ammonia and wash the latter quickly with a strong, cold solution of sulphate of ammonia as often as I consider necessary for its sufficient purification.” By this procedure, it will be perceived, the double salt of nickel and ammonium is thrown down in a pulverulent, granular condition, readily soluble in water, and therefore ready

*A paper read before the Chemical Section of the Franklin Institute.

for use in the depositing vat, without waiting for the tedious process of crystallization.

In 1878, Edward Weston, of Newark, N. J., noticing its favorable influence upon the electro-deposition of nickel, secured a patent for "the electro-deposition of nickel by means of a solution of the salts of nickel containing boric acid, either in its free or combined state. The nickel salts may be either single or double." Mr. Weston affirms that the presence of boric acid prevents the deposit of sub-salts upon the articles in the bath, which is apt to occur if the bath is not in proper working condition; he claims, furthermore, that its addition in either the free or combined state to a solution of nickel salts diminishes the liability to the evolution of hydrogen when the solution is used for the electro-deposition of nickel, and increases the rapidity of deposition, by permitting the use of a more intense current, and improves the character of the deposit by rendering it less brittle and increasing its adhesion.

The results of extended practical trials of Mr. Weston's formula, made by the writer, have convinced him of the substantial correctness of the claims of this inventor. Where the double sulphate of nickel and ammonium is used, the addition of boric acid in the proportion of from 1 to 3 ounces to the gallon of solution gives a bath less difficult to maintain in good working order, and affords a strongly adhesive deposit of nickel. The deposited metal is dense and white, approaching in brilliancy that obtained from the solution of the double cyanide.

In 1880, J. Powell, of Cincinnati, patented an electro-depositing solution "composed of the pyrophosphate of soda phosphate of nickel, the bisulphate of soda, and citrate of nickel and ammonia."

In the same year C. G. Pendelton, of New York, patented the use of an acid solution of the acetate of nickel. The inventor emphasizes the caution that this solution must always be kept acid. The metallic strength of this solution is fully maintained by the solution of the anodes, and the bath consequently requires no additions of fresh salt.

An interesting suggestion is that patented in 1880 by Mr. Powell, and which covers the use of benzoic acid in nickel-plating solutions.

In describing his improvement Mr. Powell calls attention to the fact (?) that simple salts of nickel cannot be used on account of their failure to yield a regular deposit. He claims to have discovered that the addition of benzoic acid to any of the nickel salts arrests in a marked degree the tendency to an imperfect deposit, and prevents the decomposition of the solution and consequently the formation of subsalts. The amount of benzoic acid necessary to be added to the bath for this purpose is said to be $\frac{1}{8}$ ounce to the gallon of solution. He, therefore, claims "an electro-depositing solution consisting of a soluble salt of nickel, its solvent, and benzoic acid." This bath is reported to give very satisfactory results.

In the same year J. H. Potts, of Philadelphia, was granted a patent for an improved solution for the electro-deposition of nickel "consisting of the acetate of nickel and the acetate of lime with the addition of sufficient free acetic acid to render the solution distinctly acid." Mr. Potts prepares his bath as follows: He precipitates the carbonate of nickel from a boiling aqueous solution of the sulphate by the addition of bicarbonate of sodium, filters and dissolves the well-washed precipitate in acetic acid, with the aid of heat.

The acetate of calcium he prepares by treating caustic lime or the carbonate (marble-dust)

with sufficient acetic acid to dissolve it with the aid of heat. The solution of these salts is acidified, slightly but distinctly, with acetic acid.

This solution, which I have worked with under a variety of circumstances, is in many respects an excellent one. It gives satisfactory results, without that care and nicety in respect to the condition of the solution and the regulation of the current which are necessary with the double sulphate solution. The metallic strength of the solution is fully maintained, without requiring the addition of fresh salt, the only point to be observed being the necessity of adding from time to time (say once a week) a sufficient quantity of acetic acid to maintain a distinctly acid reaction. It is rather more sensitive to the presence of a large quantity of free acid than to the opposite condition; as in the former condition it is apt to produce a black deposit, while it may be run down nearly to neutrality without notably affecting the character of the work. The deposited metal is characteristically bright on bright surfaces, and requiring but little buffing to finish. It does not appear, however, to be as well adapted for obtaining deposits of extra thickness as the commonly used double sulphate of nickel and ammonium. On the other hand, its stability in use, the variety of conditions under which it will work satisfactorily, and the trifling care and attention it calls for, make it a useful solution for nickeling.

FORMULE FOR NICKEL-PLATING SOLUTIONS.

No. 1.

	Parts.
Double sulphate of nickel and ammonium.....	5 to 8
Water.....	100

Dissolve the nickel double salt in above quantity of water with the aid of heat. Cautiously add ammonia, or the sulphate of ammonium, until the solution is neutral to test-paper. This solution should be maintained as nearly neutral as possible in use. This is commonly known in the United States as the Adams solution. It is in very general use by nickel-platers throughout the United States, and yields, where properly managed, excellent results.

No. 2.

	Parts.
Double sulphate of nickel and ammonium.....	10
Boric acid (refined).....	$2\frac{1}{2}$ to 5
Water.....	150 to 200

(Weston's solution.) The superiority of this solution is generally acknowledged. The deposited metal, as previously remarked, is almost silver-white, dense, homogeneous and tenacious, and the solution maintains its excellent working quality very uniformly in long-continued service.

The nickel salt and boric acid may be dissolved separately in boiling water, the solutions mixed, and the volume brought up to that of the formula, or the two components may be dissolved together.

No. 3.

	Parts.
Acetate of nickel.....	$2\frac{3}{4}$
Acetate of calcium.....	$2\frac{1}{2}$
Water.....	100

To each gallon of this solution add 1 fluid ounce acetic acid, 1.047 sp. gr.

To prepare this bath, dissolve about the same quantity of the dry carbonate of nickel as that called for in the formula (or three-quarters of that quantity of the hydrated oxide) in acetic acid, adding the acid cautiously, and heating until effervescence has ceased and solution is complete. The acetate of calcium may be made by dissolving the same weight of carbonate of calcium (marble-dust) as that called for in the formula (or one-half that quantity of caustic lime), and treating it in the same manner. Add the two solutions together, dilute the volume to the

required amount by the addition of water, and than to each gallon of the solution add a fluid ounce of free acetic acid, as prescribed. (Pott's solution.)

No. 4.

Sulphate of nickel and ammonium.....	10 parts.
Sulphate of ammonium.....	4 "
Citric acid.....	1 "
Water.....	200 "

The solution is made with the aid of heat, and, when cool, small fragments of carbonate of ammonium should be added until the bath is neutral to test-paper.

No. 5.

Sulphate of nickel.....	6 parts.
Citrate of nickel.....	3 "
Phosphate of nickel.....	3 "
Benzoic acid.....	$1\frac{1}{2}$ "
Water.....	200 "

No. 6.

Phosphate of nickel.....	10 parts.
Citrate of nickel.....	6 "
Pyrophosphate of sodium.....	$10\frac{1}{2}$ "
Bisulphate of sodium.....	$1\frac{1}{2}$ "
Citric acid.....	3 "
Aqua ammonia.....	15 "
Water.....	400 "

(Powell's solutions.) These solutions yield good results, but their complex composition must debar them from general use.

No. 7.

Sulphate of nickel.....	6 parts.
Aqua ammonia.....	3 "
Water.....	100 "

When the nickel is dissolved, add—
Aqua ammonia..... 20 parts.

This bath is similar to that recommended by Professor Boettger; it is said to be well suited for the purposes of amateurs, inasmuch as it gives good results with a platinum anode. It is worked at a temperature of 100° Fahr., with a moderate current. It requires renewal from time to time, as it becomes impoverished in nickel, by addition of fresh nickel salt; it must also be kept alkaline by the occasional addition of ammonia.

No. 8.

Sulphate of nickel and ammonium.....	17 parts.
Sulphate of ammonium.....	$11\frac{1}{2}$ "
Water.....	250 "

Dissolve in boiling water and allow to cool. These proportions are recommended for coating objects of cast and wrought iron and steel.

No. 9.

Sulphate of nickel and ammonium.....	10 parts.
Sulphate of ammonium.....	2 "
Water.....	300 "

Dissolve as above. Recommended for coating brass, copper, tin, Britannia, lead, zinc, &c.

No. 10.

Sulphate of nickel and ammonium.....	6 parts.
Chloride of ammonium (sal-ammoniac).....	3 "
Water.....	100 "

Watt recommends for ordinary purposes the following solution, which he affirms will give in careful hands very good results: "Take say 2 ounces of pure nickel, dissolve in hydrochloric acid, taking care not to have an excess. A gentle heat will assist the operation. When dissolved, dilute the solution with 1 quart of cold water. Now add ammonia gradually, until the solution is quite neutral to test-paper. Next dissolve 1 ounce of sal-ammoniac (chloride of ammonium) in water, and mix this with the former solution. Lastly, evaporate and crystallize slowly." The resulting salt will be the double chloride of nickel and ammonium. It is one of the earliest solutions used for nickel-plating by Smee and Gore, and is affirmed by these writers to give good results. Watt has also obtained excellent results with the double chloride. According to Smee, the simple chloride of nickel will yield a deposit having a very brilliant lustre.

I can unqualifiedly confirm the statement of Gore, that the electro-deposit obtained from a

solution of the double cyanide of nickel and potassium is "nearly equal in whiteness to silver." I have obtained deposits with this solution of such extreme whiteness and beauty as to deceive even an expert, on casual inspection, into the belief that they were silver. The bath, however, rapidly loses its activity and runs down, and is so difficult to manage that it is impracticable for general use. This, at least, is the opinion I have reached after many trials of it. I am informed, nevertheless, that it is successfully used on the large scale in certain nickel-plating works in this country, though I have not been able to substantiate the fact.

To prepare this bath make a solution of any salt of nickel, and add cyanide of potassium solution so long as a precipitate continue to be formed, being careful to avoid adding an excess. Then remove the liquid either by decantation or filtration; and after several washings dissolve the precipitate almost to saturation in cyanide of potassium solution. Make a completely saturated solution and add a small quantity of free cyanide of potassium. The brownish-red solution is then ready for use.

It may be added, in conclusion, that the double sulphate of nickel and ammonium is used most generally by electro-platers with nickel.

(To be Continued.)

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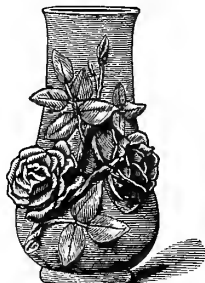
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VOL. XV.---NO. 14.

NEW YORK, APRIL 3, 1884.

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Correspondence.

PHILADELPHIA POINTS.

[FROM OUR REGULAR CORRESPONDENT.]

OFFICE OF THE LOCKWOOD PRESS,
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PHILADELPHIA, March 26, 1884.

Trade seems to be regaining confidence and overcoming the excitement caused by the numerous failures which followed one upon the other toward the end of last year. An equitable law which should guarantee the rights of common creditors and restrict the privileges of the preferred, would give a security to business which is very much needed. Unhappily our politicians at Washington are too much engaged in agitating tariff issues, which are known to be contested, and therefore inopportune, to pay any attention to the real needs of the community. Scarcely six months have passed since changes were made in the revenue laws, and there has not been sufficient time to form a correct idea of their importance. It would seem that under such circumstances any man of judgment would wait for the experience of those changes before announcing that other modifications are desirable. But the free-traders don't bother about that. Their political interests are first to be considered, and they do not inquire as to what injury they may cause or create. Nevertheless, the enormous loss to which Pennsylvania alone (for I speak only for her) would be subjected, induces me to make this reflection. The iron industry, which is our principal source of wealth, would be in a more prosperous condition if it were certain as to its future. The stock is almost nothing, and the demand is relatively active. The manufacture of woolens, which has been so depressed for the past two years, had certain indications of revival, but the anxiety naturally created by projected changes in the tariff, has suspended new transactions until there is no longer hope of a better season. The loss sustained by the action of the theorists at Washington may be reckoned by millions of dollars. Paper and stationery lines of business has such vitality that we are able to resist efforts tending to paralyze our forces in everything that relates to our lines of trade. The price of paper is firm without being advanced, and the demand for consumption absorbs with little trouble the greater portion of the daily product.

J. G. Ditman & Co., who, as you know, are the largest dealers here, are more busy than ever. Their trade for the first three months of this year was very much greater than that for

the corresponding period of last year. They report that collections are made easily and that the financial situation is good. A. G. Elliott & Co., Magarge & Green and S. A. Rudolph's Sons are equally satisfied with trade.

The manufacture of chromo cards of all kinds, which is a very important branch of trade in our city, is in a very prosperous condition, if one can judge by the activity which prevails at A. M. Collins, Son & Co.'s, who supply the greater portion of the cards and card-board used in this industry. This firm, which is never carried away by booms, is also able to resist the contagion of discouragement, and has been kept busy during the usually dull winter months in manufacturing, as usual, in order to meet the great demand made upon it.

Leather goods are also in good position, and all the manufacturers hope for good results during the spring season. Among the houses in this trade here I must mention that of Langfeld, Turner & Andrews, which is doing an enormous yearly business, and will enlarge it still more during this year. It would scarcely seem possible that business in this line could be increased, but the firm has given its New York branch considerable extension, something rendered necessary by its increasing business, and so Philadelphia regards it as one of the houses which can prosecute its manufactures to the best advantage here, while New York is undoubtedly the best place for its sales.

JULES VIENNOT.

ROCHESTER ROAMINGS.

[CORRESPONDENCE OF THE STATIONER.]

ROCHESTER, April 1, 1884.

Winter is nearly over and occasional suns light up our days. Easter cards are selling, and while the dry-goods bazaars are invading the cheap and non-copyright book sales, the booksellers still sell the books, and propose to continue doing so.

A renumbering of the streets is going on under the charge of the city surveyor, changing the numbers but not the locations of our book and stationery trade. W. Merk & Co. will be at 234 East Main street; E. Darrow & Co., 182 East Main street; W. J. Wilcox, 82 same street; Williamson & Higbie, 16 West Main street; Al-ling & Cory's new and splendid paper warehouse, 66 and 68 Exchange street; Clague, Wegman, Schlicht & Field have fitted up new quarters in Exchange street; Scranton, Wetmore & Co.'s new number will be 12 State street; that of Steele & Avery will be 46 and 48 State street; R. M. Meyers & Co., 67 State street; American

Tract Society, 93 James street; Jackson & Burleigh will be unchanged in number and remain in Reynold's arcade.

Our new government building will soon be commenced on the corner of Fitzhugh and Church streets.

E. Darrow & Co. have just published "Ontario County Directory" and "Monroe County Directory."

Scranton, Wetmore & Co. are publishing a history of Rochester, to be completed on the celebration of the city's fiftieth birthday in June, which is to be a gala time and extend over into the second day, and call a great crowd to our vigorous, though young city. Book and paper trade is good for the season, and our dealers are hopeful for the year. The river is high, but not dangerous, and still pours over the falls of the

GENESEE.

WASHINGTON WRINKLES.

[FROM OUR REGULAR CORRESPONDENT.]

WASHINGTON, D. C., April 1, 1884.

The misanthropic stationer and the hypochondriac in the book business should brace up and look cheerful and talk pleasantly on matters of trade, for there is a good time coming and it is not far off, as the grave and noble seignors of the Senate have about finished their talk on the "Educational Bill"—a bill of much importance to the booksellers and stationers of the United States, as well as of vast concern to the people everywhere. They have been talking about it for the space of three weeks, and as the subject is nearly exhausted, it is about time that the dignified gentlemen should vote; but in the Senate, there being no such thing as "calling the previous question," the sages of the upper house may talk another three weeks before the bill is put upon its passage. I have no doubt but that the stationers, with great unanimity, would vote "aye" on its presentation, and I am sure that the people are anxious to welcome it as a public blessing when it shall have become a law; therefore the sedate Solons of the Senate will please take a hint should these lines fall under their eyes, and let the thing go right through at once.

As the bill will without doubt soon become a law and the country be benefited and the stationers sell more books and school supplies thereby, it may not be out of place here to give a little synopsis of the measure. It is a bill "to aid in the establishment and the temporary support of the common schools." It provides that for the ten years next after the passage of the act there shall be annually appropriated

from the money in the Treasury the following sums :

First year, \$15,000,000; second year, \$14,000,000; third year, \$13,000,000; and thereafter a sum diminished \$1,000,000 yearly from the sum last appropriated until ten annual appropriations have been made, when all appropriations under the act shall cease, and the several sums shall be expended to secure the benefits of common-school education to all the children of the United States. Under this wise provision, which takes in all, the booksellers everywhere will have a fair show at the funds when they are forthcoming in exchange for school appliances.

The second section tells what sort of instruction may be imparted, and here again the scope is wide; it includes the art of reading, writing and speaking the English language, arithmetic, geography and history of the United States and such other branches of useful knowledge as may be taught under local laws and may include, whenever practicable, instruction in the arts of industry. With this "pointer" wholesale and retail dealers may begin to arrange their prices in anticipation of a big demand for the thousand and one needs of the youngster taking his first dip from the fountain of knowledge.

The States and Territories having the greatest number of persons over ten years of age who cannot read or write will receive the greater portion of the money appropriated, as is provided in Section 3. Section 5 says the money shall be used in the several school districts in such a way as to provide for equal privileges to all the children throughout the State or Territory, thereby giving each child an opportunity for common-school education, and in this way aiding existing public schools and establishing new ones as may be deemed best. In the sixth section there is a provision that the money not exceeding one-tenth of the sum apportioned to each State or Territory may be applied yearly to the education of teachers for the common schools therein who are without means, and who shall agree, in writing, to qualify themselves and teach at least one year in the common schools of such State or Territory.

Section 9 says that the President shall appoint, with the consent of the Senate, a Commissioner of Common Schools in each State and Territory, who shall perform such duties as may be assigned to him by the Secretary of the Interior and be charged with all details of the work, in co-operation with the State authorities. His salary shall be not less than three thousand nor more than five thousand dollars, at the discretion of the Secretary of the Interior. The Secretary of the Interior is charged with the practical administration of this law through the Bureau of Education.

There has been much higgling on the part of some Senators as to the constitutionality of the measure, and some have been bold enough to say that they did not want the Federal Government to interfere with the education of the illiterate people in their respective States; that they preferred to trust the matter entirely to the State governments immediately concerned. This all-important matter has been trusted to State governments long enough, especially in the Southern States. Common schools were scarcely known in the South before the war, and at present they are not up to the standard which they should attain and which they would reach under this bill. The tourist traveling for pleasure, or the business man seeking information through the Southern States to-day, will find well-to-do, respectable white men and

women, forty and fifty years of age, who can scarcely read and write, who were beneficiaries of the common schools as they were before the civil war. The children of these same illiterate people are fairly well educated having profited by the improved condition of schools since the war, while their more unfortunate parents, tracing their lack of knowledge to the "old field-school" system, are scarcely able to distinguish the pages of a patent medicine almanack from the leaves of a well-bound volume of Shakespeare.

"Befo' de wah," as the darkey says, the child of the workingman in the South, the son of the mechanic or the daughter of the poor farmer was generously (?) provided with a school by the State or municipal government, where he or she might get a smattering of grammar, a small stock of geography and a very limited allowance of mathematics, and then the work was over so far as the government was concerned, and for the child there was no more knowledge unless he or she burned the midnight oil over borrowed books in the dingy workshop or by the old fireplace in the kitchen of the farmhouse. Now that the general government is about to do a grand thing, and in a magnificent manner provide for the welfare of the whole people by educating the masses, is it not surprising that some men will raise themselves on end and vigorously kick and howl in protest against the consummation of the plan?

These kickers always fall behind the old barrier of the "Constitution," that is dragged out every time there is brought forward a popular measure for the relief of the common people. They say, "This thing is a menace to the mighty Constitution which is the bulwark of all our liberties. You must not wound the sacred Constitution by even as much as hinting it or you will destroy the nation!" Bah! The education of the young of this country is a holier and a greater thing than the hoary old Constitution itself, and the man who loves the child of Thomas Jefferson's brain better than he does the millions of school-children of this Union, and cares more for protecting it than them, is an old fossil, who should be sent to a museum, and is not worth one-tenth the sum he is paid by the government for making its laws.

Mr. Lamar, the senior Senator from Mississippi, in a speech last Friday advocating the passage of this bill, said: "No one has the right to predict that this or any class of people will not rise to that plane of intelligence and moral elevation necessary to the enjoyment of this great blessing and therefore refuse to vote for a measure like this, which proposes to aid them in their effort to emerge from that condition which centuries of barbarism have entailed upon them. For my part I would leave no legitimate effort unused and no constitutional means unemployed which would give to every human being in this country that highest title to American citizenship of virtue, knowledge and judgment."

Mr. Lamar is from the bulldozing State of the Union, and he has seen the need of education every time he came up for election, no doubt; and as he was for a great many years a school teacher, he speaks manly words in favor of his old profession. He is right; what the people need are more pens, ink and paper; more books and school stationery, and there are thousands who are ready, willing and anxious to sell the same useful articles to the benighted districts throughout the length and breadth of the land. The people by a large majority are ignorant, and the surest road to power and happiness for a nation is right through the doorway of the stationer and the bookseller, and if some of the surplus money now being wasted in repairing

old rotten ships, erecting unsightly public buildings and in purchasing æsthetic furniture for the same was spent in buying books and school appliances with which to educate the children of the common people there would be less corruption in public life, and there would be less chance of such scenes as have made Cincinnati for the past few days the focal point for the astonished eyes of the whole country.

The weather having been all that could be desired for the past week, trade has been quite brisk, and the windows on the avenue make a very fine display of the latest novelties in fine stationery. I notice that the more prominent jewelers of this city are beginning to make a large display of stationery in their windows, to the neglect of the watches and diamond rings which one naturally expects to find there. I inquired concerning this, and a prosperous stationer told me that the large manufacturing houses, those who make fine writing paper, have, for some time past, been in the habit of making by contract for certain jewelers, a certain class of goods for which the jeweler pays a stipulated price, say sixty cents a box, with the understanding that he is not to sell the same to the buyer for less than one dollar a box. This is the way the jeweler gets his hands in the stationer's business, and sometimes it works well for both the manufacturer and the dealer in silver watches and fine stationery, as the jeweler can get his price; but sometimes there comes a stagnation in the retail trade and the goldsmith violates his contract by selling for seventy cents a box, and then the manufacturer, with a lot on his hands, comes around and says to his old friend, the jobber, "Here, take a lot of this for twenty-five cents a box." The stationer does so, and thus works his revenge on his neighbor, the jeweler. A prominent jewelry firm of Philadelphia furnishes a great deal of this style of stationery to the stationers of this city, and I have been told that it is made for the jewelry firm by a large and well-known manufacturing stationery house of New York. The trade in this class of goods is growing rapidly in this city and the various designs on the paper and envelopes show a high degree of skill in the selection of colors and the subjects treated. Dinner, luncheon, and tea parties, wedding invitations, and every phase of fashionable social life is represented in some appropriate way by an embossed picture in gorgeous colors, or by apt quotations, and often in an admirable manner by both.

I stopped in at the cosy establishment of Paret & Whittington this afternoon, and Mr. Paret told me that, considering the bad influence of the continued rainy weather, trade was fair and as brisk as could be expected at this time of the season. I referred to the fact that there seemed to be a demand for the more fancy stationery, such as is now being displayed in the show windows of the jewelers. He said that his experience was that such a demand was fleeting—evanescent, as it were—and had no staying qualities. He said that the cream of his trade in the stationery line was not to be found in a desire for gorgeously colored embossed cards and paper, but rather in the steady and renewed application for the best paper bearing the family crest or monogram. People buy their visiting cards fashioned after the same style. The house of Paret & Whittington, though one of the youngest firms in the city, is, it would be safe to say, one of the largest dealers in engraved visiting cards at the capital. It has a large case against the wall in the rear of the store containing plates engraved with the names of most of the prominent people of the city. Some

of its customers in this special line live beyond the seas. We have had the pleasure of seeing representatives of the trade this week from Geo. B. Hurd & Co., Brown & Sanson, and Powers Paper Company, who report their sales to be reasonably large considering the state of the weather. BEN.

TORONTO TOPICS.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., April 1, 1884.

Spring is near. There is no doubt about that. There are certain indications which have never failed in the recollection of that most reliable individual—the oldest inhabitant. And these are as follows: The small boy is in the street with his marbles, and as you pass along you hear, "Knuckle down tight," "No shovin'," &c. The melodious organ-grinder is abroad cheering the souls of the people with his dulcet music. The sweet-singing sparrows are engrossed with domestic matters, and the robin trills his morning song. The ice is out of the harbor, and we have mud enough for all the swine in the continent to wallow in, but it is being scraped up and carted off. On Friday last a thrill of excitement was noticeable along the docks. A vessel, the first of the season, with white sails gleaming in the sun, bore her proud course toward the city. It was a fine sight. She plunged through the broken ice and bumped up against a dock. She was an old scow freighted with stone.

Now, let us get a little more into the practical than we have of late. We are partially thawed out and begin to feel the reviving influence of the ascending sap, and we think the body politic feels the same thing. At all events, what appeared to be dead bones begin to move about. Along the dock, at all events, there is activity. Ship's carpenters are busy, and caulkers, and together make up a nice concert; and the painter, he comes like the—the—silk tailor, to put in the finishing touch, and is hanging around in all directions daubing away.

James Grand & Co. have removed to their new premises on Colborn street, a few doors south from their old stand on Leader lane, and have now a very much more commodious place and one of the best stands in the city for their trade, which, I am pleased to add, is rapidly increasing.

The stock of the late firm of Willing & Williamson was bought in by Mr. Williamson. They have taken the premises lately occupied by the late N. Noe & Co., and are refitting it and will shortly move into them. I regret that the stand of the late firm will be converted to other uses. It was certainly one of the finest bookstores on this continent. Mr. Williamson has associated with him Mercer Adam, a well-known bookman, and for a long time editor of the *Canadian Monthly*. I wish the new firm all manner of success.

The Standard Publishing Company says that it is quite satisfied with trade up to the present. Some lines have been a little slow for awhile, while others have been considerably ahead of last year. Altogether it is contented.

A look into Hart & Co.'s resulted in a statement that the business was improving every day. Their Mr. Roy is now on the road and is meeting with gratifying success.

The Methodist Book and Publishing House says: Our factory is very busy. We have the following books in hand, not yet published: "The Macedonian Cry," an essay on missions, by Rev. J. Lathern; "The Heathen World," a

prize essay on missions, by Rev. Thos. Patterson; "The Gospel to the Poor," by Rev. B. F. Austin, M. A.; "The Atonement," by Rev. J. S. Evans; "Men Worth Knowing," by Rev. Dr. Withrow; "Barbara Heck," by Rev. Dr. Withrow. Dr. Withrow's "History of the Dominion of Canada," a large octavo volume, illustrated with steel engravings, maps, 100 wood engravings, was issued in December last and is being sold by subscription, and bids fair to have a very large sale. It is certainly a very attractive book, and is spoken very highly of by the reviews. This house is to be commended for its excellent presswork. C. H.

BOSTON BRIEFS.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
49 Federal St., BOSTON, April 1, 1884. }

Trade generally is not up to expectations. The stormy weather of the past month has seriously interrupted commercial movements, and somewhat retarded the spring trade. The volume of business for March, as compared with last year, is generally conceded to have fallen short of the record. With pleasanter days a little more activity will possibly be noted, and an increased trade during April is among the possibilities.

In some special lines, however, trade has been quite active, especially in inks and mucilage. Reports from William A. Davis, manufacturer of the United States Treasurer brands of mucilage and inks, are very flattering. He claims that the spring trade in these goods is better than ever known. His factory is being run to its fullest capacity to supply orders now on hand. Many of these orders were booked during his late trip through the West, from which he just returned last week. The reputation of Davis's preparations is such that they now sell on their own merits, and quite an amount of new trade is opening up for his inks and mucilage. While Mr. Davis was pushing trade out West, a telegram informed him that a trusted clerk at home was pushing things to his own individual account, and so Mr. Davis took the next train for Boston. The amount of wealth embezzled by his dishonest clerk is not yet fully known, but it will reach some hundreds of dollars. The defaulter has acknowledged his guilt, and is held for future developments.

C. H. Woodman & Co., who, in February last, purchased the printing and stationery interests of W. A. Davis, are meeting with no little success. Commercial stationery is their leading specialty, and in this line orders are fully up to their present facilities.

Samuel Hobbs & Co. report that the Hubbard pens, for which they are agents, are having a very fair sale. Manifold copying books is another specialty that the house is handling, and trade in this line of goods is continually increasing, both in a local way and in the jobbing trade.

The Davidson Rubber Company is manufacturing a number of rubber specialties for the stationery trade which are having a good demand. The rubber bands made by this company are guaranteed to be the very best bands in the market. All sizes are sold at one uniform price, and are neatly put up in cartons containing one pound, subdivided into eight 2-ounce boxes, which manner of packing is found to be a great convenience. Rubber sheets for copying-press use is another article for which there is an increasing sale. These rubber sheets will not

crack or become ragged, as does oiled paper or other material, while they are very durable, lasting two or three years. Rubber penholders, pencils and erasive rubber are among the numerous articles manufactured by the company. A novelty in pencils, styled "No. 25," is the most convenient pocket pencil introduced. It is made of band rubber, and its peculiar shape makes it very comfortable to hold in the fingers. It is provided with an erasive head, and so adjusted that the eraser can be entirely used up. When not in use the pencil shuts within itself, protecting both the eraser and the lead point. These pencils are having a very good sale.

Mr. Gilman, inventor of the "Challenge" letter-file, will soon place on the market a new letter-press. In design this press is entirely original, being unlike anything of the kind now in use and needing no stand. It is so constructed that its legitimate place is on the wall, to which the press is attached, taking up but very little room. Like the several counting-room specialties invented by Mr. Gilman, this letter-press will undoubtedly have a large demand.

John Carter & Co., extensive dealers in stationers' supplies, are enjoying a very fair trade for this season, though business has been somewhat interrupted by continued bad weather. This house is the sole Boston agent for the East Hartford linen paper and agent also for Crane's bond paper.

D. F. Knight, of Knight, Adams & Co., sailed for Europe March 21, in the steamer Oregon from New York. Mr. Knight's tour abroad is partly for pleasure and partly in the interests of business. This house is working up quite an extensive trade in imported Vienna and Berlin wares. In brass, leather and glass novelties, plush goods and photograph albums this house is preparing for a large fall business, having already placed several orders. In common with other dealers this firm is experiencing a little dullness in trade, owing to the weather and other incidental causes.

"Picturesque Washington" is the title of a work now in press, which will soon appear from the publishing house of J. A. and R. A. Reid, Providence. The work will give interesting sketches of Washington, its scenery, history, traditions, public and social life, with graphic description of the Capitol and Congress, the White House and the government departments, together with a map of the city, and diagrams of the halls of Congress. The work is edited by Joseph West Moore, and illustrated with a hundred engravings of the finest character by leading American artists. The book will be a perfect sample of the printer's art, and elegantly bound. Canvassers throughout the country report thousands of sales.

The fifteenth triennial exhibition of the Massachusetts Charitable Mechanics' Association will open in this city in the early part of September next and continuing some sixty days. The policy of this association has always been to recognize merit, and such articles exhibited as are demonstrated to possess originality of design or show inventive genius of commercial value are awarded prizes of diplomas and medals. The exhibition of this association, known to the people as the "Old Mechanics' Fairs," are always largely attended, and exhibitors find these exhibitions the best possible medium for advertising novelties, inventions, &c. The many hundreds of specialties which reach the people through the stationers' hands should not miss so valuable an opportunity for introduction to popular notice. A. L. D.

MECHANICAL PROGRESS IN LITHOGRAPHY.

The principle upon which the art of lithography is based is very simple—the antagonistic qualities of grease and water. An unctuous composition is made to adhere to a peculiar kind of limestone. The parts thus covered acquire the power of receiving printing ink. The other parts are prevented from receiving it by the interposition of a film of water, and then by pressing the paper strongly upon the stone impressions are obtained. There are two distinct branches in lithography—drawing and printing. Those practising the first are known as lithographic draughtsmen or writers, the second as lithographic printers.

The art of lithography was discovered by Alois Senefelder, a native of Prague. His father, Peter Senefelder, was one of the performers of the Theatre Royal at Munich. The son Alois wished to follow the same profession, but his father being opposed to this, he went to the University of Ingolstadt, and devoted himself to the study of jurisprudence. Owing to the death of his father shortly afterward, he was unable to continue his studies at the university, and yielding to his own inclination, he tried to support himself as a performer and author, but without success. In order to accelerate the publication of one of his works, he frequently spent whole days in the printing office, and thus became acquainted with all the particulars of the process of printing. It appeared so simple that he conceived the idea of purchasing a small printing press, thus enabling himself to print and publish his own compositions, but his means were inadequate, and to this circumstance we probably owe the invention of lithography. Unable to pay for the engraving of his compositions, he attempted to engrave them himself. He tried numerous experiments with little success; tools and skill were alike wanting. Copper plates were expensive, and the want of a sufficient number entailed the tedious process of grinding and polishing afresh those he had used. About this period his attention was accidentally directed to the fine piece of Kellheim stone, which he had purchased for the purpose of grinding his ink. His first idea was to use it merely for practice in his exercises in writing backward, the ease with which the stone could be ground and polished afresh being his chief inducement. The idea of being able to take impressions from the stone had not yet occurred to him. While he was engaged one day in polishing a stone slab on which to continue his exercises, his mother entered the room and desired him to write her bill for the washerwoman, who was waiting for the linen. Neither paper nor ink being at hand, the bill was written on the stone he had just polished. The ink used was composed of wax, soap and lampblack. Some time afterward, when about to wipe the writing from the stone, the idea suddenly struck him to bite the stone with aqua fortis. If the parts written on resisted its action, impressions might be taken the same as from wood engravings. Surrounding the stone with a border of wax he covered it with a mixture of one part of aqua fortis and ten parts of water. The result of the experiment was that, at the end of ten minutes he found the writing elevated about 1-120 of an inch. He then proceeded to apply the printing ink to the stone, using first common printer's balls, but soon found that a thin piece of board covered with a fine cloth answered better, communicating the ink more freely. For years Senefelder continued his experiments, and lived to see his art brought to a comparatively high state of perfection.

During the past fifteen years the art of lithography has advanced with wonderful strides in all of the various processes of chromo-lithography, color printing and photo-lithographic printing by the aid of the camera. But it is more particularly the purpose of this article to speak of the mechanical progress of the art—that is, the progress in lithographic printing presses. Up to about fifteen or eighteen years ago lithographic impressions were obtained by the use of the hand press, which originally was a very simple machine, and exceedingly slow and tedious in operation. The lithographic hand-press consisted of a frame provided with rollers, on which the carriage ran to and fro. The scraper consisted of a flat piece of boxwood, beveled from both sides to about a quarter-inch edge, and firmly clamped in a sliding iron piece above. The height of the scraper above the carriage could be adjusted by the screw to suit the varying thickness of the stones. The manner of printing with this press was as follows: The stone with the design upon it was placed face up upon the carriage. It was damped and inked, and the sheet of paper used to print upon it was laid thereon. A tympan of leather stretched in an iron frame was then lowered upon it, and the carriage pushed under the scraper. By depressing the lever the toggles at each end of the shaft raised the bearings of the winch, upon the axle of which a strong iron roller was made fast. This roller or cylinder was the full width of the press, and the depression of the lever brought it into contact with the under side of the carriage, lifting the latter at the same time off from the rollers and pressing the forward end of the stone against the edge of the scraper. By revolving the winch-handle the stone was slowly dragged under this stationary ledge, which applied its pressure progressively through the leather of the tympan to a narrow strip of the work, the result being equivalent to a very much greater crushing force applied over a larger surface. When the whole of the design had passed under the scraper, the lever at the side was restored to its upright position; the carriage falling upon the rollers, it was brought back by hand, the tympan lifted and the printed sheet removed. This, with unimportant modifications, has been the form of the lithographic hand-press in use in this country and England.

In Germany, Belgium and France presses of this construction were rarely seen. In Prussia, for instance, a press was used occupying nearly double the space, but admirably constructed and well adapted for the execution of first-class work. In this machine the scraper and its holder swung from the side across the carriage, the holder or head was then locked and the pressure applied by a compound lever with the foot. The carriage was then drawn through by a broad girth or belt, one end of which was made fast to it and the other wound about an axle of small diameter at the extreme end of the frame, rotated by a star similar to that of a copper-plate press. The result was an extremely steady and uniform motion, but the loss of time, as compared with the English press, was considerable.

"The first steam lithographic printing press used in this country," said a well-known lithographer to a reporter of THE STATIONER, "was brought here from Germany. The first American press was called the Ackerman press. The main features of lithographic printing presses have not been improved upon. Only a few minor parts have been added since the introduction of these presses, and these vary with the machines of the different manufacturers. The

presses of to-day do quicker and better work, it is true, but I do not think that it is due so much to improvement in form as in construction, the material they are made from, the greater skill which printers have attained in handling them and the improvement in quality, finish, &c., of paper, inks, &c., making them better adapted for lithographic printing."

Although the art of lithography or printing from stone has been practised for years, it is only until recently that the lithographic power-press has been brought to such a state of perfection as to enable the desired ends of both excellence and rapidity of work to be attained in its use. To such an extent has this process been improved by the adaptation of machinery, that the comparison must be made as between printing, only a few years ago, from small stones at the rate of a few hundred impressions per day, with the present practice of printing on stones of the size of the largest letter-press forms, and at a speed of 1,000 impressions per hour. A technical description of the most improved form of lithographic printing-press would take up more space than THE STATIONER can spare. The essential motions of the improved press are arbitrary and positive in their character, the close and rigid connections providing for their exact relative occurrence. The crank motion accomplishes the stopping and starting easily and without jar, and with the utmost precision, while the strong construction and general character of stability prevent vibration and render the operation of the press at the highest rates of speed comparatively noiseless. The mechanical details are well worked out, the needed strength being attained with pleasing forms and arrangement. The construction is simple in character and the disposition of parts, including the stone, such that they are readily accessible for adjustment and inspection.

DIRECT PHOTO-PRINTING PROCESS.

At a recent meeting of the Photographic Society of France the chairman informed the members that a letter had been received from MM. Ch. Cross and Verger, concerning a photographic process which these gentlemen had presented at the last meeting of the Academy of Sciences. The inventors of this process obtained direct positives by the following means: Paper properly starched is floated on a bath composed of—water, 100 parts; bichromate of ammonia, 2 parts; glucose, 15 parts.

When dry it is exposed to light under an image forming a positive. As soon as those parts of the paper unprotected by the *cliche* have changed their color from a yellow hue to a grayish tint, the exposure is deemed to be sufficient. The paper is then floated upon the following solution: Distilled water, 100 parts; nitrate of silver, 1 part; acetic acid, 10 parts.

The image will appear immediately of a blood-red color, being composed of silver chromate, which, being insoluble in water, permits the paper to be well washed in order to eliminate all the bichromate unacted upon by light.

On every part of the paper upon which the chemical influence of light has acted, the bichromate has become reduced, accelerated by the presence of the glucose, therefore, every part or shade of the *cliche* will be faithfully represented. If the paper be dried before a fire and in the dark, the image will be of a blood-red color; if dried in the open air the light will change the color to a dark-brown tint; if exposed to the emanations of hydro-sulphuric acid, or plunged into a solution of sulphide of copper and potash, the image will turn to a brownish-black hue.

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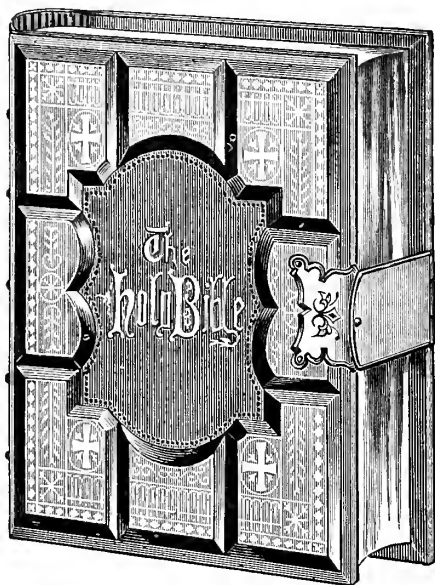
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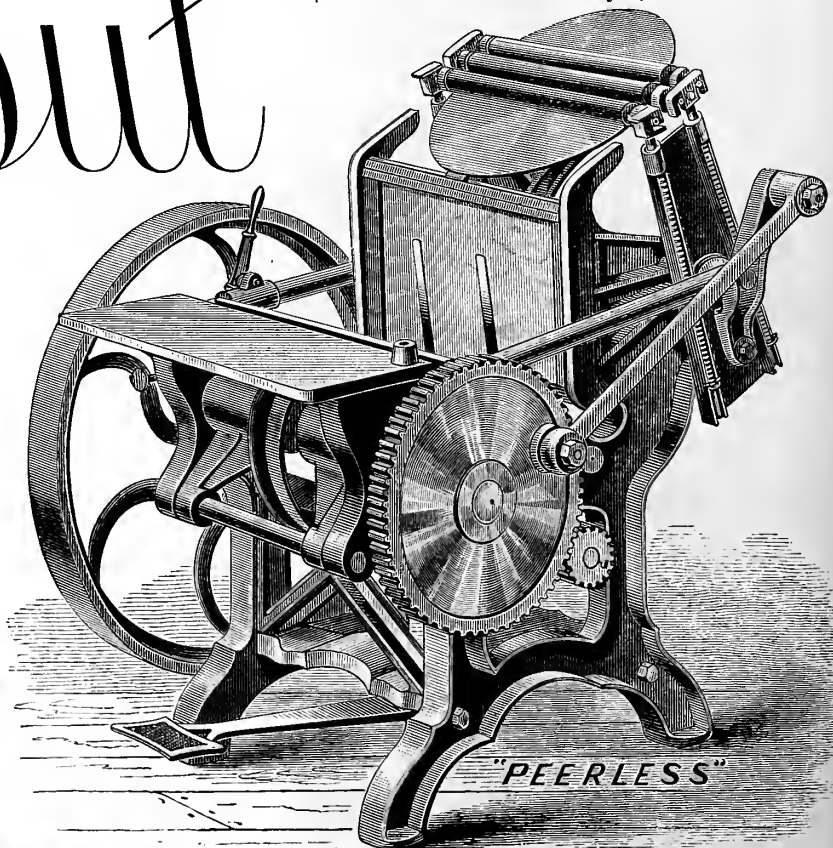
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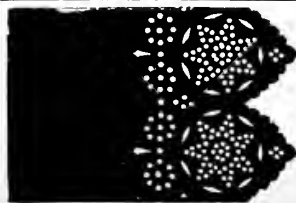


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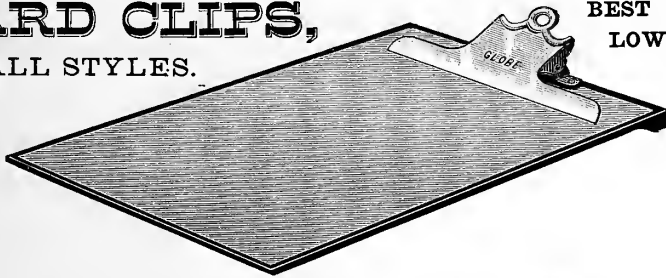
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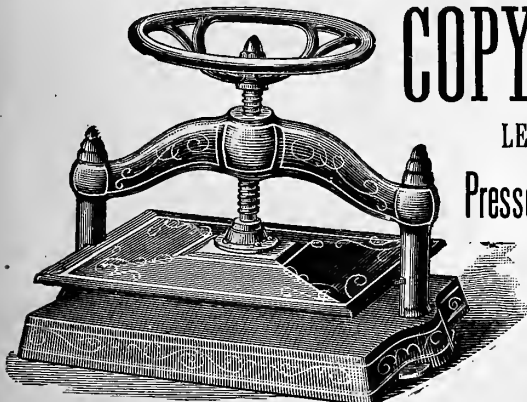
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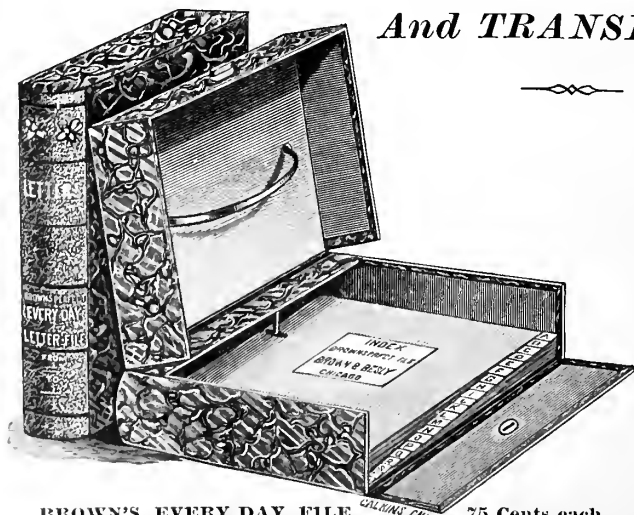
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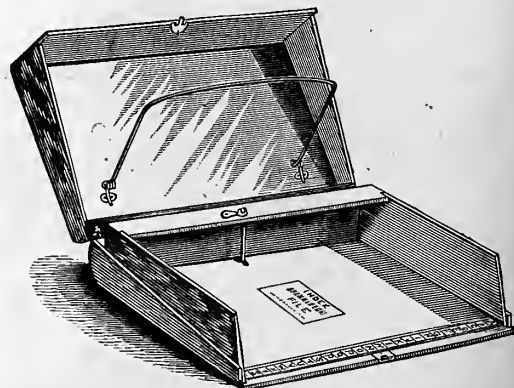
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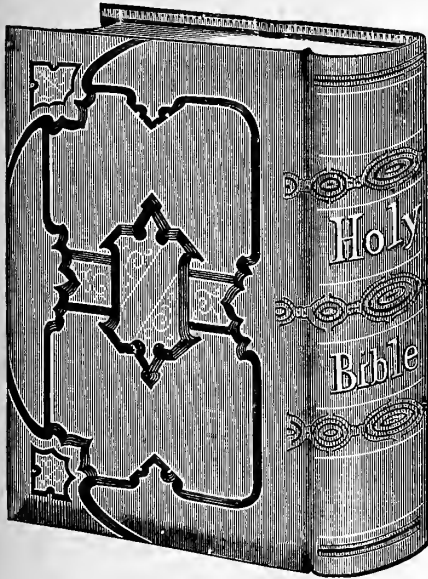
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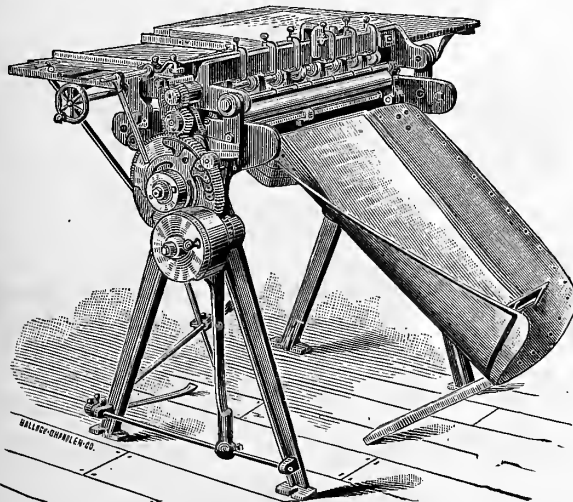
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LAY-BOY.

The illustration gives the details of an improvement in lay-boys, which is primarily intended for application to a paper-ruling machine, and it will be described in this connection. It may be applied to printing presses and in other situations where a sheet of paper is carried forward in front of its supporting device.

Figure 1 illustrates the invention in side view. Fig. 2 is a transverse section at 2 2, Fig. 1, one of the lower dropper-rolls being shown in section. Fig. 3 is a section at 3 3, Fig. 2. Fig. 4 is a detail end view of the rollers by which the paper is carried and their drive pulleys. Fig. 5 is an enlarged detail perspective of the adjustable bearing of the stretching-roll of the endless apron by which the ruled paper is presented to the dropper-rolls. Fig. 6 represents a transverse section of the paper sheet.

A represents the frame of a paper-ruling machine; B, brackets, and C vertically-adjustable standards secured in the brackets by a dovetail groove and a set screw, D, passing through a slot, c, in the standard and screwing into the bracket.

E is a bearing-box at the head of the standard, receiving the journal or gudgeon of the apron-carrying roller, F.

G is the endless apron by which the ruled paper is carried from the ruling-pens to the dropper-rolls. The endless apron passes over a roller,

H, in near proximity to the lower dropper-rolls, M, and upper dropper-rolls, N, and in such relative position thereto that the advancing edge of the paper is taken between the dropper-rolls and it is drawn forward thereby. Upon the roller H (or the shaft of the same) is a pulley, I, carrying a belt, J, which also passes over a pulley, K, upon the carrying-shaft L of the lower dropper-rolls, M. The relative sizes of the pulleys I and K are such that the shaft L has faster rotation than the roller H, so that the paper sheet is drawn forward on the endless apron at a greater speed than the apron travels to prevent one sheet interfering with another that is following it. The peripheries of the dropper-rolls M are of concave conical form and flush with the carrying-shaft on their inner sides, so that the paper O, when lying upon them and pressed down by the rollers N, which have convex outer faces, will be curved up at the edges o without creasing, and will thus be made to assume the form of a shallow trough, with the sides gradually curved upward without being bent, having suffi-

cient rigidity to prevent its bending downward, so that it is self-supporting throughout its length, and is supported clear of the receiving-box T until the last edge escapes from the dropping-rolls, when it falls down upon the table (or the other sheets thereon). The lower rolls, M, taper off on their inner sides, forming annular knife-edges in close contact with the shaft, as shown in Fig. 2, so that the surfaces of the shaft and roller shade into each other, and the shaft really forms a continuation of the rolls in all their positions, and both sets of rolls M and N

sure their proper engagement. The inclination may be increased by raising the roller F.

THE ADJUSTABLE TABLET.

This is an invention for securing bill heads, letter and note heads, statements, receipts, blank forms, shipping and tally sheets, way bills and bills of lading, order blanks for commercial men, and, in short, everything that requires an even and firm surface to write upon. The device consists of a rubber cushion, with an

adjustable binder, which adjusts itself to the number of sheets required, the friction of the rubber holding the paper firmly in place, only yielding when removing the sheets. It is made capable of retaining about twenty-five sheets of ordinary paper, but can be made to hold and retain any amount required. It is especially adapted for ladies who wish to write on their lap, or on a table or stand, as the sheets rest firmly on a hard surface covered with a blotter. The sizes made are the legal, letter, in cloth; note, in cloth; bill-heads, 4 or 6 to cap, and statement. This tablet is made by the Adjustable Cover Company, 46 West Broadway, New York.

NEW PATENTS.

No. 294,961. Signature-Presenting Mechanism for Book-Sewing Machines.—Edward S. Boynton, Bridgeport, Conn.

A signature-holder composed of a series of chain-jointed end pieces and connected plates carried thereby. In a signature-holder, two parallel plates of different widths connected at their ends with end pieces, to thereby leave between the plates a suitable opening for the passage of the devices which are to remove the signatures from the plates.

No. 295,023. Domino.—Jesse L. Law, Mount Vernon, N. Y.

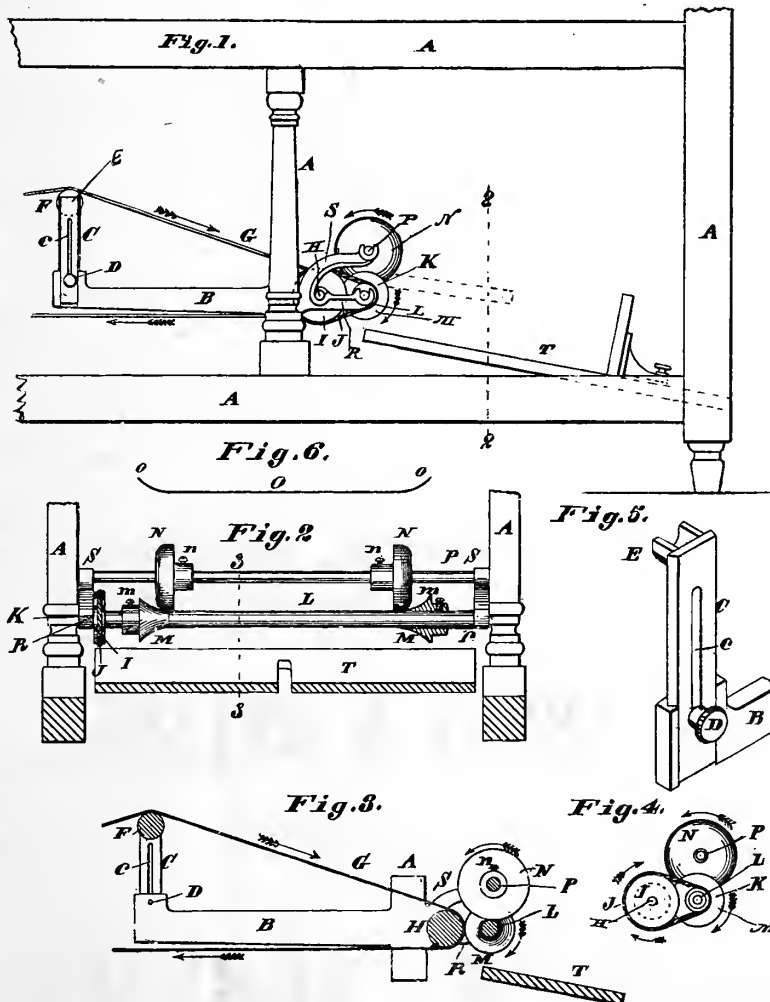
No. 295,057. Stop-Cylinder Printing-Machine.—Walter Scott, Plainfield, N. J.

No. 295,076. Compasses.—Fritz Samuel Svenson, Lund, Skane, Sweden. Patented in Sweden, July 3, 1883, No. 237.

1. In compasses for use in blackboard or similar drawing, the combination of a sharp metallic point at the end of one of the legs, and a rubber block slipped over the point, the latter penetrating the block, covering the entire point or needle, excepting the extreme point. 2. The combination of the ruler having the crayon-holding block at one end, a slotted block sliding adjustably upon the ruler, and having a needle at its lower end, and a rubber block slipped upon the needle, the latter penetrating the block and covering the entire needle, excepting the point, as for the purpose shown and set forth.

No. 295,083. Toy.—Anton Trunk, Bridgeport, Conn.

No. 295,137. Writing-Tablet.—Rudolf C. Whittmann



IMPROVED LAY-BOY.

are adjustable upon their shafts L and P, so that they can be moved sidewise to suit paper of various widths—from the narrowest to the widest—and a continuous support from side to side for any width. The faces of the upper dropper-rolls being convex, as shown, impart a curved edge to the paper without creasing it.

m and n are set-screws by which the rollers M and N are held in position upon their shafts when in use.

The roller H and shafts L and P have journal-bearing on bracket arms R and S, respectively.

The operation is as follows: The sheets of paper are brought forward upon the endless apron and their front edges are seized by the dropper-rolls, which curve up the edges and stiffen the sheet, and it is held clear of the box until it leaves the rolls, when it drops down. The downward slope or inclination of the endless apron from the roller F to the roller H is such as to insure the feeding of the sheets of paper to the dropper-rolls with sufficient force to in-

New York, N. Y., assignor to himself and Charles Nelson, same place.

An artificial slate or writing tablet, composed of two layers of cement—such as magnesia cement—and an intermediate layer of wood, pasteboard or equivalent material.

No. 295,138. Toy.—J. Warren Worcester, New York, N. Y., assignor of one-half to Alfred W. Storm and Edwin R. Storm, both of same place.

No. 295,141. Protector for Book Leaves.—John Akins, Buffalo, N. Y., assignor to Orville A. Crandall, same place.

No. 295,152. Instrument for Calculating Interest, &c.—Uriah Curtis, Concord, Minn.

The combination of a table of figures computed to denote the progressive amounts of interest or taxation at a given rate, arranged in columns, which are divided into blocks by suitable means of indication, a key-scale divided, numbered and arranged to correspond with the table, and a sliding gage graduated with prominent figures in the order of the digits, and with intermediate figures, and provided with a decimal index wire.

No. 295,182. Christmas Tree Candle-Holder.—Frederik Lechler, Cleveland, Ohio.

No. 295,220. Manufacture of Fly Paper.—Edward F. Baker, Chicago, Ill., assignor to Margaret M. Baker, same place.

No. 295,222. Toilet Case.—Hart O. Berg, New York, N. Y.

A toilet case provided on its interior with frames attached to one side of the body and cover, and covered with satin or any other suitable material, and removable panels inserted between the frames and the bottom of the body and cover of the case, having on their surfaces the requisite projections for holding and securing toilet articles.

No. 295,226. Book-Carrier.—Peter Napoleon Breton, Montreal, Quebec, Canada. Patented in Canada, September 10, 1883, No. 17,601.

No. 295,266. Blank-Book.—Joseph P. McCandless, New York, N. Y.

No. 295,275. Stand or Frame for Suspension of Swings or Hammocks.—Wm. A. C. Oaks, Antrim, N. H., assignor to the Goodell Company, same place.

No. 295,296. Pencil Sharpener.—Albert M. Smith, Brooklyn, N. Y.

No. 295,310. Clasp.—Sidney D. Tucker, Troy, N. Y.

The combination, in a clasp, of a studded plate, and spring-arms provided with suitable means for spreading and closing said arms.

No. 295,359. Perfumery-Charged Cane and other Handles.—Ezra R. Cowles, Henry A. Cowles and Martin Osborn, Westfield, Mass.

A knob or handle of a cane or other analogous article, made hollow, and having its shell perforated, and having within it a receptacle for perfumery and a perfume-absorbing material, said receptacle having a stopper capable of permitting more or less of the contents of the receptacle to escape through it.

No. 295,370. Clamp for Ruling-Pens.—John William Dirhold, St. Louis, Mo.

No. 295,388. Card for Playing Loto and other Games.—Henry Heller Harrison, New York, N. Y.

No. 295,391. Letter or Paper File.—William R. Havens, Denver, Col.

No. 295,395. Metallic Pen.—Hezekiah Hewett, Birmingham, County of Warwick, England. Patented in England January 26, 1883, No. 429; in France, February 23, 1883, No. 141,592; in Germany, February 24, 1883, No. 16,788; and in Belgium, February 24, 1883, No. 4,128.

A pen having the extreme points of its nibs

bent backward from its concave side into a semicircular or hollow form, to provide a flexible curved writing surface on its under side, and a minute reservoir on the opposite side, and having a main ink reservoir and a channel in the back of its nibs, connecting the two reservoirs.

No. 295,416. Copy-Holder.—William F. Miller, New York, N. Y., assignor to the American Writing Machine Company, of New York.

No. 295,429. Indian Club.—Robert Reach, Philadelphia, Pa.

No. 295,435. Doll.—Stephan Max Ferdinand Schilling, Sonneberg, Saxe-Meiningen, Germany.

The combination of a doll-body having a fixed transverse tube at the shoulder portion, with articulated arms, elastic cords secured to the arms, and means for connecting the cords within the tube. 2. The combination of a doll-body having a fixed transverse tube at the shoulder portion, perforated upper arm-sections, jointed fore-arms having fixed transverse pins,

or pivoted at its lower end upon a shaft having a spring-tension toward the left, and a means for regulating the tension. 2. A driving-power for the paper-carriage of a type-writer, consisting of an arm or lever hinged or pivoted at its lower end and having a tension toward the left, the upper end being connected with the paper-carriage and adapted to vibrate with it.

No. 295,473. Toy Electric Railway.—Murray Bacon, Philadelphia, Pa., assignor to the Novelty Electric Company, same place.

No. 295,475. Type-Writing Machine.—Walter J. Barron, New York, N. Y., assignor, by mesne assignments, to the American Writing Machine Company, of New York.

1. In a type-writing machine, the combination of two series of ratchet-teeth, which are adapted to move alternately in one direction, each independently of the other, for a letter-space distance at a time, with the driving mechanism and carriage, and with only one letter-space ratchet, which is adapted to work alternately in both series of ratchet-teeth,

first in one and then in the other.

2. In a type-writing machine, the combination of two ratchet-wheels, which are adapted to turn alternately in one direction, each independently of the other, for a letter-space distance at a time, with the driving mechanism and carriage, and with only one letter-space ratchet, which is adapted to work alternately in both ratchet-wheels, first in one and then in the other.

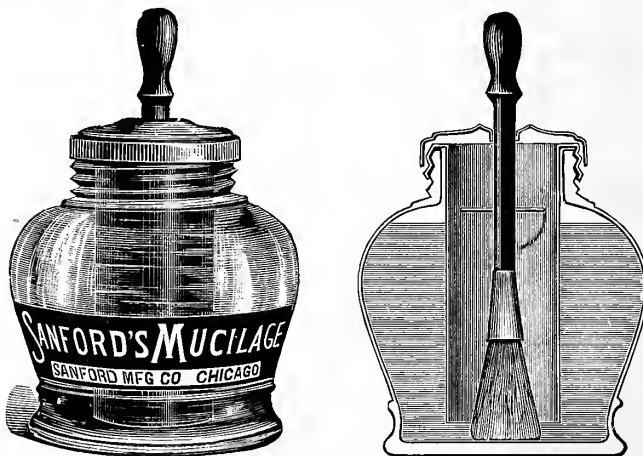
3. In a type-writing machine, the combination of two ratchet-wheels, which are adapted to turn alternately in one direction, each independently of the other, for a letter-space distance at a time, the first of which is attached to the driving mechanism and the second to the first, with a spring on the first ratchet

wheel, which is adapted to press against and turn the second one, with an arm or shoulder on the second ratchet-wheel, which is adapted to strike and stop against the first one, and with only one letter-space ratchet, which is adapted to work alternately in both ratchet-wheels, first in one and then in the other.

A NEW MUCILAGE STAND.

The Sanford Manufacturing Company, of Chicago, is about to put on the market a new style of mucilage stand, which will meet a long-felt want, in giving the consumers a stand embracing all the advantages possible to have in one article.

It consists of a wide-mouth bottle, in which, by a screw on the neck, is inserted a metal tube passing nearly to the bottom of the vessel, forming a tight joint at the neck. By this combination the mucilage is confined in an air-tight reservoir, supplying only enough at the bottom of the well made by the tube, to keep the brush moistened sufficiently for use. It entirely prevents evaporation from the main supply of mucilage, and the little that is exposed to the air at the bottom of the well must be the first taken up on the brush, thus always keeping it fresh. As the mucilage is used a new supply is admitted by allowing a little air to pass under the tube, the atmospheric pressure always keeping the mucilage at the same depth in the well. It is supplied with a bar across the tube, on which to wipe the brush when only a little mucilage is required. The company is just advised that its application for a patent has been allowed.



NEW MUCILAGE STAND.

and elastic cords that are attached to the pins, passed through the upper arm-sections, and connected in the transverse tube. 3. The combination of a doll-body, a fixed transverse tube having concave end seats or sockets, upper perforated arm-sections having ball-shaped terminals, jointed forearms having recesses and fixed transverse pins, and elastic cords attached to said pins, said cords being passed through the upper arm-sections, and connected by a double wire hook within the transverse tube.

No. 295,450. Envelope or Folding Card.—Charles Sneider, New York, N. Y., assignor to Philipp Hake, Hoboken, N. J.

An envelope or folding card provided with folding flaps having struck-up hooks near their edges, in combination with a lacing adapted to be secured around said hooks, to hold the parts of the envelope together.

No. 295,457. Shoo-Fly Rocker.—George P. Steinbach, Baltimore, Md., assignor to himself, trustee for Albert Steinbach, same place.

The combination, with a shoo-fly rocker having the ordinary seat, back and rockers, of two pairs of wheels, each pair mounted on a bar a little longer than the distance between the horses, and links pivoted to the inner side of the rockers, and on the bars which carry the wheels at points slightly outside the plane of the inner side of the rockers, one pair of wheels being mounted near the front end and one pair near the rear end of the rockers.

No. 295,469. Type-Writer.—George W. N. Yost, New York, N. Y., assignor to the American Writing Machine Company, of New York.

1. In a type-writer, a lever connected at its upper end with the paper carriage, and hinged

S. E. & M. VERNON, SPECIALTIES IN BLANK BOOKS,

534 Pearl Street, Cor. Elm, New York.

— NEW GOODS: —

PENCIL LOCK MEMORANDUM BOOK, NEW "GOLDEN RULE MEMORANDUM."

We invite the attention of the trade to the above novelties.

THE * KERNER * STYLOGRAPHIC * PEN.

\$1.00 and Upwards,
ACCORDING TO MOUNTING.
Made of the best materials throughout, and the only Pen in the world with the flexible air tube, which insures Perfect action.



Send for Price List and Circulars.

THE KERNER STYLOGRAPHIC PEN CO., 25 Bond Street, New York.

"THE UNDER-CUT,"

— A SELF-CLAMPING —

Paper Cutting Machine,

MANUFACTURED BY

CRANSTON & CO., Brooklyn, E. D., N. Y.

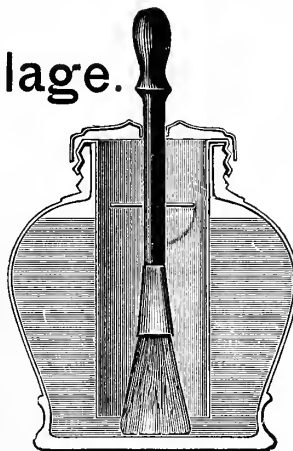
SANFORD'S Pneumatic Mucilage.

(PATENT APPLIED FOR.)

The Most Practical Stand Ever Invented.

The mucilage is confined in an air-tight reservoir kept by atmospheric pressure at the bottom of a metal tube screwed on to the neck, and passing nearly to the bottom of the stand. The brush is always inserted in about one-half inch of fresh mucilage, just supplying enough to keep it moistened sufficiently for use. The handle and mouth are always clean.

TRADE SUPPLIED BY
SANFORD MFG. CO.,
CHICAGO.



NOVELTY CARD AND ADVERTISING CO.

J. B. CLARKE, Proprietor,

115 & 117 MONROE ST., OPPOSITE HAVERLY'S THEATRE
— CHICAGO, ILL., —

Manufacturers, Publishers, Importers and Jobbers of all classes of Advertising Cards and Novelties, Holiday Cards and Souvenirs, Reward Cards, Scrap Pictures, &c., &c. Carry a larger Stock than any House in the West. Call or write for catalogue. Inclose business card when asking for discount. Agents wanted.

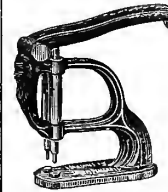
MANUFACTURERS' CATALOGUES

RESPECTFULLY SOLICITED

— BY —

F. UPTON & CO.,

COMMISSION MERCHANTS,
SAO PAULO, BRAZIL.



Lipman's "INDISPENSABLE"

Is THE Eyelet Machine.

Also, the "Improved" and the "Tri Patents."

New, LIPMAN'S UNIT Punch, for Punching, not Eyeletting.

Hover's MANUSCRIPT Paper

Saves your Eyesight and leaves a Blacker Manuscript.

H. L. LIPMAN, 51 South Fourth St., Philadelphia.

ONE DOLLAR SAVED Is as Good as Two Earned.

Just the Place You Want to Find.

Where you can send your Fine Papers and have them manufactured in Cut Notes and Envelopes, at a reasonable charge, and thus be able to Compete in Prices with any one—a subject worthy of your consideration, and the investigation of which will convince you of the practicability of a trial. Information and prices given on application. Ruling Attended to.

ACKERMAN, Envelope Manufacturer to the Trade, 33 Beekman St., New York.

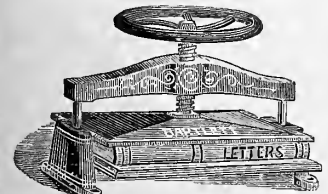
Gold Medal Awarded at the International Cotton Exposition of 1881.

PARTS INTERCHANGEABLE.

BARTLETT Copying Presses.

FINE IRON CASTINGS,
Tool and Pattern Making,
PLAIN AND ORNAMENTAL JAPANNING.
Sewing Machine Needles.

BROOKLYN NEEDLE WORKS AND FULTON FOUNDRY,
21 to 27 FURMAN ST., BROOKLYN, N. Y.

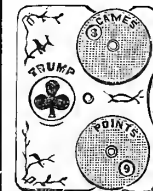


The lower plate is drawn up against the stationary upper plate.

HEADQUARTERS Porcelain Copying Bowls.

R. R. WATSON, Stationers' Specialties, 51 Nassau St., New York.

SEND FOR ILLUSTRATED CATALOGUE.



WHAT'S TRUMPS?

Hyatt's Patent Improved Game Register and Trump Indicator will prevent the above question and save argument. Takes up no more space than a playing card. Shows Trump, Points and Games. Samples sent on receipt of price—15c. The trade supplied. George W. Hyatt, 114 Nassau St., N. Y.

SCHOOL BOOKS!

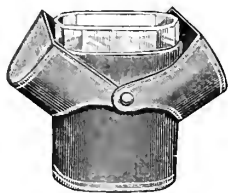
I have a large stock of SECOND-HAND SCHOOL BOOKS, sound and serviceable, at 60 per cent. discount. Also School B-oks. more or less shelf-worn at SPECIAL BARGAINS. Also, FRESH STOCK as low as other houses in this city. Orders from the trade respectfully solicited.

C. M. BARNES.

151 and 152 Wabash Ave., Chicago.

PARTIES WHO WISH TO PURCHASE AT A bargain one or three numbering heads, made by HOOLE & CO., New York, for paging machine, can do so by addressing the Philadelphia office of The American Stationer, 150 South Fourth Street.

ESTABLISHED 1850.

**C. F. RUMPP,**

MANUFACTURER AND IMPORTER OF



LEATHER GOODS

CONSISTING OF

Pocket * Books, * Card * and * Letter * Cases,

BILL WALLETS, BANKERS AND INVOICE CASES, CIGAR CASES, TRAVELING AND WRITING CASES,

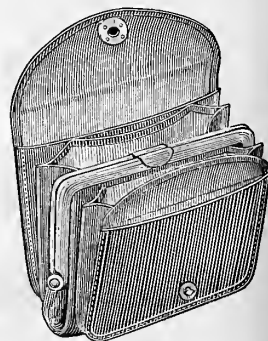
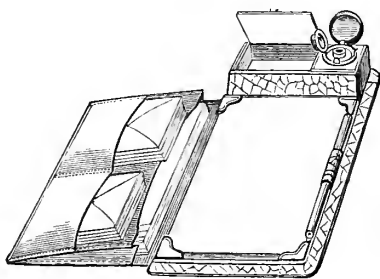
Tourist Glasses, Hand Bags, Port-Folios,

AND ALL THE

LATEST NOVELTIES,

116, 118, 120 and 122 North Fourth St.

PHILADELPHIA, PA.



LOCKWOOD MFG. CO.

251 and 253 S. 3rd St.,

— PHILADELPHIA, —

— MANUFACTURERS OF —

ENVELOPES

✧ TAGS ✧

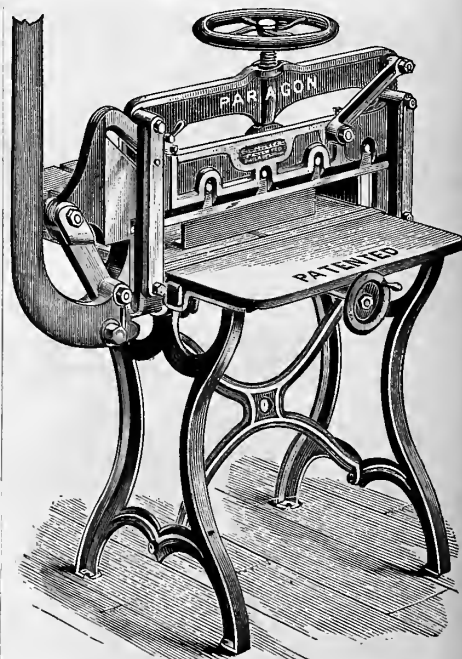
— AND —

FOLDING * PAPER * BOXES.

THE * PARAGON

Paper and Card Cutting Machines.

They cut accurately and have extraordinary power. All sizes constructed entirely of iron and steel. The 14, 22½ and 25 inch Lever Paragons Gauge to a half inch of the Knife, and the 30 inch Lever and 32 inch Lever and Hand Wheel Machines gauge to three-fourths of one inch of the Knife.



Prices, 14 in., \$45	22½ in., \$80	25 in., \$110	30 in., \$175	32 in. Lever, \$225	32 in. Hand Wheel, \$275
Boxing, \$1	.....	.....	.....	Partial Boxing \$5	\$7

EDWARD L. MILLER, Manufacturer,

We make a SPECIALTY of GLOVE and NOTION ENVELOPES. 328 Vine St. and 327 New St., Philadelphia, Pa.

EBERHARD FABER,

718 & 720 Broadway, New York.

A. W. FABER'S LEAD PENCILS.



No. 150, Nickel and Gold Plated Pro and Repel Pencils.
No. 475, Celluloid Gold Plated Mountings Pro and Repel Pencils.
No. 476, Celluloid Gold Plated Mountings Pro and Repel Pencils, large lead.
No. 480, Celluloid Gold Plated Mountings Pocket Pen and Pencil Case.

EBERHARD FABER'S PENHOLDERS.



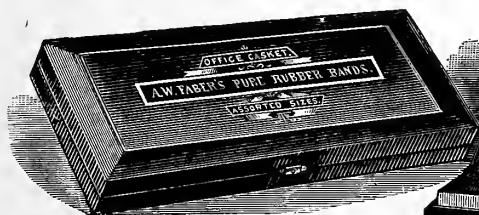
4262



4562

No. 4262, Anti-Nervous Penholder, Rubber.
No. 4562, Anti-Nervous Penholder, Leather.
Anti-Nervous Penholder and Pencil Attachment.

ARTIST
RUBBER.



RUBBER
BANDS.

A. W. FABER'S STEEL ERASERS.



151

THUMB-TACKS.



GERMAN SILVER AND BRASS THUMB-TACKS.

A. W. FABER'S GOLD PENS AND PENCIL CASES.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

F. C. Thompson, printer, New York city, has sold out.

F. M. Spooner & Father, publishers, Brookville, N. Y., have sold out.

Shaw & Swartz, booksellers, &c., Providence, R. I., have made an assignment.

Lowe & Co., manufacturers of paper bags, and printers, New York city, have been damaged by fire.

Ashmead Brothers, stationers, &c., Jacksonville, Fla., have lost \$8,000 by fire. Insured for \$3,000.

John C. Smith, late president of the *Maritime Register* Publishing Company, Limited, New York city, is dead.

A dissolution has taken place in the firm of Travis & Reeves, stationers, &c., Ovid, Mich. Reeves & Allen succeed to the business.

A company called the *Mercantile Gazette* Company, has been incorporated at St. Louis, Mo., with a capital stock of \$2,000.

Chambers, Watson & Shryock, have succeeded the firm of Chambers, Cochran & Shryock, publishers of the *Review*, Pittsburg, Pa.

George W. Danielson, of the firm of Knowles, Anthony & Danielson, publishers of the *Providence Journal*, Providence, R. I., is dead.

Peter A. Jordan, of the firm of Mackellar, Smiths & Jordan, proprietors of the Johnson Type Foundry, Philadelphia, Pa., is dead.

Rubincain & Hendel, printers and publishers of the *Philadelphia Trade Journal*, Philadelphia, Pa., have dissolved partnership. Albert Rubincain settles up the business.

The Wilson Brothers Toy & Willow Ware Company reports a considerable demand for baby carriages, which come in all of the popular styles and at all prices. This firm is agents for "Enchantment," the new game brought out by Milton, Bradley & Co., which is destined to have a large sale.

Carter, Dinsmore & Co., on May 1, will remove their New York office from 36 Dey street to 62 Cliff street, near Beekman. The new factory of the firm at Nos. 162 and 172 Columbus street, Boston, has been completed and occupied and the firm is now prepared to supply the trade with its popular brand of inks at the shortest notice, and in quantities to suit the largest demands.

There are so many birthday, Easter and other cards on the market that it is difficult to see how any firm in this line of productions can claim to having brought out anything new, so varied and unlimited are the designs of these goods; yet there are firms who not only claim this achievement but are prepared to prove it. One of these firms is Marcus Ward & Co., whose line of plain and fringed cards is decidedly new and fresh in design and of so varied a character as to suit all tastes. The firm has cards of all sizes and prices, but even the cheaper grades are very attractive. They are printed on the best stock, and the coloring and general execution are done in the finest style of chromo-lithography. No. 9228 is a cheap but very pretty card in two floral designs, the most striking of which is a bunch of red and white roses on a rich background of leaves and grasses. The coloring is very effective and cannot fail to please every one. No. 9239 is a card with a dark yellow background and blue bordering and a centre of flowering vines, the coloring of which is very natural. No. 2258 shows three designs of lilies, and No. 4202 is another very pretty floral design. These cards have appropriate inscriptions and mottoes suitable for Easter. The firm is now offering scriptural text books in a new form. The little books known as "Bible Heartsease," "Bible Forget-Me-Nots" and "Golden Grains," are put up in a beautiful cloth cover-case handsomely decorated and inscribed in gold and colors.

The "Rose" shade of F. H. Loss, Jr., is a novelty that must be seen to be appreciated. The shade is made of tissue paper in various tints, red, pink, yellow, green and purple. It comes in the shape of a full-blown rose, with a dark yellow centre and crimped leaves in exact imitation of the natural flower. It is made to slip over any gas or lamp globe by means of a bit of wire, which is secured to the back of the shade and by means of which the shade is fastened to the burner, thus acting as a shield for the eyes and diffusing through the room a light corresponding to its beautiful color. The shade is neatly packed in a paper box and being light the cost of sending it through the mails is very trifling. It retails for fifty cents. In addition to the "Rose" shade Mr. Loss constantly keeps on hand a full line of Swiss carvings and other novelties of a salable character.

C. F. A. Hinrichs has a very complete line of out-door games, including lawn tennis, archery, croquet, base balls, foot balls, &c. He has also all the standard parlor games. His line of toys and household ornaments, such as bisque figures, stationery, &c., is also very large, and dealers wishing to order goods in this line would do well to send for his catalogues and price-lists.

Adam Mohart, dealer in toys, &c., Elizabeth, N. J., has sold out.

H. W. Johnson, publisher, Apalachicola, Fla., is advertising to sell out.

R. A. O'Gorman, dealer in picture frames, Hartford, Conn., have assigned.

Nounnan & McCusker, stationers and printers, San Francisco, Cal., have been attached.

Wise & Van Horn, printers, Philadelphia, Pa., have failed and have been sold out by the sheriff.

Beach, Barnard & Co., printers, Chicago, Ill., have lost a member of their firm in the death of S. S. Beach.

Charles Cotton & Brothers, stationers, &c., Phoenix, Ariz., have dissolved partnership. Charles Cotton having retired from the business.

Wilcox & Parker, publishers of the *People's Gazette*, Norwich, Conn., have dissolved partnership. George L. Parker retires from the business.

The *Michigan Tradesman* has been enlarged from four to eight pages. This journal is devoted to the mercantile and manufacturing interests of the State of Michigan. Its increasing prosperity is an indication of the ability with which it is conducted.

The New York Silicate Book Slate Company has reduced its prices on book and leaf slates 25 per cent. This reduction is warranted by the large increase in the business of the company. The Boards of Education of New York and Philadelphia are using the book and leaf slates in large quantities. For the past fourteen years these articles have given satisfaction to teachers and pupils in many thousands of schools throughout the country.

I. H. Hamburger's advertising novelties and art souvenir establishment at 332 Broadway, New York, was damaged by fire on Monday evening. The business occupies the four upper floors of the five-story iron front building at that number. The top floor was the stock room and was piled full of the brilliant hued and pictured paper saws, paper whisp brooms, paper bouquets, and other paper devices, some of which are already in nine-tenths of all the households in the land, and some of which are yet to excite the admiration and stimulate the extravagance of the spring shopper. A good many tons of the stuff in neat piles afforded material in which the fire, which seems to have caught from the stove, smouldered and smoked for two hours last evening. When the roof had been opened to let out the smoke and thousands of gallons of water had drowned out most of the fire, the piled-up stuff had all to be overhauled to get at smouldering and heated parts of the heaps. The result was a peculiar ruin. The floor was strewn three feet deep with the wreck of the pictures, some blackened and some wet, but still furnishing a bewildering variety of form and color. Many were showered into the

BLOTTER

150 VARIETIES.

REVERSIBLE BLOTTER.

(CAN BE USED BOTH SIDES.)

THE LARGEST AND FINEST LINE OF BLOTTER TABLETS IN THE COUNTRY, including Octavo, Commercial, Packet and Letter in White, Cream, Linen, Plated, Gilt Edge, Quadrille, Wove Bank, &c., &c., Sermon Paper; fourteen varieties of Legal and Foolscaps; eight varieties of Printed Memorandum, Statement and Bill-Heads; also Blank Package, Shipping and Rent Receipts, Orders, Acknowledgments, Remittances, Wash Lists, Salesmen's Orders, Notes, Drafts, Receipts, Checks, &c.

Notwithstanding their many advantages, these goods will be found by comparison to be 5 to 10 per cent. CHEAPER than any others. All other manufacturers put 80 sheets (or less) in their pads—the M & H contains 100. The Dealer who offers his customer the most for his money is the one who will increase his business.

We also make these goods with 80 sheets, under the name of **UNIVERSAL BLOTTER TABLET**, at lowest prices ever made.

SEND FOR PRICE LISTS.



TABLETS

PACKED IN BOXES

100 SHEETS IN PAD.

(WARRANTED.)

W. H. HASBROUCK, 91 Liberty Street, New York.

street. Mr. Hamburger estimates his loss at \$15,000. He has an insurance of \$57,000.

Thomas Connell, paper stock dealer, Providence, R. I., has been attached for \$800.

The Topeka Daily Capital Publishing Company, Topeka, Kan., has been sold to J. K. Hudson.

The American Trade Printing and Publishing Company, St. Louis, Mo., has been incorporated with a capital stock of \$15,000.

The price-list and special discounts for "Spencerian" inks were changed by Ivison, Blake-man, Taylor & Co. on February 1.

J. W. Stowell & Co., toy chair manufacturers, Putney, Vt., have dissolved partnership. J. W. Stowell continues the business.

Timothy O'Connell, stationer, &c., Moncton, N. B., is reported to have left that town. His business at Amherst, N. S., is closed.

William Butler & Co., paper manufacturers, Philadelphia, Pa., are offering to compromise with their creditors at fifty cents on the dollar, in unsecured notes, at twelve, fifteen and eighteen months.

The bondholders of the Exeter Wood Pulp Company, having an office in Boston, have taken possession, and the concern will be wound up. It is thought that the property will about pay the bonds.

The schedules in the assignment for the benefit of creditors by Seymour Lyman and Julian W. Curtiss, of Lyman & Curtiss, 23 Murray street, wholesale toy merchants, to Geo. P. Sheldon, which were filed yesterday in the Court of Common Pleas, show: liabilities, \$172,385.01; nominal assets, \$148,393.37, and actual assets, \$95,634.13.

The paper and card cutting machines manufactured by Edward L. Miller, Philadelphia, are ranked among the best. They are said to be well built, powerful and rapid cutters, fitted perfectly in all of their parts, and of ample strength to bear any strain that can be placed upon them. They cut cardboard and paper perfectly true and smooth. The full cut is made by one stroke of the lever; any length of paper can be handled in front of the knife. Various improvements have been made during the two years of their manufacture, which have added greatly to their convenience, speed and durability.

The Globe Manufacturing Company, 44 Beekman street, New York, is making several styles of paper cutters, in different sizes, to which it invites the attention of buyers. The "Peerless" side lever cutter is said to be the easiest and quickest hand-working cutter in the market. This company also manufactures the end-lever "Jewel" cutter and the "Peerless" job printing press, which has obtained a high reputation.

A meeting of the stockholders of the National Blank Book Company, 66 and 68 Duane street, New York city, and Holyoke, Mass., took place yesterday, and H. S. Dewey was appointed agent and general manager. Under this arrangement Charles H. Lamport retires.

The copartnership heretofore existing under the firm name of E. H. Bender, bookseller and stationer, Albany, N. Y., has been dissolved, and a new copartnership has been formed by H. H. Bender and E. H. Bender, under the firm name of H. H. Bender.

The style of the Gilbert & Mallory Publishing Company, Louisville, Ky., has been changed to Bradley & Gilbert Company.

T. J. Brown, paper hanger, New Orleans, La., is dead.

J. P. Currie, stationer, &c., Omaha, Neb., has sold out.

James W. Gollidge, printer, Hillsboro, Tex., has been burned out. Insured.

Glenwood J. Brann, picture frame manufacturer, Boston, Mass., has failed.

Edward Kean, newsdealer, &c., Greenfield, Mass., has sold out to Edward O'Hara.

The Champion Card and Paper Company, Pepperell, Mass., has a paid in capital of \$47,300.

McKay & Osborne, printers, Penetanguishene, Ont., have dissolved partnership. D. R. McKay continues the business.

J. S. Cushing & Co., printers, Boston, Mass., have dissolved partnership. J. S. Cushing continues the business under the same style.

The reversible sample envelope, made by the Cincinnati Paper Novelty Company, for which C. M. Ward, 28 Bond street, New York, is agent, is one of the best mediums for inclosing samples in the market. It can be had in a variety of sizes, and will be supplied in sizes to order. Each envelope will answer for a single sample or for a package over an inch thick.

The weather of the past few days has stimulated the trade in spring goods very much. The small boy has fairly made a corner on baseballs, as the demand has grown so great that manufacturers are unable to supply the goods as fast as wanted. The Wilson Brothers Toy and Willoware Company, in anticipation of this run, has supplied itself with the finest and largest line of baseballs and bats to be had, and the trade would do well to inspect its goods, which

THE BEST BLOTting

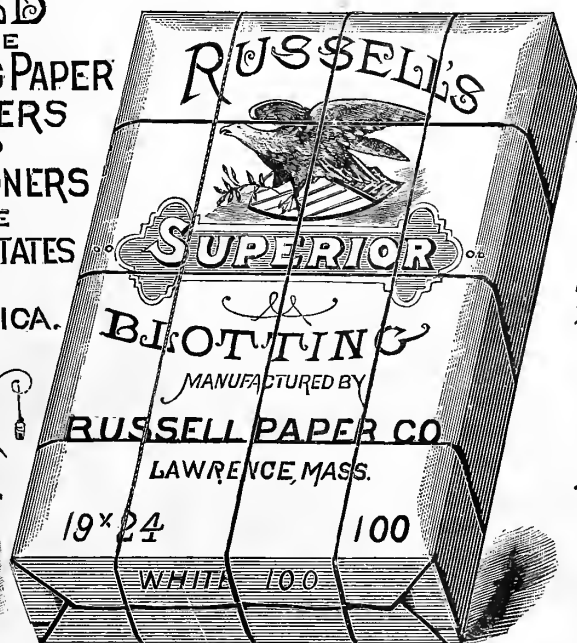
AND

STANDARD DOUBLE MANILLA

SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.

REGULAR SIZES, IN SHEETS OR ROLLS
THICKNESS OF 24/36, 90 TO 300 LBS. PER REAM
ALWAYS ON HAND
SPECIAL SIZES MADE TO ORDER

RUSSELL'S
DOUBLE MANILLA
MANUFACTURED BY
FALL MT. PAPER CO.
STANDARD WIDTHS.
36, 40, 44, 48 AND 54 INCH.



UNSURPASSED IN ALL THE REQUIREMENTS OF
SUPERIOR BLOTting PAPER.
ABSORBS INSTANTLY. LEAVES NO LINT
WILL OUTWEAR ANY OTHER

THE STANDARD AND BEST DOUBLE MANILLA FOR
TAGS, BOXES & DRAFTING,

WILLIAM RUSSELL & SON.

A FULL LINE OF WHITE, BLUE, BUFF, PINK AND FAWN

IN 40, 60, 80, 100, 120 & 140 LBS. ALWAYS ON HAND

53 DEVONSHIRE ST. BOSTON, MASS.

are from the best and most reliable manufacturers.

A. & K. Flynn, paper manufacturers, Whippany, N. J., have been attached.

W. R. Leflet, publisher of the *Railroader*, Toledo, Ohio., has sold out to J. H. McElroy.

Nounnan & McCusker, stationers and printers, San Francisco, Cal., have been attached.

S. J. Talbot & Co., manufacturers of fancy boxes, Milford, N. H., have sold out to the D. L. Wilcox Manufacturing Company.

W. C. Nevin & Brothers, dealers in show-cases, Denver, Col., have dissolved partnership. W. C. and A. L. Nevin continue the business under the style of W. C. Nevin & Brother.

Edward Posen & Co. are offering to the trade the finest line of fancy leather albums probably ever on exhibition in this city. These goods are made up in the most elegant style and their quality is A 1.

T. M. Simpson, Philadelphia, is sending sample sets of chromo cards, embracing some 150 numbers, also sample sheet of bevel-edge cards, containing about forty different styles, the charge for which will be deducted on an order amounting to \$15.

George Uibel has pleased lovers of novelty very much in the production of his sea-bean and alligator-teeth jewelry. A sea-bean is a novelty in itself, especially to Northerners, being a production of the coast of Florida. It is susceptible of a high polish and when set with a compass or inscribed with an initial letter, symbol or figure, with gold mounting, it makes a very handsome watch-charm. It is made up not only in charms but ladies' breast-pins, ear-rings, and as articles of curio. Mr. Uibel also makes very fine scarf, veil-pins, bangles, ear-drops, &c., from alligator-teeth, which are susceptible of a fine polish.

Eberhard Faber has brought out two new styles of combination pens and pencils. They are designated as Nos. 13 and 14. The holder is an enameled paper tube, one end of which has a pen and the other a pencil. No. 14, in addition to pen and pencil combinations, has a rubber attachment, and comes with a No. 35 reversible pen-holder. Both numbers are in assorted colors—red, black and blue. One great advantage of this combination pen and pencil is that the pen and pencil attachments screw instead of slide into the tube holder, thus making them perfectly firm, whereas by a simple sliding arrangement they would be very apt to be loose, thus preventing rapid and good writing. The article is very nicely finished in nickel, and must become very popular with the trade.

Alexander Roberts, the secretary of the Book Binders' Provident Association, committed suicide by shooting himself on the 26th ult. Mr. Roberts occupied a desk in an office on Park row, New York, and was admitted to it late the evening before by the janitor of the building. It is supposed that a short time afterward he committed suicide. On his desk were found letters addressed to Eugene N. Roberts, a brother, and to Mr. Hubbard. In his letter to his brother he said he was despondent; he was tired of living and therefore he ended his life. Mr. Roberts was a bachelor. For nineteen years he was employed by Munn & Co., and was the last person rescued from the World building fire two years ago. His brother said he could assign no cause for the suicide, as the dead man's accounts and business matters were in good condition.

The numerous art productions of the Palmer Art Company have attained such a wide popularity that no stationer or fancy goods dealer can expect to meet the wants of his customers without having in stock a larger or smaller number of the novelties of this company. The Easter goods of the Palmer Art Company are unusually attractive this season. Its line of Easter lilies and magnolia flowers on palettes, plaques and panels is composed of a most artistic class of goods. The same may be said of its large line of plush and satin handkerchief boxes, Easter and birthday cards, confectionery boxes, &c.

J. E. Linde has brought out a very fine line of fans this season. They are printed in from three to ten colors, and comprise some twenty designs. Some of the leading designs are pansies with a child's head in the centre, "crazy quilt," a boat scene, &c. They are well gotten up, and will, no doubt, prove some of the most popular advertising novelties for the coming season.

The "Acme" tablet composition is intended for bookbinders' and stationers' use in putting up billheads, statements, &c., into neat pads. One pound of the composition will make up from 400 to 500 pads of commercial note, 100 sheets each. The article is prepared by the Acme Composition Company, New York.

John Petrie, Jr., has received notice of the shipment of a large quantity of the "French A. B." ink. This will be welcome news to the trade, as he is behind on his orders.

E. J. Dill, publisher of *Cosmos*, Council Grove, Kan., has been succeeded by Dill & Bell.

The *News and Courier* Company, Boulder, Col., has been sold to Robert Tilney for \$4,000.

W. H. Bowen, publisher of the *Republican*, Suisun, Cal., has sold out.

Agnes Aycock, bookseller and stationer, Americus, Ga., has been burned out; loss, \$4,000, insured for \$2,600.

Reports from Philadelphia state that the liabilities of Wm. Butler & Co., paper manufacturers, will amount to about \$43,000.

A fire at Niagara Falls, N. Y., on Monday destroyed Hill & Murray's paper mill. The loss is estimated at \$40,000; fully covered by insurance.

E. H. Guppy, bookseller, &c., San José, Cal., has admitted E. S. G. Guppy to partnership, and the style of the firm has been changed to E. H. Guppy & Son.

Louis Dreka, Philadelphia, has been very successful with his fancy articles for Easter, and is now preparing for Xmas novelties, which will be of the highest order.

E. G. Locke & Co., Philadelphia, have a large trade in gold and silver papers, relief sheet pictures, and paper laces. Their assortment of illuminated birthday and chromo cards is very extensive and moderate in price.

Waggener's improved trial balance book published by W. M. Christy's Sons, Philadelphia, are now in use in all of the large commercial establishments of this country. The increase in its sales of this year has been enormous.

J. L. Shoemaker & Co., Philadelphia, report that their sales for last month exceed those of any previous March, and their factories are kept running at night. They have added shoe goods to their lines, and have recently started another factory which nearly doubles their manufacturing capacity. The outlook for business is good.

John B. Davids & Co. have just been awarded a patent for a penrack inkstand. It is cylindrical in form, and has a deflected base which serves to hold in place a rim of metal. This has an arm on either side, which, when the stand is in use, can be made to project, and thus serve as a pen-rack. The stand is put up with all varieties of the firm's inks.

The National Publishing Company, Philadelphia, offers to the trade its new line of photograph albums bound in plush and leather. It has issued a large and attractive assortment of designs, which cannot fail to command a large sale. It has made a specialty of using only the best materials and of producing a durably bound and elegantly finished album. The cards are of heavy white paper, with a neat gold border, and are free from the wrinkling or "cockling" which causes so much dissatisfaction.

TRY KING'S NONPAREIL PENS.

— SUPERIOR TO ALL OTHERS. —

Send for Samples and Prices.

GEO. F. KING'S
NONPAREIL
OFFICE PEN.
PATENTED, JULY 31, 1883.

GEO. F. KING & MERRILL,
29 Hawley Street, BOSTON, MASS.
ALSO FOR SALE BY
HENRY BAINBRIDGE & CO.,
99 & 101 William Street, New York.

CARTER,  **PAPER** of Every Description, for Stationers and Printers.  Send for Samples.

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON, MASS.  **RICE & CO.** (CORPORATION.)

tion in other albums. The plush used is of extra fine quality, with a long silky nap.

Jenkinson & Foulke, publishers, Richmond, Ind., have applied for a receiver.

On Monday evening a fire broke out on the second floor of No. 138 Fulton street, New York, occupied by Thomas H. Morrison, printer. His stock and fixtures were damaged \$2,000.

On Monday night a fire broke out on the top floor of No. 332 Broadway, New York, occupied by I. H. Hamburger, dealer in fancy paper and novelty goods. The stock was damaged \$10,000.

The Thomas W. Price Company, Philadelphia, is doing a good business with Easter and birthday cards, chromo cards, and shape novelties. This firm has also a good trade in printers' supplies.

Henry Bainbridge & Co., stationers, New York city, have lost the senior member of their firm by the death of Henry Bainbridge. The business will be continued by John George Bainbridge under the same style.

John Glenn, Marcus Ward & Co.'s well-known representative, has lately been in Chicago, and reports a moderate trade for immediate wants, with prospective requirements quite up to the average. The lately flooded districts are behind with business, but the trade there expect an increased demand which is likely to swell their sales to an amount equal to former seasons.

W. Schimonsky, manager for Theodore Leonhardt & Sons, Philadelphia, reports that their line of Easter cards has been a success. The firm is preparing its samples of Christmas cards, and will have a large assortment of fine and high-priced goods, and also some attractive but cheaper cards, including job lots. The house is in the field with Xmas novelties to suit all demands for high and low-priced goods.

Claxton & Co., book publishers, Philadelphia, have suspended. The liabilities are over \$150,000, of which \$100,000 is personal debts and \$50,000 for merchandise. The firm has not been regarded as making any progress for some time past. Their publishing business was not large, but they had a good jobbing trade. The failure was due to an extremely dull trade during the past year. The firm had been previously doing a profitable business. It is the intention of the firm to ask for an extension, which will probably be given. It has requested all of the houses which sell it goods to give it a week's credit for all goods sold the firm since the 2d inst. A statement will be made in a few days and sent out to the creditors. It has been known for some time in the book and stationery trade in this city that the firm was embarrassed, but this was only thought to be temporary, and hence its credit was very good. The announcement of the failure took the trade by surprise here, as the creditors had received no intimation of it beyond the fact that the extension was desired. William Barnes, of the firm of A. S. Barnes & Co., stated to a reporter of THE STATIONER that his firm had been told some time ago that Claxton & Co. were embarrassed, but as their orders were small, they were filled without hesitation. His firm would lose something like \$200 by the failure. Another member of A. S. Barnes & Co. said that he had no doubt that a temporary extension would be given, and the firm would continue business. Daniel Appleton, of D. Appleton & Co., said: "The failure has been anticipated by us for some time, because the firm has been doing an unprofitable business. Our loss will be about \$1,000." Perhaps the largest creditors in New

York are Ivison, Blakeman, Taylor & Co., who will lose probably \$2,000. Liebenroth, Von Auw & Co., who have been doing business with Claxton & Co., stated that their loss would be between \$700 and \$800. The following has been received by the trade here:

DEAR SIR—Owing to the extremely dull trade this year, and a profitless business for several past years, we find ourselves compelled to stop payments. We will, as soon as possible, make a statement of our affairs, and trust our friends and creditors will be disposed to act toward us in a liberal spirit.

Yours very respectfully,

E. CLAXTON & Co.

The National Publishing Company, Philadelphia, has issued its spring catalogue of

Family Bibles and standard books. Every dealer in the United States and Canada should have one. It is handsomely illustrated with engravings of the bindings, which are invaluable to the dealers in making up orders understandingly.

The Globe Files Company has informed C. M. Ward, its New York agent, 28 Bond street, that its factory is again in full working order, and the heavy loss and inconvenience caused to its customers by the late flood it hopes will never be duplicated. It promises with its improved facilities to add constantly new and live-selling novelties, the board clips and lawyers' document-box cases being the latest.

PH. HAKE,

—MANUFACTURER OF—

Fine Envelopes, Papers, AND WEDDING STATIONERY, Cards and Card Board, ORDERS OF DANCING, Fancy and Bevel-Edge Cards.

MANUFACTORY AND WAREROOMS:

62, 64, 66 & 68 Ann, and 151 & 155 William St.,
NEW YORK.

Headquarters for Every Article Named Above.

JOHN R. EDWARDS,

—MANUFACTURER OF—

BLANK BOOKS

—AND—

Importing and Manufacturing Stationer,

—BALTIMORE, MD.—

SPECIALTY: THE FINEST LINE OF HALF-BOUNDS MADE.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.
JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295
Broadway, N. Y., & 156 & 158 Monroe Chicago, Ill.
FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New
York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home
Amusements, Toys, &c.,
119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
COTTON & GOULD, Manufacturers of the Yankee
Letter File and Binder, 21 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets and Pads.

WM. H. HASBROUCK, 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincin-
nati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St.,
Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging
Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y.,
and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main
street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M. SON, & CO., Philadelphia, Pa.

HAKKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For
the trade only, 33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PLIMPTON MFG. CO., Hartford, Conn.

REAY, M. A., 77 John st., N. Y.

THE WHITCOMB ENVELOPE CO. Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond
st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes,
5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price
List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25;
mailed by the publishers, Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st.,
Boston; 198 Broadway, N. Y.; 630 Chestnut st.,
Philadelphia; 155 Dearborn st., Chicago; 143 Walnut
st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS,
WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter, Cabinet and Library Files.

THE GLOBE FILES CO., Cincinnati. Eastern office,
28 Bond st., New York.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Pat-
ents and Sole Mfrs. Largest Rubber Stamp Mfy. in
United States. Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.

MOORE & WARREN (Estimates cheerfully given),
57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton
st., Manila, Writing, Parchment & Copying Papers.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet
Boards, Tea, Tissue, Manila, Blasting, Drafting,
Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored
Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole
Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber
Stamps, 22 Milk st., Boston.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the
Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st.,
Boston; 198 Broadway, N. Y.; 630 Chestnut st.,
Philadelphia; 155 Dearborn st., Chicago; 143 Walnut
st., Cincinnati; 414 North Third st., St. Louis.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Manifold Paper Manufacturers.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y.
45 Lasalle st., Chicago, Ill.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates,
Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

KING, GEO. F., & MERRILL,
29 Hawley st., Boston, Mass.

WARD, MARCUS, & CO., 734 Broadway, N. Y.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila.
Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st.,
Boston; 198 Broadway, N. Y.; 630 Chestnut st.,
Philadelphia; 155 Dearborn st., Chicago; 143 Walnut
st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts.,
N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and
42 & 44 German st., Baltimore, Md.

WEIDMANN, A., 306 Broadway, N. Y.

Tracing Cloth.

OUSEY, G. R., Sagar's and Dowse's Patents, 1 Church
Court, Old Jewry, London, Eng.

ESTABLISHED 1830.

ESTABLISHED 1830

J. H. BUFFORD'S SONS'

Importers and Manufacturing Publishers of

**SATIN ART NOVELTIES,
SHAPE NOVELTIES,****REWARD, BIRTHDAY and { ADVERTISING CARDS,**

— NEW AND ELEGANT —

VALENTINE AND EASTER CARDS.

Advertising Fans, Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels, Marriage Certificates, Agricultural and School Diplomas, Plaques, Crayons, Calenders, &c.

293 & 295 BROADWAY, NEW YORK.**CHICAGO: 156 & 158 MONROE STREET.****BOSTON: 39 FEDERAL STREET.****WORKS AT HARRISON SQUARE, MASS.****JOHN PETRIE, JR.,**

No. 110 READE ST., NEW YORK,

— DEPOT FOR —

A. B. FRENCH COPYING INKS.

Goodall's Camden Whist Markers, Rotary Dampers, &c.

KNICKERBOCKER PLAYING CARDS,

— Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c. —

**THE BLACK & CLAWSON CO.'S****Improved Perforator**

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

Mention American Stationer.

Hamilton, Ohio.

E. G. LOCKE & CO.,**27 South Sixth Street, Philadelphia, Pa.**Glazed and Fancy Papers, Gold and Silver Papers, Relief and Sheet Pictures
Paper Laces, etc., etc.

Cards and Card Boards, Illuminated Birthday and Chromo Cards, etc.

CUT CARDS and CARD BOARDS,

Chromo and Bevel-Edge Cards.

Samples and Price List sent to any one in the Trade on application.

T. M. SIMPSON, 21 S. 7th St., PHILADELPHIA, Pa.**BARGAINS IN VALENTINES
AND EASTER CARDS**

100,000 Cards from all the Celebrated Publishers, PRANG, WARD and others.

Plain, 1-2 Cent to 2 Cents Each. Fringed, \$5.00 per Hundred.
Extra Large, Fringed, \$10.00 per Hundred.

Send for \$5.00 Assorted Sample Lot.

H. H. CARTER, 3 Beacon St., Boston.**TRADE ITEMS**

C. F. Rump, Philadelphia, is doing very well with his newly-imported goods, as well as with his own manufactured goods. His travelers, E. C. Ripka, in the East, and C. B. Moore, in the West, report a very good trade.

It is needless to waste words in calling attention to the fine art cards of L. Prang & Co. They have been so repeatedly described in THE STATIONER that they are almost as well known to the trade as a steel pen or blank book. Suffice to say that no dealer cares to present a line of goods to the trade without adding to it some of the well-known productions of Prang. This firm is preparing to present this season additional attractions in its line. Its variety is already unlimited, and there is also a wide range of prices. It has literally a bazaar of fine art souvenirs.

The Acme Stationery and Paper Company has been obliged to secure more commodious quarters, and hence will remove on May 1 to Nos. 146, 148 and 150 Centre street, corner Walker, where it will have four times its present office and factory capacity. The company will continue to manufacture its present line of white and manilla writing tablets, pads and portfolios, and will in addition introduce in a short time several new and popular forms of writing tablets. Its line now embraces desk or memorandum pads, white book pads, bound on the end, the "Perfect" pencil tablet, manuscript papers in pads, tinted and white, heavy neutral tint, legal and foolscap in pads, blank drafts, notes, receipts, reporters' note books, spelling blanks, the "American" blotter tablet, the "Knickerbocker" blotter tablet for pen and pencil use, "Perfect" pencil drawing tablets, parchment copying books and paper, water-color blocks, the "Fac Simile" sales book, &c. Of the "Perfect" pencil tablets it made 50,000,000 in eighteen months. The company's facilities will be more than doubled in its new quarters. It will have a larger force of employes, more machinery, and altogether it expects to be able to fill every order within forty-eight hours after it is given.

Janentzky & Weber, manufacturers and dealers in artists' materials, Philadelphia, are having a great run on their medallion papier-maché plaques, square outside, with plaque centre, of a diameter of 8, 10 and 12 inches. The square outside answers the purpose of a frame, and can be gilded and ornamented, making a beautiful contrast for painting on the plaque centre. The demand for these medallion plaques have increased to such an extent that this firm has found it necessary to make special efforts to fill its orders. Oblong papier-maché plaques, from 5x8 to 10x15 inches in size, are very desirable for landscape and figure painting. Architects' indelible colored inks and indelible India ink, which are sold by Janentzky & Weber, are finely prepared, and will stand washing with either alcohol or water. The liquid indelible India ink is jet-black and perfectly soluble in water. Drawings made with it, when diluted, will still bear washing. Draughtsmen desiring to make notes or corrections on blue prints will find the blue print inks of this firm indispensable. No other ink can be used for this purpose. Polished mahogany cases, containing twelve bottles assorted of architects, India and blue print inks, for counter or drawing-room, are made by this firm. Its collection of Barbotene ware is the finest in the country, and this ware is always in great demand, as well as the material for tapestry, painting and repousse work (hammered brass).

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, APRIL 3, 1884.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

BECAUSE of extra pressure on its columns, occasioned by the spring announcements of the trade, THE STATIONER has been obliged to increase its pages this week. Readers are cautioned to carefully scrutinize the contents of the advertising pages, that they may profit thereby.

THE events of the past week in Cincinnati, deplorable from every point of view, have unsettled business in that city and have kept back our usual letter from that point. The silence of our correspondent is sufficiently indicative of disturbed and unsettled feeling, injurious alike to public comfort and business prosperity.

AN enthusiastic subscriber, remitting to THE STATIONER for another year, says: "Would not be without it for \$10 per year." That's just the way we want to make it. It is the aim of this paper to so faithfully represent its constituency and serve the interests of the trade that the matter of cost will not stand in the way of its patrons. At the same time, THE STATIONER costs only \$2 per annum and it hopes to increase the estimation in which it is held, if such a possibility exists.

SEVERAL bills are pending in Congress, designed to cheapen and facilitate postal delivery. One of the features is the reduction of letter postage to one cent. THE STATIONER heartily favors this, as well as every other "reform," which will reduce the cost of postage and expedite the transmission of mail matter. One step, we think, ought to be taken; that is, that the telegraph companies should be required to affix and cancel a postage-stamp to each message which they may deliver. They now "beat" the postal revenue and should be required to make up the deficiency so far as they are concerned in creating it.

"KNOWLEDGE and business" is the text which one of the daily papers takes as a basis for remark in a recent issue. It premises by saying: "The virtues of honesty, diligence and thrift, if requiring to be always inculcated by precept and example, like all other admonitions to good conduct, are the primary essentials to success, and universally recognized as such. No business man would expect to succeed without them, any more than without a knowledge of prices or the conditions of the market."

Then follows the argument that even these qualifications are insufficient without study of the conditions which govern trade and the circumstances which actuate them. These are fair conclusions. A merchant may be scrupulously honest, attentive to business and economical in management and yet never get along. We find ample record of failures where all of these good qualities pervaded the business life of the unfortunate insolvent, and yet ignorance was the inciting cause to disaster. The business man must become a student, not only of the resources of his occupation, but

of its perplexities and disorders. "Wisdom," says the proverb, "is justified of her children," and the truth of the saying is never better exemplified than in the life of a business man. Superior knowledge, or natural intuition, broadened by education, reinforced by activity, inquiry, courage and energy, and backed by integrity, make the perfect man of business. Education is "essential not only to standing but to practical success,"—this in a moral sense as well. Don't forget it.

ROUNDABOUTS.

BY THE TRADE LOUNGER.

Some very pretty things are to be had in Japanese ware. These consist of punch bowls, vases, cigar cases, &c. They have handsome decorations in colors and are attractive. Prices vary according to style, &c.

Rubber dolls can be had in all sizes neatly dressed in plain and fashionable goods. They are very durable and this is their only point of merit, as they are not equal in appearance to China and bisque goods.

If one wants a nice article in the way of a fine album without paying a very high price there is a great variety of albums bound in French morocco, to choose from. They are of the quarto size with handsomely embossed covers. Prices are \$3.50 and up. A cheaper album has a plush cover and is of the octavo size.

If you want to see yourself in oil, and your purse is not overburdened with spare cash, get your likeness taken on a sea-shell. There are one or two firms who make a business of furnishing likenesses on sea-shells, and the work is done very nicely. The shells are of various sizes, some being large enough to mount on easels. Prices are as low as \$1.

A neat thing in paper-weights is the obelisk weight. It is made of colored glass with numerous hieroglyphics in imitation of the Egyptian obelisk, making it ornamental as well as symbolical.

Some very fine table-ware now comes in fine French glass of various beautiful colors, elegantly figured, &c., and mounted in silver frames.

An exceedingly tasteful thing in Easter and birthday cards is a small square panel of oak with landscape scenes painted in oil. Goods of this character retail for \$3.50 apiece, and are a Swiss production.

During the past few years quite a demand has been created for Japanese fans. Some of the new styles this season will consist of square and rectangular shaped fans. They are cheap, but novel and attractive.

A "sewing companion" can be had in the shape of a horse-shoe made of nickel nicely polished. It has a velvet emery cushion for needles and pins; holds a thimble, four spools of thread, a pair of scissors, and a button-hook.

The rage is now for novelties in pocket and pen-knives. These are made in a variety of odd shapes. The handles are of pearl and va-

rious expensive materials. Some of these articles are quite fashionable as watch charms.

Sconces of bronze are mounted in easel frames and on pedestals. They are very ornamental, being in large demand for furnishing the parlor or sitting-room.

The junior partner of a down-town blank-book concern has returned from a visit to the South, having been to Washington, where he tarried several days. Tariff issues are still unsettled, although he might have added the weight of his influence to bring them to a focus. Why did he not perform this duty?

It is currently reported that the stockholders of a well-known manufacturing house have been in consultation during the past week, discussing the question: "What shall we do with it?" The future is still uncertain. I could make a suggestion.

I learn, in conversation with members of the trade, that your Boston correspondent is suspected of being another individual whose initials are identical with his, and who was formerly in the stationery trade. Now, I happen to know that they are all wrong, and that the Boston man is not the person whom they take him to be. He is a "newspaper feller." Don't mix things any more.

ANSWERS TO CORRESPONDENTS.

M. wants to know who makes paper barrels.

Ans.—American Paper Barrel Company, Hartford, Conn.

M. & M. ask: Who makes the "Westlock" brand of flat and folded papers?

Ans.—We believe that it is made by the Keith Paper Company, Turner's Falls, Mass.

R. K. F. wants to know who manufactures "Perfection" linen paper, and whether it is put up in note, &c., sizes with envelopes for fine trade.

Ans.—We don't know who makes it, but understand that it is controlled by the Powers Paper Company. It is to be had in any size wanted and with envelopes as desired.

F. G. G. wants addresses of manufacturers of envelope machines.

Ans.—Whitcomb Envelope Company, Worcester, Mass.; W. H. Hill, Worcester, Mass.; Lockwood Manufacturing Company, Philadelphia, Pa.; Berlin & Jones Envelope Company, New York, M. A. Reay, New York.

W. & K. want to know who manufactures the "Duplex" letter clip.

Ans.—H. B. Fisk & Co., Newark, N. J.

M. M. & Co. are informed that the Lawrence patent has expired and that Ivison, Blakeman, Taylor & Co., New York, are making the "Spencerian" spiral pen rack.

W. H. H. is informed that Ward & Gay, Boston, are also proprietors of a brand of paper known as "Banker's."

Subscriber is informed that patent oilers are also manufactured by T. C. Chalk, Pawtucket, R. I.

F. C. Brown, manager of the Fountain Ink Company, has just returned from a very successful trip through New England where the sterling good qualities of "Caw's" ink are probably better known and appreciated than anywhere else. During the past two years this enterprising corporation has made extensive inroads into the West and South, and at present it is hard to find a well stocked stationery store from Maine to California, or from Lake Superior to the Gulf of Mexico where "Caw's Ink" is not conspicuously exhibited on the shelves.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
S. J. Brown.....		\$10,000
William Brown (R.).....		335
A. R. Everton.....		2,000
D. H. Gildersleeve (R).....		1,000
Grogan & Martin.....		4,000
E. T. Mullaley.....		200
Tobias New (R).....		20,000
A. E. Nolan.....		300
W. N. Oliver.....		4,500
Palmer Straw Sewing Machine Company (R.).....		5,000
Palmer Straw Sewing Machine Company (R.).....		6,000
Cokeley Brothers.....		950
Moritz & Johnson.....		200
Street & Meyers.....		1,050

EASTERN STATES.

George C. Robinson, Lynn, Mass.....	350
Frank M. Robinson, Newton, Mass.....	1,200
Nathaniel S. Dearborn, Boston, Mass.....	300
O. W. Ennis, Boston, Mass.....	100
Maximilian Reder, Boston, Mass.....	100
George E. Todd, Boston, Mass. (three-eighths undivided interest of plant).....	330
Charles F. Waite, Boston, Mass.....	150
Charles Rhodes, Gloucester, Mass.....	151
John Gaffney, Lawrence, Mass. (Real).....	800
Victor Belanger (Belanger & Adams), Worcester, Mass, <i>Le Courier de Worcester</i>	500

MIDDLE STATES.

Thomas Heilemann, Philadelphia, Pa.....	219
Hiram C. Heffelfinger, Reading, Pa. (Real).....	1,050
Henry Rosenstock, Bloomburg, Pa. (R.).....	200
Holton & Inman, Lancaster, Pa. (Real).....	1,200
Wm. R. Balch, Philadelphia, Pa., <i>International Review</i>	1,433

WESTERN STATES.

South Chicago Post Printing Company, South Chicago, Ill.....	800
Herald Printing Company, Council Bluffs, Ia. (Warranty Deed).....	1,000
Stratton (Sigler & Stratton), Detroit, Mich (R.).....	271
William H. Bickley, Minneapolis, Minn.....	450
J. W. Harbourn (Billings, Harbourn & Co.), San Francisco, Cal. (Real).....	800
Charles L. Gillingham, Colorado Springs, Col. Bayless W. Hanna (et ux), Crawfordsville, Ind., <i>Review</i>	2,152
Davenport Gazette Company, Davenport, Ia.....	7,000
George W. Chase, Newark, Ohio.....	750
George A. Garrett, Laramie City, W. T.....	400
William Knabe, Laramie City, W. T. (B. S.).....	588

SOUTHERN STATES.

A. W. Buerger, Jr., St. Louis, Mo.....	2,500
F. A. Porter, St. Louis, Mo.....	389
J. S. Sherwood, Houston, Tex.....	1,400

CANADA.

D. R. McKay, Penetanguishene, Ont.....	....
Williamson & Co., Toronto, Ont.....	....
Murdock Brothers, Toronto, Ont.....	....
Timothy O'Connell, Moncton, N. B. (B. S.).....	....

LIENS RELEASED.

Todd & Tucker, Boston, Mass.....	....
C. A. Perkins & Co., Boston, Mass.....	525
Everett C. Stone, Worcester, Mass.....	3,500
Christian Haber, Trenton, N. J. (Real).....	1,800

The Geo. W. Cross Blank Book Manufacturing Company, Newburgh, N. Y., is offering specialties in blank books to which the attention of the trade is invited. George W. Cross, of the company, lately doing business at Saugerties, asks his customers to address the new concern at Newburgh, N. Y. See advertisement in another column.

J. H. Bufford's Sons have furnished a large number of souvenirs for special occasions lately, some of them being very novel and pretty. The firm has facilities for supplying souvenirs at the

shortest notice for entertainments, balls, theatrical purposes, &c.; and, when desired, designs are also furnished. A very pretty souvenir recently made up by the firm is in the form of a kettle-drum. The material is red satin, the hoops being blue ribbon. The heads of the drum contain an inscription commemorative of the occasion on which they were presented. The firm is also making up a dove folding card as a souvenir. This is very a propiate, especially when it is desired to circulate printed matter such as notices of the press, testimonials, &c. In the production of shape novelties, the firm is as usual wide awake and enterprising, and is able to furnish a great variety of new things in this line at the shortest notice.

Market Review.

OFFICE OF THE AMERICAN STATIONER.
WEDNESDAY, April 2, 1884.

THE MONEY MARKET.—Call loans on stocks remain $1\frac{1}{2}$ to 2 per cent. and have not been affected by the April settlements. The quarterly interest of the United States 4s, amounting to \$7,376,435, together with other interest payments now being disbursed, assure a plentiful supply of money for some time to come. The temper of the stock market continues bearish and speculation is exceedingly tame, and there is yet a lack of confidence which restrains outside operators from investing. Government bonds were firm and railway bonds were active and irregular. Commercial bills of exchange are still very scarce, and the market, though quiet, is firm.

THE PAPER MARKET.—Although business is far from being encouraging, or even in as good shape as was generally believed at the beginning of the year it would be at this time, most of the tendencies are in the right direction. The course of shrinkage in the prices of paper is very generally thought to have found its level, and it is encouraging to know that a point has been reached where a gradual recuperation may be looked for with some reaction in prices which have fallen so abnormally low. Although there are still business failures to record each week, those of the past week in general trade were fewer in number than they have been for several months, indicating that the weak concerns are being eliminated, and thus conveying a greater degree of confidence in the future. Although we hear of very low prices being made, quotations for almost every grade are on a very steady line, and, with one or two exceptions, are about the same as have ruled since the beginning of the year. A drop of $\frac{1}{4}$ c. on No. 1 manilla has been made by one of the leading makers. The manufacturers of straw wrappings had a very secret meeting last week at Albany, the object of which, it is said, was to take some action to meet the advance in the price of straw, for which they claim to be paying \$10@12 per ton. They declared an advance in heavy-weight paper of 15c. per 100 lbs., so it is reported, but, in view of the stocks in the market, it is doubtful if they will be able to sustain this advance.

THE STATIONERY MARKET.—Business has not received that stimulus which the advent of spring weather, it was hoped a few weeks ago, would impart to it. There are still complaints of dullness, and while prices have not declined the demand for most articles of a staple character is very indifferent, to say the least. Dealers are very cautious and are ordering in the smallest quantities. The demand for fine stationery is very limited, although a little better than a week or two ago. The trade in blank-books is also very quiet and the indications are that there will be no great activity in this line until advance orders for fall delivery begin to be received. This change is not expected to take place before May. There continues to be a fair demand for inks, probably owing to the severe winter, which almost entirely prevented shipments and thus caused a large accumulation of orders. The trade in Easter goods has almost ceased. A few dealers are re-ordering, but the bulk of business does not amount to much and is mostly of a home character. There is a very good demand for outdoor games, and business in these is expected to increase within the next week or two. There is a little doing in juvenile books, but the movement is very slow and does not promise much.

J. Q. PREBLE & CO.,

Nos. 54 & 56 Franklin and 77 White Sts., New York.

— MANUFACTURERS OF —

Blank Books, Envelopes, Writing Papers,

AND A FULL LINE OF PAPETERIES.



Sole Proprietors, J. Q. PREBLE & CO.

The above superior brand of Linen Writing Paper is offered to the Trade in the various sizes and weights of Folios to suit the requirements of Printers and Lithographers, and put up in Quarter Ream Boxes, elegantly banded and labeled for the Fashionable Stationery Trade.

ALLES & CONANT,

No. 90 Chambers Street, New York,

Manufacturers of the Largest Line of

PORTABLE WRITING DESKS

And Fancy Work Boxes

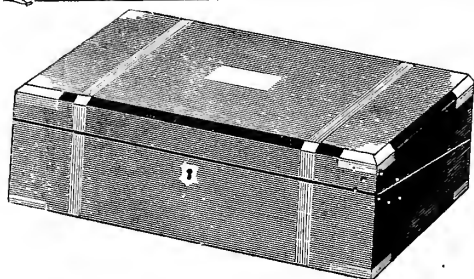
IN THE UNITED STATES.

In Plush, Wood and Leather.

POCKET AND FISHING BOOKS, LADIES' SIDE BAGS, PLUSH AND LEATHER HAND AND POCKET MIRRORS.

Specialties made to order in Wood, Plush and Leather.

Send for Illustrated Catalogue and Prices.

**McGILL'S PATENT FASTENERS,**

FOR LIGHT BINDING OF ALL DESCRIPTIONS.

FLAT-HEAD, ROUND-HEAD, EYELET & MISCELLANEOUS STAPLE-FASTENERS AND STAPLE-BINDERS.**McGILL'S PATENT SUSPENDING-RINGS, SUSPENDING-STAPLES, BRACES & PINS**

FOR HANGING CARDS, CALENDARS, PRINTS AND TAGS.

McGILL'S PATENT STAPLE AND FASTENER INSERTING PRESSES, PUNCHES AND PRODS.**McGILL'S PATENT PIN-FASTENERS AND PIN-TAGS,**

FOR TICKETING AND BINDING EVERY DESCRIPTION OF FIBROUS MATERIAL.

Manufacturers, HOLMES, BOOTH & HAYDENS, N. Y. City.

FACTORIES, WATERBURY, CONN.



— SOLE AGENTS FOR THE CELEBRATED —

WASHINGTON MEDALLION PENS.

J. Q. PREBLE & CO.,

Nos. 54 & 56 FRANKLIN and 77 WHITE STREETS, NEW YORK.

TRADE NOTES.

The demand for copying paper and books made by William Mann, Philadelphia, is so large that this firm has had to get some new machinery built to keep pace with its orders. The capacity for production will be doubled, which will permit the house to satisfy all the demand for these goods. This firm reports a very good trade in all of its different departments.

Cassell & Company, 739 and 741 Broadway, have in press for immediate publication, "The United States Art Directory and Year Book" (second year), being a chronicle of events in the art world, and a guide for all interested in the progress of art in America. Compiled by S. R. Koehler. This new edition of a book which was pronounced upon its first appearance to be one of the most useful publications ever issued, will be found to have been materially improved and augmented. Its size has been increased, and to the useful features there have been added a number of attractions, which will lift the new issue far above the level of a mere practical book of reference. Principal among these attractions are the "Chronicle," giving a concise but very full account of the art events of the past year, and the illustrations, of which there are no less than seventy-six, most of them full-page. Of these illustrations, forty-four are given as souvenirs of the exhibitions, representing some of the principal pictures shown during the year; three are devoted to sculpture; ten represent American art in Europe, i. e., pictures shown or medalled on the other side during the year, while the balance, nineteen in all, consists of views and plans of nearly all the more important buildings devoted to art, in the shape of museums, academies, &c., throughout the United States.

Among the large line of plush and satin Easter novelties, lately brought out by Charles Beck, Philadelphia, are several, which for beauty and originality of design, are especially commendable. No. 610, a diagonal white plush cross decorated with daisies or water-lilies, mounted on satin and fringed. No. 596, a handsome square card, with Easter dove, rich satin puffed, fringed, colors assorted. No. 601 is a plush egg, decorated with flowers, ribbon and fringe. No. 611 is an exquisite fern cross, the body being made of the downy wild harefoot, with trimmings of ferns, lichens, fronds, &c., in their natural state, their rustic beauty much enhanced by being mounted on white plush; this is a perfect gem of Nature's art. No. 903 is a combination of plush and satin, with double doors, one opening upon the other, and cards with appropriate Easter designs, puffed and fringed. In a cheaper line of goods, besides cross and egg-shapes of every suggestion and variety, are No. 631, a satin triangle, with puffing, card and fringe. No. 632, diamond shape, with goblet mounted on plush, holding egg, with chicken peeping from the shell, cord and fringe. No. 618, circle of satin, with a crescent of plush, and handsome satin flower mounted thereon, card ribbon, fringed. Mr. Beck has also a handsome line of plush and satin bannerettes. These are only a few of the goods which will attract attention. Having secured the control of several large European manufacturers, this house is now prepared to offer an extensive line of fine imported embossed chromo cards, suitable for advertising purposes, at prices almost as low as the domestic. Owing to the great demand for his patent lock easels, Mr. Beck has succeeded in perfecting his machines, so as to enable him to produce them much more rapidly, and in still larger quantities than heretofore. All parties manufacturing paper novelties should communicate with him, as this is said to be the only durable patent-lock easel in the market, being made of the best rope manilla middle.

THE FASCINATOR A SPRING GAME OF MARBLES.

Good for the Garden Walk, the Veranda, the Floor or the Table.

ALSO, THE POPULAR AND WELL KNOWN GAMES OF

MAGIC HOOPS, PITCH-A-RING & RING TOSS.

MILTON BRADLEY COMPANY, Springfield, Mass.

New York Agency—WILSON BROTHERS TOY COMPANY, No. 119 Chambers Street.

MARCUS WARD & CO. Limited.

EASTER * CARDS.

PLAIN * CARDS, * SINGLE * AND * DOUBLE * FRINGES.

Sample Books now in the hands of our Travelers, and also at AMERICAN AGENCY,

ALFRED IRELAND, 734 Broadway, New York.

GEO. W. CROSS,

Formerly of the Late GEO. W. CROSS BLANK BOOK CO., Saugerties, N. Y.,

— NOW OF THE —

GEO. W. CROSS BLANK BOOK MANUFACTURING CO.,

— NEWBURGH, N. Y., —

WOULD be pleased to have correspondence with THE CUSTOMERS HE HAS SOLD HERETOFORE, AND THE TRADE IN GENERAL, in relation to New Prices for the goods now made by the new Company. With LONG EXPERIENCE, IMPROVED MACHINERY, and building altered expressly for the manufacture of these goods, he is enabled to PRODUCE BETTER FINISHED GOODS AT LOWER PRICES than heretofore, and he feels satisfied that his prices are such as to defy competition.

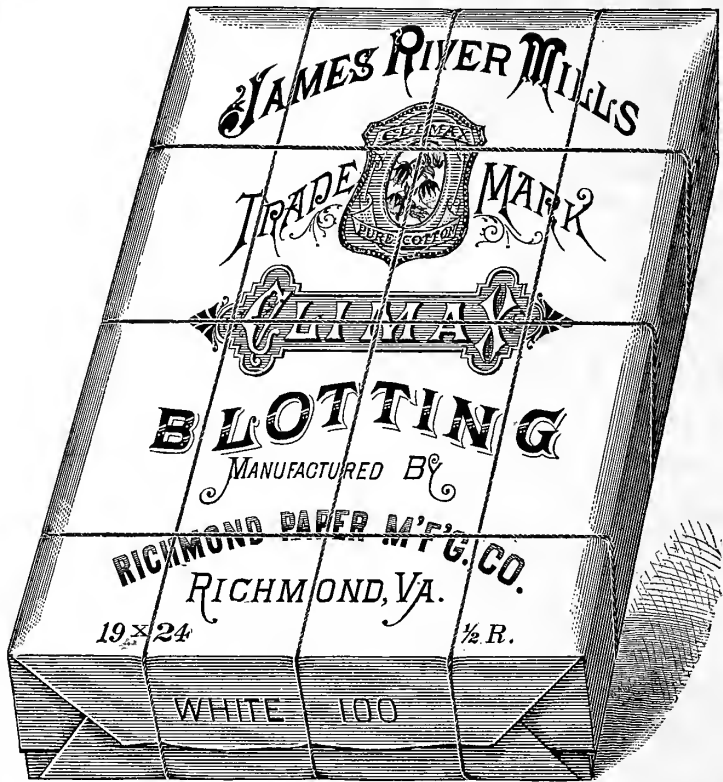
Freight rates as low, and goods delivered as quickly as if shipped from New York City.

 DIRECT ALL LETTERS TO NEWBURGH, N. Y. 

CELEBRATED "CLIMAX" BLOTting PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —
White, Buff, Blue, Pink and Salmon,
In 60, 80, 100, 120 and 140 lbs. always on hand.
Quarter-ream packages of assorted colors will be sold as a sample, if desired.
Sold by all Prominent Stationers and Paper Dealers.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

The Babcock Printing Press Mfg. Co.,

— New London, Conn. —

— MANUFACTURERS OF —

DRUM-CYLINDER, STOP-CYLINDER,
— AND —
LITHOGRAPHIC PRESSES,

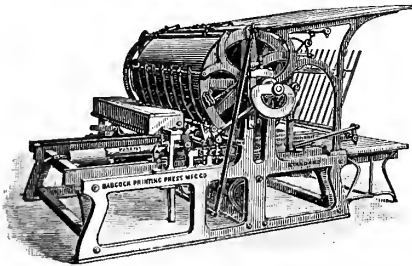
With Valuable Patented Improvements.

CHAS. B. MAXSON, Pres.

NATHAN BABCOCK, Sec. and Treas.

GEO. P. FENNER, Supt.

CORRESPONDENCE SOLICITED.



THE DOOLEY PAPER CUTTERS

MANUFACTURED BY

The Atlantic Works, East Boston, Mass.

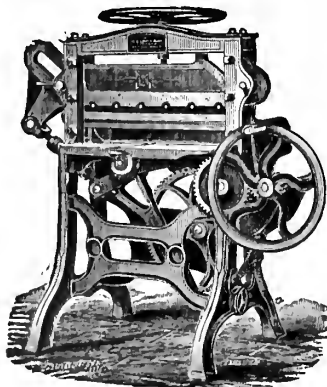
◆ ◆ ◆ AGENTS. ◆ ◆ ◆

CHARLES BECK, 609 Chestnut Street, Philadelphia.

GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.

OSTRANDER & HUKK, 81 & 83 Jackson St., Chicago.

DETROIT PAPER COMPANY, Detroit, Mich.



HAND CUTTER.

SEND FOR CIRCULAR AND PRICE LIST



HAND-CUTTER, WITH STEAM FIXTURE.

NEW LINE OF CARDS!

JOHN GIBSON, 82 & 84 Beekman St., New York,

—SOLE AGENT FOR—

JULIUS BIEN & CO.'S

NEW LINE OF FINE ART GIFT CARDS.

—EASTER AND BIRTHDAY STYLES NOW READY.—

These goods surpass in excellence, originality of design, high finish, and correctness of detail, any Cards ever produced.

NOVELTIES.

—My own line will, as heretofore, consist of unique and beautiful Novelties in Satin, and Cards, Hanging and Easel. New Advertising, Sunday and Day School Reward Cards. New Styles in Blank Notes, Drafts and Receipts, Marriage Certificates, &c.

JAMES D. WHITMORE & CO.,

Manufacturers and Importers,

Nos. 41, 43 and 45 Beekman and 166 William St., N. Y.

Fashionable Note Papers and Envelopes for Correspondence.

Mourning Stationery of all Kinds and all Widths of Border.

Wedding Envelopes, Notes and Cards in all of the Latest Styles.

Orders of Dancing, Programme Pencils and Tassels.

Card Boards and Cards of Every Description.

Visiting, Mourning, Bevel-Edged and Novel-Shaped Cards.

Papeteries and Card Cabinets; New and Attractive Styles.

FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE.

THE LARGEST AND HANDSOMEST LINE IN THE CITY.

THE PALMER ART CO.

Respectfully invite the trade to inspect their complete line of

EASTER GOODS,

ART SOUVENIRS,

STATIONERS' NOVELTIES.

SPECIALTIES FOR CONFECTIONERS. WEDDING PRESENTS, &c

JOHN VERRAN,

LEE, MASS.

New England Mills

—MANUFACTURER OF—

Loft-Dried Flats and Ledgers.

SUPPLIES

—FOR—

Job * Printers * and * Stationers.

EASTER AND BIRTHDAY CARDS,

Chromo Cards and Shape Novelties.

A GREAT VARIETY OF NEW DESIGNS.

THOMAS W. PRICE COMPANY, 505 Minor Street, Philadelphia.

SEND FOR DESCRIPTIVE PRICE LIST.

The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers
of every description of

News, Book, Plate

Writing and

Wrapping

PAPERS

ALSO,

A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding

Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.

EDWARD TODD & CO.,

EDWARD TODD & CO.

GOLD PENS

44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

J. BAIRD,

Dealer in EMBOSSED PICTURE, HOLIDAY and BIRTHDAY CARDS.

NOVELTIES in SHAPE GOODS, PAPER BOXES, &c.

No. 61 ESSEX STREET, BOSTON.

Price Lists, Circulars and Samples Solicited.

GET THE BEST.

DE LANG'S WRITING FLUIDS

ESTABLISHED ELEVEN YEARS.

KEEN & DE LANG, Mfs.

130 La Salle Street, Chicago, Ill.

J. L. MCINTOSH,

Numbering, * Paging, * Perforating,

EYELETING, PUNCHING, CUTTING,

58 & 60 FEDERAL STREET, BOSTON, MASS.

Bound Check and Receipt Books, Numbered and Perforated. Eyelets of every description inserted.

LANGFELD, TURNER & ANDREWS,

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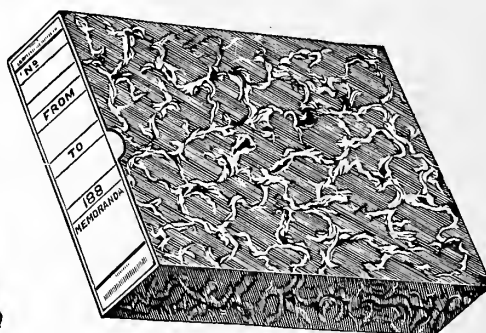
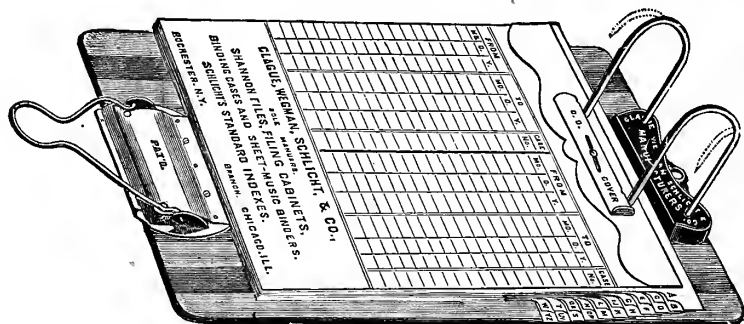
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THE LAW OF COPYRIGHT.

Patent trade-mark and copyright law formed the subject of a special course of lectures by James A. Whitney, LL.D., counselor-at-law, before the Law School of the University of the City of New York. The course concluded on March 20, with a lecture on copyrights, their history, character and legal status. The following is a much more complete report of this interesting lecture than has heretofore appeared:

The principle of copyright protection is very old. It is founded on ideas of natural justice. But we are not to confuse the primary examples of exclusive literary property with what is now most commonly understood by the term copyright or right in copies of a literary or artistic production. There are, in fact, two systems of copyright, both embodying the same ethical idea and both framed to secure justice to the individual and indirectly to benefit the public by promoting learning and the diffusion of education, but each separate from the other in origin, development, administration and legal character. The tendency to confuse the two together has led to much false argument concerning the law of literature and the just and reasonable rights of authors and of artists, who in some degree stand on the same ground as authors.

The most ancient form of copyright was that forbidding the reproduction of manuscripts without the consent of the owners. This is said to have been done among the Romans. This protection, however, was cognate with a right exercised by governments to forbid the copying and distribution even by the authors themselves. The power to completely suppress a literary work, of course, included the lesser power of defining by whom and on what conditions it could be published or circulated at all. The censorship was common with the ancients. The writings of Protagoras were forbidden in Athens. In Syria, Antiochus Epiphanes forbid the books of the Hebrews; in Rome, Diocletian those of the Christians. The earliest illustration of the principle of copyrights in Christendom is interesting, and indirectly produced consequences of the greatest historical importance. It occurred in Ireland in the sixth century. St. Finian, so runs the chronicle, prepared a psalter, and St. Columba, statesman and scholar, but not yet the great and austere man he afterward became, copied it by stealth. St. Finian demanded that the copy be given up, but Columba refused, and the matter was carried before King Dermot, sitting in high court at Tara. He said that "to every cow belongs her own calf," which passed into a proverb, and Columba, angered and morose, took the first excuse for revolt. He gathered the tribes of Donegal and was defeated in a great battle in Sligo, where seventeen hundred men were killed. Christianity had taught a wiser law to his captors than that of vengeance, and in solemn form it was proclaimed that he be banished from Ireland and should win from heathendom as many souls as men had perished in the strife. A coracle bore him and twelve followers to the coast of Scotland, and thereafter for four-and-thirty years he led the vanguard of Christian faith in the wilds of Scotland and Northern England, and left a name immortal for all time. Such was the result, indirect it may seem, but none the less the true result of the first literary piracy in a Christian land.

In our time the common law forbids the copying of manuscripts, just as it forbids, in many instances, the publication of private letters. This rests on general principles of equity and propriety. It does not touch the question of the multiplication of what has already been made public by the author or owner. This rests on an entirely different foundation.

(To be Continued.)

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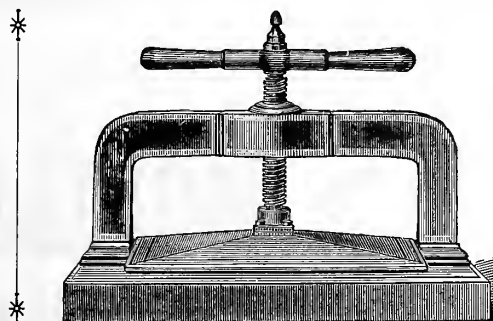
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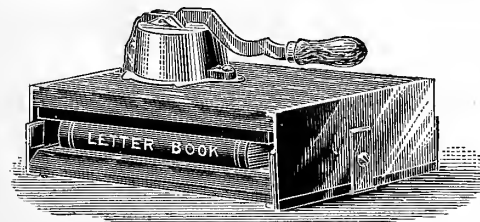
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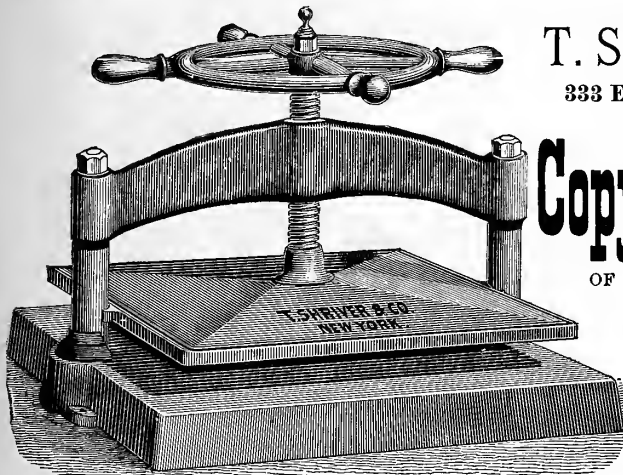
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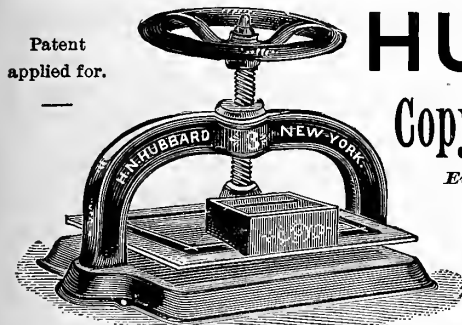
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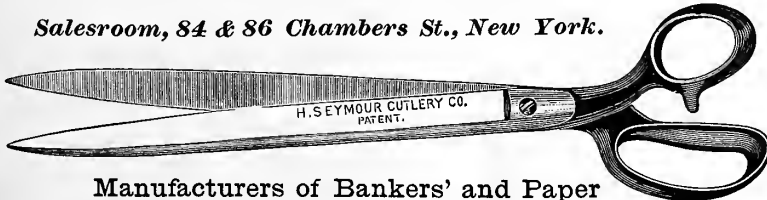
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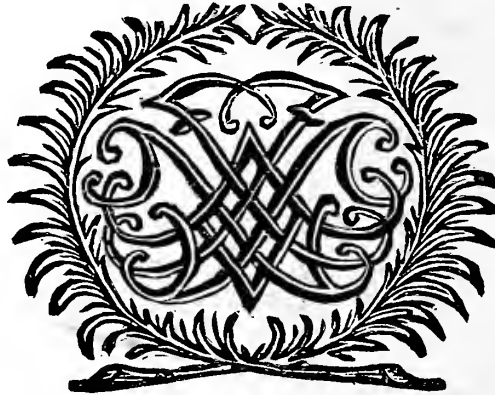
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adjusted at any angle to suit the requirements of the user and serves to clear the point if it becomes clogged. The needle, which goes inside of the joint section of the pen, can be shortened or lengthened by sliding the yoke F up or down. The pen is manufactured by Lapham & Bogart, 3 John street, New York.

GOLD INK.

For making gold ink the following has been quoted in the *Chemist and Druggist*: Take equal parts of iodide of potassium and acetate of lead; put them on a filter and pour over them twenty times the quantity of warm distilled water. As the filtrate cools, iodide of lead separates in golden scales. This is collected when the filtrate has quite cooled, washed with cold water on a filter and rubbed up for an ink with a little mucilage. The ink thus made must be shaken every time it is used.

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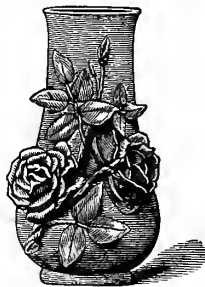
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1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "	
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Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

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For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

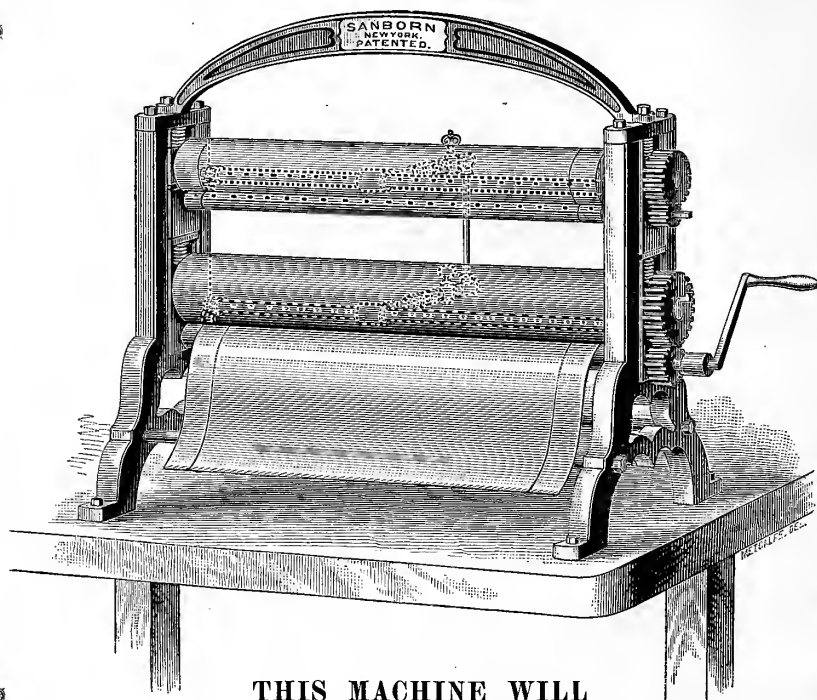
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—No. 18 High Street, Boston, Mass.—

SANBORN'S BACK-FORMING MACHINE

For BLANK-BOOK MANUFACTURERS.

Price, \$75.00. Boxing, \$2.50.



Price, \$75.00. Boxing, \$2.50.

THIS MACHINE WILL

Form different size backs without changing the Machine.

Form backs of any thickness of board.

Form the largest back as quickly and easily as the smallest.

Form a dozen bands in the same time as one.

Form backs of any size book manufactured.

Form backs harder and better in every respect than any made by hand.

Form backs that will retain their shape and will not split or break.

Form backs in one-quarter the time required by hand.

Saves labor, as backs can be formed so much easier than by hand.

Saves gas, as it requires only a few moments to heat.

Saves money, as a boy can form backs with this machine as well as a man.

Causes no inconvenience from working over hot fumes, as there are none.

Will keep in order, as it is made entirely of iron and steel, and has no weak points to break.

Will pay for itself in a very short time.

We warrant the machine to do all that is claimed.

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No. 51 BEEKMAN STREET, NEW YORK.

Manufactory: Standard Machinery Company, Mystic River, Conn.

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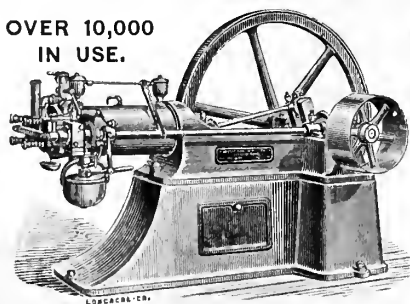
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WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

"OTTO" GAS ENGINE.

OVER 10,000
IN USE.



Working without Boiler, Steam, Coal,
Ashes or Attendance.

STARTED INSTANTLY BY A MATCH, IT GIVES
FULL POWER IMMEDIATELY.

WHEN STOPPED, ALL EXPENSE CEASES.

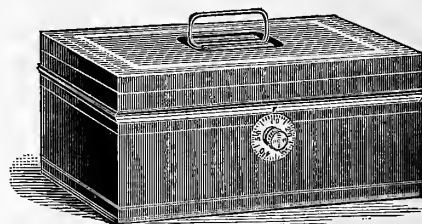
No explosions; no fires nor cinders; no gauges; no pumps; no engineer or other attendant while running. Unsurpassed in every respect for hoisting in ware-houses, printing, ventilating and running small shops.

SIZES: 1, 2, 4, 7, 10, 15 and 25 horse-power.

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EASEL BACK CALENDARS
FOR THE TRADE, FOR 1885.
SAMPLES WILL BE READY AUGUST 1.
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SPECIALTIES } Cash Boxes, with Combination Locks.
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CANFIELD "DIVIDED" (FORMERLY "Acme") ERASER, of Rubber as pure as can be profitably used, with brush-like ends: has surprising erasive quality; never soils paper or abrades its surface; improves by use. Postpaid, 15c. The trade supplied. CANFIELD RUBBER CO., Middletown, Conn.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

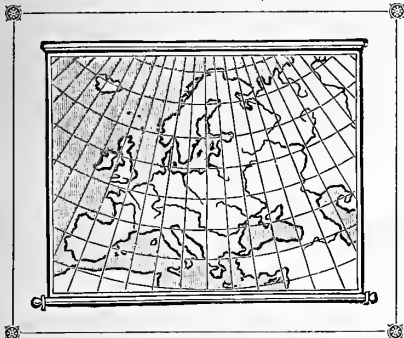
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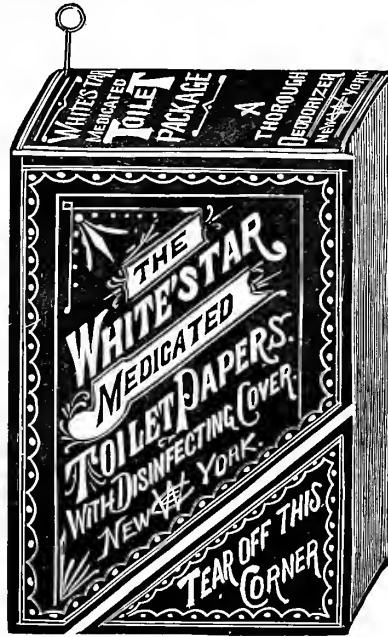
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Size 5x7,

\$11 per Case,

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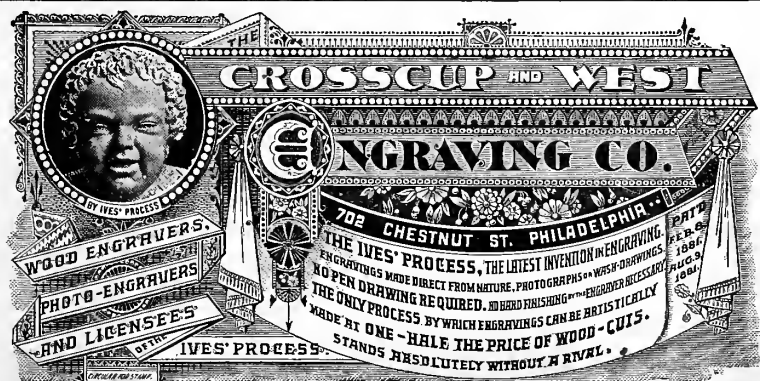
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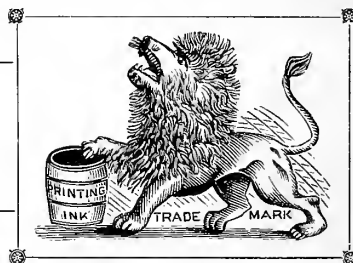
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PRICE LISTS AND SPECIMEN BOOKS FURNISHED ON APPLICATION.

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The cut illustrates the design of Schriver's patent copying brush, having a reservoir handle which will hold water enough to dampen one hundred pages of a letter book. This brush does away with the necessity of having a cup or separate receptacle for holding water to be used in preparing the letter book for copying. The handle of the brush is made of brass and will not, therefore, rust and the water is kept clean no matter how long it is retained in the handle. The flow of water from the fountain to the brush is regulated by a valve in the handle



operated by the finger as shown in the cut. This is a convenient and durable article and is said to be the most economical appliance for the uses to which it is devoted. It is made by T. Shriver & Co., 333 East Fifty-sixth street, New York, who also manufacture copying presses in all sizes and in a great variety of styles of finish.

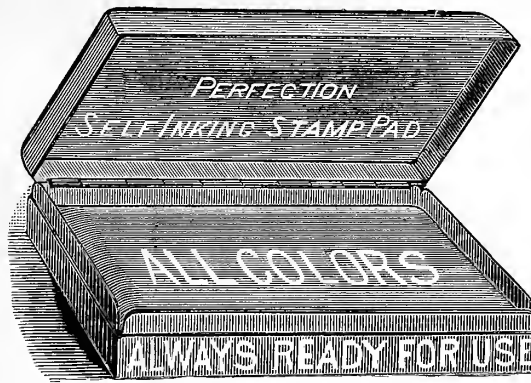
COTTAGE DRAWING MODELS.

Linear perspective, the foundation of all model and cast drawing, as taught by the use of geometrical models, has been attended by difficulties which rendered the study dry and uninteresting mainly for the following reasons, viz.:

The objects used to illustrate the theory have been merely abstract forms, too small to give full meaning to the convergence of lines or their proper connections. The absence of character and want of effect in the models when assembled in complex forms, and the consequent perplexity to the student in the endeavor to keep in mind the relationship of the parts as the combinations progressed from the lower to the highest scale has, doubtless, been the most serious impediment to a clear understanding of the subject as heretofore illustrated by blocks or models.

To obviate the objections referred to and supply some other requirements that have suggested themselves in the course of a somewhat long experience, and present the object in as familiar form as possible, "Cottage Drawing Models" have been prepared. They comprise more than twenty pieces from which a dozen good models adapted to the purposes of art can be made at one time. They may also be combined in one composition representing a model of a modern cottage having nearly every possible combination of right lines, the perspective value of which, owing to the large size, may be made identical with similar lines of the natural object. By adjusting the model to the proper elevation, near or remote, the perspective lines will tend to the vanishing points precisely as would those in nature.—*Ed.*

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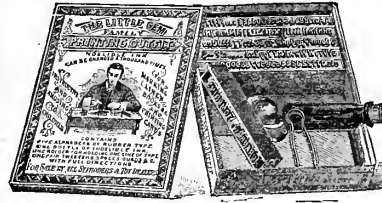
It requires no inking, will last for several years. Impressions are clearer, the supply of ink being uniform at all times. As there is no necessity of re-inking, the soiling of hands or clothing is obviated. The Western Union Telegraph Co. says: "We have used the pads manufactured by Baumgarten for last two years without refilling, and they have given universal satisfaction." Beware of inferior pads; my pads bear my trademark, "Perfection," and are guaranteed to give satisfaction.

Size $4\frac{1}{2} \times 2\frac{3}{4}$ retail at 50 cents each. " $6\frac{1}{4} \times 3\frac{1}{4}$ " \$1.00 Wholesale, \$3 and \$5 per doz. Special figures in quantities. These pads are manufactured to stand any climate. The colors are red, purple and green. Special sizes to order. Samples forwarded on application, to be paid for if satisfactory.

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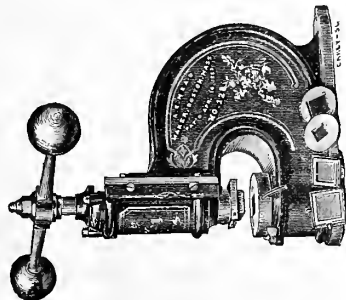


For Marking Linen, Cards, Books, &c., and the amusement and instruction of young people. Contains 150 letters, &c., of Rubber Type, one line holder, and bottle of best Indelible Ink for marking linens. No other cheap outfit made will do as nice and large a variety of work as this. Price, \$1.00; per dozen, \$4.00. Send for Catalogue of New and Useful Goods.

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For every user of Rubber Stamps. Takes the place of the old cloth pads, and bottle of ink, at a saving of time, money and annoyance. It requires no inking, and will last from one to three years. Colors—red, violet and green. Price, $2\frac{3}{4} \times 4\frac{1}{2}$, 50 cents; 3×6 , 75 cents; per doz., \$3 and \$5.



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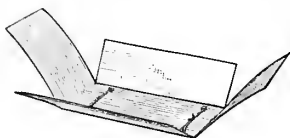
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THE ENVELOPES and WRITING PAPERS manufactured and sold by the PLIMPTON MFG. Co., of Hartford, Conn., are unsurpassed in quality and styles by any other manufacturer in the world, and their prices are as low, if not lower, and their facilities for furnishing printed Envelopes are unequalled. Address

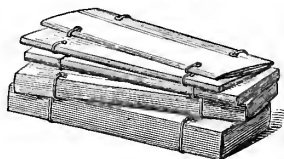
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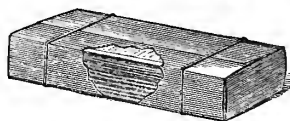
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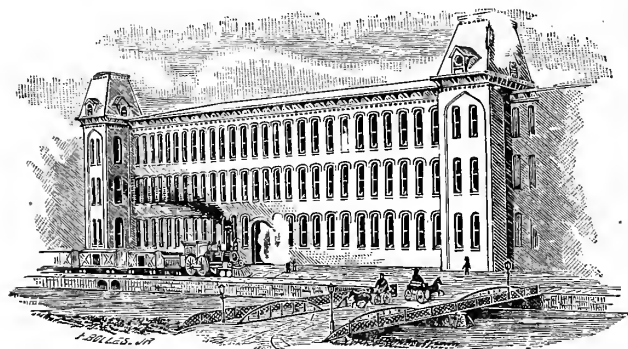
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Also, many New Patterns in Fancy Writing Papers, as follows:

EMBOSSED HAMMERED (Large), in Azure, Drab, Shrimp and White.
" (Small), in Café, Turquoise, Silver Gray, and Marguerite.
" WATERED, in Shrimp, Turquoise, Azure and Opaline.
" PEBBLE, in Rose, Marguerite, Café and Turquoise.
" MOROCCO, in Sea Shell, Drab, Opaline and Silver Gray.
" PIQUET, in Cream and Silver Gray.
" GROS GRAIN, in Cream and Silver Gray.
" ALLIGATOR, in Café, Terra Cotta, Drab and Marguerite.

BUCKRAM BOND, in White and Blue.
PERSIAN, in White and Cream.
RAGGED EDGE Notes and Envelopes, in Cream and Silver Gray.
" CARDS, for Visiting and Correspondence.
BIRCH BARK, in Cream and White.
HAMMERED SILVER, in Cream and White.
ALLIGATOR, in Russet.
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EGYPTIAN LINEN, Cream in all weights and sizes.

SPECIAL ATTENTION GIVEN TO THE MANUFACTURE OF FIRST-CLASS MOURNING GOODS.

Our line of BRISTOL BOARDS, both Pasted and Mill, are unsurpassed in quality, being made by Z. CRANE, Jr., & BRO., to match their paper. We manufacture from this stock VISITING CARDS, in Plain and Gilt Edge, Plain and Gilt Bevel, and can furnish any special size desired.

Decorated Note Paper in Colors, Bronzes, Etc.

GENERAL AGENTS FOR Z. CRANE, Jr., & BRO.

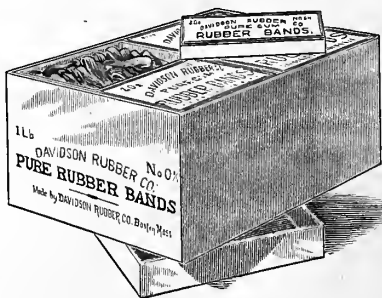
DAVIDSON PURE RUBBER BANDS,

— BY WEIGHT. —

WE CALL ATTENTION TO OUR RUBBER
Bands, put up in cartons, containing one
pound, and sub-divided into eight 2 ounce boxes.

We SELL ALL SIZES AT ONE UNIFORM
PRICE, which is a great convenience, and will be
appreciated.

These goods are of the VERY BEST QUALITY,
and, being put up under our name, are fully
GUARANTEED, as are those which we sell in
gross, and great gross packages.



MANY OF THE GOVERNMENT DEPART-
ments have had so much trouble with poor,
worthless Rubber Bands, that they now call for
"DAVIDSON BANDS" in making proposals
for stationery, &c., &c., which is a sufficient guaran-
tee for their quality.

— MADE BY —

DAVIDSON RUBBER CO.,

Manufacturers of Patent Veivet Erasive Rubber, Hard Rubber Pencils and Penholders, Copying Sheets, &c.,

No. 30 FRANKLIN STREET, BOSTON, MASS.

BROWN & BESLY'S FILES.

The new firm of Brown & Besly, incorporated, 114 Monroe street, Chicago, Ill., has made arrangements with the licensees of Brown's "Perfect" file, and is now the successor of Culver, Page, Hoyne & Co., as sole licensee and manufacturer of that file. This firm has greatly improved the files and is now offering better goods than ever before and is giving liberal discounts to the trade.

It is also perfecting and will bring forth in a short time what is claimed will be the best cheap file ever invented; it will be known as the "Every Day" letter file, to retail at 75 cents. It invites correspondence from the trade.

SHAPE NOVELTIES.

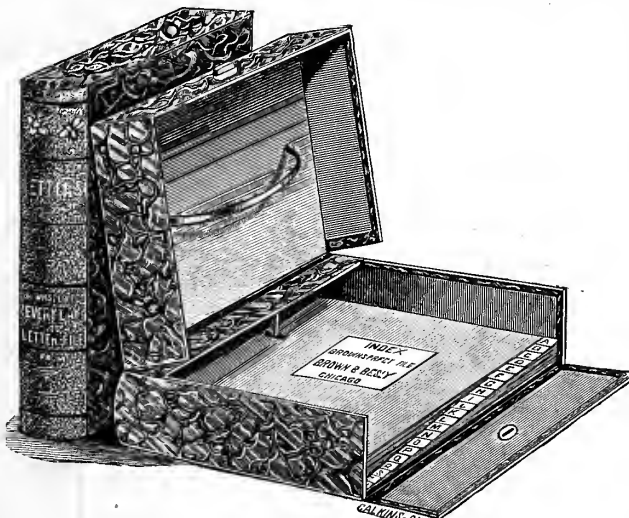
H. McAllaster & Co., 196 & 198 South Clark st., Chicago, are putting on the market many new and taking designs in the way of shape novelties for the spring trade. The accompanying designs are selected from their new catalogue and are considered some of their best. They say that their spring trade is opening up very good.

HOW SILK WAS FABRICATED.

Spain and Portugal received from their Arabian conquerors the art of fabricating silk. It was in 711, under the Caliphs, that the Saracens conquered Spain, and they soon taught its inhabitants to improve their agriculture, their manufactures and their arts. "With the same vigor," observes Professor Dresch, in his *Universal History*, "with the same earnest zeal with which they

debted to them for the manufacture of paper; for the expression of quantities by figures, and for many improvements in the art of dyeing; nay, our language bears numberless traces of the inventions transmitted to us by the Arabians. The historian and bishop, Otto de Freysingen, speaking of the great progress which silk manufactures had made in Spain, relates that, after the siege of Milan, Frederick I.

sively Corfu, Cephalonia, Negropont, Corinth, Thebes, Athens and several other cities and islands of Greece; from whence he carried with him into Sicily an immense booty and several thousand captives. Among the latter were a great number of persons acquainted with the culture and fabrication of silk. Roger gave orders to treat them with much kindness, and persuaded them to settle in Palermo, offering them the most advantageous conditions. They introduced there their useful industry, and opened manufactures which soon acquired great celebrity; and from thence it was transmitted to the Calabrians, and at length propagated through the rest of the kingdom of Naples.—*Boston Bulletin*.

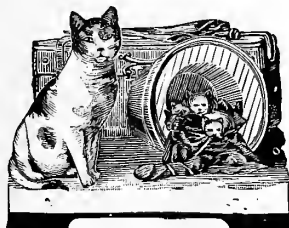


BROWN & BESLY'S FILES.

held a diet of the empire, in 1158, in the fields of Roncaglia, at which were present, in magnificent attires, the ambassadors of the Genoese, who recently had conquered from the Saracens two important cities, Lisbon and Almeria, both famous on account of their manufactures of silk, and had made a rich booty. The later wars, and the defeat of the Saracens, might

Rubber cushions on the cylinder prevent injury to drawings on stone, and the form rollers are supplied with adjustable bearings to regulate their pressure to the stone.

The side-rack on the bed is connected by pinions with the distribution rollers, which they operate, thus equalizing the ink on the rollers as it is parted with to the face of the



SHAPE NOVELTIES.

fought for more than a century, they pursued the cultivation of science, under the auspices of the great Caliph Haroun al Raschid," the contemporary of Charles, and his son Al Mamun. These sovereigns regarded it as a maxim of policy, that the welfare of a nation consisted in its civilization. The Koran had classed agriculture, industry and commerce among the good deeds of the believer. Like the Roman senators, who took their surnames from the plants which they had principally cultivated, as, for instance, the Fabii and Lentuli, the Arabian chieftains were fain to adopt, in the quiet of their private lives, names alluding to their skill in some manual industry, though at that time Central and Western Europe knew of no other pleasure than that derived from war, from wine and from the chase. Charlemagne was the only sovereign who made any provision for the cultivation of the mind; but the benefits he conferred terminated with his life, and from that time the Arabian empire was the only seat of science, industry and civilization. We owe them much in regard to agriculture; we are in-

have been the cause that this species of industry did not pass the limits of the Spanish Peninsula, and fell partly into decay; for it cannot be doubted that the rest of Europe received it from Greece." Greece remained for a long time in the possession of the silk culture, and it seems that the Saracens were never acquainted with the breeding of the worms, and were skilled only in the art of manufacturing beautiful stuffs from the raw silk, which they received from the great emporium of Bagdad. The war of 1146 introduced that culture into Italy. According to historical authority, Roger I., the Norman king of Sicily and Naples, hearing that the great Emperor Manuel Comnenus was negotiating an alliance against him, with Conrad III. of Germany, resolved to send an embassy to Constantinople, in the hope of averting the danger which threatened his power, and to propose a matrimonial alliance with one of the daughters of the Emperor; but Manuel threw the ambassadors into prison, and Roger, having accordingly collected his land and maritime forces, was so fortunate as to conquer succes-

stone and perfecting the distribution in an obvious manner. The reservoir in the rear of the cylinder provides the facilities for dampening the wetting rollers by a self-acting mechanism similar to that of the ink-fountain, and this mechanism is operated by the motion of the press as are the form rollers. The exact quantity of water needed is accurately gauged by the pressman with the aid of the proper facilities attached. The feed-board is provided with adjustable guides and pointing mechanisms, which insure the most accurate register.

The press is arranged for single and double rolling, and the bed can be run any number of times, while inking up, without giving an impression.

A young mother, traveling with her infant child, writes the following letter to her husband at home: "We are all doing first-rate and enjoying ourselves very much. We are in fine health. The boy can crawl about on all fours. Hoping that the same can be said of you, I remain, &c., Fanny."

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ALL BOOKBINDERS' REQUISITES.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK, FOR THE WEEK ENDED MARCH 28, 1884.

Albums...	9	\$495
Books	290	35,034
Newspapers	80	2,443
Engravings	46	15,326
Ink	65	2,778
Lead Pencils	1	141
Slate Pencils	83	906
Paper	141	13,154
Steel Pens	4	5,907
Other	7	354
Totals	729	\$76,538

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS. FOR THE WEEK ENDED APRIL 1, 1884.

Paper, reams	6,181	\$1,227
Paper, pkgs.	1,076	7,500
Paper, cases	41	2,491
Books, cases	120	15,500
Stationery	141	10,812
Totals	7,569	\$37,530

STATIONERY EXPORTS FROM NEW YORK. FROM MARCH 25 TO APRIL 1, 1884

BOOKS, cases, to Liverpool, 34; to United States of Colombia, 13; to Cuba, 1; to Mexico, 3; to British West Indies, 7; to Bremen, 1; to Hamburg, 2; to Dutch West Indies, 2; to London, 21; to Glasgow, 13; to British Africa, 2; to New Zealand, 5; to French West Indies, 1; to Venezuela, 2; to Santo Domingo, 1; to Central America, 3; to Hayti, 1; to Valencia, 4; to Africa, 1; to Brazil, 6.

PAPER, to Liverpool, 6 cs.; to British West Indies, 843 rms., 22 pkgs.; to Cuba, 58 pkgs., 2,015 rms., 1 cs.; to United States of Colombia, 94 pkgs., 325 rms.; to Mexico, 2,850 rms., 16 pkgs., 2 cs.; to Santo Domingo, 80 pkgs.; to London, 2 cs., 25 pkgs.; to British Honduras, 135 rms.; to Brazil, 1 cs., 614 pkgs.; to Hamburg, 92 pkgs., 13 cs.; to Bremen, 1 cs.; to Venezuela, 53 pkgs.; to Central America, 10 rms., 4 cs.; to Hayti, 8 cs., 1 pkg.; to Naples, 1 cs.; to Dutch West Indies, 1 pkg.; to Havre, 14 pkgs., 2 cs.

STATIONERY, cases, to Liverpool, 21; to British West Indies, 10; to Mexico, 8; to United States of Colombia, 32; to Hamburg, 30; to Dutch West Indies, 10; to Danish West Indies, 1; to Havre, 2; to Venezuela, 3; to Santo Domingo, 4; to Porto Rico, 3; to Brazil, 14.

PERFUMERY, packages, to British East Indies, 100; to British Honduras, 1; to Mexico, 44; to Central America, 2; to Brazil, 212; to British West Indies, 186; to British Africa, 75; to Venezuela, 11; to Santo Domingo, 74; to United States of Colombia, 38; to Hayti, 55.

PRINTING MATERIALS, packages, to United States of Colombia, 3; to Mexico, 3; to Dutch West Indies, 5; to British West Indies, 4; to Cuba, 32; to Venezuela, 2; to Santo Domingo, 2; to Brazil, 8.

PENCILS, cases, to Hamburg, 17; to London, 4. SLATES, cases, to Hamburg, 45; to British West Indies, 5; to Mexico, 10.

TOYS, SPORTING GOODS, &c., cases, to London, 5; to Liverpool, 3; to Hamburg, 43; to Cuba, 2; to Brazil, 2.

PRINTED MATTER, cases, to United States of Colombia, 3; to Liverpool, 2.

INK, packages, to Mexico, 4; to London, 111; to United States of Colombia, 12; to Dutch West Indies, 1; to Cuba, 23; to Venezuela, 2; to Santo Domingo, 6; to Central America, 6; to Hayti, 3; to Brazil, 1.

ENGRAVINGS, CHROMOS, LITHOGRAPHS, &c., cases, to Santo Domingo, 1.

PAPER BAGS, cases, to Liverpool, 5.

TYPE-WRITERS, cases, to Hamburg, 1; to London, 50.

ALBUMS, cases, to United States of Colombia, 1.

MAPS AND CHARTS, cases, to Liverpool, 1; to British West Indies, 2.

CELLULOID GOODS, cases, to London, 6.

ELECTROTYPES, cases, to Venezuela, 1.

HAMMOCKS, packages, to London, 6; to Mexico, 1. PLAYING CARDS, cases, to London, 2; to New Zealand, 1.

CALIGRAPHS, cases, to Glasgow, 12.

ARCHERY, cases, to Liverpool, 1.

DRAWING MATERIALS, cases, to United States of Colombia, 1.

GOLD PENS, cases, to United States of Colombia, 2.

IMPORTATIONS OF PAPER.

FROM MARCH 25 TO APRIL 1, 1884.

Henry Bainbridge & Co., Greece, London, 3 cs.

B. Rubens, Moravia, Hamburg, 35 cs.

B. Lawrence & Co., by same, 20 cs.

L. De Jonge & Co., by same, 14 cs. colored.

E. & H. T. Anthony & Co., by same, 8 cs.

Scoville Manufacturing Company, Amerique, Havre, 2 cs. hangings.

L. Marcotte & Co., by same, 1 cs. hangings.

Robert Graves & Co., by same, 4 cs. hangings.

A. V. Benoit, by same, 3 cs. hangings.

B. L. Soloman's Sons, by same, 12 cs. hangings.

Phelps Brothers, by same, 8 cs. hangings.

C. H. George, by same, 2 cs. hangings.

Herter Brothers, Cephalonia, Liverpool, 1 cs. hangings.

C. H. George, by same, 3 cs. hangings.

J. C. Isaacs, by same, 1 cs. hangings.

J. J. McIlrath, by same, 2 cs. hangings.

Keuffel & Esser, by same, 1 cs.

G. S. McKibben, Lydian Monarch, London, 31 pkgs.

L. De Jonge & Co., Switzerland, Antwerp, 9 cs.

Otto Hamm, by same, 1 cs.

Snider, Hoole & Co., by same, 20 cs.

C. H. George, Adriatic, Liverpool, 10 cs. hangings.

F. Alexander & Sons, Wieland, Hamburg, 10 pkgs.

Moller & Emmerich, by same, 1 cs. hangings.

L. De Jonge & Co., by same, 4 cs.

Henry Bainbridge & Co., by same, 11 cs.

Augustin & Dusel, by same, 25 cs.

American News Company, Jan Breydal, Antwerp, 12 cs.

Geo. J. Kraft, Polaria, Hamburg, 10 cs.

F. J. Emmerich & Co., Schiedam, Rotterdam, 11 cs. hangings.

E. H. Van Ingen, Assyria, Liverpool, 20 bs.

J. G. Lugar's Sons, Servia, Liverpool, 2 cs. hangings.

C. H. George, by same, 6 cs. hangings.

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172, 174, 176 Lincoln Street, Boston, Mass.,

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SHOE DRESSINGS AND INKS.

Among our specialties is the TRIUMPH MUCILAGE,

WHICH is far SUPERIOR to any in the market, as it adheres quicker, lays smoother, dries sooner, and sticks with GREATER TENACITY. It has no odor, no waste, never molds or sours in hot weather, so it is always ready to use, and is the only Mucilage that sticks with such tenacity that it can also be used for repairing ornaments and all household articles. Dealers can rely on its never spoiling on their hands. We can't compete in price with the cheap trash, but can beat them all in quality.

RETAIL PRICE.

Bell Cones, Glass, Tin Caps, and Brushes (1 doz. in box), per gross, \$7.50; also, our Improved Liquid Glue, the best and strongest adhesive known. Retail price: 2-oz. bottles, tin caps and brushes (one dozen in box), per gross, \$12.

LIBERAL DISCOUNT TO THE TRADE.

Parties interested please send for circular with many strong testimonials of this Mucilage and Liquid Glue. For sale by all first-class Stationers.



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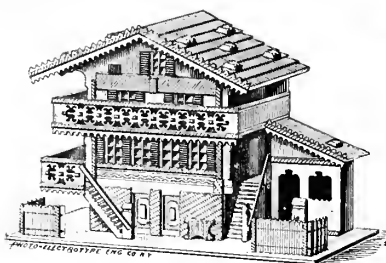
THIS is now well known to the Trade as the most convenient and serviceable Book-Holder in the market. It has just been still further improved by the addition of Revolving Shelf and Book Case attachment, which makes it especially useful to all who have occasion to use books of reference.

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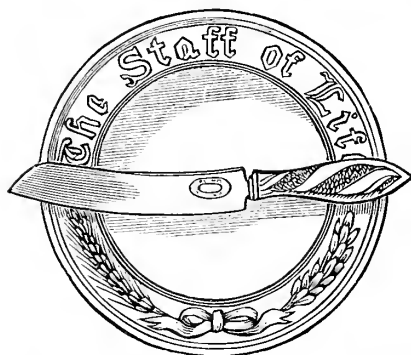
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Import Orders a Specialty.

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New York.

OBITUARY.

FREDERICK LEYPOLDT.

Frederick Leypoldt, the well-known bibliographer and publisher, died at his residence, No. 964 Sixth avenue, New York, on Monday morning, of cerebral congestion, after an illness of three weeks. Mr. Leypoldt was born at Stuttgart, Wurtemberg, in 1837. He came to this country when seventeen years old and entered the employ of F. Christern, a dealer in foreign books. In 1859 he opened a foreign book store of his own in Philadelphia, in connection with which he established a French circulating library and also published several books. In 1865 he came to this city and established the firm of Leypoldt & Holt, publishers, the junior partner being Henry Holt. In 1872 Mr. Leypoldt began the publication of the *Weekly Trade Circular*, which subsequently became the *Publishers' Weekly*. The *Publishers' Trade List Annual* was started in 1873. Two years later Mr. Leypoldt began the work of his life, "The American Catalogue," which was completed in 1880, and which forms one of the most thorough bibliographies in existence. In addition, Mr. Leypoldt has also published the *Library Journal*, the *Literary News*, and the "Index Medicus." To the first-named he contributed valuable articles on library management and economy. In addition to his periodicals Mr. Leypoldt has written and compiled a number of bibliographical works and French and German text-books. Much of his work was up-hill and unremunerative, but he never seemed to take the latter fact into consideration. He was an indefatigable worker, and the disease from which he died was the result of too close application. "He literally worked night and day," said a gentleman yesterday, who knew him well. He was an enthusiastic lover of books, and had acquired an enviable reputation as a publisher of foreign works. He leaves a widow and three children.

Funeral services were held on Wednesday morning at nine o'clock at the residence of the deceased. Interment was at Woodlawn Cemetery.

On Wednesday at two o'clock P. M. a meeting of the book trade was held at A. C. Armstrong & Sons, No. 714 Broadway, to take action regarding the death of Mr. Leypoldt.

Peter Carter, of Carter Brothers, presided. There were many prominent members of the book trade present. Speeches were made eulogistic of the deceased by George Haven Putnam, Mr. Holt and A. D. F. Randolph. Resolutions were adopted setting forth that the public libraries of America were largely indebted to Mr. Leypoldt for the establishment of the *Library Journal* and for his work on the *American Catalogue*.

NICHOLAS TRÜBNER.

A London despatch announces the death there on Monday of Nicholas Trübner, the well-known bookseller and bibliographer. He was of English origin and was born at Heidelberg, June 12, 1817. He was employed in several large English libraries, and in 1843 became connected with the house of the Longmans, when he familiarized himself with the literatures of the principal countries of Europe. In 1852 he founded for himself a house which rapidly was extended, especially in its relations with the United States. He himself paid a visit to this country and made a tour through the principal cities. In 1859 he published a "Bibliographical Guide to American Literature." Subsequently he visited the principal cities of the Orient. In 1865 he founded

WM. F. MURPHY'S SONS,

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Railroad and Bank Supplies.



25c. A GENUINE STYLOGRAPHIC. This Pen is constructed of a drawn glass tube, which will never corrode, that contains the ink, one end of which is brought to a smooth point for writing, with an aperture finer than the point of a needle, through which the ink always flows freely, this being packed with filtering cotton to prevent stopping up the point, while the other end is fitted with a rubber air valve and caisson, giving it elasticity. This tube is fitted by means of a telescopic screw in a beautiful POLISHED NICKEL CASE, from which the pen point protrudes, and when not in use the point is protected by a nickel cap. But if by accident the point should break, it can be replaced the same as an ordinary pen. Net trade price, Nickel Plated, \$2.00 per dozen, \$22.00 per gross; Gold Plated, \$3.50 per dozen, \$36.00 per gross. Samples mailed, post-paid, on receipt of 25 cents Nickel Plate, and 50 cents Gold Plate. Address GOLLNER MFG. CO., 222 Centre St., New York.

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Half and Full-Bound Blank Books, Memorandum
Books, Pencils, Penholders and Pens,

And every article of General Stationery at the Lowest Market Prices.

Trübner's "American and Oriental Literary Record," devoted chiefly to the language, philology, archæology and philosophy of the Orient. Among other publications of his were "Sketches from Flemish Life," translated from the Flemish of Hendrick Conscience, and an edition by himself of H. E. Ludewig's "Literature of American Aboriginal Languages." The whole edition of his "Bibliographical Guide" was sold in four months. Encouraged by this, he continued his researches, extended his plan, and four years later issued a new and exhaustive edition. It was highly praised by the newspapers of this country, England and France, and is still considered an invaluable work. Mr. Trübner was also a frequent contributor to periodicals. One of his contributions was a valuable paper on Lucien Bonaparte's visit to the Basque Provinces, in the *Critic*, London, 1856. He also published a series of letters in the *Athenæum* in the same year.

HENRY BAINBRIDGE.

Henry Bainbridge, one of the best-known members of the stationery trade in this city, and, indeed, in the country, died on Saturday, March 29, at his home, No. 76 Lefferts place, Brooklyn, of Bright's disease. He was the head of the firm of Henry Bainbridge & Co., of No. 99 and 101 William street, and was very popular in the trade throughout the country. Mr. Bainbridge was essentially a self-made man, and owed the fortune he accumulated to his own energy, perseverance and devotion to business. He was born in the village of Huddersfield, Yorkshire, England. In 1849 he came to New York and found employment with his brother Richard, who was a stationer at No. 47 Cliff street. Richard Bainbridge failed after the panic of 1857, and Henry Bainbridge in 1858 began business for himself, opening his office at No. 48 John street. He was joined in 1863 by his other brother, John George Bainbridge, who had also been in the employ of Richard, and throughout the war the house did a prosperous business.

The present business of the firm was established at Nos. 99 and 101 William street in 1860, the partners being Henry Bainbridge and John George Bainbridge. It began in a very humble way, but rapidly increased from a few thousands of dollars annually to its present magnitude of over half a million. The members of the firm owed this result to their energy and at the same time liberal but cautious and conservative dealing. They built up not only a very large domestic trade, but a considerable export business. They also did an extensive import trade, being, in fact, the pioneer importers of fine stationery and stationers' specialties in this country. Their introduction of foreign goods had a wholesome effect on home trade, as it stimulated enterprise and inventive genius, and opened up a profitable way for the investment of capital.

Henry Bainbridge, the head of the firm, came to be looked upon as an authority on all trade points connected with the stationery business. Remarkable fidelity to truth, a keen sense of honesty, and his old-fashioned notions of the proper method of doing business were the salient points of his character. Though very bluff and outspoken as a man, Mr. Bainbridge possessed a kind, sympathetic nature, and was respected and esteemed by all who knew him. He was very generous, giving away much in charity, but in a quiet, unostentatious way.

Mr. Bainbridge was a leading member of the Stationers' Board of Trade. A meeting of the Board was held on Monday at 12 o'clock, to take

action regarding his death, George L. Pease, the president, in the chair. The meeting was largely attended. The following resolutions were passed:

Whereas, It has pleased an all-wise and almighty Providence to remove from our midst by death our esteemed and respected member, Henry Bainbridge.

Resolved, That we, the members of the Stationers' Board of Trade of New York, tender to his family in this their hour of sorrow our heartfelt sympathy and condolence.

Resolved, that in Mr. Bainbridge we all have recognized the honest upright man of business, the genial associate, the friend of those who needed a generous sympathy, and noble for his exemplary Christian character, which was illustrated in every department of life. His loss from our brotherhood is one that can never be replaced, and will long be keenly felt by those who were thrown into business relations with him.

Resolved, That as a further token of respect, we appoint a committee of twenty to attend his funeral on behalf of this Board.

Resolved, That this minute be entered in full on our records and a copy engrossed and signed by the Board and sent to his widow and family.

The committee appointed was composed of the following named gentlemen:

Wm. T. Pratt, L. W. Fairchild, J. F. Anderson, Jr., I. C. Kiggins, J. P. Dinsmore, David F. Davids, Fred. W. Horn, Henry Levy, A. Liebenrath, C. F. Hinrich, James D. Shipman, Edward Todd, David A. Tower, Geo. H. Jones, Samuel I. Knight, P. Farrally, General A. C. Barnes, H. Esser, Alex. Agar, Wm. Keuffel.

The secretary, Mr. Booraem, was directed to send out to all the members of the board the following notice of the funeral:

NEW YORK, March 31, 1884.

The funeral of Mr. Henry Bainbridge will take place at St. Luke's Church, Clinton avenue near Fulton, Brooklyn, to-morrow, April 1, at 3 P. M. The

members of the Stationers' Board of Trade are requested to meet on the porch of the church at the time named and attend in a body. Yours truly,

Geo. L. PEASE, President.

The funeral was largely attended by business men and relatives and friends of the deceased. The Rev. Mr. Vandewater officiated. The services were brief but impressive. The following-named gentlemen acted as pall bearers: W. I. Martin, Alex. Agar, Edwin Kimpton, W. H. Arthur, Geo. H. Janes, C. F. Macy, G. A. Olney, Dr. Swift.

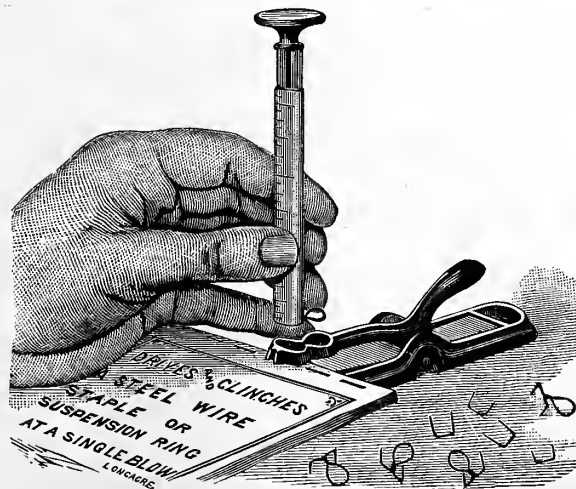
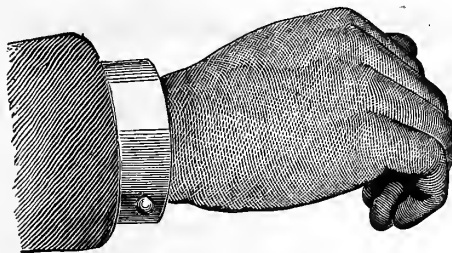
At the conclusion of the services, the remains were taken to Greenwood Cemetery and interred in the family plot.

Mr. Bainbridge leaves a widow and two daughters, the oldest being the wife of J. M. Favill, of the Produce Exchange.

ANNA OTTENDORFER.

Anna Ottendorfer, wife of Oswald Ottendorfer of the *Staats Zeitung*, died on Wednesday of heart disease. Mrs. Ottendorfer, whose maiden name was Sartorius, was born in Wuerzburg, Bavaria, February 11, 1815. She was first married to Jacques Uhl, with whom she came to New York in 1836. In 1844 Mr. Uhl opened a job-printing office at No. 44 Frankfort street, his wife assisting him in his labors. The following year they purchased the *Staats Zeitung*, then a weekly paper, edited by Gustave Adolf Neumann. It was soon afterward made a daily publication. Mr. Uhl died in 1852, from which time until 1859, when she married Mr. Ottendorfer, Mrs. Uhl was the sole manager of the paper and printing office. Mrs. Ottendorfer was widely known for the charitable enterprises in which she engaged. Last year she received a decoration from the Empress Augusta of Germany. She had six children, all by her first husband, of whom four are now living.

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For Fastening Papers, Binding Books, Ringing Show Cards and Pamphlets, &c., &c., with 400 Steel Staples and 50 Steel Suspension Rings, boxed,

Sample by mail, all complete, Fifty Cents.

Staples, all sizes, 30 cents per 1000. Suspension Rings, 30 cents per Box of 500 Rings.

The Trade will be supplied, cash with order, at the following rates: Suspension Ring Paper Fastener (as above), per Gross, \$48.00 Steel Suspension Rings, per M., 36c. Novelty Staples, per M., 18c.

Strangers are referred for our standing to the Publisher of this Paper, to any of the Express Companies, or to Bradstreet's Mercantile Agency.

Sole Agent for United States, R. R. WATSON, 51 NASSAU ST., NEW YORK.

For Illustrated Catalogue of our Patented Specialties in Stationers' Hardware, address,

For the HOME TRADE or EXPORT the Sole Manufacturers

Philadelphia Novelty Mfg. Co., 1426 Callowhill St., Phila., Pa. Cable Address, Novelty.

TYPOGRAPHICAL ORNAMENTS.

Printers who look back to the styles and methods in printing of some twenty-five or thirty years ago, cannot fail to observe the great improvement in typography and the strides in every branch of the art since that time. Perhaps in no other department is the

founders will continue to belabor their brains, if impelled by the substantial encouragement which has been given by printers in the past.

"Typographical ornaments," said a leading type founder to a reporter of THE STATIONER, "have reached such a state of perfection in the matter of design and adaptation that effects can be produced with them nearly equal to those of

from twelve up to fifty or more numbers as may be desired. Prices are from \$2 up, a font. For small printers, perhaps, the lowest priced font is in many cases all that is required, as he may order additional sets of ornaments as fast as his business requires it. As a usual thing an outfit of typographical ornaments costs much less considering its desirability than is generally sup-



COMBINATION OF ORNAMENTS.

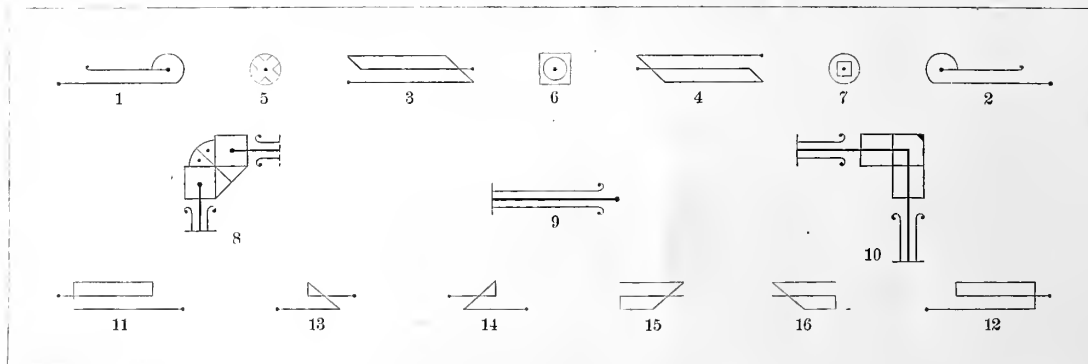
change so noticeable as in that of job printing, involving as it does an unlimited number of tasteful ornaments of every form that inventive genius has been able to suggest. The type founders have certainly done their part to put the best facilities within the reach of the compositor, while the press builders have been hardly less active in furnishing the necessary machinery for consummating the work. One need

fine art. They are made in the most simple as well as complex forms, and the use that they can be put to is only limited by the degree of skill and taste of the printer. Very fine effects can be produced from the most simple forms. Typographical ornaments are used to such a large extent in even what is nowadays called ordinary job work that no printer can get along without them. All work embellished

posed. Cheap processes of manufacture and competition have, of course, considerably reduced the price."

"Has there been any marked progress in typographical ornaments within the last few years?"

"Very little, except, perhaps, in their adaptations. Americans excel in originating new designs in various kinds of jobbing type, but



CARD ORNAMENTS.

only glance at a piece of printing considered good a quarter of a century ago to wonder how such work could be tolerated. If a compositor of the present day were put in a room with only the sober faces of those times to embellish his work, no doubt he would be glad to leave the practice of the art within a week for some more congenial employment.

While healthy advancement in the art of printing is commendable, as in any other industry, there frequently comes the cry from some quarters to "put on the brakes." This shout is directed at the type founders and comes not only from those who allege that their purses are in danger of collapse, through the attempt to keep up with their abler competitors, but also from many who can well afford nearly all of the good things. But as long as there is a market for the many novelties no doubt the law of supply and demand will hold sway, and the type

with these ornaments is rendered in every way more neat and attractive and there is scarcely a piece of job work done with the exception, perhaps of a plain business card which does not involve more or less use of these ornaments. These ornaments, besides, dispense in a great degree with the tedious and expensive process of engraving because the artistic effects, which may be produced by them are almost equal to those of engraving. Where great economy must be practiced on the part of the job printer, a piece of work, such as a bordering around a fine card for instance, may be electrotyped and used in connection with other jobs, as it is possible to vary the filling-in used afterward in such a manner as to produce entirely different effects in each case. At the same time the foundation ornaments may be re-distributed the same as ordinary type.

"We supply ornaments in fonts containing

typographical ornaments, strictly speaking, are about as they were fifteen years ago, when they were borrowed from France and Germany. I do not mean to say that Americans have entirely stood still in the origination of designs, but that the finest work which is done to-day is done with precisely the same foundation ornaments that were in use in France and Germany years ago. A Frenchman named Derriey was the most ingenious originator of typographical ornaments who has ever been known. He produced some of the finest ornamental printing, especially in the shape of artistic bordering that this or any other age has seen."

The set of ornaments shown and numbered from 1 to 16, contains some of the most simple forms used. They were kindly furnished by Farmer, Little & Co. From these ornaments the bordering of a neat and simple card is constructed, as shown. A more elaborate and fanciful set of

ornaments is shown in the illustration furnished by James Conner's Sons:

With these, an unlimited number of borders, corners, centre-pieces, &c., may be constructed, and fine ornamental work may be done. From an examination of the ornaments it will be seen in what a multiplicity of ways they can be joined together.

ENVELOPE MAKING.

There is no industry in this country which has been more steady in its growth than the manufacture of envelopes. This was begun about the year 1848, the first factory being located at No. 180 Fulton street, New York. The building in which the industry originated stands to-day just as it stood thirty-six years ago. Prior to and during 1849 envelopes were imported in large quantities, but a steady demand arose for the domestic article and to-day the United States not only manufactures all of the envelopes that this country consumes, with the exception, perhaps, of an infinitesimally small quantity of fine envelopes, which are imported from France, but sends abroad a large amount of surplus product.

A leading manufacturer of envelopes showed a reporter of THE STATIONER through his factory a few days ago. "Envelopes were originally," said the gentleman alluded to, as he led the reporter up a narrow stairway to the cutting room, "all made by hand. That is, the folding was done by hand, but, of course, a press was used to cut the envelopes. It was, however, operated by hand. About 1852 an envelope folding machine was brought here from Europe. This machine was greatly improved in the course of time and so completely changed that little of the original mechanism was left. The machines used for manufacturing envelopes to-day are as near perfection as it is possible to make them. But while there are no apparent defects in them, it is hard to tell what the brain of the inventor may bring forth and therefore we are prepared for any surprises. The machines used at present do the folding, pasting, gumming, sealing of the flaps and counting at the rate of 5,000 envelopes an hour.

"The paper used by us comes to the factory cut in squares, varying in size with the size of the envelope to be cut from it, so that there may be the least possible waste. For instance, a square of paper, 3x3 feet, is used with a die of a certain size. Its area, we will say, is forty-eight times the size of the envelope before it is folded. Suppose it were forty-seven and a half times the size of the envelope. In that case there would be just 5,000 imperfect envelopes cut to waste,

because each square of paper contains 5,000 sheets. The paper all comes to this room and the cutting, as you see, is done here. The envelopes, after being cut, go to the floor above, which is the folding room."

The speaker led the reporter up another narrow flight of stairs to the folding-room, which contained a dozen or more of envelope-making machines in operation. A girl was seated before each machine, her duties being to feed it as fast as required with envelope blanks, keep sufficient gum in the gumming-trough, paste the bands around each package of envelopes as soon

meanwhile been dried. Each package of envelopes as it comes from the machine is put in a box, containing twenty packages and is then ready for the trade. In spite of the closest calculation there is more or less waste material in envelope making. This goes back to the mills and is made over again into paper.

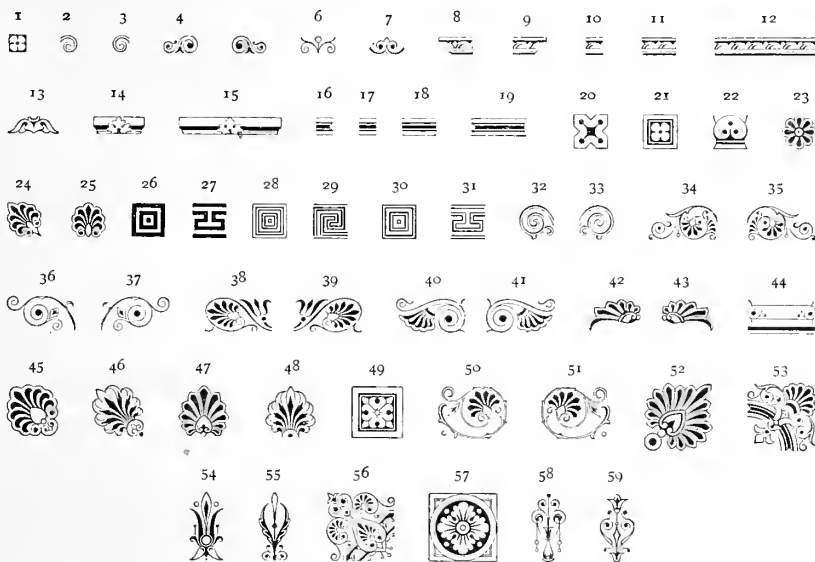
"There are at the present time," continued the manufacturer, "about twenty-five factories in the United States, but these factories produce at the rate of 50,000,000 envelopes a day. They are always run on either full or half time and consequently the production is largely in excess of the consumption, resulting in a large surplus.

"The use of envelopes is very great, as every person with ordinary powers of observation knows. Envelopes are made in a great variety of colors, shapes and thicknesses, not to mention sizes, which range from the most minute form used by druggists, to very large package envelopes. They are now not only used by merchants in sending out samples of their goods to the trade, but by retail dealers to inclose goods sold to customers and also to hold many kinds of goods in stock. Their cheapness has undoubtedly largely increased correspondence by mail within the last few years as well as increased the use made of them by business men in the distribution of circulars and in various other ways.

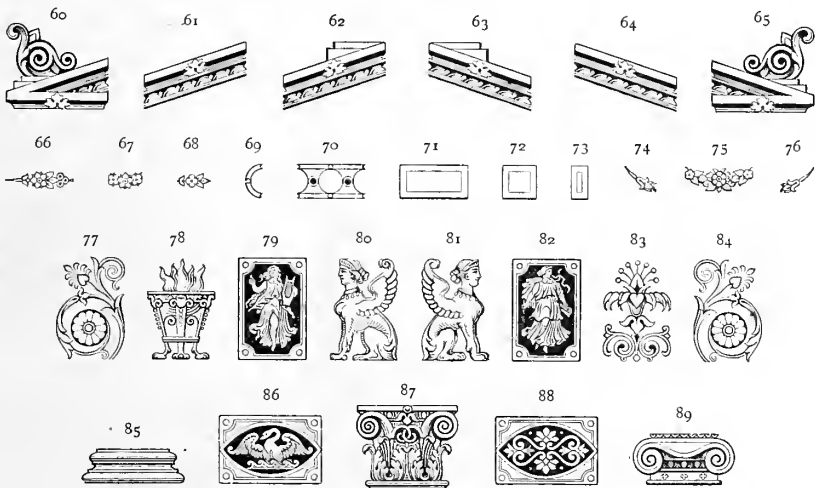
"To carry on the industry of envelope making demands a great deal of capital. The machinery is costly and requires a great number of operatives. Yet, notwithstanding this fact, the main cost in the manufacture of envelopes is the paper."

Robert Browning has written an introductory note to a volume of sermons and addresses by the late Thomas Jones. The poet thus describes the preacher: "It was a fancy of mine that a younger Carlyle might, sharing the same convictions, have spoken so, even have looked so; but the clean-cut, Celtic features, the lips com-

FIRST SECTION.



SECOND SECTION.



Patented, April 9th, 1878.
CONNER'S TYPE ORNAMENTS.

as completed and box the envelopes for the market. On reaching the folding-room, the reporter interested himself by watching the operation of the envelope machines. In the top of each machine were the envelope blanks. With every second of time a pair of claws deftly picked up an envelope blank (always one, never more) jerked it forward a few inches, then released it, when it was carried down through the boxing or folding mechanism, from which it dropped down into the drying-belt (the former operation having, in addition to folding the envelope, gummed it), where, after being sealed, it was carried around to the counting-box in front of the machine, the gum on the flaps having in the

pressed as with the retention of a discovered prize in thought or feeling, the triumph of the eyes, brimful of conviction and confidence—these, no less than the fervency of faith and hope, were the orator's own."

Robert Smith, brother of Sydney, and familiarly called "Bobus," was a lawyer and ex-advocate-general, and happened on one occasion to be engaged in an argument with an excellent physician touching the merits of their respective professions. "You must admit," urged Dr. X., "that your profession does not make angels of men." "No," was the retort, "there you have the best of it; yours certainly gives them the first chance."

PLATNER & PORTER MFG. CO.,

E. B. RIPLEY, Prest.

UNIONVILLE, CONN., U. S. A.

F. A. CHAMBERLIN, Treas.

Linen and Extra Superfine Papers.

ALL OUR PAPERS ARE NOW DOUBLE SIZED AND WARRANTED TO WITHSTAND ANY CLIMATE.

The accompanying cut is a Fac-simile of
Water-mark in Clover Leaf Linen.

WATER-MARKED FLATS,
FINE AND EXTRA SUPERFINE,
UNADULTERATED AND THICK
FOR THE WEIGHT.

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Water-mark in Clover Leaf Linen.

TWO GRADES
EXCELLENT LINENS.
"TUNXIS MILLS,"
NOLIA MILLS, AND OTHER
FOLDED PAPERS

ONE MILL RUNS CONSTANTLY ON EXTRA MACHINE-FINISHED BOOK PAPERS.



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We have Removed to our New Building

Nos. 162 to 172 Columbus Avenue,

BOSTON, MASS.

CARTER, DINSMORE & Co.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

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Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—



THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.



Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

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NEW YORK, APRIL 10, 1884.

WHOLE NO. 459.

Correspondence.

SCHENECTADY SCRAPS.

[FROM OUR REGULAR CORRESPONDENT.]

SCHENECTADY, N. Y., April 2, 1884.

Not for many years has business been so dull at Schenectady as it has been during the past three months. One cause of this has been the weather, which has been the very worst possible. During the greater part of this month the country roads have been well-nigh impassable and very few farmers have been in the city. The other cause is the general scarcity of work. However, in this respect, the outlook is somewhat better than at my last writing.

There have also been more failures here during the past three months than during the three previous years.

In the Henry Swere assignment the sale realized in the neighborhood of \$2,500; this with other assets makes the total assets in the neighborhood of \$3,500, not enough to pay the preferred creditors, after deducting expenses, which will be quite large, as the sale occupied almost a full month. The schedule filed by the assignee of H. M. C. Daley, dry goods, shows over \$2,000 more assets than liabilities, and now the question is why an assignment was made at all. The assignee is trying to dispose of the stock by private sale.

Early in the month George Olley, jeweler, made a general assignment for the benefit of his creditors. Liabilities, \$6,000; assets, \$4,500.

S. R. James, who had one of the largest wholesale and retail crockery stores in Central New York, owing to business complications with a former partner, has been compelled to turn over all his property to Col. D. D. Campbell, his father-in-law. Mr. James has some \$10,000 in liabilities unsecured, due outside parties.

Since the retirement of Henry Swere, the houses engaged in the book trade are James H. Barhydt, Swart & Van Auken, and Robert T. Moir, all good and substantial business men. These are amply sufficient for the needs of Schenectady. Schenectady has one of the very best union school systems in the State and is a good book town.

It is also the seat of Union College. James H. Barhydt is an old-established business man and has the exclusive sale of Rogers' stationery here. He has also the larger part of the Union College trade and some of the school. Swart & Van Auken have a large school trade, as has also Robert T. Moir, who also carries quite a

line of fancy goods. Each of these parties has a large wall-paper department.

John A. Sleichner, who recently purchased the *Daily Union* and assumed editorial control, has disposed of the paper and accepted a position as editor of the *Albany Evening Journal*. Mr. Sleichner greatly improved the *Union*. It is said the *Union* is owned by Hon. George West, ex-member of Congress. It is now edited by Geo. W. Cottrell.

RICHMOND REPORTS.

[FROM OUR REGULAR CORRESPONDENT.]

RICHMOND, Va., April 2, 1884.

Despite the rainy weather which has prevailed throughout this section of the Sunny South for the past three months, the stationery trade has kept pace with all other lines of business. With retailers generally business has been dull, the moist weather having prevented the ladies from making their usual purchases, but it has, however, enabled the dear creatures to clear up their backward correspondence. "Tis an ill wind that blows nobody good." When gentle spring really comes to stay her allotted time our retail dealers' countenances will bear smiles in lieu of frowns. Their counters are well-stocked with an almost endless variety of Easter cards and flowers of American and English manufacture of beautiful design and finish. From present appearances, enough will be left over to make a creditable showing next season—still, as the ground-hog has been snowed under, the weather-cock may change the surmise.

J. W. Randolph & English have a new novel in press, written by a young lady from Youthside, Va.; but she has not yet fixed her mind on a name for it. They are also rapidly disposing of the second edition of "No. 40 A. Romance;" also pamphlet No. 1, "The Battle of Bethel and the John Brown Raid," and pamphlet No. 2, "A Diary of the War." All of these have been published by them since the failure of Carlton, McCarthy & Co. They report a good jobbing trade.

"We are very busy, but there is no new feature in trade during the past month," said Mr. Randolph, of paper-box notoriety.

Up and down stairs we were elevated through the establishment of Baughman Brothers and shown the improvements, now nearly completed. "When we get our presses in" (second floor), remarked one of the enthusiastic brothers, "we will be enabled to strike off a quarter of a million impressions in a day." They report business lively in the printing line, but otherwise in the stationery line.

The Virginia Paper Company, which now

does a large jobbing and commission trade, representing some of the largest houses in the country, contemplates building one immense warehouse—it now has four. It also has a charter to build a paper mill and proposes doing so at an early day. It claims to carry the largest stock in the South. "We are doing our share of business and our sales the past quarter show an increase of several thousand dollars over the corresponding period of last year," said L. A. Adler, manager of the company, who is a practical man, thoroughly acquainted with the manufacture of paper in all its details, from the rag room to the finishing department. Jno. H. Montague is president of the company, and M. F. Montague is secretary and treasurer.

Every wholesale stationery establishment in the city, without an exception, has recently enlarged its facilities for an increased trade. "I don't know what I should do without THE STATIONER," remarked a member of the firm of one of the largest houses in the business to your correspondent to-day.

SENTINEL.

BOSTON BREVITIES.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
49 Federal St., Boston, April 3, 1884.

It's getting late in the season, I must admit, still I should mention for the benefit of the trade that this is spring. True, I have as yet seen no evidence of spring-time, but am rash enough to make the assertion on the strength of the "Farmers' Almanac" and last week's issue of THE STATIONER. Instead of gentle April showers (as per almanac) snow storms of no mean proportions are of almost daily occurrence; and winter overcoats oft hide from view many a new spring suit. But winter's days are numbered (if I could only give the figures), and gentle spring must soon hold brief sway.

For this have the many trades-people been long waiting, and in anticipation thereof the hundreds of show-windows have been gaily dressed with the numerous novelties of the season. Among these window displays one in particular attracts great attention. It gives a picture of Easter. Many beautiful and costly souvenirs of the season, with artistic novelties are handsomely grouped together, making a strikingly appropriate and beautiful picture of Easter-tide. With the exception of a little foreign material for framing and background, the entire tableau is made up of such Easter novelties as are in stock, to which the attention of purchasers is invited. To design and arrange this elaborate display costs something, and one might ask, Does it pay? Well, it does,

for what the eye doesn't see the heart can't crave for, nor the purse respond to. One would naturally suppose that so beautiful a display of Easter goods is made by some one of the leading houses that makes this line of novelties a specialty. But it isn't. They don't seem yet to have realized that such window-displays are profitable. No. It is a *dry-goods house* that does it!

Though spring is very much delayed in this Eastern section, the large houses report that trade generally is very good, the greater part of the shipments going to milder climes. A heavy spring trade in toys and juvenile goods is being done by Heyer Brothers, marbles, tops, hoops, &c., having a good demand. Orders for summer seaside goods, such as croquet sets, lawn-tennis, hammocks, archery and the like, are being numerously received. For private theatricals and parlor tableaux, this house makes a specialty of tableau fire, which is of a very rich color. Boxed fireworks for home use is another special feature, for which Heyer Brothers have a very large trade. In musical instruments, I am informed that the heaviest run is on harmonicas, and that thousands of these are sold the year round.

In Easter goods a very large trade has been done by the several city dealers, and H. H. Carter has enjoyed a large share of the business. The many original novelties which this enterprising dealer introduced for the Easter season found ready sale, both from his counters and his jobbing room. Easter goods will soon be out of date, and this house is already preparing other lines for the trade. In birthday cards and scrap pictures for albums, Mr. Carter will show some new designs, which will undoubtedly please card collectors. This house is just opening up an extensive line of writing-papers and envelopes, which includes a large lot of Crane's tinted note. These goods having been bought in extra large lots from mills anxious to close out their superfluous stock preparatory to taking stock. Mr. Carter made some close bargains, and he is prepared to supply the trade in such quantities needed at extremely low figures. Samples of his extensive line of papers, with envelopes to match, will be sent free to the trade upon application.

The Robinson Engraving Company is presenting a new line of folding cards and paperies. The designs are very beautiful and show that same artistic finish for which the steel-plate work of this company is so justly noted. In paperies, about two dozen styles are offered. Mr. Robinson returned about ten days ago from an extended trip West and South, where he met with much encouragement, doing a good business. Dull trade is an "unknown quantity" to the Robinson Engraving Company.

Dropping into the busy salesroom of King & Merrill's I was foolish enough to venture an inquiry concerning pens, whereupon the genial George seated me to a desk and placed before me a hugh pile of letters bearing postmarks from hundreds of different towns and cities. These epistles bore the signatures of clerks, school teachers, State officials and bankers, and all proclaimed the superiority of "King's Nonpareil" pen. Some of these letters from school teachers commenting upon the Nonpareil pens stated that the "children cry for them;" others carry the conviction that no "family should be without them;" and others again claim that "a bad case of penmanship was immediately improved by the use of one dozen." These testimonials, I am informed, were unsolicited and bear much weight—there's a crate full of 'em.

The Russell Paper Company reports that its heavy Manila papers are having a big run. Publishers are using this paper for pamphlet covers. For mechanical drafting it is also extensively used. Tag manufacturers, moreover, find this double manilla paper the most suitable for their goods. For ice cream and candy boxes it is also being utilized. This paper is made in several sizes and weights and a large stock is always on hand for immediate delivery.

The Newsdealers' Supply Company has moved from its former quarters on Devonshire street to No. 40 Hawley street, where greater facilities are offered for its increasing business. This company is auxiliary to the Newsdealers and Stationers' Union of New England, and it is proposed by its manager, Thomas Marsh, to make it a stock company. A circular issued to the trade throughout New England, defines the position of the company as follows:

"A company is now being formed with the above title. Are you willing to commit yourself to the enterprise, and to endorse it by agreeing to buy of and through this company, if you can get goods as cheaply as elsewhere? In this manner, more than in any other, you can show to the News Company monopoly that you are going to work for your own interest hereafter. The necessity and benefit of a system of supply, independent of existing methods, has long and thoroughly been considered by the entire retail trade, and earnestly approved. Other companies, prepared to carry forward such a system, have been started at intervals; but, except in a few notable and commendable instances, they have been gradually added to the present aggregation. With the experience of the past to guard against disaster, this new undertaking is bound to succeed, and to continue in the purpose and interest for which it is started—for your interest. It is an outgrowth of the Newsdealers and Stationers' Union, by which it is endorsed. The Union is for principles; the company is for practice. For more than a year the Union has maintained an agency (with limited facilities) for general supplies, and a proportionate business has been transacted, and great benefits have been derived. Now, in a more extensive form, the business is to be taken charge of by the new body, with improved facilities to supply whatever you may wish, if possible. A. L. D.

LOUISVILLE GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., April 5, 1884.

The trade situation has latterly presented a more cheerful appearance. The past three weeks have given us, in the main, a steady spell of bright, seasonable weather, which has exerted a much needed stimulus on general business. There is, however, as yet no spring boom, and the fact that there is a wide-spread disposition in favor of conservatism and caution, and against pressing sales to the utmost limit, indicates that this season's trade will be of moderate average volume. There is evidently an underconsumption or overproduction—perhaps a little of both—in several departments of business, and, as a result, the movement shows a lack of spirit if not an absence of profit in lines affected. For the past month the shipments of agricultural implements, cotton, grain, and leaf and manufactured tobaccos show a handsome increase, as compared with the same month last year; whisky and leather have about held their own, while boots and shoes, hardware and furniture show a decrease, as compared with same period. The dry-goods trade, which is usually

accepted as a good barometer of general business, has this spring been slow to develop activity, but is now coming forward encouragingly, necessitating nightwork in leading jobbing houses, and promising a brisk and satisfactory season. Statistics of the movement of paper, books and stationery are not recorded here, but, on inquiry of the principal concerns, sales are found to be quite satisfactory and of larger dimensions than usual at this date. The clearing-house returns for the first quarter of the current year are found to be \$56,000,000, as against \$49,000,000 for the first quarter of 1883—a handsome gain.

Based on the present crop outlook in this section, business ought certainly to be in a healthy and flourishing condition. Planting operations have been rapidly pushed forward since the middle of March under the most favorable auspices, the ground being in perfect condition and the weather dry and seasonable, with scarcely an interruption. Wheat is growing finely; oats and tobacco are beginning to peep through, and animated field work is now being done in the planting of corn, potatoes and grasses.

There seems to be no longer a doubt that the Southern Exposition at Louisville will be reopened this autumn. Efforts to secure additional means necessary to increase the capital stock to \$500,000 have resulted in raising all but \$20,000, which small balance seems certain to be subscribed next week; then the official announcement will be made that Louisville will repeat and emphasize the triumph of last year. The great exposition is to open this year on the 16th day of August, and will continue sixty to seventy-five days; the interest already manifested at home and abroad seems to make it sure to be even a better exhibition than the first. Here is a most excellent opportunity for all seekers after Southern business; after exhibiting in this city displays can be forwarded in ample time to be placed in the grand Cotton Centennial Exposition, which opens in New Orleans in December, thus securing a varied and far-reaching advertisement. Manufacturers especially should make a note of this and prepare early.

News items in the stationery trade are few. The Gilbert & Mallory Publishing Company has amended its articles of incorporation by changing style to Bradley & Gilbert Company, with Jas. C. Gilbert, president, John C. Herndon, vice-president, and William Harrison, secretary and treasurer. This house was established twenty-three years ago as Bradley & Gilbert, and maintains a prominent place in the book, stationery, printing and paper-box manufacturing trades here.

Thos. B. Poutch, of the stationery department of J. P. Morton & Co., executed a unique idea in the way of a job of invitations last week. It read as follows:

LE JOYEUX CLUB

Requests the pleasure of your
Company

FRIDAY EVENING, APRIL 18,
1884.

GALT HOUSE.

The above, printed in blue ink upon coarse brown "extra wrapping," cut a small octavo or billet note sheet, "very rough edge," with square wedding envelope made of same paper to match, makes a novel souvenir of elegance in its utter simplicity. BOURBON.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 88 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

EUROPEAN GOSSIP.

[CORRESPONDENCE OF THE STATIONER.]

LONDON, March 24, 1884.

Walking through the city of London one is very much impressed with the great number of warehouses stocked to the roof with paper of every conceivable size, color and weight; the chief trade seems to be in export to the colonies, notably Australia and the Cape of Good Hope, the Home trade absorbing only a small part of the mill production. There is great difficulty, as a rule, in obtaining samples from one of these large houses; they are ready for business, but take it for granted that they know by description what is wanted, and in many instances their manner is so devoid of courtesy as to divert the trade in other directions.

One of the very largest book makers in London told me last week that all of his supplies of certain grades were imported from Germany, the price being 20 per cent. less than the same article of English make. Another maker who produces scrap-books, largely imports his leatherette from Belgium, his paper and boards from Germany, the chromo pictures and the bronze leaf for ornamenting also from Germany. Is it, therefore, a matter of surprise that there are complaints throughout this country as to the state of trade? And yet, wages here are low as compared with ours. I notice in the Philadelphia *Ledger* of the 7th inst. a discussion as to the relative rate of wages. While, undoubtedly, the cost of living here is less than with us, the proportion is much greater among the middle and upper classes than with the working people, for example, a workingman pays about the same rent in London as in New York, his tea, coffee, bread and meat cost no less, his clothing is very little less and so on through the list of actual necessities, but the wide difference begins with the expenses of the middle classes, silk dresses, good clothes, wines for the table, gas, the use of a cab on occasions, amusements, servant hire, the luxuries of the table, &c., are quite one-half our prices and the same ratio exists with all luxuries.

Wages are low here, principally because the supply is largely in excess of the demand. I have seen here and in Liverpool and in Birmingham more idle men about the streets than in a dozen American cities. When visiting a large paper-box factory here last week, which employs several hundred hands, I learned that girls of sixteen began at sixty cents per week, and if adepts in a year could earn from one to two dollars a week, the older and well-experienced hands getting as high as four dollars, the hours being from eight in the morning till seven at night. Naturally under such regulations work can be produced at a minimum price.

It is odd to an American eye to see quills so largely used (as is the case here) instead of the universal steel pen, as with us; and sealing-wax, too, is largely consumed, although I was unable to obtain a pack of "baronial" envelopes without mucilage on the flap, and I must have asked for them in twenty shops. I think that Dreka or Murphy's Sons, of Chestnut street, could have furnished such on demand.

Playing-cards here are generally square-cornered, for the British public do not take kindly to the innovation of round edges. I think that they would prefer the latter if once adopted, but few of the shops seem to have an assortment of them and the clubs will not, as a rule, depart from their "square" standard.

The stationery supplied at the various hotels throughout England, and especially in the metropolis, is of a very superior character; the

ink and pens are always good and the paper and envelopes the very best. At the hotel where I am stopping the paper supplied in profusion is Pirie's old-style note; envelopes to correspond, all stamped in color from steel dies.

Now, Pirie's paper costs here twenty-five cents per pound; I wonder if there is a hotel in America that would pay that price? My observation has been that they usually get the very cheapest the market affords.

As a contrast to what I have said above in reference to lack of courtesy, I must note that one of the largest houses here has acted toward me in very marked contrast, by showing me its entire works, comprising seven fine paper mills and a wonderful envelope factory, all of which, as you may suppose, were interesting and valuable to me in my particular branch of manufacture. The economies practised would set us wasteful Americans a good example and teach us the necessity of care and saving.

I shall hope to have the privilege of sending you some further of my impressions from the Continent.

CHARLES J. COHEN.

PITTSBURG POINTS.

[FROM OUR REGULAR CORRESPONDENT.]

PITTSBURG, April 7, 1884.

No. 14 of THE STATIONER is a splendid one, and the trade here were quick to express the most favorable comments about it.

A few weeks ago the general trade of our city became quiet and inactive, and many feared that the dullness would continue. I am very happy to say that all kinds of business have brightened up, and the outlook shows a most cheerful aspect. The banks have a pretty fair demand for their surplus money, and plenty of good paper is given them. I think that the year will see a better business and more confidence than is usually shown during the year of the Presidential election. There is no denying the fact, though, that the excitement of a hot political canvass affects business. Last week our county had a little fight over the election of

delegates to the National Republican Convention, and many a business man neglected needed hours in order to see that his side won.

The Easter card trade is not what it was expected to be. Never was such a lot of rich and beautiful Easter cards brought to our City. The Easter window of W. W. Edgar is the prettiest I ever saw. The demand for cards up to this date has been small, and the trade do not look for a very much increased business in that line this week. The truth of the whole matter is, the people are tiring of the card-gift business. It may be that our city is an exception, however. You know how very smoky and sooty our place is, and therefore can readily see what a difficult thing it is to keep cards clean.

Geo. W. Reed & Co. have become nicely fixed in their new quarters on Wood street, and their store presents a most attractive appearance.

H. Watts & Co. occupy the old stand of G. W. Reed & Co. on Wood street, and when they finally get the papering, painting, &c., finished and their new goods arranged, they will have an elegant place.

R. S. Davis & Co. moved into the old *Chronicle* office on the 1st inst., and before all of the alterations were completed. This week will see them in good shape.

I have lived in this smoky city about thirty-one years and have seen a good deal of moving on April fool's day, but never before did I witness as much of it as this year, especially so among the business houses. The directory man ought to sell a much increased number of books this year.

A good deal of interest has been taken in the oil business lately by our young men. The woe-begone expression on their faces clearly demonstrates that a "drop" in oil is about as disastrous as you New York people frequently see on Wall street. Trading on margins is more dangerous than mortgaging your real estate at 10 per cent. interest in order to borrow money to begin a business you know nothing about. Both are bad enough, sure.

G. W. H.

KEUFFEL & ESSER,

NEW YORK,

—MANUFACTURERS AND IMPORTERS OF—

DRAWING PAPERS,

"Standard" Profile and Cross Section Papers.

PREPARED BLUE PROCESS PAPERS,

PAPERS FOR BLUE PROCESS (Unprepared,)

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WRITE FOR CIRCULAR AND PAPER SAMPLES.

Awarded at National Exposition of Railway Appliances held at Chicago, FOUR GOLD AND BRONZE MEDALS for Surveying, Engineering and Drawing Materials.

PLATE PRINTING and ENGRAVING
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Prices and Samples of 16 Styles of Engraving Sent on Application.

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TREASURY WRITING INKS.

VIOLET, BLUE, GREEN, CRIMSON, CARMINE AND BLACK. DAVIS' NEW CIRCULAR INK RACK AND ASSORTED WRITING INKS.

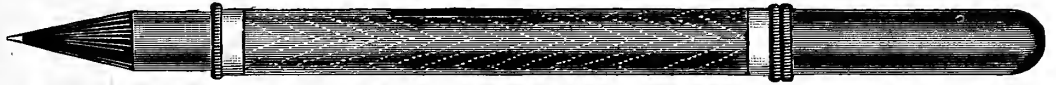
U. S. TREASURY MUCILAGE, with Elegant New Engraved Label in Three Colors, Guarantee Labels and Corkscrews.
Manufactured by WILLIAM A. DAVIS, 18 Arch Steet, Boston, and 155 Wabash Avenue, Chicago.

THE * KERNER * STYLOGRAPHIC * PEN.

\$1.00 and Upwards,

ACCORDING TO MOUNTING.

Made of the best materials throughout, and the only Pen in the world with the flexible air tube, which insures Perfect action.

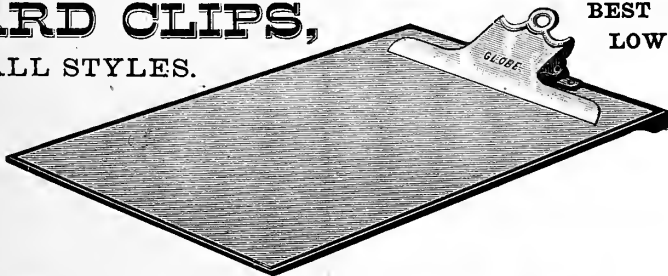


Send for Price List and Circulars.

THE KERNER STYLOGRAPHIC PEN CO., 25 Bond Street, New York

BOARD CLIPS, ALL STYLES.

BEST QUALITY.
LOW PRICES.



The "LEADER" FILE,

Price, Retail, 75 Cents.

THE GREAT
SELLER.



THE GLOBE FILES CO., CINCINNATI.

New York Branch, 28 Bond St. Canadian Agency, 31 and 33 King St. West, Toronto.
Pacific Coast Agency, 204 Sansome St., San Francisco, Cal.

HUB CARD CO.,

PUBLISHERS AND DEALERS IN

Bevel Edge and Chromo Cards,

IN GREAT VARIETY.

Prices ranging from 50 cts. to \$20 per thousand. Send for our Price List, it is the lowest. Address

HUB CARD CO., 149 Milk St., Boston, Mass.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

* VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

SPRINGFIELD, MASS.



GEORGE UIBEL,

MANUFACTURER OF

Sea Bean & Alligator Teeth
JEWELRY.

142 Fulton Street, N. Y.

Send for Catalogue and Price List.



MANUFACTURED BY THE

ROACHE MFG. CO., 147 Mulberry Street,
New York.

Importers of GERMAN SLATE PENCILS,
and Manufacturers of SCHOLAR'S COMPANIONS, PENCIL CASES, &c.

W. E. JACKSON,

WHOLESALE DEALER IN

Stationery & Fancy Goods,

No. 62 DUANE ST., NEW YORK.

MILLER BROS.

Trade Mark on Steel Pens,

Ink Erasers and Pocket

Cutlery guarantees quality.

Largest makers of Fine Crucible Steel Goods in the country

STEEL PENS with style and action suited to every hand.

Full assortment of Pens mailed on receipt of 25 cents.

\$2.00 per gross, 60c. per quarter gross.

Sold by all dealers. Price Lists furnished on application.

The Miller Bros. Cutlery Co., Meriden, Ct.

White, Manilla, Straw and Colored

PAPER-BOX BOARDS.

SPAULDING & TEWKSBURY,

238 Devonshire Street, Boston.

CHARLES BECK,

— MANUFACTURER OF —

Puffed, Satin and Plush

EASTER & BIRTHDAY SOUVENIRS,

FRINGED CARDS,

Single at \$4, Double at \$8 per 100.

No. 609 Chestnut Street, PHILADELPHIA, PA.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

DAVIDS' PATENT PEN-RACK STANDS.

A neat, novel and useful invention has recently been patented by John B. Davids, of John B. Davids & Co. It consists of a combined inkstand and pen-rack, designed to meet the wants of the million, the price placing it within the reach of everybody. The pen-rack is a decorated metallic band having sectional arms, which, when extended, form supports for pens, pencils, &c. The inkstand, upon which the band pen-rack is fitted, is of the class known as "bell" or "trumpet" mouth, is cylindrical in form and has a deflected base, which insures safety from overturning—the whole comprising as perfect an article in all its parts as could be desired. The pen-racks are in assorted lithographed colors—red, green, yellow, lavender, &c.—and will form a valuable addition to the stationer's stock in trade, inasmuch as they can be arranged to make an attractive display, and at the same time prove an attraction to buyers. The cuts represent the pen-rack stand with the arms closed, as it is packed for shipment, and with the arms or supports turned outward, ready for use. These stand complete, each with the Davids' improved corkscrew fitted in the cork, and containing the firm's productions—to wit, black, blue, violet, red, green, scarlet and carmine inks and chemical writing fluid, combined writing and copying fluid and blue-black copying ink—can be obtained from the manufacturers, John B. Davids & Co., 184 William street.

For the convenience of the trade these goods are packed in neat lock-corner wood boxes, each containing one dozen.

—:O:—

NEW PATENTS.

No. 295,497. Lead and Crayon-Holder.—John H. Knapp, New York, N. Y.

No. 295,591. Paper File.—Calvin W. Sherwood, Chicago, Ill.

A receiving-wire for a paper-file, provided with a notch at its upper end, the walls of which notch are adapted to cut a piece out from a paper when being placed on the wire, in combination with a sliding holding-wire adapted to enter said notch by its sliding movement.

No. 295,596. Stereotype-plate.—Frederick K. Tracy, Chicago, Ill., assignor of one-half to Charles E. Strong, same place.

A stereotyped-plate of columned matter cast type high, and with column-rules and anterior longitudinal grooves under and extending upward toward the rules, and provided with necks or bridges across and intercepting such grooves, for the purpose of diminishing the labor of subdividing such plates and preventing any bulging of the form.

No. 295,598. Envelope.—Emanuel J. Trum, Brooklyn, N. Y.

No. 295,625. Blotter.—August H. Frederick, St. Louis, Mo.

An improved blotter, consisting of a suitable base or head, having a series of blotting-leaves flexibly hinged thereto, with intermediate spaces



adapted to receive a block of writing paper and to be interchangeable used.

No. 295,636. Revolving Map-Stand.—Henry Edwin Hayes, Brooklyn, N. Y.

No. 295,657. Manufacture of Wood-Grain Paper.



DAVIDS' PATENT PEN-RACK STANDS.

Cloth, &c.—Geo. F. McIndoe and Jas. W. McIndoe, Everett, Mass.

A wood-grain fabric consisting of paper, cloth or other like material, colored to imitate the color or tint of the natural wood, and having printed thereon a representation of the lines or grain of the natural wood, obtained by taking an impression of the grain and lines of the wood by means of wax, then preparing an electrotype therefrom, and then printing upon the colored paper or cloth the lines or grain thus transferred to the electrotype.

No. 295,658. Manufacture of Wood Grain Paper, Cloth, &c.—Geo. F. McIndoe and Jas. W. McIndoe, Everett, Mass.

The art or process of making wood-grain paper, cloth, &c., consisting, first, in obtaining from wood itself an electrotype or engraved fac-simile of the grain or natural lines thereof,

in the manner described; second, in preparing a stain electrotype or engraved plate that shall represent the stain or color lines of the wood between the lines or grain; third, in taking paper, cloth or other suitable material of a color which shall approximate the natural color of the wood; fourth, in printing in suitable color thereon the stain, by an electrotype-plate, prepared as described, or representation of the wood between the grain-lines; and fifth, in subsequently printing in proper color the grain or lines of the natural wood thereon by means of the electrotype or key-plate.

No. 295,661. Method of Making Lithographic Printing Plates.—Peter Corfitz Möller, Leipsic, Saxony, Germany. Patented in Germany, February 10, 1883, No. 23,302; in France, March 19, 1883, No. 154,373; in Hungary, April 10, 1883, No. 22,459; in Belgium, April 14, 1883, No. 61,090; in Austria, May 30, 1883, No. 14,129, and in Italy, June 30, 1883, XVII. No. 15,586, XXXI. 77.

No. 295,665. Method of Attaching Advertising Articles to Cards.—Seeley P. Mount, Cleveland, Ohio.

No. 295,680. Device for Pointing Pencils.—Henry G. Schramm, Camden, assignor to William Keuffel and Herman Esser, Hoboken, N. J.

No. 295,688. Art of Printing and Mounting Photographic Pictures.—Juan de M. Terreforte, New York, N. Y., assignor to himself and Antonio M. Molina, same place.

The method of taking and mounting photographic pictures, which consists in preparing upon glass or other suitable surface a film of dry collodion, then spreading upon the collodion film a sensitive coating of gelatinous or albuminous emulsion containing nitrate of silver, then drying the same, then printing and developing the picture in the ordinary manner on said sensitized coating, then attaching paper to the picture by applying paper that is faced or coated with plain moist gelatine or albumen to the picture upon the glass, then allowing the paper to dry under pressure in contact with the picture, and then stripping the paper, and with it the picture, from the glass.

No. 295,729. Canceling Stamp.—Enoch B. Brown, Mystic, Conn.

A stamp-canceler, consisting of an L-shaped lever or arm pivoted to the bed-plate of the canceler, and having attached at its lower

extremity a pivoted serrating piece or scratcher, in combination with mechanism for operating said arm.

No. 295,739. Inkstand or Receiver.—John B. Davids, New Rochelle, N. Y.

The inkstand or receiver is surrounded with a belt or band, having sections adapted to be turned outward to form a holding-rack for pens, &c.

DESIGNS.

No. 14,885. Font of Printing Type.—George Giesecke, Leipsic, Saxony, Germany. Term of patent, 7 years.

No. 14,891. Font of Printing Type.—Edwin C. Ruthven, Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patent, 7 years.

TRADE-MARKS.

No. 11,013. Playing-Cards.—John Gang, New York, N. Y.
"The arbitrary word-symbol 'Edge.'"

— SPRING * ADVERTISEMENT. —

PADS, * TABLETS, * BLOTTER TABLETS.

— POPULAR * GOODS. * LOW * PRICES. —

EVERY STATIONER CAN SELL THEM.

THE * PERFECT * PENCIL * TABLET, SIX SIZES, * RULED OR PLAIN.

OVER FIVE MILLION (5,000,000) SOLD IN LESS THAN TWO YEARS.

THE * AMERICAN * BLOTTER * TABLET, ALL SIZES, FINE PAPERS.

Notes, Drafts, Receipts, Bills, Statements, put up in same style.

"YE KNICKERBOCKER" BLOTTER TABLETS,

BEST SELLER IN THE MARKET; ALL SIZES, RULED OR PLAIN.

Price from 10 Cents upwards.

"YE KNICKERBOCKER" PERFORATED TABLET,

FIVE SIZES,

TWO SIZES OF CASH CHECKS; GOOD PAPER FOR INK OR PENCIL.

— DESK PADS (over 100 Sizes and Kinds). MANUSCRIPT PADS. —

WHITE OR MANILA PADS AND TABLETS of all kinds.

The Celebrated **ACME** PARCHMENT LETTER COPYING BOOKS.

Our Goods can be procured from
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ACME STATIONERY AND PAPER CO.,

146, 148 and 150 CENTRE ST., cor. Walker St., New York.

Passenger Elevator—The Fourth Avenue and Courtland Street Ferry Cars pass the Door.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

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ENVELOPE MANUFACTURER

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TO * STATIONERS * AND * PRINTERS.

YOUR ATTENTION IS CALLED TO OUR

\$1.00 "Insurance Policy" Ink

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PRINTING INK MAKERS,

No. 122 FULTON STREET, NEW YORK.

This Ink is intended for such classes of Mercantile Work as

INSURANCE POLICIES, BOOK HEADINGS, &c.,

Where HARD PAPER is used, and a QUICK DRYING INK is necessary.

(It does not Dry on the Rollers or Skin in the Fountain.)

"For the above class of work, this Ink pleases me better than any I have ever used."

E. D. SLATER, 153 & 155 Fulton St., New York.

"It is the best Ink I have ever used for Book Headings, Insurance Policies, &c."

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OFFICE OF WRIGHT & McLEAN,

ARTISTIC BOOK AND JOB PRINTERS.

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To Messrs. F. H. LEVEY & Co., New York.

Sirs: Ship us 25 lbs. of "Ins. Policy" Ink. It is the best we ever got hold of for headings of books to be bound in a hurry.

Yours, &c., WRIGHT & McLEAN.

A FULL ASSORTMENT OF OUR INKS, BOTH BLACK AND COLORED, CAN BE HAD FROM

HORACE DODD,	Boston.	E. PERRY,	Charleston, S. C.
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CHAS. J. CARY & CO.,	Baltimore.	E. H. HUTCHINSON,	Buffalo, N. Y.
MARDER, LUSE & CO.,	Chicago.	J. & F. B. GARRETT,	Syracuse, N. Y.
F. G. HANCOCK,	Atlanta, Ga.	GEORGE E. BOYNTON,	Providence, R. I.
JUL. MEYER,	New Orleans, La.	STATE JOURNAL CO.,	Lincoln, Neb.
CLARKE & COURTS,	Galveston, Tex.	W. T. SEAMAN,	Omaha, Neb.
LOUIS SNIDER'S SONS,	Cincinnati, Ohio.	J. & A. McMILLAN,	St. John, N. B.
LEVISON & BLYTHE STATIONERY CO.,	St. Louis.	ROBT. ROWELL,	Louisville, Ky.
G. S. NEWCOMBE,	Cleveland, Ohio.	BARNES BROS.,	Detroit.

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Printing * Ink * Makers,

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THE FASCINATOR A SPRING GAME OF MARBLES.

Good for the Garden Walk, the Veranda, the Floor or the Table.

ALSO, THE POPULAR AND WELL KNOWN GAMES OF — **MAGIC HOOPS, PITCH-A-RING & RING TOSS.**

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L. PRANG & Co.

Our Christmas and New Year line for 1884-5 will
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EASTER * CARDS.

PLAIN * CARDS, * SINGLE * AND * DOUBLE * FRINGES.

Sample Books now in the hands of our Travelers, and also at AMERICAN AGENCY.

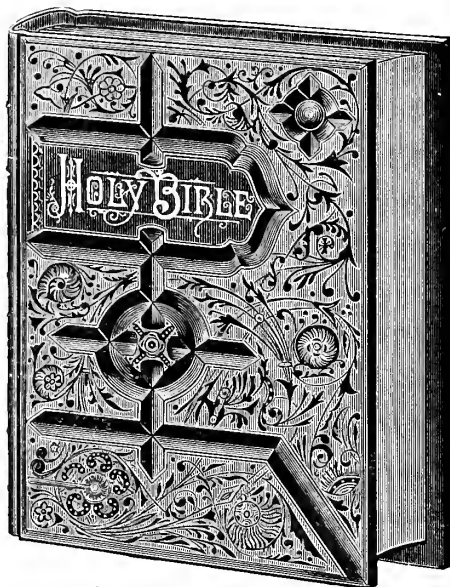
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We claim the following advantages for the "National Contrasted Editions":

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Illustrated Catalogue, containing full description, prices, &c., mailed on application.

For Sale in Chicago by JANSEN, McCLURG & CO.

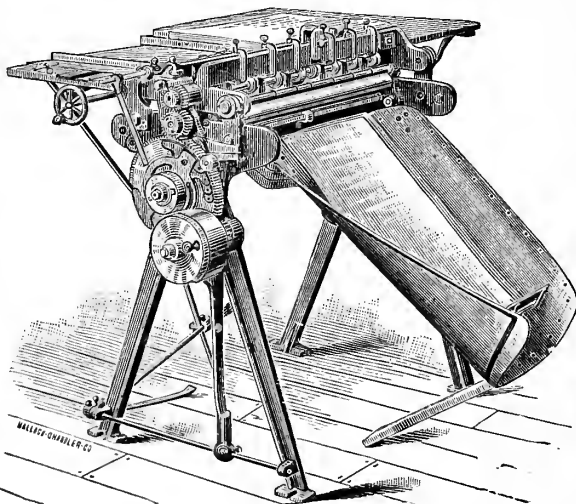
Orders for Sample Lots receive Prompt Attention at Lowest Prices.



SEND FOR PRICE LIST. FOUNTAIN INK COMPANY, 75 JOHN STREET, NEW YORK.

E. P. DONNELL & CO., Chicago, Ill.

Mfrs. of Bookbinders' Machinery and Tools.



PATENTED.

The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.

SECOND.—It has the best system for rapid and perfect feed.

THIRD.—It has the best system for gauges, and can be more quickly adjusted.

FOURTH.—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.

FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.

SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.

SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.

EIGHTH.—Each machine has a scoring cutter attached.

NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

REFERENCES: { Gibson, Miller & Richardson, Omaha.
Acme Stationery and Paper Co., N. Y.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

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American, Canadian, British and Continental Patents obtained for Inventors on favorable terms, and in the shortest possible time. Caveats filed, Reissues and Design Patents secured. Trade-marks and Labels protected by registry at the U. S. Patent Office and in Canada and Europe, Rejected Cases investigated and reported upon, Interferences conducted, Opinions on questions of Infringement, the Validity of Patents, &c., &c.

PERSONAL attention throughout is given to each and every case—a matter of no inconsiderable importance to those who wish STRONG CLAIMS and specifications CAREFULLY DRAWN. Business may be transacted either in person or by mail, and in every detail is kept inviolably SECRET and CONFIDENTIAL.

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THE RAISBECK ELECTROTYPE CO.,

Electrotypers & Stereotypers.

No. 68 Beekman Street, New York.

ELECTROTYPES MOUNTED ON WOOD OR METAL.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

A. T. Dunton, newsdealer, &c., St. Albans, Vt., has sold out.

Thomas F. Stafford, stationer, &c., Greenwood, S. C., is dead.

Charles L. Kusz, of the firm of Kusz & Co., publishers, Manzano, N. M., is dead.

G. W. Collins, stationer, &c., Georgetown, Cal., has been succeeded by Mrs. D. Blair.

Sarah (Mrs. Louis) Mayer, dealer in picture-frames, New York city, has made an assignment.

C. V. Wintzingerode, bookseller and stationer, Portland, Ore., has been damaged by water. Insured.

T. S. Pattillo has been admitted as a partner of D. H. Smith & Co., booksellers and stationers, Truro, N. S.

The stock and plant of Bailey Brothers, printers, Kingston, Ont., have been damaged by smoke and water. Insured.

John Polhemus, printer and publisher, 102 Nassau street, is about to enlarge his premises by extending them fourteen feet.

J. B. Payne has retired from the firm of Payne & Gardner, bookbinders, &c., London, Ont., the old firm having dissolved.

Herman E. Frist and George H. Davis, Wilmington, Del., have formed a copartnership under the firm-name of Frist & Davis, as stationers and newsdealers.

The *Keystone Courier* newspaper office, Connelville, Pa., was destroyed by fire on the 1st inst. The loss on type and machinery will reach \$10,000. Insured for \$3,500.

The building occupied by the August Gast Lithographic Company, Nos. 217 and 219 Pine street, St. Louis, was burned on Sunday night. Gast & Co. lose probably \$50,000, and the building is damaged to the extent of \$15,000; both fully insured.

C. F. A. Hinrich's designs in brass lamps are a new departure in both shapes and art work. The metal is solid with both silver relief finish and with landscape and marine views hand-wrought upon the body of the vase. The effects are as variable as are the conceptions of the artist who has had the work in hand, being projected over an illimitable field of land, water and animal scenes. The shapes and ornamental adaptations are, moreover, entirely original.

The new fountain-pen brought out a few months ago by the Harvard Fountain-Pen Company has had a very large sale. The pen gives general satisfaction, and is in every respect an article of considerable merit. The Harvard stylographic pen has also been well received by the trade everywhere. It works perfectly. Buyers never have any trouble with it, and not one of the many thousands sold has been returned, which alone is an indication of its superiority. It is simple and durable, and does not get out of order.

The self-inking pad manufactured by H. N. Baumgarten & Co., is an article which must commend itself to all stationers. Every pad sold is warranted for one year. With ordinary office use it has been known to last two years. Mr. Baumgarten claims to be the original inventor of the self-inking pad, having been the first in the field. The pads come in two sizes, but are also made to order in any size wanted.

Williams & Co., Bellows Falls, Vt., have succeeded to the business of S. T. Coy & Co., as packers of all grades of paperstock and woolen rags. S. T. Coy is now proprietor of the West Claremont Paper mill, and is a manufacturer of tissue manilla.

The bondholders of the Exeter (Mass.) Wood Pulp Company have taken possession, and the concern will probably be wound up. The assets will, it is thought, about pay the bonds.

J. R. Dayton & Co., booksellers, &c., Quincy, Ill., have been incorporated under the style of the Dayton Book and Paper Company, with an authorized capital stock of \$50,000.

C. Haubach, dealer in wall-paper, &c., Quincy, Ill., has taken his son into partnership, and the style of the firm is now C. Haubach & Son.

Graham & Co., publishers of the *Star*, Montreal, Quebec, have admitted R. K. Graham into membership. Style unchanged.

Grant & Brown, dealers in cards and novelties, Boston, Mass., have dissolved partnership. The firm is now J. E. Brown & Co.

Andress & Co., dealers in wall-paper, Cincinnati, Ohio, have dissolved. The firm is now C. F. Andress & Co.

G. W. Brooks, manufacturer of jewelers' cards and boxes, Boston, Mass., has been damaged by fire.

An assignment has been made by Jacob B. Smith, job printer and publisher of the *Times*, Altoona, Pa.

P. J. Ryan, dealer in Catholic books, &c., Springfield, Mass., has filed a petition in insolvency.

H. J. Laughlin & Co., publishers, Santa Marie, Cal., have disposed of their business.

J. D. Reymert, publisher of the *Pinal Drill*, Pinal, Ariz., has sold out.

J. F. Snelling, of Payot, Upham & Co., San Francisco, is in town.

Evans & Brody, New York city, have been sold out by the sheriff.

B. Harris & Son, stationers, &c., San Francisco, Cal., have sold out.

X. P. Snyder, publisher of the *Courier*, Connelville, Pa., has been burned out.

The estate of A. Mortimer, blank-book manufacturer, Ottawa, Ont., has been sold out.

Barrett & Gallagher, dealers in picture frames, &c., Baltimore, Md., have made an assignment.

The Crescent Label Company, St. Louis, Mo., has been incorporated with a capital stock of \$50,000.

John W. Leckie, manufacturer of twine, Pawtucket, R. I., is dead and his property has been attached.

The estate of N. D. Papert, bookseller and stationer, Marysville, Cal., has been succeeded by Phil. Engel.

Sanford & Wood, printers, Worcester, Mass., have dissolved partnership. O. B. Wood continues the business.

M. M. Raymond, manufacturer of baby-jumpers, Corry, Pa., has been succeeded by the Raymond Manufacturing Company.

Mathers & Atkinson, printers, Portage la Prairie, Man., have dissolved partnership. C. G. Atkinson continues the business.

J. A. Schleunes, manufacturer of morocco cases, Philadelphia, Pa., has compromised with his creditors at fifty cents on the dollar.

Hill & Hartley, manufacturers of plush goods, Philadelphia, Pa., have dissolved partnership. Campbell & Hartley succeed to the business.

Brown Brothers' paper warehouse, near East Hampton village, Conn., was destroyed by fire on Sunday night with all its contents. Loss not ascertained.

The Sheridan Paper Mill, at Marseilles, Ill., was burned on Sunday night. Loss, \$60,000; fully insured.

Wiser & Brown, printers, New Haven, Conn., have dissolved partnership. D. F. Wiser continues the business.

Mitchell & Rodgers, dealers in paper-hangings, Philadelphia, Pa., have dissolved partnership. Robert T. Mitchell continues the business.

French & Choate, dealers in stationers' specialties, New York city, have formed a limited partnership, with special capital of \$2,500, to April 1, 1889.

Palmer & Rey, dealers in printers' materials, San Francisco, Cal., have been attached in New York City for \$461. They dispute the claim against them.

Bacon, Priestly & Co., dealers in children's wagons, &c., Grand Rapids, Mich., have dis-

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(CAN BE USED BOTH SIDES.)

THE LARGEST AND FINEST LINE OF BLOTTER TABLETS IN THE COUNTRY, including Octavo, Commercial, Packet and Letter in White, Cream, Linen, Plated, Gilt Edge, Quadrille, Wove Bank, &c. &c.; Sermon Paper; fourteen varieties of Legal and Foolscaps; eight varieties of Printed Memorandum, Statment and Bill-Heads; also Blank Package, Shipping and Rent Receipts, Orders, Acknowledgments, Remittances, Wash Lists, Salesmen's Orders, Notes, Drafts, Receipts, Checks, &c.

Notwithstanding their many advantages, these goods will be found by comparison to be 5 to 10 per cent. CHEAPER than any others. All other manufacturers put 80 sheets (or less) in their pads—the M & H contains 100. The Dealer who offers his customer the most for his money is the one who will increase his business.

We also make these goods with 80 sheets, under the name of UNIVERSAL BLOTTER TABLET, at lowest prices ever made.

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TABLETS

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100 SHEETS IN PAD.

(WARRANTED.)

W. H. HASBROUCK, 536 & 538 Pearl Street, New York.

solved partnership. The business will be continued by Gurdon Corning.

John Geo. Bainbridge announces that he will continue the business of Henry Bainbridge & Co. under the same firm-name.

The Gilbert & Mallory Publishing Company, Louisville, Ky., has changed its name to the Bradley & Gilbert Company, with James C.

Irving Eaton, a son of Rev. W. H. Eaton, of Westfield, and employed in the Morgan envelope factory on Harrison avenue, Springfield, Mass., while at work Friday of last week, was badly hurt by an unwieldy packing-case.

Phil. Hake's line of fancy and fine stationery is most complete. It embraces all the newest styles of these goods and many designs of the firm's own origination, which have only been out a few weeks. It will pay buyers to inspect Mr. Hake's line before purchasing.

Edward Posen & Co. have had such a large sale in their fine art albums that they will bring out a much larger line next season. This is the first year that the New York branch of the firm has been established, and its success must be very gratifying to it.

George B. Hurd & Co. have just gotten up a very fine sample book of their line of wedding, visiting and business stationery. The book has a fine black cloth cover and contains 149 different samples of papers. A very beautiful variety is shown of embossed and hammered papers in silver, silver gray, Marguerite, turquoise, café and other shades. There are also shown alligator russet, drab, terra cotta, embossed morocco and a great variety of other kinds of fancy writing papers. Every dealer should have one. Copies will be sent on application to George B. Hurd & Co.

Allis & Conant have recently introduced a novelty in fancy goods. It is called the "Combination ladies' work-box and writing-desk." It is finished in plush and fancy leather, and is an article that is going to take. Another article recently introduced by the firm is a leather-covered adjustable hand-mirror with an easel back. The article has a fine French plate, bevel edge looking-glass. It does not become detached from the frame, and when not in use it forms a handsome leather case, which may be carried in the pocket. It is very convenient for travelers and tourists, as well as for others, being an exceptionally fancy shaving and toilet mirror. For the toilet it will be a most welcome companion to either a lady or gentleman.

A new monthly publication has appeared under the title of the *Journalist*. The April number is full of crisp, interesting facts and gossip pertaining to newspapers and newspaper men. The *Journalist* is a decidedly bright and newsy publication and must gain a large circulation outside of newspaper men. It is published in this city by C. A. Byrne and Leander Richard-son.

Glenwood J. Brann, picture-frame manufacturer, Boston, Mass., is reported failed. Liabilities, \$2,350. The assets are accounts for about \$1,560, and some real estate mortgaged for about \$1,900.

Hard & Parsons have brought out a new line of illuminated papeterie and card-cabinet stationery, and also some novelties in programme, menu and guest cards.

Otto Wonnburg has bought the stock of stationery, &c. of Horatio Kelley, Jamestown, D. T.

Selchow & Righter have issued their spring wholesale price-list.

Gilbert, president; John C. Herndon, vice-president, and William Harrison, secretary and treasurer.

C. F. A. Hinrichs has issued a new price-list of outdoor games and sporting goods, with special trade discounts.

John D. Suter, bookseller and stationer, Lynchburg, Va., has changed his style to John D. Suter & Co. He is about to enlarge his business, and will add a job printing department.

The Globe clip, made by the Globe Files Company, can be had in different styles. It is well made, and is remarkable for its strength of spring. It can be had at the New York office, 28 Bond street.

Jenkins & Thomas, printers, will shortly remove from No. 8 Spruce street to Nos. 165 to 171 Grand street. This removal is due to increased business demands. New equipment will be put in by the firm.

John C. Ward & Co., 389 Park avenue, Chicago, have published a book of tables under the title of "Comparative Weights of Standard Papers." It is a very convenient ready reference for printers and stationers, and will meet a demand. It will "save an immense amount of figuring."

Frederick H. Levey & Co. have issued a very handsome specimen book showing their brilliant black and colored printers' inks. The firm carries everything in this line mostly used by printers, such as news, extra news, book, book and cut, fine cut, job, wood-cut or card inks, and every variety of shade of blue, red, green, purple, yellow, white, brown, gold size, &c. The firm has a large line of superior bronze powders, together with printers' varnishes, transfer copying inks, &c. The prices are very reason-

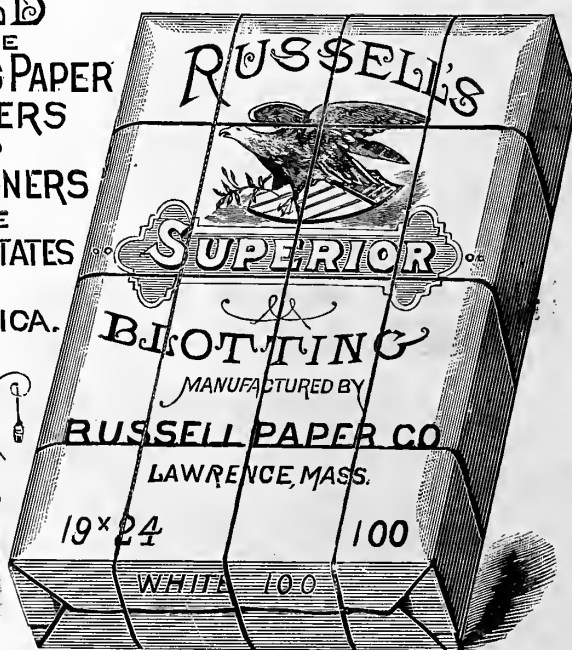
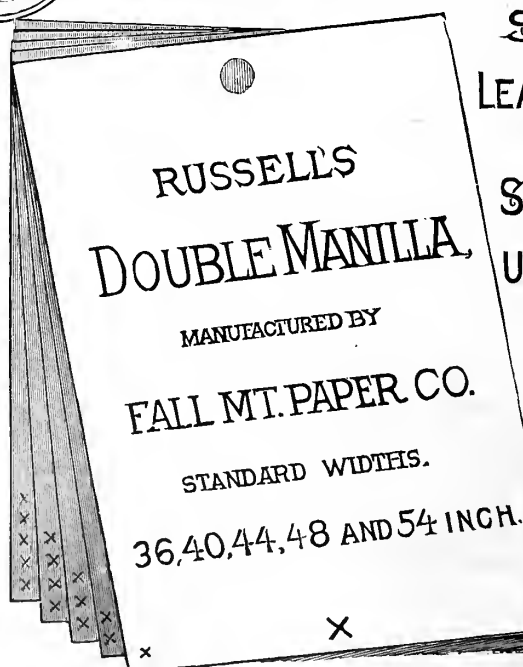


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AND
STATIONERS
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UNITED STATES
OF
AMERICA.



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THICKNESS OF 24/36, 90 TO 300 LBS. PER REAM
ALWAYS ON HAND
SPECIAL SIZES MADE TO ORDER

UNSURPASSED IN ALL THE REQUIREMENTS OF
SUPERIOR BLOTTING PAPER
ABSORBS INSTANTLY. LEAVES NO LINT
WILL OUTWEAR ANY OTHER

able, and those in the printing trade desiring anything in the line of inks should send for the firm's specimen book.

"Tatine" in patented perforated pads is valuable for packing away with woolens, furs, &c. to keep out moths. It is also a disinfectant. It can be had of Thomas Manahan, 6 Reade street, New York.

The Powers Paper Company has a very fine line of fancy stationery which it is making a specialty of this season. Its line embraces everything of a rich and "toney" character, and will pay for the trouble of inspection.

The new family Bibles, imperial quarto, printed from large, clear type, lately issued by the National Publishing Company, Philadelphia, are magnificent volumes. They are bound in plain but exceedingly rich and beautiful designs, and are equal to the best London and Oxford Bibles, at a much less price. Copious notes and marginal readings are given with each chapter.

Clague, Wegman, Schlicht & Field, Rochester, N. Y., have appointed John F. Lash as their business manager for the Dominion of Canada. Mr. Lash is well known to business men throughout Canada as a man of energy, push and excellent business qualifications. He is a brother of Z. A. Lash, Q. C., late Deputy Minister of Justice. The office is located in Toronto, at 23 Adelaide street east, and the manufacture of both files and cabinets will be conducted at Toronto.

W. E. Jackson will remove from his present location at No. 62 Duane street, on May 1, to No. 46 West Broadway. Mr. Jackson will carry a full line of stationery and will also continue to receive orders for job printing. He has recently brought out a small line of steel pens. This embraces some seven numbers of business and school pens, all of which are controlled by him.

THE LAW OF COPYRIGHT.

(Continued.)

When the art of printing began to come into use, governments exercised the power of censorship over books as they had before done over manuscripts, and the printing of many books was forbidden. In 1501, printing was forbidden at Cologne, Mentz, Triens and Magdeburg, except under license. From this it followed that a license conferred a privilege, and in most cases this was exclusive. The oldest of these was granted by Henry Bishop, of Bamberg, in 1490. Similar privileges were granted in Venice, in 1491; Milan, 1495; France, 1507, and in Germany in 1510. It was in this last-named

year that, in England, one Thomas Godfrey received a patent *cum privilegio regali* for printing a work called "The History of King Bacchus."

These are not mere idle dates and dry facts. They show that the exclusive right to publish by printing was not a common law right, as some have contended, but a privilege derived from an act of the government, just as a patent is granted for an invention. Thus in 1543 a patent was issued to Richard Grafton and Edward Whitechurch to print the Book of Divine Service, and four years later Grafton received a special patent to print the statute books. In 1551 Laurentius Torrentinus received a seven years' patent to print the Digests and Pandects of the Roman Law. Two years later William Seres obtained a patent for the sole printing of primers containing the Psalter; and eight years later one Thomas Cooper obtained a like patent for printing an English "Dictionary." In the same year he secured another patent, which reads quaintly enough, but which is not without interest and instruction. It was "for printing a catechism in English with the brief of an A, B, C thereunto annexed." Also, for printing and reprinting such of the works of the Bishop of Winchester or Thomas Beacon as were "not contrary to the Holy Scriptures or proceedings in religion or the laws of the realm." This last paragraph, said the lecturer, contains the germ of a principle now inherent in the copyright law. Nothing clearly contrary to good morals or to public policy can invoke the protection of lawful copyright. That copyright, as relating to printed matter, did not have a common law origin is further shown, said the lecturer, by the fact that in the earliest period of printing in England, in 1523, Wynkin de Worde printed a grammar which was pirated. Whereupon he obtained a special privilege for the second edition. If the common law had afforded protection no such special aid would have been necessary.

It is, therefore, plain that copyright for printed matter had no common-law origin, and at common law does not exist. It is the creation of the government. This may be done by special grants without any general statute, or the protection may be afforded by statutory law.

The government may delegate the power, as was virtually done in England by the charter of the Stationers' Company in 1556, a narrow and oppressive corporation that engrossed the printing business. The Crown, however, continued to grant patents for printing, but so strong was the company that it attempted to infringe, but, as an old writer pithily says,

"They were advised to desist." More than a hundred years after the organization of the Stationers' Company its powers were modified and books were to be entered at Stationers' Hall. Here we have the origin of the registry of copyrights works. In 1709, the first copyright law clearly deserving the name was passed. It is known as the "Statute of Queen Anne." Books already printed were protected for twenty-one years, new books for fourteen years, with an extension of fourteen more if the author were living at the expiration of the first term. This related to all books except those exclusively the prerogative of the Crown. This is the foundation of English copyright law, and from it and the jurisprudence that grew up under it, the framers of the American Constitution received their ideas as to the propriety and justice of copyright.

And here, let me again impress that, in a legal sense, copyright, as it relates to the production of printed matter, is not a common law right. Neither, of course, can American copyright be a right inherited from the statute of Queen Anne or from any other British statute. Where then, shall we look for the foundation in our country of this branch of protection to literary property, so far as concerns federal protection? It exists only in Clause 8 of Section 8, of Article 1 of the Constitution. As the power of the several States to grant patents for inventions is undisputed, it would appear that State governments could grant copyrights for printed books. But this does not appear to have been done, and all things considered, would, perhaps, be of doubtful expediency where the clause of the Constitution just referred to authorizes Congress "To promote the progress of science and the useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries." This is the only source from which national protection for printed matter can be obtained. It is important, therefore, to weigh its words and consider its import. In the first place, it is to be noted that there is no restriction as to nationality. Congress can grant the exclusive privilege to a foreigner the same as to a citizen, provided he is *bona fide* the author. Hence, it is eminently fitting that legislation concerning international copyright should come "by act of Congress," under this clear and strong provision of the Constitution.

Pastel colors are made in cylinders two or three inches long and quarter of an inch thick, like the familiar school black-board crayons. They are made of pipe-clay and chalk, mixed with coloring substances and mucilage, or thin gum.

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ABBOTT, A. H., & CO., 50 Madison st., Chicago, Ill.
JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295
Broadway, N. Y., & 156 & 158 Monroe Chicago, Ill.
FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass., 38 Bond st., New
York; and 1110 Walnut st., Philadelphia.
TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO., also Dealers in Games, Home
Amusements, Toys, &c.,
119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
GAY, AARON R., & CO., 130 State st., Boston, Mass.
KNIGHT, ADAMS & CO., 14 Milk st., Boston.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets and Pads.

WM. H. HASBROUCK, 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincin-
nati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St.,
Brooklyn, N. Y.
DONNEL, E. P., & CO., Chicago, Ill.
HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.
McADAMS, JOHN, SONS, & CO., Ruling and Paging
Machinery, &c., 528 Kent ave., Brooklyn, N. Y.
PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.
SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.
GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y.,
and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main
street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.
COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 23d st., N. Y.
ILLINOIS IRON & BOLT CO., Carpentersville, Ill.
SHRIVER, T., & CO., 333 East 56th st., N. Y.
TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For
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BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PLIMPTON MFG. CO., Hartford, Conn.

REAY, M. A., 77 John st., N. Y.

THE WHITCOMB ENVELOPE CO. Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond
st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes,
5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price
List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25;
mailed by the publishers, Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st.,
Boston; 198 Broadway, N. Y.; 630 Chestnut st.,
Philadelphia; 155 Dearborn st., Chicago; 143 Walnut
st., Cincinnati; 414 North Third st., St. Louis.

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Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Pat-
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ACME STATIONERY AND PAPER CO., 117 Fulton
st., Manila, Writing, Parchment & Copying Papers.

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Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.
HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored
Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole
Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co. Mfrs. of all kinds of Rubber
Stamps, 22 Milk st., Boston

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the
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EMBOSSING COMPANY, THE, Wire-bound Slates
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AGAR, ALEXANDER, 110 William st., N. Y.

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PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila.
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LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

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DENNISON MANUFACTURING CO., 21 Milk st.,
Boston; 198 Broadway, N. Y.; 630 Chestnut st.,
Philadelphia; 155 Dearborn st., Chicago; 143 Walnut
st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts.,
N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and
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OUSEY, G. R., Sagar's and Dowse's Patents, 1 Church
Court, Old Jewry, London, Eng.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, April 8, 1884.

Business is dull all around—dull in consequence of a general conservatism that pervades city and country. The manufacturer, the jobber, the retailer and the consumer are all moving with equal caution in business transactions. Purchases are small. The manufacturer lays in material from hand to mouth; the jobber is intent rather upon working off stock than upon accumulating it; the retailer guards carefully against overstocking and makes purchases often and in small quantities. All of these classes carefully avoid contracting debts and giving credits. In short, liquidating processes are applied severely. Only unquestionably responsible men can obtain credit. Cash purchasers are given most decided advantages. All classes appear to be fortifying against whatever contingencies of danger there may be lurking in the ambush of the invisible future. Yet trade is not horridly dull. The extreme caution which attends trade is sometimes mistaken for extreme dullness. Manufacturers and jobbers are not pressing their goods on the market, because the situation does not warrant any such proceeding. Nobody is grieving over the situation. Cheerfulness prevails almost universally, and the dawn of a better day is confidently expected.

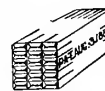
Easter goods are going off pretty well considering that the mind of the public has been diverted from such matters by the event of March 28 and 29, which people elsewhere call a mob and which Cincinnatians know to have been a revolution. By the way, the burning of the courthouse with its records will make occasion for the sale of quite a large quantity of blank-books for the restoration, as far as possible, of these destroyed records. In the probate office everything is gone, burnt to ashes. Records of marriages and births, records of proceedings by executors and administrators, records of wills—all gone to cinders and ashes. Fortunately, nearly everything in the recorder's office was saved. In this office are the records of land titles, deeds, mortgages, and the like. All of this revolution was on Friday night, an expression of popular indignation at perversions of the law and of the petit jury system for the benefit of confessed murderers. There was an immediate occasion for it and it was a sufficient one. On Saturday night the mob, as mobs always do, sent out some pillaging offshoots and ceased to represent the popular indignation. Already measures have been taken in the Legislature to institute a reform. A public sentiment has been so firmly grounded that reckless attorneys and unprincipled jurors will hardly dare assault it hereafter.

Manufacturing stationers have a reasonable amount of orders on hand—not enough to require working extra time by their help, but enough to keep all hands busy. Prices and wages are fairly remunerative. A reaction which seems to be general has set in against working for fun or for nothing. Most people who run to the extreme in small margins have had enough of them. The business principle that investments of capital, skill, experience, judgment, time and energy must pay is pretty generally recognized. About all of those who ignored this principle have made assignments already.

The indications for a good wheat crop are quite up to the average. The spring howl from the farmers that the wheat is nearly all winter killed, and that there will be no fruit, has not

yet been heard with its customary vehemence. Some fruit, no doubt, was winter killed; but late examinations show that there is a bare prospect for a thin crop of peaches in some orchards in Southern Ohio.

PRINCE WILLIAM.



CANFIELD "DIVIDED" (Formerly "Acme") ERASER, of Rubber as pure as can be profitably used, with brush-like ends; has surprising erasive quality; never soils paper or abrades its surface; improves by use. Postpaid, 15c. The trade supplied. CANFIELD RUBBER CO., Middletown, Conn.

ESTABLISHED 1830.

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Importers and Manufacturing Publishers of

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— NEW AND ELEGANT —

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Advertising Fans, Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels, Marriage Certificates, Agricultural and School Diplomas, Plaques, Crayons, Calenders, &c.

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JOHN PETRIE, JR.

No. 110 READE ST., NEW YORK,

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Goodall's Camden Whist Markers, Rotary Dampers, &c.

KNICKERBOCKER PLAYING CARDS.

— Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c. —



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MADE IN THREE SIZES:

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CUT CARDS and CARD BOARDS,

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Samples and Price List sent to any one in the Trade on application.

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BARGAINS IN VALENTINES AND EASTER CARDS

100,000 Cards from all the Celebrated Publishers, PRANG, WARD and others.

Plain, 1-2 Cent to 2 Cents Each. Fringed, \$5.00 per Hundred.
Extra Large, Fringed, \$10.00 per Hundred.

Send for \$5.00 Assorted Sample Lot

H. H. CARTER, 3 Beacon St., Boston.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, APRIL 10, 1884.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shephard.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camillo Garcia.....	Puntarenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE copyright bill, which has been reported to the House has been got out of sight, and we don't know but that it might as well stay there. One of the very inexplicable features of the copyright question is that the free-traders are seemingly its most earnest advocates, taking strong ground in favor of according as much protection to the foreign as to the native book-makers, and not declaring against the privilege of copyright in any form. This is one of the things which induces a suspicion of the ingenuousness of some of those who are most opposed to a tariff.

CONSUL McLAIN, of Nassau, notes for the last six months of 1883 the development of a new branch of trade with the United States, namely, Christmas toys, fancy articles and holiday goods in general, which heretofore came from England. How simply this came shows how easily trade is diverted from one channel to another. The failure of the British steamers to arrive in time on several occasions—once coming in to port after the holidays—induced some dealers to try the American market a year ago, the venture proving so satisfactory that last year the windows and counters of some leading merchants were filled with very attractive goods of this sort purchased in New York, and which were eagerly sought for and afforded a satisfactory profit to the dealers. This trade, now fairly inaugurated, will not, we are assured, drift back again into the old channels with the "mother country." If "a word to the wise" is sufficient, our trade can develop many more channels of commerce like that indicated. But care must be taken not to rush business.

THE bill to promote popular education passed the United States Senate on Monday and has gone to the House of Representatives for concurrence. What the latter body will do with it is uncertain, and the chances are that the measure will hang on the hooks until too late for final action by the present Congress. The appropriation for the support of public schools has been fixed in the bill at \$77,000,000, of which amount the first year's expenditure is to be \$7,000,000, the second year, \$10,000,000, and the third, \$15,000,000, after which the expenditure is to be annually reduced in the sum of \$2,000,000, until the eighth year, when the unexpended balance of \$5,000,000 is to be distributed. This money is proposed to be paid to the different States in proportion to the illiterate population in each State, the purpose being to advance the educational and mental standing of that portion of the American people which just now is in greatest educational need. The details of the bill designed to quicken the effort to educate the people are closely drawn, and ought to be approved by the public. The effect of this pending enactment, if it shall reach final adoption, will be to stimulate and increase business in the allied paper-making, publishing and sta-

tionary interests. Considering it from this point of view alone, selfish, perhaps, but not the less desirable, we are sure that readers of THE STATIONER will heartily advocate the passage of the measure; and whatever influence they can exert to further it will be directly to their own advantage. Aside from this, there are broad reasons, which we are sure will readily suggest themselves to an intelligent constituency such as ours, why the cause of education should be furthered and support given to it by such financial aid as the government can well afford to bestow. We need not, therefore, enter into a review of these reasons. This is not a question of politics or partisanship, and wherever or whenever the effort shall be made to give it such a cast, it is the high duty of earnest citizens who love their country and look for its moral and material advancement, to oppose and frown upon every attempt to take the matter of education into politics. We are getting sick of politics and politicians of all shades and differences of opinion, inasmuch as party principles are not defined on very broad lines, and they have become too much the toy of men who seek to utilize them only for their own benefit. The common sense and better judgment of the people should prevail, and we know that these are altogether in favor of popular education and of the eradication of illiteracy in the masses.

ROUNDOUBTS.

BY THE TRADE LOUNGER.

While the cause of popular education is progressing in the National Legislature, the Legislature of New Jersey has under consideration a proposition to restrict the studies in the public schools of that State. Why is this?

Perhaps by and by some of the Jersey statesmen will think that even the "three Rs" are too much for their constituencies.

Alligator skins for this market must be at least five feet long. The leather goods manufacturers have taken pity on the young alligators, and in order to prevent indiscriminate slaughter have adopted the foregoing rule. It is alleged that this is done to prevent the taking of skins which are too small to be of much value. Now, I want to ask; What effect will this resolution have on the price of mutton?

As a general thing, the Easter goods this season are more varied and novel than those of last season, although it was believed then they had attained the highest state of artistic beauty and ingenuity. The custom of sending dainty cards, painted or embossed in flowers or covered with pictures, has extended further, and now prettily tinted eggs are sent to friends.

A very dainty Easter gift is a little box of satin or plush in the form of an egg, which opens and discloses two bottles of cologne. A large bow of ribbon is placed on one end, and the outside is frequently hand painted. One of pale-blue satin, hand painted in apple-blossoms and bordered with pale-blue chenille, is exceed-

ingly pretty. The bottles are cut-glass and are filled with the best white-rose perfume.

Little ink bottles, scent-bags, work-boxes and bonbon boxes are all shown in the form of eggs. Dark blue, purple and green velvet are seen in the former, while the bonbon boxes are very artistic, some being ornamented on the top by a natural calla or Ascension lily, while others have hand-painted clusters of flowers, bunches of artificial cherries, and the like.

Here is another shot at the type-setters: One of our city printers is said to have ruined the happiness of an artist and started a suit for damages to lacerated feelings. The programme of a concert was sent to be printed, and when it was distributed, one of the virtuosi found himself laid out in cold type as a "milkman pianist" instead of "eminent pianist." He refused to play, and is about to sue the managers of the concert, claiming that the thing was an intentional slight. Fortunately for the managers, it is not known that any milkman is involved, or he, too, might feel aggrieved. To some people the weight of war might seem to be evenly balanced as between the milkmen and pianists.

The columns of THE STATIONER were very suggestive of mourning last week. It is rare that the trade are called upon to write their condolences in so many instances as were noted in your last issue. Let us mourn with those that mourn and weep with those that weep. Our sympathy will not be vainly expended and we should plant the forget-me-not over the resting-place of those who were so long and faithfully identified with the trade and its interests.

ANSWERS TO CORRESPONDENTS.

W. H. asks for address of dealers in French fashion magazines.

Ans.—International News Company, 29 Beekman street, New York. American News Company.

L. Brothers & Co. want names of some manufacturers of cheap playing cards, making reference to a remark made by the "Trade Lounger."

Ans.—David Lesser, 211 Centre street, New York.

E. E. C. wants address of manufacturer of cut papers for meats, &c.

Ans.—George J. Kraft, 48 Maiden lane, New York, and Chadwick & Miller, 323 Pearl street, New York.

W. & Son ask for address of New York and Monterey Manufacturing Company.

Ans.—Temple Court, 7 and 9 Beekman street, New York.

G. H. R. incloses a Tompkins sample mailing envelope and wants address of manufacturer.

Ans.—R. H. Penfield, 79 Cedar street, New York.

Subscriber inquires who makes the American copying pad.

Ans.—Joseph Garrus, 309 Broadway, New York. You can get them of Henry Bainbridge & Co.

S. wants to know address of manufacturer of American writing fluid.

Ans.—American Ink Company, Washington, D. C.

C. & Co. want information about Quackenbosh's ready reference desk rack; what they are like, price, &c.

Ans.—We don't know the article and don't find anybody that does. Will some one tell us?

F. J. B. wants names of dealers in framed pictures, chromos, &c.

Ans.—T. O. Young, 116 Duane street, New

York; J. L. Ludwig, 98 Duane street, New York; Charles Taber & Co., New Bedford, Mass.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
E. S. Dodge (R.).....		\$1,400
F. P. Jewett.....		156
J. McWilliams (R.).....		4,809
C. H. Smith, (R.).....		1,000
Williamson Brothers (R.).....		137
Hatch Lithographing Company (R.).....		50,000
Hunter & Beach.....		5,000
J. W. Keeler.....		3,410
M. J. Keogh (R.).....		220

EASTERN STATES.

T. F. Collins & Co., Boston, Mass. (subject to prior mortgage, \$2,570).....	2,000
Philip F. Wintraub, Boston, Mass.....	15
George D. Morse, Boston, Mass.....	80

MIDDLE STATES.

Frederick Haythorn, Trenton, N. J.....	300
M. R. Walter, Scranton, Pa.....	1,200
D. J. Godschalk & Co., Bethlehem, Pa., <i>Daily Times</i> (Real).....	3,000
C. M. Duncan (Duncan & West), Chambersburg, Pa., <i>Herald and Democrat</i>	3,880
Joseph T. Williams (Joseph T. Williams & Co.), Easton, Pa.....	4,500
W. J. Berstesser, Harrisburg, Pa.....	1,540
John D. Frederick, Waynesboro, Pa.....	500
Lansing, Van Kenren & Brown, Poughkeepsie, N. Y.....	2,200
John Martin, Easton, Pa. (Real).....	6,000

WESTERN STATES.

T. H. Jones (Jones & Lotz), San Francisco, Cal. (Real).....	2,000
J. H. Patten (Chamberlain & Patten), Grinnell, Ia.....	1,138
Leigh R. Freeman, Butte City, Mon., publisher <i>Union</i> (Real and Chattel).....	500
J. P. Curry, Omaha, Neb.....	650
Hugh McManus & Co, Omaha, Neb. (Real)...	1,200
John J. Dittgen, Cincinnati, Ohio, Acme Printing Works.....	150
H. Gerold & Co., Cincinnati, Ohio, Central Music House.....	700
Charles Towne, Petaluma, Cal., <i>Echo</i>	500
G. W. Bumm (et al) (G. W. Bumm & Co.), San Francisco, Cal.....	1,750
James H. Hunter, San Rafael, Cal. (Real).....	800
C. W. Sherwood, Chicago, Ill.....	3,175
G. L. Manchester, Columbus, Ohio.....	5,900

SOUTHERN STATES.

C. F. Blanks, Waco, Tex.....	...
E. Kellner & Co., Waco, Tex.....	...

CANADA.

F. J. Howell & Co., Hamilton, Ont.....	...
Thomas Edwards, Parkdale, Ont.....	...
C. H. French, Toronto, Ont.....	...
E. Llewellyn, Hagersville, Ont.....	...

LIENS RELEASED.

John Martin, Easton, Pa. (Real).....	6,000
--------------------------------------	-------

GLAZE PRINTING INKS.—In order to give printing inks a rich bronze-like appearance, the following may be adopted: Take twelve ounces of shellac and dissolve in half a gallon of spirits of wine of a strength of ninety-five degrees. After standing for twenty-four hours add seven ounces of aniline red and leave it standing for a few hours. The liquid will then be ready for use, and may be added in small quantities, as required, to good black, blue or other dark inks.

Dealers wishing to order anything in the line of blank-books should remember that S. M. & E. Vernon have a number of very popular specialties of this character. The firm is doing

considerable business in its manilla order-books. It has recently adopted an extra quality of superfine press-board of a light creamy shade for blank-book covers, and this is proving very acceptable to buyers. The number of duplicate orders received for its medium quality blank-books justify the expression that they are one of the best lines of goods ever put in the market. The active demand for the "Golden Rule" blank-book is fully meeting the expectations of its makers. The firm has recently added to its line a composition book for the use of schools. This has a handsomely illustrated cover and is excellently adapted for its purpose.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, April 9, 1884. }

THE MONEY MARKET.—There has been no quotable change in the money market, there being still a superabundance of loanable funds, and the stereotyped quotations of the past two weeks being still current. The stock market has again ruled dull and featureless, with speculation of narrow proportions and values showing an upward tendency. Railroad bonds were moderately active and irregular, with the majority of changes fractional. Government bonds continue strong at unchanged prices. Foreign exchange has not been active, but advanced rates are firmly maintained.

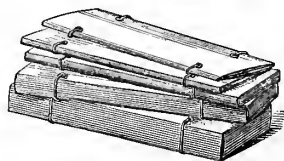
THE PAPER MARKET.—The improvement in the paper trade continues to make very slow progress, and where there has been any improvement at all, it is, in most instances, at the expense of smaller profits. The general situation is not, however, without some hopeful indications, among the most prominent of which is the diminishing failures, both in numbers and importance. As compared with business a month ago, the volume of transactions thus far this month is mostly reported as somewhat larger, and in the opinion of some of the most careful thinking men of the trade, it begins to look as though a step had been taken toward renewed activity upon a little lower plane of values, to which some of the coarse grades of manilla and straw wrappings and straw boards have been tending of late, owing to the decline in the raw material, jute butts and bagging. For all grades into which straw enters into the composition lower prices cannot reasonably be expected, as a considerable portion of the crop is said to have been bought up at an advance, the price in the East ranging from \$10 to \$12 per ton at the mills. Fine papers, more particularly writings, held their own very well, the adjustment between the supply and demand being closer than in other grades. Print papers may be said to be fairly steady, notwithstanding the large and unlimited production, and prices have been brought down so low that the closest buyer cannot reasonably ask or expect to receive any further concessions. In fact, there can be no just ground for complaint when they contract at the mills for a fair grade of book paper at 7½¢ to 7¾¢, and get all the news they may want at 5½¢ to 5¾¢.

THE STATIONERY MARKET.—There is no variation perceptible in business this week. The general indications are what are commonly termed quiet. Yet there is a more hopeful feeling among dealers, who look for a better condition of trade in the latter part of the month. It is generally believed that there will be a late spring trade, the ground for this belief being based on the theory that buyers cannot do without goods all the year. There is a steady demand for fine stationery, excepting fancy grades, which move rather slowly. The movement in albums is also steady, but most of the orders received are for fall delivery. There is a good demand for stylographic pens just now, particularly of the cheaper grades, which have become almost as indispensable to the business and professional world as a bottle of ink or sheet of writing-paper. In plush goods the movement is quiet, excepting in a few specialties, which are being pushed by enterprising producers. There is no perceptible activity in blank-books and envelopes, which remain about the same as last reported.

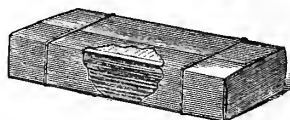
OPEN.
To Receive or Examine
Papers.



A Single
Envelope makes all
these Thicknesses.



Papers are neatly Filed
for Reference.



THE REVERSIBLE DOCUMENT ENVELOPE.

The Best, Most Convenient, and generally useful
FILING ENVELOPE MADE.

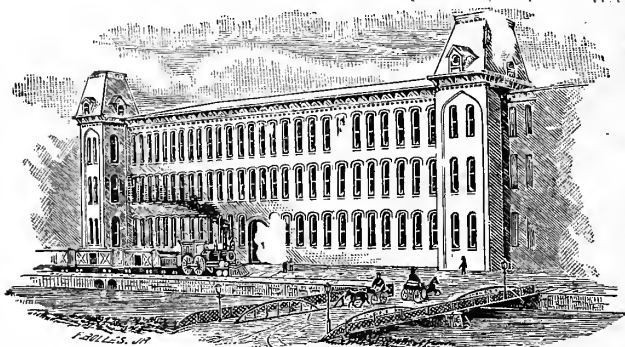
A SINGLE ONE ANSWERS FOR A NUMBER OF PAPERS.

OUR 3 SIZES MAKE A COMPLETE STOCK.

Samples and Prices on Application.

C. M. WARD,
No. 28 Bond Street,
NEW YORK.

CINCINNATI PAPER NOVELTY CO.,
No. 124 Walnut Street,
CINCINNATI, OHIO



JAS. T. ABBE, Pres't.

GEO. N. TYNER, Treas.

HOLYOKE ENVELOPE CO.,

HOLYOKE, MASS.

— BEST —

CUMMED
ENVELOPES
In the Market.

MOST COMPLETE and ELEGANT

— Line of —

PAPETERIES
Ever Offered the Trade.

FULL WEIGHTS ALWAYS.

OVER 300 STYLES

GEORGE B. HURD & CO.,

MANUFACTURERS OF
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DEALERS IN

FINE STATIONERY,

79 BEEKMAN STREET, NEW YORK.

We carry a complete line of Z. Crane, Jr., & Bro.'s Unrivalled Papers, in both SUPERFINE and EXTRA-SUPERFINE Qualities. GRECIAN, ANTIQUE DISTAFF, PARCHMENT VELLUM, Etc. We use their Flat Papers in the manufacture of our LINE OF WEDDING GOODS, which embraces all the leading styles, and many new designs of embossing. We have a very handsome line of Papeteries, Card Cabinets, etc.

Also, many New Patterns in Fancy Writing Papers, as follows:

EMBOSSED HAMMERED (Large), in Azure, Drab, Shrimp and White.
" (Small), in Café, Turquoise, Silver Gray, and Marguerite.
" WATERED, in Shrimp, Turquoise, Azure and Opaline.
" PEBBLE, in Rose, Marguerite, Café and Turquoise.
" MOROCCO, in Sea Shell, Drab, Opaline and Silver Gray
" PIQUET, in Cream and Silver Gray.
" GROS GRAIN, in Cream and Silver Gray.
" ALLIGATOR, in Café, Terra Cotta, Drab and Marguerite.

BUCKRAM BOND, in White and Blue.
" PERSIAN, in White and Cream.
" RAGGED EDGE Notes and Envelopes, in Cream and Silver Gray.
" CARDS, for Visiting and Correspondence.
" BIRCH BARK, in Cream and White.
" HAMMERED SILVER, in Cream and White.
" ALLIGATOR, in Russet.
" CELESTIAL, in Mazarin or Deep Blue.

EGYPTIAN LINEN, Cream in all weights and sizes.

SPECIAL ATTENTION GIVEN TO THE MANUFACTURE OF FIRST-CLASS MOURNING GOODS.

Our line of BRISTOL BOARDS, both Pasted and Mill, are unsurpassed in quality, being made by Z. CRANE, Jr., & BRO., to match their paper. We manufacture from this stock VISITING CARDS, in Plain and Gilt Edge, Plain and Gilt Bevel, and can furnish any special size desired.

Decorated Note Paper in Colors, Bronzes, Etc.

GENERAL AGENTS FOR Z. CRANE, Jr., & BRO.

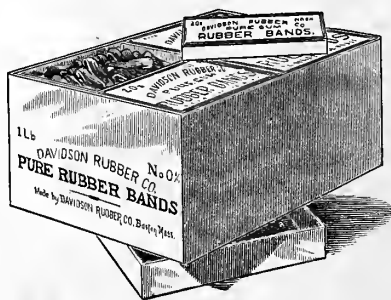
DAVIDSON PURE RUBBER BANDS,

— BY WEIGHT. —

WE CALL ATTENTION TO OUR RUBBER Bands, put up in cartons, containing one pound, and sub-divided into eight 2 ounce boxes.

We SELL ALL SIZES AT ONE UNIFORM PRICE, which is a great convenience, and will be appreciated.

These goods are of the VERY BEST QUALITY, and, being put up under our name, are fully GUARANTEED, as are those which we sell in gross, and great gross packages.



MANY OF THE GOVERNMENT DEPARTMENTS have had so much trouble with poor, worthless Rubber Bands, that they now call for "DAVIDSON BANDS" in making proposals for stationery, &c., &c., which is a sufficient guarantee for their quality.

— MADE BY —

DAVIDSON * RUBBER * CO.,

Manufacturers of Patent Velvet Erasive Rubber, Hard Rubber Pencils and Penholders, Copying Sheets, &c.,

No. 30 FRANKLIN STREET, BOSTON, MASS.

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AIKIN, LAMBERT & CO.,

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D. F. FOLEY

—No. 23 Maiden Lane, New York,—
MANUFACTURERS OF

Gold Pens, Holders, Pencil Cases, Pencils and Latest "Novelties."

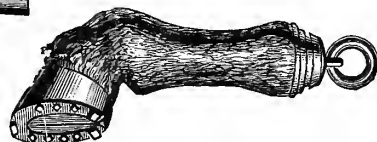
Send for Catalogue
and Price List.



NEW GOODS FOR FALL TRADE.



Our assortment for Fall and Winter Trade, while comprising the usual line of STAPLES, has received many ADDITIONS in NEW Goods, that are ARTISTIC and NOVEL, and will supply the wants of the Book and



Stationery Trade. Our "Gravity" Pencil is the LATEST and most desirable Pencil in the the market. Carrying the Artist's LARGE Lead, and working on the principle of gravitation, it is unexcelled for business purposes.

CHADWICK & MILLER,

323 Pearl Street,

NEW YORK CITY.



MANUFACTURERS OF

SHELF AND LACE

PAPER.

Send for Catalogue.

EASTER

—AND—

BIRTHDAY

CARDS

New and Elegant Goods.

OUR TRAVELERS

NOW ON THE ROAD.

We are offering at the present time some Special Bargains in Ruled Papers.

WARD & GAY,

Blank Book Manufacturers and Wholesale Dealers in Stationery,

184 DEVONSHIRE STREET, BOSTON, MASS.

SANFORD'S

Pneumatic Mucilage.

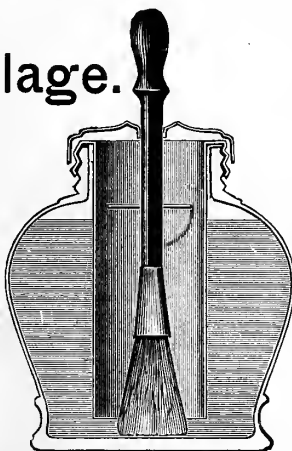
(PATENT APPLIED FOR.)

The Most Practical Stand Ever
Invented.

The mucilage is confined in an air-tight reservoir kept by atmospheric pressure at the bottom of a metal tube screwed on to the neck, and passing nearly to the bottom of the stand. The brush is always inserted in about one-half inch of fresh mucilage, just supplying enough to keep it moistened sufficiently for use. The handle and mouth are always clean.

TRADE SUPPLIED BY

SANFORD MFG. CO.,
CHICAGO.



GROSVENOR, CHATER & CO.,

68 Cannon St., London, E. C.,

PAPER-MAKERS.

GOLD MEDAL awarded PARIS, 1878.

Superfine Hand-made
WRITING,
DRAWING
AND
Account Book Papers.
MACHINE-MADE WRITINGS,
Tub-sized and Engine-sized, Loft-dried and Machine-dried
BANK NOTE AND LOAN
Printings, Charts and Blottings.

Wholesale and Export
STATIONERS.

Dealers in Whatman, Joynson, Hollingworth,
Turner, and other noted brands.

HEADQUARTERS Porcelain Copying Bowls.

R. R. WATSON, Stationers' Specialities, 51 Nassau St., New York.

SEND FOR ILLUSTRATED CATALOGUE.

MANUFACTURERS' CATALOGUES

RESPECTFULLY SOLICITED

— BY —

F. UPTON & CO.,

COMMISSION MERCHANTS,
SAO PAULO, BRAZIL.

EYELETS

— AND —

Eyeletting Machines.

E. B. STIMPSON, 31 Spruce, St., N. Y.

WARRINGTON

STEEL PEN CO.



Popular Nos.: 0, 1, 2, 3, 6, 7, 8 and 9.

Office: 105 & 107 North Fifth St., Philadelphia, Pa.

SANBORNS' BACK-FORMING MACHINE

For BLANK-BOOK MANUFACTURERS.

Price, \$75.00. Boxing, \$2.50.



Price, \$75.00. Boxing, \$2.50.

THIS MACHINE WILL

Form different size backs without changing the Machine.

Form backs of any thickness of board.

Form the largest back as quickly and easily as the smallest.

Form a dozen bands in the same time as one.

Form backs of any size book manufactured.

Form backs harder and better in every respect than any made by hand.

Form backs that will retain their shape and will not split or break.

Form backs in one-quarter the time required by hand.

Saves labor, as backs can be formed so much easier than by hand.

Saves gas, as it requires only a few moments to heat.

Saves money, as a boy can form backs with this machine as well as a man.

Causes no inconvenience from working over hot fumes, as there are none.

Will keep in order, as it is made entirely of iron and steel, and has no weak points to break.

Will pay for itself in a very short time.

We warrant the machine to do all that is claimed.

GEO. H. SANBORN & SONS, Book-Binders', Printers', and Paper-Box Makers' Machinery,
No. 51 BEEKMAN STREET, NEW YORK.

Manufactory: Standard Machinery Company, Mystic River, Conn.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

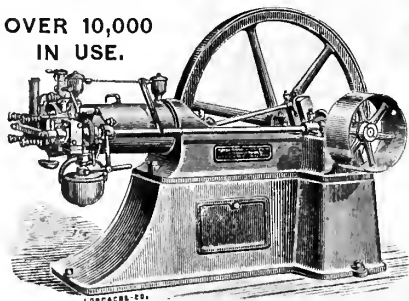
LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

"OTTO" GAS ENGINE.

OVER 10,000
IN USE.



Working without Boiler, Steam, Coal,
Ashes or Attendance.

STARTED INSTANTLY BY A MATCH, IT GIVES
FULL POWER IMMEDIATELY.

WHEN STOPPED, ALL EXPENSE CEASES.

No explosions; no fires nor cinders; no gauges; no pumps; no engineer or other attendant while running. Unsurpassed in every respect for hoisting in ware-houses, printing, ventilating and running small shops.

SIZES: 1, 2, 4, 7, 10, 15 and 25 horse-power.

SCHLEICHER, SCHUMM & CO.
PHILADELPHIA, PA.

OBITUARY.

FREDERICK LEYPOLDT.

The minute adopted at the meeting of the book trade last week in consideration of the death of Frederick Leyppoldt was as follows:

In the death of Mr. Frederick Leyppoldt the American book trade has lost the valuable services of one who for many years labored with signal ability and unselfish devotion to promote its best interests.

Mr. Leyppoldt was first identified with the trade as a publisher of books, to which business he brought a large intelligence and a high ideal; and when, subsequently, he established the *Publishers' Weekly* as an organ of the trade, it was in the hope that he might be instrumental in placing it upon higher and broader foundations. He brought to the difficult and often delicate responsibilities of his editorial position great earnestness of purpose and purity of motive, combined with a singular thoroughness and almost scientific precision. With unwearied industry and patience, year in and year out, and often under keen disappointments and discouragement, he continued his labors, and those who knew him best will bear willing testimony not only to the faithfulness of the service, but to the generous impulses and almost heroic self-sacrifice which always characterized the man and his work.

The public libraries of the country are largely indebted to him for the establishment of the *Library Journal*, and for a steadfast, earnest and effective fidelity to their interests. To him also the publishers, booksellers and book buyers are indebted for the American Catalogue, to the preparation of which he brought the rarest qualifications, and to which he gave long years of industrious and exhaustive labor. This is indeed his fitting monument, which will remain the most comprehensive American Bibliography, and become the permanent basis of all similar works hereafter. What it cost him, they only know who knew him best; while its constant use by those for whom it was specially prepared is full proof of its value.

The representatives of the trade here assembled desire to put on record not only their recognition of his conscientious and intelligent industry, which tended to make bibliography almost an exact science, and in thus facilitating the work of the book-maker, bookseller and book buyer, rendered invaluable service to the cause of American literature; but also to his blameless character and widespread usefulness, and to the loss which the trade and reading public has suffered in his death; therefore, be it resolved, that this minute be printed in the *Publishers' Weekly* and the *American Bookseller*, and that a copy be sent to his editorial associates, and also to Mrs. Leyppoldt.

ELI PERKINS'S LIVE COMMERCIAL TRAVELER.

Sheriff Wiggins, of Dallas, Texas, made it a prominent part of his business to ferret out and punish commercial travelers who traveled in Texas without license; but one morning he met his match, a genuine Yankee drummer.

"What have you got to sell? Anything?" asked the sheriff, as he met Connecticut man on the streets.

"Oh, yes; I'm selling medicine—patent medicine. Selling Radway's Ready Relief, and it's the best thing in the world. You ought to try a bottle. It will cure your ager; cure rheumatism; cure anything."

"And you will sell me a case?"

"Sartenly, sir; glad to."

Then the sheriff bought a case.

"Anything more?" asked the drummer.

"Yes, sir; I want to see your license for selling goods in Texas. That is my duty as the high sheriff of Dallas County."

The drummer showed him a document, fixed up good and strong, in black and white. The sheriff looked at it and pronounced it "al

right." Then, turning to the commercial traveler, he said :

"I don't know, now that I've bought this stuff, that I shall ever want it. I reckon that I may as well sell it to you again. What will you give for it?"

"Oh, I don't know that the darned stuff is any use to me, but seeing it's you, sheriff, I'll give you a dollar for the lot, if you really don't want it."

The sheriff delivered back the medicine at four dollars discount from his own purchase and received his change.

"Now," said the drummer, "I've got a question or two to ask you. Hev you got a drummer's license about your trousers anywhere?"

"No; I haven't any use for the article myself," replied the sheriff.

"Hain't eh? Wal, I guess we'll see about that pretty darned soon. If I understand the law, it's a clean case that you've been tradin' with me, and hawkin' and peddlin' Radway's Ready Relief on the highway, and I shall inform on you—darn'd ef I don't neow!"

When the Yankee reached the court house he made his complaint, and the sheriff was fined eight dollars for selling goods without a license.

The sheriff was heard afterward to say that "you might as well try to hold a greased eel as a live Yankee.—*Wit and Humor of the Age.*

HOW ADVERTISING WORKS.

Colonel Pierce, of the *Chicago News*, gave, in the course of a recent address to the editors of Indiana, some thoughts with reference to advertising that are well worth remembering. After premising that a man never realizes the full benefits of advertising until he has placed the matter before the people fifty or one hundred times, the Colonel presents this valuable table, which, however, is simply an elaboration of the one generally credited to Stephen Girard :

The first time a man sees an advertisement he does not see it.

The second time he does not notice it.

The third time he is dimly conscious of it.

The fourth time he faintly remembers something of the kind before.

The fifth time he half reads it.

The sixth time he turns his nose up to it.

The seventh time he throws his paper down impatiently.

The eighth time he ejaculates : "There's the confounded thing again."

The ninth time he wonders if there's anything in it.

The tenth time he thinks it might possibly suit somebody else's case.

The eleventh time he thinks he will ask his neighbor if he has tried it, or knows anything about it.

The twelfth time he wonders if the advertiser can make it pay.

The thirteenth time he rather thinks it must be a good thing.

The fourteenth time he happens to think it is just what he wanted.

The fifteenth time he for a long time resolves to try it as soon as he can afford it.

The sixteenth time he examines the address carefully, and makes a memorandum of it.

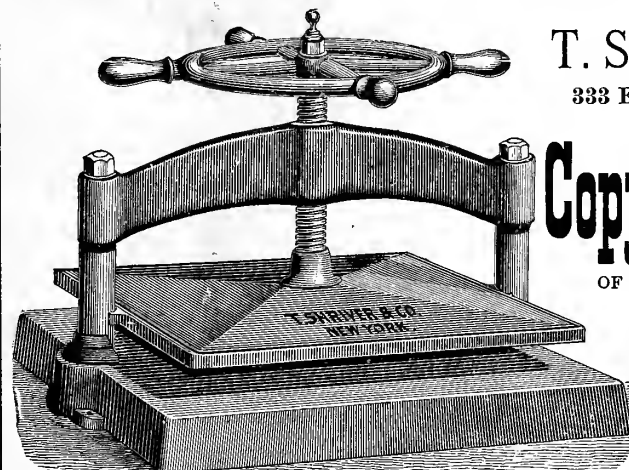
The seventeenth time he is tantalized to think he is hardly able to afford it.

The eighteenth time he sees painfully how much he is in need of that particular thing.

The nineteenth time he counts his money to see how much he would have left if he bought it.

The twentieth time he rushes frantically forth and buys it.

NEW YORK COPYING PRESSES.



Large Steel-Arch Railroad Press ; Platen, 22 x 24.

T. SHRIVER & CO.

333 E. 56th Street, New York,

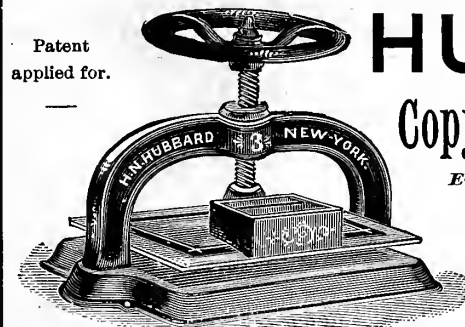
MANUFACTURERS OF

Copying Presses

OF ALL SIZES AND STYLES,

For Railroad, Express and Transportation Companies, and General Mercantile Use.

Catalogues, with prices and discounts, on application.



Patent applied for.

HUBBARD'S

Copying Presses and Stands.

Every Variety of Size, Style and Finish.

My new Press, with Water Tub combined, is the best and most convenient arrangement yet invented, and costs no more than an ordinary Press.

Get my New Catalogue and Discounts.

H. N. HUBBARD, Manufacturer, 313 to 319 East 22d Street, New York.

HENRY SEYMOUR CUTLERY CO.,

Salesroom, 84 & 86 Chambers St., New York.

EVERY PAIR WARRANTED.



Manufacturers of Bankers' and Paper

Sold by all leading Stationers throughout the country.

SHEARS AND SCISSORS

OF EVERY DESCRIPTION.



CLEVELAND PAPER CO.,
CLEVELAND, OHIO.
IMPORTERS OF
JAPANESE NAPKINS!
AND
PAPER BAGS.

For Sale by
Rice, Kendall & Co., Boston, Mass.; Robert Carr, N. Y.; Geo. H. Taylor & Co., Chicago, Ill.; Williamson, Stewart & Co., St. Louis, Mo.; J. E. Marshall, Buffalo, N. Y.; Conley & Francisco, Columbus, O.; Richmond, Backus & Co., Detroit, Mich.; D. W. Glass & Co., Baltimore, Md.; Scott Paper Co., Philadelphia, Pa.



EDWARD POSEN & CO.,

— MANUFACTURERS OF —

Albums & Leather Goods,

OFFENBACH-ON-MAIN, (GERMANY),

(ESTABLISHED 1838),

Beg to inform the Trade that they have opened a Branch House at

No. 437 BROADWAY, NEW YORK,

FOR THE SALE OF THEIR WELL-KNOWN MAKE OF

ALBUMS AND LEATHER GOODS.

CAW'S *STYLOGRAPHIC* PEN.

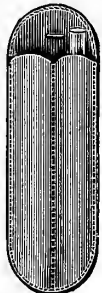


Acknowledged to be the simplest, most practical, reliable and durable Stylographic Pen in the market. The least liable to get out of order, and no expert required to adjust it. Made of the best Hard Rubber, with points of Platinum and Iridium Alloy; any good fluid ink can be used. Every Pen Warranted.

PRICES OF PENS.

Retail.

No. 1. Short, Plain.....	\$1.50
No. 2. " Gold Mounted.....	2.00
No. 3. Long, Plain.....	2.00
No. 4. " Gold Mounted.....	2.50
No. 5. Library, Plain.....	2.50
No. 6. " Gold Mounted.....	3.00
No. 7. Ladies' Library, Plain	2.00
No. 8. " " Gold Mounted....	2.50



Look at This.

RUSSIA LEATHER PENCIL POCKET

WITH SAFETY PIN ATTACHMENT.

Retail.

To hold Two Pens.....	10 Cents.
To hold Three Pens	15 "

THE SAME WITH METAL BACK.

To hold Two Pens.....	15 Cents.
To hold Three Pens.....	20 "

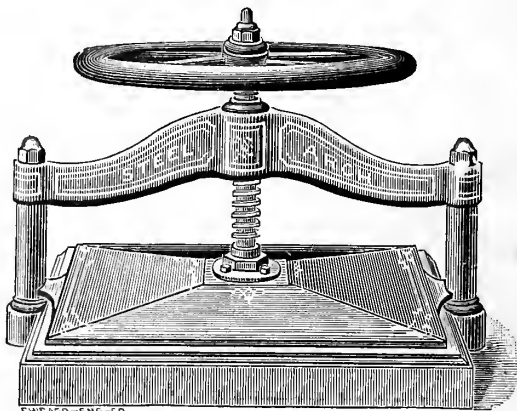
These Pockets are the same (though of superior material and finish), as for several years have been selling for 30 and 40 cents. Liberal Discounts to the trade. Send for Circulars and Prices.

LAPHAM & BOGART (Successors to D. W. LAPHAM), Manufacturers,

No. 3 John Street, New York.

ILLINOIS IRON & BOLT CO.'S COPYING PRESSES.

OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.



OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.

ILLINOIS IRON AND BOLT CO., 30 to 36 Main St., Carpentersville, Kane Co., Ill.

TAGS BY THE MILLION!

Pin Tickets, McGill's Fasteners, Gum Labels, Gilt and Colored.

Catalogue and Discounts
on application.

A. C. CUNNINGHAM, 338 Broadway, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.

AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED APRIL 4, 1884.

Albums.....	46	\$3,174
Books.....	319	34,260
Newspapers.....	97	4,043
Engravings.....	39	8,234
Ink.....	126	4 681
Lead Pencils	7	2,125
Slate Pencils	—	—
Paper.....	228	17,717
Steel Pens.....	3	582
Other.....	38	1,905
Totals.....	903	\$76,731

VALUE OF EXPORTS OF PAPER, BOOKS, &c.

FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED APRIL 8, 1884.

Paper, reams.....	18,350	\$2,913
Paper, pkgs.....	699	11,601
Paper, cases.....	170	2,268
Books, cases.....	72	5,611
Stationery.....	196	23,031
Totals.....	19,487	\$45,414

IMPORTATIONS OF PAPER.

FROM APRIL 1 TO APRIL 8, 1884.

Jos. Allen & Co., France, Havre, 3 cs.
G. H. Barbey, by same, 3 cs.
Phelps Brothers & Co., by same, 2 cs.
A. Levy, by same, 2 cs.
Keuffel & Esser, Rugia, Hamburg, 13 cs.
Hirsch & Renley, by same, 2 cs.
L. De Jonge & Co., by same, 1 cs. colored.
Henry Bainbridge & Co., France, London, 4 cs.
R. H. Wolf & Co., by same, 5 cs.
Keuffel & Esser, Rhyndland, Antwerp, 4 cs.
A. Ireland, State of Florida, Glasgow, 3 cs.
Moller & Emmerich, Hammonia, Hamburg, 1 cs.
hangings.
G. Gennert, by same, 4 cs.
Moller & Emmerich, Hammonia, Havre, 2 cs. hang
ings.
A. Diepenbrock, by same, 10 cs.
W. Heinemann, Elbe, Bremen, 1 cs.
Merchants' Dispatch Company, by same, 2 cs.
J. J. McGrath, by same, 1 cs.
Merchants' Dispatch Company, by same, 9 cs.
G. Gennert, Frisia, Hamburg, 6 cs.
E. & H. T. Anthony Co., by same, 6 cs.
F. Alexandre & Son, by same, 2 cs.
F. J. Emmerich & Son, Normandie, Havre, 6 cs.
E. J. Riley, by same, 1 cs. hangings.
Baldwin Brothers, by same, 1 cs.
C. H. George, by same, 2 cs. hangings.
E. & H. T. Anthony & Co., India, Hamburg, 8 pkgs.

STATIONERY EXPORTS FROM NEW YORK.

FROM APRIL 1 TO APRIL 8, 1884.

BOOKS, cases, to Liverpool, 4; to United States of Colombia, 19; to Cuba, 1; to Mexico, 2; to British West Indies, 6; to Hamburg, 1; to London, 34; to Venezuela, 4; to Hayti, 1; to Bremen, 5; to British Australasia, 3; to Havre, 1; to Japan, 3; to Leghorn, 1.

PAPER, to Liverpool, 101 cs.; to British West Indies, 1,905 rms., 128 pkgs.; to Cuba, 258 pkgs., 5,000 rms., 3 cs.; to United States of Colombia, 180 pkgs.; to Mexico, 4,000 rms., 7 pkgs.; to Santo Domingo, 100 rms.; to London, 61 cs.; to British Honduras, 150 rms.; to Venezuela, 39 pkgs.; to Hamburg, 1 cs., 2 pkgs.; to Copenhagen, 1 cs.; to Glasgow, 40 cs.; to British Australasia, 19 pkgs.; to Nova Scotia, 2 pkgs.; to Porto Rico, 7,195 rms.; to Uruguay, 4 cs.; to Chill, 24 pkgs.

STATIONERY, cases, to Liverpool, 38; to United States of Colombia, 36; to Hamburg, 11; to Havre, 4;

to Venezuela, 11; to Porto Rico, 7; to Bremen, 4; to London, 10; to Hull, 1; to British Australasia, 6; to Cuba, 19; to Mexico, 7; to Chili, 42.

PERFUMERY, packages, to British Honduras, 4; to Mexico, 6; to French West Indies, 6; to Venezuela, 3; to Dutch West Indies, 12; to Newfoundland, 25; to British West Indies, 81; to Central America, 8; to Chili, 200.

PRINTING PRESSES, packages, to Bremen, 15; to Havre, 2.

PRINTING MATERIALS, packages, to United States of Colombia, 8; to Mexico, 1; to Dutch West Indies, 2; to British West Indies, 1; to Venezuela, 19; to Hamburg, 16; to London, 11; to Glasgow, 9; to British Australasia, 5; to Nova Scotia, 1; to Uruguay, 24; to Chili, 4.

PENCILS, cases, to London, 1; to Liverpool, 2.

SLATES, cases, to London, 15; to British Australasia, 3/8.

TOYS, SPORTING GOODS, &c., cases, to London, 9; to Copenhagen, 1; to British Australasia, 7; to Porto Rico, 3; to Mexico, 16; to Venezuela, 4; to Chili, 4.

PRINTED MATTER, cases, to United States of Colombia, 6; to Porto Rico, 2.

INK, packages, to United States of Colombia, 17; to Venezuela, 12; to Bremen, 3.

ENGRAVINGS, CHROMOS, LITHOGRAPHS, &c., cases, to British West Indies, 4; to United States of Colombia, 4.

PLAYING CARDS, cases, to Liverpool, 8.

TAGS, cases, to Bremen, 2.

EYELETS, cases, to British Australasia, 12; to Venezuela, 1.

THERMOMETERS, cases, to Cuba, 1.

PAPYROGRAPH, cases, to Porto Rico, 1.

One of Prang's latest publications is from an original design by W. Hamilton Gibson, which was especially conceived for Easter. It is emblematic in idea and treatment, and is in many respects a very interesting example of color effect in lithography. The design represents a flight of butterflies escaping from their chrysalis condition and winging their way upward to the sunlight; but instead of concentrating his effort upon the butterflies, whose "gayly painted" wings are generally supposed to be susceptible of high coloring, the artist has created an atmosphere of golden light, which, beginning in the deepest gloom, culminates in a dazzling radiance above. Very few people probably realize how much labor goes to the perfection of such a reproduction, and many will be surprised to learn that it requires no less than twenty distinct printings, the exactitude of each of which must be absolutely faultless.

WHITMORE BROTHERS & CO.,
172, 174, 176 Lincoln Street, Boston, Mass.,
WHOLESALE MANUFACTURERS OF
SHOE DRESSINGS AND INKS.

Among our specialties is the **TRIUMPH MUCILAGE,**

WHICH is far SUPERIOR to any in the market, as it adheres quicker, lays smoother, dries sooner, and sticks with GREATER TENACITY. It has no odor, no waste, never molds or sours in hot weather, so it is always ready to use, and is the only Mucilage that sticks with such tenacity that it can also be used for repairing ornaments and all household articles. Dealers can rely on its NEVER spoiling on their hands. We can't compete in price with the cheap trash, but can beat them all in quality.

RETAIL PRICE.

Bell Cones, Glass, Tin Caps, and Brushes (1 doz. in box), per gross, \$7.50; also, our Improved Liquid Glue, the best and strongest adhesive known. Retail price: 2-oz. bottles, tin caps and brushes (one dozen in box), per gross, \$12.

LIBERAL DISCOUNT TO THE TRADE.
Parties interested please send for circular with many strong testimonials of this Mucilage and Liquid Glue. For sale by all first-class Stationers,



ESTABLISHED 1852.

JANENTZKY & WEBER,

(FORMERLY JANENTZKY & CO.)

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.



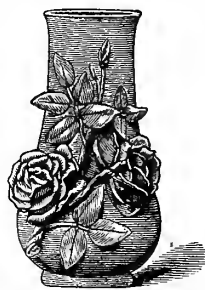
BARBOTINE WARE.

Art Pottery, including Plaques and Vases of various shapes, with flowers in relief, modeled by hand, in a most artistic manner. Our collection is the largest and choicest in the market.

I. U. G. Glaze, for imitating the imported Limoge goods. Barbotine Grounding Color and Enamel Varnish, for preparing and finishing the decorations.

Illustrated Price Lists furnished on application. Sole Manufacturers of PAPIER MACHE PLAQUES, Plain White, Black Japanned, Ebonized, Gold Edged, Gilt or Silvered; PAPIER MACHE MIRROR PLAQUES;

JANENTZKY & CO.'S SUPERFINE ARTISTS' OIL COLORS, in collapsible tubes; OIL, WATER and CHINA COLOR PAINTING MATERIALS of every description; DRAUGHTSMEN'S SUPPLIES; WAX FLOWER MATERIALS. Send for Catalogue.



1125 CHESTNUT STREET, PHILADELPHIA.



FOR
PLAIN, FANCY
AND
ORNAMENTAL
LETTERING.

Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.	<table border="0"> <tr> <td>0, $\frac{1}{16}$ inch wide.</td> <td>3, $\frac{1}{4}$ inch wide.</td> </tr> <tr> <td>1, $\frac{1}{8}$ " "</td> <td>4, $\frac{3}{8}$ " "</td> </tr> <tr> <td>2, $\frac{3}{16}$ " "</td> <td>5, $\frac{1}{2}$ " "</td> </tr> </table>	0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.	1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "	2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "	A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.
0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.							
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "							
2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "							

We also manufacture Ink Powders in same colors, which can be transmitted through the mails. Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

Sample Cards, Price Lists &c., furnished on Application.

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.

A. M. COLLINS, SON & CO.,
—MANUFACTURERS OF—

Cards and Card Boards

—FOR—

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,
527 ARCH STREET, PHILADELPHIA.

ESTABLISHED 1814.

J. S. ROCKWELL & Co.,

101 & 103 Duane Street, New York,

MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

— No. 18 High Street, Boston, Mass. —

LIQUID FOR ETCHING GLASS.

Rub together in a porcelain mortar equal parts of (non-fuming) hydrofluoric acid, fluoride of ammonium, and dry sulphate of barium. The latter should have been precipitated from a solution of chloride of barium by an excess of sulphuric acid, washed well by decantation, filtered, and dried at 120° C. The mixture is then poured into a platinum, lead, or rubber vessel, and gradually mixed with fuming hydrofluoric acid, while being thoroughly stirred with a rod made of one of the just-mentioned substances until the magma is rather soft. This thickish liquid may be used for writing on glass with a steel pen. The etching takes place at once, and leaves very handsome opaque marks. It is advisable not to allow the action to continue over twenty seconds, as the edges of the marks may lose their sharpness. If a less strong acid is used, the edges are less liable to be jagged, but the marks are generally less plain.

The thick liquid must be kept in rubber bottles, or may be kept in glass vessels if the latter are coated inside with wax or paraffin. The barium salt is added to prevent the mass from running. It is apt to settle to the bottom in a dense mass, and must be incorporated by shaking before use. Should this be found difficult, some lead-shot may be dropped into the mixture and shaken up with it.

It should always be remembered that strong hydrofluoric acid is apt to produce very painful and even dangerous sores upon the skin. Caution should, therefore, be observed in using the mixture. [When shaking the bottle, the hands should be wrapped in a towel, and the shaking should be done in such a direction that none of the liquid can be thrown into the face.]

Dr. Ehrlich, of Görlitz, reports that he has had much experience in etching glass and that on one occasion the etching liquid, instead of producing the usual dull or opaque marks, caused the etched places to be perfectly transparent. It was found that opaque etching is effected only by neutral fluoride of ammonium.

If hydrofluoric acid is evaporated (in a lead or platinum capsule, or in an ordinary porcelain capsule lined with sheet-rubber) after having been neutralized with ammonia, the acid salt— $\text{NH}_4\text{F} \cdot \text{HF}$, is always obtained, since a portion of the ammonia is lost by evaporation. The neutral salt is only obtained if the contents of the capsule are repeatedly neutralized with ammonia during the evaporation.—*Pharm. Zeit.*

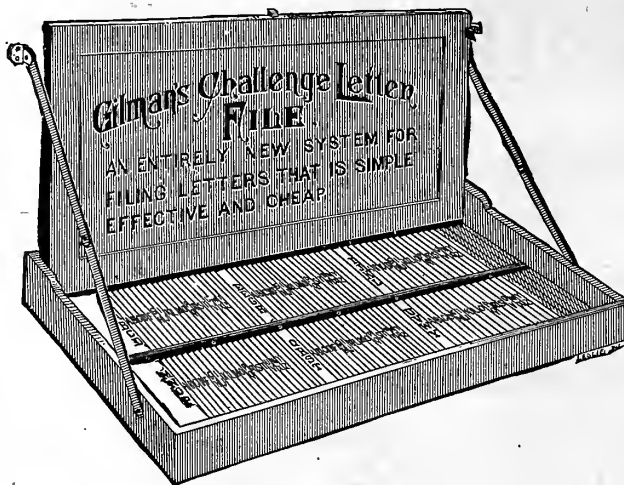
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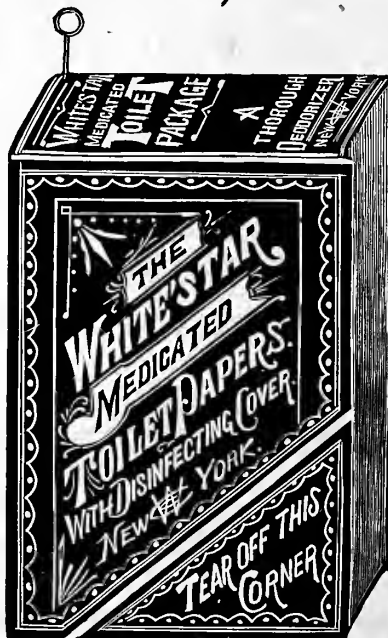
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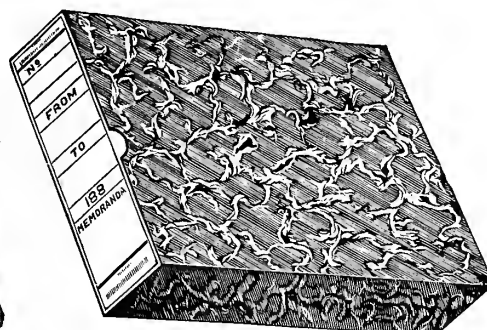
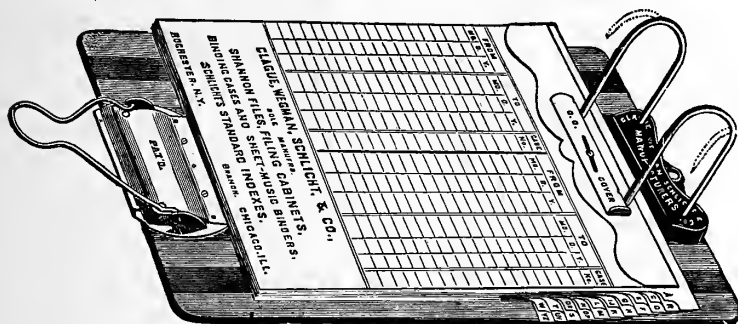
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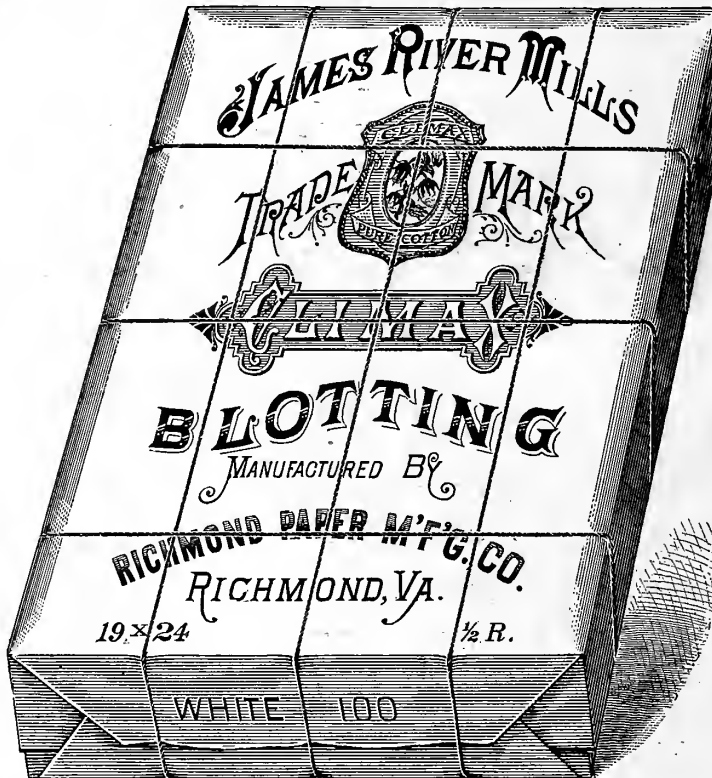
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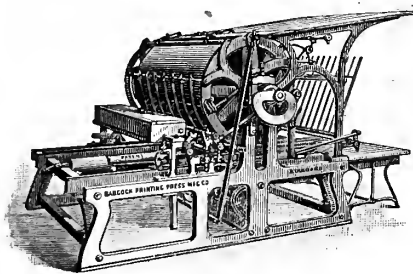
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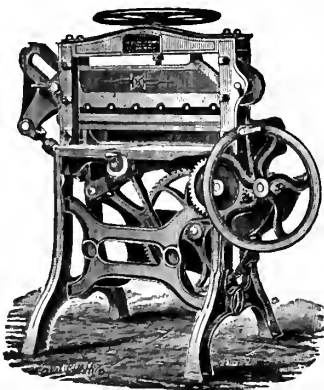
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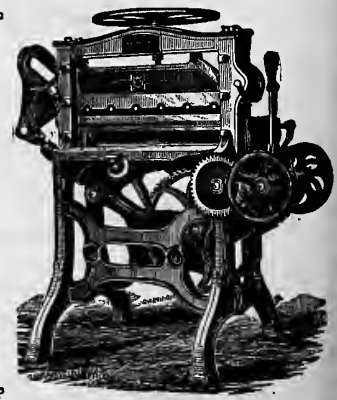
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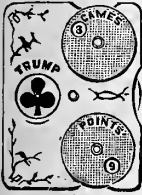


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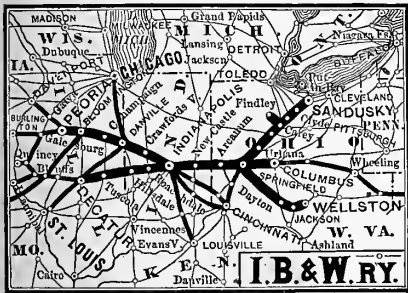
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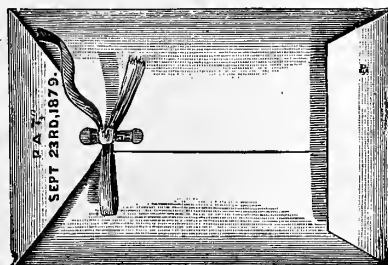
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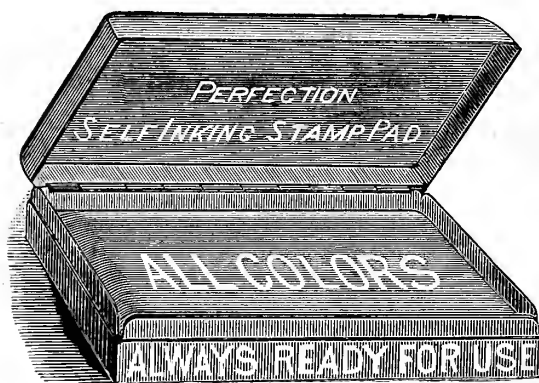
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ELECTRO-PLATING WITH NICKEL.

BY WILLIAM H. WAHL *

[Continued.]

GENERAL OBSERVATIONS.

Where the double sulphate of nickel and ammonium is used, it is important that the operator should bear in mind the caution to maintain bath as nearly neutral as possible. There is a diversity of opinion among the nickel-platers upon this point, some preferring to operate with a slightly acid bath, while others prefer the opposite condition. Experience has shown that the solution will give satisfactory results either when slightly acid or slightly alkaline, and, as the chemical character of the bath during electrolysis is constantly being modified, it is manifestly impossible for the operator to do more than to keep his solution approximately in the right condition. A strongly acid solution will fail to give a deposit. When the bath therefore is found to be in this condition, the addition of sufficient ammonia to restore its neutrality will bring it to working condition.

It is only by accident or carelessness, however, that the solution will become inoperative from this cause, as the chemical changes which occur in the solution of this salt, under the influence of the electrical current, and under the conditions in which it is commonly used in the plating bath are such as to cause it to gradually assume an alkaline character. This is due to the fact that not simply sulphate of nickel, but to some extent also sulphate of ammonium, undergoes decomposition into its proximate constituents. The sulphuric acid set free by the decomposition of the ammonium sulphate will form an equivalent quantity of sulphate of nickel by solution of the anode, while the ammonia will remain free, and gradually, as it accumulates, will impart a decided alkalinity to the bath. The more intense the current employed, the more rapid will be the decomposition of the solution and the liberation of free ammonia. As this change progresses, the quality of the work is more or less unfavorably influenced. Accompanying this change, especially where the current employed is irregular and at times too intense, there is also a precipitation of some of the nickel, probably in the form of basic salt, by which the metallic strength of the bath is impaired, and which necessitates the addition of fresh quantities of the double sulphate from time to time. Where a current of only moderate intensity is used, and which is uniformly maintained, these difficulties will be reduced to a minimum, and the solution will maintain itself in good working order for a long time, requiring only the occasional addition of a little sulphuric acid to correct any pronounced alkalinity that may be exhibited when tested, as it should be at frequent intervals, with test-paper. As metallic nickel is difficultly soluble, the use of comparatively large anode surfaces is necessary, because the nickel dissolves so slowly that if the anode surface exposed in the depositing vat is not considerably larger than that of the objects on which the deposit is made, the solution will not keep saturated. There is another reason for the use of a comparatively large anode surface, which will appear further on.

From the preceding remarks it will be unnecessary, perhaps, to add that the double sulphate solution commonly used by nickel-platers presents greater difficulties in its em-

* A paper read before the Chemical Section of the Franklin Institute.



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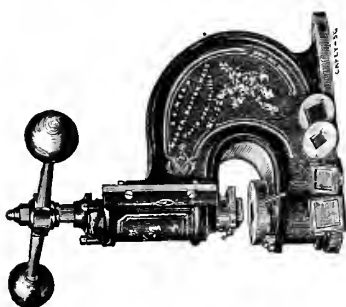
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ployment than the acid solutions of Potts and others.

Again, the strength of the current should be carefully regulated according to the surface of the articles in the bath, as otherwise the work will be apt to "burn," that is, the metal will be precipitated a dark gray or black deposit, which discolours and renders it useless. This is evidence of a current of too great intensity. To obviate this difficulty, the plan is generally adopted by careful operators of suspending a plate of nickel, presenting considerable surface at both ends of the rod from which the articles are suspended in the bath. By thus diverting the current, the "burning" of the work is prevented.

As a general rule, it is well to observe that, other things being equal, the slower the rate of deposition, the more adherent and tenacious the coating of deposited metal will be. Where the metal deposits too rapidly, the deposit is apt to be brittle, and to exhibit, especially in the case of a heavy coating, a tendency to split and flake. This is due to the liberation of hydrogen at the cathode, and which is occluded by the electro-deposited metal. To obtain satisfactory results, it is important that the articles should be "struck," that is, receive a uniform coating immediately after they are immersed in the bath. This is an indication that the articles have been properly cleaned and are in a proper condition to receive the deposit, and also that the bath is working properly. After this first layer has been deposited, the subsequent rate of deposition is much slower, for the reason that the deposit of nickel on nickel does not take place as readily as upon a foreign metal, a rule which appears to hold good of all metals.

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—Herald.

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WE are informed that some unscrupulous persons are using and branding Pens with our Trade Mark, the word "MOHETA." We again caution all persons against using the same on Writing Pens, it being adopted by the undersigned, and registered in the Patent Office at Washington, D. C., March 25, 1879, and re-registered June 6, 1882. We therefore offer a Reward of \$100 (One Hundred Dollars) to any person that will give us such information as will lead to the detection of any person or persons infringing on the word "MOHETA," as above stated. December 13, 1883.



TURNER & HARRISON, Twelfth and Buttonwood Streets.
PHILADELPHIA PA.

Whiting Paper Company,

HOLYOKE, MASS., U. S. A.,

The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality, as any mill in the country.

ESTERBROOK'S

Standard and Superior

STEEL PENS

INCLUDING THE CELEBRATED

No. 048.



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LEADING NUMBERS:

Fine.....	333, 444, 232.
Elastic.....	135, 128, 126.
Medium.....	048, 14, 130.
Blunt.....	122, 183, 1743.
Broad.....	239, 161, 284.
Turned Up...	309, 236, 1876.

Samples and Catalogues to the Trade on application to

THE ESTERBROOK STEEL PEN CO.,

WORKS:

WAREHOUSE:

Camden, N. J.

26 John St., New York.



L. C. TOWER,
ROCHESTER, N. Y.

MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION.

Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.



THE R. H. SMITH MFG. CO.
RUBBER STAMPS
OF EVERY DESCRIPTION.

Proprietors of Exclusive Patents
and Sole Manufacturers of
Metal-Bodied Rubber Type,
281 Main St., Cor. Worthington
Springfield, - - Mass.
Oldest Rubber Stamp Manufy in
New England & Largest in the U. S.

— SEND —

One Dollar and Twenty-five Cents

— TO —

R. A. ROGERS & CO.,

DAYTON, OHIO,

For a Sample of their

Hand-Painted Easter Cards

THE MOST BEAUTIFUL GOODS EVER SHOWN
AT DOUBLE THE PRICE.

"THE BOSTON JOBBING HOUSE."

◆◆ CHARLES H. WHITING, ◆◆

SUCCESSOR TO HALL & WHITING,

Jobber of Stationery. Miscellaneous and School Books.

PUBLISHER, MANUFACTURER OF BLANK BOOKS,
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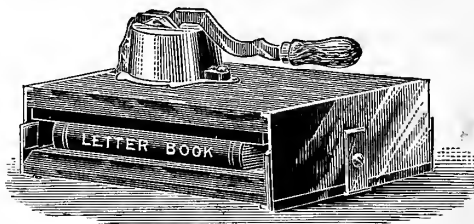
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MANN'S

PARCHMENT..... Old Reliable Buff.
RAILROAD..... Yellow — Best Known.
WHITE LINEN..... Has not its Superior.
WHITE COMMERCIAL..... New Article—Cheap.

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WE take pleasure in calling the attention of the trade to our improved Copying Press. It has many advantages over the "Screw Press." No separate stand is required. It can be operated on any desk, table or chair, being perfectly portable. The rubber legs prevent its marring the finest table. One-half the time and three-quarters of the labor saved. The great beauty, together with the portability of the Pneumatic Press, especially adapts it for use in handsome offices and residences. Send for Illustrated Catalogue.

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— MANUFACTURERS OF —

Blackboards, Book Slates, Black Diamond Slating, Roll
Blackboards, Lapilinum (Slated Cloth) and Ivorine Sheets.

THE BEST GOODS ever made in this Country or Europe. Used by the BOARD OF EDUCATION of the City of New York for the past thirteen years (in every Public School), also Philadelphia, Pa., San Francisco, Cal., Washington, D. C., Hartford, Conn., Knoxville, Tenn., Raleigh, N. C., and hundreds of other cities. In every Exchange in New York; all the principal Colleges, Catholic Institutions, Academies and Private Schools. The Company guarantee to make no charge unless the goods give satisfaction. For sale by all the leading houses throughout the United States and Canada. Patented in the United States, England, France and Germany. **BEWARE OF IMITATIONS.** Send for Illustrated Catalogue. Manufactured only by the

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THE NEW YORK NEWS COMPANY,

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WHOLESALE NEWSDEALERS, BOOKSELLERS AND STATIONERS.

Daily and Weekly Newspapers, Magazines and other Periodicals forwarded per first train after publication. Send 3c. stamp for package of Circulars, Price Lists, &c.

ONE DOLLAR SAVED Is as Good as Two Earned.
Just the Place You Want to Find.

Where you can send your Fine Papers and have them manufactured in Cut Notes and Envelopes, at a reasonable charge, and thus be able to Compete in Prices with any one—a subject worthy of your consideration, and the investigation of which will convince you of the practicability of a trial. Information and prices given on application. Ruling Attended to.

ACKERMAN, Envelope Manufacturer to the Trade, 33 Beekman St., New York.

NEW LINE OF CARDS!

JOHN GIBSON, 82 & 84 Beekman St., New York,

—SOLE AGENT FOR—

JULIUS BIEN & CO.'S

NEW LINE OF FINE ART GIFT CARDS.

EASTER AND BIRTHDAY STYLES NOW READY.

These goods surpass in excellence, originality of design, high finish, and correctness of detail, any Cards ever produced.

NOVELTIES. —My own line will, as heretofore, consist of unique and beautiful Novelties in Satin, and Cards, Hanging and Easel. New Advertising, Sunday and Day School Reward Cards. New Styles in Blank Notes, Drafts and Receipts, Marriage Certificates, &c.

JAMES D. WHITMORE & CO.,

Manufacturers and Importers,

Nos. 41, 43 and 45 Beekman and 166 William St., N. Y.

Fashionable Note Papers and Envelopes for Correspondence.

Mourning Stationery of all Kinds and all Widths of Border.

Wedding Envelopes, Notes and Cards in all of the Latest Styles.

Card Boards and Cards of Every Description.

Visiting, Mourning, Bevel-Edged and Novel-Shaped Cards.

Papeteries and Card Cabinets; New and Attractive Styles.

Orders of Dancing, Programme Pencils and Tassels.

FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE.

THE LARGEST AND HANDSOMEST LINE IN THE CITY.

THE PALMER ART CO.

Respectfully invite the trade to inspect their complete line of

EASTER GOODS,

ART SOUVENIRS,

STATIONERS' NOVELTIES.

SPECIALTIES FOR CONFECTIONERS. WEDDING PRESENTS, &c

JOHN VERRAN,

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New England Mills

—MANUFACTURER OF—

Loft-Dried Flats and Ledgers.

SUPPLIES

—FOR—

Job* Printers* and *Stationers.

EASTER AND BIRTHDAY CARDS,

Chromo Cards and Shape Novelties.

A GREAT VARIETY OF NEW DESIGNS.

THOMAS W. PRICE COMPANY, 505 Minor Street, Philadelphia.

SEND FOR DESCRIPTIVE PRICE LIST.

The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers of every description of

News, Book, Plate

Writing and

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ALSO,

A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding

Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.

EDWARD TODD & CO.,

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GOLD PENS

44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

J. BAIRD,

Dealer in EMBOSSED PICTURE, HOLIDAY and BIRTHDAY CARDS.

NOVELTIES in SHAPE GOODS, PAPER BOXES, &c.

No. 61 ESSEX STREET, BOSTON.

Price Lists. Circulars and Samples Solicited.

GET THE BEST. **DE LANG'S WRITING FLUIDS**

ESTABLISHED ELEVEN YEARS.

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J. L. McINTOSH,

Numbering, * Paging, * Perforating,

EYELETING, PUNCHING, CUTTING,

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Bound Check and Receipt Books, Numbered and Perforated. Eyelets of every description inserted.

PLATNER & PORTER MFG. CO.,

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UNIONVILLE, CONN., U. S. A.

F. A. CHAMBERLIN, Treas.

Linen and Extra Superfine Papers.

ALL OUR PAPERS ARE NOW DOUBLE SIZED AND WARRANTED TO WITHSTAND ANY CLIMATE.

The accompanying cut is a Fac-simile of
Water-mark in Clover Leaf Linen.

WATER-MARKED FLATS,
FINE AND EXTRA SUPERFINE,
UNADULTERATED AND THICK
FOR THE WEIGHT.

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Water-mark in Clover Leaf Linen.

TWO GRADES
EXCELLENT LINENS.
"TUNXIS MILLS,"
NOLIA MILLS, AND OTHER
FOLDED PAPERS

ONE MILL RUNS CONSTANTLY ON EXTRA MACHINE-FINISHED BOOK PAPERS.



REMOVAL.

We have Removed to our New Building

Nos. 162 to 172 Columbus Avenue,

BOSTON, MASS.

CARTER, DINSMORE & Co.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.—NO. 16.

NEW YORK, APRIL 17, 1884.

WHOLE NO. 460.

Correspondence.

LOUISVILLE ITEMS.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., April 12, 1884.

When trade is in a booming condition, it is not readily affected by any such slight impediment as bad weather, but when business needs coaxing to maintain even ordinary activity, and when the commercial temper is conservative instead of rash, an unseasonable course of the thermometer exerts an immediate adverse influence. And so it is here this week that trade which was proceeding only "moderately active" and "fairly satisfactory," has, under the bearish surroundings, been changed to "only fair," and "rather quiet." The favorable weather situation prevailing at the close of last week gave way suddenly to a spell of cold, cloudy and depressing weather. The first days of this week brought gloom and attempts at snow; on Tuesday it was down to freezing point with a wintry breeze of some severity; Thursday and Friday the sun made a start at clearing up, but to-day the rain is pouring in torrents. Spring trade and spring farming operations, which were making a good fight against the weather clerk, have had another unpleasant tussle with retarding elements this week. But while business on the whole has not experienced the long looked for revival, there are several departments of trade that are enjoying a brisk and healthy movement. To-day's local papers report special activity among jobbers of groceries, hardware, dry goods, notions and clothing, and note that country buyers have taken hold as if they had no further time for trifling with the fickle and eccentric moods of this peculiar year. In agricultural circles perishable buds have not developed sufficiently to be damaged by the current frosts, but everything is backward—unseasonably late.

The distillery interests are stagnant, Congress having in its wisdom or prejudice refused to extend the aid of a little special legislation which was expected to revive the trade.

The stationers, printers, blank-book makers and paper-box factories are all busy with an encouraging lot of orders, and the feeling in these lines is very satisfactory.

The Easter card business has been irregular, but in the main, successful with Louisville dealers, for not a stationer's that I passed to-day, whose show-windows were not robbed of the varied displays of cards which have adorned them for a few weeks past, the cards had been

well sold-off, even down to the show-window pieces.

As remarked in THE STATIONER recently, there are so many Easter and other cards on the market that it is difficult to see how any firm, in the face of the varied and unlimited designs in these goods, can claim to have brought out anything new. Nevertheless, there issued from Morton's publishing-house last week a tiny book, so rare and chaste in subject and execution, and so appropriate as an Easter souvenir, as to make it distinctly a novelty. This dainty volume consists of some twenty five sheets, 16mo size, of parchment paper, in white, blue and yellow tints, printed in blue and red ink in alternating sections, with parchment cover, all bound or corded together with a delicate silk ribbon. The printing is on one side only of each leaf; the title-page is at the back of the volume, and the reader begins the story there and proceeds to the left instead of the right in following the pages. The volume, "The Story of a Picture," is written by and its mechanical execution designed by Douglas Sherley, author of "The Valley of Unrest," and is pronounced a refreshing literary and artistic departure. The first edition was entirely exhausted to-day.

A stationer to-day showed me an order of the dance printed on common strawboard, with cord and tassel of hemp twine, which the same will be used at a swell hop at a leading hotel next week.

Among the visiting members of the trade this week were John B. Gunn, for Eberhard Faber; Harry C. M. Conkling, for Louis Dejonge & Co.; and Count Hilmar Stephany, for I. H. Hamburger.

BOURBON.

DAYTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, Ohio, April 14, 1884.

Warm weather seems to have set in at last, and none too soon to suit us. We hope now for better trade; it has been and is dull and no mistake.

The retailers here all report a good trade in Easter cards and novelties which are rather new goods, as yet, in this part of the country, but the trade increases in them each year.

Crane, Jackson & Crane, of our city, have decided to drop miscellaneous books from their stock and confine themselves more exclusively to art goods and wall papers. They have the finest store in Central or Southern Ohio.

Reynolds & Reynolds have again found their quarters too small, and are having an addition of 35 x 65 feet made to their factory. They

hope, when this is completed, to at least keep within sight of their orders.

The Holden Manufacturing Company has removed its factory to a new building, and, with largely increased space and power, expects to add largely to the sales of its specialties.

R. A. Rogers & Co. are very busy with their specialties, and find a large trade for their grease-proof paper-dishes, which are a new departure.

Traveling salesmen are not very plenty just now, but we manage to survive their absence. Genial Frank Johnson put in an appearance in the interests of Leibenroth, Von Auw & Co., and reports a fair trade. Mr. Marks, of the Dixon Crucible Company, was here on Friday last, and left on the night express for Pittsburg. When a few miles out the whole train was wrecked and Mr. Marks was severely hurt, but not enough to keep him from helping others less able than himself to escape.

The business among the paper-mills is not particularly remunerative throughout the

MIAMI VALLEY.

WILMINGTON WHITTLINGS.

[FROM OUR REGULAR CORRESPONDENT.]

WILMINGTON, Del., April 15, 1884.

The weather during the closing week of the Easter season was as propitious as could be desired. Its influences were irresistible, and buyers thronged our streets and stores in search of the beautiful cards and novelties so temptingly offered. The designs and execution of this season's stock, were the subject of much favorable comment, and it was difficult to decide whose productions were deserving the most praise. Their sale by some of the trade was far in excess of last year, while others did not do so well, but the trade in general seem satisfied with results.

While writing about cards, I am reminded of a great nuisance met by the trade in general. I refer to the difficulty of obtaining envelopes to fit the various sizes of plain birthday and other cards. The fringe cards are provided for; but it seems strange that manufacturers and importers do not recognize the importance of supplying with envelopes each and every plain card put on the market. The fault lies with them and not with the envelope dealer.

The cost of envelope could be added to the price of card and would not be objectionable to the trade. Some of the more enterprising envelope firms have in a measure met the want, but the great diversity of sizes baffles them.

If improvements are any evidence of a city's growth, a stroll through our streets will con-

vince any one that the spirit of progress is no stranger to our people.

Since a year ago many of the old landmarks in all sections of the city have disappeared and fine structures of more modern design and comfort have taken their place.

Noticeable are the changes among our Market street merchants, whose increasing business requiring more eligible sites, have sought to locate further uptown. To accommodate the demand, property owners have yielded to the pressure and converted many of the old dwellings into desirable stores, and which are readily occupied.

Among those who have recognized the necessity of seeking unexplored localities is the new firm of First & Davis, stationers and newsdealers, who have opened a branch store at 717 Market street. H. E. First has charge of the new enterprise, and his experience of several years with E. S. R. Butler eminently qualifies him to successfully manage it. Geo. H. Davis, the pioneer of the Sunday newspaper trade in this city, conducts the down-town branch, where his knowledge of that particular branch will be invaluable.

Ferris Brothers, printers, have lately added a bindery to their establishment, thus securing better facilities for handling book and pamphlet work. This firm has in press the "Wilmington City Directory," a publication of its own.

The James & Webb Printing Company, on April 5, announced a "new departure" in its manner of conducting business. The innovation was its first annual "clearing out" sale, to continue thirty days, of certain kinds of goods usually carried over from one season to another. The list comprised a large assortment of books, autograph, photograph and scrap albums, and judging from the prices marked in these goods buyers certainly secured bargains. By a liberal use of printer's ink large numbers attended the sale last week and the result was very gratifying to those interested. By this method the firm cleans out odds and ends, which are bound to accumulate and the advantage of placing new goods only before their patrons next season.

The following-named persons have visited the trade since my last letter : H. P. French, French & Choate, New York; D. H. Putman, Geo. B. Hurd & Co., New York; M. P. Bixby, S. M. Bixby & Co., New York; Jas. J. Fitz-Gerald, J. E. Linde, New York; H. P. Beach, Eagle Pencil Company, New York; P. H. Hickman, W. M. Bradley & Brother, Philadelphia.

TRACY.

BOSTON BITS.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
250 Devonshire St., Boston, April 15, 1884.

I have had occasion in a former communication to note the proposed opening of an Exchange, where out-of-town printers, stationers, booksellers and paper dealers could rendezvous while visiting the city. Well, the project has been consummated, and the "Stationers and Printers' Exchange" is now open, to which all are invited. Your correspondent has located his "sanctum" in a pleasant corner of this exchange, and henceforth his Boston epistles will issue therefrom. Circulars have been sent out quite freely to the trades, and there is no doubt but in my next I will be able to give mention of numerous visitors.

In my rambles about the city I have had frequent occasion to mention the Exchange to a number of dealers, and I find that they consider

"the point well taken." But then I must admit that I have met two or three whose bump of penetration is not sufficiently developed to enable them to see any further than their money-drawer, and these old fossilized cash-books want to know What's the good of it? What's it for? To accommodate the hundreds of buyers who visit the city every week; to furnish them with a rendezvous in the business part of the city, where the daily papers will be found on file; to furnish also pens, paper and ink with which to write; to provide a ready means of communication by the use of the telephone and messenger service; to offer a room to which the numerous little purchases of the day can be sent and where they can be found altogether by the visiting buyers; and to enable the trades to become acquainted with each other. These, sir, are some of the objects of the Exchange, and for which it is established.

"But the hotels offer all these of facilities," observed my old conservative friend, "and this exchange is going to cost somebody some money."

Certainly the hotels do, but they didn't fifty years ago. This is an age of progress, and although the Stationers and Printers' Exchange will cost somebody a few hundred dollars, there are some few enterprising and progressive men in this town who are trying to let the world know that Boston is not only the "Hub" of the universe, but a "whole cart-wheel." These are the men who bring trade to the city. It is to this kind of men that Boston owes her commercial standing.

These are the men who have built the Boot and Shoe Exchange and who have made of Boston the shoe market of America. Among the stationers and paper dealers of this city are men of like calibre and enterprise, and the spirit of progress has prompted the opening of the Stationers and Printers' Exchange. For the facilities and conveniences offered there is no charge. Letters of introduction are not necessary. The password is "Welcome."

Under the mild influence of pleasant weather the retail trade are taking on a little more activity. A few weeks of sunshine will also brighten up the countenances of the jobbers. Still the trade of the past few weeks has been very good, considering the atmospheric drawbacks, especially in Easter goods.

J. P. Perry, a West street stationer who closed his business a year ago, storing away his stock in trade, closed out the whole lot last week to Ward & Gay. This stock consisted of fine papers and envelopes, menu cards and fancy boxes, which were bought at a very great reduction from first cost, and Mr. Ward is offering these goods to the trade at correspondingly low figures. This house has also in stock 27 tons of memorandum blocks in numerous sizes and qualities of paper. There are good bargains in this line and the trade should note the fact.

Mr. Gay, who manages the card department of this house, reports that the Easter trade was very satisfactory, fully up to the business of previous years, and very little stock in the Easter line is carried over. For the Christmas trade Mr. Gay is already making preparations, and something in advance of the old recognized styles may be looked for. In the meantime the sample-room is being stocked up with an extensive line of cards for album and birthday uses. Such of the trade who can make it convenient should visit the sample-room of Ward & Gay, when bargains in cards are wanted. The stock is too varied and extensive to expect their travelers to fully represent it with samples.

A. G. Mead, designer and builder of station-

ers' stamping-presses, is receiving numerous inquiries from leading stationers in the larger cities. This is good evidence that stamping-presses are wanted, and so soon as the value of Mead's presses becomes known, sales will be only the more frequent. These presses are really just what are wanted; they do a class of work that cannot be done by some other makes, and though a little higher in price than the common press, they are cheaper in the end and give greater satisfaction. Those whom I see using them are fully satisfied with the results. I don't know of a better press in the market.

The house of Winkley, Thorp & Dresser have dissolved, and two separate firms will in future carry on the business. This change was effected on the 12th of April. Mr. Thorp retires from the house which he assisted to establish, and under the firm-name of Winkley, Dresser & Co., the general jobbing trade will be continued. The manufacturing business of the house, which has grown to such large proportions, will be carried on by the Thorp Manufacturing Company. This company is incorporated under the laws of Massachusetts with a capital of \$75,000, and is officered as follows: Gurdon Bill, president; E. G. Thorp, treasurer; J. E. Speare, secretary.

With the several lines of scrap-books and albums which the old house has, during the past few years, presented, the trade generally is familiar. To more fully carry out the plans contemplated in connection with this growing trade, and to give the business that personal attention which it demanded the above change was deemed necessary. Mr. Thorp, treasurer of the new company, is also its general manager, and brings to the company a trade which he has personally developed, as well as an extensive knowledge of the manufacturing business itself.

It is only ten years ago that Mr. Thorp first cast his fortunes with the business interests of Boston, starting on the road as a traveling representative of the old house of Nichols & Hall. He remained with this house four years, at the end of which time he was associated with those enterprising gentlemen, Messrs. Winkley & Dresser, and the house of Winkley, Thorp & Dresser was founded. This was in 1873, and since that time, or during the short period of six years, the business of this house has continued to increase, until its diversified interests have become so extensive as to necessitate this change. The success of this firm is due in no small degree to the personal efforts of Mr. Thorp, and he leaves the old house to seek a wider field in the manufacturing branch of the trade. For the fall trade the Thorp Manufacturing Company will present a line of scrap-books and autograph albums which will compare most favorably with anything of the kind yet presented, and the trade should make a note of it.

A. L. D.

Many persons wonder why they cannot obtain as cheap a paper in colors as they can in white. The reason is very simple; the stock of which low-grade papers are made cannot hold the colors. The same rule holds good in regard to paper as in manufactures of silk and wool; the purer the material the more perfect will be the color obtainable from the dye. Combinations of different materials, or of different qualities of the same material, do not take the color evenly.

Reception cards are square, with the name and address and the reception day, and sometimes the hour, engraved in the left hand corner as heretofore.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.
In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

LANGFELD, TURNER & ANDREWS,

— MANUFACTURERS OF —

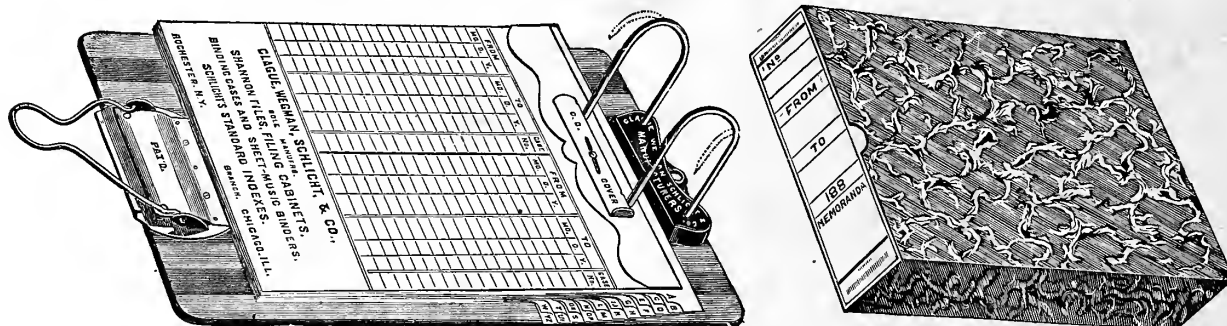
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THE HARVARD FOUNTAIN PEN.—The Harvard is a flexible Gold Pen affixed to a fountain or reservoir holder. Having no air tubes, wires, springs, &c., which are the great obstacles to the efficient working of all fountain pens. These objections have been finally overcome in the construction of this Pen, and the utmost simplicity and adaptation for the purpose having been the objective points sought for, we take pleasure in offering it as one in which this result has been accomplished to the highest degree possible. Every Pen guaranteed to give satisfaction. Send for Price List.

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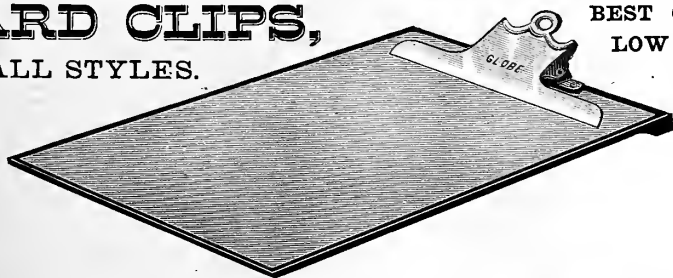
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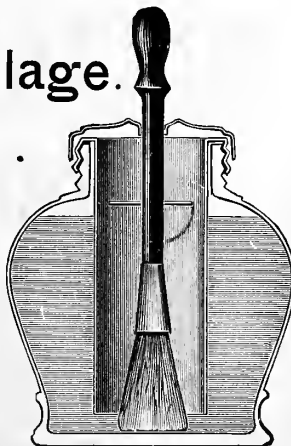
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Cutlery guarantees quality.

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STEEL PENS with style and action suited to every hand.
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No. 295,752. Tag or Label Holder.—Alexander Hanvey, Steubenville, Ohio, assignor of one-half to William Scott, same place.

An improved spring tag or label holder, consisting of a single piece of wire bent to form the eye and two parallel prongs, one of which is bent at its end to form the hook and the other extending beyond the hook and adapted to rest therein.

No. 295,767. Automatic Registering Inking Apparatus.—Joshua W. Jones and Albert Cooper, Harrisburg, Pa.

No. 295,768. Counting-Register.—Joshua W. Jones and Albert Cooper, Harrisburg, Pa.

No. 295,799. Tag or Label.—William P. Patton, Harrisburg, Pa.

In an address tag or label, a binding-hook pivoted forward of the longitudinal centre of the bight of the hook.

No. 295,809. Coin and Letter Scale.—Charles Richtmann, New York, N. Y., assignor to H. Richtmann & Co., same place.

A scale for coins and letters, comprising a supporting-standard, a horizontal supporting arm attached to said standard, provided with a hook-shaped guard having an inward projection or index at the centre of the hook, a scale-beam pivoted in said bearings, one end of which is provided with a weight and adapted to oscillate within the hook-shaped guard, being in alignment with the index thereof when balanced, the outer end of said beam being graduated, a slide-link on said scale-beam, and a scale-pan suspended from said link.

No. 295,834. Tension Device for Tapes of Paper-Folding Machine.—John H. Stonemetz, Erie, Pa.

The combination of a spring-pressed bracket or frame, carrying a tape-spool and provided with guide-stems, with a paper-folding machine frame adapted to receive and hold said bracket or spool frame and a conveyor-tape passing around the spool mounted in said frame.

No. 295,845. Toy.—John Alonzo Ward, Sharpsville, assignor of one-half to William V. Byard, Sharon, Pa.

The combination, in a toy, of a figure detachably mounted in position and provided with devices for projecting objects, and a standard carrying a target and detachably mounted in position.

No. 295,853. Engraving Machine.—Ira R. Beam, Dryden, N. Y., assignor of one-third to Brown M. Barnes, same place.

No. 295,870. Combined Bouquet and Ticket Holder.—William H. Hogan, Boston, Mass., assignor of one-half to Edward W. Pasture, same place.

No. 295,878. Machine for Making Matrices.—Robert L. Kimberly, Philadelphia, Pa., assignor to the American Matrix Machine Company, of New York.

No. 295,923. Pencil.—Thomas M. Kenney, Cambridge, Mass., assignor to Francis Edgar Mason, same place.

In a pencil, the combination, with the pencil-body, of a lead-feeding device longitudinally movable in the body, having a series of projections or shoulders to successively operate upon the lead, and the holding device, resisting without positively preventing the longitudinal movement in either direction of the feeding device and lead under moderate pressure.

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No. 11,020. Writing and Card Paper and Envelopes.—Whiting Paper Company, Holyoke, Mass.

"The letter 'W' and the representation of an acorn within it."

PH. HAKE,

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Fine Envelopes, Papers,

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ORDERS OF DANCING,

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THIS is now well known to the Trade as the most convenient and serviceable Book-Holder in the market. It has just been still further improved by the addition of Revolving Shelf and Book Case attachment, which makes it especially useful to all who have occasion to use books of reference.

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THE rapidly increasing demand on us for our POPULAR lines of goods has made our present facilities and quarters too limited. In order to fill our orders more promptly, and to enable us to still further reduce the cost of manufacturing, we will

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where we have leased **10,000 square feet** for manufacturing and storing purposes. With our INCREASED and IMPROVED facilities we hope to merit the continued confidence of the trade.

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THE * KERNER * STYLOGRAPHIC * PEN.

\$1.00 and Upwards,
ACCORDING TO MOUNTING.

Made of the best material throughout, and the only Pen in the world with the flexible air tube, which insures Perfect action.

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SPECIALTIES:

Gold Stub Pens, Falcons, Oblique, Barrel and Stenographic Pens,
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Elegant Assortments for Jewelers and Stationers in handsome Show Cases and Trays, Quality **THE BEST**, and prices moderate.

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I have a large stock of SECOND-HAND SCHOOL BOOKS, sound and serviceable, at 60 per cent. discount. Also School Books, more or less shelf-worn, at SPECIAL BARGAINS. Also, FRESH STOCK as low as other houses in this city. Orders from the trade respectfully solicited.

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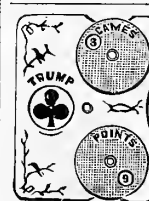
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Manufacturers, Publishers, Importers and Jobbers of all classes of Advertising Cards and Novelties, Holiday Cards and Souvenirs, Reward Cards, Scrap Pictures, &c., &c. Carry a larger Stock than any House in the West. Call or write for catalogue. Inclose business card when asking for discount. Agents wanted.

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Hyatt's Patent Improved Game Register and Trump Indicator will prevent the above question and save argument. Takes up no more space than a playing card. Shows Trump, Points and Games. Samples sent on receipt of price—15c. The trade supplied. George W. Haytt, 114 Nassau St., N. Y.



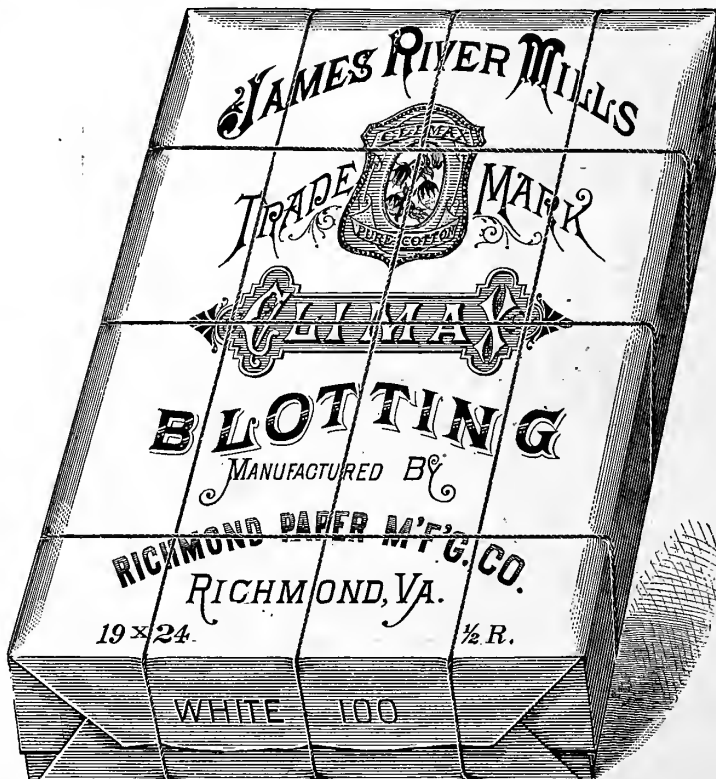
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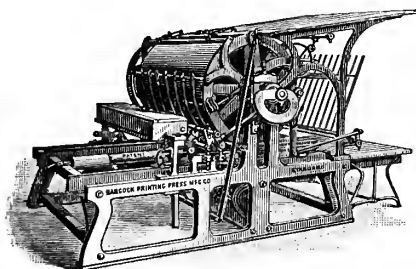
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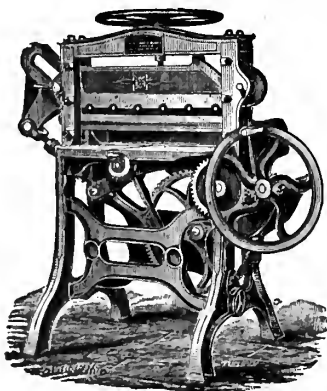
◆ ◆ ◆ AGENTS. ◆ ◆ ◆

CHARLES BECK, 609 Chestnut Street, Philadelphia.

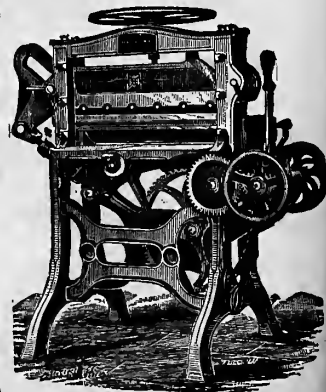
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NEW LINE OF FINE ART GIFT CARDS.

—CHRISTMAS AND NEW YEAR CARDS NOW READY.—

These goods surpass in excellence, originality of design, high finish, and correctness of detail, any Cards ever produced.

NOVELTIES.—My own line will, as heretofore, consist of unique and beautiful Novelties in Satins, Hand-Painted Satins, and Cards, Hanging and Easel. New Advertising, Sunday and Day School Reward Cards. New Styles in Blank Notes, Drafts and Receipts, Marriage Certificates, &c.



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Retiring from business by May 1 will sell the balance of their large stock of
Fine * Art * Novelties,
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Manufacturers and Jobbers
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ALSO,
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OFFICE STATIONERY,
Fine Visiting and Wedding
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NEWEST NOVELTIES IN STATIONERY
AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested
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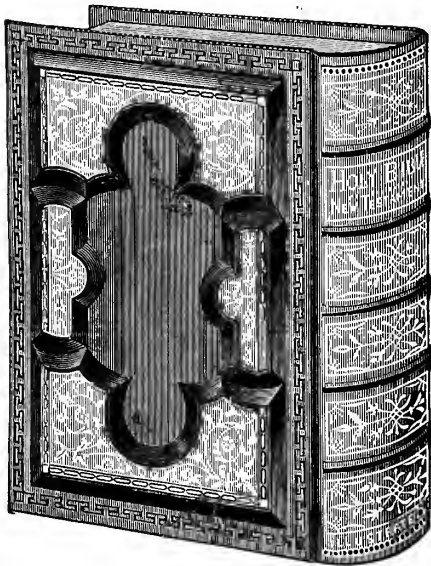
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☛ Orders for Sample Lots receive Prompt Attention at Lowest Prices.

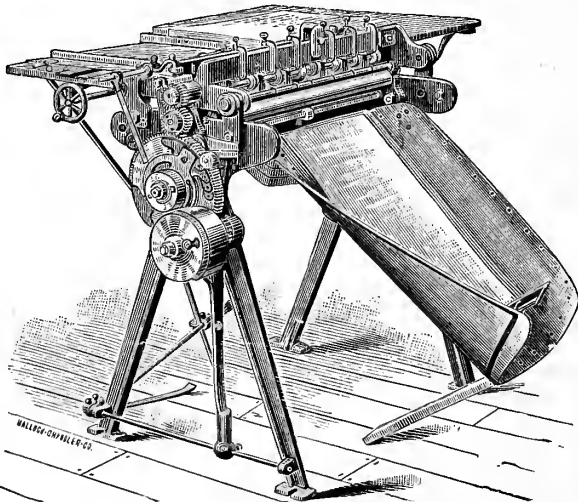


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E. P. DONNELL & CO., Chicago, Ill..

Mfrs. of Bookbinders' Machinery and Tools.

REFERENCES. { Government Printing Office,
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PATENTED.

The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.*SECOND.*—It has the best system for rapid and perfect feed.*THIRD.*—It has the best system for gauges, and can be more quickly adjusted.*FOURTH.*—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.*FIFTH.*—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.*SIXTH.*—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.*SEVENTH.*—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.*EIGHTH.*—Each machine has a scoring cutter attached.*NINTH.*—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

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Importer and Manufacturer of

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Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

R. T. & S. BLOOD, Jr.

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING, *—*—*
BLANK BOOK PAGING,
——* And PERFORATING,

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ANDERSON & STANTON,

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INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON
ALL CLASSES OF BUILDINGS.

☛ PAPER MILL INSURANCE A SPECIALTY.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Thomas Coar, paper-stock dealer, Philadelphia, Pa., is dead.

Arthur L. Smith, dealer in wall-paper, Fort Smith, Ark., has assigned.

Frank H. Rogers, picture dealer, Wauseon, Ohio, is closing out his business.

St. Jacques & De Blois, bookbinders, Sorel, Que., have made an assignment in trust.

Mrs. M. J. Arnold, bookseller, &c., Alleghany, Pa., has sold out to Woodworth & Evans.

Brown Brothers, paper manufacturers, Colchester, Conn., have been burned out. Partly insured.

Execution has been issued against James Eachus, manufacturer of binders' board, Coatesville, Ohio.

L. J. Norvo, newsdealer and stationer, Fall River, Mass., has sold out to the Fall River News Company.

Agüero & Neurenberger, publishers, St. Louis, Mo., have dissolved partnership. M. Agüero continues the business.

The Palmer Art Company is disposing of its stock of fine art cards, souvenirs and fancy plush goods with the intention of going into liquidation. Dealers who are looking for bargains in fine art goods should not let this opportunity pass.

C. Oliver Powell & Co., wholesale stationers, Baltimore, Md., have dissolved partnership. The business is continued under the same style.

Judgments aggregating \$2,372 have been secured against Henry Levy, paper and twine dealer, Scranton, Pa., and execution has been issued.

The Thorp Manufacturing Company, of Boston, Mass., has been incorporated with a capital of \$75,000. Gordon Bill is president, E. G. Thorp, formerly of Winkley, Thorp & Dresser, treasurer, and J. E. Speare, secretary. This company will engage in the manufacture of scrap-books, albums, &c.

August Lammrich, a lithographer, aged 42 years, committed suicide last Thursday morning at 57 Butler street, Brooklyn, by shooting himself twice. One bullet passed through his heart. Mrs. Scharer, his sister, heard both shots, and found him dead in a rocking-chair, still grasping his revolver. He was a chronic sufferer from neuralgia in the head.

H. G. Gear was for twelve years general manager of an artists' materials store at 102 Fulton street, New York. He was formerly a wealthy importer, but lost his money. He lived at Bayonne, N. J. On Wednesday he said he was not well, and he did not go to business. About 3 o'clock in the afternoon his wife heard the report of a gun, and running to her husband's room found the closet full of smoke. Mr. Gear was lying dead, with the top of his head blown off. He had placed the muzzle of a loaded shotgun in his mouth, and had pulled the trigger with a forked stick. He was 45 years old and usually of a cheerful disposition. He had complained recently of sleeplessness, but was supposed to be in very fair health.

The Roache Manufacturing Company has introduced a very useful "Scholars' Companion," which comes in three forms of case, viz., a strong paper box, with handsomely decorated exterior, an oval tin box, with a hinge cover and a tin box with a sliding cover. The "Companion" contains a slate pencil, lead pencil, penholder and ruler. The company also puts up boxes containing one dozen fancy paper-covered slate pencils and also boxes containing a half-dozen of this style of pencil.

Dealers who wish to fill a great demand at this season of the year should not fail to supply themselves with a stock of Chadwick & Miller's ornamental shelf and lace papers. Their line consists of shelf, ceiling and box papers, paper napkins, book-marks, lambrequins, lace curtains, wall protectors and perforated card-boards. Also gilt, glazed, marble, paraffine, fancy colored and tissue papers, tin-foil, card-board, morocco, &c.

The Gollner Manufacturing Company has a novelty in the form of a compound microscope which magnifies 1000 times. Looking through its powerful lens one can see the animalculæ in a drop of stagnant water, the corpuscle in the blood, insects in old cheese or the dust on a butterfly's wing with as much accuracy and satisfaction as under a microscope of much greater cost.

A monthly journal, designed for pupils, teachers and parents, has just been started in St. Louis, Mo. It is entitled the *School and Home*. It is ably edited, neat in typographical appearance, and is filled with matter admirably adapted to the readers it is intended for. The publishers are Thomas & Patek.

J. C. Darling, dealer in rubber stamps, &c., Topeka, Kan., has been succeeded by Darling, Coates & Johnson.

Wales & Co., dealers in wall-paper and pictures, Minneapolis, Minn., have dissolved partnership.

Libby & Scales, publishers, Dover, N. H., have been burnt out. Insured.

Samuel Marfield, publisher, Circleville, Ohio, has sold out to H. E. Lutz.

William Barnes, paper box manufacturer, Philadelphia, Pa., has been sold out by constable.

G. D. Pitzipio, of the firm of Pitzipio & Co., importers of paper-stock, &c., New York city, is dead.

The World Printing Company (incorporated), Toronto, Ont., is advertised to be sold out by the sheriff.

Penn & McCleary, publishers *Democrat*, New Castle, Pa., have dissolved partnership. The firm is now T. J. McCleary.

Slack & Brink, paper-stock dealers, &c., Springfield, Vt., have dissolved partnership. W. H. H. Slack continues the business.

R. E. C. Divver & Co., printers, Memphis, Tenn., have dissolved partnership. The Memphis Printing Company succeeds to the business.

The third and fourth floors of 146, 148 and 150 Centre street are being handsomely fitted up for the Acme Stationery and Paper Company, which will remove into them on May 1. The company will have plenty of elbow room there and hence will be able to turn out some more of those mammoth orders for which it has become noted in the past.

Judgment was entered by William Weightman, of the firm of Powers & Weightman, in the Philadelphia Common Pleas, on Tuesday, against Edmund E. Claxton & Co., No. 930 Market street, on three notes, given July 2, 1880, amounting with interest and costs to \$305,616.54. Execution was ordered. The advances made by Mr. Weightman cover a period of nearly ten years, and were loans principally negotiated during the existence of the firm of Claxton, Remsen & Haffelfinger, which preceded the house of E. Claxton & Co. The firm of Claxton, Remsen & Haffelfinger was dissolved in 1880 by the death of Mr. Remsen and the retirement of Mr. Haffelfinger, and upon the formation of the present firm, which consists of Edmund E. Claxton & Son, Mr. Claxton gave his notes for the entire loan, amounting at that time to \$244,810.87. During the past five years frequent attempts were made to settle the indebtedness, but without success. "I ascribe our failure," said Mr. Claxton, "to the strained and unprofitable condition of the 'legitimate' book trade, which for five years past has made the publication of bound volumes a practical loss to the publisher. The immediate cause for this has been the cheap paper book publications of standard works at low prices, the dearth of new and striking literary works, and the suicidal practice of dry-goods houses retailing high-price publications at wholesale prices for the purpose of drawing trade. With a normal condition of the trade our indebtedness could have readily

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Notwithstanding their many advantages, these goods will be found by comparison to be 5 to 10 per cent. CHEAPER than any others. All other manufacturers put 80 sheets (or less) in their pads—the M & H contains 100. The Dealer who offers his customer the most for his money is the one who will increase his business.

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100 SHEETS IN PAD.

(WARRANTED.)

been liquidated." Mr. Claxton's career as a publisher dates from 1846, when he became a member of the firm of Grigg, Elliott & Co., which gave place in 1850 to Lippincott, Grambo & Co., Mr. Claxton remaining in the firm as the company. In 1855 he became a member of the firm of J. B. Lippincott & Co. The house of Claxton, Remsen & Haffelfinger was started in 1868.

Fire broke out in the building occupied by Dickerson & Co., subscription-book publishers, and the *Daily Times* newspaper office, Detroit Mich., on April 11. The editorial and composing rooms of the latter were burned. Dickerson & Co.'s premises were damaged by fire and water. Dickerson & Co.'s loss will amount to several thousand dollars. The loss to the *Daily Times* cannot be ascertained.

THE STATIONER has received from Keuffel & Esser, 127 Fulton street, New York, a very handsome show-card made by the blue print process and designed to show the perfection of the process when done on their justly celebrated "Helios" blue process paper. It is a card that every stationer should have in his window, as it will greatly facilitate the sale of the "Helios" blue process paper, while proving a very acceptable ornament to his show-window. The show-card is furnished with every order for heliographic or blue process paper.

The Family Bibles, published by the National Publishing Company, Philadelphia, are said to be very superior in letter-press, illustrations and contents, while selling at as low prices as inferior editions.

The *Times* Publishing Company, Detroit, Mich., was burned out last week. Loss estimated at \$2,500; insured for \$4,000.

Those who use "Caw's Black Fluid Ink," no longer cling to the popular error that all black inks are thick and gummy. There is good authority for saying that, although this ink writes a deep black at first, it is very limpid and free flowing, and when it becomes thick by long exposure, a little water added will make it as good as at first. Another very important feature of this ink is that a steel pen can be used, without wiping, for months without gumming or corroding the pen in the least. These facts, although new to some, are familiar to all who daily use "Caw's" ink, and the rapidly increasing demand for the ink shows that they are appreciated.

Fire was discovered on Tuesday morning in the lithographic works of Wolff & Kuffner, on the top floor of the five-story brick building at 39 and 41 Centre street. The fifth and fourth floors were destroyed by fire, and the lower floors were drenched. Among the losers are Wolff & Kuffner, \$5,000; H. E. Sackmann's Sons, bookbinders, \$1,500, and other parties, \$6,500. The loss on the building, which belongs to the A. T. Stewart estate, is \$10,000.

Among the tradesmen in town during the past week were Mr. Field, of Smith, Clearwater & Co., Pittston, Pa.; Mr. Lockwood, Buffalo, N. Y.; John A. Schlener, of John A. Schlener & Co., Minneapolis, Minn.; S. T. Daunis, New Orleans, La.

T. L. Johnson, commercial traveler for Keuffel & Esser, has just returned from his regular Western trip. He reports trade rather quiet, but thinks that there are prospects for an early improvement.

F. B. Dickerson & Co., book publishers, Detroit, Mich., have been burned out. Loss estimated \$20,000; insured for \$3,000.

J. H. Buffords' Sons have a new line of fans. Charles M. A. Twitchell & Co., printers, Boston, Mass., have failed.

A. A. Abbott, stationer, &c., Kalkaska, Mich., has sold out to C. E. Rumsey.

A. C. Culver, publisher, Bear Lake, Mich., has lost \$1,000 by fire. Not insured.

The Wimbush-Powell Printing and Lithographing Company, Kansas City, Mo., has been incorporated with an authorized capital of \$30,000.

The book publishing establishment of M. W. Ellsworth & Co., Detroit, Mich., has been burned out. Loss estimated at \$2,000; insured for \$1,000.

J. F. Hitchcock, superintendent of the Holyoke Envelope Company's papeterie department, has resigned that position and will soon leave Holyoke. He has been there only about a year, having been first in the employ of the Whitmore Manufacturing Company till his branch of the business was sold to the Envelope Company.

A fellow about 35 years old, calling himself G. D. Morgan, swindled J. H. Buffords' Sons and the Wakefield Rattan Company, at Boston, on Thursday of last week, with forged checks on the Park National Bank of New York. He bought \$35 worth of goods of each firm, paid for them after business hours with \$100 checks, and received \$65 in change in each case.

There is a very active demand just now for Globe files and file boxes. They have become a great favorite with consumers and are giving general satisfaction. These goods are made of the best material and are among the most useful and convenient articles in their line in the trade. They should be in every stationer's hands.

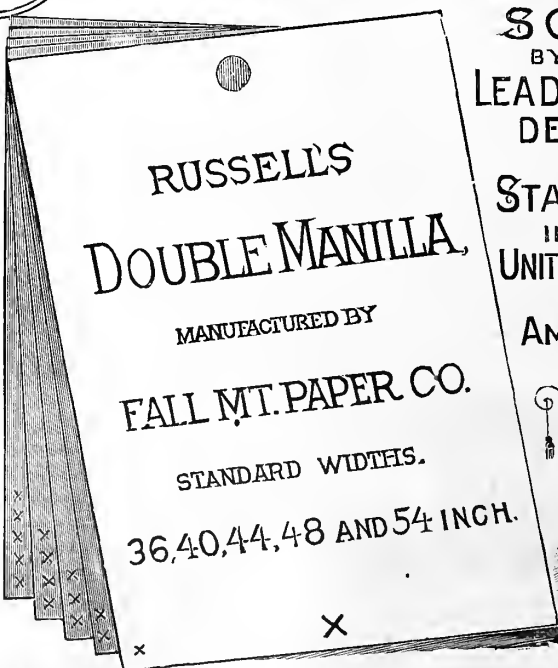


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WILL OUTWEAR ANY OTHER

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IN 40, 60, 80, 100, 120 & 140 LBS. ALWAYS ON HAND
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Orders will be promptly attended to at the agency, No. 28 Bond street.

J. F. Gillis, bookseller, &c., Manchester, N. H., has sold out to L. I. Meade.

Charles Towne, publisher of the *Echo*, Petaluma, Cal., has been attached.

C. C. Young, Jr., stationer, &c., Pensacola, Fla., has been burned out; insured.

F. M. Weiler's Liberty Machine Works will be removed on May 1 from 49 Chambers street to 51 Beekman street, New York.

The *Racine Manufacturer* got out a set of Easter cards of pleasing design and execution, which it presented to each of its advertisers.

The National Blank-Book Company, under the management of H. S. Dewey, is about to extend its business by the addition of a full line of writing papers and envelopes to its regular stock of blank-books.

Henry Levy, paper dealer, Scranton, Pa., has been sold out at sheriff's sale. Among his creditors are Russell & Armstrong, \$600; Hollingsworth & Whitney Company, \$300; F. B. Hobart, \$100; Megargee Brothers, and others.

F. J. Walker & Co., printers and publishers, Visalia, Cal., have dissolved partnership. W. W. Bornes has retired from the firm and E. J. Griswold has been admitted to membership. The style of the firm is Walker & Griswold.

F. H. Loss, Jr., 46 Murray street, has a great novelty in his "Unique" bird-cage awning, for the top of any round or square cage. They are in fanciful shapes of three beautiful tinted colors. Descriptive list on application.

The Easter display at J. H. Bufford's Sons' Art Emporium on Broadway was magnificent. That the public fully appreciated it was apparent from the attention which they gave to it. The satin cards and sachets, designed with exquisite taste and decorated in the highest style of lithography, drew the fullest share of notice. This firm will have its Xmas card samples ready in July, and it will be worth while to wait for them.

The copartnership heretofore existing under the style of Winkley, Thorp & Dresser, Boston, has been dissolved by mutual consent, and the blank-book and stationery business heretofore carried on by the firm will be continued by William W. Winkley, Edwin D. Dresser, and Sumner Dresser, under the style of Winkley, Dresser & Co., at 111 Devonshire street, Boston; who assume all liabilities and will settle all accounts of the late firm. The manufacturing business hitherto carried on by Winkley, Thorp & Dresser will be carried on under the style of the Thorp Manufacturing Company.

On Saturday last H. V. Butler, of the firm of H. V. Butler, Jr., & Co., individually, and as representing his firm, made an assignment to James Jackson, president of the Second National Bank, of Paterson. Mr. Butler's liabilities amount to \$65,000. The assets are the bonds of the Ivanhoe Manufacturing Company, valued at \$51,500, and other things, which are said in a fair valuation to make the total assets \$52,000.

Following is a list of the creditors: Charles O'Neill & Sons, \$4,907; J. H. Lyon & Co., \$3,759; Edward Hill, \$3,227; P. Dougherty, \$2,949; Woodruff Paper Company, \$2,915; Joseph P. Bradley, \$700; Pennsylvania Salt Manufacturing Company, \$2,310; J. W. Lyon & Co., \$2,283; J. M. Varnum, \$3,000; Society of Useful Manufactures, \$6,030; J. S. Rogers, \$5,000; Fuller's Express Company, \$1,169; W. S. Anderson & Co., \$863; A. Collier, Jr., & Co., \$742; J. C. Todd, \$405; Dundee Chemical Works, \$207; Ashmun Screw Plate Company, \$170; Mortimer Clark, \$135; Paterson Iron Company, \$113; Rogers Locomotive Works, \$101, and others. Mr. Butler's assignment to James Jackson on Saturday is only a continuation of the prior failure, he having been compelled to make the assignment to protect all of the creditors, some of them having taken judgment, and the object being to prevent the enforcement of execution and give the creditors generally the benefit of the assets. The offer to give the creditors, whose claims aggregate \$60,500, an equivalent in bonds of the Ivanhoe Manufacturing Company at 6 per cent. interest has been accepted by a number of those holding claims amounting to \$17,000. H. V. Butler owns only 1,456 shares in the Ivanhoe Manufacturing Company, or a minority of the stock. The former statement of the amount of stock held by Mr. Butler (about 3,900 shares) was founded on the fact, that the difference was held by him as trustee and administrator of an estate for other stockholders. The assignment of H. V. Butler and of H. V. Butler, Jr., & Co. does not affect the affairs of the Ivanhoe Manufacturing Company, nor does the assignment of the firm have anything to do with the Ivanhoe Mill, which is running on full time, filling orders and working under the old management.

John B. Lewis, Walla Walla, W. T., made a handsome display of Easter novelties according to the report of the *Daily Union* of that place. Mr. Lewis' selections were from the designs of the most prominent houses in the trade and of the costliest as well as cheaper qualities. This is commendable enterprise.

W. D. & D. Van Slyke, bookseller, &c., Medicine Lodge, Kan., have sold out to C. E. Wainscott.

Henry S. White, printer, Pensacola, Fla., has been burned out; insured.

A receiver has been appointed for W. B. Burke, bookseller, &c., Atlanta, Ga.

George T. Williams, publisher, Ida Grove, Ia., has been succeeded by Williams & Holcomb.

Thorndike Nourse, book printer and binder, Detroit, Mich., has been burned out. Loss estimated at \$15,000 to \$20,000; insured for \$15,500.

The May number of *Cassell's Family Magazine* has come to hand, replete with the usual quantity of interesting reading matter of fiction and fact, fancy and suggestion, which always marks this household journal. The illustrations are numerous and bright.

The tide of immigration setting toward our shores is subject to fluctuations, but there exists no reason to anticipate that during the life of the present generation it will fail to reach the average height of the past ten years; immigration, therefore, continues to be one of the great economic questions of this country, and it involves a political problem of the highest importance, that of naturalization. That our naturalization laws are defective in many respects is notorious, and the demand for their revision will no doubt acquire added force from the publication of an article by Justice William Strong upon that subject in the *North American Review* for May. In the same number of the *Review*, Edwin P. Whipple offers a candid judgment of Matthew Arnold, as a thinker and as a man of letters. Richard A. Proctor, under the title of "A Zone of Worlds," writes of the vast multitude of the pigmy kindred of the earth, known as the asteroids. In "The Railway and the State," Gerrit L. Lansing essays to prove that the multiplication and extension of railroad lines, and the establishment of low rates of transportation, are hindered rather than helped by governmental interference. Prof. Henry F. Osborn, of Princeton College, has a highly interesting article on "Illusions of Memory." Helen Kendrick Johnson contributes an essay on "The Meaning of Song." Finally, there is a joint discussion of "Workingmen's Grievances," by William Godwin Moody and Prof. J. Laurence Laughlin, of Harvard University.

A reverend sportsman was once boasting of his infallible skill in finding a hare. "If I were a hare," said a Quaker who was present, "I would take my seat in a place where I should be sure of not being disturbed by thee from the first of January to the last day of December." "Why, where would you go?" asked the sportsman. "Into thy study!" replied the Quaker.

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JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N.Y., & 156 & 158 Monroe Chicago, Ill.
FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.
PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.
TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home Amusements, Toys, &c.,
119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
GAY, AARON R., & CO., 130 State st., Boston, Mass.
KNIGHT, ADAMS & CO., 14 Milk st., Boston.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets and Pads.

WM. H. HASBROUCK, 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St., Brooklyn, N. Y.
DONNELL, E. P., & CO., Chicago, Ill.
HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.
McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.
PIPER, E. J., Mfr. Paper Ruling Machinery, Springfield, Mass.
SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.
SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.
GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.
COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.
ILLINOIS IRON & BOLT CO., Carpentersville, Ill.
SHRIVER, T., & CO., 333 East 56th st., N. Y.
TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

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ACKERMAN ENVELOPE MANUFACTURER. For the trade only,
33 Beekman st., N. Y.
BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.
HOLYOKE ENVELOPE CO., Holyoke, Mass.
LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.
PLIMPTON MFG. CO., Hartford, Conn.
REAY, M. A., 77 John st., N. Y.
THE WHITCOMB ENVELOPE CO. Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.
STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.
NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers, Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

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BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

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DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber Stamps, 22 Milk st., Boston.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

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SMITH, J. O., MFG. CO., 51 John st., N. Y.
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AGAR, ALEXANDER, 110 William st., N. Y.
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CINCINNATI CHAT.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, April 14, 1884.

The ill-wind that blows nobody good was not in the riot which made Cincinnati famous as the "wind-up" in a history of so-called judicial proceedings in criminal cases, which if even brought out into the full light of day, will make Cincinnati infamous in that one particular spot. That was an ill-wind indeed which wafted here that epoch marked by blood and fire, but not so ill as to blow nobody good. That old proverb about the wind is only an assertion of the law of compensation. Fire and blood have been called purifiers, and now the people are holding their breath, listening and looking for some good to come out of the awful results of those mad nights, when in the glare of the burning court-house the pavements were slippery with human blood. Some legislation has come of it, and people hope it is good. A firmer sense of duty and responsibility has taken hold of citizens, and everybody knows that is good and everybody hopes it will be permanent. But to descend as gently as we can to a lower grade of what, relatively speaking, may be called "good," coming from it to the stationers, let us suspend memory for a moment and think of the work it is making for the manufacturing stationer and the expert clerk and draughtsman. Tons of blank-books will have to be made immediately for the use of all of the offices to supply not only the places of old records as far as they can be reproduced but to serve for the current needs of the various offices. All of the records of the courts extending back to the beginning of the century were destroyed except those in the Recorder's office, nearly all of which were saved. Already the manufacturers of blank-books and the county commissioners are mutually besieging each other, the former to get contracts at as near living figures as possible and the latter to get them at as near starving prices as possible. This is perfectly natural; only it is to be hoped that the stationers here will not go to cutting each other's throats in the struggle to get the contract. Really this matter is occupying the thoughts of manufacturers of blank-books almost to the exclusion of thoughts about other matters. The giving out of contracts for this work will be the occasion for lively competition before it is all over.

Just imagine the work it will heap upon the shoulders of the county stationer, Max Mosler, and the responsibility it will pile on his head. Aren't we all glad that we are not in his fix! Mr. Mosler is aware of the gravity of his situation, but he is not the man to shirk the responsibility.

The sales of Easter goods were quite large, but the excitement of recent events diverted attention from such things and so far injured the sales, causing some disappointment.

Books in some houses are a drug just now. The Methodist Book Concern report sales light beyond precedent, and job work wonderfully short.

Robert Clarke & Co., George Stevens, Peter Thomson, Davie & Co., James & Warren and other dealers in miscellaneous books, report fairly good sales.

Wilstach & Baldwin, Bradley, A. H. Pounsford & Co., J. R. Mills & Co., T. C. Woodrow, and in fact all of the manufacturing stationers, report fairly good orders—enough to keep them out of mischief.

W. B. Carpenter & Co. are proud of a job

of work on the cover of a blank-book, made for the use of that house. It is a true picture of the house wrought in gold by "tooling"—no embossing about it.

New York has just been represented here by the following-named trade visitors: J. B. Gun, with E. Faber; Frank Johnson, of Liebenroth & Von Auw; W. L. Marks, Dixon Pencil Company; Geo. Freeman, American Pencil Company; A. Heyman, Eagle Pencil Company;

Mr. Maddock, of the Hectograph Company; "a representative" of Morris Rubens.

Philadelphia has been represented by E. Schwartz, of Schulte Brothers & Co. E. A. Bush, of the Continental Manufacturing Company, Boston, has had a "representative" of Frost & Adams, and James P. Franklin has been here in the interest of the Beebe & Holbrook Company, Holyoke, Mass.

PRINCE WILLIAM.

H. G. LOCKE & CO.,

27 South Sixth Street, Philadelphia, Pa.

Glazed and Fancy Papers, Gold and Silver Papers, Relief and Sheet Pictures, Paper Laces, etc., etc.

Cards and Card Boards, Illuminated Birthday and Chromo Cards, etc.

ESTABLISHED 1830.

ESTABLISHED 1830

J. H. BUFFORD'S SONS'

Importers and Manufacturing Publishers of

**SATIN ART NOVELTIES,
SHAPE NOVELTIES,****REWARD, BIRTHDAY and ADVERTISING CARDS,**

— NEW AND ELEGANT —

VALENTINE AND EASTER CARDS.

Advertising Fans, Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels, Marriage Certificates, Agricultural and School Diplomas, Plaques, Crayons, Calendars, &c.

293 & 295 BROADWAY, NEW YORK.

CHICAGO: 156 & 158 MONROE STREET.

BOSTON: 39 FEDERAL STREET.

WORKS AT HARRISON SQUARE, MASS.

JOHN PETRIE, JR.,

No. 110 READE ST., NEW YORK,

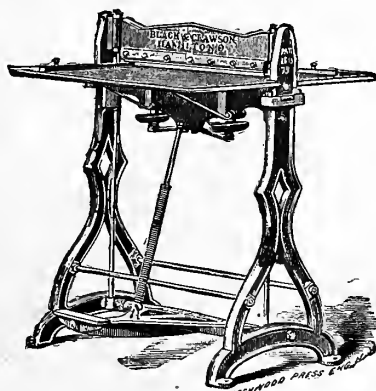
— DEPOT FOR —

A. B. FRENCH COPYING INKS.

Goodall's Camden Whist Markers, Rotary Dampers, &c.

KNICKERBOCKER PLAYING CARDS,

— Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c. —

**THE BLACK & CLAWSON CO.'S****Improved Perforator**

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

Mention American Stationer.

Hamilton, Ohio.

BARGAINS IN VALENTINES AND EASTER CARDS

100,000 Cards from all the Celebrated Publishers, PRANG, WARD and others.

Plain, 1-2 Cent to 2 Cents Each. Fringed, \$5.00 per Hundred.
Extra Large, Fringed, \$10.00 per Hundred.

Send for \$5.00 Assorted Sample Lot

H. H. CARTER, 3 Beacon St., Boston.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, APRIL 17, 1884.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camillo Garcia.....	Puntarenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
Seymour Keefer.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curaçoa, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE Lowell bankruptcy bill is now under discussion in the Senate, and it will probably meet its fate there before other important measures are acted upon. There seems to be more than ordinary divergence of opinion upon this measure, which ought, it seems to us, to command the united support of the business community. That there is some honest difference we have no doubt; but in many cases the opposition to the bill is due to considerations not of the most honorable kind. Should the Senate pass it, the opportunity to advance the measure through the House ought not to be neglected, inasmuch as the House bill of the same character, although favorably reported by the Judiciary Committee, is so low in its order on the House calendar that it will not probably be reached this session. Now that the subject has been squarely brought to an issue, it devolves upon business men and commercial organizations interested to see that every effort shall be made to insure speedy action and success.

INVITING attention to the numerous inquiries from the trade to which we are called upon to give frequent and ready response, we must express our surprise that there are so many people who are slow to keep their names prominently before buyers. We print under our "Answers to Correspondents" in this issue a number of replies to queries which ought to have found their answers in our advertising columns. While we are cheerfully ready at all times to give the fullest information to our readers, we ask that pains shall be taken to impress upon parties whose addresses are sought by our medium the fact that the intelligence was derived from our columns and that our friends should distinctly state to those with whom they seek to deal, that the trade paper is the proper place for the man to advertise his goods. This is a fair request, and the only return that we ask for the trouble to which we are sometimes put to give proper replies. But it must be understood by our readers, that we are always glad to help them to whatever information it comes within our power to give.

It has been charged that one of the effects of the reduction in the rates of postage would be to create a deficiency in the postal revenue which would compel a large appropriation from the general revenue to make up. At the time that the proposition to reduce postage was pending THE STATIONER, while not claiming any prescience or superior judgment on this score, expressed the opinion that the result would be otherwise, and that cheap postage would tend rather to increase the work and at the same time enlarge the revenue of the Post Office Department. This was also the opinion expressed by those who favored the bill in Congress. But certain statements lately made in some of the newspapers have invited a more critical examination of the working of the new postal rate,

and while it has been found that the sale of postal cards has decreased, there has at the same time been a gain in the sale of stamps. The Hon. John Hill, to whom the country is chiefly indebted for reduced postage, having had his attention called to the report that the change has been adverse to the interests of the Government, has been at pains to ask the Post Office Department for a statement of its sales of stamps. This statement has been furnished and is given by Mr. Hill to the public through one of the daily papers. It shows that for the first quarter ensuing the change the sales of stamps showed an increase of more than 23 per cent., as compared with the corresponding quarter of the preceding year, and that in a like comparison for the quarter ended March 31 the increase was more than 27 per cent. The decrease in the sales of postal cards for the last nine months has been less than 1½ per cent., but for the two quarters of the current fiscal year, since the adoption of the two-cent rate, the falling off in the use of postal cards has been in greater proportion, and for the last quarter was 9 per cent. A small decrease of revenue is estimated, but in view of the facts above set forth, it is not likely to be sufficient to call for consideration as an argument in opposition to cheap postage. Mr. Hill presages a further reduction to one cent—a consummation for which we hope. It is obvious that the use of paper and envelopes has been encouraged and greatly increased, and the effect upon the stationery trade has been and cannot be anything else than beneficial.

ROUNABOUTS.

BY THE TRADE LOUNGER.

How sweet a thing it is to live together in unity. This reflection is prompted by the fact that Phil. Kearney Post No. 10, G. A. R., of Richmond, Va., and R. E. Lee Camp No. 1, C. V., have united in an appeal to the people of this country for help to establish a home for disabled ex-Confederate soldiers. Now, as a veteran of the late war, and as one who did his level best for the red, white and blue, I am not opposed to this movement. I would like to see it enlist something more than sympathy and secure substantial aid. I don't "go back on the record"—not one bit; but I can see how all prejudices being laid aside, we can feel for the helpless, and particularly for those who were not afraid to stand up and suffer for their opinion, wrong as we believe that opinion to have been. What can the stationery trade do for this humane object?

* * * *

I was very much pleased with the display of Easter goods last week at the Broadway store of a well-known Boston firm having a branch house in this city. In satin goods, exquisitely designed, I haven't seen anything more varied or extensive in all my perambulations. There were many others who inspected the line, and there was unanimous admiration. The ladies seemed especially to be critically satisfied.

* * * *

There has been an attempt to pass foreign

law books, published in monthly parts, through the customs as periodicals exempt from duty; but the Treasury Department thinks that this will not do, and instructs that they are dutiable as books.

Somebody has been coloring crayons with arsenite of copper. This was discovered after a child had been made very ill by swallowing a bit of green crayon. The trade ought to get a guaranty for non-poisonous crayons. Should death ensue from a child's careless use of a colored crayon there might be a claim for damages and a charge of manslaughter.

A new thing in drawing models consists of shapes of animals cut out of white cardboard and pressed or embossed. A shape is set in a holder which is placed in front of a black background, thus making an excellent relief study. A box contains a dozen or two models and is sold at a low price.

The Travelers' Protective Association, which is composed of commercial men, will hold its second annual meeting in Detroit, Mich., on June 13 and 14. The objects of the association are worthy of attainment, and the association should receive the encouragement of all business men as a reduction of the expenses of the commercial traveler will not only benefit him, but directly benefit the house which he represents.

Manufacturers are receiving many complaints from retail dealers who allege that jobbers are cutting into their profits by selling below list prices. It is said that a leading jobber is selling for fifty cents an article which should cost the consumer seventy-five cents. This is lower than the retailer can afford to sell at, as he orders in small lots and hence does not have the advantages of the jobber who buys in large quantities.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinion of correspondents attaches to this paper.]

American Cards in England.

39 DEY STREET,
NEW YORK, April 15, 1884.

To the Editor of The Stationer:

We notice in Mr. Charles J. Cohen's letter to you from London under date of the 24th ult. the rather erroneous assertion that the British public do not take readily to round-cornered playing-cards. In justice to the said British public and the American manufacturers of the round-cornered playing cards we deem it our duty to inform you that since the introduction into England some seven years ago of the cards made by the New York Consolidated Card Company our London house, Lawrence Brothers, has annually increased its sales of the Squeezer cards and that they are in great favor with all of the leading clubs there, and were it possible for the American manufacturer to produce as bad a "shilling" card as those made in England, and which are round-cornered there, the sale would be enormous.

As it is, since we first introduced the American round-cornered cards, every English manufacturer has purchased American round-cornering machines, and round corner, even the lowest grades, as well as the better qualities; and what is more, they are gradually following

the American idea of a card more like a card than a "sharp-cornered stiff board."

A glance at your export list, 10th inst., shows "Playing-cards to Liverpool, 8 cases."

We apologize for intruding on your valuable space, but make our excuse that we have long felt both a pride and primary interest in the competition of American with European makers.

LAWRENCE & BAXTER.

ANSWERS TO CORRESPONDENTS.

H. S. inquires: Who makes fine club parlor skates?
Ans.—Olympian Club Skate Company, Sixty-third street and Third avenue, New York; James L. Plimpton, 30 Stayvesant street, New York; W. A. Sutton, 524 West Twentieth street, New York.

F. wants address of B. B. Hill, formerly of Springfield, Mass.

Ans.—B. B. Hill Manufacturing Company, Philadelphia, Pa.

B. S. & Co. want to know who makes the "Helios" drawing-paper.

Ans.—The "Helios" blue process paper is made by Keuffel & Esser, New York.

R. H. M. wants to know where to get "Cabinet" inkstands described in THE STATIONER of November 22, ult.

Ans.—Landers, Frary & Clark, 298 Broadway, New York.

M. M. asks: 1. Headquarters for gummed labels. 2. Manufacturers of paper tags. 3. Manufacturers of Kimball's pin tickets.

Ans.—1. Dennison Manufacturing Company, Boston, Mass.; A. C. Cunningham, 338 Broadway, N. Y.; Anthony Eisner, 17 Bond street, New York; M. J. Anderson, 117 Fulton street, New York. 2. Dennison Manufacturing Company, Boston; A. C. Cunningham, New York. 3. A. Kimball, 6 Murray street, New York.

L. W. B. wishes addresses: 1. Of dealers in music. 2. Dealers in musical instruments.

Ans.—Wm. A. Pond & Co., 25 Union square, New York; Ed. Schuberth & Co., 23 Union square, New York; Oliver Ditson, Boston; Root & Sons, Chicago; B. Hitchcock, 166 Nassau street, New York. 2. Wm. A. Pond & Co.; J. Howard Foote, 31 Maiden lane; John F. Stratton & Co., 49 Maiden lane; C. A. Zebisch & Sons, 46 Maiden lane; A. Pollman, 58 Maiden lane, all in New York.

McC. & Co. ask for manufacturer of "Westlock" brand of writing.

Ans.—This same inquiry was replied to a few weeks ago. Keith Paper Company, Turner's Falls, Mass.

S. & F. want to know where to get Pierce's standard letter-file and binder.

Ans.—It can be had of Hooper, Lewis & Co., Boston, Mass.

The correspondent who made inquiry lately about the "Ring" mucilage bottle is informed that Joseph E. Crosby, the patentee, has sold it out to the Dennison Manufacturing Company, Boston.

THE TRAVELERS' PROTECTIVE ASSOCIATION.

The Travelers' Protective Association of the United States will hold its second annual meeting for the election of officers and the transaction of other business in Detroit, Mich., on June 13 and 14. The association was organized on June 12, 1882. In November last the membership was only 383, but since that date it has increased to nearly 2,000.

The objects of the association are: 1. The elevation of the commercial and social standing of

of the merchant traveler; 2. The repeal of all laws whereby commercial travelers are unjustly taxed for selling goods; 3. To obtain cheaper railroad rates and a greater amount of excess baggage and to procure from hotels accommodations commensurate with the prices paid. The membership fee is only \$1.

The president of the association is J. H. McKinstry, of Cleveland, Ohio; secretary, J. R. Stone, 110 Dudley street, Cincinnati, Ohio.

T. L. Johnson, representative of Keuffel & Esser, is chairman of the New York State Committee. Forms of membership and all information can be had on application to him. An effort will be made to make the association a national organization.

Market Review.

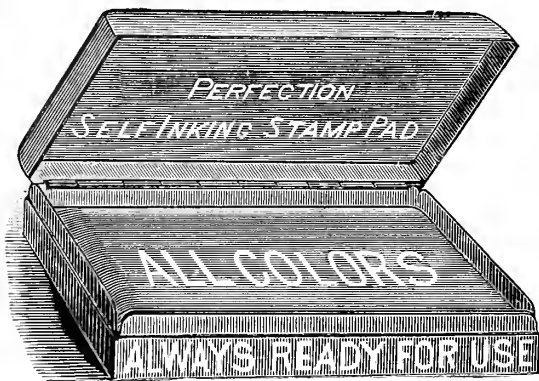
OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, April 16, 1884.

THE MONEY MARKET.—The supply of money seeking employment continues largely in excess of the demand, and rates have scarcely fluctuated a fraction. Money on call has been available at $1\frac{1}{2}$ @2 per cent., and prime commercial paper quoted $4\frac{1}{2}$ @ $5\frac{1}{2}$ per cent. discount. There has been rather more activity in the stock market, but with prices generally lower, and speculation left off tame at the decline. Government bonds are a trifle higher for $4\frac{1}{2}$'s, but easier for 3's; State bonds quiet; railroad bonds in moderate request, with no important changes. Sterling exchange has ruled quiet and firm, but without any quotable change in rates.

THE PAPER MARKET.—The absorption of supplies is not up to what is considered an average volume of trade for this time of the year. The policy of carrying moderate stocks and buying only sufficient to supply actual requirements, still seems to be quite generally in vogue, and this naturally imparts a dull aspect to the market. The recent bad weather in various parts of the country has delayed the spring movement generally, which, under more favorable circumstances, would necessitate replenishment of stocks, and business would, no doubt, assume more satisfactory proportions. Mercantile credits, as a whole, seem to be improving and failures have fallen off, and although there is a wide margin for commercial and industrial improvement, it is satisfactory to know that there is a very gradual, if slow, amelioration of things. There are no heavy reserves of paper held at any of the large distributing points of the country, as wholesale and retail dealers alike having been unusually careful not to encumber themselves with greater stocks of goods than they have felt sure they could dispose of, and having bought a little at a time, find it necessary to replenish often, and have thus put themselves in good condition financially. It is not likely, therefore, there will be anything approaching the losses by bad debts for the ensuing six months that there has been during the past half year. As regards prices, no changes whatever have been made since last week, quotations throughout being held fairly steady.

THE STATIONERY MARKET.—The general trade shows a little improvement over last week. Business has steadied up somewhat and is quite up to expectations, although there are still a few grumblers. The demand for spring goods has opened up very fairly, the movement being quite brisk and likely to continue so for the remainder of the month. There has been a good demand for school stationery, but the bulk of this trade was done in the early part of the month, and just now the demand has fallen off. A return of business is looked for in July. Dealers are agreed in expressing satisfaction with the Easter trade. Several complaints have been made to manufacturers of stationers' specialties by retail dealers, who allege that jobbers are cutting into their profits by selling below list prices. This is likely to cause a falling off in orders for these goods if the evil is not remedied. There is practically little doing in the envelope trade, but there is an improvement over a week or two ago, and dealers generally anticipate a good season.

SELF-INKING PADS FOR RUBBER STAMPS.



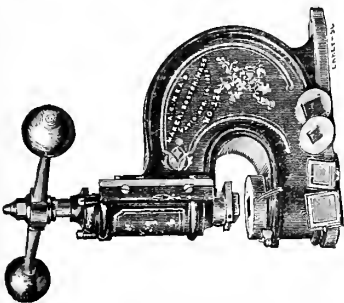
It requires no inking, will last for several years. Impressions are clearer, the supply of ink being uniform at all times. As there is no necessity of re-inking, the soiling of hands or clothing is obviated. The Western Union Telegraph Co. says: "We have used the pads manufactured by Baumgarten for last two years without refilling, and they have given universal satisfaction." Beware of inferior pads; my pads bear my trademark, "Perfection," and are guaranteed to give satisfaction.

Size $4\frac{1}{2} \times 2\frac{3}{4}$ retail at 50 cents each.
" $6\frac{1}{4} \times 3\frac{1}{4}$ " \$1.00

Wholesale, \$3 and \$5 per doz. Special figures in quantities. These pads are manufactured to stand any climate. The colors are red, purple and green. Special sizes to order. Samples forwarded on application, to be paid for if satisfactory.

H. N. BAUMGARTEN & CO.,
Sole Proprietors and Manufacturers,
60 WILLIAM STREET, NEW YORK CITY.

STATIONERS' STAMPING PRESSES.



THESE Presses are especially designed for the fine illuminated work now required. For convenience, accuracy and durability are not excelled by any Press made for the purpose. The patented device for reversing the die and counter saves time. Have been in use by many of the principal Stationers for the past twelve years.

Prices and other information given on application.

A. G. MEAD, Machinist,
No. 364 Atlantic Avenue, Boston, Mass.

TO DEALERS

— IN —

Envelopes and Writing Papers

THE ENVELOPES and WRITING PAPERS manufactured and sold by the PLIMPTON MFG. CO., of Hartford, Conn., are **unsurpassed in quality and styles** by any other manufacturer in the world, and their prices are as low, if not lower, and their facilities for furnishing printed Envelopes are unequalled. Address

PLIMPTON MFG. COMPANY,

HARTFORD, CONN.



Contains 300 letters, figures, &c.—11 alphabets of Solid Rubber Type—3 line holder and inexhaustible Pad, in walnut box. Takes the place of nearly all 1, 2 and 3 line Rubber Stamps. Can be changed at will. Is the CHEAPEST and BEST outfit for hand-printing. Price, \$2.50; per dozen, \$16.00.



For Marking Linen, Cards, Books, &c., and the amusement and instruction of young people. Contains 150 letters, &c., of Rubber Type, one line holder, and bottle of best Indelible Ink for marking linens. No other cheap outfit made will do as nice and large a variety of work as this. Price, \$1.00; per dozen, \$8.00. Send for Catalogue of New and Useful Goods.

R. H. INGERSOLL, 92 Fulton St., N. Y.



For every user of Rubber Stamps. Takes the place of the old cloth pads, and bottle of ink, at a saving of time, money and annoyance. It requires no inking, and will last from one to three years. Colors—red, violet and green. Prices, $2\frac{3}{4} \times 4\frac{1}{2}$, 50 cents; 3×6 , 75 cents; per doz., \$3 and \$5.

THE LAW OF COPYRIGHT.

(Continued.)

Protection by copyright is given only to an original work. An abridgement of a previously existing work is considered as original if it displays invention and judgment; otherwise, if it is merely colorable, or consists merely in the omission of certain parts. It is not permitted to use in an abridgement the language of the original work. No matter how commonplace the subject, if the matter be reduced to systematic form, it is valid for copyright purposes. Copyright can only exist for what is already in existence. If a title be registered for a work substantially complete in manuscript, the inchoate right to copyright will extend to the work immediately upon registry of the title; but a mere title of an imaginary work will not hold. In encyclopedias the copyright vests in the proprietor. It has been held that articles copyrighted separately in the United States for use in a foreign work, open to all to publish in this country, will not protect the articles from being included in a reprint here of the whole work. In England translations were held by Lord Eldon to be original works, but this has been modified by legislation and the general tendency in the other way. An author may reserve to himself the right to translate his work. This is covered by the phrase "all rights reserved."

The Constitution embraces inventors and authors in one and the same paragraph, and the intended benefit is the same for one as for the other. Therefore forms, other than writings, embodying intellectual conceptions, may be protected provided they involve the exercise of the inventive faculty in their production. Here we see where invention shades off into literary or artistic expression and vice-versa, one intellectual product may as a writing involve little or no invention and yet as a writing be the subject of copyright. On the other hand, another intellectual product may not be a writing at all, but involving invention, as a bust, picture, or work of art, may also be the subject of copyright. The distinction is, to a great extent, an arbitrary one. Congress has decreed that the results of intellectual efforts shall in some cases have a protection, called copyright, and in other cases a protection called letters-patent. Sometimes the distinction rests upon the intended use of a product and not upon its intrinsic character. If purely artistic, or relating to the fine arts, it is a subject for copyright; if for use as an industrial or utilitarian article, it is a subject for a design patent.

International copyright is justified not only on the ground of justice to authors, but as a means of promoting science and literature by opening up to American writers the advantages of copyrights in foreign countries, which would benefit American authors just as American inventors have been benefited by the protection afforded by foreign patent laws.

Concerning the proposed "Copyright on News," the legal obstacles appear insuperable. In the first place, it is only the "writings" of an author which Congress is authorized by the Constitution to protect. There can be no copyright on news alone. The copyright must be on the verbal form. Further, if such right exist, it must be a matter of public record and must exist as a grant before a right of action could accrue. Further, the author is the person who gives verbal form to the writing, not the newspaper owner who publishes it, and before the latter could avail himself of the right, he would have to show a written assignment from the author. The time proposed is so short that no

application for an injunction could be made, and if there were, and there were several alleged owners of the right, all would need to be joined as complainants. If an action for damages was brought, there would need to be the same joinder of parties and actual damages would need to be proved. All this on the supposition that the matter would be copied verbatim. But as a matter of fact, it would be as easy to abridge or to put the ideas or information in totally different and original language, and this would constitute a new and distinct writing wholly independent of the other, and which the other could not reach. A hundred words are about twelve lines, or less than half a page of ordinary cap paper, and can be written out in long-hand in about five minutes, or dictated to a stenographer in sixty seconds, and the author of this independent "writing" would be just as much entitled to a copyright for his writing as the first writer would be for his. The scheme, looked at from the legal standpoint, could not be carried into effect without a most astonishing upsetting of all accepted principles of copyright law and practice.

BLOTTING-PAPER.

This is an improvement in the manufacture of descriptions of paper which are used for absorbent purposes, the purpose being to substitute for a portion of the paper stock now used a material which shall be cheaper than the stock, and which will also improve the quality of the paper containing it.

The substance used is what is known as "infusorial earth," which may be incorporated with the paper stock during the ordinary process of manufacture in suitable quantities.

In the case of papers for absorbent purposes—as blotting-paper—the addition of infusorial earth will improve the absorbent qualities, for it is well known that this material will take up about three times its weight of water. Another advantage of the use of infusorial earth in absorbent paper is that after the paper containing it has been once wet and then dried, it does not become hard and brittle, with diminished absorbent qualities, but remains unchanged, and may be used much longer than papers which contain clay or kaolin or similar material. It is evident, therefore, that infusorial earth may be substituted for a portion of the rag stock with great advantage to the quality of the paper, and as it is very much cheaper than the rag stock a corresponding saving is effected. The peculiar cellular structure of infusorial earth will greatly assist in its incorporation with the paper stock in the process of manufacture, for it allows the particles to engage or felt in with the fibres of the stock in a very complete manner. The stock will thus not only hold a much larger quantity of the earth than it could of kaolin or other ordinary clay which is of smooth crystalline structure, but will hold it more firmly and without the use of sizing or any other binding material. From this it is evident that the infusorial earth is well adapted as a filler to be used in the manufacture of paper generally, as well as being peculiarly qualified to be used in absorbent papers, as before described. The quantity of the earth used will in any case depend upon the description of paper that is desired, and is limited only by the amount which the stock used will hold and the skill of the user.

All kinds of invitations are engraved or written on clear white paper, except invitations to gold and silver weddings.

JANENTZKY & WEBER,

(FORMERLY JANENTZKY & CO.)

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.



BARBOTINE WARE.

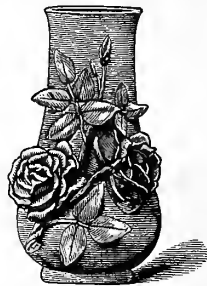
Art Pottery, including Plaques and Vases of various shapes, with flowers in relief, modeled by hand, in a most artistic manner. Our collection is the largest and choicest in the market.

I. U. G. Glaze, for imitating the imported Limoge goods. Barbotine Grounding Color and Enamel Varnish, for preparing and finishing the decorations.

Illustrated Price Lists furnished on application.

Sole Manufacturers of PAPIER MACHE PLAQUES, Plain White, Black Japanned, Ebonized, Gold Edged, Gilt or Silvered; PAPIER MACHE MIRROR PLAQUES;

JANENTZKY & CO.'S SUPERFINE ARTISTS' OIL COLORS, in collapsible tubes; OIL, WATER and CHINA COLOR PAINTING MATERIALS of every description; DRAUGHTSMEN'S SUPPLIES; WAX FLOWER MATERIALS. Send for Catalogue.



1125 CHESTNUT STREET, PHILADELPHIA.



The J. W. STOAKES AUTOMATIC SHADING PEN,

FOR
PLAIN, FANCY
AND
ORNAMENTAL
LETTERING.

Especially adapted for Show Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "
2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails. Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands. Sample Cards, Price Lists &c., furnished on application.

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.

A. M. COLLINS, SON & CO.,
—MANUFACTURERS OF—

Cards and Card Boards

—FOR—

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,
527 ARCH STREET, PHILADELPHIA.

—ESTABLISHED 1814.—

J. S. ROCKWELL & Co.,

101 & 103 Duane Street, New York,

MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.
— No. 18 High Street, Boston, Mass. —



25c. A GENUINE STYLOGRAPHIC. This Pen is constructed of a drawn glass tube, which will never corrode, that contains the ink, one end of which is brought to a smooth point for writing, with an aperture finer than the point of a needle, through which the ink always flows freely, this being packed with filtering cotton to prevent stopping up the point, while the other end is fitted with a rubber air valve and caisson, giving it elasticity. This tube is fitted by means of a telescopic screw in a beautiful **POLISHED NICKEL CASE**, from which the pen point protrudes, and when not in use the point is protected by a nickel cap. But if by accident the point should break, it can be replaced the same as an ordinary pen. Net trade price, Nickel Plated, \$2.00 per dozen, \$22.00 per gross; Gold Plated, \$3.50 per dozen, \$36.00 per gross. Samples mailed, post-paid, on receipt of 25 cents Nickel Plate, and 50 cents Gold Plate. Address **GOLLNER MFG. CO., 222 Centre St., New York.**

AMERICAN AND FOREIGN STATIONERY.

CHARLES J. COHEN, Envelope Manufacturer, IMPORTER AND WHOLESALE STATIONER,

No. 505 Chestnut Street, PHILADELPHIA, PA.



Full assortments of new styles of **PAPETERIES** for the Spring Trade **ENVELOPES** in all grades and sizes, with the addition of new shades. (Catalogue just issued.)

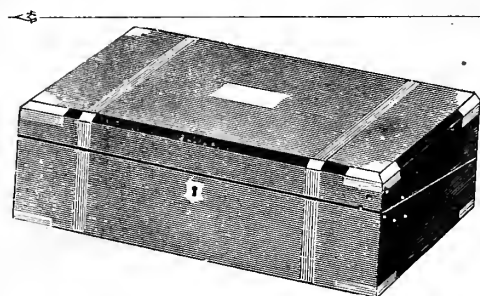
ARNOLD'S WRITING FLUIDS.

Half and Full-Bound Blank Books, Memorandum Books, Pencils, Penholders and Pens,

And every article of General Stationery at the Lowest Market Prices.

ALLES & CONANT,

No. 90 Chambers Street, New York,



Manufacturers of the Largest Line of PORTABLE WRITING DESKS And Fancy Work Boxes

IN THE UNITED STATES,
In Plush, Wood and Leather.

POCKET AND FISHING BOOKS, LADIES' SIDE BAGS, PLUSH AND LEATHER HAND AND POCKET MIRRORS.

Specialties made to order in Wood, Plush and Leather.
Send for Illustrated Catalogue and Prices.

McGILL'S PATENT FASTENERS,

FOR LIGHT BINDING OF ALL DESCRIPTIONS.

FLAT-HEAD, ROUND-HEAD, EYELET & MISCELLANEOUS STAPLE-FASTENERS AND STAPLE-BINDERS.

McGILL'S PATENT SUSPENDING-RINGS, SUSPENDING-STAPLES, BRACES & PINS
FOR HANGING CARDS, CALENDARS, PRINTS AND TAGS.

McGILL'S PATENT STAPLE AND FASTENER INSERTING PRESSES,
PUNCHES AND PRODS.

McGILL'S PATENT PIN-FASTENERS AND PIN-TAGS,
FOR TICKETING AND BINDING EVERY DESCRIPTION OF FIBROUS MATERIAL.

Manufacturers, **HOLMES, BOOTH & HAYDENS, N. Y. City.**
Factories, WATERBURY, CONN.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
A. T. De La Mare	\$1,500
H. & A. C. Speth	1,080
F. H. Adams (R.)	150
G. H. Adams (R.)	9,300
W. B. Bromell (R.)	115
W. S. Fowler (R.)	1,401
Thomas Holman (R.)	4,000
J. Hornberger	100
Hunter & Beach	12,500
L. P. Kuhl	225
A. Robertson (R.)	120

EASTERN STATES.

J. H. & W. T. Hunter, Taunton, Mass.	.....	900
George L. Sanford, Worcester, Mass.	.....	4,552
O'Loughlin & McLaughlin, Boston, Mass.	.....	1,000
Merrill & McSweeney, Lawrence, Mass.	.....	200
George D. Morse, Worcester, Mass.	.....	80

MIDDLE STATES.

Philip McGrory, Trenton, N. J. (Real)	.....	2,000
David E. Ellis (Ellis & Roberts), Utica, N. Y. (conditional B. S.)	.....	1,930
Grim & Harlacher, Bethlehem, Pa., Bethlehem Star	.....	1,328
A. Kneule & Son, Norristown, Pa., Norristown Register	.....	5,000
A. Kneule & Son, Norristown, Pa., Norristown Register (R.)	.....	2,500
Francis E. Morgan, Brooklyn, N. Y.	.....	200
J. R. Hoffer, Mount Joy, Pa., Herald (R.)	.....	1,500
Charles S. Borden, Philadelphia, Pa.	.....	10,428

WESTERN STATES.

O. B. Ingham, Alameda, Cal.	.....	465
Charles Knowlton, Kankakee, Ill.	.....	125
R. E. A. Wittey, St. Paul, Minn.	.....	750
Potter & Roberts, Cleveland, Ohio.	.....	662
— Hemmersbach, Columbus, Ohio, Ohio Staats Zeitung (Real)	.....	4,100
M. Kedon (M. Kedon & Co.), San Francisco, Cal. (Real)	.....	75
Robert Tiney, Boulder, Cal. (T. D.)	.....	850
Samuel Alvord, Denver, Col.	.....	250
W. B. Burke, Atlanta, Ga.	.....	600
Goes & Quensel, Chicago, Ill.	.....	2,400
Charles T. Keiter, Grundy Centre, Ia.	.....	561
Mrs. Clara and John Folkman, Portland, Ore., Staats Zeitung	.....	1,000

SOUTHERN STATES.

Divver & Co., Memphis, Tenn. (to secure indorser on note)	.....	1,000
E. P. Dickson (et ux.), St. Louis, Mo. (T. D.)	.....	2,500

OBITUARY.

DANIEL GODWIN.

Daniel Godwin, of the old firms of Baker & Godwin, book and job printers, No. 25 Park row, and Baker, Voorhis & Co., law-book publishers, No. 66 Nassau street, died at his residence in Ridgewood, N. J., at one o'clock on Wednesday morning. Mr. Godwin had enjoyed good health until early last week, when he was delayed at his office and ran to catch a ferry-boat so as not to miss his usual train home. As a consequence of this violent exertion he was attacked with a disease of the heart, which prostrated him. He was able to be out on Sunday, however, but he then caught a cold, which resulted in pneumonia, from which he died. He leaves a widow, two sons, and two daughters, all but one of whom are married.

Mr. Godwin was one of the most familiar figures to be seen daily in Printing-house square, and one of the oldest printers in the city. He was born in Bath, England, in February, 1815, but came to this country when a lad of 13, with a sister and two brothers. He learned the printer's trade, and after working as a journey-

man for some time entered the firm of Baker & Godwin, which has been in existence for over 40 years. The business was conducted in the old *Tribune* Building until that structure was demolished to make room for the new building, when it was removed to No. 25 Park row. During the draft riots of 1863 the *Tribune* Building was attacked, and an attempt was made to clean out the office of Baker & Godwin, but the rush was repulsed by the police, under the command of Captain (now Inspector) Thorne.

In 1866 Mr. Godwin became a member of the firm of Baker, Voorhis & Co., in which business he continued until his death. He was also a stockholder in the New York News Company. Mr. Godwin was a Mason, and for a long time a very active one. He formerly belonged to the Methodist Episcopal Church, which he left a few years ago to become a member of the Reformed Dutch Church. He delighted to supply country pulpits during the temporary absence of pastors and engaged largely in mission work. Like his old friend, Horace Greeley, his ear was always open to the appeals of the needy, and he will long be remembered in Ridgewood for his many deeds of unostentatious charity.

THE PICTURE CARD AS AN EDUCATOR.

"These things are a nuisance and should be abated," said an outside dealer at a certain jobbing house the other day, pointing to a fresh arrival of picture cards and bright chromos. "They are the curse of trade. Every child in town constitutes itself a committee of one to make the rounds of the stores every day on a begging expedition, and every time a woman goes to a store for 25 cents' worth of anything she expects a half-dozen cards of different design. For one, I'm tired of catering to the demand for such things."

A city dealer happened to be in the store at the time, and overheard the vigorous denunciation.

"I beg leave to differ with you," said the city dealer, "for I consider the men who disseminate picture cards public benefactors. Aside from a discussion of their merits as an advertising medium, I hold that they have cultivated a taste for better things. They are bright, and generally cheerful, and bring joy to the hearts of many a poor child, and even to older people with young hearts. The seamstress gets a chromo at the tea store to take the place of the shadow she used to thank for falling on the bare wall. A chromo is much more exhilarating than a shadow. People who go into the rooms occupied by the very poor find the walls less repulsive than formerly. Especially is this true in rooms occupied by the thousands who have known better days."

"But how can an unreal picture cultivate taste?" asked the outside dealer.

"Indirectly, of course. Suppose they are unreal. They are bits of bright color. The housewife and the children arrange them on the walls. Pretty soon some one notices that the color of one does not match well with its neighbor. A re-arranging follows with an improved effect. That has been a lesson in art to the wife or daughter or son, or all three, of a hod-carrier, perhaps. Cultivation has begun at the roots. You will see the result in the next generation. From free tea-store advertisements, the housekeeper is led to admire cheap chromos, and from chromos finally turn to oil-paintings and engravings, and in the course of time the latter succeed the imitations of works of art. In my opinion, the picture card's chief mission is among the poor, and is fulfilling its mission beautifully and effectively.—*Eco.*

EDWARD POSEN & CO.,

— MANUFACTURERS OF —

Albums & Leather Goods,

OFFENBACH-ON-MAIN, (GERMANY),

(ESTABLISHED 1838),

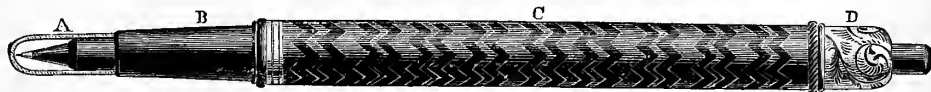
Beg to inform the Trade that they have opened a Branch House at

No. 437 BROADWAY, NEW YORK,

FOR THE SALE OF THEIR WELL-KNOWN MAKE OF

ALBUMS AND LEATHER GOODS.

CAW'S *STYLOGRAPHIC* PEN.

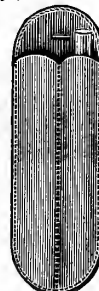


Acknowledged to be the simplest, most practical, reliable and durable Stylographic Pen in the market. The least liable to get out of order, and no expert required to adjust it. Made of the best Hard Rubber, with points of Platinum and Iridium Alloy; any good fluid ink can be used. Every Pen Warranted.

PRICES OF PENS.

Retail

No. 1. Short, Plain.....	\$1.50
No. 2. " Gold Mounted.....	2.00
No. 3. Long, Plain.....	2.00
No. 4. " Gold Mounted.....	2.50
No. 5. Library, Plain.....	2.50
No. 6. " Gold Mounted.....	3.00
No. 7. Ladies' Library, Plain	2.00
No. 8. " " Gold Mounted....	2.50



Look at This.

RUSSIA LEATHER PENCIL POCKET,

WITH SAFETY PIN ATTACHMENT.

Retail.

To hold Two Pens.....	10 Cents.
To hold Three Pens.....	15 "

THE SAME WITH METAL BACK.

To hold Two Pens.....	15 Cents.
To hold Three Pens.....	20 "

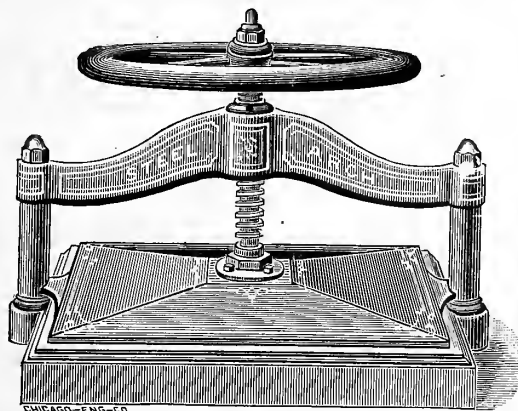
These Pockets are the same (though of superior material and finish), as for several years have been selling for 30 and 40 cents. Liberal Discounts to the trade. Send for Circulars and Prices.

LAPHAM & BOGART (Successors to D. W. LAPHAM), Manufacturers,

No. 3 John Street, New York.

ILLINOIS IRON & BOLT CO.'S COPYING PRESSES.

OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.



OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.

ILLINOIS IRON AND BOLT CO., 30 to 36 Main St., Carpentersville, Kane Co., Ill.

TAGS BY THE MILLION!

Pin Tickets, McGill's Fasteners, Gum Labels, Gilt and Colored.

Catalogue and Discounts
on application.

A. C. CUNNINGHAM, 338 Broadway, New York.

PRICE, 85 CENTS EACH. BY MAIL, 7 TO 10 CENTS EXTRA.

SANDERSON'S
SINGLE STICK
NEWSPAPER FILE
Absolutely the best
CAPACITY 4 TO 40 PAGES
HIGHLY POLISHED WALNUT WITH NICKEL LOCK & CAP.
THE TRADE SUPPLIED.

SIZES
16-18-20-22-24-26-28-30-32-34 & 36
INCHES CAPACITY

THE SUNDAY AFTER NOON

PHOTO ENO. CO. N.Y.

STEEL ROD.

CAP
SEC'N

PRICE, 85 CENTS EACH. BY MAIL, 7 TO 10 CENTS EXTRA.

PAPER AND ROD PASS INTO END OF FILE TOGETHER.
Springs to Weaken or Rubbers to Wear Out.
Pins or Prongs to Damage the Paper.
Bent Spring Rod to Warp the File.

SANDERSON MFG. CO., 76 & 78 Fifth Ave., Chicago, Ill.

A REWARD OF \$100.

WE are informed that some unscrupulous persons are using and branding Pens with our Trade Mark, the word "MOHETA." We again caution all persons against using the same on Writing Pens, it being adopted by the undersigned, and registered in the Patent Office at Washington, D. C., March 25, 1879, and re-registered June 6, 1882. We therefore offer a Reward of \$100 (One Hundred Dollars) to any person that will give us such information as will lead to the detection of any person or persons infringing on the word "MOHETA," as above stated. December 13, 1883.

TURNER & HARRISON, Twelfth and Buttonwood Streets. PHILADELPHIA PA.

INDEXED MAPS AND GUIDES OF ALL COUNTRIES IN THE WORLD!

Wholesale and Retail.

RAND, McNALLY & CO., Publishers.

148-152 MONROE STREET, CHICAGO.

H. McALLASTER & CO., Cards and Novelties,

PUBLISHERS OF AND JOBBERS IN

Birthday, Bevel Edge and Folding Cards, Scrap Pictures,
Shape Novelties, Trade Cards, Etc.,

196 & 198 CLARK STREET, - - CHICAGO, ILL.

1,000 Shape Novelties in 20 to 50 designs assorted, from \$10 to \$45 per 1,000 net. Send for special illustrated circular. Illustrated Monthly Price List and Discounts to dealers on application.

Whiting Paper Company,

HOLYOKE, MASS., U. S. A.,

The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality, as any mill in the country.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.
AT THE PORT OF NEW YORK.
FOR THE WEEK ENDED APRIL 11, 1884.

Albums.....	17	\$1,081
Books.....	267	31,793
Newspapers.....	64	3,521
Engravings.....	33	6,446
Ink.....	117	2,204
Lead Pencils.....	10	3,176
Slate Pencils.....	8	168
Paper.....	155	11,727
Steel Pens.....	3	1,735
Other.....	14	1,772
Totals.....	628	\$63,623

VALUE OF EXPORTS OF PAPER, BOOKS, &c.
FROM NEW YORK TO FOREIGN PORTS.
FOR THE WEEK ENDED APRIL 15, 1884.

Paper, reams.....	17,402	\$2,974
Paper, pkgs.....	276	7,669
Paper, cases.....	44	1,125
Books, cases.....	67	6,185
Stationery.....	183	12,516
Totals.....	17,972	\$30,469

IMPORTATIONS OF PAPER.

FROM APRIL 8 TO APRIL 15, 1884.

C. H. George, Scythia, Liverpool, 4 cs. hangings.
Baldwin Brothers, by same, 4 cs.
J. J. McGrath, by same, 6 cs.
J. C. Smyth, C. Lafitte, Bordeaux, 21 cs. cigarette.
C. Fougere, by same, 15 cs.
E. Kimpton, by same, 7 cs.
F. J. Emmerich & Son, Main, Bremen, 8 cs.
Moller & Emmerich, Woodland, Antwerp, 10 cs. hangings.
A. Ireland, State of Pennsylvania, Glasgow, 8 cs.
A. H. Abbott & Co., Erin, London, 4 cs.
Banatt Brothers, Werra, Bremen, 3 cs. colored.
F. J. Emmerich & Son, by same, 2 cs.
Keuffel & Esser, Lessing, Hamburg, 19 cs. drawing.
Scoville Manufacturing Company, by same, 3 bs.
Kaufmann Brothers & Co., by same, 2 cs.
Vernon Brothers, City of Montreal, Liverpool, 8 bs.
E. Illfelder, by same, 3 cs.
J. C. Bloomfield & Co., Britannic, Liverpool, 4 cs.
E. J. Riley, by same, 2 cs. hangings.
J. J. McGrath, Helvetia, Liverpool, 3 cs. hangings.
Davies, Turner & Co., City of Rome, Liverpool, 1 cs. hangings.

STATIONERY EXPORTS FROM NEW YORK.

FROM APRIL 8 TO APRIL 15, 1884.

BOOKS, cases, to Liverpool, 13; to United States of Colombia, 13; to Hamburg, 1; to London, 17; to Danish West Indies, 3; to Bremen, 8; to Rotterdam, 1; to Glasgow, 2; to British Guiana, 1; to Central America, 1; to Brazil, 4; to Spanish Africa, 1.

PAPER, to Liverpool, 27 pkgs., 1 cs.; to British West Indies, 1,372 rms., 5 pkgs., 2 cs.; to Cuba, 18 pkgs., 8,800 rms., 9 cs.; to United States of Colombia, 67 pkgs.; to Mexico, 715 rms., 35 pkgs.; to Hamburg, 1 cs.; to Glasgow, 9 cs.; to Porto Rico, 8,440 rms., 2 pkgs.; to Danish West Indies, 15 pkgs., 1 cs., 75 rms.; to Rotterdam, 10 pkg.; to London, 6 cs.; to Antwerp, 20 pkg.; to Hull, 15 cs.; to British Guiana, 1 pkg.; to Newfoundland, 31 pkgs.; to Havre, 16 pkgs.; to Central America, 1 pkg.; to Brazil, 3,000 rms., 21 pkgs.; to Hayti, 7 pkgs.

STATIONERY, cases, to Liverpool, 66; to United States of Colombia, 58; to Hamburg, 23; to Havre, 2; to Bremen, 1; to London, 5; to Cuba, 10; to Danish West Indies, 2; to Rotterdam, 1; to Argentine Republic, 1.

PERFUMERY, packages, to Mexico, 3; to British West Indies, 101; to Central America, 20; to Danish

West Indies, 100; to Liverpool, 55; to Brazil, 200; to Argentine Republic, 7; to United States of Colombia, 110; to Spanish Africa, 140.

PRINTING PRESSES, packages, to Bremen, 15.

PRINTING MATERIALS, packages, to United States of Colombia, 67; to Mexico, 8; to Hamburg, 4; to Liverpool, 5; to Cuba, 11.

PENCILS, cases, to Liverpool, 5.

SLATES, cases, to Rotterdam, 10; to Liverpool, 22; to British Guiana, 10; to Nova Scotia, 8.

TOYS, SPORTING GOODS, &c., cases, to London, 17; to Mexico, 1; to Hamburg, 3; to British West Indies, 3.

PRINTED MATTER, cases, to United States of Colombia, 3; to Hamburg, 2.

INK, packages, to United States of Colombia, 6; to London, 40; to Mexico, 6.

ENGRAVINGS, CHROMOS, LITHOGRAPHS, &c., cases, to Cuba, 3.

LETTER-FILES, cases, to London, 44.

HAMMOCKS, packages, to Canada, 8.

CELLULOID GOODS, cases, to London, 12.

TYPE-WRITERS, cases, to Hamburg, 3; to Bremen, 1; to Rotterdam, 2; to Liverpool, 1.

SCHOOL SUPPLIES, cases, to Rotterdam, 25.

MAPS AND CHARTS, cases, to Liverpool, 10; to Mexico, 2.

DRAWING MATERIALS, cases, to United States of Colombia, 2.

ELECTROTYPES, cases, to United States of Colombia, 1.

WHITEMORE BROTHERS & CO.,
172, 174, 176 Lincoln Street, Boston, Mass.,

WHOLESALE MANUFACTURERS OF

SHOE DRESSINGS AND INKS.

Among our specialties is the **TRIUMPH MUCILAGE,**

WHICH is far SUPERIOR to any in the market, as it adheres quicker, lays smoother, dries sooner, and sticks with GREATER TENACITY. It has no odor, no waste, never molds or sours in hot weather, so it is always ready to use, and is the only Mucilage that sticks with such tenacity that it can also be used for repairing ornaments and all household articles. Dealers can rely on its NEVER spoiling on their hands. We can compete in price with the cheap trash, but can beat them all in quality.

RETAIL PRICE.

Bell Cones, Glass, Tin Caps, and Brushes (1 doz. in box), per gross, \$7.50; also our Improved Liquid Glue, the best and strongest adhesive known. Retail price: 2-oz. bottles, tin caps and brushes (one dozen in box), per gross, \$12.

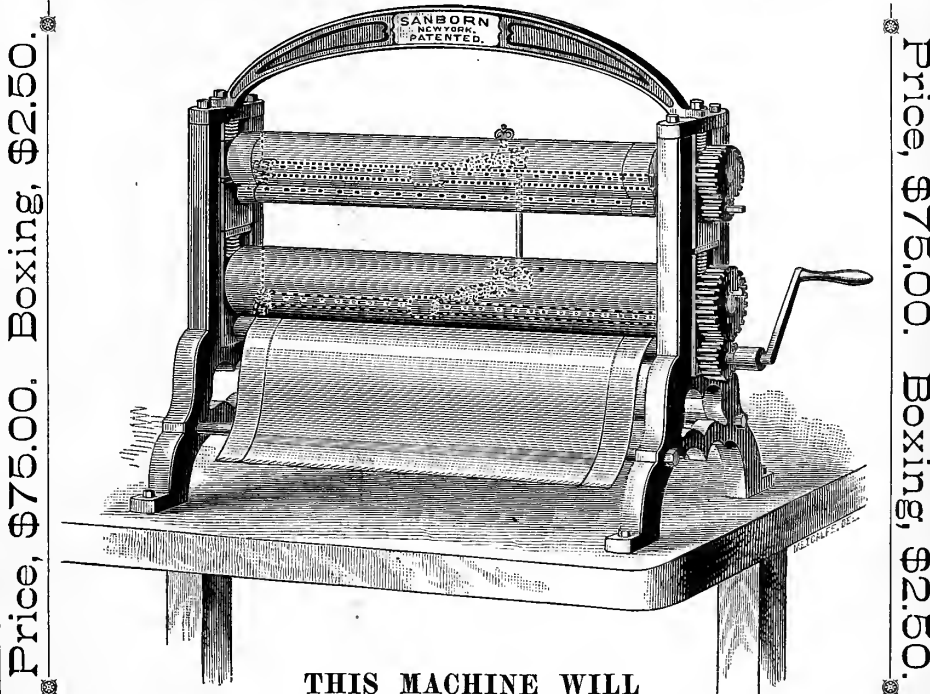
LIBERAL DISCOUNT TO THE TRADE. Parties interested please send for circular with many strong testimonials of this Mucilage and Liquid Glue. For sale by all first-class Stationers.



ESTABLISHED 1832.

SANBORNS' BACK-FORMING MACHINE

For BLANK-BOOK MANUFACTURERS.



Price, \$75.00. Boxing, \$2.50.

Price, \$75.00. Boxing, \$2.50.

THIS MACHINE WILL

Form different size backs without changing the Machine.
Form backs of any thickness of board.
Form the largest back as quickly and easily as the smallest.
Form a dozen bands in the same time as one.
Form backs of any size book manufactured.
Form backs harder and better in every respect than any made by hand.
Form backs that will retain their shape and will not split or break.
Form backs in one-quarter the time required by hand.

Saves labor, as backs can be formed so much easier than by hand.
Saves gas, as it requires only a few moments to heat.
Saves money, as a boy can form backs with this machine as well as a man.
Causes no inconvenience from working over hot fumes, as there are none.
Will keep in order, as it is made entirely of iron and steel, and has no weak points to break.
Will pay for itself in a very short time.
We warrant the machine to do all that is claimed.

GEO. H. SANBORN & SONS, Book-Binders', Printers', and Paper-Box Makers' Machinery,
No. 51 BEEKMAN STREET, NEW YORK.
Manufactory: Standard Machinery Company, Mystic River, Conn.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

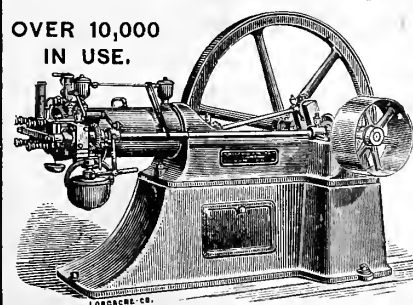
LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine,

"OTTO" GAS ENGINE.

OVER 10,000
IN USE.



Working without Boiler, Steam, Coal, Ashes or Attendance.

STARTED INSTANTLY BY A MATCH, IT GIVES FULL POWER IMMEDIATELY.

WHEN STOPPED, ALL EXPENSE CEASES.

No explosions; no fires nor cinders; no gauges; no pumps; no engineer or other attendant while running. Unsurpassed in every respect for hoisting in ware-houses, printing, ventilating and running small shops. SIZES: 1, 2, 4, 7, 10, 15 and 25 horse-power.

SCHLEICHER, SCHUMM & CO.
PHILADELPHIA, PA.



THE R. H. SMITH MFG. CO.

RUBBER STAMPS OF EVERY DESCRIPTION.

Proprietors of Exclusive Patents and Sole Manufacturers of Metal-Bodied Rubber Type.
291 Main St., Cor. Worthington.
Springfield, Mass.
Oldest Rubber Stamp Manufy in New England & Largest in the U. S.

EDWARD TODD & CO.,




44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

CUT CARDS and CARD BOARDS,

Chromo and Bevel-Edge Cards.

 Samples and Price List sent to any one in the Trade on application.

T. M. SIMPSON, 21 S. 7th St., PHILADELPHIA, Pa.

CHARLES BECK,

— MANUFACTURER OF —

PUFFED SATIN AND PLUSH

Birthday and Christmas Souvenirs,

←* FRINGED AND BLANK. *→

EMBOSSSED * CARDS.

No. 609 Chestnut Street, PHILADELPHIA, PA.

FRANCIS H. LOSS, JR.,

Direct Importer,

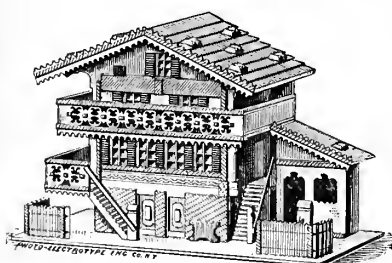
Artistic Swiss Wood Carvings.

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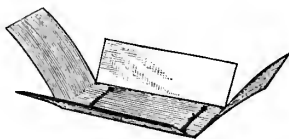
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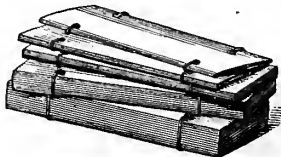
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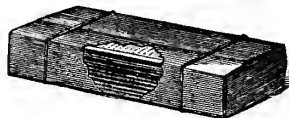
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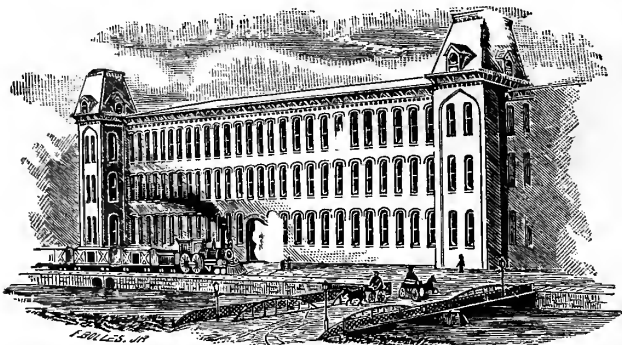
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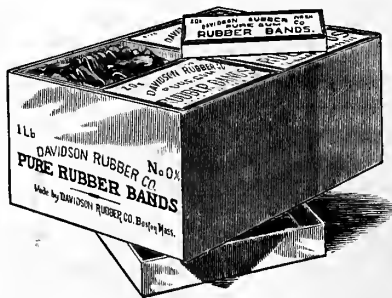
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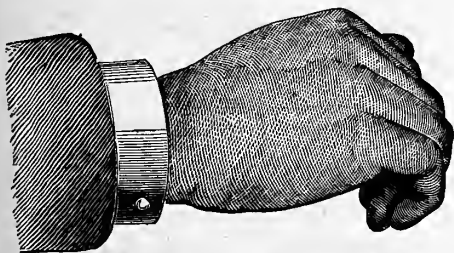
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THE THREE WRITES.

Under the above head a writer in an exchange gives some good advice in regard to writing. He says: "Some (indeed, *too many*) people use pale ink, and write a very fine hand, with "down strokes" almost as light as "hair strokes," thus severely, painfully and injuriously trying the eyes of their friends and correspondents. The ink is closely shut up from the air, and thus grows watery pale—or it gets frozen and deposits its coloring matter—or they water it to fill up the inkstand, until there is more water than ink! This is all wrong, and does more injury, sometimes, than the writers are aware of. Use *good ink*—ink having a deep, decided color *when it flows on to the paper*—and those who read your writings, whether correspondents or editors or compositors, will bless you in their hearts. If your ink is only a little pale, let the air into it (keeping out the dust) and it will grow darker. And then put your pen down on the paper and move it as if you felt what you were writing, and your writing will look all the better and plainer for it.

Use good ink and a good pen, and make your letters with good legible strokes, and of the best ordinary shape in use by good penmen, and your writing will be easily read, and you will be saved the annoyance of mistakes so often made over semi-illegible penmanship.

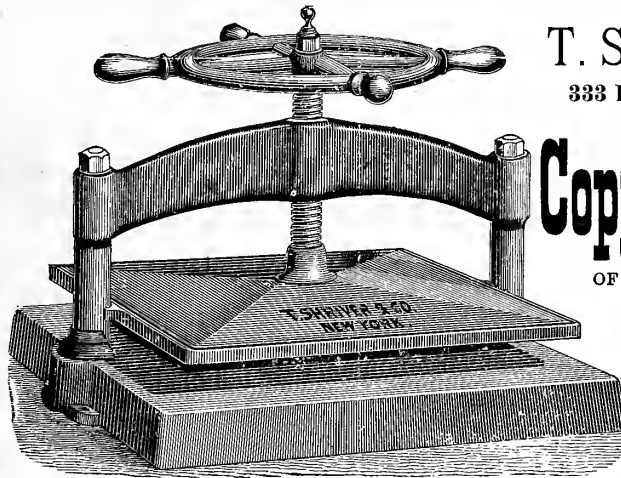
To avoid obscurity of good penmanship, omit all flourishes and ornaments in your common writing. I have often seen what would have been very plain penmanship rendered difficult to read by the writer adding some uncouth loop to his b's, l's, f's, &c., a twist to his y's, g's, q's, and a "querlequew" to every s, and interminable and involved turns, bulbs and flourishes to his capital letters, until the letter was absolutely hidden and lost in its ornamentation. All this is in very bad taste—showing a petty vanity and trying to the patience of the reader. Many a good article has been consigned to the waste basket, or the fire, *unread*, because of such folly. Write as plainly as you can.

When writing a proper name, or a numeral, or a word or phrase from a foreign language, not only spell it correctly, but be careful to make every letter so plain that it cannot be mistaken for some other letter of similar shape—as c, e, o; b, l; m, n, u, and others. I once had occasion to rebuke myself for neglect of such care in an *important record*, made about thirty years before. I am usually careful in such matters; but then (cause unknown), I wrote "Oneida Co." so that it was mistaken for "Overdales"—"Oneida" for "Overda," and "Co." for "les." Written as one word, and loosely, it might easily be mistaken and *was* mistaken; but fortunately I was yet in the body to correct it!

An engineer on nearing a bridge, or bad crossing, or curve, usually "slows the train," to "be sure all is right." So, when you come to write a proper name, or a foreign word, or a figure, "slow the pen" and "be sure" that every character is "all right." Then may you expect "a clean proof-sheet," accompanied with the printer's blessing and the editor's "write again."

It is reported from London that a new process is about to be introduced for making pulp paper from straw. Not only is a larger percentage of pulp obtained from the raw material by it (and as high as 45 per cent. is claimed), but the pulp itself is much superior, making a paper more like that usually obtained from soft cotton rags, and altogether free from the hardness and brittleness characteristic of straw paper. The process has so far been kept strictly secret.

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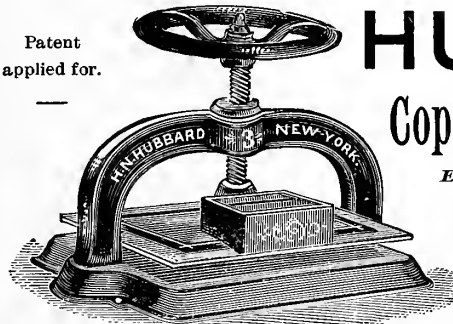
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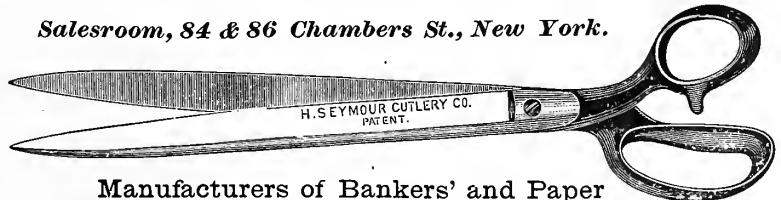
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INVENTORS AND THE PUBLIC.

BY JAMES A. WHITNEY, LL.D., COUNSELOR-AT-LAW.

I.

The anti-patent sentiment annually displayed by the House of Representatives, and this year embodied in some peculiarly objectionable bills, adds cogency to the question of the real relation of the inventor to the public. When legislators regard the creators of wealth as subjects for invidious restriction, it is time for those who make legislators to investigate the question for themselves. A brief survey may be best conducted from the three points of view of the relative reward of the inventor, the utility of even small improvements in promoting the interests of capital and labor, and the true source of the perennial assaults made upon the rights of inventors and patentees.

As concerns the first of these, the history of every industry furnishes proofs by the score. A few examples from different industrial arts will illustrate the truth that the profit to the inventor is only a fragment of that which falls to the share of the public at large. A patent railway brake, largely litigated a few years ago, was shown to have saved \$62,000,000 to the railway companies during the term of the patent, and, of course, this economy continued after the expiration of the patent; but the inventor is understood to have received practically nothing.

During the late war the government saved four millions of dollars in the cost of horse-shoes from Burden's machine for making them. This was only one item of the saving to the public. But Burden worked at horse-shoe machinery for twenty years before the successful machine of 1857 was completed. He, however, was more fortunate than most inventors, for he at last made some nine hundred thousand dollars out of the business. The copper-toed shoe saved from six to twelve million dollars annually, to the public in wear and tear of foot gear. After fourteen years of waiting, the inventor made \$67,000 out of it. The Waterman process of tempering wire reduced the cost from \$3 a pound to three cents. A paper folding-machine saved two million two hundred and forty odd thousand dollars in fourteen years to the book and newspaper trade. In these cases the inventors' profits were a small percentage of the total benefits conferred. Nearly forty years ago a fourteen-year patent was granted for an improvement in lead pipe. The inventor made \$14,000 out of it all told, but the public has profited about a quarter of a million every year. An inventor made \$22,000 in fourteen years from a patent on stoves; in that period the invention saved to the users \$275,000 in fuel. The wire bottle-stopper fastening yielded the inventor \$20,000 in nine years, and saved \$9,000,000 to manufacturers of soda water and other bottled liquids in the same time. While the inventor was making \$1 from the patent, the public was making \$450 from the invention. The open slot iron tie for cotton bales netted the inventor less than five thousand dollars, while in thirteen years it saved the cotton trade a million and a half. Stewart's sugar process yielded him less in fourteen years than the sugar manufacturer made from it every six weeks. The Cahoon lamp burner saved the public \$3 in lamp chimneys for each solitary cent it yielded the inventor. The Bigelow carpet loom profited the patentee only 10 per cent. of what it profited the public during the life of the patent. Years ago the Hoe press saved in twelve months \$260,000 in one New York newspaper office alone.

Such are the results of inventions and it is men like these inventors who are singled out by the House of Representatives for plunder and persecution. It may be remarked in this connec-

tion that the data above given are derived from sworn statements in recorded patent proceedings.

(To be Continued.)

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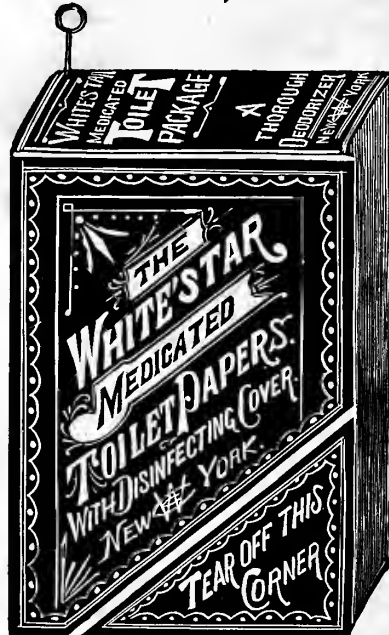
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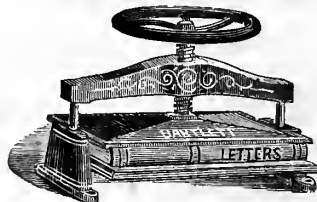
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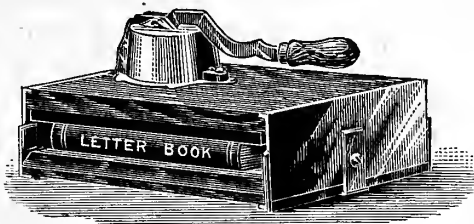
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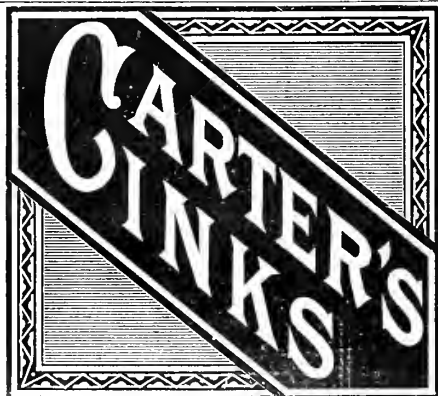
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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.—NO. 17.

NEW YORK, APRIL 24, 1884.

WHOLE NO. 461.

Correspondence.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, April 22, 1884.

The winter dies hard here. On this twenty-second day of April we have weather that would fit into January or February and cause no surprise. It answers a purpose, however. Business men are laying the dullness of the times on it. A scape-goat is necessary, and several have been selected at one time or another, and it's the time in rotation to make one of the weather. A prominent business man here says that all of this trying to cipher out the cause of the present dullness is an unprofitable employment. He says that when business is dull the way to do is to look it up—go out after it into the hedges and highways and compel it to come. It's all very well for a man who can do such things to talk in that way, but we who can't, must be permitted to philosophize on the causes that brought about this present situation.

A recent death in the trade here was that of William L. Mallory, of the firm of Mallory & Webb. He passed away suddenly while riding in the cars to his home in Avondale. There is some talk now about a change in the firm of Mallory & Webb. It will be effected soon, if at all.

The following-named trade visitors were the latest here: A representative of the Albany Perforated Wrapping Paper Company, Albany, N. Y.; Mr. Closson, Plimpton Manufacturing Company, Hartford; J. W. Sinclair, Morgan Envelope Company, Springfield; C. M. Braden, Crane Brothers, Westfield, Mass., and last, but by no means least, Gamaliel Hunt St. John Graves, of J. D. Whitmore & Co., who, this time with tears in his eyes and big bandana (red) is saying farewell to his customers, announcing this to be his "last trip on the road." Good-bye, Gamaliel (called George for short), we shall miss and weep for you.

Mr. Sanders, of the Dennison Manufacturing Company, has returned from an Eastern trip.

John Holland reports an excellent trade in staple goods. His new line of pencils is having a fine run.

A. H. Pounsford & Co. report that they closed out their large stock of fine Easter goods, in spite of the drawback of the "late unpleasantness" in Cincinnati.

Robert Clarke & Co. have their show windows adorned with beautiful etchings, engravings and photographs. The latest subject for the scenic photographer is the mob.

By the way, there have been fifteen convictions of criminals during the last week. That is about four times the rate of speed that prevailed prior to the mob.

Max Maslen, the county stationer, is overwhelmed with business, and he shows it in his appearance.

Wilstach, Baldwin & Co. have had for many years much of the county work in blank-books. They have copies of all of the forms used in the county offices, and are able to supply books ruled and printed in every respect like those that have been destroyed by fire. This is a great good fortune for the county, and is likely to be of advantage to the firm in securing the contract for making many of the blank-book that will be required.

PRINCE WILLIAM.

BOSTON GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
250 Devonshire St., BOSTON, April 22, 1884.

Just as soon as this section of the country is favored with a week's fair weather, business will possibly assume its expected spring activity. Although the volume of trade is not up to the season's average, a very fair amount is doing, considering the disadvantages of continual wet weather. Manufacturers of stationers' specialties report a very good business, but the bulk of it is mostly in supplying the Western and Southern trade, where spring makes its appearance according to the almanac. Collections generally are very good, but I hear of some complaint in relation to city accounts which are being too long delayed.

The trade generally are beginning to feel a little exasperated because some of the dealers continue to cut prices on leading staple articles, and I would not be surprised to hear of some action taken on the subject. In two or three cases I know of certain dealers having addressed the manufacturers, complaining of the injury done to their trade by having these articles retailed at prices below legitimate rates. Now, manufacturers generally are very apt to look at these individual complaints from a narrow standpoint. They reason thusly: "Whole, Hogg & Co. are ordering quite largely of our goods, for which they pay our regular rates, and even if they do undersell their neighbors, Deal, Fair & Profit, it isn't policy to do anything in the matter. We have a larger trade with one house than with the other, so we will write Deal, Fair & Profit that the matter is beyond our control." Now the complainant getting no redress, ceases to push these goods, and when the stock runs out, wants no more. But

how would it affect the manufacturer if the majority of the city dealers, who keep store for a profit, would unite in a protest of this kind? Would it not carry more weight? Manufacturers might under such conditions find it advisable to protect the trade from the ruinous folly of rapacious individuals. So long as manufacturers seek an outlet for their goods through the hands of the hundreds of dealers, some little effort should be made to maintain uniform rates, and not have the same line of goods sold at a dozen different prices by as many different dealers.

While the leading representatives of the stationery business of Boston continue to house themselves behind their own counters, unmindful of the general good of the trade, very little improvement can be expected in this direction, but there are some few who are anxious to see the trade come together occasionally and talk over matters in which all are interested. This sentiment may some time become general, and then an organization of the trade will be possible.

Talking with a prominent jobber the other day I had occasion to mention the name of a business neighbor, and was much surprised to learn that, although they had both been doing business for years within a stone's throw of each other, they had been strangers until a few days before, when at a social gathering they became acquainted. "And," said the jobber, "Smith is a clever fellow. I'm glad I know him." There are a number of very clever fellows in the trade who, in my weekly rambles, I am always delighted to meet and talk to, and I sometimes think that it would be a mutual benefit if they could meet each other occasionally and have a social chat together.

I am reminded here of a little story told me by an old sea captain who desired to impress upon my mind the difference between New York and Boston. "Both are big cities," said he, "and everybody is on the make, but the New Yorker is more social than a Bostonian. If a Boston man can't make anything out of you he drops you just as soon as he finds it out; but in New York, if one man fails to find you profitable he takes you around and introduces you to his friends, and gives them a chance. So if you have any money you are bound to leave it in New York, though you might escape with it in Boston." There is a moral to this story which might be easily committed to memory, and if put into practice, prove profitable.

Dropping into the spacious salesroom of the Dennison Manufacturing Company, I observed considerable activity. The numerous specialties which this concern manufacture for the

trade, and for which there is such a continued demand, give a good business the year round. The perfumed sealing-wax, which this company presented to the trade some months ago, is having a very large sale. Fancy tissue paper for ornamental work is another specialty that the house is having numerous calls for. Shipping tags are in big demand, and this line of goods will continue active for some time. Travelers abroad and seaside tourists consume tons of tags every year, and the summer travel will soon open.

John A. Boyle, manager of the Boston School Supply Company, showed me something novel in the way of a globe designed especially for school use, and known to the trade as Betts' Portable Globe. This globe consists of a framework of steel wire, covered with cloth, on which is printed a map of the world. The cloth covering is of a durable material made expressly for the purpose, and the coloring is produced at the press with varnish color. The globe is about 15 inches in diameter and four feet in circumference, and can be expanded or collapsed in a second like an umbrella. A ring is fastened at the top end of the axis by which it can be suspended when desired. A neat deal box is provided in which the globe is kept when not in use.

Methods of teaching geography, by Lucretia Crocker, one of the supervisors of the Boston public schools, is now ready. This work has been anxiously waited for, and it will be found a valuable aid to school teachers. The Boston School Supply Company will supply the trade.

Thomas Groom & Co., State street stationers, were damaged by fire on Saturday night. The fire is supposed to have been started in the coal bin in the front part of the basement and the stock in the basement was seriously damaged by fire and water. The bindery, located in an upper story, was much damaged by smoke. The building itself was but slightly injured, although the loss to Thomas Groom & Co. will not be less than \$5,000, which is fully covered by insurance. The salesroom was but little affected and no interruption of business will be experienced.

The Stationers and Printers' Exchange, although only open a week and not yet very generally known, was visited during the week by quite a number who expressed themselves as well pleased with the facilities offered. Among the visitors were E. P. Call, New England representative of the New York *Tribune*; Chas. F. Keith, Whitcomb Envelope Company, Worcester; J. H. Franklin, Fall River; W. A. Cheney, Worcester; Fred F. Green, Quincy; Albert F. Hunt, Newburyport; Geo. B. King, Geo. W. Brooks, E. A. Jones and Edmund W. S. Jones, city. Besides the leading city dailies on file, the Exchange has been kindly favored with copies of the following publications: New York *Weekly Witness*, Putnam County *Journal*, Florida; *Veteran's Advocate*, New Hampshire; Springfield *Globe*; Marblehead *Messenger*, Massachusetts; THE AMERICAN STATIONER, *Paper Trade Journal*, *Millers' Journal*, *American Mail and Export Journal*, and the *Country Merchant*, all of New York city. A. L. D.

A SOT'S MASTERPIECE.

At a recent sale in London a book bound by Roger Payne brought over six hundred dollars, mainly on account of the binding. Payne is one of the curiosities of English literary history. He was a drunken workman who spent most of his life in a cellar in St. Martin's Lane, creating works of art of almost priceless value in the in-

tervals of his debaucheries. Apprenticed when a boy to a bookbinder, Nature had endowed him with extraordinary talents. He possessed a pure taste, a rare faculty of invention and unrivaled ingenuity, and he soon made the discovery that it was in his power to stand alone in his profession, and to control the market by the great superiority of his performances.

Without money, but strong in the consciousness of his peculiar talent, he withdrew from the workshop and from all intimacy with the comrades of the craft, and established himself in a cellar. Here he wrought in secret, never on any pretense allowing either friend or stranger to witness his operations, or even get a sight of the implements he used. In order that no one should even guess the means by which he produced results altogether new in the art which he pursued, he contrived and manufactured his own tools; and he astonished the book-selling world, and rapidly raised a reputation for himself by the truly marvelous productions of his inexplicable skill. The prices paid to him for binding a single volume were such as had never been dreamed of before, and have scarcely been equaled since. There is a copy of "Eschylus," bound by him, in the library of Earl Spencer, for binding which the Earl paid him fifteen guineas.

He grew so proud of his popularity that he would rarely work for a bookseller, and never for one who, being also a bookbinder, sought a profit by employing him. But with his reputation his laziness and drunkenness increased, and at length it became a sheer impossibility to induce him to work while he had a penny remaining in his pocket. If he bound a volume for ten pounds—a very common price with him—he would purchase the materials for completing another, and then sally forth and drink up the balance.

The books that he bound were mostly scarce and valuable works, and are chiefly to be found in the collections of the titled and wealthy. They are remarkable for their chaste and elegant style of adornment, and for such substantial workmanship as seems to bid defiance to time. Thus Payne could earn, with his nondescript tools, in his dingy cellar, ten guineas in a few days, but in twenty years of his besotted career he could not lay by as many shillings to purchase a coffin for his haggard remains. He died a pauper and was buried by the parish.—*Proof Sheet.*

INVENTORS AND THE PUBLIC.

BY JAMES A. WHITNEY, LL. D., COUNSELOR-AT-LAW.

II.

The advantages arising to the community, even when the term is used in its widest meaning as including the denizens of all civilized countries, from successful inventions is not denied by the most hardened sinner or the most reckless casuist, against the rights of property in ideas; nor can any one indicate any method of inciting invention or rewarding inventors which will more readily secure its object than the granting of patents, or which will more assuredly avoid any undue tax upon the public. But it is frequently urged that "patents" are granted for "frivolous" inventions, and that in some unexplained manner community is tormented thereby. As the assertion has a kind of plausibility, it may be, to the unthinking, a few paragraphs may be fitly given to the delusive averment. Reference to a few instances derived, like those in a previous article, from

sworn records in the Patent Office, will illustrate the utility of little things, and the further fact that the aggregate of small things which secure the protection of patents must have no small share in providing business opportunities and employment for large numbers of people who otherwise would swell the ranks of sharp competition in worn and crowded fields of industry.

Some years ago the writer by chance met an itinerant vender of what the irreverent would call a "rattletrap," so slight was its structure and so commonplace and humble its use. It was designed to assist the hand in peeling potatoes, and its object was to insure a thinner peeling than is commonly obtained by the unassisted fingers. It was merely a curiously shaped piece of wire slipped on the back of a common case knife to gauge the depth of the cut. Inquiry as to the history and introduction of the invention revealed that this little thing was the subject of no less than three patents, which left only a narrow margin for invention in each one. But that apparently trifling device gave employment to twenty men in different parts of the country. That little crooked wire took this number of men away from the sharp competition of labor; by so much it prevented the reduction of wages, and, in addition to this, it made an actual saving and cheapening of food, which, though slight in each instance, was large in the aggregate, for it not only peeled the potato quicker than by an ordinary knife, as before remarked, but it took a thinner peeling and made less waste. It is true that this was a little thing by itself, but when it is considered that thousands of such small devices are patented, it is manifest that the aggregate result may be very great and constitute a positive benefit to the community.

Nearly twenty years ago, the writer prepared the specification for a ventilated shade for the eyes. The novel feature was merely an opening so arranged that air could pass upward near the forehead instead of being confined as "dead air" under the shade. Other business occupied the attention of the inventor and the patent lay unworked and unappreciated for years. At last a reverse of fortune cast the patentee upon his own unaided efforts for subsistence, and the sale of the ventilated eye-shade made him independent of the assistance of others, enabled him to maintain his self-respect and gave cheerfulness and content under what otherwise would have been conditions of unusual hardship. Long ago—the patent has by this time expired—the writer prepared the papers for the inventor who had contrived an arrangement of studs on the inner end of a cast-iron sap-spill, so that the spill would hold better in the bore formed for the outflow of sap from the sides of the sugar maple. The patent was issued and from that day to this every spring-time was seen the wide-spread advertisement of the business built up on this little thing. It saved, in a measure, the mutilation of the maples and secured them a longer lease of sugar-bearing life. It saved labor, and it prevented a waste of the saccharine sap. Trace the results of even the least important device that comes into use at all, and its benefits conferred upon the world will be apparent. If it does not come into use at all, no one can be harmed by the issue of a patent to its originator. If it is useful to the public the latter should be willing to pay the originator for its use, and there is no way in which this can be done with so fair a chance of justice as by a wise and judicious system of patent laws.

(To be Continued.)

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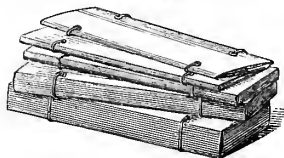
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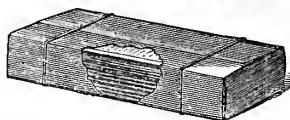
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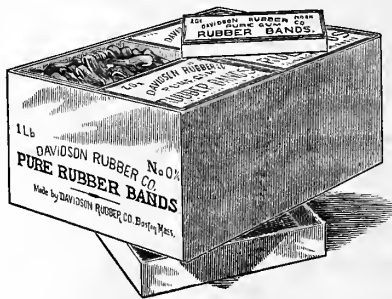
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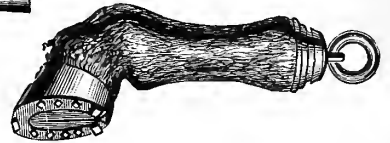
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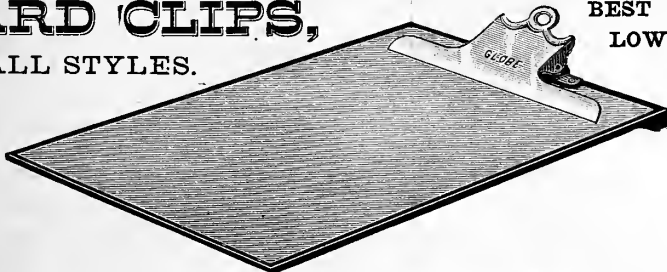
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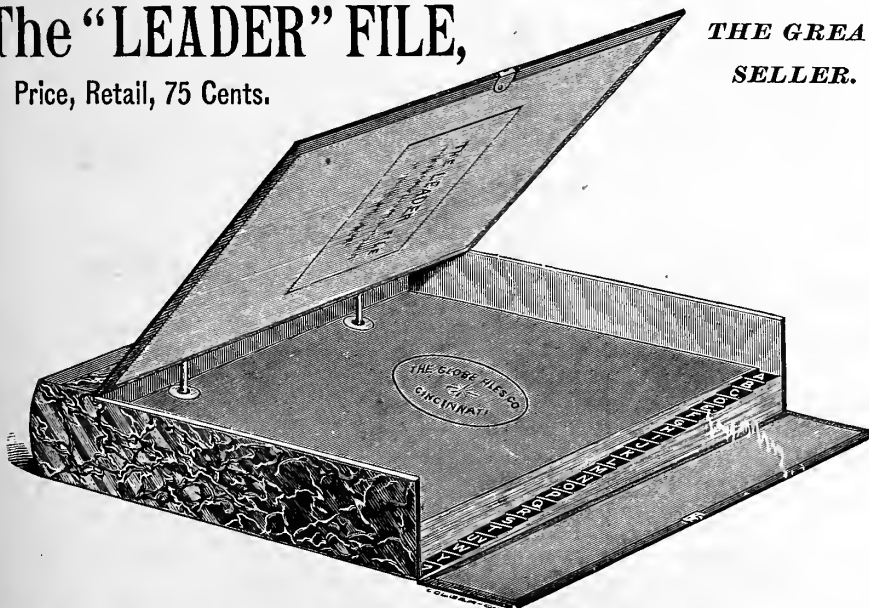
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New York Branch, 28 Bond St. Canadian Agency, 31 and 33 King St. West, Toronto.
Pacific Coast Agency, 204 Sansome St., San Francisco, Cal.

HUB CARD CO.,

PUBLISHERS AND DEALERS IN

Bevel Edge and Chromo Cards,

IN GREAT VARIETY.

Prices ranging from 50 cts. to \$20 per thousand.
Send for our Price List, it is the lowest. Address

HUB CARD CO., 149 Milk St., Boston, Mass.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

SPRINGFIELD, MASS.



GEORGE UIBEL,

MANUFACTURER OF

Sea Bean & Alligator Teeth JEWELRY.

142 Fulton Street, N. Y.

Send for Catalogue and Price List



MANUFACTURED BY THE

ROACHE MFG. CO., 147 Mulberry Street, New York.

Importers of GERMAN SLATE PENCILS,
and Manufacturers of SCHOLAR'S COM-
PANIONS, PENCIL CASES, &c.

W. E. JACKSON,

WHOLESALE DEALER IN

Stationery & Fancy Goods,

No. 62 DUANE ST., NEW YORK.

MILLER BROS. Trade Mark on Steel Pens, Ink Erasers and Pocket Cutlery guarantees quality.

Largest makers of Fine Crucible Steel Goods in the country.
STEEL PENS with style and action suited to every hand.
Full assortment of Pens mailed on receipt of 25 cents.



Sold by all dealers. Price Lists furnished on application.
The Miller Bros. Cutlery Co., Meriden, Ct.

White, Manilla, Straw and Colored

PAPER-BOX BOARDS.

SPAULDING & TEWKSBURY,
238 Devonshire Street, Boston.

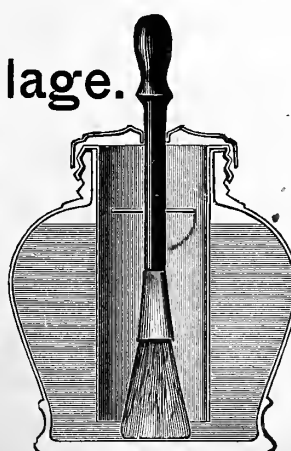
SANFORD'S Pneumatic Mucilage.

(PATENT APPLIED FOR.)

The Most Practical Stand Ever
Invented.

The mucilage is confined in an air-tight reservoir kept by atmospheric pressure. at the bottom of a metal tube screwed on to the neck, and passing nearly to the bottom of the stand. The brush is always inserted in about one-half inch of fresh mucilage, just supplying enough to keep it moistened sufficiently for use. The handle and mouth are always clean.

TRADE SUPPLIED BY
SANFORD MFG. CO.,
CHICAGO



Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

THE GAME OF ENCHANTMENT.

The new lawn game, "Enchantment," is illustrated in the engraving. It is, as may be imagined from the drawing, a lively and elegant game, which will be ornamental to the lawn, while its unique design and light athletic character are likely to make it a general favorite. This is adapted to persons of all ages and is easily learned; the materials are compact and light and may be utilized on uneven ground. The game educates the eye, develops the muscles of the arms and chest, strengthens the lungs; every facility is afforded for active exercise and yet every motion may be graceful, and a lady in full dress can participate in the game with comfort and safety.

"Enchantment" is made and controlled by Milton Bradley & Co., Springfield, Mass., who were the first in this country to make a business of manufacturing croquet, but of late years have given it up. They have, however, been seeking for something which they could fitly offer as a substitute, and which, while not following on old lines, would be equally as attractive and meet the demand for something novel and interesting. This they seem to have achieved in the new game.

The game consists in the casting of light hoops from one side of the ground to the other by means of the guarded wands, and the attempt by the opposing players to catch the hoops on their wands, or failing in that, to prevent them from falling within the designated bounds constituting their "field." The implements for the game consist of eight light plaited hoops of bright colors, four guarded wands, eight boundary posts, with eight colored flags to be inserted in the tops of the posts; the whole packed in a neat box.

NEW PATENTS.

No. 295,940. Letter and Bill File.—George W. Plummer, Brooklyn, N. Y., assignor to Andrew Jacobs.

No. 295,941. Copy Book, Copy Case and Movable Copy Plate.—Daniel A. Radley, Lawrenceburg, Mo.

A case recessed, to receive the copy book, and provided with hooks in combination with the copy plates, by which the paper is held down smoothly.

No. 295,949. Paper Wallet.—Alfred L. Sewell, Evanston, Ill.

In a paper wallet, one or more pocket divisions having its ends inserted within the wallet and attached to crimped portions, and the edges successively cut away at lower lines, so as to expose each of the separate pocket divisions.

No. 295,955. Apparatus for Feeding Sheets of Paper.—Frederick C. Thielscher, Boston, Mass.

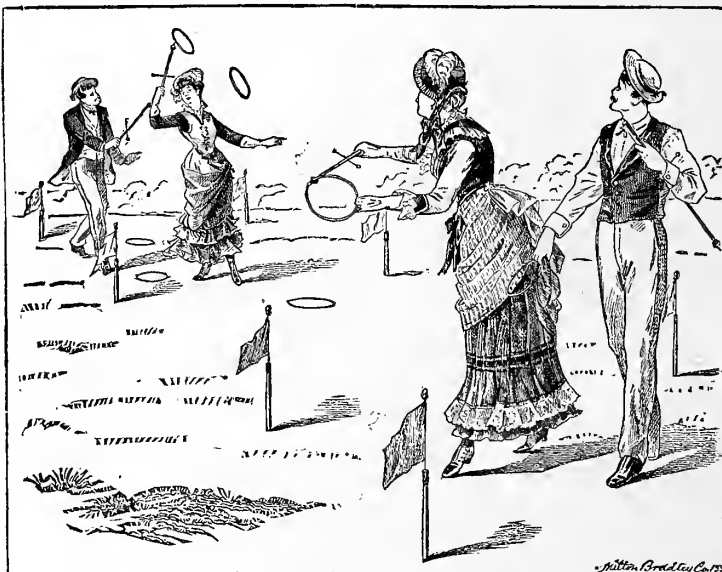
No. 295,990. Type-Writer.—Thomas A. Edison, Menlo Park, N. J. Patented in England, October 29, 1875, No. 3,732; in France, May 6, 1876, No. 112,719;

in Belgium, May 8, 1876, No. 39,502 in Austria, August 23, 1876, No. 26,935; in Italy, August 26, 1876, No. 8,733, and in Canada, September 6, 1876, No. 6,508.

A method of producing printed impressions in duplicate, consisting in impressing upon paper types in succession, each of which has a surface of points, so as to perforate the paper, and then forcing ink through the perforations upon the sheet to be printed.

No. 295,994. Paper Ruling Machine.—Jonathan C. Forman, Cleveland, Ohio.

In paper-ruling machine, an annular movable arm provided with an adjustable sleeve, supporting a socket in which is fitted an annular movable head in which is inserted the adjusting-



ENCHANTMENT.

screw of the pen-beam, and susceptible of being arranged at various angles in respect to the pen-beam, for adjusting the pens of the beam to the head-line on the paper being ruled.

No. 295,996. Book-Cover.—Ellen S. Getchel, Boston, Mass., assignor to Anna M. Coudrey, same place.

No. 296,012. Game-Board Dice-Box, &c.—Abbie Amelia Jackson, New York, N. Y.

A muffled game-board and dice-box.

No. 296,018. Educational Appliance.—Albert H. Kennedy, Rockport, Ind.

An illustrative apparatus for showing the volume of symmetrical solids, consisting of a hollow cylinder and cone of the same diameter and height, the cone being secured inside of the cylinder, and a hollow hemisphere of the same diameter as the other parts, all adapted to be used together.

No. 299,049. Method of and Apparatus for Drying Matrices for stereotype plates.—George Pearce, Riversdale Road, Highbury New Park, Islington, County of Middlesex, and Edward Hughes, Anstey Road, Camberwell, County of Surrey, England, assignors to Stephen Davis Tucker and Robert Hoe, Jr., New York, N. Y. Patented in England February 27, 1890, No. 863.

No. 296,054. Combined Knife and Pen-Holder.—Isaac Phillips, Silver City, Idaho.

No. 296,056. Printer's Quoin.—John Polhemus, New York, N. Y.

A printer's quoin having the following characteristics: a wedge-shape body, with vertical concave ends and recesses with curved ends on each of its parallel sides.

No. 296,061. Device for Locking Removable Stereotypes.—Edwin E. Pratt, Chicago, Ill., assignor to the A. N. Kellogg Newspaper Company, same place.

No. 296,092. Slate Washer.—Howard L. Weed, Grass Valley, Cal.

In a slate-washer and wiper, a hollow trough or cup to receive and hold the pad or wiper, with its lower end provided with clamp or hooks to receive and hold a sponge or washer, in combination with a box or holder for the washer.

No. 296,117. Paper Bag.—Geo. O. Blowers, Canajoharie, N. Y., assignor to William J. Arkell, same place.

No. 296,122. Receipt, Check, Draft and Similar Books.—Warren M. Brinkerhoff, Auburn, N. Y.

A series of superposed leaves secured in substantially the form of a book and having weakened lines of separation, the line of succeeding leaves being in advance of the line of preceding leaves.

No. 296,179. Combined Calendar and Paper-Weight.—Louis Keller, New York, N. Y.

No. 296,184. Paper-Cutting Machine.—Herman T. C. Kraus, Brooklyn, N. Y., assignor to George E. Sanborn, Chicago, Ill.

No. 296,191. Paper Cutter and Die-Press.—John H. Lawlor, Baltimore, Md.

In a paper-cutting machine, the combination of a cross-head adapted to slide vertically in the frame without lateral movement, and a removable cutter connected to the cross-head, and adapted to reciprocate laterally by the vertical movement of the cross-head.

No. 296,235. Blotter.—Alfred N. Sill, Philadelphia, Pa.

No. 296,257. Paper-Box Covering Machine.—Lon Weston, Brockton, Mass.

The covering-strips have paste applied to their lower surfaces, are overlapped, united and then forwarded to the box-form by a rotating pneumatic cylinder, the end of the covering material, when it reaches the form being blown from the cylinder to the box by the reversal of the exhaust mechanism. When the proper amount of material has been fed to the box, a cutter operating against the cylinder severs the strips. The box-form is mounted on a hollow shaft, connected with pneumatic mechanism, that holds the box on the form by the exhaustion of air while being covered, and automatically expels it from the form when the box is finished by compressing the air. The covering is pressed on the box, laid over the bottom and brushed across and within the open end of the box by rolls and rotating brushes.

No. 296,277. Electrotpe and Stereotype Casting-Pan.—Calvert B. Cottrell, Stonington, Conn.

No. 296,278. Electrotpe and Stereotype Casting-Mold.—Calvert B. Cottrell, Stonington, Conn.

The mold for casting electrotpe or stereotype plates, in which the cover is made up or composed of sections which are provided with perforations adapted to receive pins.

A wash of one part nitric acid in ten parts of water will impart a stain resembling mahogany to pine wood that does not contain much resin. When the wood is thoroughly dry, shellac varnish will impart a fine polish to the surface. A glaze of carmine or lake will produce a rosewood finish. A turpentine extract of alkanet root produces a beautiful stain which admits of French polishing. Asphaltum thinned with turpentine makes an excellent mahogany color on new wood.

Pads, Tablets Blotter Tablets

FOR THE MILLION.

THE rapidly increasing demand on us for our POPULAR lines of goods has made our present facilities and quarters too limited. In order to fill our orders more promptly, and to enable us to still further reduce the cost of manufacturing, we will

REMOVE MAY 1, 1884,

To Nos. 146, 148 and 150 Centre Street,
CORNER OF WALKER,

where we have leased *10,000 square feet* for manufacturing and storing purposes. With our INCREASED and IMPROVED facilities we hope to merit the continued confidence of the trade.

ACME STATIONERY AND PAPER COMPANY,

No. 117 Fulton Street, New York.

— ESTABLISHED 1830. —

 WAIT AND SEE!!! 

J. H. BUFFORD'S SONS'

— New and Elegant DOMESTIC line of —

CHRISTMAS CARDS.

Samples ready for WHOLESALE Trade in JULY.

TWENTY series of ORIGINAL Designs.

SATIN ART PRINTS AND NOVELTIES.

We intend these Goods to be superior to any yet offered the Trade.

IMPORTED CHRISTMAS CARDS.

SELECTED Designs from several of the LARGEST and BEST KNOWN manufacturers in EUROPE, and will be the FINEST line in the Market.

293 and 295 BROADWAY, NEW YORK.

CHICAGO: 156 and 158 MONROE STREET.

BOSTON: 36 and 39 FEDERAL STREET.

WORKS AT HARRISON SQUARE, MASS.

TO * STATIONERS * AND * PRINTERS.

YOUR ATTENTION IS CALLED TO OUR

\$1.00 "Insurance Policy" Ink

MANUFACTURED BY

FRED'K H. LEVEY & CO.



PRINTING INK MAKERS,

No. 122 FULTON STREET, NEW YORK.

This Ink is intended for such classes of Mercantile Work as

INSURANCE POLICIES, BOOK HEADINGS, &c.,

Where HARD PAPER is used, and a QUICK DRYING INK is necessary.

(It does not Dry on the Rollers or Skin in the Fountain.)

"For the above class of work, this Ink pleases me better than any I have ever used."

E. D. SLATER, 153 & 155 Fulton St., New York.

"It is the best Ink I have ever used for Book Headings, Insurance Policies, &c."

PETER DE BAUN, 101 & 103 Fulton St., New York.

OFFICE OF WRIGHT & MCLEAN,
ARTISTIC BOOK AND JOB PRINTERS.

3 SOUTH GAY ST., BALTIMORE, Aug. 20, 1883.

To Messrs. F. H. LEVEY & Co., New York.

Sirs: Ship us 25 lbs. of "Ins. Policy" Ink. It is the best we ever got hold of for headings of books to be bound in a hurry.

Yours, &c., WRIGHT & MCLEAN.

A FULL ASSORTMENT OF OUR INKS, BOTH BLACK AND COLORED, CAN BE HAD FROM

HORACE DODD,	Boston.	E. PERRY,	Charleston, S. C.
L. K. KERBAUGH,	Philadelphia.	GWATKIN & SON,	Toronto, Canada.
H. L. PELOUZE & SON,	Richmond and Washington.	JOHNSTON & CO.,	Harrisburgh, Pa.
CHAS. J. CARY & CO.,	Baltimore.	E. H. HUTCHINSON,	Buffalo, N. Y.
MARDER, LUSE & CO.,	Chicago.	J. & F. B. GARRETT,	Syracuse, N. Y.
F. G. HANCOCK,	Atlanta, Ga.	GEORGE E. BOYNTON,	Providence, R. I.
JUL. MEYER,	New Orleans, La.	STATE JOURNAL CO.,	Lincoln, Neb.
CLARKE & COURTS,	Galveston, Tex.	W. T. SEAMAN,	Omaha, Neb.
LOUIS SNIDER'S SONS,	Cincinnati, Ohio.	J. & A. McMILLAN,	St. John, N. B.
LEVISON & BLYTHE STATIONERY CO.,	St. Louis.	ROBT. ROWELL,	Louisville, Ky.
G. S. NEWCOMBE,	Cleveland, Ohio.	BARNES BROS.,	Detroit.

FRED'K H. LEVEY & CO.,

Printing * Ink * Makers,

No. 122 FULTON STREET, NEW YORK.

PRICE LISTS AND SPECIMEN BOOKS FURNISHED ON APPLICATION.

FAMILY AND PULPIT BIBLES

PUBLISHED BY THE

NATIONAL PUBLISHING CO.

724, 726 & 728 Cherry Street, Philadelphia.

We claim the following advantages for the "National Contrasted Editions":

First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.

Second.—Larger, better spaced, and more readable type in all cheap and medium grades.

Third.—Latest and most attractive variety of side stamps.

Fourth.—More Illuminated Plates and Illustrated and Descriptive features.

BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.

Luther's Illustrated German Bible,

Containing BIBLE DICTIONARY, History of the Books, Maps, Illuminated Plates and other beautiful features, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

Haydock's Approved Catholic Bible,

Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

For Sale in Chicago by JANSSEN, McCLURG & CO.

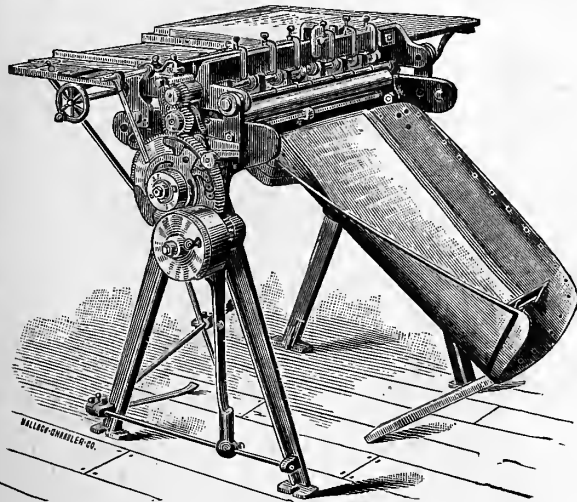
Orders for Sample Lots receive Prompt Attention at Lowest Prices.



SEND FOR PRICE LIST. FOUNTAIN INK COMPANY, 75 JOHN STREET, NEW YORK.

E. P. DONNELL & CO., Chicago, Ill..

Mfrs. of Bookbinders' Machinery and Tools.



PATENTED.

The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.

SECOND.—It has the best system for rapid and perfect feed.

THIRD.—It has the best system for gauges, and can be more quickly adjusted.

FOURTH.—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.

FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.

SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.

SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.

EIGHTH.—Each machine has a scoring cutter attached.

NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

REFERENCES: { Gibson, Miller & Richardson, Omaha.
Acme Stationery and Paper Co., N. Y.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

JAMES A. WHITNEY,

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Special attention given to Patent and Trade-Mark Causes

140 NASSAU STREET, NEW YORK CITY, U. S. A.

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American, Canadian, British and Continental Patents obtained for Inventors on favorable terms, and in the shortest possible time. Caveats filed, Reissues and Design Patents secured. Trade-marks and Labels protected by registry at the U. S. Patent Office and in Canada and Europe, Rejected Cases investigated and reported upon, Interferences conducted, Opinions on questions of Infringement, the Validity of Patents, &c., &c.

PERSONAL attention throughout is given to each and every case—a matter of no inconsiderable importance to those who wish STRONG CLAIMS and specifications CAREFULLY DRAWN. Business may be transacted either in person or by mail, and in every detail is kept inviolably SECRET and CONFIDENTIAL.

JAMES A. WHITNEY, 140 Nassau St., N. Y. City.

THE RAISBECK ELECTROTYPE CO.,
Electrotypers & Stereotypers.

No. 68 Beekman Street, New York.

ELECTROTYPES MOUNTED ON WOOD OR METAL.

REFERENCES: { Government Printing Office.
Culver, Page, Hoyne & Co., Chicago.

THE FASCINATOR

A SPRING GAME
OF MARBLES.

Good for the Garden Walk, the Veranda, the Floor or the Table.

ALSO, THE POPULAR AND WELL
KNOWN GAMES OF —

MAGIC HOOPS, PITCH-A-RING, RING TOSS.

MILTON BRADLEY COMPANY, Springfield, Mass.

New York Agency — **WILSON BROTHERS TOY COMPANY, No. 119 Chambers Street.**

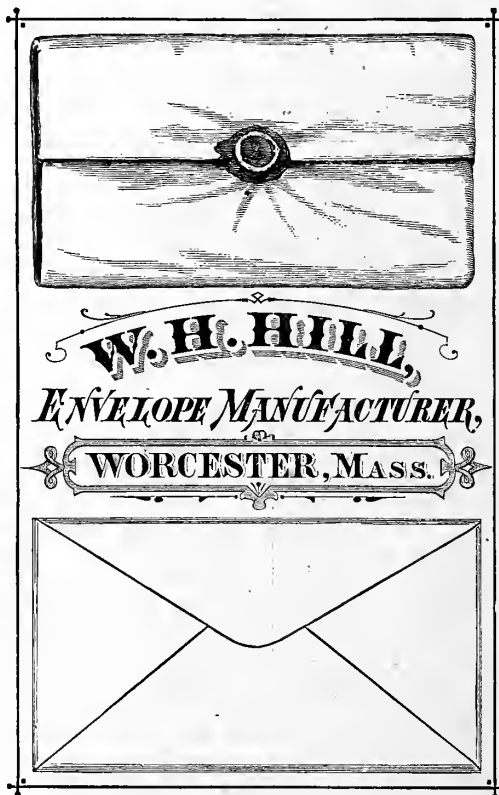
The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

THE OLD WAY.



THE NEW WAY.

WORCESTER, MASS., U.S.A.

ENVELOPE MANUFACTURER

W. H. HILL,

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

MARCUS WARD & CO. Limited.

TO THE TRADE.

— WE ARE NOW PREPARING OUR LINE OF —

CHRISTMAS * CARDS

FOR THE COMING SEASON, WHICH WE THINK WILL EQUAL OUR FORMER SUCCESSFUL EFFORTS.

SAMPLES WILL BE READY TO SUBMIT TO THE TRADE EARLY IN JUNE.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Porter & Nye, publishers, Silver City, N. M., have dissolved.

F. W. Francis, publisher of the *Herald*, Juniata, Neb., is dead.

Kursz & Co., publishers, Manzano, N. M., are closing out their business.

Kurtz & Minear, booksellers, Athens, Ohio, have sold out to Putnam & Fletcher.

The Citizens Publishing Company newspaper, Silver City, N. M., has been discontinued.

George French, publisher of the *Times*, Clinton, Mass., has sold out to G. W. Reynolds.

Flett & Illies, dealers in picture-frames, &c., Galveston, Tex., have dissolved partnership. The firm is now J. H. Flett.

The Red River Paper Company, paper manufacturer, Jamestown, N. Y., having its mills at Fergus Falls, Minn., has failed.

G. W. Baldwin & Co., stationers, &c., San Antonio, Tex., have dissolved partnership. G. W. Baldwin continues the business.

Leopold Sonn & Brother, paper box makers, have removed from 28 Prince street, New York city, to Canal street, corner of Eldridge.

Dining & Bumiller, publishers of the *Millheim Journal*, Millheim, Pa., have dissolved partnership. R. A. Bumiller continues the business.

Irenberg, Brothers' paper mill at Louisville, Ky., was burned on April 15. Loss on building, \$3,000; machinery, \$7,000; stock, \$2,500; partly insured.

William E. Winslow, printer, at No. 49 Beaver street, New York city, on Monday, made an assignment to H. P. Hildreth, giving preferences for \$2,246.

Persons familiar with the stationery and paper trades, and wishing to form new connections, are referred to an advertisement under the head of "Business Opportunity," which appears in another column.

The copartnership heretofore existing under the firm-name of Fitzgibbon, Messer & Co., dealers in straw boards at 65 Crosby street, New York city, has been dissolved by the retirement of Arthur J. Messer therefrom. A new firm has been formed, consisting of Maurice Fitzgibbon and Culver Barcalow, under the firm name of M. Fitzgibbon & Co., who will carry on the business of the late firm in which they were partners.

The following proposals for furnishing the necessary blanks, schedule A; books, schedule B, and stationery, schedule C, required for the use of the Department of Police and Excise of Brooklyn, were submitted on April 16: Brooklyn *Daily Eagle*—Schedule A, \$125.50; schedule B, \$592. Sureties, Patrick J. Gelson and Jacob B. Carpenter. Joseph Keller—Schedule A, \$132. Sureties, R. R. Appleton and J. J. Vail. John M. Bulwinkle—Schedule A, \$113.59; schedule B, \$424.84; schedule C, \$559. Sureties, Alva W. Hafl and R. J. Ledgewood. James P. Rappelyea—Schedule A, \$121.72; schedule B, \$479.95; schedule C, \$672.93. Sureties, Charles F. Rappelyea and Thomas Purcell. Broun & Green—Schedules A, B and C, \$1,100. Sureties, T. J. Moore and E. A. Warren. George B. Martin—Schedule A, \$132.75; schedule B, \$452.50; schedule C, \$573. Sureties, William Metz and Kannart Mess. An interesting fact about the competition was the closeness in the bids made by John M. Bulwinkle and Broun & Green, the difference being \$2.57.

Clague, Wegman, Schlicht & Field, Rochester, N. Y., the proprietors of the Shannon file have begun suit in the United States Court at Boston, against parties selling the so-called "best" file, also against other parties making a similar file with two parallel arched transfer wires. It will be remembered that Judge Blodgett of the United States Circuit Court for the Northern District of Illinois held in 1881, that this class of files were infringements of Shannon's patent, and the owners are determined to put a stop to infringements.

A fire was discovered at an early hour on Sunday, in the basement of the building, Nos. 80, 82 and 84 State street, Boston, Mass., occupied by Thomas Groom & Co., importers of fine stationery and wholesale dealers in writing materials. The fire was quickly got under control, but it was necessary to pour a large quantity of water into the lower floor, where a valuable stock was stored. The loss is estimated at \$1,500 or \$2,000, which is covered by insurance.

C. T. A. Hinrichs has received a large invoice of toys. Among the novelties are the Jewel doll, which comes in rubber, is dressed in either male or female attire, representing papa and mama; new styles of toy watches; a fine line of hand-painted plaques, with plain ebony frames; the choral toy, which sings in four keys; a great variety of plush goods, &c.

Ladds Brothers & Woods, paper manufacturers, at Skowhegan, Me., have failed and offer 20 cents on the dollar. Liabilities, \$5,500; nominal assets, \$1,140.

A dissolution has taken place in the firm of Moller & Emmerich, wall-paper commission merchants, New York city.

Mrs. Francis Morton, dealer in toys, &c., Halifax, N. S., is closing out her business.

Edward O. Jenkins, printer, New York city, is dead.

A base-ball factory has been started in Brunswick, Me.

J. B. Dryden, newsdealer, &c., Frankfort, Ky., has sold out.

Cochran & Young, paper dealers, Erie, Pa., have been closed by the sheriff.

William E. Winslow, printer and stationer, New York city, has made an assignment.

Henry Will & Co., manufacturers of baby carriages, Chicago, Ill., have been succeeded by Conrad Nebele.

Lerow & Bronson, manufacturers of blank books, &c., Chicago, Ill., have been succeeded by W. F. Lerow.

Hall & Bill, publishers of the *Willimantic Journal*, also printers, Windham, Conn., have been succeeded by the Hall & Bill Publishing Company.

Among the out-of-town tradesmen in the city during the past week was A. H. Christian, secretary of the Richmond Paper Manufacturing Company, Richmond, Va.

The *Newsman* is the title of a new monthly paper, published in Boston and devoted to the interests of publishers, newsdealers, booksellers, stationers and fancy goods dealers. John J. Daly is editor and publisher.

William Hesser, publisher of the *Westport News*, Westport, Cal., has consolidated with Charles B. Huse, publisher of the *Westport Argus*, under the style of Huse & Hesser. The new paper is to be known as the *News-Argus*.

A weekly publication, devoted to improvements, real estate, architecture, building and general progress in the Northwest has been started in Minneapolis, Minn. Its title is the *Northwestern Improvement Record*. There is a large field for a journal of this kind, and the paper starts out with a good showing. The publishers are Baldwin & Bruce.

An ingenious device for bookkeeping, intended especially for country merchants, consists of a series of coupons, perforated so as to be easily separable from each other, and of denominations corresponding with United States currency from one to fifty cents. These coupons are neatly bound together in convenient book form, that the customer can carry in his vest pocket, and are furnished by merchants to their customers for five or ten dollars respectively. The coupons make no mistakes; give customers no chance to dispute accounts; cause no delay in the excitement and hurry of business; save the expense of bookkeeping; do not require pass-books to satisfy suspicious customers, and make business a pleasure rather than a task. These coupons are payable in merchandise only, and are not transferable or good if detached. Upon receiving the book the customer signs a receipt

BLOTTER

150 VARIETIES.

REVERSIBLE BLOTTER.

(CAN BE USED BOTH SIDES.)

THE LARGEST AND FINEST LINE OF BLOTTER TABLETS IN THE COUNTRY, including Octavo, Commercial, Packet and Letter in White, Cream, Linen, Plated, Gilt Edge, Quadrille, Wove Bank, &c. &c.; Sermon Paper; fourteen varieties of Legal and Foolscaps; eight varieties of Printed Memorandum, Statement and Bill-Heads; also Blank Package, Shipping and Rent Receipts, Orders, Acknowledgments, Remittances, Wash Lists, Salesmen's Orders, Notes, Drafts, Receipts, Checks, &c.

Notwithstanding their many advantages, these goods will be found by comparison to be 5 to 10 per cent. CHEAPER than any others. All other manufacturers put 80 sheets (or less) in their pads—the M & H contains 100. The Dealer who offers his customer the most for his money is the one who will increase his business.

We also make these goods with 80 sheets, under the name of UNIVERSAL BLOTTER TABLET, at lowest prices ever made.

SEND FOR PRICE LISTS.

W. H. HASBROUCK, 536 & 538 Pearl Street, New York.



TABLETS

PACKED IN BOXES

100 SHEETS IN PAD.

(WARRANTED.)

for the same, and pays the amount called for by the coupons at the end of the month.

The *Como Headlight*, Como, Col., has sold out to a stock company.

Cochran Brothers, publishers, Del Norte, Col., have sold out to Scribid & Glover.

Leslie A. Jordan, publisher of the *Russian River Flag*, Healdsburg, Cal., has sold out to J. W. Ragsdale.

Newman & King, paper dealers, Harrison, Ark., have dissolved partnership. The firm is now Newman & Liebow.

The Union Hardware Company, manufacturer of skates, &c., Torrington, Conn., has lost its treasurer, J. F. Calhoun, by death.

Wm. C. Boning, dealer in books, stationery, &c., Baton Rouge, La., would like to receive catalogues from different publishing and stationery houses.

Millington Lockwood, of the firm of Lockwood & Ough, stationers, &c., Buffalo, N. Y., was in town this week. The firm named was only recently formed.

Marcus Ward & Co., Limited, will bring out in a short time a new line of Christmas and New Year cards. They will be first-class in every respect, and dealers should wait and see them before ordering.

French & Choate have secured the control of the Lambie dictionary holder, and they propose to push its sale vigorously during the coming season. French & Choate claim that it is the best dictionary holder in the market, and, judging from the fact that its sales have been twice as large this year as last, they are right. Dealers who handle it are universal in speaking in its praise.

Shortly after ten o'clock on Monday morning fire broke out in the cellar of Boorum & Pease's paper mill, Nos. 7 and 9 Elm street, New York. The flames extended to the floor above. The building is insured for \$8,000; the loss on the structure will not exceed \$500. Mr. Pease, one of the firm, said that he thought the loss might be estimated at \$2,500 on the stock and machinery, which are fully insured in the London and Liverpool and Globe Company. The fire is supposed to have originated in the breaking of an electric-lighting wire in the basement, which was occupied by the United States Electric Light Company.

George H. Sanborn & Co. will remove from No. 51 to No. 69 Beekman street on May 1, in order to accommodate their increasing trade. They will have on exhibition at their new place much new bookbinders' machinery never before carried by the firm, and their line of cutters will be very complete, embracing all sizes, from a twenty-three to a forty-eight inch machine—in fact, everything used in making a book will be kept on permanent exhibition at their new place.

J. L. Shoemaker & Co., Philadelphia, are giving special attention to the manufacture of book roans of a superior quality. They carry a full stock of standard colors and finishes, and will make special colors to order.

The May number of *Our Little Ones* (Russell Publishing Company, Boston,) is out. It is an unusually attractive number even for this bright little periodical, and will be welcomed by the "wee ones."

Calkins & Watrous, publishers of the *Sunday Telegraph*, Milwaukee, Wis., have dissolved partnership, E. A. Calkins having retired from the firm.

W. J. Hughes, bookseller and stationer, Denison, Tex., has been attached.

A. Thomas, publisher *Record*, Springfield, Tenn., has sold out his business.

William Kay, publisher of the *Courier*, Embro, Ont., has sold out to D. C. Sullivan.

The receiver of Schmidt & Trowe, lithographers, Baltimore, Md., will hold a sale on the 24th inst.

Elijah L. Hubley, paper-stock dealer, Utica, N. Y., has been damaged by fire. Fully insured.

Henton & Walther, manufacturers of bags and pocket-books, New York city, have dissolved partnership.

The Ocklawaha Manufacturing Company, manufacturer of paper boxes, pails, &c., Dayton, Ohio, has sold out.

W. E. Rice, dealer in paper-hangings, Lawrence, Mass., is offering to compromise with his creditors at twenty cents on the dollar.

W. W. Findley, agent for artists' materials, &c., Kansas City, Mo., has been damaged by fire and water. Loss, \$1,000 to \$2,000; insured for \$2,500.

The *Magazine of Art*, Cassell & Co., publishers, is out for May. It is a beautiful example of illustration and printing. The articles are instructive and full of interest. This magazine deserves well of the public.

F. H. Loss, Jr., 46 Murray street, New York, has just received his spring consignment of "artistic carved wooden goods," inkstands, photograph easels, penholders, paper racks and knives, card receivers, flower vases, thermometers, book slides, stamp boxes, glove, handkerchief and jewel boxes (satin lined) with and



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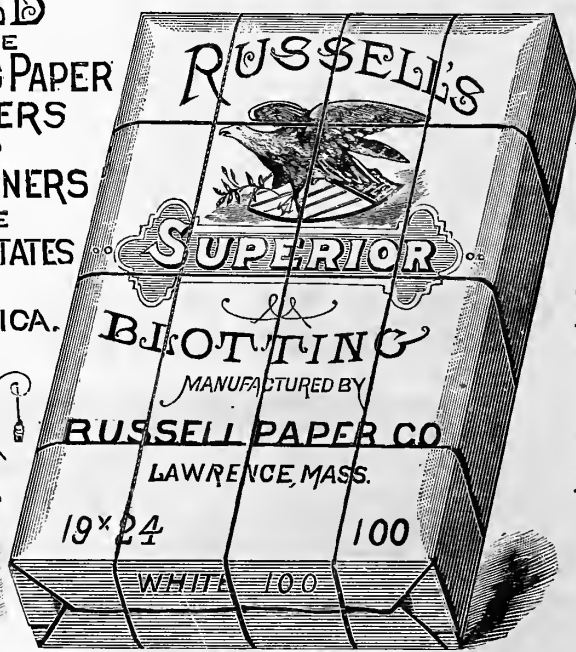
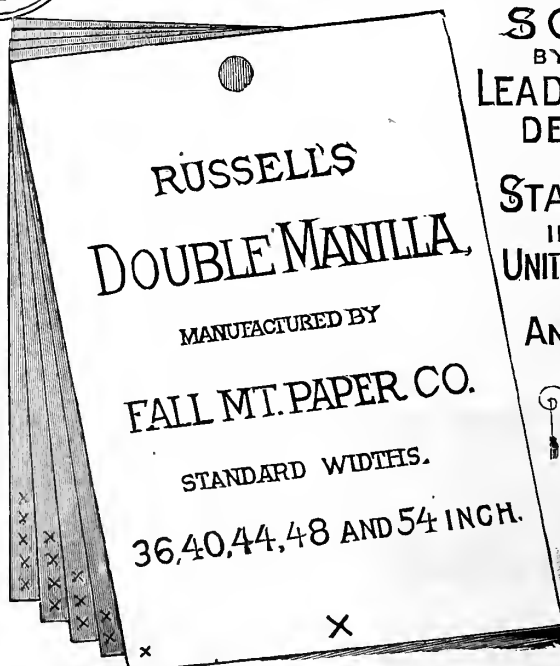
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IN 40, 60, 80, 100, 120 & 140 LBS. ALWAYS ON HAND
53 DEVONSHIRE ST. BOSTON, MASS.

without music, in great variety. Inspection invited.

D. C. Sullivan, publisher of the *Telescope*, Walkerton, Ont., has sold out to Isabella Stephens.

Hurly Brothers, publishers of subscription books, Toronto, Ont., are advertised to be sold out by the sheriff.

Ferrell & Fellows, booksellers, &c., Sedalia, Mo., have dissolved partnership. The firm is now Ferrell & Muir.

De Wolf & Hays, publishers of the *Review*, Fostoria, Ohio, have dissolved partnership. J. P. De Wolf succeeds to the business.

Frank E. Little has retired from the firm of Burd & Little, manufacturers of glue, &c., St. Louis, Mo., the firm having dissolved.

Charles S. Borden, dealer in artists' materials and chromos, Philadelphia, Pa., is advertised to be sold out by the sheriff on the 21st inst.

The firm-name of the Adair & Brown Company, booksellers, &c., Peoria, Ill., has been changed to the Brown, Page & Hillman Company.

D. Morrison, fancy goods dealer, and H. C. Tait, photographer, Bowmanville, Ont., have formed a copartnership under the style of Tait & Morrison.

The papeterie department of the Holyoke Envelope Company will, for the future, be under the personal charge of James T. Abbe, the treasurer of the company.

John A. Schlener and Winecke & Doerr have formed a copartnership at 425 Nicollet avenue, Minneapolis, Minn., for the transaction of a blank-book and general jobbing stationery trade.

Phil. Hake is slowly getting things to rights in his new quarters, on the ground floor of the building at the southwest corner of Ann and William streets; but the workmen are still busy with paint and putty renovating the place, which will look as bright as a new penny in a few days, when Mr. Hake will present to the trade as fine a line of Christmas goods as the best of talent can devise.

Everybody knows that Carter, Dinsmore & Co. have one of the most ingenious perpetual calendars that have yet been invented. The firm gave away \$50,000 worth of these calendars when they were first brought out, but when the trade found out what a good thing they were getting for nothing they were glad when the opportunity was offered to pay a small sum for the calendar. It is made with the name of any dealer ordering a lot, thus becoming a very effective advertisement.

It cannot but be a matter of pride to the producers of fine art cards in this country to learn how their goods are regarded abroad, especially when such information is as highly complimentary to them as that frequently seen in the foreign trade journals. The *British and Colonial Printer and Stationer* prints in a recent issue a lengthy article eulogistic of the lithographic publications of J. H. Buffords' Sons. The following is an extract: "British and colonial printers and stationers should, we think, be better informed concerning the peculiar merits of Messrs. Bufford's publications. They enjoy a high reputation in the States, indeed this is the oldest litho house in America, but are less known on this side of the Atlantic than they deserve." Referring to the firm's Easter cards it says: "We cannot imagine an 'Easter card' of a more attractive appearance, nor one which would be more welcome to persons of refined taste. These goods certainly deserve a proper introduction into this country, and when adequately known must command great popularity." In concluding this reference it may be well to say that the firm has in preparation a line of Christmas novelties which will surpass anything it has yet produced, and the trade are invited to take note of the advertisement in another column.

The *European Tourist Gazette* has entered on its fourth year. It is a handsomely illustrated quarto of fifty-six pages, containing descriptions of a number of inexpensive and interesting tours through Europe, with a list of European hotels, baths and watering-places, United States consuls and a great deal of other information, together with a number of interesting illustrations. It is published by C. B. Richards & Co., general passenger agents of the Hamburg-American Packet Company.

In the notice given in a previous number of THE STATIONER of the new sample book of George B. Hurd & Co., a slight error was made in stating that the number of samples shown was only 149 when there were 177.

Ladd Brothers & Woods, paper manufacturers, Skowhegan, Me., have failed. Liabilities, \$5,500; nominal assets, \$1,140. An offer of twenty cents on the dollar has been made the creditors.

Lloyd & Magnus, importers of toys, fancy goods, &c., New York city, have formed a limited partnership, with special capital of \$10,000, to April 30, 1887.

A sheriff's sale of the stock, &c., of F. H. Drake & Co., stationers and dealers in agents' supplies, Toledo, Ohio, is advertised to take place on the 12th inst.

Keim, Egan & Co., bookbinders, St. Louis, Mo., have dissolved partnership. The business is continued by Henry Egan.

The *Sunday Critic*, Wilmington, Del., after a brief existence of four months, ceased publication on April 20, with its outfit under attachment.

J. F. Hitchcock, late of the Holyoke Envelope Company, has accepted a position with the Whiting Paper Company, and will call on his friends in the near future, and will show a new line of "Standard" eighths and quarter-ream goods. The trade are invited to keep their orders in reserve until they see Mr. Hitchcock.

Tuttle & Co., publishers, printers, booksellers and stationers, 11 Centre street, Rutland, Vt., have organized into a stock company, to be known as "The Tuttle Company." It is a close corporation, as only the old partners of Tuttle & Co. are stockholders, with Harley C. Tuttle, president; Egbert C. Tuttle, treasurer, and Fred G. Tuttle as secretary. They have a paid-up cash capital of \$39,000, with a charter for \$60,000, to which sum the capital will be gradually increased, as their requirements demand. There will be no change in the make-up or management of the house.

NORTHWESTERN COMMERCIAL ASSOCIATION.

A meeting was held in Minneapolis, Minn., on the 19th inst., for the purpose of organizing an association for merchant travelers to be called the Northwestern Commercial Association. The constitution and by-laws having been prepared, a number present subscribed their names to it. The organization is to be incorporated. The object of the association, as set forth in the articles of incorporation, is declared to be to "aid the family, heirs and legatees of deceased members, by collecting from the surviving members, whenever a member dies, such sum of money as may be determined by the by-laws." The assessments shall be graded according to the age, as follows:

18 to 30 years.....	\$2.00
30 to 35 years.....	2.25
35 to 40 years.....	2.50
40 to 45 years.....	2.75
45 to 50 years.....	3.00
50 to 55 years.....	4.00

The amount paid to beneficiaries shall not in any case exceed \$5,000. All jobbers, retailers and their employees in the following territory are eligible to membership: Minnesota, Iowa, Wisconsin, Dakota, Nebraska, Montana, Wyoming, Idaho, Oregon, Washington Territory. W. C. Corbet was elected president; D. B. Finch, St. Paul, first vice-president; George H. Wendell, secretary and treasurer.

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— SUPERIOR TO ALL OTHERS. —



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29 Hawley Street, BOSTON, MASS.
ALSO FOR SALE BY
HENRY BAINBRIDGE & CO.,
99 & 101 William Street, New York.

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla and Twines.

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DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Alphabet Blocks, &c.

THE EMBOSSEING COMPANY, Albany, N. Y., Embossed and Printed Alphabet Blocks and Embossed Dominoes and Checkers.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 50 Madison st., Chicago, Ill.
JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe Chicago, Ill.
FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home Amusements, Toys, &c.,
119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
GAY, AARON R., & CO., 130 State st., Boston, Mass.
KNIGHT, ADAMS & CO., 14 Milk st., Boston.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets and Pads.

WM. H. HASBROUCK, 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St., Brooklyn, N. Y.

DONNEL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only,
33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PLIMPTON MFG. CO., Hartford, Conn.

REAY, M. A., 77 John st., N. Y.

THE WHITCOMB ENVELOPE CO. Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers,
Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

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Metal-Bodied Rubber Type.

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MOORE & WARREN (Estimates cheerfully given),
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ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

SCOTT PAPER CO., Limited, Toilet Papers, Bonnet Boards, Tea, Tissue, Manila, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

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ROGERS, L. H., 75 Maiden Lane, N. Y.

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J. F. MURCH, Agent.

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KING, GEO. F., & MERRILL,
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WARD, MARCUS, & CO., 734 Broadway, N. Y.

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Plain, 1-2 Cent to 2 Cents Each. Fringed, \$5.00 per Hundred.
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Samples and Price List sent to any one in the Trade on application.

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APPARATUS FOR FEEDING SHEETS OF PAPER.

This invention has for its object the production of an efficient apparatus by which to automatically feed sheets of paper singly from a pile to another place where it is desired to use them, and is said to be especially adapted to automatically place thin sheets of paper between printed cards or sheets as delivered from a lithographic press of usual construction; but it will be understood that the mechanism may be used in other places and for other purposes, as, for instance, to feed sheets of paper to a press.

The apparatus consists of mechanism for supporting the pile of sheets, picking-up mechanism to lift sheets singly, and feeding mechanism to take each sheet from the picking-up mechanism, carry the same forward, and discharge or drop it.

The supporting mechanism for the pile of sheets consists of a bed on which the pile of sheets rests, means to raise and lower the bed as each sheet is picked up, and means to adjust the bed automatically to the decreasing thickness of the pile of sheets.

The picking-up mechanism includes two or more suction tubes connected by suitable pipes with a suitable exhaust chamber or air pump, and a valve between the suction tubes and exhaust chamber or air pump, to permit the top sheet of the pile to be retained in contact with or to be held by the tubes, as may be desired.

The feeding mechanism includes two pairs of nippers—one for each edge of the sheet near its leading end—a carriage to move the nippers forward, and means to open and close the nippers so that they grasp and release each sheet at the proper times. When the carriage arrives at its forward position, the nippers are opened automatically to discharge the sheet held by them, and they are then locked and held open as the carriage is moved back, during which times the supporting table for the pile of sheets is raised to place the uppermost sheet of the pile against the ends of the suction tubes of the picking-up mechanism, and the valves between the tubes and the exhaust chamber or air pump is then opened, causing the uppermost sheet to adhere to the tubes, from which the air is then exhausted, and the table and pile of sheets descend, leaving the sheet held by the tubes. The open nippers, in their backward travel, pass over the end of the sheet thus held by the tubes of the picking-up mechanism above the pile of sheets, and, having reached a position opposite the tubes, are closed upon the opposite edges of the sheet of paper held by the tubes, and the valve between the tubes and the exhausted receiver or air pump is then closed, so that the tubes cease to hold the sheet. The nippers, having been closed upon the sheet, are moved forward, and, reaching their forward position, are opened automatically to discharge the sheet held by them on a suitable table, or on another sheet at the top of a pile of sheets. If the apparatus is to be employed to place thin sheets of paper in succession between printed sheets or cards as they are delivered from a lithographic or other press, the apparatus will be located at the rear side of the press, so that the nippers may travel forward over the delivery-table of the press.

Fire! Fire! Fire!!

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152 BROADWAY, NEW YORK.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, APRIL 24, 1884.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

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Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carriaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
Jose A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

WE are in the midst of confusion, and whatever shortcomings may be charged against us by our readers must be attributed to the fact that we are moving. On and after May 1 our publication office, editorial rooms and printing establishment will be located at 126 and 128 Duane street, southwest corner of Duane and Church streets, where the Lockwood Press will have twice the space that it now occupies, and will utilise three floors, 48 feet wide by 110 feet deep. This change is enforced by the increasing demands of business, and it will be effected without a moment's intermission or suspension of work. THE STATIONER will appear, as usual, on time. The publication of the 1884 edition of Lockwood's Directory of the paper and stationery trades has been delayed by the cramped condition of the printing office and the changes which are being effected, but it will probably be ready for subscribers within the next two weeks.

A BILL has been introduced in the House of Representatives providing that any corporation or officer of a State or municipal government interfering with commercial travelers should be deemed guilty of a misdemeanor, and be liable to indictment before a United States Grand Jury in the district in which the interference occurred, and upon conviction, to pay not exceeding \$100 fine, or be imprisoned three months, or both. The Committee on Manufactures, to which the bill was referred, reports that the laws of the several States imposing taxes on commercial travelers are in effect taxes upon the people of other States seeking to extend trade between the States; that they are passed in the interest of local jobbers and unscrupulous informers, and are not for the purpose of raising revenue for the States, and that they are in direct conflict with the Constitution of the United States. The committee also finds that several of the States, notwithstanding their laws have been pronounced unconstitutional by the Supreme Court of the United States, continue to enforce their fines, penalties and taxes, relying upon the belief that the trouble and costs of redress through the courts will protect them from the law. As these cases, when carried to the Supreme Court, take three years of time and at least \$1,000 in money to defend, it can be seen at once why business houses submit to the imposition. The committee is, therefore, of opinion that Congressional action is necessary, and that the bill is a step in the right direction, in order that the commerce between the States may not be restricted and the citizens of the several States debarred from the exercise of that freedom guaranteed them by the Constitution. We concur in these conclusions of the committee, for they are such as we have always proclaimed to be our opinions. If license fees are necessary as a source of municipal revenue, they should be required of the local dealer as well as of the visiting salesman; but we do not think that this is

either necessary or wise. We are sure that the trade generally will recognize the justice of this act of Congressional intervention, even if it shall seem to be adverse to their interests; but the fact is that they are called upon in one way or another to make good, in the long run, the license fees exacted of traveling salesmen.

ROUNDABOUTS.

BY THE TRADE LOUNGER.

The trade may not be generally aware that for some time quite a business has been done by a set of scamps in counterfeiting the inks of well-known manufacturers. These parties buy up empty bottles, the labels of which have not been destroyed; they then refill the bottles with a counterfeit ink and sell the ink thus put up to the trade at a price far below the cost of the genuine article. Dealers have been known to buy this ink with a knowledge of its spurious character, and palm it off on their customers as genuine.

* * * *

A short time ago a party was arrested in Philadelphia for counterfeiting inks and is now under sentence; and the dealers who bought inks from him are being prosecuted for damages by the firm whose inks were counterfeited. I was reminded of this matter the other day when I learned that a leading Boston manufacturer lately had six dozen bottles of ink returned to him by parties who claimed that it was not up to the standard. The seal of each bottle did not bear the stamp of the firm and it was quickly discovered that the inks were counterfeited. Buyers, in ordering inks, should get them from reliable makers, and retail buyers should always scrutinize the seal to see that the ink sold to them is what it is represented to be.

* * * *

Among the very pretty designs in ink-stands and writing-sets are those of olive wood with single and double cut-glass ink-bottles and pen-brush in nickel and gilt mounts. They come in a variety of styles, one series having grotesque hand-cut rabbits, pigs and other animals. In brass, there are single and double stands with pen-tray, painted with leaf designs in black. Another stand with large cut-glass ink has a boar in brass with the hog's bristles as a pen-brush.

* * * *

A novelty in clocks is in the form of a horse-shoe ornamented with a fox's head and crossed whips at the top. It is made of bronze, nickel or hammered oxidized silver. Goods of this kind are of English make.

* * * *

A pocket pen holder and ink reservoir combined has recently been introduced. Its reservoir works on the principle of the syphon, and the holder will work with any steel, gold or other pen, and can be filled with any fluid ink.

* * * *

Odd designs in candlesticks seem to be in demand nowadays. A late novelty consists of a candlestick made of iron and bronze. The iron is forged with a neat surface, and gives an artistic appearance in conjunction with the bright surface of the bronze. The design, too, is very novel. Iron and bronze spill bowls are also now made in odd designs.

* * * *

Frames for pictures now come in brass, richly enchased and highly ornamented. These

frames have easel attachments, and are very pretty.

Mr. Hastings, of the firm of Wilbur & Hastings, who has suffered for some time from an attack of erysipelas of the eyes, has been obliged to succumb temporarily, and is now confined to his residence. It was only because of sheer pluck that he was not laid up before.

Edward Ellis, well known among the book trade, formerly member of the Board of Education, of Trenton, N. J., has been elected superintendent of that body. Mr. Ellis is an author of some note and a man of fine attainments, and he deserves his promotion.

The Treasury Department decided this week that paper-bags are dutiable at 15 per cent. ad valorem as a manufacture of paper, and not at 40 per cent. as for bags composed wholly or in part of flax, hemp, jute, gunny cloth or other material.

ANSWERS TO CORRESPONDENTS.

J. and W. want to know who import Blanz, Poure et Cie pens, and if they can be found in New York.

Ans.—All leading numbers are imported by Henry Bainbridge & Co., New York and Edward Kingston, No. 48 John street imports No. 801.

Sub. asks: Who makes or controls fixtures for unperforated toilet-paper?

Ans.—Union Cabinet and Paper Company, Moulton & Goodwin, agents, 114 Milk street, Boston, Mass.; J. S. Shannon, Chicago, Ill.; Albany Perforated Wrapping Paper Company, Albany, N. Y.

H. & Co. ask for address of manufacturer of Lambie's dictionary holder.

Ans.—R. S. Lambie, 103 Fourth avenue, New York, for whom French & Choate, 4 Bond street, are the sole agents.

F. & C. want address of manufacturer of Dovell's inks.

Ans.—Lewis Dovell, Newark, N. J.

K. & M. want to know where to find W. E. Bradner, formerly of Newark, N. J.

Ans.—We believe that he is still to be found at 55 Railroad avenue, Newark, N. J.

W. & K. are informed that there was an error in printing the name of the manufacturer of the Duplex letter-clip. It should be H. B. Thistle, 761 Broad street, Newark, N. J.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
H. Eidner (R.).....		\$5,000
G. W. Hill.....		500
Hooker, Knox & Tuttle (R.).....		1,000
F. O. O'Connell.....		350
William Pagan, Jr.....		500
J. A. Parks (R.).....		1,500
W. L. Harman.....		250
Orr & Sumner.....		2,500
John C. Stockwell.....		2,000
W. Wilson (R.).....		626

EASTERN STATES.

H. T. Reed, Boston, Mass.....	315
I. J. Gibhouse & Co., Springfield, Mass.....	500
Homer & Co., Boston, Mass.....	300
William Kelloway (B. S.).....	200
Loughlin & McLaughlin, Boston, Mass.....	735
Daniel O'Loughlin, Boston, Mass., <i>Catholic Herald</i>	500
George E. Todd, Boston, Mass.....	2,000
K. H. Pedrick, Lynn, Mass., National Advertising Envelope Company.....	300
Nathan H. Twist, Lynn, Mass.....	50

MIDDLE STATES.

Robert Iredell, Jr., Allentown, Pa. (Real).....	2,500
Bering & Shriver, Harrisburg, Pa.....	491
J. McElroy, Quakertown, Pa.....	400
John G. Stauffer, Quakertown, Pa.....	1,000
Abbey & Gee, Newark, N. J.....	396
Robert L. Nelson, Newark, N. J.....	500
David Shaw, Trenton, N. J. (Real).....	4,000
Albert B. Tack, Harrisburg, Pa.....	1,000
B. R. Witmer, Millersville, Pa.....	1,200
Mining Herald Company (Limited), Shenandoah, Pa. (Real).....	6,600

WESTERN STATES.

L. G. Burrows, Lanark, Ill.....	300
O. W. Booth, Bay City, Mich.....	2,000
New York Music Company, East Saginaw, Mich.....	625
S. S. Van Beuren, Omaha, Neb.....	58
Whitehorn & Dellinger, Scribner, Neb.....	155
Charles F. Doegen, Cincinnati, Ohio (Real)....	700
G. W. Powell, Columbus, Ohio.....	617
John D. Mortimer (Mortimer & Co.), Portland, Ore. (B. S.).....	500
S. W. Battell, Quincy, Ill. (foreclosed).....	—
Indianapolis Times Company, Indianapolis, Ind.....	2,500
Bishop Brothers Printing Company, Burlington, Ia.....	10,500
G. C. Regan, Waterloo, Ia. (B. S.).....	300
T. T. Bacheller, Minneapolis, Minn., <i>Minneapolis Weekly</i>	335
A. C. Veritz, St. Paul, Minn.....	340

SOUTHERN STATES.

Henry Engan, St. Louis, Mo.....	2,000
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TERRITORIES.

S. Heath, Spokane Falls, W. T. (Real).....	300
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STEREOTYPE PLATE.

This is an invention applicable to stereotype-plates for the printing of newspapers or other columned matter, which it is frequently desired to transpose by columns or parts of columns, or wherein substitution of column for column has frequently to be made, and wherein it is desirable to make such changes, transpositions and substitutions without removing the forms from the press, and particularly without unlocking the forms or otherwise materially disturbing them.

The object is to provide a type-high plate of columned stereotype matter having grooves with transverse ribs under the column-rules, so that the plate may be the more easily subdivided, and the parts when brought together the more easily and securely fastened in the form.

The page-plate is made with the anterior grooves, as described, by providing the lid or cover of the casting-box with longitudinal ribs, in the position and of the size and shape of the desired grooves; and at the points at which the cross-necks or bridges are wanted these ribs are cut away. For the purpose of causing the metal to relieve easily from these ribs, they are made slightly wedge-shaped, and corners and edges are slightly rounded, or at least blunted, as sharp angles in the pattern do not relieve easily from the metal. In use such columns as are to be transposed are sawed out from the page, the saw cutting out the stereotyped column-rule as originally cast directly over the rift through which the saw runs. The saw-cut edges of the columns are then dressed to remove the roughness left by the saw, the amount of metal taken out by both processes—sawing and dressing—being precisely equivalent in thickness to the independent column-rules, which replace it in the form made up with the divided columns. It will be seen that when full columns are set the cross-cut end of the necks or bridges of adjacent columns will abut against the column-rule directly opposite each other, and will so bind the column-rule securely between them and

brace the columns in such manner as to prevent them from bulging upward. If fractional columns are used, so cut that when set together in the form these cross-cut ends of the neck of metal do not abut against the column-rule at points directly opposite, they will, nevertheless, serve to prevent any bulging of the page, since, the bridges being cast not more than six inches apart, the greatest distance by which any two opposite bridges could be separated in any manner of subdividing the columns would be three inches, and inasmuch as the column-rule is securely bound all along the upper edge, its own stiffness is sufficient to afford the necessary bracing.

It is evident that the same method may be employed when transverse subdivisions are to be made.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, April 23, 1884. }

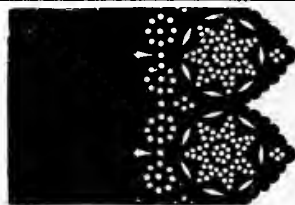
THE MONEY MARKET.—The money market continues to rule easy, and borrowers on call are still able to supply their wants at $1\frac{1}{2}$ per cent. on Government bonds and $1\frac{3}{4}$ per cent. on other securities and time loans have been made at $3\frac{1}{2}$ per cent. The latter have been in rather more request, with lenders still disposed to scrutinize closely. Prime commercial paper $4\frac{1}{2}$ per cent. discount. The stock market has presented no new feature. Speculation has been moderately active and prices are again a shade lower, and the market left off last evening barely steady. Railroad bonds have been in moderate request and ruled strong. Government bonds a trifle lower for $4\frac{1}{2}$'s and 3 's. State bonds neglected. Foreign exchange has ruled strong but quiet.

THE PAPER MARKET.—General business does not make the progress expected at this time of the year, and in fact there is scarcely a single line of trade whose aggregate is not below what is considered the average. This is due in a great measure to the backwardness of the spring weather. That an improvement has not been experienced sooner is no doubt a disappointment to many who confidently counted upon the spring months as likely to bring about a better condition of things, but there is no cause for discouragement or despondency in view of the fairly prosperous condition of the country. As contrasted with some other lines, the paper trade presents some very favorable features, notwithstanding the comparatively moderate demand, small margins and the keen competition. Except for the lack of confidence, which has been a feature among the trade and an incentive to more conservatism in the extension of credits, in view of the number of failures during the past few months, the outlook presents many hopeful signs, and although the waiting for more prosperous times may become tedious and somewhat discouraging, it is satisfactory to know that the improvement when it comes will undoubtedly rest upon a sound and healthy foundation. Respecting prices, the only change we hear of is an advance of 2c. per ream on the small sizes of straw wrappings, equal to about 5 per cent. all through, heavy paper on the basis of weight having been put up to \$1.90 per 1,000 pounds.

THE STATIONERY MARKET.—While there has not been a high degree of activity in trade during the past few days, there is more steadiness shown, and the demand generally for staple goods is quite fair. There has been an encouraging influx in town of out-of-town dealers, while local dealers also report more steadiness in the receipt of orders by mail. The trade in spring goods is very fair, and enterprising dealers have no reason to complain. The blank-book and envelope trade is moving slowly with, perhaps, a slight improvement. Dealers are ordering with less reluctance than a few weeks ago, and the indications are, if anything, more encouraging. The trade in cards, of course, is over, with the exception of birthday cards, for which there continues to be a fair demand. There is quite a healthy movement in fine stationery, the demand being mostly for fancy papers, and the best qualities of linens and parchments. The novelties in papereries thus far introduced this season are decidedly pretty and tastefully gotten up, while at the same time they are remarkably low in price. There is a falling off in the trade in steel pens, but dealers report quite a steady call for inks, for which there is a good export request.

CHADWICK & MILLER,

323 Pearl Street,
NEW YORK CITY.



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SHELF AND LACE**PAPER.**

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TOILET PAPER, *The Most Complete Line in the Country.*

OUR BRANDS ARE:

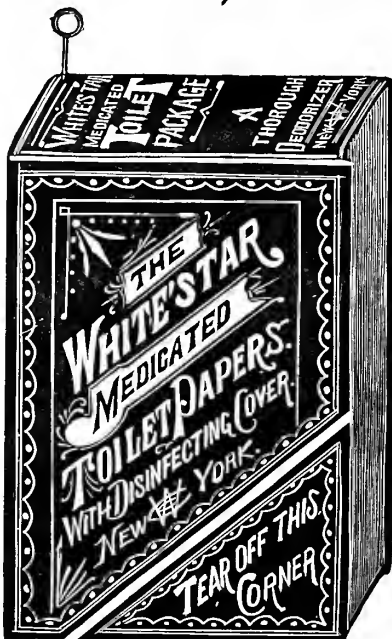
- Pickwick, - \$16.00
(Elegant.)
- Pickwick, - \$3.50
(Pocket Edition).
- Witch Hazeline, \$14.00
- Sterling, - \$13.00
(Box Paper).
- Tissuette, - \$11.00
- Alpine, - \$10.00
- Brighton, - \$9.00
- Meadow Mills, \$7.00

We will mail sample packages free on receipt of postage, which is 1 per cent. of above prices.

Send for Illustrated Catalogue.

We will deliver one case to any part of the U. S., as sample, paying all charges.

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WHITE'S TAR,

SIZE 5x7,

\$11 per Case,

shown in the cut, which we claim to be the most perfect FORM or STYLE of package ever devised. It is superior to the ordinary Package of Sheets, because all litter of scraps is avoided; and it is superior to Rolls, because it is certain where the sheet will detach from the packages and this avoids waste. The disinfecting cover is as thorough a deodorizer as any costly apparatus, while the artistic design and printing gives the book a very neat appearance.

FRANCIS H. LOSS, JR.,

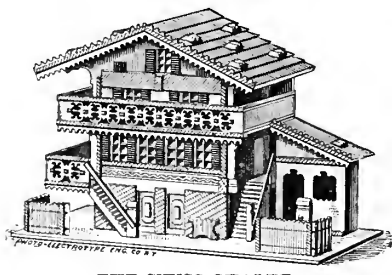
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NOVELTIES FROM ALL COUNTRIES.

The "ROSE" Shade.

The "UNIQUE" Bird-Cage Awning

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— MANUFACTURERS AND IMPORTERS OF —

DRAWING PAPERS,

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Awarded at National Exposition of Railway Appliances held at Chicago, FOUR GOLD AND BRONZE MEDALS for Surveying, Engineering and Drawing Materials,

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PAPER-MAKERS.

GOLD MEDAL awarded PARIS, 1878.

P Superfine Hand-made **P**
WRITING,
A DRAWING **A**
P AND **P**
P Account Book Papers. **P**
E MACHINE-MADE WRITINGS, **E**
R Tub-sized and Engine-sized, Loft- **R**
S dried and Machine-dried **S**
BANK NOTE AND LOAN
Printings, Charts and Blottings.

Wholesale and Export
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Dealers in Whatman, Joynson, Hollingworth,
Turner, and other noted brands.

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SCHOOL PADS.

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HOLYOKE ENVELOPE CO.

—HOLYOKE, MASS., U. S. A.—

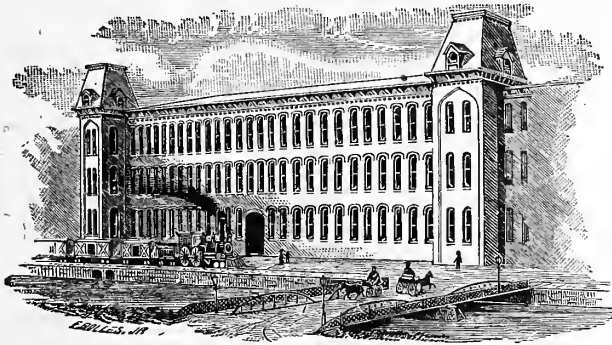
MANUFACTURERS OF

MACHINE MADE

ENVELOPES

MACHINE GUMMED

SUPERIOR GUMMING
OUR SPECIALTY.



FULL WEIGHTS
ALWAYS.

Full Line Now Ready

PAPETERIES

Five Hundred Styles

ART DEPARTMENT.

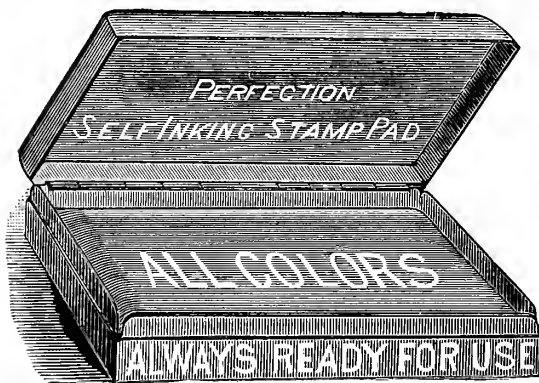
Bronzes, Imitation Bronzes, Minton Tiles in Oak, Mahogany and

JAMES T. ABBE, Pres't.

Plush Mountings.

GEO. N. TYNER, Treas.

SELF-INKING PADS FOR RUBBER STAMPS.



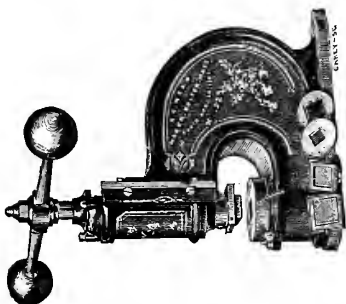
It requires no inking, will last for several years. Impressions are clearer, the supply of ink being uniform at all times. As there is no necessity of re-inking, the soiling of hands or clothing is obviated. The Western Union Telegraph Co. says: "We have used the pads manufactured by Baumgarten for last two years without refilling, and they have given universal satisfaction." Beware of inferior pads; my pads bear my trademark, "Perfection," and are guaranteed to give satisfaction.

Size $4\frac{1}{2} \times 2\frac{3}{4}$ retail at 50 cents each.
6 $\frac{1}{4} \times 3\frac{3}{4}$ \$1.00

Wholesale, \$3 and \$5 per doz. Special figures in quantities. These pads are manufactured to stand any climate. The colors are red, purple and green. Special sizes to order. Samples forwarded on application, to be paid for if satisfactory.

H. N. BAUMGARTEN & CO.,
Sole Proprietors and Manufacturers,
60 WILLIAM STREET, NEW YORK CITY.

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THESE Presses are especially designed for the fine illuminated work now required. For convenience, accuracy and durability are not excelled by any Press made for the purpose. The patented device for reversing the die and counter saves time. Have been in use by many of the principal Stationers for the past twelve years.

Prices and other information given on application.

A. G. MEAD, Machinist,
No. 364 Atlantic Avenue, Boston, Mass.

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Envelopes and Writing Papers

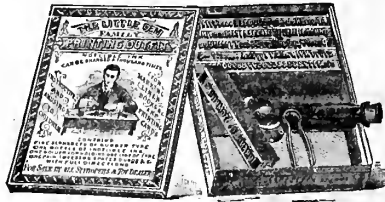
THE **ENVELOPES** and **WRITING PAPERS** manufactured and sold by the **PLIMPTON MFG. Co.,** of Hartford, Conn., are **unsurpassed in quality and styles** by any other manufacturer in the world, and their prices are as low, if not lower, and their facilities for furnishing printed Envelopes are unequalled. Address

PLIMPTON MFG. COMPANY,

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Contains 300 letters, figures, &c.—11 alphabets of Solid Rubber Type—3 line holder and inexhaustible Pad, in walnut box. Takes the place of nearly all 1, 2 and 3 line Rubber Stamps. Can be changed at will. Is the **CHEAPEST and BEST** outfit for hand printing. Price, \$2.50; per dozen, \$16.00.



For Marking Linen, Cards, Books, &c., and the amusement and instruction of young people. Contains 150 letters, &c., of Rubber Type, one line holder, and bottle of best Indelible Ink for marking linens. No other cheap outfit made will do as nice and large a variety of work as this. Price, \$1.00; per dozen, \$4.00. Send for Catalogue of New and Useful Goods.

R. H. INGERSOLL, 92 Fulton St., N. Y.



For every user of Rubber Stamps. Takes the place of the old cloth pads, and bottle of ink, at a saving of time, money and annoyance. It requires no inking, and will last from one to three years. Colors—red, violet and green. Prices, $2\frac{3}{4} \times 4\frac{1}{2}$, 50 cents; 3×6 , 75 cents; per doz., \$3 and \$5.

OBITUARY.

ALVIN J. JOHNSON.

Alvin J. Johnson, the publisher, died on April 22, at his home, No. 9 East Sixty-fourth street, New York, of Bright's disease. He was born in Wallingford, Rutland County, Vt., on September 23, 1827, and was the eldest of twelve children. After working on the farm until the age of sixteen he went to school at Black River Academy, at Ludlow, Vt., and the next winter taught school. Mr. Johnson, in 1853, became a canvasser for C. C. Colton's atlas, and after the panic of 1857 succeeded to the business. He brought out Johnson's "Family Geography," with Guyot's "Physical Geography," and 160,000 copies were sold. Mr. Johnson published Dr. West's "Analysis of the Bible," which was reconstructed by the Rev. Dr. R. D. Hitchcock, and over 425,000 copies of the work were printed. "Johnson's Encyclopædia" was produced at the suggestion of Horace Greeley, and the work, in four volumes, selling at first for \$51, cost \$350,000 for its publication. Mr. Johnson amassed a fortune estimated at \$1,000,000. He was a member of the late Dr. Chapin's church, and was an intimate friend of Horace Greeley. He leaves a widow, a son, and two daughters.

EDWARD O. JENKINS.

Edward O. Jenkins, the publisher, died of pleuro-pneumonia at his residence, No. 137 West Forty-fourth street, New York, on April 20. He had been ill about a week. Mr. Jenkins was born in Abergavenny, Wales, September 18, 1817. His father, John Jenkins, came to this country in 1820, and settled in this city. Edward entered the printing-office of the New York *Evangelist*, as an apprentice, in 1832. After learning the printer's trade he entered the employ of S. W. Benedict, one of the leading printers at that time, and became the manager of the establishment. In 1844 he began business as a printer on his own account at No. 114 Duane street. He published the *American Review*, conducted by George H. Corbin, the American edition of *Blackwood*, and many law reports, and rapidly acquired an extensive business. He removed into more commodious quarters, in Frankfort street, in 1858, but his establishment was soon afterward destroyed by fire. He next purchased the printing establishment of Billings Brothers, 20 North William street, which he conducted until his death.

Mr. Jenkins was an ardent Republican in politics, but persistently declined to accept nomination for office, and particularly disliked the use of the "machine" in politics. He was a member of the Board of Education in 1872 and 1873, and manifested a deep interest in the cause of education. He became a member of the Rivington Street Presbyterian Church at an early age, and remained in that congregation some time after its removal to Second avenue and Fourteenth street. Subsequently he transferred his membership to the West Presbyterian Church, of which the Rev. Dr. Thomas S. Hastings is pastor, in West Forty-second street. Mr. Jenkins leaves a widow, three sons and three daughters. The funeral will take place from the West Presbyterian Church to-morrow at 3:30 P. M.

CALVIN WHITING.

Calvin Whiting, superintendent of the Massasoit Mills, Holyoke, Mass., died of pneumonia on Thursday, April 17, at his home on Pleasant street, that city. He has been in broken health since January 2, when he had a slight apoplec-

tic attack. He was a veteran among the practical paper makers, having been in the service as superintendent since 1850, when he took that position at D. & J. Ames' mill at Chicopee Falls. He was engaged by the Greenleaf & Taylor Manufacturing Company in 1853 to oversee the building of their mill at Huntington, the Chester factories. He remained there till 1867, when he went to West Cummington, and then to Philadelphia, and has been connected with the South Holyoke Company and the Massasoit Company since 1871. Mr. Whiting was a native of Amherst, where he was a tanner, and was for some years a clerk for the Connecticut River Railroad Company in this city. He was a member of the Episcopal Church, of steadfast honor and integrity in every relation of life. He leaves a widow, a son and two daughters.

METHOD OF MAKING LITHOGRAPHIC PRINTING-PLATES.

This has reference to an improved method of making lithographic printing-plates by moistening the surface of the metal foundation plate with a saturated solution of bicarbonate of lime, then heating the plate so as to evaporate the solution, and repeating these steps until a coating or deposit of bicarbonate of lime is obtained on the plate, so that the same can be used in the same manner as a lithographic stone.

In carrying out this invention a saturated solution of bicarbonate of lime is first prepared, which is obtained by dissolving hydrate of lime in water and then introducing carbonic acid into the solution until it has an acid reaction. In this manner a saturated solution of bicarbonate of lime is obtained, which forms a clear liquid, that is then drawn from the remaining undissolved hydrate of lime. A carefully cleaned foundation-plate of metal is next moistened on its surface with this solution, preferably by applying the solution in the form of a spray by means of an atomizer. The metal plate is next slowly heated, but only to such a temperature that the formation of spheroidal drops thereon is avoided. By the heat the water of the solution is evaporated and the lime contained in it is deposited on the surface of the plate. The moistening of the metal surface and the evaporation of the solution are continued at proper intervals until a firmly adhering deposit of lime is obtained on the plate, which deposit possesses all the properties of the lithographic stone, and which can be used as a substitute for the lithographic stones heretofore employed, either for transfer-work or for direct work or by engraving thereon.

The prints are made in the same manner as in lithographic printing, prints of a high degree of perfection being said to be obtained from the plate.

WARRINGTON STEEL PEN CO.

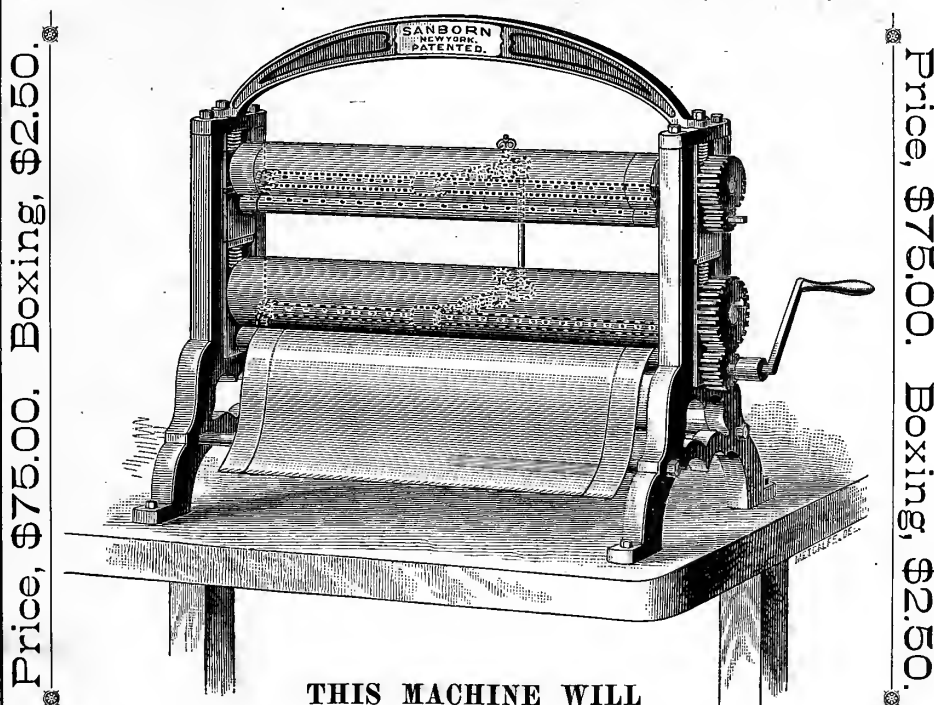


Popular Nos.: 0, 1, 2, 3, 6, 7, 8 and 9.

Office: 105 & 107 North Fifth St., Philadelphia, Pa.

SANBORN'S' BACK-FORMING MACHINE

For BLANK-BOOK MANUFACTURERS.



Price, \$75.00. Boxing, \$2.50.

Price, \$75.00. Boxing, \$2.50.

THIS MACHINE WILL

Form different size backs without changing the Machine.

Form backs of any thickness of board.

Form the largest back as quickly and easily as the smallest.

Form a dozen bands in the same time as one.

Form backs of any size book manufactured.

Form backs harder and better in every respect than any made by hand.

Form backs that will retain their shape and will not split or break.

Form backs in one-quarter the time required by hand.

Saves labor, as backs can be formed so much easier than by hand.

Saves gas, as it requires only a few moments to heat.

Saves money, as a boy can form backs with this machine as well as a man.

Causes no inconvenience from working over hot fumes, as there are none.

Will keep in order, as it is made entirely of iron and steel, and has no weak points to break.

Will pay for itself in a very short time.

We warrant the machine to do all that is claimed.

GEO. H. SANBORN & SONS, Book-Binders', Printers', and Paper-Box Makers' Machinery,
No. 51 BEEKMAN STREET, NEW YORK.

Manufactory: Standard Machinery Company, Mystic River, Conn.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

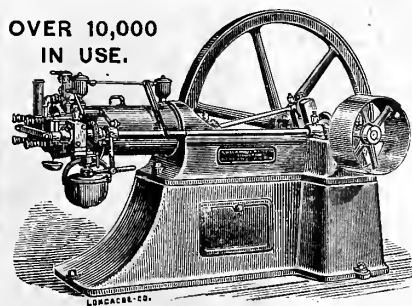
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WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

"OTTO" GAS ENGINE.

OVER 10,000
IN USE.



Working without Boiler, Steam, Coal,
Ashes or Attendance.

STARTED INSTANTLY BY A MATCH, IT GIVES
FULL POWER IMMEDIATELY.

WHEN STOPPED, ALL EXPENSE CEASES.

No explosions; no fires nor cinders; no gauges; no pumps; no engineer or other attendant while running. Unsurpassed in every respect for hoisting in ware-houses, printing, ventilating and running small shops.

SIZES: 1, 2, 4, 7, 10, 15 and 25 horse-power.

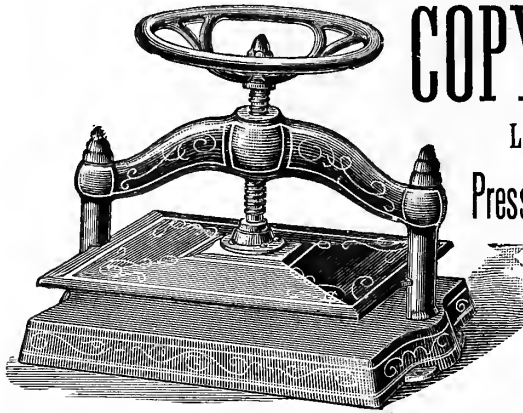
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LETTER, INVOICE and RAILROAD.

Presses, Press Stands, Water Tubs,

&c., &c.,

All Sizes and Styles, manufactured by

SAMUEL C. TATUM & CO.,
Cincinnati, Ohio.

Illustrated Catalogue sent on application.

Our Presses received the FIRST AWARD at Chicago Railway Exposition, 1883.

PLATE PRINTING and ENGRAVING
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Patented Dec. 14, '80, and March 27, '83, by H. A. WALKE.

We warrant our pens and will refund price paid us for any pen not entirely satisfactory after ten days trial. Our fountain holders are made of the best hard rubber. Absolutely certain in flow and action. We make, for use in these holders, different styles 16 karat gold pens, diamond pointed. Also, cheap pens of iridium and silver, diamond pointed, and various styles of superior steel pens, gold plated; all of which are perfect as fountain, or dipping pens. Used and approved in every civilized country in the world. Descriptive price-list and terms free. Address, The WALKE PEN MFG CO., Hamilton, Ohio, U.S.A.

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IMPORTERS, MANUFACTURERS AND WHOLESALE DEALERS IN EVERY VARIETY OF

ELEGANT STATIONERY,

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A complete line in all the various tints of fine, superfine, and extra superfine papers always carried in stock. Sole proprietors of the celebrated original Turkey Linen brand of papers, equal to the best linen paper made. All the latest novelties in fancy writing papers, such as Alligator, Hammered, Silver, Watered, Morocco, Gros Grain, Pomona, Persian, Birch Bark, Celestial, Apple Gray, Winter Sky, &c., Foreign and Domestic Ragged Edge paper, Envelopes and Card Board.

A special feature is made of Mourning Papers, Cards and Envelopes, prices of which are the lowest in the country, for same quality of work. Full and complete lines of white and tinted Bristols for wedding work always carried in stock. An elegant line of the latest specialties in Bronze, Colored and Hand-Painted Paper-ies and Card Cabinets. Also a very large line of Lithographed Designs.

We make a specialty of fine Plate Printing for the Trade, and samples of work and estimates will be furnished on Application. We have just prepared for the use of the trade, Sample Books containing the leading lines of papers which we sell, and will forward copies on application. Sole Agents for the Stokes Automatic Shading Pen.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED APRIL 18, 1884.

Albums.....	—	—
Books.....	402	\$48,379
Newspapers.....	210	6,582
Engravings.....	32	7,005
Ink.....	88	2,696
Lead Pencils.....	24	4,175
Slate Pencils.....	—	—
Paper.....	260	24,722
Steel Pens.....	4	5,721
Other.....	24	2,061
Totals.....	1,044	\$101,341

VALUE OF EXPORTS OF PAPER, BOOKS, &c.
FROM NEW YORK TO FOREIGN PORTS.
FOR THE WEEK ENDED APRIL 22, 1884.

Paper, reams.....	15,230	\$2,662
Paper, pkgs.....	461	8,413
Paper, cases.....	333	7,181
Books, cases.....	139	13,232
Stationery.....	180	19,814
Totals.....	16,343	\$51,302

STATIONERY EXPORTS FROM NEW YORK.

FROM APRIL 15 TO APRIL 22, 1884.

BOOKS, cases, to Liverpool, 13; to United States of Colombia, 3; to Hamburg, 2; to London, 2; to Bremen, 6; to Central America, 23; to New Zealand, 13; to British Australasia, 31; to Nova Scotia, 1; to Havre, 4; to Liberia, 13; to Mexico, 16; to Venezuela, 1.

PAPER, to Liverpool, 5 pkgs., 3 cs.; to British West Indies, 2,780 rms., 35 pkgs.; to Cuba, 7,400 rms., 1 cs., 29 pkgs.; to United States of Colombia, 35 pkgs.; to Mexico, 1,000 rms., 26 pkgs.; to Hamburg, 20 cs.; to Glasgow, 10 cs.; to Porto Rico, 2,000 rms., 201 pkgs.; to London, 238 cs., 49 pkgs.; to Havre, 22 cs.; to Central America, 19 pkgs., 1 cs.; to Brazil, 1,480 rms., 6 pkgs.; to Hayti, 2 pkgs.; to Bremen, 4 cs.; to British Australasia, 8; to British Guiana, 500 rms., 12 cs.; to Nova Scotia, 1 cs.; to Uruguay, 13 cs.; to Santo Domingo, 70 rms.; to Venezuela, 54 pkgs.; to Argentine Republic, 6 cs.; to Genoa, 4 cs.

STATIONERY, cases, to Liverpool, 39; to United States of Colombia, 10; to Hamburg, 17; to Havre, 2; to Bremen, 3; to London, 11; to Cuba, 15; to Dutch West Indies, 1; to New Zealand, 5; to British Australasia, 42; to Liberia, 3; to Mexico, 9; to Santo Domingo, 5; to Venezuela, 2; to Brazil, 2; to Central America, 6; to Hayti, 2.

PERFUMERY, packages, to Mexico, 27; to British West Indies, 142; to Central America, 32; to United States of Colombia, 42; to Bremen, 12; to Hamburg, 38; to Gibraltar, 250; to British Australasia, 25; to Newfoundland, 25; to Nova Scotia, 1; to Liberia, 50; to Venezuela, 40; to Brazil, 234.

PRINTING MATERIALS, packages, to United States of Colombia, 11; to Mexico, 16; to Bremen, 15; to London, 2; to British Australasia, 17; to Santo Domingo, 10; to Venezuela, 5; to Brazil, 31; to Cuba, 1.

PENCILS, cases, to Liverpool, 3; to Bremen, 1; to New Zealand, 1; to Mexico, 2.

SLATES, cases, to Hamburg, 54; to London, 2; to New Zealand, 35; to Cuba, 4; to Santo Domingo, 5.

TOYS, SPORTING GOODS, &c., cases, to London, 4; to Mexico, 4; to Hamburg, 1; to British Australasia, 5; to Cuba, 1; to Santo Domingo, 1.

PRINTED MATTER, cases, to Liverpool, 2.

INK, packages, to United States of Colombia, 2; to British Australasia, 17; to Cuba, 5; to Nova Scotia, 166.

LETTER-FILES, cases, to London, 80.

HAMMOCKS, packages, to London, 8.
CELLULOID GOODS, cases, to London, 1; to Uruguay, 1.
POCKET-BOOKS, cases, to Central America, 1.
MAPS AND CHARTS, cases, to Liverpool, 2.
ELECTROTYPES, cases, to Liverpool, 3; to Venezuela, 1.
FANCY GOODS, cases, to Hamburg, 4; to Mexico, 2; to Central America, 1.
ALBUMS, cases, to London, 1.
PLAYING CARDS, cases, to British Australasia, 1.

IMPORTATIONS OF PAPER.

FROM APRIL 15 TO APRIL 22, 1884.

Kinney Tobacco Company, Labrador, Havre, 12 cs.
F. J. Emmerich & Son, by same, 2 cs.
C. H. George, by same, 3 cs.
J. Kimball, by same, 2 cs.
Yates & Co., by same, 1 cs.
C. T. Reynolds, by same, 2 cs.
C. B. Richards & Brothers, Bohemia, Hamburg, 12 cs.
Hymann Brothers, by same, 6 cs.
L. De Jonge & Co., by same, 4 cs.
A. Ireland, State of Georgia, Glasgow, 2 cs.
G. S. McKibben, Denmark, London, 15 bs.
C. H. George, Gallia, Liverpool, 5 cs. hangings.
A. Chatain, by same, 1 cs. hangings.
W. O. Smith, by same, 1 cs.
G. A. & C. Meyer, Belgenland, Antwerp, 13 cs.
E. G. Sullman, by same, 2 cs.
L. De Jonge & Co., by same, 17 cs.
C. H. George, Aurania, Liverpool, 1 cs. hangings.
Baldwin Brothers, City of Chester, Liverpool, 4 cs. hangings.
Elmer & Amend, Gellert, Hamburg, 3 cs.
E. & H. T. Anthony & Co., by same, 9 cs.
Scoville Manufacturing Company, by same, 7 cs.
Charles Beck, by same, 2 cs.
L. De Jonge & Co., by same, 3 cs.
F. Bech & Co., by same, 1 cs. hangings.
C. Moller & Co., by same, 1 cs. hangings.
E. & H. T. Anthony & Co., Westphalia, Hamburg, 7 cs.
Merchants' Dispatch Company, by same, 1 cs.
L. De Jonge & Co., by same, 13 cs.
A. Jeuter, St. Laurent, Havre, 3 cs.
Great Western Dispatch Company, by same, 7 cs.
Thomas Irwin & Son, by same, 4 cs.
Pottler & Stymus, by same, 1 cs.
C. H. George, by same, 3 cs. hangings.

WHITTEMORE BROTHERS & CO.,
172, 174, 176 Lincoln Street, Boston, Mass.,
WHOLESALE MANUFACTURERS OF
SHOE DRESSINGS AND INKS.

Among our specialties is the **TRIUMPH MUCILAGE,**

WHICH is far SUPERIOR to any in the market, as it adheres quicker, lays smoother, dries sooner, and sticks with GREATER TENACITY. It has no odor, no waste, never molds or sours in hot weather, so it is *always ready to use*, and is the *only Mucilage* that sticks with such tenacity that it can also be used for repairing ornaments and all household articles. Dealers can rely on its NEVER spoiling on their hands. We can't compete in price with the cheap trash, but can beat them all in quality.

RETAIL PRICE.

Bell Cones, Glass, Tin Caps, and Brushes (1 doz. in box), per gross, \$7.50; also, our Improved Liquid Glue, the best and strongest adhesive known. Retail price: 2-oz. bottles, tin caps and brushes (one dozen in box), per gross, \$12.

LIBERAL DISCOUNT TO THE TRADE.
Parties interested please send for circular with many strong testimonials of this Mucilage and Liquid Glue. For sale by all first-class Stationers.

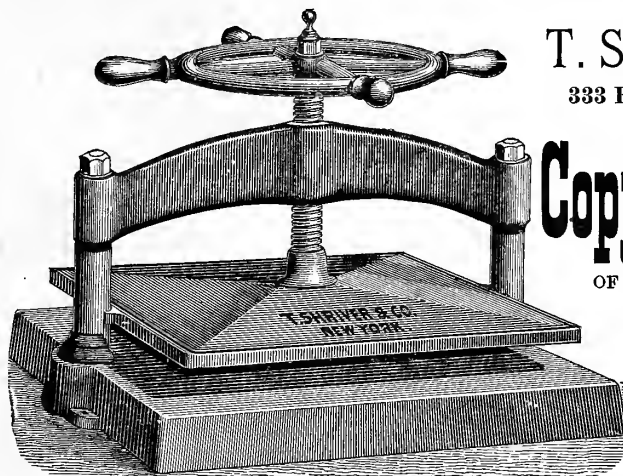
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Electrotypers & Stereotypers,
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Electrotypes Mounted on Wood or Metal.



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Large Steel-Arch Railroad Press; Platen, 22 x 24.

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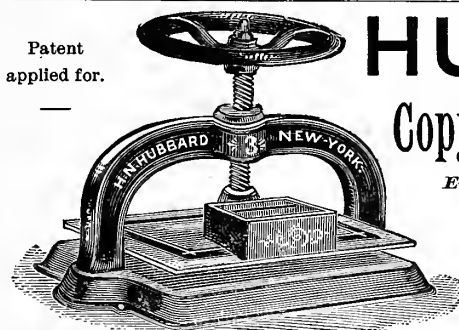
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Every Variety of Size, Style and Finish.

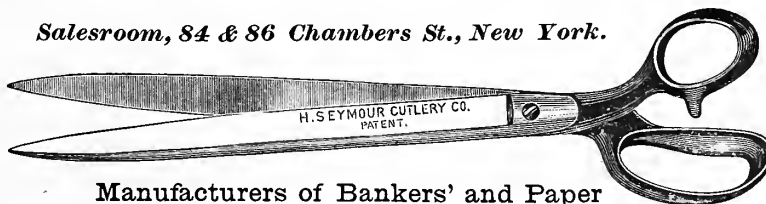
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OF EVERY DESCRIPTION.



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JAPANESE NAPKINS!
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NEWSPAPERS COUNTED BY ELECTRICITY.

George Rosquist, the machinist of the New York Sun, is the inventor of an electrical apparatus by which papers are counted and registered as they leave the steam presses. It is simple and complete, and has been in successful use on the Sun's presses for several months. Unlike the other paper-counting apparatus now in use, which registers the revolutions of the cylinders whether the paper is running over them or not, Mr. Rosquist's apparatus only registers the actual number of impressions made.

On the male cutting cylinder of the press is fastened a bowed strip of brass about three inches long and one inch broad. On it is a button which connects with a bell crank, which works a small rod connecting with a circuit switch in a box on one of the cylinder's journals. The switch connects, by wires from a small battery, with an electro-magnetic apparatus constructed on the principle of the Morse telegraphic instrument. The pressing of the button works the switch, which flies back to its original position when the pressure is removed. This works the bar on the electro-magnetic apparatus, which connects with the register by a lever. The lever moves a geared wheel, which registers either two or four papers, depending on the size of the press. The registers for the double presses register as high as 999,000, and those for the single presses register 99,000.

In order to prevent the registering of revolutions of the cylinders when papers are not printed, there is a small canal cut into the female cutting cylinder, into which the bowed strip of brass with its button sinks when the canal is not covered by the paper on which the impressions are made. The registers can be placed at any distance from the presses. Those used by the Sun are in the office of the superintendent of the paper department, on the floor above the presses.

Ragged edge note paper is still a favorite among English ladies.

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German Book and Stationery Business. Yearly Sales \$20,000. Cash price for Stock, Fixtures, Goodwill, Lease for 3¼ years, \$7,500. Low Rent. Inquire of Mr. A. PEPPMÜLLER, 31 Beekman Street, New York.

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A good business opportunity for an active, energetic gentleman, familiar with the Paper and Stationery Trade, and acquainted with the leading houses. Address EXCELSIOR, care American Stationer.

A MANUFACTURER OF A FINE LINE OF Card Novelties, would like to have a commission man traveling South to carry his line. Address NOVELTIES, Office American Stationer.

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GOLD PENS

44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

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FOR THE SALE OF THEIR WELL-KNOWN MAKE OF

ALBUMS AND LEATHER GOODS.

CAW'S *STYLOGRAPHIC* PEN.

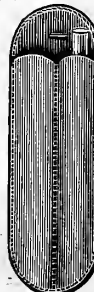


Acknowledged to be the simplest, most practical, reliable and durable Stylographic Pen in the market. The least liable to get out of order, and no expert required to adjust it. Made of the best Hard Rubber, with points of Platinum and Iridium Alloy; any good fluid ink can be used. Every Pen Warranted.

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No. 1. Short, Plain.....	\$1.50
No. 2. " Gold Mounted.....	2.00
No. 3. Long, Plain.....	2.00
No. 4. " Gold Mounted.....	2.50
No. 5. Library, Plain.....	2.50
No. 6. " Gold Mounted.....	3.00
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No. 8. " " Gold Mounted....	2.50



Look at This.

RUSSIA LEATHER PENCIL POCKET,

WITH SAFETY PIN ATTACHMENT.

Retail.

To hold Two Pens.....	10 Cents.
To hold Three Pens.....	15 "

THE SAME WITH METAL BACK.

To hold Two Pens.....	15 Cents.
To hold Three Pens.....	20 "

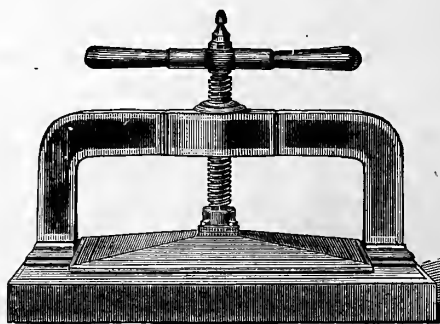
These Pockets are the same (though of superior material and finish), as for several years have been selling for 30 and 40 cents. Liberal Discounts to the trade. Send for Circulars and Prices.

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AND DISCOUNT SENT TO
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Fine.....	333, 444, 232.
Elastic.....	135, 128, 126.
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Turned Up...	309, 256, 1876.

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Tower's Weather Prognosticator.

SOLE AGENT FOR

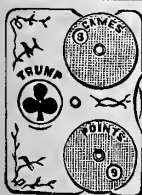
Lamont Combination Razor Strop
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
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Manufacturers, Publishers, Importers and Jobbers of
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Hyatt's Patent Improved Game
Register and Trump Indicator will
prevent the 'above question and
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Trump, Points and Games. Sam-
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CANFIELD "DIVIDED" (FOR-
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Rubber as pure as can be profitably
used, with brush-like ends: has surpris-
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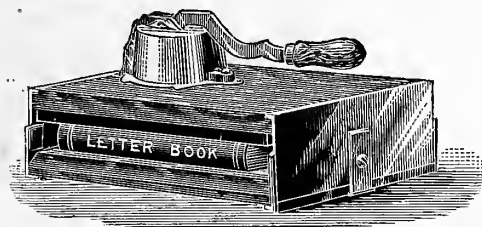
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PARCHMENT.....Old Reliable Buff.
RAILROAD.....Yellow — Best Known.
WHITE LINEN.....Has not its Superior.
WHITE COMMERCIAL.....New Article—Cheap.

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WE take pleasure in calling the attention of
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It has many advantages over the "Screw Press."
No separate stand is required. It can be
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perfectly portable.
The rubber legs prevent its marring the finest
table.
One-half the time and three-quarters of the
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The great beauty, together with the porta-
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it for use in handsome offices and residences.
Send for Illustrated Catalogue.

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NEW HAVEN, CONN. Liberal Discounts to the Trade.

N. Y. SILICATE BOOK SLATE COMPANY,

191 Fulton Street, cor. Church Street, New York,

— MANUFACTURERS OF —

Blackboards, Book Slates, Black Diamond Slating, Roll
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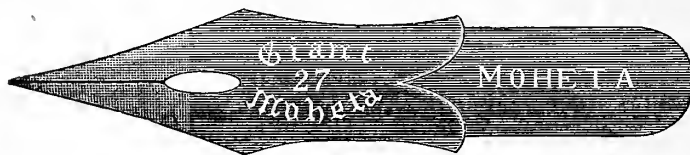
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ELECTRO-PLATING WITH NICKEL.

BY WILLIAM H. WAHL.*

[Continued.]

Nickel solutions are feebler conductors of electricity than those of gold, silver and copper which is one of the reasons why its electro-deposition is attended with more difficulties than are experienced with the metals named. On this account, also, it is necessary to employ stronger depositing solutions than those used for gold and silver, and a stronger current. To make up for this want of conductivity it is advantageous to use a much larger anode surface than is customary with other metals, and it is necessary to place an anode on both sides of an article to be plated. The usual arrangement with a large vat is to have two rails of brass the whole length of the vat, resting on the edges of the same, from which two rows of cast or rolled nickel anodes (to which copper wires are soldered) are suspended. Between these outer rods is placed a similar one also running the whole length of the vat, and from this, by means of suitable slinging wires, the articles to be plated are suspended in the bath. The ends of the rails nearest the battery or dynamo are suitably connected therewith in the usual manner. The work thus hangs between the two rows of anodes.

Watt very properly calls the attention of the operator in this connection to the importance of having the wire supports from which the articles are hung in the depositing vat, of a gauge suited to the character of the work. Small articles will require but a very thin wire, while larger ones will require correspondingly thicker "slinging wires." On the same point he cautions the operator that the difference of conductivity in the metals to be plated is to be considered, "for, whereas, a steel, brass or copper article would become readily 'struck,' even if suspended from the conducting rod by a thin wire, articles of lead, Britannia metal, pewter or even cast iron would not receive the deposit so readily." It is obvious, therefore, that in suspending articles in the plating bath, the operator must be guided in the matter of the thickness of the "slinging wires," by the nature of the articles, as well as by their dimensions.

It cannot be too strongly impressed on the operator that the attainment of success in nickel plating depends very largely upon the perfect cleansing of the articles before they are immersed in the bath. Important as this operation is in plating with other metals, it is even more so in the case of nickel. Gilding, silvering, bronzing, &c., are usually effected with solutions having a decidedly alkaline character (reference is made here to the double cyanide solutions commonly used) and the presence of minute traces of oxide from careless exposure to the air after cleansing, or of grease from the fingers, &c., on the surface of the articles to be plated, is not necessarily fatal to the success of the work, as the free cyanide always present in those baths, being a solvent of greasy substances and of metallic oxides, may remove trifling quantities of such impurities. With nickel, however, the case is different. The solutions employed for its deposition are either neutral or weakly alkaline or acid. Their chemical character is such, therefore, that they can have little or no solvent effect on the grease or oxide left on the articles by careless cleansing, or improper handling or exposure before immersion; and if such articles are plated the nickel coat-

* A paper read before the Chemical Section of the Franklin Institute.

ing at the unclean places will be found to have little or no adhesion to the metal beneath, and will almost certainly flake or strip at these places in the subsequent operation of buffing. Unless the surfaces to be coated are chemically clean an adherent deposit of nickel is simply impossible.

On account of the hardness of the deposited metal nickel-plated articles cannot be burnished. In order, therefore, to obtain upon the finished work that superb metallic lustre which characterizes this metal, it is necessary to polish the surface of the articles upon the buffing-wheel before immersion in the plating bath, in order that the deposited metal may be as smooth as possible; thus reducing the amount of subsequent buffing, required to finish the plated articles, to a minimum.

The operation of cleansing articles differs somewhat in various establishments; the following methods, however, are those usually followed:

For copper, brass, Britannia metal, tin, pewter, &c., the articles are first steeped for a few minutes in boiling potash solution to remove greasy matter; they are then removed, dipped for an instant in cyanide of potassium solution of moderate strength, rinsed in water, again rinsed, then thoroughly brushed with the finest pumice powder (precipitated chalk and other fine powders are also used); again rinsed in water, dipped again for an instant in the cyanide, well rinsed, and then hung at once in the nickel bath. The time of immersion in the boiling potash solution will depend on the strength of the alkali and the amount of greasy matter present. Tin, Britannia, pewter, however, should be left in it as short a time as possible, as the alkali exerts a solvent action on tin and alloys containing this metal. When rinsed in water after removal from the potash, the water should wet the surface uniformly; should any cloudy patches be visible these indicate that the grease has not been completely removed, and the article must be immersed again in the boiling potash.

Steel articles are first treated to the potash bath; rinsed in water, scoured with pumice powder (or its equivalent), rinsed, dipped for a moment in dilute hydrochloric acid, again rinsed, and at once hung in the depositing vat.

Cast iron is first placed in the potash bath to remove greasy matter, well rinsed, then allowed to remain for some time in a pickle of dilute sulphuric acid to partially dissolve off and partially soften the scale that covers it, rinsed, then thoroughly brushed with pumice, rinsed, dipped for a moment in dilute hydrochloric acid, again rinsed, and immediately placed in the nickel bath.

Many operators vary the above methods of cleansing somewhat, but they are followed substantially as given, by the majority of nickel-platers. With Britannia-metal, pewter, and other compositions of comparatively low conductive power, it is to be recommended to give them a preliminary coating of copper, for which purpose the cyanide bath is commonly employed. Many operators prefer also to copper articles of iron and steel preparatory to nickel-plating. The advantages secured are a better conducting surface upon which to lay on the nickel, and a more tenacious deposit, having in the case of a heavy coating of nickel less tendency to flake. Where a substantial and durable nickel deposit is required on iron and steel, and especially where the articles are to be exposed to the atmosphere, or will be subject to much handling, a preparatory coating with copper is almost indispensable. In the earlier days of nickel-plating it was the almost universal practice to first copper all iron and steel articles.

(To be continued.)

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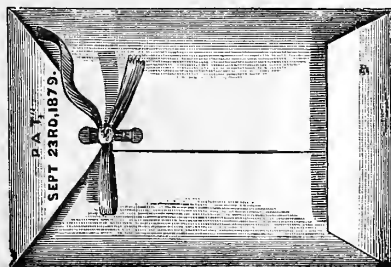
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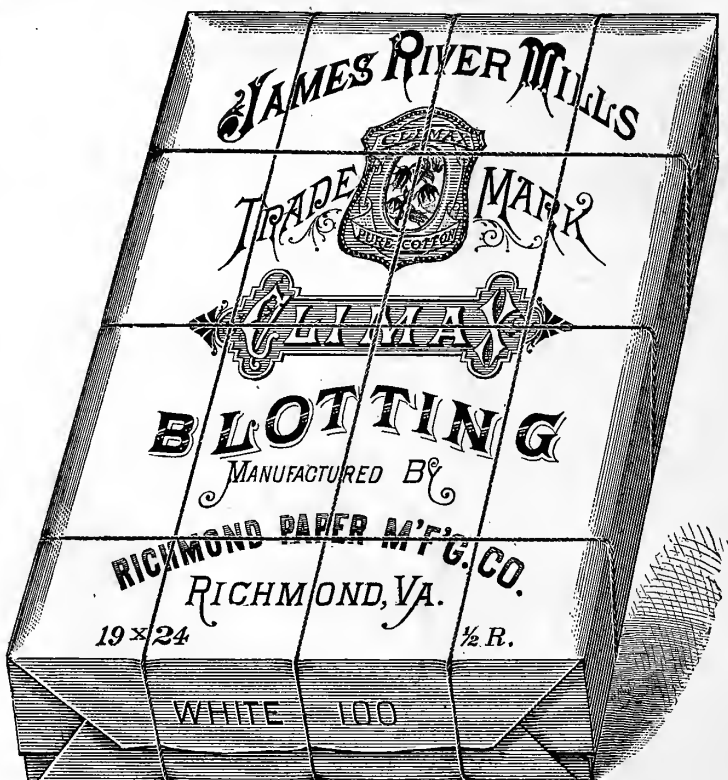
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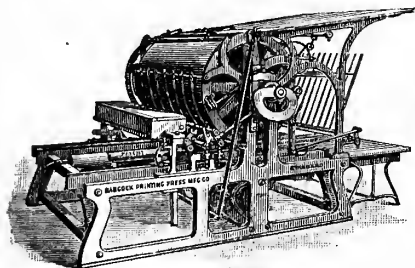
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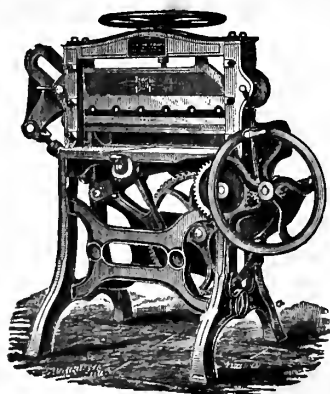
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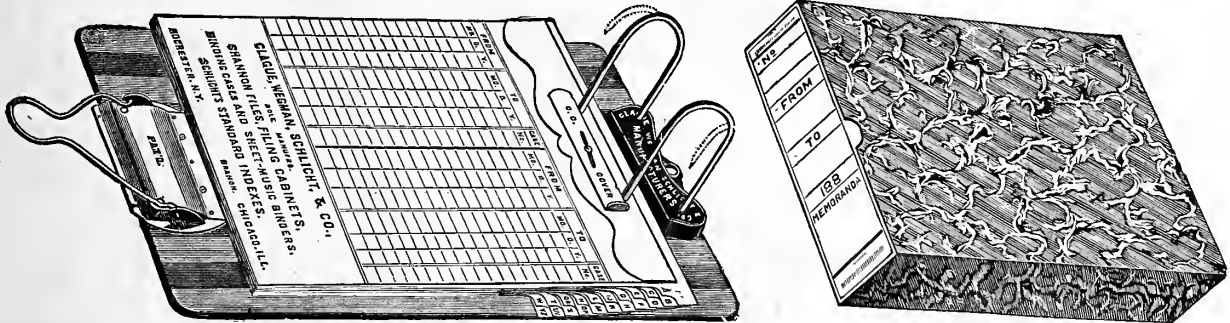
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
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THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

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are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot

Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.



The American Stationer

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A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.—NO. 18.

NEW YORK, MAY 1, 1884.

WHOLE NO. 462.

Correspondence.

CINCINNATI GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, April 29, 1884.

And so THE STATIONER and the whole family are going to move. Want larger quarters, eh? Room to turn around? Times must not be so awful hard as some folks would make believe. I heard a prominent and very successful Cincinnati merchant say, "Business dull. Why, business is always dull for men who don't look it up. We find when we neglect our business it falls off. We have always made it a rule when we found our business falling off to look about and see where the neglect is, and we have seldom failed to discover it somewhere. I tell you the growling about dullness is very boshy. If, instead of croaking, men would stir about and hunt up business there would be no time for grumbling and less falling off in trade."

Edwin Hoole, of Snider & Hoole, has been off to Chicago for a week. He has a warm side for Chicago. No one need be surprised if the main office of Snider & Hoole should pack up and go off to Chicago some day.

Max Mosler, the official county stationer, has been compelled out of self-respect to resign his position. His pioneer work in this office has been valuable to the county. No one denies that. But faithful and efficient service, you know, doesn't always count, unless it is of service to the party, rather than fidelity to the duties of the office. Now that Mr. Mosler has resigned, a new man must go in at the most critical moment and learn the business.

N. Biedinger has sued J. Diem for a dissolution and settlement of the partnership of Biedinger & Diem, paper dealers, 71 Walnut street, and for a receiver. Biedinger claims that he owns \$20,500 of the \$37,000 assets of the firm, but that Diem refuses to recognize him in the business. The partners also own two-thirds interest in the Hydraulic Paper Mill, Dayton, Ohio.

The storm of Sunday made some trouble among the paper mills near Dayton, but did not seriously disturb business.

Van Antwerp, Bragg & Co. have gone out of the blank-book business. It grew rapidly until the question of providing better facilities came up and the decision was made to let it drop and devote everything to the school-book publishing establishment.

The Globe Files Company in its new quarters is receiving not only letters of inquiry from

persons abroad but a good share of calls from mercantile visitors to the city.

Charles Stewart, of the C. Stewart & Co. paper warehouse, keeps up his avoirdupois admirably for one who keeps on the go so constantly.

Louis Snider's Sons maintain a barricade in front of their warerooms on Walnut street that would turn a 30-pound Parrot gun shot. There is neither riot nor revolution in progress here now. This barricade is a commercial necessity—goods coming in and going out.

The firm of Mallory & Webb is likely to be changed in consequence of the death of William L. Mallory.

C. F. Bradley keeps his presses all moving on his customers' demands for job mercantile work, &c.

William J. O'Neill was defeated in the race for City Clerk a few ago. That doesn't mean anything. "Billy" wouldn't have accepted the position had he been elected. The business of J. R. Mills & Co. requires his attention and he was nominated for the position of City Clerk by some councilman who didn't want to vote for any other candidate put up. W. J.'s consent was never asked.

General business is fairly good here—that is, it is no duller than it has been for three or four months past. PRINCE WILLIAM.

BOSTON BREVITIES.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
250 Devonshire St., Boston, April 29, 1884.

Trade during the past week has been like the weather—very spasmodic. As a general rule, trade drops off a little during the last week of the month, as out-of-town dealers don't like to increase their monthly accounts just before the eve of settlement. Manufacturers of specialties report a very fair trade for spring novelties; and some of them are already on the road with samples of fall goods.

Easter cards and novelties have been stored away, and the trade in "decorated pasteboard" is now confined to visiting cards, embossed pictures and album souvenirs. These classes of goods find ready sale the year round, and a large amount of business in this line is done.

J. Baird, who makes a specialty of the card business, is displaying a very extensive line of birthday souvenirs, albums, cards and embossed pictures. His catalogue, just issued to the trade, cover some three hundred different designs. Among the embossed shape novelties presented by this house are several new designs which are having a very large sale. One of

these, "Jersey Cows," is a very faithful presentation. The "Artiste" is another shape novelty, which makes an agreeable impression upon the eye. "George Washington" mounted upon an iron-gray charger shows up the immortal hero in true colors. A very beautiful picture is "New Year's Eve," presenting a scene with which all good Christians are familiar—a snow-capped church, the lights within shining through the ecclesiastically stained glass, a merry party just alighting from a sleigh, towering trees on either side, and the whole picture lit up by a silvery sheen from fair Luna above—just such a tableau as the eye loves to dwell upon. The "Young Critic" is another production into which the artist has thrown considerable life and color. The expression of the child as he stands gazing upon the canvas before him shows deep interest, while the artistic blending of bright colors gives animation to the scene. For cheap shape goods these are somewhat above the ordinary line usually offered the trade, and owing to their beauty are meeting with a very extensive demand.

In answer to "Sub," who in last week's issue of THE AMERICAN STATIONER makes inquiry concerning "toilet paper and fixtures," I would say that the Union Cabinet and Paper Company is manufacturing a line of goods which is giving general satisfaction in this section of the country. The company started in only last August, since when its goods have had such a local demand that the company's facilities were taxed to the utmost to supply this limited trade, and, in consequence, was unable to seek a more extended market. The mill of the company, situated at Lebanon, N. H., where the cabinets and "Perfection" paper are made, have lately been considerably enlarged and an effort will be made shortly to acquaint the trade generally with the merits of these closet cabinets. Comparing these goods with such as are now in the market, it is safe to say that the Union cabinets are the most complete articles of the kind ever introduced. They are elegantly finished in bronze, brass or nickel, as well as different kinds of wood ends to match the closet, making them an ornament as well as a necessary convenience. The Union cabinet is covered by four different patents. One is on the "lock," which is a very simple device, designed to pass through the roll of paper, holding it in the cabinet and preventing its removal until entirely consumed. The cutter, by which so much paper as may be wanted is quickly severed from the roll, is another ingenious part of the cabinet covered by special patent, and this prevents waste of paper. For hotels, factories, public institutions and private houses no better toilet cabinets can be found.

They never get out of order and prevent waste. All the public buildings and hotels of this city are furnished with them, as well as the leading commercial houses. The company was incorporated February 6, 1883, and is officered as follows: Charles A. White, president; N. F. Davis, vice-president; C. C. Rogers, secretary, and F. B. Kendrick, treasurer. The selling agents are H. C. Robinson & Co., and Moulton & Goodwin, of Boston.

John A. Boyle, manager of the Boston School Supply Company, is introducing to the trade Philips' Historical Readers, a serial story of English history, in four books. In this series of historical readers the history of England is presented in such a clear and interesting manner that children can readily understand what is written, nor will what is written fail to interest them, so entertainingly are the events of that nation told. Children of even a larger growth will find these historical readers quite absorbing in their narratives, and much valuable information can be gained by their perusal. "Stories from English History," "Early England," "Middle England," and "Modern England," are the divisions the work is divided into, one epoch being treated by each book. The text throughout shows originality of thought, freshness and simplicity in style. The illustrations are unusually numerous and attractive and are designed especially for object lessons, that they may aid the youthful reader in remembering the text. The readers are carefully edited, clearly printed on good paper and strongly bound. Such books as these, if placed in the hands of girls and boys, will interest and entertain them fully as much as those cheap yellow-back publications of "Billy the Kid" series; and the results of such reading will be beneficial.

With the approach of the summer season, seaside hotels are looking up menu cards, and trade in that line is on the increase. There are several establishments in Boston that make this class of goods a specialty. Among them is the house of John A. Lowell, whose reputation for first-class work is second to none in this country. This house is displaying an extensive line of menu cards. The cards are all steel plate, and a number of new designs are shown.

Chas. H. Whiting reports a very fair jobbing trade in the book line. Among the novels of the season that are having a good run is "Bethesda," by Barbara Elton. The *Gazette*, one of our leading literary society journals, in its review of "Bethesda," says: "It is a thoughtful and well-written novel, somewhat diffuse in the treatment of its plot, but interesting generally, refined in point of taste, and spirited in its character-drawing. A strong devotional tone pervades the story, but it is not obtrusive, and rather heightens than clouds the dramatic intensity that characterizes the latter portion of the work." A. L. D.

PITTSBURG POINTS.

[FROM OUR REGULAR CORRESPONDENT.]

PITTSBURG, Pa., April 28, 1884.

Should the people who inhabited this burgh thirty or even ten years ago arise in our midst and witness the very many and handsome buildings erected since they left this sphere, they certainly would say that their descendants were progressive and had an eye for the beautiful. The year 1884 will see more large and fine buildings put up and more of the old houses remodeled than any previous year. The McCandless block on Wood street, the elegant Y. M. C. A. building on Penn avenue, and on the same avenue Danziger's new store and Jackman & Sons

magnificent livery and carriage repository, and the Petroleum Exchange on Fourth avenue, which is a most beautiful structure, are among the finest just finished. The old St. Clair Hotel is being torn down and a large and finely equipped hotel will immediately be commenced, to cost \$125,000; the old Court House is about razed, and the contracts will soon be let for a \$2,000,000 Court House, the plans, &c., having been adopted by the commissioners; the Government buildings are progressing finely and hundreds of other smaller buildings are in course of erection. I must mention one other, viz., the handsome Law building on Grant street. The first story is of iron, the remainder of Philadelphia pressed brick. We will all soon be proud of our buildings, as well as our steel, iron and glass works.

W. G. Johnston & Co., the well-known stationers, printers, bookbinders, &c., have bought a lot on Penn avenue, and at an early date will build a large and handsome structure for their own use. This is one of the pioneer firms of Pittsburg and it does an immense business. The senior member, Mr. Johnston, is one of the wealthy men of this city, and is connected with a number of banks, insurance companies, &c. The firm is so well and favorably known it seems almost unnecessary to make any mention of the prosperity of such an establishment.

Very recently I called on most of the leading stationers and book-men to learn the state of trade. The general opinion seemed to be that it has been exceedingly quiet for the past three weeks. Indeed all kinds of retail trade—trimmings, dry goods and carpets excepted—have been dull and the outlook for quickened business pulses is not as bright as one would like to see it. It is hoped that May and the first part of June will see better sales among the retail merchants.

The iron profits have been small and the present skill in using steel for so many purposes heretofore made exclusively of iron, causes the owners of iron works to wear rather long faces.

Last week W. W. Edgar buried his only son, and his friends truly sympathize with him in his sad bereavement.

Lee Mason, better known to the trade as "J. R. Welden & Co.," has been confined to his bed for several weeks with pneumonia. He is now convalescent.

R. S. Davis & Co. are still in the midst of carpenters and painters, but hope to have their room finished within the next ten days. Their new stand is near the post-office and Smithfield street, and is a better situation than the old one.

The past few days have been exceedingly pleasant, the sun showing himself more brightly than for many days. The sunshiny days consecutively make a rich treat for the inhabitants of this smoky place.

The following named well-known traveling gentlemen have called on our stationers recently, viz: Mr. Wirth, of Wirth, Owens & Co.; Mr. Anabel, of Obpacher & Co.; Mr. Foster, of C. Taber & Co.; Mr. Graves, of T. J. D. Whitmore & Co., and Mr. Crowell, of T. Y. Crowell & Co. G. W. H.

CHICAGO CHAT.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING,
CHICAGO, ILL., April 26, 1884.

Your readers, very likely, have supposed that the Chicago climate was too much for your correspondent, and that he had succumbed to the inevitable; but such is not the case. He is alive

and kicking, and after a short visit to the neighboring villages, has returned to the rush, bustle and activity of this great city.

Notwithstanding the rainy weather, trade was very good in Easter novelties and cards, and most dealers are congratulating themselves on their success.

The Tablet and Ticket Company is having quite a demand for its goods, especially for its cut numbers, which are by far the best thing it has yet introduced.

C. M. Barnes, 151 and 153 Wabash avenue calls the attention of the trade to his large stock of new and second-hand school books and school supplies. He claims to have a larger stock of these goods than any other dealer, and guarantees satisfaction.

The Novelty Card and Advertising Company is as busy as bees, and is working night and day. It has got in some very taking novelties lately, which are selling well.

Pulsifer, Jordan & Wilson, paper dealers, of Boston, have opened a branch in this city in La Salle street, under the management of W. A. Fowler, long and favorably known to the Western trade.

Geo. Sherwood & Co., school-book publishers, at 130 Adams street, will remove on May 1 to more enlarged quarters at 307 and 309 Wabash avenue.

Rand, McNally & Co. are very busy now, running on their fourth edition of "Fedora," by A. Beloit. The sale of this book, I am informed, has been enormous.

A. H. Abbott & Co., 50 Madison street, show among a great many new things, quite a novelty which they call "Essex" ware. It comes in different shapes, and is becoming very popular.

Another novelty which is destined to be quite popular is the McCandless patent adjustable covers and renewable insides for cash, check, memorandum and shipping books, which are for sale by the manufacturer's sole agents, H. E. Sidall & Co., 183 Clark street, who will be pleased to give further particulars.

L. W. Noyes, 99 West Monroe street, is pushing the sale of his new patent adjustable book-holder, which he claims is the best article ever gotten out for the purpose. GARDEN CITY.

SCHENECTADY NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

SCHENECTADY, N. Y., April 27, 1884.

With the end of March came also the end of the stormy and disagreeable weather. The heat of the sun has melted the snow on the hills about the city, and the keen, cold edge has been taken off from the spring breezes. The drying-up of the roads has given the farmers fair roading to town, and their coming has been welcomed by the tradesmen of the city. The shops have started up again and the prospects for our city are much better than they were a few weeks since.

An instance of how much may depend upon one man in the financial world has just been experienced here. At the time of the Jones Car Manufacturing Company's failure the City Bank, of this city, was a creditor to the amount of \$108,000, which was put in a judgment on the day that the company's troubles became known. Thos. W. McCamus, the president of the bank, was also personally a creditor of the Jones Company for \$15,000. At the time there was a run on the bank, and considerable money was withdrawn, but after a time confidence was restored.

One day the community was startled by the

(Continued on page 568.)

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

(Continued from page 566.)

news that Mr. McCamus had been compelled to resign, and that Chas. G. Ellis, president of the Schenectady Locomotive Works, had been elected president of the bank. At the same time it came out that Mr. McCamus, who had always been considered a man of means and business capacity, was ruined financially. A day or two afterward the firm of John Cantine & Co., operating a foundry on Fonda street, made an assignment with liabilities of \$73,500, and assets of less than \$7,000. Mr. McCamus had been the backbone of the concern for a long time, and his failure caused its fall, although it had been considered weak for a long time. Among its creditors are Schenectady people of small means in various sums to the amount of \$20,000. These are second preferred, and will get about ten cents on the dollar. The cause of Mr. McCamus' downfall is said to be unsuccessful stock operations. The City Bank held \$25,000 worth of the Cantine paper. In the Olley assignment, about \$2,400 was realized, not enough to pay first preferred creditors.

Henry M. C. Daley is trying to make arrangements through his assignee to settle up and go on with his business.

The passage of the bill by the Legislature providing for the study of physiology and hygiene in the schools has caused some attention to those subjects in educational circles and the school authorities are receiving copies of text books. I have heard Brand's "Lessons on the Human Body" well spoken of as being both cheap and simple in its style. Steele's work on Hygienic Physiology is well spoken of as a more advanced work.

Our booksellers are now engaged principally in getting out their wall-paper stocks. There seems quite a preference this year for gilt paper with flowers and vines in preference to blocks, &c. The taste seems to run somewhat to large and bright patterns. The sales of Easter cards was not large and hardly up to expectations.

The job printing and publishing establishment of Clute & Burrows, recently formed, is dissolved, and Charles Burrows continues the business. G.

OUR LONDON LETTER.

(FROM OUR REGULAR CORRESPONDENT.)

5 LUDGATE CIRCUS BUILDINGS, }
LONDON, E. C., April 19, 1884. }

The advent of spring is bringing with it some, at least, of those signs of improvement in trade for which we have been so long waiting. A greater activity seems to be discernible in most branches of the stationery trade and still more so in the trades more or less intimately connected with it. The only question is whether these signs and portents are indicative of a greater demand on the part of the public or only of a larger supply on that of the manufacturers, because supply and demand do not always bear that harmonious relation to each other in these matters which they certainly should. "We must keep on producing new things," said a big provincial manufacturer to me recently; "if we did not, the trade would think we were done up, and then we very soon should be; but the fact is that the best thing that could be done would be for a lot of us to stop producing for six months, so as to let things find their level. As it is, we bring out things that nobody wants, force them on the shopkeeper on any terms, while he, in his turn, sells them at any profit, sometimes at merely that which is represented

by selling for cash to the public and getting nine months' credit from the wholesale man." Not only is this no exaggeration of the hollowness of much of the trade that is done, but I may add that in London and some other large towns there are shops being run in the interest of manufacturers, where goods are sold at just what they will fetch, that is to say, an article for which the retail price is nominally five shillings is offered at four, and if it does not go off at that price it comes down to three shillings; if that will not fetch the buyers, a further reduction is made, until a figure is reached which probably represents about half of the supposed wholesale price. These "put up" shops are a comparatively recent contrivance, but are evidently on the increase and add another straw to the back of that overladen camel, the unfortunate retail shopkeeper.

Under all of these circumstances, therefore, it is somewhat difficult to determine the question of whether the appearances of increasing business prosperity are genuine or illusive. We can only hope that at last we have arrived at a turning in a very long and weary lane.

Of the towns to which I have paid flying visits since my last letter, there is but little to record. Manchester was quiet but hot, and like Birmingham, fiercely discontented. Liverpool, Bradford and Leeds were doing better than for some time past. Nottingham, decidedly less; Sheffield, very poorly; Derby and several other towns of second and third rate importance, seemed fairly well off and confirmed my impression that, as a rule, business is better—taking into account the amount of energy displayed and of capital invested—in the provincial towns of smaller size than in the big centres. Perhaps this is owing to the more primitively honorable modes of doing business prevailing in them.

At Leeds more than in any other large town, there seemed to be a good solid business doing, but that was not in the stationery lines but in the chromo poster, calendar and border work for which that town is noted. The works of Alfred Cooke, who is well known as the printer of bright-colored hanging calendars, will well repay a visit, the building itself being one of the handsomest in the kingdom devoted to printing.

Taylor Brothers have also a fine establishment in the town, wherein some excellent work is produced; several samples of school certificate cards, almanacs and calendars were of remarkably high character as regards both design and printing. There are also several other large firms of chromo printers each having its specialty and all appearing to do fair business—in fact, a visit to Leeds is calculated to revive the drooping hopes of English manufacturers.

The next subject to which the attention of the trade will be invited will be the Christmas card designs of the various publishers. I cannot help expressing a hope that they will not exceed even if they equal in number the patterns of last year. The examination of the books of the many houses in the trade is nothing less than a species of refined torture. The brain grows giddy with the effort to discover the beauties and pronounce upon the merit (?) of the thousands of "varieties," which seem for the most part to be wonderfully alike. I hear that some really new things in cards are to be shown shortly, which in the language of a London trade journal, will be far ahead of anything yet produced. I think, however, that I have heard that remark made before. One thing ought to be certain, namely: that the shopkeepers who were bitten by the coaxing travelers last year will be somewhat more careful in their dealings with them in the present one and will demand for themselves as

good terms as those offered to the drapers and other outsiders, or else leave the thing alone altogether. It would be better, perhaps, for them to take the latter course if there is any truth in a rumor that has reached me to the effect that one large manufacturer of Christmas and New Year cards is seriously considering the offer of a well-known universal provider to take all the cards he produces for this season's sales. Perhaps this is the logical outcome of modern trading, but some people would probably prefer a more primitive mode of doing business and may be inclined to think that "Live and let live" is a motto that has not altogether lost its significance.

W. F. C.

OLD MASTERS' METHODS.

The "grounds" of the panels or canvases on which the old masters painted were usually a deep Venetian red, on which they drew their outlines in white. One very strong argument in favor of black writing-paper and white ink will occur if you recall the process of etching. Your plate is covered with a ground of varnish, which you smoke over the flame of a taper until it assumes a glossy black, or, at least, a very dark brown hue. I have been able, with great care, to smoke my plates quite black without burning the ground. Then, with a shade of tissue-paper strained on a wire frame between the daylight and your plate, you begin to etch; and each scratch you make through the varnish on to the copper gleams like a thread of gold.

If you are etching on steel the thread looks like one of silver. Now, etchers are a very long-lived and strong-sighted race. George Cruikshank, who had been etching since he was eight, went on etching to within a year or two of his death, which took place at the age of eighty-three. Thomas Landseer, the engraver, is alive, and over eighty. About old Mr. Pye's—the engraver—eyes, who lived until nearly ninety, I have no information.—*Ex.*

The editor of the Caledonia, Minn., *Argus* writes us: "Was there ever a purer Hibernicism than the following card sent to my paper for publication by the bereaved daughter of an Irish subscriber: 'A card. To the kind friends and neighbors who gave us their assistance and sympathy during the death of our mother. We only wish to be able some day to return the compliments.'"

BURGLARY!

The store of Rowley & Horton, Utica, N. Y., was entered April 24, and the following property stolen: About 200 gold pens and 50 pencils and holders, all of the "Mabie, Todd & Co." make; a few stylographic and caligraphic pens; 250 fine pocket knives of "Empire Knife Co." and "Joseph Rodgers & Sons" make, and other minor articles. Liberal reward offered. Address all communications and send all information (telegraphic if important) to Robert McElwaine, Chief of Police, Utica, N. Y.

STATIONERS, please cut this out and hand to your police authorities.

ROWLEY & HORTON.

POSITION WANTED BY YOUNG MAN.—HAS had charge of jobbing stationery department, and has had experience in traveling. Address X. Y. Z., American Stationer.

FOR SALE.—A STATIONERY, NOVELTY AND Blank Book Store, established five years, on leading business avenue in New York; price, \$5,000; stock and fixtures worth \$7,000; sales last year, \$28,000; owner gone into wholesale paper business. Apply or address PECK & CO., 315 Eighth Ave., N. Y.

Waggener's Improved Trial Balance Books.



Waggener's Improved Trial Balance Books.

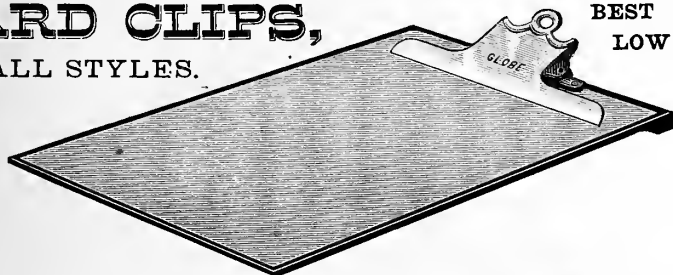
W. M. CHRISTY'S SONS, Philadelphia,

— PUBLISHERS OF THE —

Waggener's Improved Trial Balance Books.

— LIBERAL DISCOUNT TO THE TRADE. —

For sale in New York City by BAKER, PRATT & Co.; CORLIES, MACY & Co.; CHARLES H. CLAYTON & Co.; FRANCIS & LOUTREL;
JOHN HULIN and NEW YORK NEWS COMPANY.

BOARD CLIPS,
ALL STYLES.

**BEST QUALITY,
LOW PRICES.**
The "LEADER" FILE,

Price, Retail, 75 Cents.


**THE GREAT
SELLER.**
THE GLOBE FILES CO., CINCINNATI.

New York Branch, 28 Bond St. Canadian Agency, 31 and 33 King St. West, Toronto.

Pacific Coast Agency, 204 Sansome St., San Francisco, Cal.

SANFORD'S Pneumatic Mucilage.

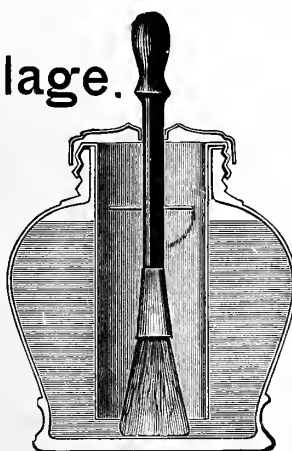
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The Most Practical Stand Ever
Invented.

The mucilage is confined in an air-tight reservoir kept by atmospheric pressure, at the bottom of a metal tube screwed on to the neck, and passing nearly to the bottom of the stand. The brush is always inserted in about one-half inch of fresh mucilage, just supplying enough to keep it moistened sufficiently for use. The handle and mouth are always clean.

TRADE SUPPLIED BY

SANFORD MFG. CO.,
CHICAGO


HUB CARD CO.,

PUBLISHERS AND DEALERS IN

Bevel Edge and Chromo Cards,
IN GREAT VARIETY.

Prices ranging from 50 cts. to \$20 per thousand.
Send for our Price List, it is the lowest. Address

HUB CARD CO., 149 Milk St., Boston, Mass.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

SPRINGFIELD, MASS.


GEORGE UIBEL,

MANUFACTURER OF

**Sea Bean & Alligator Teeth
JEWELRY.**

142 Fulton Street, N. Y.

Send for Catalogue and Price List



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ROACHE MFG. CO., 147 Mulberry Street,
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Importers of GERMAN SLATE PENCILS,
and Manufacturers of SCHOLAR'S COM-
PANIONS, PENCIL CASES, &c.

W. E. JACKSON,

WHOLESALE DEALER IN

Stationery & Fancy Goods,

No. 62 DUANE ST., NEW YORK.

MILLER BROS. Trade Mark on **Steel Pens,**
Ink Erasers and Pocket
Cutlery guarantees quality.

Largest makers of Fine Crucible Steel Goods in the country.

STEEL PENS with style and action suited to every hand.

Full assortment of Pens mailed on receipt of **25 cents.**

Acme Pen. \$2.00 per gross. 60c. per quarter gross.

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White, Manilla, Straw and Colored

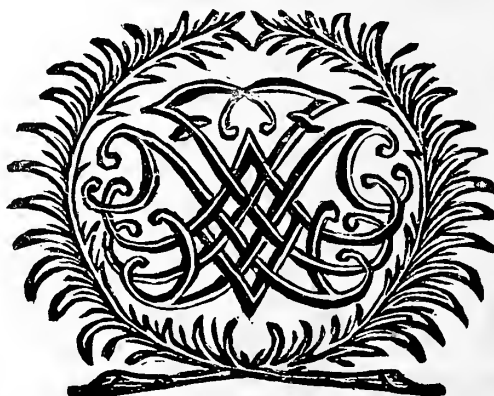
PAPER-BOX BOARDS.
SPAULDING & TEWKSBURY,

238 Devonshire Street, Boston.

1884. L. PRANG & CO.'S 1884.

◊MEDIÆVAL◊

EASTER CAROLS.



III

THE MEDIÆVAL EASTER CARDS, issued by L. PRANG & Co. as a novelty for 1884, are brought to the attention of the trade. The designs for these new series have been made with care from the best examples of typography, book illustration and page ornaments of the fifteenth, sixteenth and seventeenth centuries, and, printed in red and black, are offered for the first time. These series are entitled

◊EASTER◊ CAROLS◊
OF "YE OLDEN TIME,"

AND HAVE THE FOLLOWING NUMBERS BY WHICH THEY MAY BE ORDERED:

SERIES 1.—A set of twelve cards of six different designs printed in red and black; price per set of twelve, with envelopes, \$1.20.

SERIES 2.—A book of prints and carols on old hand-made paper, encased with parchment paper, printed in red and black. Price per set of twelve, with envelopes, \$3.00.

NOTE.—Of Series 2 we are willing to break sets. Usual discount to the trade.

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Fine Art Publishers, Boston

FAMILY AND PULPIT BIBLES

PUBLISHED BY THE

NATIONAL PUBLISHING CO.

724, 726 & 728 Cherry Street, Philadelphia.

We claim the following advantages for the "National Contrasted Editions":

First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.*Second.*—Larger, better spaced, and more readable type in all cheap and medium grades.*Third.*—Latest and most attractive variety of side stamps.*Fourth.*—More Illuminated Plates and Illustrated and Descriptive features.

BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.

Luther's Illustrated German Bible,

Containing BIBLE DICTIONARY, History of the Books, Maps, Illuminated Plates and other beautiful features, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

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Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

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For Sale in Chicago by JANSSEN, McCLURG & CO.

Orders for Sample Lots receive Prompt Attention at Lowest Prices.

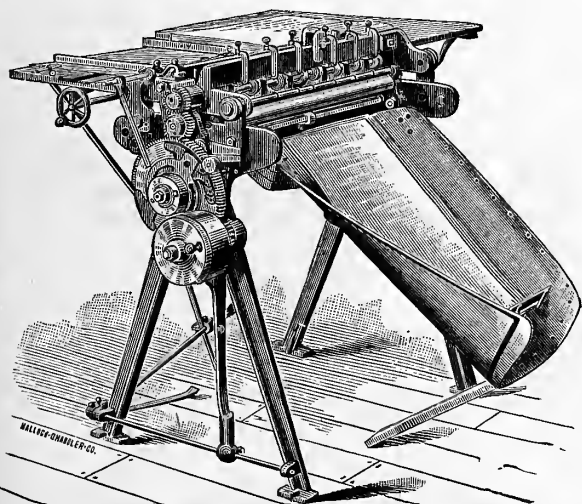


SEND FOR PRICE LIST. FOUNTAIN INK COMPANY, 75 JOHN STREET, NEW YORK.

E. P. DONNELL & CO., Chicago, Ill..

Mfrs. of Bookbinders' Machinery and Tools.

BOOK-BINDERS' WIRE-STITCHING MACHINE

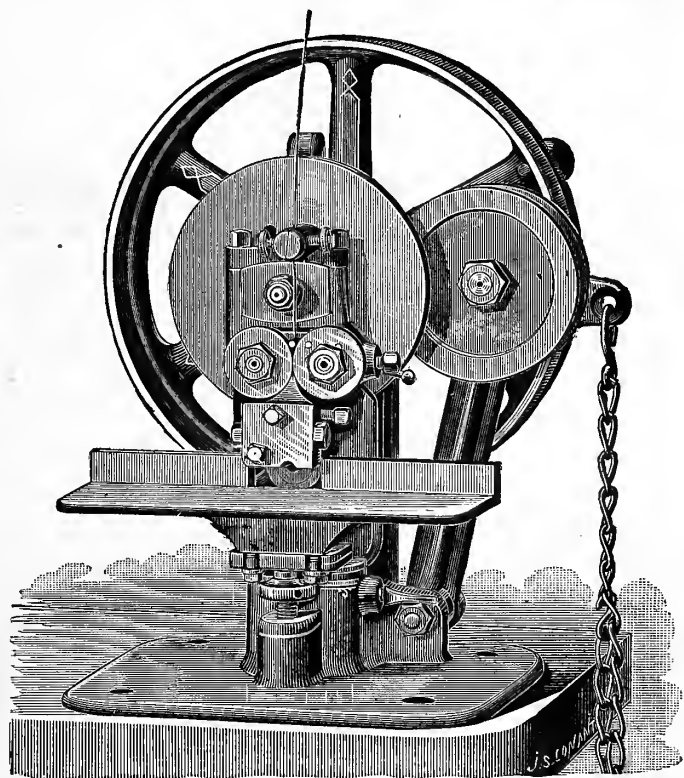


PATENTED.

The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.*SECOND.*—It has the best system for rapid and perfect feed.*THIRD.*—It has the best system for gauges, and can be more quickly adjusted.*FOURTH.*—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.*FIFTH.*—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.*SIXTH.*—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.*SEVENTH.*—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.*EIGHTH.*—Each machine has a scoring cutter attached.*NINTH.*—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

REFERENCES: { Gibson Miller & Richardson, Omaha.
Acme Stationery and Paper Co., N. Y.



Of Largest Capacity and Range. Power and Hand Combined.

SPECIAL STEEL WIRE FOR THEIR USE.

Wire per thousand books costs but one-third that used by any other Stitcher.

Manufactured by CHARLES CARR, Granite St., South Boston, Mass., U. S. A.

REFERENCES: { Government Printing Office.
Culver, Page, Hoyne & Co., Chicago.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 296,280. Game-Table.—Frank R. De Foy, Danemora, N. Y., assignor to himself and C. H. Stackpole, same place.

No. 296,302. Pencil, Pen, or Tooth-Pick Case.—Alfred Havilah Woodward, Birmingham, County of Warwick, England. Patented in England November 2, 1883, No. 5,224.

In a pencil, pen or tooth-pick holder, the combination, with an exterior casing and a movable cap, of a movable mount adapted to be projected from the holder, and means whereby the mount is automatically locked in such projected position by depressing the cap, and to be released from such locked position by revolving the cap.

No. 296,337. Stencil-Plate.—Romeo E. Ghezzi, New York, N. Y.

No. 296,350. Type-Case.—William Piel, St. Louis, Mo. A type-case having slots formed in its bottom, and wire-gauze covering the bottom in combination, with division-strips, of a four-prong fastening, two of the prongs extending down through the bottom of the case, and the other two being quite short.

No. 296,351. Toy.—Michael Raughtigan, Norwich, Conn., assignor to Edwin Oldfield, Edwin A. Tracy, and Emma J. Raughtigan, all of same place.

No. 296,352. Game.—Alfred C. Rex, Philadelphia, Pa. No. 296,353. Envelope-Folding Mechanism.—Francis H. Richards, Cleveland, Ohio.

In an envelope-folding mechanism, in combination, a series of plates, mechanism adapted to move said plates successively into position for envelopes to be folded thereon by the same folding devices, and mechanism, to arrest the motion of said plates at the proper time and place for envelopes to be folded thereon.

No. 296,356. Revolving Book-Rest.—Simon Robin, Cambridgeport, Mass.

No. 296,372. Apparatus for Sawing Printers' Blocks.—Geo. Williamson, Cambridge, assignor to J. O. Hayden, Somerville, Mass.

No. 296,391. Art of Printing by Sunlight or Other Light, and Apparatus Therefor.—Ezra Cope, Hamilton, Ohio.

In a sun-printing apparatus, an envelope provided with an exhaust-aperture, and having one of its layers of proper transparency, and one or both of its layers of collapsible limpness, and adapted to receive a sensitive sheet or a negative, or both.

No. 296,397. Eraser.—George Elsey, Springfield, Mass.

No. 296,404. Autograph Album.—Willis C. Grant, Norwalk, assignor to himself and Robert V. Murray and William Engel, both of Cleveland, Ohio.

An autograph album provided with a series of leaves to receive autographs, another series of leaves furnished with spaces consecutively numbered, said spaces each adapted to receive a sentence of a romance or the like, and provided with two columns—one for the numbers of the spaces and the other for the entry of the page on which the writer's autograph is entered—and a series of leaves divided into spaces suitable to receive sketches, said spaces also being consecutively numbered.

No. 296,428. Method of Flocking Paper and other Fabrics and Machine Therefor.—John McMillen and James McAdams, New York, N. Y.

The method of flocking paper or other fabrics,

consisting in printing with adhesive substance on the fabric, in moving the fabric during and after printing continuously forward, and then upward to a point of delivery, in delivering flock upon the printed fabric as it moves, in subjecting the fabric to a beating operation during its forward movement and after the flock has been delivered upon it, and in subjecting the fabric to a second beating or a shaking operation as it moves upward to the point of delivery.

No. 296,443. Photographic-Plate Holder and Case.—Sebastian S. Peckinpugh and George Jeffery White, Big Rapids, Mich., assignors to said White.

No. 296,456. Pen.—William T. Rightmyer, Meriden, Conn.

A writing-pen, provided with a slitted concavo-convex nib or point, the upper surface of which is concaved longitudinally of the pen, and the under surface or contact-point concaved.

No. 296,459. Selvaige for Hammocks.—Albert O. Rood, New York, N. Y., assignor to Vincent P. Travers, same place.

No. 296,460. Art of Making Hammocks.—Albert O. Rood, New York, N. Y., assignor to Vincent P. Travers, same place.

No. 296,521. Engraver's Bangle-Clamp.—Henry Carpenter, Flushing, N. Y.

No. 296,536. Toy.—Jesse A. Crandall, Brooklyn, N. Y., assignor to E. I. Horsman, same place.

The combination of a clacker having a disk applied on the spindle and an automaton on the face of the disk.

No. 296,537. Crayon-Holder.—Alonzo T. Cross, Providence, R. I.

In a crayon holder, the combination of the carrier-tube, provided with a split end for frictionally holding the crayon, with means for imparting an initial movement to the crayon-stub from the carrier-tube, and a spring for forcibly ejecting the same when the frictional grip of the split end of the tube has become less than the resilience of the spring.

No. 296,538. Crayon-Holder.—Alonzo T. Cross, Providence, R. I.

In a crayon-holder, the combination of a hollow screw and screw-holding tube provided with a slot, the lower end of which is enlarged at one side to form a shoulder, with the carrier-tube provided longitudinally with a slot having a pin-holding notch at its upper end, and the forcer provided with a pin adapted to pass through the slot in the carrier-tube and enter the groove of the hollow screw.

No. 296,539. Crayon-Holder.—Alonzo T. Cross, Providence, R. I.

In a crayon-holder, the combination of the carrier-tube, provided with jaws for frictionally holding the crayon, and means, substantially as described, for laterally opening the jaws of the carrier-tube, with a spring held within the bore of the carrier-tube and adapted to forcibly eject the crayon-stub upon the lateral spreading of the jaws.

No. 296,578. Apparatus for Cleaning Photographs.—Robert H. Jones, Marcus B. Smith and Lars J. A. Roswall, Clarence, Mo.

No. 296,598. Parallel Ruler.—John Calvin Miller, Ickesburg, Pa.

No. 296,611. File-Holder and Case.—Edward Thomas Pearson, Washington, D. C.

No. 296,627. Art of Making Hammocks.—Albert O. Rood, New York, N. Y., assignor to Vincent P. Travers, same place.

No. 296,642. Letter Box.—Charles A. Stebbins, Chelsea, Mass.

No. 296,654. Lead and Crayon Holder.—Walter H. Wales, Providence, R. I., assignor to Alonzo T. Cross, same place.

DESIGNS.

No. 14,949. Font of Printing Type.—Charles E. Heyer, Chicago, Ill., assignor to Arthur M. and Alson E. Barnhart. Term of patent, 14 years.

No. 14,950. Font of Printing Type.—William W. Jackson, Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patent, 14 years.

No. 14,953. Toy Money-Box.—William S. Reed, Leominster, Mass. Term of patent, 3½ years.

TRADE-MARKS.

No. 11,073. Perfumery.—Hatfield Brothers, Philadelphia, Pa.

"The word 'Pansy.'"

LABELS.

No. 4,045. Title: "Drew's Manilla Plain Paper Bags."—F. L. Hooper & Co., Baltimore, Md.

AN OLD PAPER TRADE WORK.

We have received from a Lancashire friend a copy of a peculiar old work by R. Johnson, Stationer. It is called "The Paper Maker and Stationer's Assistant," and contains chapters upon (1) The average weight of paper; 2. The quantity of reams in a day's work; 3. The dimensions; 4. The old duty; 5. The advance duty; 6. The whole duty as altered by the late Act of Parliament. To these are added tables showing the duty on paper, from ½d. to 2½d., ready cast up from 1 lb. weight to 1,000 lbs.

In this interesting old book there is a great deal to interest a reader. Firstly, we find a short "History of Paper." From this we gather that cotton paper was in use in the year 1000, while paper was made of linen rags in 1417. Scarcely any but brown paper was made in this country until 1690, when white paper was first made in England. Sizing in the engine was invented by a chemist who lived near Temple Bar, and was first used at Mr. Fairchild's Mills, Wickham. Blue paper was, it seems, the thought of Mrs. Buckinshaw, the wife of a paper maker at West Peckham, in 1746, and for which the lady benefited to the extent of a "Red Cloak," bought specially. The first blue paper was an ordinary double crown and produced 4s. per bundle clear profit.

The export duties in 1794 were: printed books, bound and unbound, provided the paper contained the water-mark of 1794, 2d. per lb. The same tax was upon all account books, ruled and plain, for export.

The import duties were: 10d. per lb. on the first class, 4d. per lb. on the second class, and 2d. per lb. on the third class papers; on paper hangings 6d. per lb.; and 20s. per cwt. on pasteboard, &c.; on books, 23s. 4d. per cwt.

The home duties were 2½d. per lb. upon all paper used for writing, drawing, and printing cartridges and elephants, 1d. per lb. on colored and white browns, and ½d. per lb. on wrapping papers. Pasteboard, millboard, &c., 10s. 6d. per cwt.

In speaking of the rag duty, the writer remarks, "If I lay out £100 for rags at 3½d. per lb., fit to make double demy or printing paper," &c., &c. This seems funny! In these days double demy or printing paper can be had complete for something less than 3½d.

The book winds up with a list of "Paper-makers' Holidays." A note at the foot of the page remarks that "the over, or sheets made by the odd felts in the year, pay the maker for the holidays." At Christmas there were six days, Easter two days and a half, and the same at Whitsuntide. The little book is printed on wove paper.—*Paper-Making (London).*

Ladies' cards are of generous size, cut almost square, while those for gentlemen are narrow and short.

Pads, Tablets Blotter Tablets

FOR THE MILLION.

THE rapidly increasing demand on us for our POPULAR lines of goods has made our present facilities and quarters too limited. In order to fill our orders more promptly, and to enable us to still further reduce the cost of manufacturing, we will

REMOVE MAY 1, 1884,

To Nos. 146, 148 and 150 Centre Street,
CORNER OF WALKER,

where we have leased **10,000 square feet** for manufacturing and storing purposes. With our INCREASED and IMPROVED facilities we hope to merit the continued confidence of the trade.

ACME STATIONERY AND PAPER COMPANY,

No. 117 Fulton Street, New York.

— ESTABLISHED 1830. —

 WAIT AND SEE!!! 

J. H. BUFFORD'S SONS'

— New and Elegant DOMESTIC line of —

* CHRISTMAS * CARDS. *

Samples ready for WHOLESALE Trade in JULY.

TWENTY series of ORIGINAL Designs.

SATIN ART PRINTS AND NOVELTIES.

We intend these Goods to be superior to any yet offered the Trade.

IMPORTED CHRISTMAS CARDS.

SELECTED Designs from several of the LARGEST and BEST KNOWN manufacturers in EUROPE, and will be the FINEST line in the Market.

293 and 295 BROADWAY, NEW YORK.

CHICAGO: 156 and 158 MONROE STREET.

BOSTON: 36 and 39 FEDERAL STREET.

WORKS AT HARRISON SQUARE, MASS.

TO * STATIONERS * AND * PRINTERS.

YOUR ATTENTION IS CALLED TO OUR

\$1.00 "Insurance Policy" Ink

MANUFACTURED BY

FRED'K H. LEVEY & CO.



PRINTING INK MAKERS,

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This Ink is intended for such classes of Mercantile Work as

INSURANCE POLICIES, BOOK HEADINGS, &c.,

Where HARD PAPER is used, and a QUICK DRYING INK is necessary.

(It does not Dry on the Rollers or Skin in the Fountain.)

"For the above class of work, this Ink pleases me better than any I have ever used."

E. D. SLATER, 153 & 155 Fulton St., New York.

"It is the best Ink I have ever used for Book Headings, Insurance Policies, &c."

PETER DE BAUN, 101 & 103 Fulton St., New York.

OFFICE OF WRIGHT & MCLEAN,
ARTISTIC BOOK AND JOB PRINTERS.

3 SOUTH GAY ST., BALTIMORE, Aug. 20, 1883.

To Messrs. F. H. LEVEY & Co., New York.

Sirs: Ship us 25 lbs. of "Ins. Policy" Ink. It is the best we ever got hold of for headings of books to be bound in a hurry.

Yours, &c., WRIGHT & MCLEAN.

A FULL ASSORTMENT OF OUR INKS, BOTH BLACK AND COLORED, CAN BE HAD FROM

HORACE DODD, Boston.
L. K. KERBAUGH, Philadelphia.
H. L. PELOUZE & SON, Richmond and Washington.
CHAS. J. CARY & CO., Baltimore.
MARDER, LUSE & CO., Chicago.
F. G. HANCOCK, Atlanta, Ga.
JUL. MEYER, New Orleans, La.
CLARKE & COURTS, Galveston, Tex.
LOUIS SNIDER'S SONS, Cincinnati, Ohio.
LEVISON & BLYTHE STATIONERY CO., St. Louis.
G. S. NEWCOMBE, Cleveland, Ohio.

E. PERRY, Charleston, S. C.
GWATKIN & SON, Toronto, Canada.
JOHNSTON & CO., Harrisburgh, Pa.
E. H. HUTCHINSON, Buffalo, N. Y.
J. & F. B. GARRETT, Syracuse, N. Y.
GEORGE E. BOYNTON, Providence, R. I.
STATE JOURNAL CO., Lincoln, Neb.
W. T. SEAMAN, Omaha, Neb.
J. & A. McMILLAN, St. John, N. B.
ROBT. ROWELL, Louisville, Ky.
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FRED'K H. LEVEY & CO.,

Printing * Ink * Makers,

No. 122 FULTON STREET, NEW YORK.

PRICE LISTS AND SPECIMEN BOOKS FURNISHED ON APPLICATION.

Result of practical use of "Climax" Blotting for more than 12 months, by one of the heaviest consumers. Read their letter.

The Safe Deposit Vaults in the Equitable Building, New York, are the most secure in the world

THE

EQUITABLE LIFE ASSURANCE SOCIETY,

No. 120 BROADWAY, NEW YORK.

March 29th 1884

Richmond Paper Manufacturing Co
Richmond Va.

Gentlemen;

We have used the "Climax" blotting paper for more than a year. About a year ago you requested us to give you our written opinion of this blotting paper. We refused on the ground that we had not used it for a sufficient length of time to judge of it critically. I am now prepared to say that we have tried the blotting paper of various manufacturers and there is but one other maker, as far as my experience goes, who produces as good an article as yours. As his prices are higher, and his paper is certainly no better, we shall continue to give your paper the preference as long as its standard of excellence is maintained, and its price is not advanced.

Yours truly,
W. Allen
Secy

A. J. HOLMAN & CO.'S FAMILY AND PULPIT BIBLES,

Equal to the Best London and Oxford Editions, at Half their Prices.

PRINTED FROM SIX SETS OF ELECTRO-PLATES OF DIFFERENT SIZE TYPE, AND BOUND IN THE MOST DURABLE AND ELABORATE STYLES.

NEW ILLUSTRATED GERMAN BIBLE,

TWO THOUSAND Illustrations, containing Bible Dictionary and History Books Illustrated, Colored Maps, &c., at lower prices than any other published.

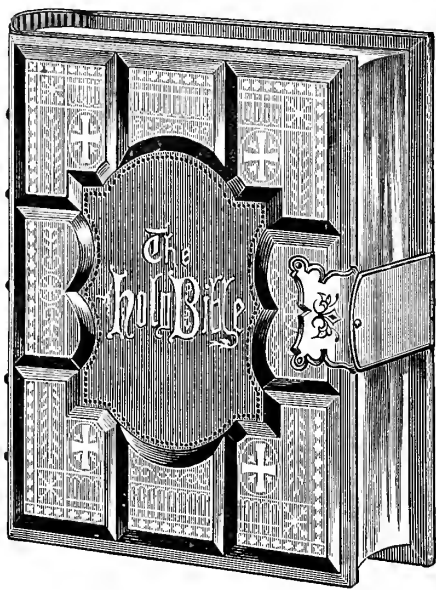
PHOTOGRAPH ALBUMS, IN ENDLESS VARIETY.

— Strong Bindings, New and Beautiful Styles in —

PLUSH, MOROCCO, TURKEY MOROCCO, SEAL-SKIN, CALF AND RUSSIA.

New Illustrated Catalogue mailed on application.

A. J. HOLMAN & CO., American Bible Warehouse, 1222 Arch St., Phila., Pa.



MARCUS WARD & CO. Limited.

TO THE TRADE.

— WE ARE NOW PREPARING OUR LINE OF —

CHRISTMAS CARDS

FOR THE COMING SEASON, WHICH WE THINK WILL EQUAL OUR FORMER SUCCESSFUL EFFORTS.

SAMPLES WILL BE READY TO SUBMIT TO THE TRADE EARLY IN JUNE.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

R. T. & S. BLOOD, Jr.

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING, *—*
BLANK BOOK PAGING,
— And PERFORATING;

No. 81 John Street, New York.

ALLES & CONANT,

No. 90 Chambers Street, New York,

Manufacturers of the Largest Line of

PORTABLE WRITING DESKS

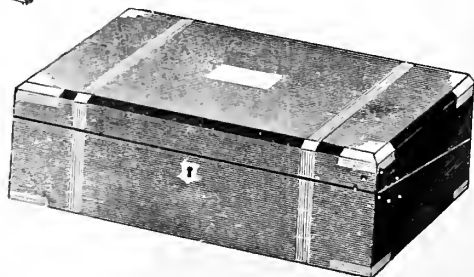
And Fancy Work Boxes

IN THE UNITED STATES,

In Plush, Wood and Leather.

POCKET AND FISHING BOOKS, LADIES' SIDE BAGS, PLUSH AND LEATHER HAND AND POCKET MIRRORS.

Specialties made to order in Wood, Plush and Leather.
Send for Illustrated Catalogue and Prices.



THE R. H. SMITH MFG. CO.
RUBBER STAMPS
OF EVERY DESCRIPTION.

Proprietors of Exclusive Patents and Sole Manufacturers of Metal-Bodied Rubber Type, 281 Main St., Cor. Worthington, Springfield, . . Mass. Oldest Rubber Stamp Manufy in New England & Largest in the U. S.

Fire! Fire! Fire!!

For Insurance rates address

ANDERSON & STANTON,

152 BROADWAY, NEWYORK.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

P. V. Goulden, publisher, O'Neill, Neb., has sold out.

R. H. Jones, publisher, Lordsburg, N. M., has sold out to F. S. Ott.

The Globe Printing Company, Davenport, Ia., has sold out to Glass & Hoover.

Henry B. Hall, of the firm of H. B. Hall & Sons, engravers, New York city, is dead.

A receiver has been appointed for the Chronometer Stamp Company, New York city.

J. M. Amos, publisher of the *Citizens Press*, Caldwell, Ohio, has sold out to Jennings & Son.

Abbey & Gee, printers, Newark, N. J., have dissolved partnership. The business is continued by Mr. Gee.

F. A. Moriarty, bookseller and stationer, Council Grove, Kan., has sold out to Abray & Shemberger.

The Indiana Paper Company, Indianapolis, Ind., has been incorporated with an authorized capital stock of \$150,000.

George & Walter Parrish, booksellers, stationers, &c., Owensboro, Ky., have been succeeded by George & Otis Parrish.

Molten & Munch, 14 South Seventh street, Philadelphia, are selling agents for the "Leonhardt fibre paper" which is designed for use in checks, notes, drafts, &c.

M. H. Eaton, paper dealer, 723 Chestnut street, Philadelphia, has issued a circular to the trade, notifying that hereafter all paper sold by him will be put up 500 sheets to the ream, unless otherwise ordered.

Bristol, Smith & Freeman, booksellers, stationers, &c., St. Paul, Minn., have dissolved partnership, Russell Freeman retiring. The remaining partners, H. M. Bristol and Wm. T. Smith have formed a copartnership with M. A. McArthur, and continue the business under the style of Bristol, Smith & McArthur, assuming all liabilities and collecting all accounts of the late firm.

The store of Rowley & Horton, Utica, N. Y., was entered on the night of April 24, and robbed of 200 gold pens, stamped "Mabie, Todd & Co.," a number of gold pencils and penholders and pencils, assorted styles, in pearl, ivory, rubber, &c., and about 250 pocket knives, mostly marked "Empire Knife Company." A reward is offered for the arrest and conviction of the thieves and also for the recovery of the goods.

James Freeman Clarke has produced in "Anti-Slavery Days," a volume just published by R. Worthington, a sketch of the struggle which ended in the abolition of slavery in the United States, which is intended for the generation which has grown up since those stormy scenes. Mr. Clarke dwells mostly on the events with which he was personally familiar and the persons with whom he was best acquainted. The scenes are chiefly laid in Massachusetts and the characters are New England men, yet he hints at the way in which men felt and thought in other sections. The story of the emancipation will be as intensely interesting as any series of events in the records of mankind, and those chapters call fitting attention to some of the most important men and actions in that crisis.

The American reprint of Egmont Hake's work, "Chinese Gordon," is a valuable addition to the library table. The English edition in its expensive form has had a very large sale, and the present one just issued by R. Worthington gives all the information of the original, and also brings down the narrative to the present. The daring adventures and the personal character of a Christian soldier are always attractive; and the work comes out at a moment when, abandoned and alone, he is left to his energy and his faith. To have known the true story of a life of such heroic self-abnegation is, as Mr. Hake truly says, an education. The edition issued by Worthington is the only authorized one.

The "Columbian" diary, published by Arthur Christy, Buffalo, N. Y., is salable every day in the year. It has an indicator showing the days of the week for five years, corresponding with the dates of the diary at each opening. It is understood at a glance. The part of the diary not used in one year is good for any other year indicated. Christy's "Mailing Packet" is a neat and simple form of envelope for sending samples by mail. It is made of tough manilla paper and is easily handled.

Mayer & Van Sant have succeeded to the business of Thomas, Mayer & Van Sant, book-sellers and stationers, Dayton, Ohio, Thomas having retired from the firm.

A dissolution has taken place in the firm of Clark & Stevenson, printers, Newark, N. J., the business being continued by Clark.

Razall & Dwinell, printers, Cincinnati, Ohio, have dissolved partnership. John D. Razall continues the business.

Wright & Everett, job printers, Independence, Mo., have been succeeded by the M. R. Wright Printing Company.

An assignment has been made by Ashmead Brothers, booksellers and stationers, Jacksonville, Fla.

Daniel O'Loughlin, publisher, &c., Boston, Mass., has failed.

The *Ranchman* Publishing Company, Colorado, Tex., has been attached.

Charles H. Folwell, publisher of the *New Jersey Mirror*, Mount Holly, N. J., is dead.

Among the out-of-town tradesmen in town during the past week was W. S. Smith, of New-ark, N. J.

R. T. Albertson has succeeded to the business of Albertson & Faulkner, stationers, New York city, the firm having dissolved.

The Scovill Manufacturing Company, manufacturer of photographers' apparatus, New York city, was burned out on Friday of last week.

T. H. Loss, Jr., the pioneer importer in Swiss novelties, is now prepared to show the trade a very extensive line of Swiss carvings, which he has just received. This line is composed entirely of new goods, and is altogether the finest collection of Swiss novelties ever introduced in this country. It will pay to inspect it.

Late Thursday night of last week a fire occurred in the five-story brick and stone building at No. 36 Church street, New York. John J. Ghegan, a dealer in school-books and stationery, was located on the second floor. The three upper floors were devoted to the manufacture of mirrors, picture frames and moldings by Hollenbach & Dieffenbach. In this factory was stored a large stock of wood, acids, paints and other combustibles. The stock of Hollenbach & Dieffenbach was large and valuable, and but little, if any of it, escaped destruction. They estimate their loss at not more than \$6,000; insured for \$4,500. The loss of John Ghegan is \$1,500; insured for \$2,500.

Lawrence & Baxter are doing an exceptionally brisk business this year as importers of stationery and various specialties. The house of Lawrence & Baxter, of whom P. Lawrence, the head of the firm, was the originator, has been for many years interested in the exportation of American manufactures in addition to an import trade. It began the export business at a time when it was believed that America could hardly enter into a competition with Europe in the introduction of her manufactures in the latter country; but the experiment proved successful and led to the establishment in London of the firm of Lawrence Brothers, which now does an exclusively American agency business. Some of the leading specialties which Lawrence & Baxter are introducing into this market are what is called the "J. A. P." paper, which is a Japanese paper used for the various purposes of printing linings for fancy boxes, &c., rubber surgical instruments, "Perfection" copying paper, novelties in pen-wipers, &c. The firm is prepared to execute any orders to import on commission while it is ready to take hold of

BLOTTER

150 VARIETIES.

REVERSIBLE BLOTTER.

(CAN BE USED BOTH SIDES.)



TABLETS

PACKED IN BOXES

100 SHEETS IN PAD.

(WARRANTED.)

THE LARGEST AND FINEST LINE OF BLOTTER TABLETS IN THE COUNTRY, including Octavo, Commercial, Packet and Letter in White, Cream, Linen, Plated, Gilt Edge, Quadrille, Wove Bank, &c., &c.; Sermon Paper; fourteen varieties of Legal and Foolscaps; eight varieties of Printed Memorandum, Statement and Bill-Heads; also Blank Package, Shipping and Rent Receipts, Orders, Acknowledgments, Remittances, Wash Lists, Salesmen's Orders, Notes, Drafts, Receipts, Checks, &c. Notwithstanding their many advantages, these goods will be found by comparison to be 5 to 10 per cent. CHEAPER than any others. All other manufacturers put 80 sheets (or less) in their pads—the M & H contains 100. The Dealer who offers his customer the most for his money is the one who will increase his business.

We also make these goods with 80 sheets, under the name of **UNIVERSAL BLOTTER TABLET**, at lowest prices ever made.

SEND FOR PRICE LISTS.

W. H. HASBROUCK, 536 & 538 Pearl Street, New York.

any specialty for the purpose of introduction in the European market.

A receiver has been appointed for M. Lindner, manufacturer of toys, Berlin, Ont.

A meeting of the creditors of F. Desjardins & Co., stationers, &c., Quebec, Que., has been called.

Samuel Joyner, proprietor of the Galveston Print, Galveston, Tex., has suspended the publication of that paper.

Kennedy & Beecher, stationers, printers and blank-book manufacturers, Philadelphia, Pa., have dissolved partnership.

Dortch & Wilkes, stationers, &c., Columbia, Tenn., have dissolved partnership. Wilkes, McDonald & Nelley have succeeded to the business.

E. Claxton & Co., publishers, booksellers and stationers, Philadelphia, Pa., have made an assignment to Henry T. Coates and Edward T. Davis.

Watson & McArthur, dealers in wall-paper, Montreal, Que., have dissolved partnership. C. McArthur has retired from the firm and J. C. Watson continues the business.

The Acme Stationery and Paper Company expects to be established in its new quarters at the corner of Centre and Walker streets, on Monday, May 5.

The National Publishing Company, Philadelphia, has a very large demand for its quarto bibles, and has been pushing its immense manufacturing facilities to their utmost. The extent of its orders can be imagined when it is remembered that its manufacturing facilities are nearly double those of any other quarto bible establishment in this country.

An explosion of naphtha occurred on April 22 at J. L. Shoemaker & Co.'s Ninth street leather factory, Philadelphia. The manager of the factory and a workman were severely but not fatally burned, and considerable damage was done to the naphtha house, and a quantity of skins in process were destroyed. J. L. Shoemaker & Co. announce that there will be little or no delay in filling their orders, as things are again in shape at Ninth street, and their up-town factory is running full time on orders.

J. H. Bufford's Sons have brought out a very extensive line of fans, some fifty different varieties being represented. The firm is also prepared to furnish the trade with fan handles in any quantity desired, and at the lowest manufacturers' prices.

Robert H. Ingersoll is about to issue a new catalogue of rubber type, stamps, printing outfits, &c. Mr. Ingersoll has removed to No. 45 Fulton street, where he will have ample facilities for conducting his increasing trade.

Lawrence & Baxter, 39 Dey street, have just received, among other novelties, an elegant assortment of English valentines for 1885, and for which they are taking importation orders only.

John T. Greenwood, paper manufacturer, West Medway, Mass., has failed and been attached.

O'Laughlin & McLaughlin, Catholic book publishers and sellers, Boston, Mass., have failed.

Lee & Peake, printers, Cincinnati, Ohio, have dissolved partnership. The firm is now Jacob Peake.

Mervin O. Cissel, printers, &c., Rensselaer, Ind., has sold out to Antrim Brothers

John T. Greenwood, paper manufacturer, Medway, Mass., has failed. An attachment has been issued against him.

Simad & Forester, dealers in moldings and pictures, Montreal, Que., have dissolved partnership, C. Forester having retired from the firm.

R. R. Watson has removed the wholesale branch of his business to No. 49 Maiden lane. He will continue to carry on a general retail stationery business at his old place, No. 51 Nassau street.

Alvah Bushnell, stationer, &c., Philadelphia, Pa., has sent to his creditors a circular to the following effect: "I am compelled to call my creditors together and exhibit to them a full statement of my affairs. I therefore appoint Thursday next, May 1, 1884, at four o'clock P. M. as the time and 324 Chestnut street as the place for such meeting, and earnestly request your attendance." It is reported that this firm owes about \$7,000, including \$1,900 of preferred claims. The assets are in excess of these figures. An extension of time will be asked and probably given by the creditors, on account of the good reputation of Mr. Bushnell.

The paper-stock store of E. J. Cary, North Adams, Mass., was closed on Saturday of last week by direction of the Keystone National Bank, of Erie, Pa. The property was attached for \$10,000, this amount representing paper of Corcoran & Young, of Erie, which had been indorsed by Cary and negotiated by the bank. It is thought that the property is mortgaged for about half its value, which is estimated at \$25,000, and that it will hardly be possible to make any compromise in the matter, as so many of the heavy creditors are secured. There seems to be little doubt that Mr. Cary will be

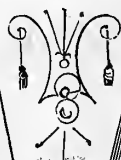
THE BEST BLOTTING

AND

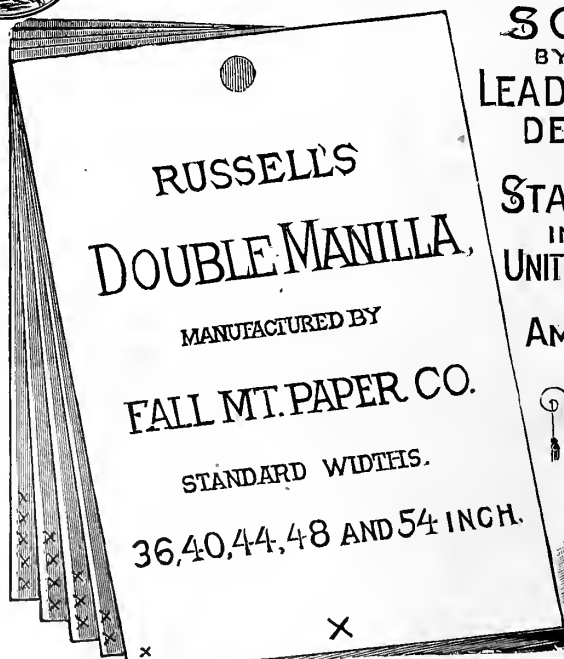
STANDARD DOUBLE MANILLA

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LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



REGULAR SIZES IN SHEETS OR ROLLS
THICKNESS OF 24/36, 90 TO 300 LBS. PER REAM
ALWAYS ON HAND
SPECIAL SIZES MADE TO ORDER



UNSURPASSED IN ALL THE REQUIREMENTS OF
SUPERIOR BLOTTING PAPER
ABSORBS INSTANTLY. LEAVES NO LINT
WILL OUTWEAR ANY OTHER

THE STANDARD AND BEST DOUBLE MANILLA FOR
TAGS, BOXES & DRAFTING,
WILLIAM RUSSELL & SON: 53 DEVONSHIRE ST. BOSTON, MASS.

A FULL LINE OF WHITE, BLUE, BUFF, PINK AND FAWN
IN 40, 60, 80, 100, 120 & 140 LBS. ALWAYS ON HAND

able in time to pay off the mortgages were it not for the attachment.

E. E. Hawkes, stationery, &c., Quincy, Ill., has sold out to Lyford & Co.

Proctor, Hamilton & Co., printers, Minneapolis, Minn., have dissolved partnership.

John B. Du Plessis, newsdealer, stationer, &c., Syracuse, N. Y., is closing out his business.

Hazzard & Bates, dealers in wall-paper, Minneapolis, Minn., have dissolved partnership.

Charles S. Borden, dealer in chromos, Philadelphia, Pa., has been sold out by the sheriff.

S. T. Addis, publisher of the *Windsor Locks Journal*, Windsor Locks, Conn., has been damaged by fire.

Crow & Woods, publishers of the *Republican*, Tombstone, Ariz., have suspended the publication of that paper.

Ed. Fletcher has retired from the firm of Reed & Fletcher, publishers of the *Mountain Echo*, Angel's Camp, Cal.

Murphy & Scott, publishers of the *Brooke Local*, Wellsburg, W. Va., have dissolved partnership. The firm is now James F. Murphy.

E. S. Hand & Co., publishers' agents, Philadelphia, Pa., have dissolved partnership. E. C. Stokes and H. T. Pearce have formed a new firm under the style of E. C. Stokes & Co.

H. B. Kendrick & Co., booksellers and stationers, Saco, Me., have dissolved partnership. Mrs. C. K. Burns continues the business under the old style.

James D. Whitmore & Co. report a brisk trade in their extensive line of fine stationery, menu cards, fancy goods, &c. Their trade is ahead of last year. This shows the advantage of selling goods that take with the consumer, whom manufacturer and dealer should study to please.

John M. Brown, late manager for Baker, Pratt & Co., at Philadelphia, has been appointed manager for the Western department of Clague, Wegman, Schlicht & Field, of Rochester, N. Y. Mr. Brown is a gentleman of large experience as a manager and made himself invaluable to his late employers, who parted with him with best wishes. Clague, Wegman, Schlicht & Field contemplate pushing all of their specialties, especially the Shannon filing cabinets and Schlicht standard index, throughout the great Western territory. The sale of the Shannon file is increasing so rapidly and the demand for it by dealers is becoming so great, that the Western business demands the services of so able a man as Mr. Brown to do it justice.

A destructive fire occurred at No. 16 Spruce street on Sunday night last. It broke out in the rear of the fourth floor occupied by the printing offices of Reilly & Son, printers of *Forest and Stream* and *Rod and Gun*. They also occupied the top floor. The building has five stories, and is on the south side of the street, running half way through to Beekman street. The rear of the two top floors was burning fiercely before the fire showed itself in the front. The two upper floors were entirely gutted, and the roof fell in. The water tower in front and a dozen streams from adjoining buildings kept the fire from spreading to the lower floors, but they were thoroughly soaked with water. Lines of hose were run up through the double building, Nos. 12 and 14, and considerable damage was done there by water. It was occupied on the ground floor by C. Potter, Jr., & Co., printing presses, and on the upper floors by James Reilly, printer. Printers were working all day for Reilly & Son, in No. 16. It is conjectured that some one laid a lighted pipe aside carelessly. The building is owned by the Arthur estate, and is damaged about \$7,000. The loss of Reilly & Son is total, and is probably \$10,000. The damage by water to the lower floors is about \$5,000, and in Nos. 12 and 14, \$2,000—a total damage of about \$24,000. In the two cellars of No. 16 a quantity of paper belonging to Charles Hubbs, of No. 36 Beekman street, was stored. The cellar is filled with water and the paper nearly a total loss. The damage is \$7,000. The building is the property of James H. Weller, of Yonkers. It is damaged \$10,000. In the cellars of Nos. 30 and 32 Beekman street, paper belonging to Clement & Stockwell at No. 30, and like stock belonging to Miller & Flynn at No. 32, was considerably damaged. Insurance covers all losses.

A man giving his name as F. S. Weller, and representing himself as agent for Harper & Brothers' Franklin Square Library, visited Waterville, Mass., a short time ago, and fraudulently obtained \$38 in cash, \$13 being paid, by a man named G. H. Ford. The man showed Mr. Ford a list of subscribers who had not paid, and the latter knowing them to be reliable parties paid for them. Weller then skipped. Harper & Brothers replied to written inquiries that the man was a fraud and that they employed no agents.

The Erwin & Lane Paper Company at Elkhart, Ind., has been placed in the hands of a receiver, John Cook. The company was incorporated three months ago, succeeding the firm of Erwin, Lane & Co., whose assets were then appraised at \$105,000. The paid-in capital of the company was placed at \$35,000.

O. B. Havis, publisher, Dandridge, Tenn., has failed.

Howard Staples, paper dealer, Eliot, Me., has been burned out.

D. D. Anderson, dealer in rubber bands, New York city, is dead.

E. D. Beggs, publisher, Madison, Fla., has sold out to C. W. Stevens.

Hailman Brothers, printers, St. Louis, Mo., have advertised to sell out.

J. Blethen Alden has retired from the *Journal Company*, Kansas City, Mo.

Robert P. Nevin, publisher of the *Times*, Pittsburg, Pa., is advertising to sell out.

E. L. Gaylord, dealer in art goods, Bridgeport, Conn., has sold out to S. B. Brewster.

Stremmel & Samuel, paper-stock dealers, Newark, N. J., have dissolved partnership.

William Eicheldorfer, publisher of the *Staats Zeitung*, Grand Rapids, Mich., has sold out.

E. M. Rose, newsdealer and stationer, Hartford, Conn., is advertising his business for sale.

P. P. Bradley & Co., booksellers and stationers, Glens Falls, N. Y., were burned out on the 28th inst.

W. L. Parshall & Brother, dealers in fancy goods at Oil City, Pa., have been closed by the sheriff. They began business last fall.

Execution has been issued against Pearce & Co., paper-stock dealers, Philadelphia, Pa., to recover judgments amounting to \$8,704.

Price & Wedge, dealers in paper-hangings, &c., Waterbury, Conn., have dissolved partnership. John Price continues the business.

M. L. Kline has associated with Leon Pulaski for the manufacture of paper boxes in Philadelphia, Pa., under the style of Pulaski & Kline.

Aguirre, Celis & Jackson, publishers of *La Union*, Tuscon, Ariz., have dissolved partnership. The business is continued by Aguirre & Celis.

A. L. English, the Engrossing Clerk of the New Jersey Senate, and late of the *Atlantic Review* and *Mays Landing Record*, is about to establish himself in the printing, engraving and stationery business at Chester, Pa.

The Holyoke Card and Paper Company, of Holyoke, Mass., has decided to remove to Brightwood, where land has been given it free to locate on, and a spur track from the River Railroad will be laid. Its new building will be of wood, and will be finished by July 15, ready for their occupancy.

TRY KING'S NONPAREIL PENS.

— SUPERIOR TO ALL OTHERS. —

Send for Samples and Prices.



GEO. F. KING & MERRILL,
29 Hawley Street, BOSTON, MASS.
ALSO FOR SALE BY
HENRY BAINBRIDGE & CO.,
99 & 101 William Street, New York.

CARTER, PAPER of Every Description, for Stationers and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens, Book, News,
Poster, Blottings, Manilla and Twines.

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(CORPORATION.)

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Alphabet Blocks, &c.

THE EMBOSSEING COMPANY, Albany, N. Y., Embossed and Printed Alphabet Blocks and Embossed Dominoes and Checkers.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.
JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N.Y., & 156 & 158 Monroe Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home Amusements, Toys &c.,
119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets and Pads.

WM. H. HASBROUCK, 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 Wilham st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only,
33 Beekman st. N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PLIMPTON MFG. CO., Hartford, Conn.

REAY, M. A., 77 John st., N. Y.

THE WHITCOMB ENVELOPE CO. Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers, Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

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Metal-Bodied Rubber Type.

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Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper. Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Manifold and Carbon Paper.

ROGERS, L. H., 75 Maiden Lane, N. Y.

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AGAR, ALEXANDER, 110 William st., N. Y.

KING, GEO. F., & MERRILL, 29 Hawley st., Boston, Mass.

WARD, MARCUS, & CO., 734 Broadway, N. Y.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

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LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

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Goodall's Camden Whist Markers, Rotary Dampers, &c.

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Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

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Beautiful Album Cards,

COMPRISING THE CHOICE PRODUCTIONS OF
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Jobbing to the trade at \$10 per thousand.

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H. H. CARTER, 3 Beacon St., Boston.

CUT CARDS and CARD BOARDS,

Chromo and Bevel-Edge Cards.

Samples and Price List sent to any one in the Trade on application.

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HEADQUARTERS Porcelain Copying Bowls.

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SEND FOR ILLUSTRATED CATALOGUE.

L. PRANG & CO.'S CHRISTMAS CARDS.

The popular demand for Christmas cards seems to be ever increasing and long experience enables those who cater for the public taste to discern precisely that which is likely to be most wanted. It is unnecessary to dwell upon the marked improvement in the art feeling of the great mass of the people. This is evident in a thousand directions, but it is interesting to note the influence that it has upon the different branches of trade and industry. The result, so far as Christmas cards are concerned is obvious enough, for second-rate work is not in demand, the public of to-day calling for, and expecting the highest talent of the artist and the greatest skill of the lithographer. Prang's experience in this direction guarantees a proper response to popular expectation, and his publications for the coming Christmas are indicative of complete recognition of the demands of the most refined taste. The list of cards is noticeable for the number of well-known artists who have contributed to it. Benjamin Champney has two landscape designs showing the happiest sunlight effects, brightened still more by the children playing in the meadows. A beautiful frieze of laughing children by Alex. Sandrier is very effective. The late A. F. Bellows' style is recognized in companion landscapes. Dora Wheeler's group of singing girls has the very spirit of Christmas. Giacomelli and Fidelia Bridges have contributed bird and flower designs, delicate in composition and treatment. Four season cards by W. Hamilton Gibson with exquisite backs by Miss Humphrey are mounted in novel style. W. H. and H. Beard are recognized in humorous designs. Miss Comins has a novelty in diamond and triangular shaped cards. One of the daintiest folding calendars is by Miss Humphrey. The success of the Ruskin calendar has been so great that a design by the same gifted artist, Mrs. E. Whitman, has been secured for a Tennyson calendar and H. Winthrop Peirce has an original mount for a Thackeray calendar. The satin prints include most of the designs mentioned besides many more.

TWENTY-FIFTH YEAR.

THE STATIONER,

Printer and Fancy Trades' Register.

QUARTER OF A CENTURY OF SUCCESS.

CIRCULATES IN ALL COUNTRIES.

THE OLDEST AND ONLY RECOGNIZED ORGAN of the British Stationery and Fancy Trades. Circulates over all portions of the civilized globe. Correspondents in all countries.

The American trade should not fail to make itself acquainted with the histories of the rise and progress of the leading manufacturing and wholesale houses in the United Kingdom, now appearing in each issue of this journal, and pronounced to be the most valuable of their class.

As an Advertising medium for the American trade, especially to those who wish to cultivate an English, Colonial or Foreign connection, it will prove itself to be unequalled.

SPECIMEN COPY GRATIS ON APPLICATION.

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Terms of subscription: \$2.00 per annum, post free.

For Advertising Rates, and information respecting this journal, address

Mr. S. CHAS. PHILLIPS, Manager,

Offices—London: 160a Fleet St., E. C.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, MAY 1, 1884.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

126 AND 128 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, Chicago, Ill.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carriaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Harranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

CONGRESS does not appear to be in any hurry about the tariff. The discussion of the Morrison bill proceeds leisurely, and every day or two a few speeches on one side or the other are got off. Presumably the House will dispose of the bill before the dog days; but each day's delay only proclaims the greater impossibility of the adoption of any tariff measure at the present session of Congress.

As indicated last week, the publication office and other departments of the Lockwood Press, including THE STATIONER, have been removed to Nos. 126 and 128 Duane street, at the southwesterly corner of Duane and Church streets. Our friends will find us there, and will please address their communications accordingly. In remarking about the new quarters in our last issue we understated their dimensions. The building is 50x117 feet, and three floors of this size are devoted to the uses of the Lockwood Press.

ONE of the treaty questions with which the United States Senate has to deal is that agreed upon at a conference of representatives of twenty countries and signed by eleven of the conferring States, the purpose of the treaty being to confer upon the citizens of the countries concerned the same rights of property in patents, trade-marks and commercial titles in any of the contracting States, as they may be entitled to in their own country. This is intended to form an international industrial union, giving reciprocal advantages to inventors, business firms, &c. Some question is raised as to the desirability of such a union from our standpoint, and we are not sure that it will not serve to extend privileges to foreign manufacturers which they might not be able to secure under our own laws. We invite attention to this treaty, and intend to give it further consideration ourselves, for the purpose of arriving at definite conclusions as to its scope and effect upon the industrial interests of this country.

THERE is not, at present writing, an unpromising outlook for trade. The current volume of traffic of all kinds is large, but owing to the desire to keep stocks down, competition is exceptionally sharp, and in consequence thereof business in most branches of trade is being transacted at a small margin of profit. With the promise of good harvests as the season progresses, business confidence will be very apt to increase, and if the crops are generally and finally good, a very active trade and a liberal "stocking up" by merchants throughout the country may be reasonably expected to follow. It is commonly asserted that there is overproduction in all of our industries, and this view of the manufacturing situation is assumed from the fact that there is a surplus of goods offering in almost every line; but the deduction is not accurately made. The wants of the people are in excess of present

takings, and under-consumption more than overproduction is the cause of the slowness in trade. There is a very conservative tendency in all classes throughout the country, and the disposition is to go without things which can be dispensed with until pressing need compels their purchase. There is an undoubted prudence, if not "scare," weighing on the mind of consumers which restricts purchases, and there is an evident disposition to hoard pennies, so that they may become available if dollars fall short. For this phase of public economy we are indebted to a variety of inciting causes. Experience has given many bitter lessons, and flush times, when extravagance was rampant, are no longer supposed to exist. The condition of our stock market is sufficient proof that people have begun to think and to reason more seriously than they have been wont to reason on the futility of chances. The general speculative troubles brought conviction to many, kept the more timid aloof from ventures, and finished up the bolder and more weakly confident. There is no great distress apparent, except among the victims or intermediaries of speculation. It is just as well that it should stay there if it shall not progress further.

ROUNABOUTS.

BY THE TRADE LOUNGER.

It may be one of the new fashions, but I think that it will be difficult to put into practice on living beings unless it is intended for use on one of the traveling sign-boards which frequent our principal streets. I refer to a newly patented invention which is described as follows:

As a new article of manufacture, an ornament for personal wear, consisting of a box or frame of any desired form, and constructed of pasteboard, thick paper, or thin sheet metal, and having an opening preferably of the same form as the box, the sides of the box being formed with slits, the ends of the sides being bent and secured upon themselves, and a strip of the same material, having its end bent and adapted to be inserted in the frame or box to form the bottom thereof, the box being trimmed or ornamented.

The nearest suggestion of known use and ornament, which seems to be covered by the foregoing description, is a coffin. No other "box" intended as an "ornament for personal wear" is likely to hit it off so nearly.

A gentleman engaged with a prominent house on Duane street is devoting his leisure hours to the study of duds. He intends to prepare a monograph on this highly interesting subject. He discovered a rare specimen of the species on the Brooklyn Bridge the other day. If he has not yet come across a shaded variety I can direct him to a valuable contribution from Thompson street.

Some very novel designs in fancy cloth penwipers are in the market. They come in great variety and many very pretty ones are made up with bisque figures, which form hand-

some ornaments for the writing desk. These are imported.

Swiss carvings seem to be in renewed demand and many new things in this line have appeared. Among the novelties are nut-crackers representing true likenesses of Bismarck, Gambetta, and other characters, besides animal figures.

A gentleman of long and profitable experience as an exporter of American goods says that there is a great deal of room for the increase of our foreign trade, but that it is essential that stability of prices is of prime importance—in fact, indispensable to success. He is surprised that greater interest is not taken in this direction. The suggestion about prices is one which must be regarded. The American manufacturer who seeks a foreign market must strive to avoid sudden and undue fluctuations in his quotations.

The stationery and paper trade base-ball nines have been consolidated and are ready to receive challenges from similar organizations in other sections. The club will cross bats with the Greenville (N. J.) Athletic Club, on the grounds of the latter, on Saturday afternoon, May 3. The acting captain is at present Mr. Cushing. A meeting will be held soon to perfect the organization of the club and for election of officers.

John Habberton has been writing a biography of Washington. I haven't read it yet; but have seen extracts. It must be something out of the usual run, as witness the following:

"Washington rode into Boston on a magnificent charger; even his colored servant was well mounted. The young Virginian 'took the town' at once; the natives could not show him Bunker Hill Monument, the burnt district, or the Back Bay improvements, as they now would do within an hour of his arrival, but they gave him what they had—heartiness, patriotism and beans. Concerning the latter his letters are painfully silent; nothing but silence can do justice to some topics; but the people's hospitality and public spirit pleased him greatly."

Evidently Mr. Habberton has struck a new view of biographical research, and presents the Father of his Country in a new light. A Boston critic says that "the work is a sturdy piece of history and biography combined," and that while the book "sparkles" and has "a sort of champagne effect on the reader, it keeps the solidity of a veracious record in all essentials." Let us all read it!

Embossed satin prints are to be *les pièces de résistance* for the holidays. Well, let 'em come. More may be said about them when samples are shown. Some people think that the chromo souvenirs are stale and no longer available. Don't you believe it. There is no end of conception for these things and people generally like them. There are a great many persons yet to whom the finer works are revelations of beauty.

Trade is generally "easy," but there doesn't seem to be any gloominess about it. There is a steady call for goods, although the requirements of consumers seem to be limited, and this more due to prudence than absolute necessity. People are improving in their habits to the extent that lavishness and extravagance are much more restricted than formerly. This is evidence of the existence of common sense and the practice of good judgment.

ANSWERS TO CORRESPONDENTS.

C. & C. ask for headquarters of the J. A. P. imitation silk papers.

Ans.—Imported by Lawrence & Baxter, 39 Dey street.

A. H. E. & Co. want to know who makes portable blackboards or slating in rolls.

Ans.—New York Silicate Book Slate Company.

B. S. & Co. want names of manufacturers of wax paper.

Ans.—Chase & Co., Boston, Mass.; C. Hamerschlag, New York.

W. asks why importers and dealers in musical merchandise don't advertise in THE STATIONER, and wants list of dealers.

Ans.—To the first part of your inquiry we reply, that it is because they don't know what is good for them. As to the last, see list given in this column a few weeks ago.

As THE STATIONER goes to press, it is learned that Wm. C. Dunton, of the firm of Bulkley, Dunton & Co., paper manufacturers and dealers, of this city, has died suddenly of apoplexy. Mr. Dunton was a man much liked and esteemed.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
American Lead Pencil Co. (not incorporated)		\$97,000
McHugh & Spor		600
J. S. Ogilvie (R.)		11,000
W. B. Dinsmore & Co.		2,800
H. Savin		250

EASTERN STATES.

Emma J. Elder, Boston, Mass.	60
Warren A. Gray, Salem, Mass. (B. S.)	1,850

MIDDLE STATES.

John O. Wagner (D. D. Wagner & Co.), Easton, Pa.	980
John A. Heistand, Lancaster (Pa.) <i>Examiner and Express</i> (Real)	2,000
Jacob R. Coffey, Mount Joy (Pa.) <i>Herald</i> (Real)	1,000
Peace & Co., Philadelphia, Pa.	8,704
J. E. Eichholtz, Sunbury (Pa.) <i>Northumberland Democrat</i> (R.)	700
Lewis M. Castner, Williamsport, Pa. (Real)	4,800
Charles B. Gee, Newark, N. J.	652
E. (Mrs. H. N.) Harbach, Philadelphia, Pa.	1,760

WESTERN STATES.

H. B. Mayo, San Francisco, Cal.	250
Larson & Jorgenson Desk Co., Chicago, Ill.	558
A. L. & D. W. Stone, Marseilles, Ill.	883
North Star Printing Co. (Warner & Foote), Minneapolis, Minn.	312
John D. Hacker, Dayton, Ohio	260
F. W. Hellard (Hellard & Griffith), Oshkosh, Wis.	150
Baldwin & Bruce, Minneapolis, Minn.	175
Louis Dampf (Dampf & Schussler), San Francisco, Cal. (Real)	1,500
Geo. M. Reed, Leadville, Col.	128
J. B. Graham, Pitkin, Col.	2,300
James Rice, Pueblo, Cal. (T. D.)	7,000
National Democratic Publishing Co., Peoria, Ill. (R.)	2,000
Indiana Publishing Co. (Incorporated), Indianapolis, Ind., <i>Scissors</i>	282
Sigler & Stratton, Detroit, Mich.	1,000

SOUTHERN STATES.

Gernard Manufacturing Co., Baltimore, Md. (B. S.)	60
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LIENS RELEASED.

Herbert H. Ham, Boston, Mass.	300
A. W. Buerger, St. Louis, Mo.	2,500
Sexton & Jacques, Indianapolis, Ind.	800

Henry E. Wedelstaedt, who for the past seventeen years has been identified with D. D. Mer-

rill and the St. Paul Book and Stationery Company, and since the organization of the stock company has filled the positions of secretary and treasurer, as well as superintendent of its retail department, has sold out his interest, and on May 1 will sever his connection with the firm. His plans for the future are yet unsettled, but his many friends will wish him success in whatever business he may engage.

Market Review.

OFFICE OF THE AMERICAN STATIONER, }
WEDNESDAY, April 30, 1884. }

THE MONEY MARKET.—The money market has undergone little or no change since last week, the tendency, however, appears to be toward a firmer market, and a disposition has been shown to scrutinize more closely. Time loans have been negotiated at 4@4½ per cent., and discounts are still quoted 4@5½ per cent. Call loans on bond 1½@1¾, and on mixed collateral 2@2½ per cent. The stock market has presented no new feature, the trading having been of moderate proportions, and the tendency toward a lower level of values. Government bonds dull but steady. Railroad bonds weak. State bonds and bank stocks quiet. Foreign exchange has ruled quiet and steady, with the demand covered chiefly by gold exports.

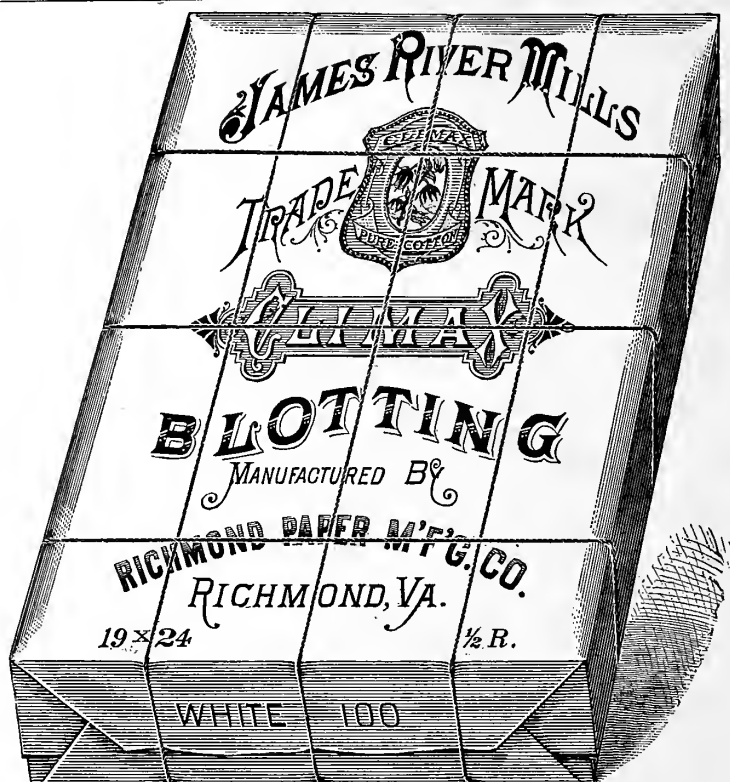
THE PAPER MARKET.—The situation with most of our city dealers is still characterized by quietude and an absence of that nervous energy which usually attends the active and profitable employment of capital. There is a continued disposition shown among the small dealers throughout the country to buy cautiously, and thus throw the onus and expense of carrying supplies upon the large dealers and manufacturers at the primary sources of supply. Some of the most careful and conservative men in the trade, whose long experience gives weight to their opinions, do not look for any radical or permanent improvement during the spring or summer months. They think that a better adjustment of the supply and demand will no doubt be found necessary, but while the existing conservatism of trade is very aggravating they hold that it is a healthy and encouraging feature. In the line of print paper, while the season of the year is close at hand when the demand usually slackens, there is an exception in a year of Presidential election, and although there has been no improvement resulting from this cause as yet, manufacturers and dealers are hopeful that the political campaign will help them out considerably. The large daily papers have not of late duplicated their orders for paper to the extent that had been expected, but no doubt this will become quite pronounced before we enter on the summer months, and the consumption will be kept up to good proportions until after the election in November, which will bring us almost to the close of the year. Whatever changes in prices have been made during the past week have been unimportant and values throughout rule fairly steady, the most apparent weakness being in wrapping papers and straw boards.

THE STATIONERY MARKET.—The movement in staple goods remains steady, but shows no improvement over last week. A fair amount of business is done in orders received by mail, but few out-of-town dealers are in the city and the local trade is light. Dealers in various stationers' specialties are having the lion's share of trade just now as goods of this character have an active demand at present. Particularly is this so in respect to fine writing pads. These pads are so admirably adapted to fill the wants of consumers that they are preferred to ordinary stationery and manufacturers have all that they can do to fill orders. There is a lull in the movement in steel pens, but this is not unusual for this season of the year. The manufacturers of fine art cards are busily engaged in the preparation of goods for the holiday trade. The competition in these goods is so extensive and active that some very fine things in this line may be looked for. Goods already shown have a remarkable degree of artistic merit, while the general treatment of the various subjects is peculiarly striking and original. It is said that in satin prints embossed goods will be leading specialties this year.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivalled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold, as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

— A FULL LINE OF —

PUT UP FULL WEIGHT AND COUNT.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

The Babcock Printing Press Mfg. Co.,

— New London, Conn. —

— MANUFACTURERS OF —

DRUM-CYLINDER, STOP-CYLINDER,
— AND —
LITHOGRAPHIC PRESSES,

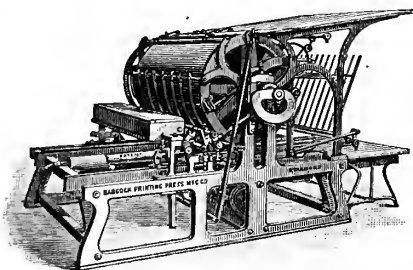
With Valuable Patented Improvements.

CHAS. B. MAXSON, Pres.

NATHAN BABCOCK, Sec. and Treas.

GEO. P. FENNER, Supt.

CORRESPONDENCE SOLICITED.



THE DOOLEY PAPER CUTTERS

MANUFACTURED BY

The Atlantic Works, East Boston, Mass.

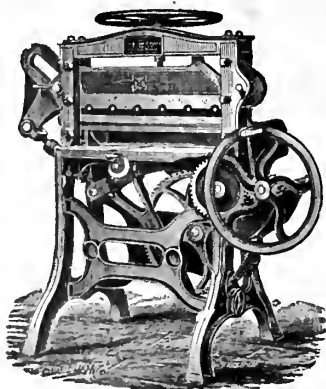
◆ ◆ ◆ AGENTS. ◆ ◆ ◆

CHARLES BECK, 609 Chestnut Street, Philadelphia.

GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.

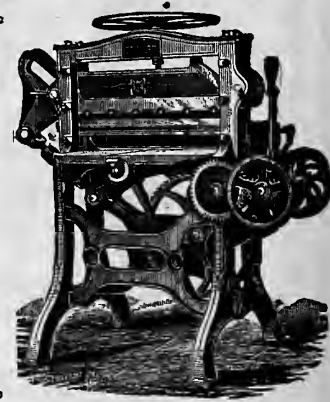
OSTRANDER & HUKK, 81 & 83 Jackson St., Chicago.

DETROIT PAPER COMPANY, Detroit, Mich.



HAND-CUTTER.

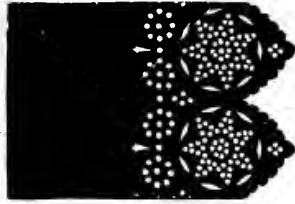
SEND FOR CIRCULAR AND PRICE LIST.



HAND-CUTTER, WITH STEAM FIXTURE.

CHADWICK & MILLER,

323 Pearl Street,
NEW YORK CITY.



MANUFACTURERS OF
**SHELF AND LACE
PAPER.**

Send for Catalogue.

THE * KERNER * STYLOGRAPHIC * PEN.

\$1.00 and Upwards,

ACCORDING TO MOUNTING.

Made of the best materials throughout, and the only Pen in the world with the flexible air tube, which insures Perfect action.

Send for Price List and Circulars.

THE KERNER STYLOGRAPHIC PEN CO., 25 Bond Street, New York.

**JANENTZKY & WEBER,**

(FORMERLY JANENTZKY & CO.)

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.

J. & W.'S SUPERFINE ARTISTS' OIL COLORS,

Canvas, Oil Sketching Paper and Academy Boards.

— SOLE MANUFACTURERS OF THE —

PATENTED * PAPIER * MACHÉ * PLAQUES,

Plain White, Ebonized, Japanned, Gilt-Edged, Gold and Silver.

Blue Print Papers, unprepared and sensitized; J. & W.'s Drawing Inks; Barbotine Ware, Lacroix China Colors; Wax Flower Materials; I U G Glaze, for Imitating the imported Limoges ware; Repousse Tools and Tapestry Painting Materials; Metallic Colors.

No. 1125 CHESTNUT STREET, PHILADELPHIA.

— SEND FOR CATALOGUE. —

Sole United States Agents for the celebrated Leonhardi Dresden Alizarin Writing and Copying Inks.

**R. A. ROGERS & CO.,**

DAYTON, OHIO,

— Manufacturers of —

SCHOOL * SCRIBBLERS

— AND —

SCHOOL PADS.

SEND FOR SAMPLES AND PRICES.

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RESPECTFULLY SOLICITED

— BY —

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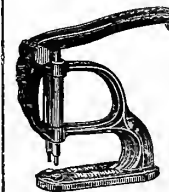
COMMISSION MERCHANTS,
SAO PAULO, BRAZIL.

"GET THE BEST."

DE LANG'S INKS

ESTABLISHED ELEVEN YEARS.

KEEN & De LANG, Manufacturers,
130 La Salle Street, Chicago, Ill.



Lipman's "INDISPENSABLE"

Is THE Eyelet Machine.

Also, the "Improved" and the "Tri Patents."

New, LIPMAN'S UNIT Punch, for Punching, not Eyeletting.

Hover's MANUSCRIPT Paper

Saves your Eyesight and leaves a Blacker Manuscript.

H. L. LIPMAN, 51 South Fourth St., Philadelphia.

ANTOINE'S COPYING INK

Is the only **COPYING INK** which gives perfect Copies even if a month has elapsed after a letter has been written.

Antoine's Modern Writing Ink

Is the only one which resists the action of **BLOTTING PAPER**, and always keeps its original colour, no matter how long in bottle.

HIGHEST AWARDS OBTAINED AT EVERY EXHIBITION

PARIS EXHIBITION, 1878, SILVER MEDAL
(Highest award)

AMSTERDAM EXHIBITION, 1883, GOLD MEDAL

SOLD BY ALL STATIONERS IN THE UNITED STATES
AND THROUGHOUT THE WORLD

FIVE LINE

2

EXACT SIZE.
TEN LINE

5

THE
**TABLET AND TICKET
COMPANY.**
170 CLARK ST.
CHICAGO.

Gummed Figures.

A NEW ARTICLE.

For numbering Books, Papers, Boxes, Tills, Drawers, Shelves, and for use in a thousand different ways which suggest themselves to every business man.

— MADE OF —
**WHITE, RED, BLACK
and GOLD GUMMED
PAPER.**

And put up in Boxes.

Will remove MAY 1
To 87 & 89 Franklin St.



JOHN HOLLAND,

— MANUFACTURER OF —

Gold Pens and Pencil Cases

SPECIALTIES:

Gold Stub Pens, Falcons, Oblique, Barrel and Stenographic Pens,
Business Pencils and the Climax Stylographic Pens.



Elegant Assortments for Jewelers and Stationers in handsome Show Cases and
Trays, Quality **THE BEST**, and prices moderate.

FACTORIES: Nos. 9, 11, 13, 17, 19 & 21 West 4th St., }
OFFICE AND SALESROOMS: No. 19 West 4th St., } CINCINNATI.

WHOLESALE AGENTS:

JANSEN, McCLURG & CO., Chicago, Ill.

LE COUNT BROTHERS, San Francisco, Cal.

WINKLEY, THORP & DRESSER, Boston, Mass.

R. D. PATTERSON & CO., St. Louis, Mo.

CHARLES BECK,

— MANUFACTURER OF —

PUFFED SATIN AND PLUSH

Birthday and Christmas Souvenirs,

— ❖ FRINGED AND BLANK. ❖ —

EMBOSSSED * CARDS.

No. 609 Chestnut Street, PHILADELPHIA, PA.

McGILL'S PATENT FASTENERS,

FOR LIGHT BINDING OF ALL DESCRIPTIONS.

FLAT-HEAD, ROUND-HEAD, EYELET & MISCELLANEOUS
STAPLE-FASTENERS AND STAPLE-BINDERS.

McGILL'S PATENT SUSPENDING-RINGS, SUSPENDING-STAPLES, BRACES & PINS
FOR HANGING CARDS, CALENDARS, PRINTS AND TAGS.

McGILL'S PATENT STAPLE AND FASTENER INSERTING PRESSES,
PUNCHES AND PRODS.

McGILL'S PATENT PIN-FASTENERS AND PIN-TAGS,

FOR TICKETING AND BINDING EVERY DESCRIPTION OF FIBROUS MATERIAL.

Manufacturers, **HOLMES, BOOTH & HAYDENS, N. Y. City.**

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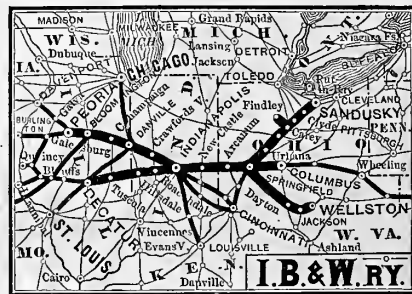
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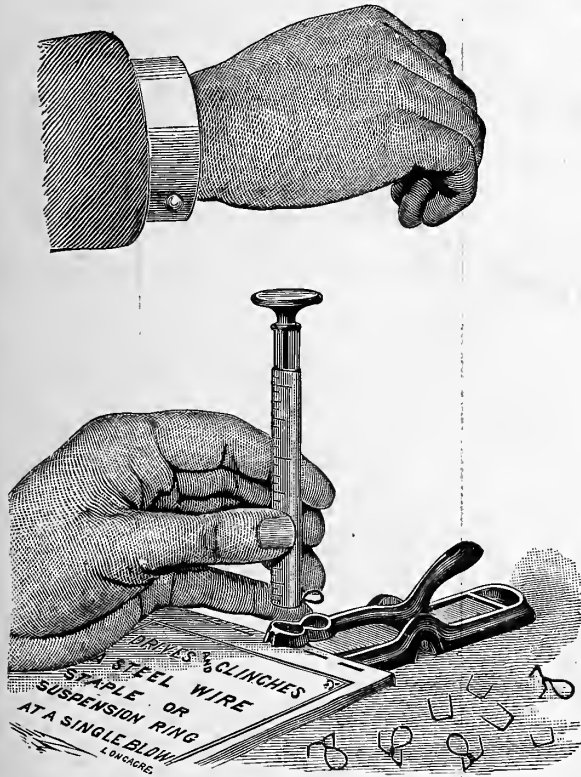
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VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK, FOR THE WEEK ENDED APRIL 25, 1884.

Albums...	35	\$2,231
Books	402	32,996
Newspapers.....	54	2,418
Engravings	25	3,809
Ink	88	2,655
Lead Pencils	18	3,810
Slate Pencils	11	345
Paper	15	20,465
Steel Pens.....	2	273
Other.....	17	708
Totals	805	\$69,710

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS. FOR THE WEEK ENDED APRIL 29, 1884.

Paper, reams.....	3,971	\$813
Paper, pkgs	313	5,074
Paper, cases.....	181	4,006
Books, cases.....	120	10,137
Stationery.....	233	14,258
Totals.....	4,818	\$34,288

IMPORTATIONS OF PAPER.

FROM APRIL 22 TO APRIL 29, 1884.

Henry Bainbridge & Co., Canada, London, 6 cs.
A. Ireland, State of Nevada, Glasgow, 11 cs.
E. & H. T. Anthony, Waesland, Antwerp, 18 cs.
Henry Griffin & Son, by same, 7 cs.
L. De Jonge & Co., by same, 1 cs.
Elliott & Bulkley, Celtic, Liverpool, 4 cs. hangings.
Baldwin Brothers, by same, 3 cs.
R. Gledhill, by same, 3 cs. hangings.
J. Ward Lydecker, Arizona, Liverpool, 6 bs.

STATIONERY EXPORTS FROM NEW YORK.

FROM APRIL 22 TO APRIL 29, 1884.

BOOKS, cases, to Liverpool, 45; to United States of Colombia, 27; to London, 11; to Bremen, 6; to New Zealand, 4; to Dutch West Indies, 2; to Glasgow, 1; to Hong Kong, 1; to Cuba, 3; to Hayti, 2; to Brazil, 12; to Japan, 4.

PAPER, to Liverpool, 33 pkgs.; to British West Indies, 3,176 rms., 17 pkgs.; to Cuba, 1 cs., 64 pkgs.; to United States of Colombia, 184 pkgs., 2 cs.; to Mexico, 15 pkgs., 1 cs.; to Hamburg, 6 cs.; to London, 40 cs.; to Brazil, 10 cs.; to Hayti, 40 rms.; to Bremen, 47 cs.; to British Australasia, 7 cs.; to Santo Domingo, 760 rms., 2 cs.; to Venezuela, 37 cs.; to Argentine Republic, 7 cs.; to Genoa, 14 cs.; to Danish West Indies, 1 cs.; to Copenhagen, 5 cs.; to Newfoundland, 1 cs.

STATIONERY, cases, to Liverpool, 61; to United States of Colombia, 35; to Hamburg, 28; to Bremen, 2; to London, 5; to Cuba, 7; to British West Indies, 18; to British Australasia, 4; to Santo Domingo, 3; to Venezuela, 6; to Brazil, 37; to Glasgow, 1; to Nova Scotia, 2; to Newfoundland, 7; to Hayti, 3; to Argentine Republic, 1.

PERFUMERY, packages, to British West Indies, 20; to United States of Colombia, 63; to Bremen, 25; to Venezuela, 63; to Brazil, 147; to Liverpool, 45; to Cuba, 3; to Hayti, 20; to Argentine Republic, 19.

PRINTING MATERIALS, packages, to United States of Colombia, 17; to Mexico, 46; to Liverpool, 6; to Glasgow, 1; to Argentine Republic, 17; to London, 3; to Santo Domingo, 6; to Venezuela, 9; to Cuba, 10.

PENCILS, cases, to Liverpool, 5; to British Australasia, 1.

SLATES, cases, to Hull, 42; to British West Indies, 52; to Mexico, 9; to Argentine Republic, 4.

TOYS, SPORTING GOODS, &c., cases, to London,

23; to Cuba, 2; to Liverpool, 4; to British West Indies, 2.

PRINTED MATTER, cases, to Liverpool, 3; to United States of Colombia, 18.

INK, packages, to United States of Colombia, 4; to Hamburg, 4; to Mexico, 10; to Venezuela, 9; to Brazil, 5.

MAPS AND CHARTS, cases, to United States of Colombia, 1.

ELECTROTYPES, cases, to Liverpool, 3; to London, 3.

FANCY GOODS, cases, to British Honduras, 2; to Cuba, 1; to United States of Colombia, 7.

ALBUMS, cases, to United States of Colombia, 1.

PLAYING CARDS, cases, to Liverpool, 1.

PRINTING PRESSES, packages, to Hamburg, 2.

TYPE-WRITERS, cases, to Hamburg, 2; to Liverpool, 1; to Hull, 6.

CRAYONS, cases, to Liverpool, 1.

SCHOOL MATERIALS, packages, to Liverpool, 5; to Santo Domingo, 3.

CHROMOS, LITHOGRAPHS, &c., cases, to Mexico, 2; to United States of Colombia, 2.

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RETAIL PRICE.

Bell Cones, Glass, Tin Caps, and Brushes (1 doz. in box), per gross, \$7.50; also, our Improved Liquid Glue, the best and strongest adhesive known. Retail price: 2-oz. bottles, tin caps and brushes (one dozen in box), per gross, \$12.

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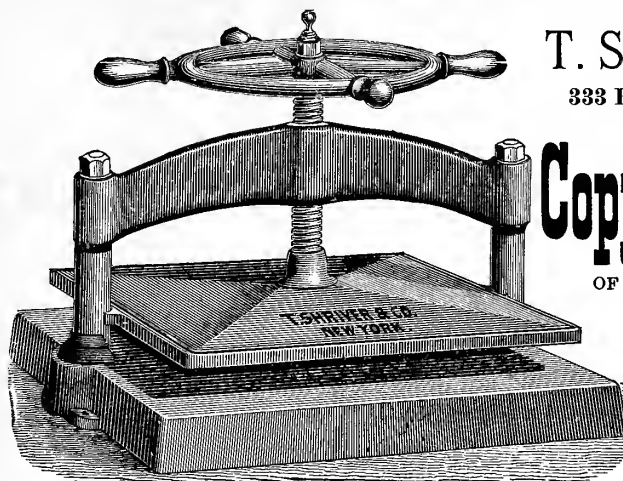
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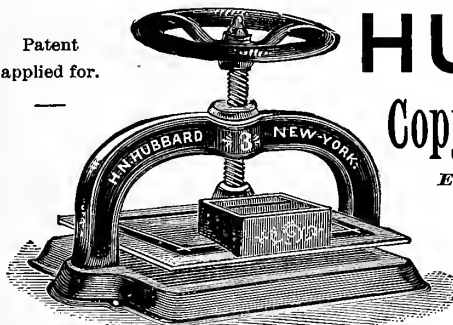
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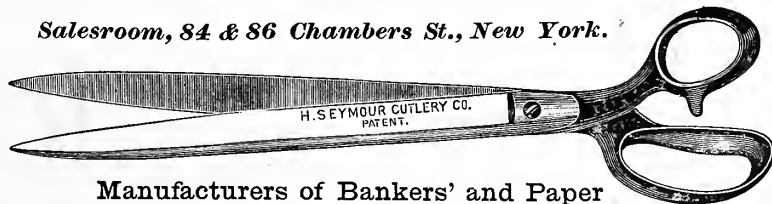
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TRADE ITEMS

The very large facilities of the National Publishing Company, Philadelphia, enable it to give prompt attention to all orders for its popular line of family bibles. The company will be pleased to have members of the trade visiting Philadelphia call and examine its establishment.

The Cincinnati *Price Current* of last week issued a supplement consisting of the Thirty-fifth Annual Report of Pork Packing in the West and elsewhere in the United States, accompanied with provision and grain trade statistics for the year ending March 1, 1884. The supplement is a neat pamphlet of thirty-two pages, and its contents cannot fail to prove of great value to those engaged in the industries named.

Cochran & Young, paper and paper-stock dealers, Erie, Pa., have been closed by sheriff on judgments for over \$90,000 entered in favor of local banks. Liabilities about \$130,000. They have been prominently identified with the paper-stock business for the past ten years. They discontinued the paper branch of their business about a year ago, but were obliged to take back their mill property at North East. The assets are nominally \$120,000, consisting of real estate, bills and accounts receivable and personal property.

The attention of the readers of THE STATIONER is called to the *fac simile* letter, in another column, of the Equitable Life Assurance Company setting forth the merits of the Climax blotting paper made by the Richmond Paper Manufacturing Company. As will be seen by reference to the document alluded to, the company, when first asked to recommend the paper refused on the ground that it had not had sufficient time to test its merits. After using the paper a year, buying it through parties other than the manufacturers, and thoroughly testing it, the company states that it prefers to use the Climax blotting.

Among the noticeable features in the new show room and office of Phil. Hake, on the ground floor of the building at the corner of William and Ann streets, is the elegant private office of George A. Raisbeck, which is fitted up in the most tasteful manner. The window on William street is of stained glass of a handsome pattern, and, altogether, the place is as cosy as one could wish. Mr. Raisbeck will start out on the road soon with as fine a line of fall goods as

has ever been seen in this market. This will be ready for inspection at the show room of his firm, in a week or two. Among the great variety of novelties to be seen will be some embossed satin goods, the coloring of which will be done by hand.

John Gibson has brought out a decidedly attractive line of art cards for the holiday trade. The line is remarkable for freshness of design, beauty and harmony in the blending of colors and general artistic merit. It is largely composed of the productions of Julius Bien & Co., whose cards were so popular during the past season. This company has far exceeded this year anything it has yet produced. Its cards show a rare degree of artistic merit, and each design in the matter of coloring, &c., is treated in a way entirely original. The line is very extensive, and the fringing is rich and elegant. Among the great number of varieties are three numbers of frosted cards, showing beautiful landscape scenes in pretty colors. The trade should examine these goods.

A good article of manufacture scarcely needs a word of commendation. It advertises itself

—* THE LATEST! *—
PARISIAN WONDER COMPOUND MICROSCOPE.

(MAGNIFIES 1,000 TIMES.)

This is the latest and most important discovery in Optical Science. It unfolds the Mysteries of Nature.



Looking through its powerful lenses, one can see the Animalculæ in a drop of stagnant water, the corpuscle in the blood, insects in old cheese, every particle of dust on the wing of a butterfly in the form of a feather, a fly like an elephant, its trunk and the sponges on its feet being shown, the peculiar construction of a flea and the scales on its body. In fact, any imaginable minute object can be examined with as much accuracy and satisfaction as under any \$100 Instrument, and without the waste of time and skill used in mounting the object. The Compound Microscope is constructed of a peculiar grade of pebble-lenses, being a recent discovery and a secret, and is contrived so simply that any child can use it.

It therefore will, no doubt, interfere with the sale of high-priced microscopes, and take their place.

Samples by mail, prepaid. 25 cents; one dozen, \$2; one gross, by express, \$20.

GOLLNER MFG. CO., office 222 Centre St., N. Y.

and is a thing that consumers are bound to have. These remarks are suggested from the extended popularity which the "Climax" blotting paper has secured. Orders for this blotting-paper have greatly increased, and is is needless to say that it is giving general satisfaction. A dealer who carries it once will have no other. Among the strong points in its favor are that it is put up in packages of full weight and count; it is absolutely uniform as to quality and color; it does not harden with age; it is cheap and of a superior quality. The agent for its sale is N. H. Furness, of Nos. 5 and 7 Beekman street, New York. Mr. Furness has a full line of white, buff, blue, pink and salmon colors, put up in 60, 80, 100, 120 and 140 pound packages. Quarter ream packages of assorted colors, will be sold as a sample, if desired.

M. Daudet takes his note-book everywhere. Once, it is related, he had a sentimental and dramatic scene with his wife, concerning which he remarked, "This seems, my dear, like a chapter that had slipped out of a novel." "It is more likely, Alphonse," was the reply, "to form a chapter that will slip into a novel."

Doctor: "Well, Frau Koppen, and how have the leeches I prescribed done for you?" Patient: "Well, Herr Doctor, I boiled them and I roasted them, but do what I would I couldn't swallow them."

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We are delighted with the Journal.—S. F. CHERITT, Grahamstown, South Africa.

In my establishment the Journal is devoured with avidity.—J. JENNINGS, Gloucester.

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Imparts the right sort of information, and every printer ought to have it.—B. PRICE, Bilston.

The Journal has a wonderful knack of making one understand what good printing is.—W. PERRETT, Glasgow.

Thanks to the invaluable services of the Journal to the world of typography.—W. WINGET, Torquay.

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OXFORD WORKS, CHELTENHAM. Your capital notices have brought in a large number of orders from printers. THOMAS HAILING.

3 KING ST., FINSBURY SQ., LONDON, E.C. From the first advertisement, I had over two hundred inquiries, most of them leading to good orders. J. D. CARTER.

4 FALCON STREET, LONDON, E.C. From one advertisement alone I had over thirty orders for wood letter and metal type. F. WESSELHOEFT.

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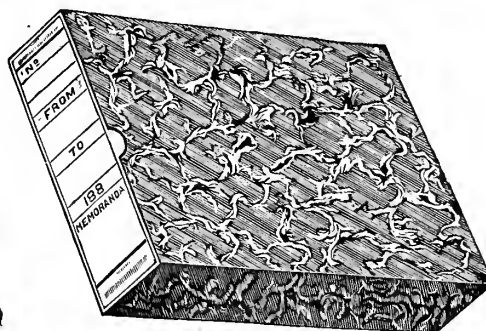
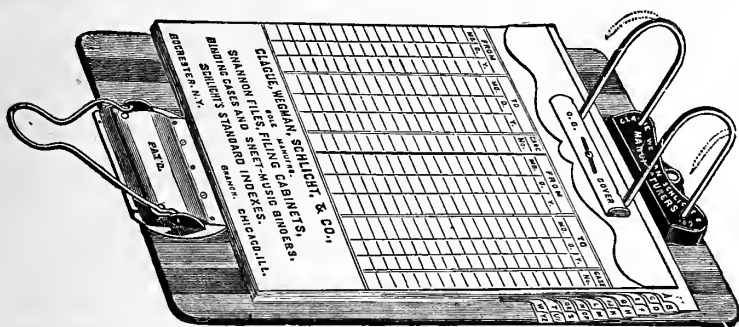
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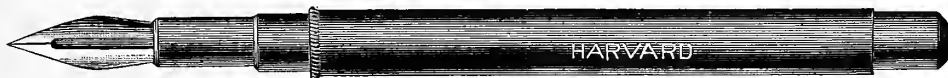
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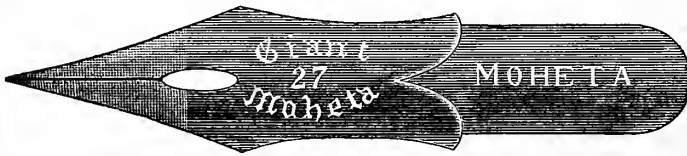
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Springs to Weaken or Rubbers to Wear Out.
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WE are informed that some unscrupulous persons are using and branding Pens with our Trade Mark, the word "MOHETA." We again caution all persons against using the same on Writing Pens, it being adopted by the undersigned, and registered in the Patent Office at Washington, D. C., March 25, 1879, and re-registered June 8, 1882. We therefore offer a Reward of \$100 (One Hundred Dollars) to any person that will give us such information as will lead to the detection of any person or persons infringing on the word "MOHETA," as above stated.



December 13, 1883.

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ELECTRO-PLATING WITH NICKEL.

By WILLIAM H. WAHL.*

[Continued.]

The enormous extension of nickel-plating of late years has caused its application to an endless variety of articles of trifling value merely to enhance their beauty, and this, together with the severe competition among those in the business has combined to cause a very general deterioration in the quality of nickel-plated work. The necessity of doing cheap work is responsible for the fact, therefore, that thousands of articles are turned out of the nickel-plating works with the merest wash of nickel. The want of durability exhibited by these inferior goods has had the consequence that many have formed a low estimate of the utility of nickel as a protective coating for metals, which it is far from deserving.

It is important that the work should be examined very shortly after it has gone into the nickel bath, to observe whether it has been "struck" and its general appearance. Should dark streaks exhibit themselves upon the work, they may indicate either that the current is too intense, or that the work has not been properly cleansed. Such streaks will often be observed starting from joints, seams, or rivets, where the grease from the buffing-wheel may have secured lodgment, and from which it is difficult to perfectly remove it. In such cases the work must be removed and given another thorough pumice brushing and rinsing, and again immersed in the depositing vat.

As has already been briefly noticed, the hardness of electro-deposited nickel renders it impossible to finish the plated articles by burnishing. It is therefore necessary to prepare the surfaces of the articles to receive the nickel deposited before they are plated, in order to reduce the subsequent finishing operations as much as possible. On this account it is customary to polish the surfaces of articles to be plated on buffing wheels. In case the surface is very rough, as is sometimes the case with articles of iron or steel, it may be necessary to grind it smooth upon the emery wheel. The work when removed from the nickel bath, is dipped for a few moments into boiling water, and then rapidly dried in sawdust. It is now ready to be polished on the buffing wheels when it is finished.

The length of time required to produce a sufficiently heavy deposit of nickel will depend on the strength of the current, the condition of the bath, and the character of the articles. Brass and copper articles usually receive a sufficiently heavy coating in half an hour; for wares on which an extra heavy coating is desired, the time of immersion is extended to an hour or even longer. Iron and steel, Britannia-metal, pewter, &c., require a longer time of immersion than brass or copper, even though given a preparatory coating of copper, because of their comparatively inferior conductivity. A good coating of nickel, properly laid on, possesses great durability, and with ordinary usage will last for many years.

Old nickel-plated work which it is desired to replating should first be "stripped," as is found necessary with the precious metals. For this purpose a mixture of sulphuric and nitric acids is commonly employed. Watt recommends the following mixture, which will be found very serviceable, viz.: "4 pounds strong sulphuric acid, 1 pound nitric acid, and about 1 pint of water." By volume, these proportions would

*A paper read before the Chemical Section of the Franklin Institute.

be approximately: Strong sulphuric acid, 2 parts; nitric acid, 1 part; water, 1 part. The acids should be added to the water under constant stirring. This stripping liquid may be used either cold or slightly warm. It acts promptly, removing a light coating of nickel in less than a minute, and a heavy one in a few minutes. To insure contaminating the solution as little as possible with the metal of the wares the operation should be closely watched, and the articles removed from the acid just as soon as the nickel has been dissolved. The preparation of the stripped articles for renickeling should be the same as for new work. Articles may be stripped in the nickel bath by the ordinary artifice of connecting them as anodes, but the practice is reprehensible, as the purity of the bath will thereby become impaired by the solution of the metals composing the wares. Where the current is used for the purpose, therefore, a separate solution should be used, and for this purpose Watt's suggestion to use as a stripping solution dilute sulphuric acid which will dissolve nickel readily without appreciably affecting brass, may be recommended. Under all circumstances, however, the articles should be looked at from time to time, and removed as soon as they are free from nickel. It is important, however, that the old nickel be thoroughly cleaned off, to prevent the peeling of the subsequent nickel deposit.

PLATING WITH NICKEL BY IMMERSION.

Stolba describes the following simple process for nickel-plating without the battery, which may be usefully applied in the case of small objects. He dilutes a concentrated solution of chloride of zinc with twice its volume of water. This mixture he boils in a copper vessel, adding a few drops of muriatic acid should there appear a precipitate of basic chloride of zinc. He thereupon adds a small quantity of powdered zinc. This addition causes a deposit of zinc upon the vessel. Thereupon sufficient chloride or sulphate of nickel is added to the bath to give it a distinctly green color, and the previously cleansed articles are then immersed in the liquid in contact with zinc, and allowed to remain there for about fifteen minutes, the temperature being maintained at boiling during the operation. If the coating is found to be insufficient the articles are again immersed until a deposit of sufficient thickness is obtained. In this way, he claims to be able to coat satisfactorily, articles of zinc, cast and wrought-iron, steel and copper.

By an analogous process described by C. Mène, it is affirmed that metallic articles may be plated with nickel by immersing them in contact with zinc, in a boiling neutral solution of chloride of zinc, in which is contained fragments or a plate of nickel. Should the solution be acid the plating, it is asserted, will be dull. By this procedure the author claims to be able to coat articles of iron, steel, copper, brass, zinc and lead.

Where electrotypes of type or engravings are to be printed with colored inks that are disposed to become chemically affected by contact with the usual copper surface (as for example vermilion, which becomes brownish) it is customary to give the copper electrotype a thin coating of nickel in the usual manner. This nickel renders the electrotype proof against the above-named difficulty that printers experience with electrotypes not so protected.

By methods and solutions analogous to those described for nickel, electro-deposits of cobalt may be obtained. The electro-deposits of this metal equal, if, indeed, they do not surpass, those of nickel, in whiteness and brilliancy of lustre. The costliness of the metal, however, prevents its use for this purpose.

(To be continued.)



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Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.	<table border="0"> <tr> <td>0, $\frac{1}{16}$ inch wide.</td> <td>3, $\frac{1}{4}$ inch wide.</td> </tr> <tr> <td>1, $\frac{1}{8}$ " "</td> <td>4, $\frac{3}{8}$ " "</td> </tr> <tr> <td>2, $\frac{3}{8}$ " "</td> <td>5, $\frac{1}{2}$ " "</td> </tr> </table>	0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.	1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "	2, $\frac{3}{8}$ " "	5, $\frac{1}{2}$ " "	A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.
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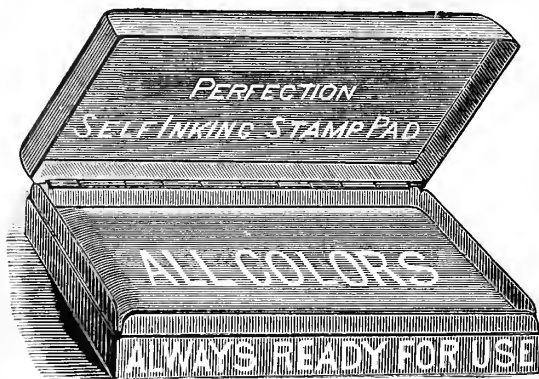
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It requires no inking, will last for several years. Impressions are clearer, the supply of ink being uniform at all times. As there is no necessity of re-inking, the soiling of hands or clothing is obviated. The Western Union Telegraph Co. says: "We have used the pads manufactured by Baumgarten for last two years without refilling, and they have given universal satisfaction." Beware of inferior pads; my pads bear my trademark, "Perfection," and are guaranteed to give satisfaction.

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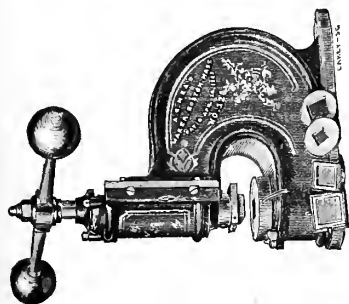
DECORATIVE METAL WORK.

Mme. de Long's invention of machinery for the cutting of all kinds of metals, which has for some time past been familiar to the French, was conceived at the time when, as a jeweler-worker, nearly twenty years ago, she was stricken with paralysis of the right arm, and would have been at a loss for a means of livelihood for herself, invalid husband and son had she not sought some means to reverse the usual process of her art, and work the saws and other tools by machinery, while the hand guided the metal. After many and great difficulties, Mme. de Long succeeded in perfecting machinery worked by steam which cut with the utmost precision through the hardest and the softest metals in any design of fine or bold character. By it articles as small as a brooch or as large as a pair of heavy park gates can be produced, and that by the mere process of cutting, without any of the usual molding and filling operations in vogue. In 1867 the inventor received her first recognition by the award of two medals at the Paris International Exhibition.

Since then, year by year, she has received medals of progress and gold medals, her two last being the great gold medal from the Paris Exhibition of 1878 and the gold medal from the Paris Artistic Exhibition three years ago. Last summer she exhibited a most artistic little *boudoir* fitted up with all the varieties of her new industry at the Engineering Exhibition, and now her works are on view in Regent street. Four great branches of her art are now successfully worked, and are familiar to the frequenters of the chief hotels, the Grand Opera House, and several theatres, churches and other large buildings of Paris. The first, which replaces the casting of designs in molds, is applied to the production of gates, doors, panels, fire-guards, banisters, balconies and architectural purposes generally. The power of the machinery will be somewhat realized by the fact that brass and most other metals, with the exception of steel, to the thickness of one-twelfth inch can be cut through to produce an open lattice-work of varying design, without retouching or subsequent finishing. The design in the Louis XIII., Louis XVI. or more modern character, is simply drawn upon paper firmly pasted on to the metal, and the whole passed under saw bands or ribbon saws worked by machinery as the hand guides the plate of metal. Two or three dozen articles of moderate thickness can thus be turned out at one cutting, and a further advantage results from the method, since those who can afford to pay for a special design, and wish to have something unique, can have their own design carried out without the expense of casting. Examples of door panels and partition screens bearing initials and family arms are shown by the inventor, one especially artistic door being on view, the framework of carved wood inclosing a handsome pattern in zinc and iron, with a raised monogram of copper in the centre. It is extremely light and yet very solid. The *chef d'œuvre* of this branch is, however, a small 2-foot-high door panel wrought in the most intricate design, with small balls in relief added to various curves of the pattern intended to display the capabilities of the machinery.

Another branch of the new industry, which is destined to supersede the ordinary leaden framework for colored windows, is the lattice-worked metal filled in with glass, the advantages secured being lightness, delicacy of appearance and ease in replacing any broken portions. The metal is joined by small screws,

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For every user of Rubber Stamps. Takes the place of the old cloth pads, and bottle of ink, at a saving of time, money and annoyance. It requires no inking, and will last from one to three years. Colors—red, violet and green. Prices, $2\frac{3}{4} \times 4\frac{1}{2}$, 50 cents; 3×6 , 75 cents; per doz., \$3 and \$5.

which, in the event of an accident to the glass, can be removed and the new glass easily let in. Some examples of decorative windows suitable for staircases, conservatories, &c., into which prismatic slips and frosted and plain glasses in varying patterns have been wrought, are proof of the inventor's capabilities in this direction. Some beautiful plush and ebony jewel cases, inlaid with red and yellow copper, steel, silver, &c., belong to the third group of the branches of the art, the incrustation process and its results showing great durability and excellence. Lastly, beyond these more solid works is the section "*articles de Paris*," letter trays, card baskets, photograph frames and *bonbonnières* mounted in satin. In addition to the numerous medals mentioned, the first laureate crown ever offered to one of her sex was awarded by the Central Society of French Architects in Paris.

EDWARD TODD & CO.,



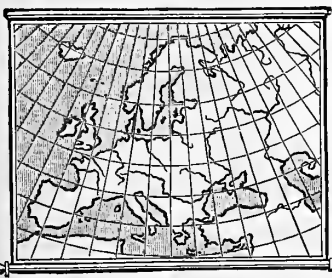
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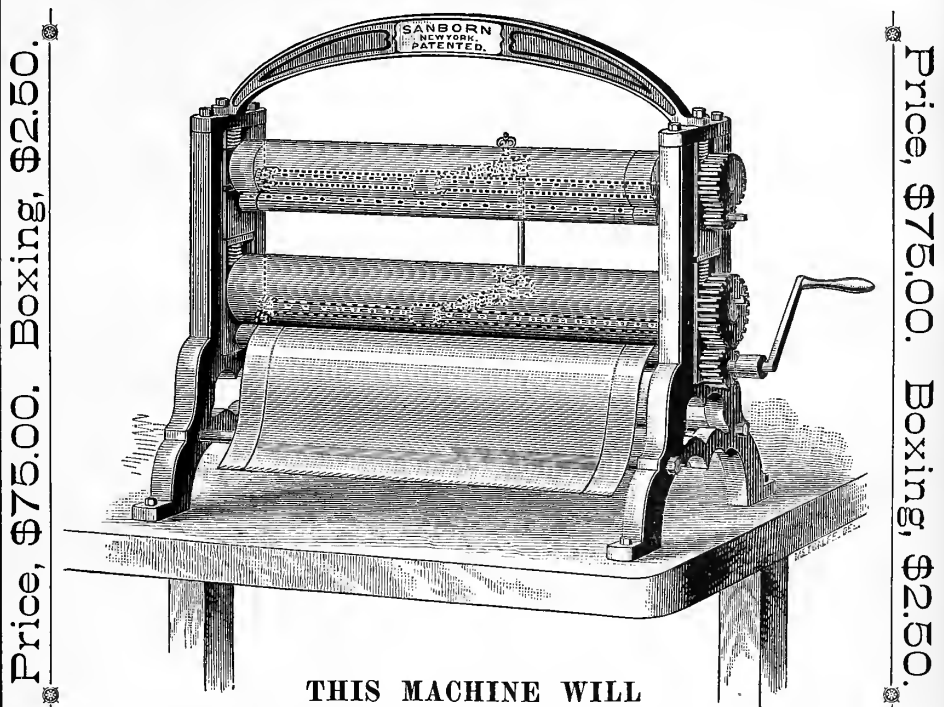
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Price, \$75.00. Boxing, \$2.50.

Price, \$75.00. Boxing, \$2.50.

THIS MACHINE WILL

Form different size backs without changing the Machine.
Form backs of any thickness of board.
Form the largest back as quickly and easily as the smallest.
Form a dozen bands in the same time as one.
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Form backs that will retain their shape and will not split or break.
Form backs in one-quarter the time required by hand.

Saves labor, as backs can be formed so much easier than by hand.
Saves gas, as it requires only a few moments to heat.
Saves money, as a boy can form backs with this machine as well as a man.
Causes no inconvenience from working over hot fumes, as there are none.
Will keep in order, as it is made entirely of iron and steel, and has no weak points to break.
Will pay for itself in a very short time.
We warrant the machine to do all that is claimed.

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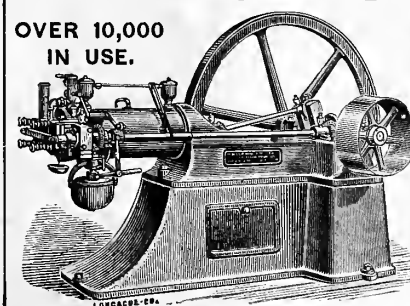
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WHEN STOPPED, ALL EXPENSE CEASES.

No explosions; no fires nor cinders; no gauges; no pumps; no engineer or other attendant while running. Unsurpassed in every respect for hoisting in ware-houses, printing, ventilating and running small shops.

SIZES: 1, 2, 4, 7, 10, 15 and 25 horse-power.

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THE GOOD SAMARITAN.

On the occasion of the recent disaster on the Pan-Handle Railway, Wm. L. Marks, traveling salesman for the Dixon Crucible Company, was a passenger in the train which met with disaster. His presence of mind saved him from more than slight injury, and his first effort on escaping from the wreck was to render aid to others less fortunate than he. Among those to whom he rendered assistance was the Rev. Dr. Long, President of Antioch College, who, subsequently, writing to the Dixon Company, expressed his sense of Mr. Marks' action and his appreciation of the traveling fraternity in the following words:

ANTIOCH COLLEGE, YELLOW SPRINGS, Ohio, }
April 23, 1884.

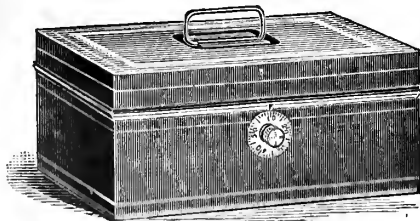
Joseph Dixon Crucible Company, Jersey City, N. J.:

* * * * Your agent, Wm. C. Marks, made a host of friends in Ohio by the gentlemanly manner in which he showed himself to be a hero the night that witnessed the "Pan-Handle horror" on the banks of the Little Miami River. I was a passenger on the ill-fated train, and will never forget his kindness to myself, though it was our first and last meeting. I congratulate you in having such a noble specimen of manhood in your employment. Years ago, on my first visit to this State (I was born in North Carolina) I remarked in a temperance lecture at Soneford that the good Samaritan was a commercial tourist (drummer). "Burdett" ought to be surrounded by the agents at all times. If he ever wakes up about midnight with the bottom side of his coach in the direction of the stars, he will think that I am right. The drummer of Samaria had the best of oil and wine. The drummer of Jersey City had the best of pencils and the kindest of hearts. The iron horse will dash and the electric lights will soon flash through the land where Christ and His Apostles once held sweet converse in regard to who was really our neighbor. Methinks I hear the conductor at Jerusalem say, "All aboard for Jericho. Passengers for Moab take a seat in the front car." The train may be wrecked. If so, I venture to say that the ubiquitous drummer will be the first and last to administer to the wounded and dying, while the fat priest and bloated Levite will either be asleep in the Pullman waiting for the black porter to call them up, or whining about the loss of a silk umbrella or gilt-edged prayer-book. The Jersey City drummer will never be known on earth as extensively as the Samaritan, but I am certain that his name will stand as high and his reward will be as great in that land where all men will be rewarded according to the deeds of mercy which they perform in this. I know that many of the commercial agents have some habits in error. Yet, I want it distinctly understood that the sexton of the church of which I am pastor must always invite the commercial traveler to a front seat. I am, with many thanks, very truly yours,

D. A. LONG.

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TIN TOYS, Etc.

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ALBUMS AND LEATHER GOODS.

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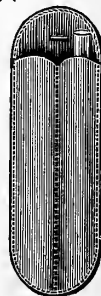


Acknowledged to be the simplest, most practical, reliable and durable Stylographic Pen in the market. The least liable to get out of order, and no expert required to adjust it. Made of the best Hard Rubber, with points of Platinum and Iridium Alloy; any good fluid ink can be used. Every Pen Warranted.

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WITH SAFETY PIN ATTACHMENT.

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To hold Two Pens.....10 Cents.
To hold Three Pens.....15 "

THE SAME WITH METAL BACK.

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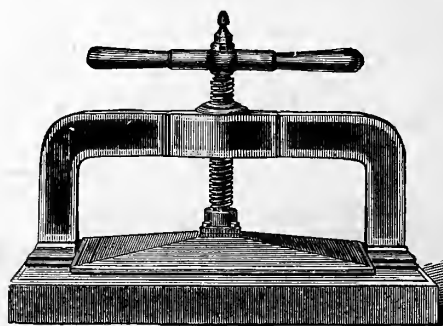
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ALSO, THE POPULAR AND WELL
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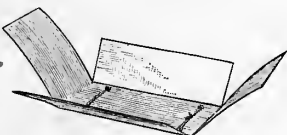
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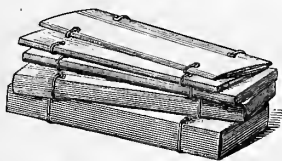
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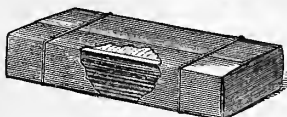


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MANUFACTURERS OF
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We carry a complete line of Z. Crane, Jr., & Bro.'s Unrivalled Papers, in both SUPERFINE and EXTRA-SUPERFINE Qualities. GRECIAN, ANTIQUE DISTAFF, PARCHMENT VELLUM, Etc. We use their Flat Papers in the manufacture of our LINE OF WEDDING GOODS, which embraces all the leading styles, and many new designs of embossing. We have a very handsome line of Papeteries, Card Cabinets, etc.

Also, many New Patterns in Fancy Writing Papers, as follows:

EMBOSSED HAMMERED (Large), in Azure, Drab, Shrimp and White.
" (Small), in Café, Turquoise, Silver Gray, and Marguerite.
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" PEBBLE, in Rose, Marguerite, Café and Turquoise.
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EGYPTIAN LINEN, Cream in all weights and sizes.

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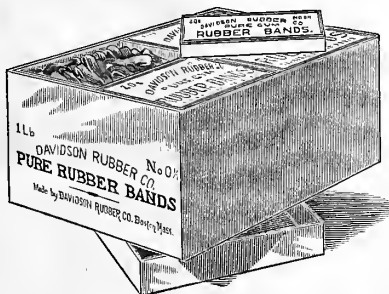
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MANY OF THE GOVERNMENT DEPARTMENTS have had so much trouble with poor, worthless Rubber Bands, that they now call for "DAVIDSON BANDS" in making proposals for stationery, &c., &c., which is a sufficient guarantee for their quality.

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GOLD PENS & PENCIL CASES.

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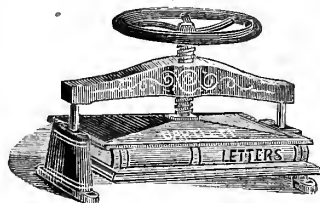
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Gold Medal Awarded at the International Cotton Exposition of 1881.

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CINCINNATI, Ohio,

Manufacturers and Jobbers
of every description of

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PAPERS

ALSO,
A Full Line of
BLANK BOOKS,
OFFICE STATIONERY,
Fine Visiting and Wedding
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NEWEST NOVELTIES IN STATIONERY
AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested
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Dealer in EMBOSSED PICTURE, HOLIDAY and
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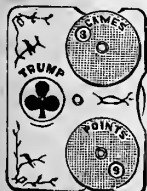
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Manufacturers, Publishers, Importers and Jobbers of
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Hyatt's Patent Improved Game
Register and Trump Indicator will
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Rubber as pure as can be profitably
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abrades its surface; improves by use.
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PARCHMENT.....Old Reliable Buff.
RAILROAD.....Yellow—Best Known.
WHITE LINEN.....Has not its Superior.
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TOILET PAPER, The Most Complete Line in the Country.

OUR BRANDS ARE:

Pickwick, - \$16.00
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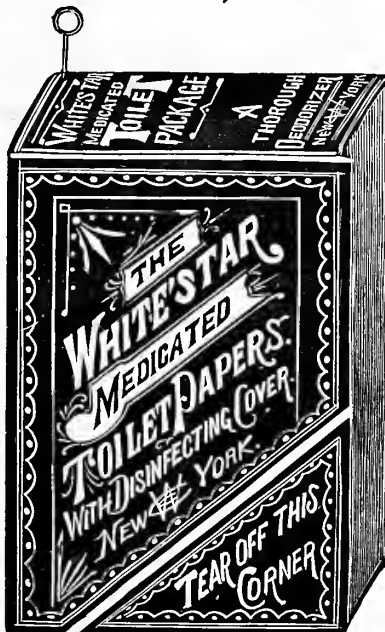
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Where you can send your Fine Papers and have them manufactured in Cut Notes and Envelopes, at a
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Linen and Extra Superfine Papers.

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The accompanying cut is a Fac-simile of
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FINE AND EXTRA SUPERFINE,
UNADULTERATED AND THICK
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NOLIA MILLS, AND OTHER
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ONE MILL RUNS CONSTANTLY ON EXTRA MACHINE-FINISHED BOOK PAPERS.



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WE HAVE REMOVED TO OUR NEW BUILDING,

162 to 172 Columbus Avenue, Boston, Mass.

The NEW YORK STORE will REMOVE, May 1, to 62 CLIFF STREET.

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DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

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Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot
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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.—NO. 19.

NEW YORK, MAY 8, 1884.

WHOLE NO. 463.

Correspondence.

LOUISVILLE ITEMS.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., May 3, 1884.

The feature of the week has been the advent of something like seasonable weather. Unquestionably, spring trade has been much hampered by the gloomy and unseasonable freaks of the weather this year, and the complaint of "no season" is heard on every hand. On inquiry of leading jobbers I find that some regard the business of the first four months of this year as rather behind that of last year; many represent the volume as fully equal to last year, while a few have experienced a better spring trade than ever, so that, on the whole, the season's movement may be up to a fair average.

The few pleasant days of the past week brought out the city shopping trade in good force, and stationers and fancy-goods dealers secured a prominent share of the activity. The book and paper trades are having a quiet, regular demand, affording no just grounds for boasting or complaint.

The clearing-house exchanges of this city in April were \$19,923,000, as compared with \$16,064,000 for the corresponding month last year; the clearings for the four months of the current year are \$75,905,000, being 10,500,000 in excess of the same period last year. Local authorities contend that while a considerable percentage of this increase is referable to the enforced with draws of whiskeys from bond, it nevertheless indicates also an increase in the volume of general business here. The money market is steady and firm, the loanable funds of bankers being well employed and the demand for discounts active and comfortable. Farming operations are making irregular and not altogether satisfactory progress; the wheat prospect is good, but spring-sown crops are backward in development. General country trade, both North and South, is reported dull and disappointing.

A new afternoon two-cent daily, the *Times*, made its appearance on the 1st inst. It is published by the *Times* Company. Emmett G. Logan and E. Polk Johnson, editors; W. M. Redman, business manager. It claims the exclusive use of the day report of the Western Press Association, all of the mechanical facilities possessed by the *Courier-Journal*, and its proprietors' years of experience, clear consciences, healthy livers and a determination to live and

let live. It is a clean, eight-column sheet, of good promise.

The paper mill of Isenberg Brothers was burned about two weeks ago; insurance, \$12,000, which will not cover the loss. This is the mill formerly operated by the Brannon-Justi Paper Company.

A. C. Caperton & Co. are advertising a clearance sale of their miscellaneous book and stationery stock, intending to hereafter do less of a general and more of a special business.

Subscriptions to the additional capital stock of the Southern Exposition at Louisville have reached the amount needed to insure the reopening of this mammoth enterprise, and the official announcement has gone forth that we will have in this city, beginning August 15, 1884, and continuing seventy-five days, the grandest exposition that ample capital, boundless energy and exceptionally strong commercial, geographical and mechanical influences can produce.

Main street, which means the leading wholesale houses, is endeavoring to inaugurate early closing on Saturdays from now to the end of summer. "This Store will Close at Three O'clock on Saturday Afternoon" is a placard the clerks have successfully introduced all along the line. Now, let everybody live up to it.

J. O. Shoup, of the Dayton Paper Novelty Company, Dayton, Ohio, is in the city to-day.

BOURBON.

BOSTON GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
250 Devonshire St., Boston, May 6, 1884. }

Spring has had a hard fight, and a long fight, too, but at last its gentle influence have toned down its stormy predecessor, and nature is beginning to array itself in brighter colors. Trees are putting forth their tiny leaves, and the daily pedestrians traveling through the "Commons" are warned by numerous placards to "keep off the grass." The sympathetic public is quick to take advantage of the "merry, merry sunshine," and as the people take their daily airing in town, no small amount of money passes into the tills of the numerous storekeepers in exchange for the many novelties of the season.

The retail stationers, the booksellers, and the fancy goods dealers have nothing to complain of just now, and, although the jobbers are not doing as heavy a business as they might wish for, they can rejoice to see dealers' stocks growing less. Manufacturers of stationers' specialties

have enjoyed a very fair trade, while some lines of staple goods are having a steady increasing demand.

This is especially so with manifold books, while the Boston manufacturers, Samuel Hano & Co., are most fortunately situated in respect to the trade. This is the largest concern of the kind in the world, and its manifold books are known to every stationer in the country. This firm is engaged exclusively in manufacturing manifold books, making that line of goods a specialty, and its trade is constantly increasing. It will be remembered that in March last the factory of Samuel Hano & Co., situated on Harrison avenue, was burned out and \$18,000 worth of stock was destroyed; but nothing daunted, the enterprising firm quickly resumed operations, and started up again in more spacious quarters. Its present factory is in Ashton, a little town some four miles from the city, and here is found every facility for turning out first-class work. The firm is making over a hundred different styles and sizes of manifold books. Dealers who desire to be posted in relation to this class of goods should address the manufacturers and receive a copy of their trade catalogue.

Another line of goods having a big demand is blotting paper, and if the rest of the manufacturers are as well favored with orders as the Russell Paper Company, that trade must certainly be flourishing. The Russell blotting was presented to the trade some eight years ago, and owing to its excellent quality it readily "caught on," and it has been growing in popular favor ever since. Where once used this blotting will be continually used. One has only to try it to become a lifelong consumer. This is due to the fact that "the best" is good enough for most people. Having established such a reputation for the Russell blottings, the company is determined to maintain its excellence. The trade generally have come to understand this fact, and their numerous orders keep the mills of the Russell Paper Company running to the utmost capacity. Parties looking for testimonials will be furnished with samples of the blotting paper—they will speak for themselves, and loud enough to carry conviction.

The Heath Letter File and Index Company is enjoying a fair degree of prosperity. Counting-rooms, banks, manufactories and other commercial concerns doing a large business, receive during the course of a year thousands of letters. These business communications must be preserved for future reference; not bundled up and stored away in some lumber room, as in olden times, but neatly arranged in some convenient manner, so that from a lot of ten thousand

some particular one when wanted can be quickly found. For just such a purpose is the Heath letter-file. The Heath system is one that is peculiar to itself, and this peculiarity is just what makes the system valuable, and in this peculiarity is the difference of the Heath system from all others. The system is very simple, easily understood and readily applied. In this city alone many hundreds of the Heath letter-files are in use. Ornamental cabinets of cherry, ash or walnut, in which the letter-files are kept, are also made by the company, and hundreds have found their way into the more prominent business houses. In Chicago, Philadelphia and Raleigh agencies are established, and they are frequently heard from in the way of orders.

Ledger indexes, compiled upon the same system as that of the letter-files, will be found very valuable by those whose business accounts cover an extensive range of names. In referring to accounts even in an index containing 40,000 names there is no delay; the system is so simple and perfect that a school-boy would master it in ten minutes. These indexes are made as voluminous as occasion may require. The Dennison Manufacturing Company, the Atlantic Cotton Mills and Walker & Co., shoe manufacturers, have each one of these Heath ledger indexes arranged for 12,000 names. For the Grand Lodge of Knights of Pythias a 24,000 name index was made; while a larger one, indexed to accommodate 56,800 names, was furnished to the Boston Title Company. Illustrated catalogues, giving full particulars, are furnished upon application to the Heath Letter File and Index Company.

Carter, Rice & Co. are presenting to the trade some new lines of cover paper, which, for uniqueness and novelty, take the lead. A demand for something new and novel in cover paper has for some time been felt, and to meet this want the "imperial and royal antique" covers are introduced. This line of paper is very tough and firm, a strong linen middle being coated with a soft stock, and the spongy surface gives to the paper its peculiar striking effect. Besides covers, this paper is being largely used for circulars, programmes and menu cards, and it is found quite effective for such uses. The "imperial" papers are the rougher and more novel, while the "royal" are a little smoother. These papers are put up crated in ream packages. Five colors are carried in stock; old gold, brown, green, blue and terra-cotta. Those of the trade who appreciate novelties might find samples of the imperial and royal antique covers very useful to have on hand for customers' inspection. Write for them to Carter, Rice & Co.

John A. Lowell & Co., steel-plate printers and engravers, suffered some damage from fire on Sunday morning last. The fire originated in the press-room from some unaccountable cause. The stock and machinery are damaged to the extent of some \$500. No interruption to business is experienced, however, and orders for menu cards or steel-plate folders will suffer no delay.

Isaac L. Kidder, one of Boston's oldest stationers, died suddenly at his home in Newton, on Saturday last, of diabetes. Mr. Kidder was fifty-nine years of age. He had been connected with the stationery trade all his life, entering the employ of Benjamin Loring when a boy, and serving further time in the house of John March and other old-time stationers. For the past twenty-six years Mr. Kidder was a very active partner of the house of Cutter, Tower & Co., and when that concern was incorporated some four or five years ago as the Cutter-Tower

Company, he was elected the treasurer, which position he continued to hold until his death. Mr. Kidder was also president of the American Tool and Machine Company, of this city. He leaves a wife and one daughter, a Mrs. Claffin. Mr. Kidder was held in high esteem by all who knew him, for he was a kind, generous hearted man.

A. L. D.

WILMINGTON WINKS.

[FROM OUR REGULAR CORRESPONDENT.]

WILMINGTON, Del., May 6, 1884.

Few of the trade have visited our city since I last wrote you, and those who came, were not rewarded with large orders.

The dashing Mr. Harrison, of W. D. Wilson & Co., New York, "just dropped in to look after their large ink trade."

Our genial friend, Dave Weingarten, of S. Trier & Son, New York, "stopped over a train" to show something new in card stock.

O. R. Wilcox pleasantly introduced himself as a representative of W. S. Hicks, New York, and desired to "stock up" the trade in gold goods.

Our old townsman, S. E. Hilles, desired to acquaint the trade here with a line of copying presses, &c., made by Samuel C. Tatum & Co., Cincinnati, Ohio.

Victor Heilbrunn, of French & Choate, completes the list. I am amused at the stereotyped question of visiting salesmen: "What about the license law here?" Some of them really seem frightened and look over their shoulder as if expecting to find an officer with a warrant of arrest.

For the comfort of the timid ones, I state that for a very long while the law has not been rigidly enforced, and our friends who desire to call need have no fears of being molested.

The trade here are speculating as to what disposition Congress will make with the bill recently introduced "for the protection of commercial salesmen." They think that there are two sides to the case, and that only one has been stated.

Recognizing the convenience in buying goods as offered by the wholesale jobber, they do not desire to withhold any privilege belonging to him; but for good reasons they protest against an open field to firms in an adjoining State to peddle goods among consumers.

They simply ask that they shall pay the same license required of residents.

The law demands a payment of \$25 tax for each vender of goods.

A failure to procure such license subjects the offender to the payment not only of the tax mentioned, but of a fine of not exceeding \$500, or imprisonment for a term not exceeding two years, or both, at the discretion of the court.

Another section includes "every person who shall travel from place to place within this State procuring or soliciting orders of sale, for goods, wares, &c., either by wholesale or retail, unless made within the bounds of this State."

Now, gentlemen of the trade, if this item is of any interest to you, cut it out, and when you enter the land of whipping post and pillory, it may remind you of the possible danger that menaces you.

The announcement of E. Claxton & Co.'s failure excited much sympathy among the trade for them, and hopes are entertained that an adjustment of matters will lead to an early resumption of business.

Much interest has been added to their case since the generous offer of William Weightman,

who, as judgment creditor, willingly waived his claim that his boyhood friend might be unconditionally released.

The Jessup & Moore Paper Company, to increase its facilities, is erecting another bleaching house at its Delaware Pulp Works.

On May 2 a serious accident occurred at the Augustine Mills, by which C. W. Johnson, an employe, will probably lose a hand. His left was caught between the calender rolls, and held firmly there until the taps could be unscrewed and the rolls raised.

Our printers are exercised over the rapid increase of amateur concerns, who are making considerable inroad in the business of the legitimate craft. Only two steps are necessary to cripple if not "rush out" these botches. First.—Demand that the law shall be enforced, and that they shall be required to pay the license tax for carrying on a business. Second.—Refuse to buy stock from any firm which fails to protect legitimate trade by selling to amateurs.

The promise of a business harvest with the advance of "gentle spring" has not been fulfilled as yet. Contrary to expectation, the fine weather has not proved a harbinger of busy times, and there is no denying the fact that trade is dull.

Printers are receiving few orders, and are working a reduced force.

The depression affects the stationery trade as well, and sales are light. Few orders are given for goods, the trade preferring to wait until a marked activity in business will warrant "stocking up."

The present situation does not present them with any cause for alarm, but, on the contrary, it finds them hopeful of an early improvement.

TRACY.

CINCINNATI ITEMS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, May 15, 1884.

The Cincinnati stationers are going to give their employees a little surcease from labor each week—that is, some of them have already agreed to do so—during the coming summer months. Commencing with next Saturday, May 10, and continuing until September 1, the following named firms have signed a paper to close their places of business at 3 o'clock on Saturdays, instead of at the usual hour, 6 o'clock, namely, C. F. Woodrow, J. R. Mills & Co., and W. B. Carpenter & Co. Others are likely to follow suit.

The late firm of Mallory & Webb has been changed to that of W. A. Webb & Sons since the death of W. L. Mallory. The sale of Mallory's private library was one of the events of last week. It was in many respects a rare collection.

A. E. Harding, of the Harding Paper Company, was stricken with paralysis last Tuesday. He is reported as improving. His is a case of overwork. The absence of such a man from his business—one so genial, so capable and so devoted—is sorely felt by his associates.

Trade visitors have been few and far between. This is about the only respect in which their calls resemble angels' visits. W. C. Kimmey, of Knight, Adams & Co., Boston, has been here. Thomas James has represented Daniel Slote & Co. An able and zealous representative of the Morgan Envelope Company, of Springfield, Mass., made his appearance in the person of Mr. Handy. J. Holzinger, of Kahn & Holzinger, was here in person, and the envelope manufacturers of Holyoke had an active represen-

(Continued on page 615.)

OLD BERKSHIRE MILLS

CHARLES Q. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 88 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

TO * STATIONERS * AND * PRINTERS.

YOUR ATTENTION IS CALLED TO OUR

\$1.00 "Insurance Policy" Ink

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JUL. MEYER,	New Orleans, La.	STATE JOURNAL CO.,	Lincoln, Neb.
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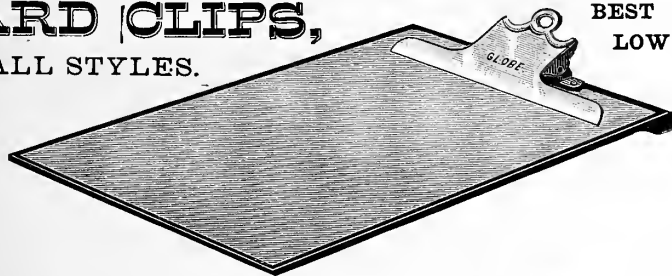
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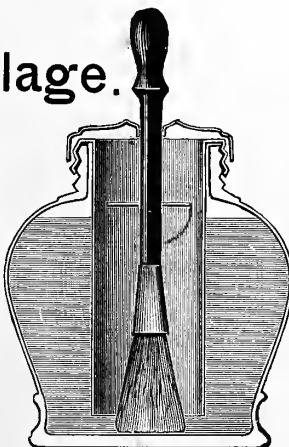
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In a toy bank, an illusion object, a glass through which a coin deposited may be observed, and means for converting said glass into a mirror adapted to reflect an image of the illusion object.

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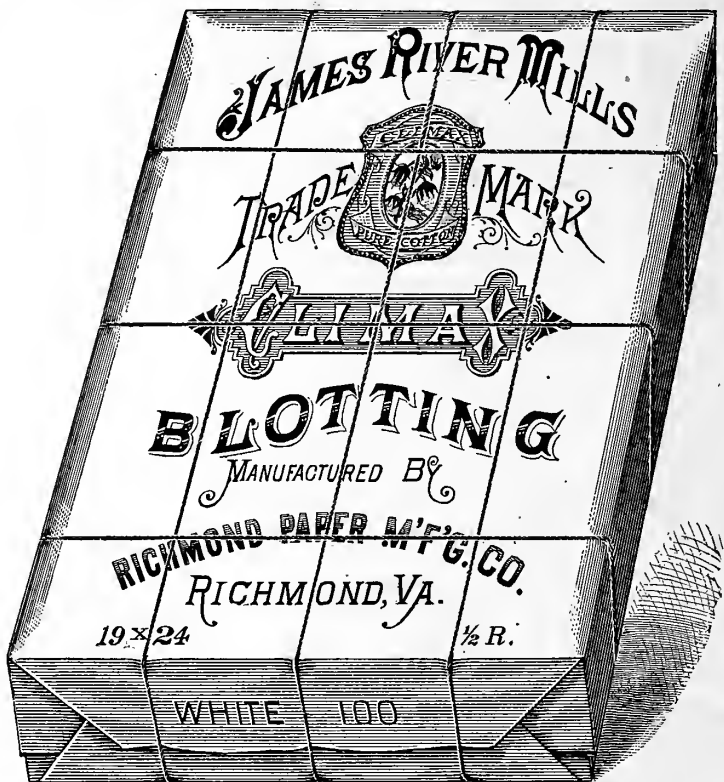
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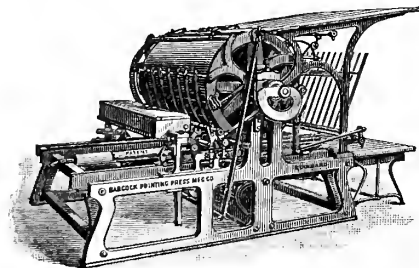
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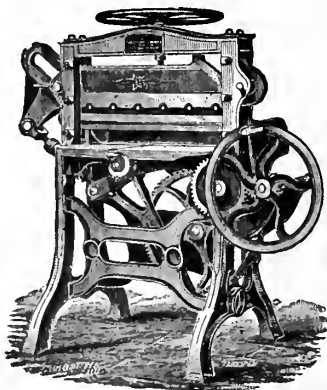
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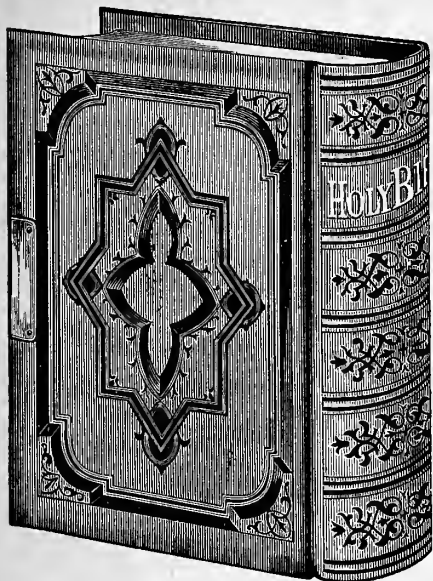
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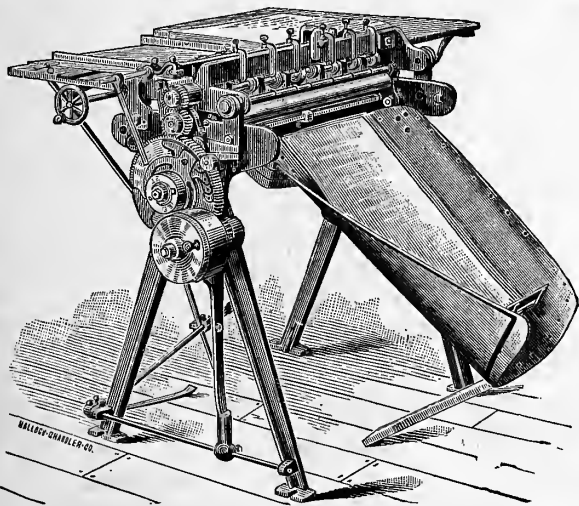
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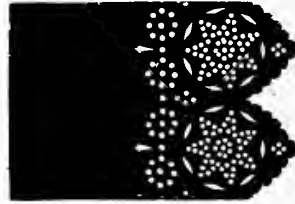
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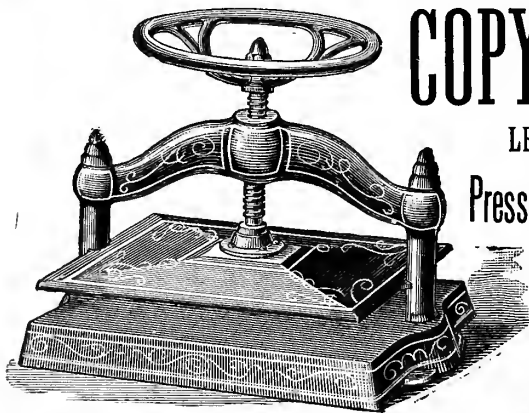
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P Superfine Hand-made P
WRITING, A
DRAWING A
AND P
Account Book Papers. P
MACHINE-MADE WRITINGS, E
Tub-sized and Engine-sized, Loft- E
dried and Machine-dried R
BANK NOTE AND LOAN S
Printings, Charts and Blottings.

Wholesale and Export
STATIONERS.Dealers in Whatman, Joynson, Hollingworth,
Turner, and other noted brands.

GET THE
BEST.
DE LANG'S WRITING
FLUIDS

ESTABLISHED ELEVEN YEARS.

KEEN & DE LANG, Mfs.
130 La Salle Street, Chicago, Ill.

COPYING * PRESSES,

LETTER, INVOICE and RAILROAD.

Presses, Press Stands, Water Tubs,

&c., &c.,

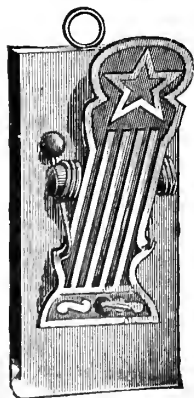
All Sizes and Styles, manufactured by

SAMUEL C. TATUM & CO.,

Cincinnati, Ohio.

Illustrated Catalogue sent on application.

Our Presses received the FIRST AWARD at Chicago Railway Exposition, 1883.

All persons are cautioned against selling unstamped Wood Lever Clips.
They infringe our Patent.

VANHORN'S LETTER FILES AND OLIPS HAVE IRON LEVERS.

SELL THE BEST.

VANHORN'S PATENTED Letter Clips and Bill Files,

Japanned and Nickel-Plated Levers. Note, Letter, Cap. With and without
Pins. The Springs Never Grow Weak.

VANHORN'S NEWSPAPER FILE

Places the leaves of each paper in consecutive order. 18, 21, 24, 27, 30, 33, 36 in.

* PACK AND VANHORN'S TUBULAR BINDERS. *

For Sale by Wholesale Stationers generally.

WM. H. WOGLOM, Man'r, 239 Greenwich Street, New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with amples in order to secure proper notice.

Hays & Church, publishers of the *Texarkana Democrat*, Texarkana, Tex., have sold out.

Wilkinson & Smith, paper box manufacturers, Hamilton, Ont., have dissolved partnership.

The Palmer Art Company having gone into liquidation on May 1, will be closed out below cost.

F. E. Grady & Co., bookbinders, New York city, advertise that a dissolution of their firm took place on April 21.

Hagemeyer & Brunn, importers of paper stock, have removed their office from 47 Pearl street to 34 Bridge street, New York city.

Dampf & Schussler, picture frame dealers, San Francisco, Cal., have dissolved partnership. Louis Dampf has retired from the firm, and Hy. Schussler has been admitted to membership. The style of the firm is now Schussler Brothers.

A fire broke out in the printing rooms of the *Wayne County Journal*, Palmyra, N. Y., on May 2, which resulted in the loss of the type and presses and nearly the destruction of the entire building. The loss is \$6,000, which is covered by insurance.

The firms of McCarty & Hasberg and Hall, Nicoll & Granbery have consolidated under the style of the McCarty & Hall Trading Company, Limited. The officers of the new company are J. Barclay McCarty, president; Bolton Hall, treasurer, and Benjamin Nicoll, secretary.

The St. Louis *Druggist* announces its intention of opening a department of therapeutics, to be conducted by Dr. Frank L. James, who is a graduate of the University of Munich, Bavaria, Germany, and was a student of Liebig, the scientist. This feature will no doubt greatly add to the interest of the *Druggist*.

The trade in New York are more or less interested in the failure of the Erwin & Lane Paper Company which was reported last week, and it is authentically stated that the embarrassment will be only temporary, and that the concern has large assets in excess of its liabilities and that the creditors will be paid in full. The concern has considerable stock on hand and in process of manufacture, which when marketed will place it in a comparatively easy position. Among the creditors here are Sergeant Brothers about \$2,500, Train, Smith & Co. \$1,800 to \$2,000, John L. Taylor \$1,500, Perkins, Goodwin & Co. about \$600 and H. C. Hulbert & Co.

The liabilities of Alvah Bushnell, stationer, Philadelphia are: Preferred creditors, \$3,391.00; common creditors, \$11,372.06—total, \$14,763.06. The nominal assets are given at \$11,400. The majority of Mr. Bushnell's creditors held a meeting on Thursday, May 1, and decided, after a careful examination of the books, to accept 25 cents on the dollar, payable in notes at six, twelve and eighteen months. It is probable that all of the creditors will accept this proposition because the assets, if sold by the Sheriff, will only cover the preferred claims. If the arrangement meets with the approval of all, the preferred creditors are willing to give Mr. Bushnell ample time to settle their claims.

Marcus, Ward & Co., Limited, have brought out a new Bible text book, entitled "Bible Immortelles," the texts being for mourners. It was compiled by the author of "Morning and Night Watchers." The book is very tastefully gotten up in two styles of bindings, plain black cloth with colored insides and illuminated end pieces, and white forel with colored insides, illuminated end pieces and gilt edges. On the left hand page is an appropriate text for each morning and on the right a text for the evening. The texts are inclosed by illuminated wreaths of immortelles.

The document envelopes of the Cincinnati Paper Novelty Company are having a steady demand. Stationers find them a salable line of goods and are very generally carrying them in stock. The compact form in which the envelopes come, enables a very large stock to be carried in a small space. The envelopes are adapted for the general trade, being both plain and printed forms for legal purposes.

The *American Journalist* for April is thoroughly entertaining. The article on "Women Journalists" tells, in a very interesting and interesting and instructive manner, of the achievements of the fair sex as newspaper workers. There is, as usual, a large amount of gossip concerning the journalistic world, and this is written in a most entertaining style.

The Keystone National Bank, of Erie, Pa., has given up its attachment on E. J. Cary's paper-stock establishment, North Adams, Mass., as the managers found it so heavily mortgaged that they could not realize anything out of it. The bank still holds an attachment on some of the personal property.

The Parke Manufacturing Company, manufacturer of paper bags, &c., Philadelphia, Pa., has been dissolved. John T. Palmer continues the business.

A. Wuensch & Co., manufacturers of paper boxes, New York city, have dissolved partnership. August Wuensch continues the business.

F. Desjardins & Co., stationers, Quebec, Dominion of Canada, have made an assignment in trust.

Thomas Jones, stationer, &c., Durham, Ont., is dead.

Mrs. M. A. Lewis, stationer, St. Paul, Neb., has sold out.

J. G. Lee, publisher, Grand Haven, Mich., has been attached.

Wood & Co., stationers, San Francisco, Cal., have sold out.

Clark & Stevenson, printers, Newark, N. J., are reported insolvent.

The Pearl Paper Company, South Hadley, Mass., is reported to have failed.

Michaels & Bates, publishers, Grand Island, Neb., have dissolved partnership.

Mary G. Armstrong, manufacturer of paper bags, Trenton, N. J., has assigned.

L. Cover, publisher of the *Standard*, Milan, Mo., has been burned out. Partly insured.

The liabilities of E. J. Cary, paper-stock dealer, North Adams, Mass., who failed last week, are \$22,000.

Houghton, Mifflin & Co., publishers, &c., Boston, Mass., have admitted James E. Hurd as a member in their firm.

Morgan & Donaldson, publishers of the *Courier*, Terre Haute, Ind., have dissolved partnership. Dick T. Morgan succeeds to the business.

Ashmead Brothers, booksellers, Jacksonville, Fla., who assigned last week, were damaged by fire March 24 about \$3,000, their insurance amounting to only \$3,000. They were sued for \$4,000; the insurance money was garnished, and claims against them for \$15,000 were placed in an attorney's hands for collection.

A fire occurred in the building occupied by J. B. Harrison, bookseller and stationer, and the *Sun* printing office, Pittsfield, Mass., on Thursday morning, May 1. Mr. Harrison's stock of books, valued at \$15,000, it is estimated, was damaged \$5,000; insured for \$10,000. The loss in the *Sun* printing office was from \$300 to \$300.

The National Publishing Company, Philadelphia, is receiving orders from every section of the United States and Canada for its elegant quarto Bibles. One of the best recommendations of its line is that dealers who have given its Bibles a trial find them so salable and attractive that further orders are assured.

An unoccupied store belonging to Edward and Amasa Howe, book and stationery dealers, Presque Isle, Me., was burned on May 1, and Goodlove & Lane, dealers in paper-hangings, &c., at the same place also sustained damage, together with a number of other concerns. The buildings were all occupied in the second stories as residences, and were nearly all large and valuable, and contained unusually large stocks.

BLOTTER

150 VARIETIES.

REVERSIBLE BLOTTER.

(CAN BE USED BOTH SIDES.)



TABLETS

PACKED IN BOXES

100 SHEETS IN PAD.

(WARRANTED.)

THE LARGEST AND FINEST LINE OF BLOTTER TABLETS IN THE COUNTRY, including Octavo, Commercial, Packet and Letter in White, Cream, Linen, Plated, Gilt Edge, Quadrille, Wove Bank, &c., &c.; Sermon Paper; fourteen varieties of Legal and Foolscaps; eight varieties of Printed Memorandum, Statement and Bill-Heads; also Blank Package, Shipping and Rent Receipts, Orders, Acknowledgments, Remittances, Wash Lists, Salesmen's Orders, Notes, Drafts, Receipts, Checks, &c.

Notwithstanding their many advantages, these goods will be found by comparison to be 5 to 10 per cent. CHEAPER than any others. All other manufacturers put 80 sheets (or less) in their pads—the M & H contains 100. The Dealer who offers his customer the most for his money is the one who will increase his business.

We also make these goods with 80 sheets, under the name of **UNIVERSAL BLOTTER TABLET**, at lowest prices ever made.

SEND FOR PRICE LISTS.

W. H. HASBROUCK, 536 & 538 Pearl Street, New York.

The losses are estimated to be not less than \$125,000; insured for \$50,000.

J. D. Maxfield, publisher of the *Sentinel*, Waterville, Me., has sold out.

A receiver has been appointed for Maurice Lindner, toy dealer, Berlin, Ont.

B. G. Price, publisher of the *Colleton Press*, Walterboro, S. C., has been burned out.

Fire, on May 4, damaged the establishment of Fielding & Mosyow, dealers in books and musical instruments, Newburg, N. Y.

Arthur & Bonnell, stationers, New York city, have renewed their limited partnership to April 30, 1887, with special capital of \$10,000.

Leonard & Co., dealers in fine art goods bric-a-brac, &c., New York city, have succeeded to the business of William P. Moore and the Moore & Clark Company.

George Uibel reports, a falling off in the trade in sea bean and alligator teeth jewelry, but he is making extensive preparations for the fall trade, and will be ready to fill all orders and show buyers a full line of his goods as soon as the fall trade opens up. Sea bean and alligator teeth jewelry are novelties which take well with consumers, and a great many stationers are handling these goods.

The New York Silicate Book Slate Company has just issued an illustrated catalogue giving prices and engravings of various sizes and styles of wall, house, school, bulletin and roll blackboards in such a way as to be very convenient for reference. This catalogue is furnished in quantities of one thousand or more copies, with the business address of customers printed on them for distribution among consumers.

Alles & Conant have brought out a new line of writing desks and ladies' work-boxes, comprising fourteen different styles. These goods are made up in mahogany, walnut and polished maple, with marquetry and other styles of decoration. A design especially noteworthy is the combination roll-top writing-desk. This desk is made of walnut, and is 12½ inches long, 9 inches wide and 9 inches high. The outside is nicely finished, and the inside contains a folding-desk, furnished with inkstand and divided into compartments for stationery, &c.

Fire broke out on Friday evening of last week in the drying room of the Eagle Pencil factory in Fourteenth street, between Avenues C and D, New York. The wooden extension of the pencil factory was burned to the ground. The loss was estimated at \$10,000; fully covered by insurance.

George B. Hurd & Co. are showing five new tints of Crane's extra-super grade and super grade writing papers. The tints are termed mytho, tonquin, marron, etain and shell-rose, these being the French designations. They are very pretty, and will, no doubt, prove popular.

Wm. H. Woglom manufactures the Van Horn letter clips which for years have had a substantial reputation. He also makes the Van Horn files, binders, &c.

The E. S. Judd & Co. art store, Danbury, Conn., has been sold to Theodore Raymond.

E. N. Ratcliff, bookseller, &c., Tehuacany Tex., has admitted a partner to his firm.

Jenkinson & Foulke, publishers, Richmond, Ind., have sold out to Isaac Jenkinson.

F. B. Moulton, dealer in fancy cards, Providence, R. I., has assigned.

S. L. Wilson, publisher, Manning, Ia., has sold out.

F. A. Blake, publisher, Socorro, N. M., has sold out.

L. P. Tozer, stationer, &c., East Brady, Pa., has sold out.

Schnable & Brown, printers, Chicago, Ill., have dissolved partnership.

L. A. Barker, publisher, Lake City, Mich., has sold out to H. N. McIntyre.

C. E. Judd, printer, St. Paul, Minn., has sold out to the Minnesota Type Foundry.

L. E. Motter, art emporium, St. Joseph, Mo., is advertising to close out his business.

Edward O. Jenkins, printer, &c., New York city, has been succeeded by Edward O. Jenkins' Sons.

Receivers have been appointed for Biedinger & Diem, wholesale paper dealers, Cincinnati, Ohio.

The Phoenix Printing Company, St. Louis, Mo., has been incorporated with a capital stock of \$3,000.

Mallory & Webb, printers, Cincinnati, Ohio, have dissolved partnership. The business is now carried on by William Webb & Sons.

The New York News Company has brought out a new cigar called the "Union Club." It is very diminutive and has a very pleasant flavor. It is, in a word, a "baby cigar."

John Murphy & Co., publishers, booksellers, stationers, &c., Baltimore, Md., opened on May 1 a branch house at No. 11 Murray street, New York. The manager is Mr. Kilner, a member of the firm, who will permanently reside here. There will be kept in stock a full line of the firm's publications and those of other houses,



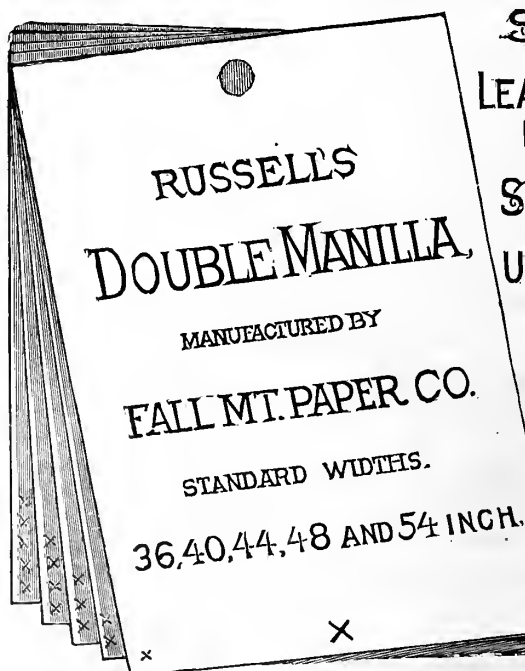
THE BEST BLOTTING

— AND —

STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no lint. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

and all orders will receive the same attention as at the Baltimore house.

C. Towne, publisher of the *Echo*, Petaluma, Cal., is reported to have sold out.

Mrs. J. E. Conant, newsdealer, &c., Orange, Mass., has sold out to N. B. Morrill.

N. D. Birds' y dealer in window-shades, Louisville, Ky., has made an assignment.

E. A. Weed, publisher of the *News and Recreation*, Los Angeles, Cal., has sold out.

The Clark-Neergaard Company, paper dealers, removed on May 1 to No. 14 Beekman street.

An attachment has been issued against J. C. Perry, dealer in wall-paper, &c., San Francisco, Cal.

Rawlings & Brunner, bookbinders, Baltimore, Md., have dissolved partnership. Brunner & Lyon succeed to the business.

Henkle & Polkinghorn, printers, Washington, D. C., have dissolved partnership. Edward A. Henkle succeeds to the business.

A dissolution has taken place in the firm of Kolle Brothers, manufacturers of picture frames, &c., Chicago, Ill. John Kolle continues the business.

There is much mystery concerning the whereabouts of Henry B. May, son of S. S. May, of E. & S. May, paper manufacturers, of Lee, Mass. The matter has caused considerable excitement at his home, and has given rise to all sorts of rumors. He has not been heard from for over two weeks. He is known to have gone to Philadelphia, where all trace of him was lost. His friends have had detectives and other officers looking for him for some time and hoped he would be found before the matter became public. A rumor was circulated that he had been murdered. His father, S. S. May, has been in New York and has made every effort to ascertain his son's whereabouts. There are very few who think there has really been any foul play, as Mr. May had not a very large sum of money about him. The report was circulated, a few days ago, that a telegram had been received from him in Baltimore, stating that he was on his way home, but it did not prove to be true. He registered at the Metropolitan Hotel in New York on April 19, and stayed there for three days, and then, having paid his bill, left presumably for his home. About a week after this his friends, becoming alarmed at his absence, wrote to the proprietor of the hotel for an explanation. A detective discovered his trunk and overcoat at the Hotel Royal, Fortieth street and Sixth avenue, where he registered

the very day he left the Metropolitan. At the Royal he did not even go to the room assigned to him, but at once departed with a friend. He was traced to Newark, N. J., and from there back to New York, and he departed again almost immediately for Philadelphia, where he arrived on the 24th of April, and put up at Greene's Hotel, at Eighth and Chestnut streets. From the moment that he left that hotel all trace of his whereabouts has been lost. It is reported that while in Philadelphia he transacted some business with a Mr. Eden, at Seventh and Chestnut streets, in that city. He completed his business and is supposed to have returned to New York the same evening. In the general alarm sent out by the police authorities, Mr. May is described as being about thirty years of age, 5 feet 8 inches in height, and weighs 220 pounds, having light hair and a small mustache. When last seen he wore a blue suit and a cutaway coat, and his underclothes are marked "H. B. M." He was only known to have a small amount of money with him when he disappeared. He wore a miniature steam fire-engine in gold as a scarf pin.

The stock of Lyman & Curtis, who failed some time ago, is being removed from No. 23 Murray street to an auction salesroom. Mr. Lyman has taken an office at No. 47 Murray street where he will be located until a settlement with the creditors is reached. At present the movement toward a compromise remains the same as a few weeks ago. In speaking of the firm's affairs to a reporter of THE STATIONER, Mr. Lyman was very reticent, and when asked whether the firm would eventually resume business, he replied that it was possible but not probable. A portion of the stock had already been disposed of, but what portion he could not tell.

J. B. Lippincott & Co., publishers, Philadelphia, Pa., have issued their Bulletin of New Publications for May. The Bulletin contains a list of new publications and importations of the firm, with brief notices of their contents, &c., together with announcements of works in press.

Frederick Zoerb, manufacturer of pocket-books, No. 177 Bowery, made an assignment yesterday to William Zoerb, giving three preferences to relatives, for \$710. He has been in the business about ten years.

William C. Stevens & Co. have succeeded to the business of Stevens & Co., picture dealers, Chicago, Ill., the firm having dissolved.

James Hennesey & Co., paper-stock packers, have removed to No. 534 Pearl street, corner of Elm.

Wm. E. Jackson, stationer, &c., has removed from 62 Duane street to 46 West Broadway, corner of Thomas street, where he will be pleased to see his friends.

The Milton Bradley Company's new game of "Enchantment" is likely to prove a great favorite at the summer resorts this season. This game was lately described in THE STATIONER, and is illustrated in the advertisement in another column.

The firm of Bushnell & Brackett, stationers, Council Bluffs, Ia., was on April 30 dissolved by mutual consent. D. W. Bushnell will continue the business at No. 19 Pearl and 20 Main streets, Council Bluffs, and L. C. Brackett at Nos. 224 and 226 Broadway, of the same place. All claims against the firm will be paid on presentation to D. W. Bushnell.

The Harvard Pen Company has removed to its new store, 152 Broadway, this city. This company is the manufacturer of the Harvard fountain pens. The company also manufacture a full line of fountain and stylographic pens, and it guarantees every pen to give satisfaction. It has not spared expense in its efforts to give the trade an article which will meet their demands, and its orders and increase in business are proof of its ability to supply what is wanted.

The business of Wheeler & Osborn, publishers, manufacturing stationers, booksellers, &c., Nashville, Tenn., has been incorporated under the style of the Wheeler, Osborn & Duckworth Manufacturing Company. A. J. Wheeler is president; Dr. Richard Douglas, vice-president; R. F. Osborn, secretary, and W. S. Duckworth, treasurer. The new company will be pleased to receive notice of any new books or goods which publishers and manufacturers contemplate bringing out, together with cash quotations.

James D. Whitmore & Co. having found that the increasing lines of goods which they manufacture necessitated larger quarters for showing them, have made considerable additions to their sample-room, and have redecorated it in a very handsome and tasteful manner. They have displayed, in very tasteful style, samples of all of the various tints of paper and the accompanying envelopes, also a box of each paper in plain and stamped designs, card cabinets, orders of dance, menu, guest and dinner cards and an endless variety of new and striking novelties for the fine trade. This house has made a special feature of designing and engraving steel-plate headings for letter, note and billheads, and will furnish estimates to any parties desiring this class of work.

TRY KING'S NONPAREIL PENS.

— SUPERIOR TO ALL OTHERS. —

Send for Samples and Prices.



GEO. F. KING & MERRILL,
29 Hawley Street, BOSTON, MASS.
ALSO FOR SALE BY
HENRY BAINBRIDGE & CO.,
99 & 101 William Street, New York

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens, Book, News,
Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON. MASS.

RICE & CO.

(CORPORATION.)

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Alphabet Blocks, &c.

THE EMBOSSEING COMPANY, Albany, N. Y., Embossed and Printed Alphabet Blocks and Embossed Dominoes and Checkers.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 50 Madison st., Chicago, Ill.
JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass., 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home Amusements, Toys, &c.,
119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets and Pads.

WM. H. HASBROUCK, 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only,
33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PLIMPTON MFG. CO., Hartford, Conn.

REAY, M. A., 77 John st., N. Y.

THE WHITCOMB ENVELOPE CO. Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers,
Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS,
WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter, Cabinet and Library Files.

THE GLOBE FILES CO., Cincinnati. Eastern office,
28 Bond st., New York.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States.
Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.

MOORE & WARREN (Estimates cheerfully given),
57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manila, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

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JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Manifold and Carbon Paper.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

KING, GEO. F., & MERRILL,
29 Hawley st., Boston, Mass.

WARD, MARCUS, & CO., 734 Broadway, N. Y.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKK, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Tissue Paper.

Fine English Tissues a Specialty.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., 306 Broadway, N. Y.

Tracing Cloth.

OUSEY, G. R., Sagar's and Dowse's Patents, 1 Church Court, Old Jewry, London, Eng.

(Continued from page 602.)

tative in this field. None of them remained long, however.

A general conviction prevails here that trade is dull. Men know that they are only selling goods in "drips" and that is about all. Discreet dealers are not pushing trade to any great extent. They look upon discretion now as the better part of valor. The number of traveling men not members of the firms which they represent is relatively small, and the number of members of firms who are out with grip-sacks is relatively large.

There are some symptoms of a slight revival of business with the advent of real spring weather. But real spring has only peeped in and then withdrawn. Such spring days as we have had have come sandwiched between half wintry days. When real seasonable weather comes there will be disappointment if business does not improve at least for a season.

The County Commissioners—that is, the majority of them—have refused to accept the resignation of Max Mosler, who for two years or more has served so efficiently as the official county stationer, whose business has been to purchase all of the stationery used by the county and see that it is not consumed extravagantly. He has had opposition from one member only of the Board of County Commissioners who wants the place vacated in order to give it to a political friend. Mr. Mosler has pressed the Board to accept his resignation, and thus far the majority of them have refused to do so.

Nobody in the stationery business is building this year. In fact, the manufacturers appear satisfied to fill orders and wait before extending their business or increasing their facilities. Many of them think that it is wise not to incur much expense just at present pushing their trade. Dull times came when margins of profit were small. Perhaps that was why they came. Their tendency is to clip down margins still more. Many business men argue that it is bad business policy to incur expense in pushing trade under such circumstances, and the better way is to be content with holding trade already secured till better times come.

Railroads are cutting rates on everything and in all directions. This they never do in brisk times; but nevertheless they are preparing for numerous excursions during the coming summer, which they seldom do when business is flush. Only recently round-trip tickets from here to New Orleans, good for a month, could be bought here for \$12.

Dealers in plants and seeds and in agricultural implements—in fact, in every want and appliance for rural industry—are making extensive sales. Producers are busy, especially those that till the ground. A few manufacturing industries are comparatively quiet. A great many boot and shoe operatives are idle, and the shoe factories are not over busy. The manufacture of cheap carriages, for which this city became famous, is languishing for the first time in the history of that business. But the cigar makers are on a strike and have been in many of the shops for weeks. Building is going on briskly, but it is chiefly in tearing down old structures and building better in their places. Speculation is dead, apparently very dead, but somehow it always has a resurrection when good times come.

PRINCE WILLIAM.

Among the out-of-town tradesmen in town during the past week were G. R. Hanford & Co., Watertown, N. Y.; James Young, Bridgeport, Conn.

ESTABLISHED 1830.

ESTABLISHED 1830.

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HEADQUARTERS Porcelain Copying Bowls.

R. R. WATSON, Stationers' Specialities, 51 Nassau St., New York.

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THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, MAY 8, 1884.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of Importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
126 and 128 DUANE STREET, NEW YORK.

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Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
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Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
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Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE fate of the tariff bill has been decided. The enacting clause was struck out in the House of Representatives on Tuesday, and reasonable assurance has been thereby given that the agitation of an economic question, which has undoubtedly been one of the influencing uncertainties upon trade, is done with for the present. This result has been achieved quicker than we expected that it would be, knowing the great desire of political men and legislators to set themselves in what they consider the proper light before their constituencies. Now, may we hope that Congress will devote attention to matters which have deferred to the tariff controversy? There is some desirable legislation which needs furtherance, but the statement has gone forth that the session has now progressed too far to admit of much more being done. Generally, we think that the country is overcome with too much law-making, and indeed we could dispense with much with which we are favored, but there are important principles which need statutory strength. These belong to the sphere of statesmanship in which we have unfortunately more tyros than adepts, more professors than scientists.

A CORRESPONDENT brings up the subject of patent claims, and wants advice which will suggest protection against the demands of parties whose patents are infringed upon. There is always an element of uncertainty in trade, as our correspondent well knows, but perhaps one of the greatest uncertainties exists under what are known as patent rights. We are told that there is "nothing new under the sun," and in frequent instances, where patents are involved, we find that the application of principles or the form of mechanism has been utilized previously, and sometimes unconsciously. We do not believe in the warfare that is being projected against inventors, nor do we think it desirable that protection should be withdrawn from inventions. On the contrary, we think that every new and desirable improvement in processes or machinery should be the source of profit to its originator and that the public ought to willingly pay for the privileges which it acquires from such sources. But, on the other hand, we think that means can be devised to save intelligent and honest buyers—innocent parties—from the consequences of infringements on patent rights. In the first place, however, it is a part of the duty of the dealer to satisfy himself so far as he can be reasonably expected to do of the validity of the claims for a patented article. In some lines of goods—notoriously such as our correspondent speaks of—there is an unending round of competition and it does not take the most brilliant intellect to discover where points of similarity between competing articles exist, and whether the principles of construction and application are identical. It is a matter of business judgment with which the trade has as

much to do as with any other. Then follows the question of priority of invention, and as a general rule, the genuine article will show the date of its patent. Infringing parties are always slow to exhibit proof of knavery, and we are sorry to say that inventors sometimes take advantage of the innocence of the public and prepare pitfalls into which the unwary may tumble, so that they may exact penalties and recover small amounts from parties who would rather pay even an unjust demand than incur the cost and trouble of a contest. Buyers and dealers who handle goods which are said to be patented can demand to be indemnified against counter-claimants. If this course is followed in every case where uncertainty exists or where the question is likely to arise, they can quickly find out the strength of the position of parties offering them articles which come within the category of patented goods. There ought to be, we believe, some prescriptions as to the manner in which patented articles should be put upon the market. This is one of those trade suggestions which apply to every trade interest; and while it is possible to conserve the rights of inventors, it is equally possible to afford a reasonable degree of protection to the public from claims which may be onerously prosecuted.

ROUNDOABOUTS.

BY THE TRADE LOUNGER.

The shock of the death of William C. Dunton, announced by you last week, is not easily overcome. Such sudden events are distressing, more so to those nearer and dearer to the dead than the ordinary friend, but they are impressive, and warn people that they must so live that death will not be a terrifying visitor. In Mr. Dunton, the business community has lost a member which it held in high esteem. His friends more bitterly feel his taking away. Of gentle, kindly instincts, of honor and probity, of business judgment and acumen he was distinct among his associates, from whom no better man could have been taken away.

* * * *

The popular event of the week has been the rain, which indeed was much needed, since forest fires throughout the country have been doing much damage. The city has been parched and something was needed to lay the dust. But the city has had perhaps too much of it. We are not so much addicted to water as people in the country, and therefore a little goes a long way with us. But should the showers—May taking upon herself the functions of April—bring about abundant crops and help to further Nature's bounty, we shall have no cause for regret. Trade will be better for it, by and by.

* * * *

The tariff has had to "hump," hasn't it? Now, for a time, "give us a rest." Let us have peace. The incident of the suspension of a New York bank and the failure of a firm of brokers for over half a million, doesn't seem to trouble people much. Perhaps the country, generally, would not be disturbed if the whole bottom fell out of Wall street. The public is ready for it.

* * * *

Up in Vermont a man has been perfect-

ing a roller for the popular roller-skate. He utilizes paper in making it. The roller is hung so as to reduce friction, and it is said to be a "novel and useful improvement." I suppose we may as well concede the useful. As for the novelty part, I am prepared to say that I shall not look upon any application of paper as novel. I am ready to see it used for anything and everything.

Criticism is made of the fact that one of our popular magazines which retails here at thirty cents is retailed in England for twenty-four cents. This doesn't seem exactly the way to treat the American public to which the periodical alluded to owes so much, and to whom it is really indebted for its existence. The publishers of the magazine ought to have some consideration in this respect.

Geo. A. R.—, well known to many of the trade, has associated himself with a new company which has been formed. He takes charge of the department of clocks and bronzes, a line of business in which he is known to be *au fait* and in which the trade are likely to look for him early and often.

One of the happiest men about town has just come on from New Orleans. F. S. H—, of that city, has lately been married and of course he couldn't do better than to make a trip to the North. He came to this city by way of Montreal, and has been doing a little buying, taking in some bargains while here. He ought to see the elephant before he goes home. Find him at *Pisle des conies*.

When will the changes in tints come to an end? New colors are coming out all the time. The dry-goods people have got an El Mahdi shade. I haven't seen it yet, but expect that the stationers will "catch on" to it pretty soon. Probably it is a mixture of shades—*ethiopienne et rouge*—and I should imagine it to be a coffee-color, saffron and red with an ashen-grey lustre.

Trade is not so bad. There is considerable doing—largely in a small way, to be sure—and the aggregate shows that there is a fair consumptive demand. Looking in upon two or three retail stationery stores on an uptown avenue the other night, quite a full attendance of buyers was discovered. There are some things that people cannot get along without, and the trade knows it. Stick to consumptive requirements.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinion of correspondents attaches to this paper.]

Protection from Patent Claims.

To the Editor of The Stationer:

We feel like inquiring if the Patent Office *does* patent.

We have had two letter-files offered us, similar in construction, both marked "patented," and apparently straight goods, as both were handled by reliable jobbers.

After selling both for two years or so, along comes a notice that No. 1 is an infringement, and that stock on hand must be withdrawn from sale, and a royalty paid on those disposed of previously.

Now, buyers are not infallible, nor are they

usually patent lawyers, and to investigate the validity of every *patented* article before purchasing would seem superfluous, unnecessarily expensive, and would involve the loss of valuable time.

What protection has the trade under circumstances of this sort?

In the instance cited above, it *might* have been No. 2 that was the infringing article. Please enlighten A BUYER.

ANSWERS TO CORRESPONDENTS.

M. & H. ask for manufacturer of shelf oil-cloth.

Ans.—F. Kling & Co., 94 Duane street, New York.

G. C. H. asks for addresses of parties manufacturing paper-box cutting and scoring machines.

Ans.—Marshall, Son & Co., Boston, for whom Hoole & Gorenflo, 58 Centre street, are agents, and whose machines are made by the Brown & Sharpe Manufacturing Company, Providence, R. I.; H. G. Bigelow, New Haven, Conn., makes another machine.

Subscriber asks: 1. What ingredient must go into steam-made flour paste to make it keep for a year or two without souring. 2. Is there anything to keep it moist.

Ans.—1. We have had a few drops of carbolic acid recommended, but would suppose that salicylic acid would serve the purpose better. 2. A little cold water poured over the top of the paste is said to prevent the formation of a "skin" and the drying out.

F. asks for the address of the Benton Manufacturing Company, making the "O" register.

Ans.—We have been told that it is in New York, but cannot locate it. The company's name does not appear in the Directory.

Subscriber sends drawing of an "eye" for attaching gum-cord to sample boards, and wants to know where to get the article.

Ans.—We cannot find any one who recognizes your drawing; but the "eyes" will be made for you if you give an order to either the Brass Goods Manufacturing Company, 85 Chambers street, New York, or the Union Hardware Company, 87 Chambers street, New York.

NEW AUTOMATIC ENGRAVING PROCESS.

The *Australian Graphic* has discovered an automatic engraving process by which its seven full pages of illustration are printed (with type) from relief blocks on glass, at an ordinary letter-press machine.

The inventor of the process, Samuel Henry Crocker, formerly of Railton, Tasmania, but now of Sydney, devoted himself for some years to considering how the pictorial press could be supplied with a cheap, rapid and durable means of reproducing drawings. After careful study of current methods, and almost incessant experiment, he at last resolved to take as the basis of a new process the erosive action of fluorine acid on glass. Various metallic substances suggested themselves to the inventor as the material to be engraved, but were rejected in favor of glass, for the reason that the fluorine acid has a vertical or deepening effect only on glass, while in the case of metals it has a lateral or undermining influence as well. And, in point of cost besides, glass has the very great advantage over all other substances of being inexpensive. To adapt the engraved plate to typographical purposes, it has to be mounted on an iron block, the cementing material being one of the registered features of the process. Thus

fixed, it is type-high and ready for printing from. At first sight glass appears too brittle a substance to pass through the printing-machine, but experiment has proved the contrary, and it was not found necessary to carry out the inventor's first intention to print from electro-types taken of the glass. Not only has experience proved that the risk of fracturing the glass in printing is reduced to a minimum, but it has also shown that the glass has decided superiority over the boxwood used by wood engravers, in that it is not affected by any variation of temperature. The finer portions of wood-engraving are subject, too, to deterioration through the pressure and dampening involved in printing; but the most delicate engraving on glass will appear as vivid and exact as the last copy of a large impression as at the first.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, May 7, 1884. }

THE MONEY MARKET.—Loanable funds continue cheap and abundant, and the money market is without quotable change since the close of last week. There is very little commercial paper making and discounts have ruled steadily at 4 to 5½ per cent. Call loans on good security have negotiated at 2 to 2½ per cent. and time loans at 4 to 5. The stock market has developed a moderate degree of activity, but the tendency has been downward and the close was weak. The suspension of the Marine Bank and failure of Grant & Ward created a little ripple when the announcement was first made, but produced no permanent effect upon the market. Railroad bonds were active and irregular, having been strong early in the week, and thereafter weaker. Government bonds were steady. The market for sterling was fairly active and fully steady without new features.

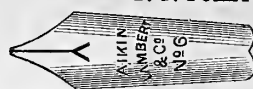
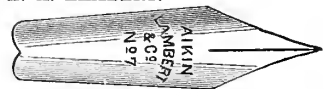
THE PAPER MARKET.—Trade has scarcely developed any new feature, its general condition remaining much the same as noted in some detail in our last issue. The present course of prices is fairly steady, and although the majority of those who give expression to their views of prices in the near future, or during the coming summer months, favor the belief that prices have touched bottom, the number who think that prices will reach a still lower level is large and augmenting. They argue that, notwithstanding the rapid growth of the country, the production is so large that it is impossible for us to consume it all, and that nothing short of lessening the production will sustain the market against a decline. The competition is so keen and the condition of the market is such that we hear of transactions occasionally talked of at prices which, if they do not entail actual loss to the manufacturer, at least leave him no possible profit.

THE STATIONERY MARKET.—The movement is hardly so active as last week. Although there is the same degree of steadiness; but there is a more healthy condition of business manifested which is partly owing to the fact that everything points to a brisk fall trade, and this serves to increase confidence among dealers. The fact that dealers have been buying more cautiously than for some years past and that they are running short of stock, gives ample ground on which to base expectations of a good trade during the latter part of the season. The movement in toys has fallen off and dealers in this line report an opening up of the demand for fireworks, business in which has started out with a fair showing. There is a steady call for fine stationery, but this is for good goods at fair prices. Dealers, however, are ordering in small quantities. The month of May has opened up quiet in respect to stationers' specialties, but dealers generally have had a good April trade. There is no movement to speak of in blank-books, which is expected to hold off for a month or so yet. There seems to be a fair amount of business doing in envelopes, and manufacturers are maintaining the usual rate of production. Prices are firm, indicating, if anything, a tendency to rise.

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Stationery Trade. Our "Gravity" Pencil is the LATEST and most desirable Pencil in the the market. Carrying the Artist's LARGE Lead, and working on the principle of gravitation, it is unexcelled for business purposes.

MARCUS WARD & CO. Limited.*
* TO THE TRADE *
*

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CHRISTMAS * CARDS

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NEWEST NOVELTIES IN STATIONERY
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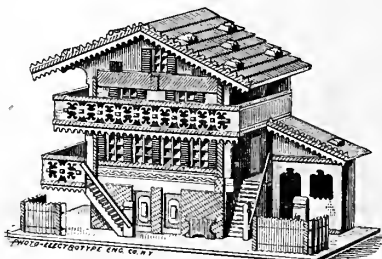
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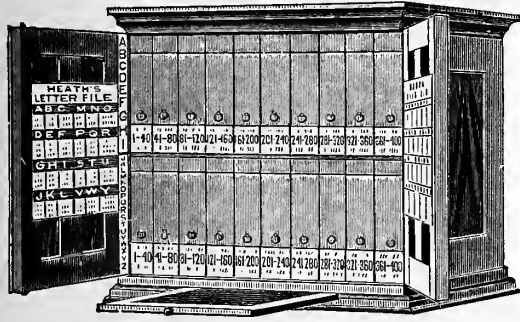
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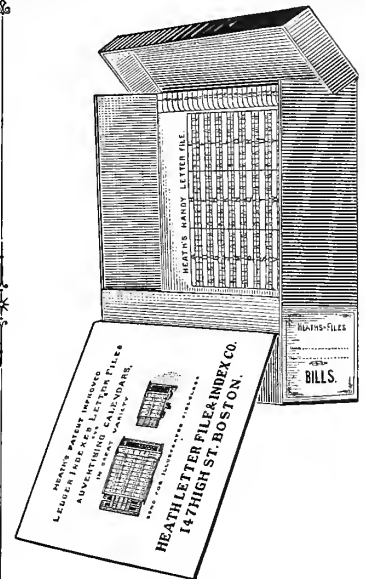
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Monsieur Lauth, the director of the Sèvres State Porcelain Manufactory, has made important discoveries, which will, it is said, render modern china as rich in tone as the ancient specimens of Eastern ceramic art. The results obtained, though officially proclaimed, have not as yet been shown to the public. During the course of this year we shall have the advantage of examining these improvements, for some specimens will be sent to the biennial Exhibition of Fine Arts applied to Industry, to be held at the Palace in the Champs Élysées.

So much has been said concerning the ceramic arts that it is unnecessary to describe the various modes of manufacture or the materials employed to produce plain and enameled hardware, plain and decorated porcelain, soft and hard clay. The hard clay is made of pure kaolin, and its adamantine enamel is due to the admixture of feldspar, while the ordinary tender clay is mixed with silice. In theory special colors are used for these different materials. The coloring oxides which resist the baking of soft clay are volatilized on the hard clay, which is exposed to a heat of 1,500° C. The number of colors that can be used for the latter product is therefore very limited. Nevertheless, the Chinese and other Oriental peoples obtained a richness and depth of tone, a unity and harmony of tint and color, that excelled even the best Sèvres work.

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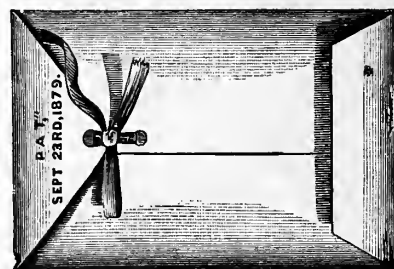
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[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
Buck & Lindner		\$3,250
E. S. Dodge (R.)		3,500
B. Frank		2,600
Goodeve & Sidford		1,500
E. B. Penrose (R.)		1,000
A. Roeder		350
M. Steinbauer		307
William Wilson (R.)		350
E. S. Dodge (R.)		3,500
E. H. Hood		500
G. E. Perine		4,500

EASTERN STATES.

Francis H. Robbins, Boston, Mass.	700
Kendall & Ladd, Manchester, N. H., <i>Weekly Budget</i>	800
Livingston & Kimball, Manchester, N. H. (subject to prior, of \$600)	300
Joseph Stott, Worcester, Mass.	195

MIDDLE STATES.

Charles B. Gee, Newark, N. J.	500
Schmidt & Co., Brooklyn, N. Y.	2,950
William Butler & Co., Philadelphia, Pa.	354
C. E. Patterson, Poughkeepsie, N. Y.	60

WESTERN STATES.

R. E. Hanney, Chicago, Ill.	200
S. Willstaedt, Topeka, Kan.	300
Sullivan & Co., Cincinnati, Ohio (R.)	900
F. W. Duffies (Duffies & Paterick), Oshkosh, Wis., mortgaged his half interest in firm	500
D. D. Dobbler, La Fayette, Ind.	600
Brownell & Co., Keokuk, Ia.	7,000
Henry T. Collins, Denver, Col.	100
Ferris & Tait, Joliet, Ill., <i>News</i>	1,000
C. H. Uhler, Tolono, Ill., <i>Herald</i> (B. S.)	200
Robert Rankins, Minneapolis, Minn.	425
Foss & Jones, Ortonville, Minn.	574
John Rosicky, Omaha, Neb.	2,000

SOUTHERN STATES.

William R. Schmidt, Baltimore, Md. (B. S.)	160
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LIENS RELEASED.

Duffy, Cashman & Co., Boston, Mass.
W. M. Cubery (Cubery & Co.), San Francisco, Cal.	600

OBITUARY.

WILLIAM C. DUNTON.

William C. Dunton, of the firm of Bulkley, Dunton & Co., paper manufacturers and dealers, died suddenly on Thursday last, as announced in THE STATIONER of last week. His death was entirely unexpected, being due to apoplexy. He was sitting at his desk in the firm's office, at No. 74 John street, when he suddenly threw himself back in his seat and called for a glass of water. This was given him and he was removed to a sofa, where he expired in a few minutes. Although Mr. Dunton's death was unlooked for, he was a man of rather delicate constitution and had recently returned from a trip to Florida, whither he had gone to recuperate his health, which had suffered somewhat from close attention to business.

Mr. Dunton was fifty-three years of age, and had been connected with the trade for thirty-four years. He was born at Cortlandt, N. Y., in 1830, where he received a common-school education. When he was nineteen years old he entered the employ of Hiram N. & S. W. Gookin, paper dealers, at No. 242 Pearl street. S. W. Gookin died in 1850, and the other members of the firm was forced to give up business by ill-health, and Mr. Dunton had to close up the firm's affairs. In January, 1851, he went into the employ of Bulkley & Brother, located at 110

John street, and was given a full interest in the firm in 1856, the style of the firm being Bulkley, Brother & Co. The firm purchased the Bancroft Mills at Middlefield, Mass., in 1854, and built the Union Mill at that place in 1858. In 1859 the firm was burned out at No. 55 Beekman street, where it had been located for two years. At that time it generously paid the losses of customers who owned paper stored in its warehouse to the amount of \$25,000, the insurance having been allowed to lapse. The firm was burned out again at the same number in 1864. After being awhile at Platt and Gold streets, it moved to its present site, No. 74 John street. After the failure of Mr. Bulkley's health, in 1876, Mr. Dunton was the active business head, and the firm had one of the largest lines of trade in the country.

No one ranked higher as an authority in trade matters than Mr. Dunton, who was often called upon to act as an arbitrator in the settlement of disputes.

In disposition and general character Mr. Dunton was just and kind, gaining many friends and making few enemies. Speaking of him an old acquaintance said: "I never heard him speak ill of any one, nor did I ever hear any one speak ill of him."

Mr. Dunton was married in 1852 to Sarah Warner, of Troy, N. Y., who survives him. He had only one child, a daughter, who is the wife of Dr. George A. Dixon. Mr. Dunton was a resident of Brooklyn, N. Y., for thirty years, during which time he was a member and trustee of the Rev. Dr. Buddington's church. For the past two years he resided at No. 815 Madison avenue, in this city, and attended Dr. Hall's church. He was a member of the Chamber of Commerce, the Union League, Oxford and Brooklyn clubs, and vice-president of the Homeopathic Life Insurance Company, of this city. He was also a director of the Keith, Montague, Winnipiseogee and Russell Paper companies.

Politically he was strong Republican, although he took no active part in politics. He was very prosperous in his business and gave largely to charitable objects, but in a quiet way, always seeking to avoid notoriety.

The funeral service was held at his residence, No. 815 Madison avenue, at 2:30 P. M., on Sunday. The Rev. Drs. John Hall and Theodore L. Cuyler, of Brooklyn, officiated. Mr. Dunton had been a member of Dr. Hall's church for two years, and before his removal from Brooklyn he had been a neighbor and intimate friend of Dr. Cuyler for twenty-two years. In his address, Dr. Cuyler said that the city had lost in Mr. Dunton some of its best blood, "for he was of that blood that flowed in the arteries of commercial and social life. It has lost a man whose head and heart were always at the service of any who required assistance." There was a very large representation from the paper and stationery trades present, almost every house being represented. Among the large number present were: Hon. William A. Russell and George W. Russell, Lawrence, Mass.; John Keith and George E. Marshall, Turner's Falls, Mass.; L. L. Brown, Adams, Mass.; Thomas Vernon, William H. Parsons, H. C. Hulbert, Edward Goodwin, Jr., John H. Hall, Cyrus W. Field, Albert Pagenstecher, Rudolph Pagenstecher, J. C. Sutphin, J. F. Anderson, Jr., M. Plummer, Isaac Cooke, Alexander Orrs, David G. Garabrant, Moses Bulkley, Jonathan Bulkley, Robert B. Highet, Howard Lockwood, Warren F. Daniels, E. C. Coffin, W. Irwin Martin, Alexander Agar, Leroy W. Fairchild, A.

C. Barnes, S. M. Pettengill, William Wade. The remains were taken to Troy, N. Y., on Monday morning, accompanied by his immediate family, and the interment took place in the family plot at that place.

At a special meeting of the Stationers' Board of Trade the following minute was adopted relative to the death of Mr. Dunton:

We recognize in him who has passed away a man whose friends and more intimate associates truly loved and one whose business acquaintances everywhere honored and trusted and whose name and character were held in the highest esteem by those who only knew him casually or by reputation. He was a straightforward and sincere man, with a high ideal both as applied to personal and business relations, and of most engaging manners.

In his extensive business as a manufacturer of paper, Mr. Dunton displayed rare good judgment and great energy, which were the natural attendants of an eminently successful career. He was thoroughly interested in whatever he undertook to do and was actively engaged in the details of his business up to the last.

The kindly disposition of Mr. Dunton endeared him greatly to us all. It has been well said of him that he was never known to speak unkindly of a single human being; this was, in fact, one of the most marked of his traits. He was tender and sympathetic to the poor and oppressed and was generous in his Christian liberality to all worthy objects.

This board was fortunate to have such a man in its membership, and sustains a severe loss in his death.

Resolved, That the heartfelt sympathy of this board be extended to the family of the deceased and those associated with him in business, and that a copy of the minute and this resolution be spread upon the records of this board and also a copy transmitted to the family of our departed friend.

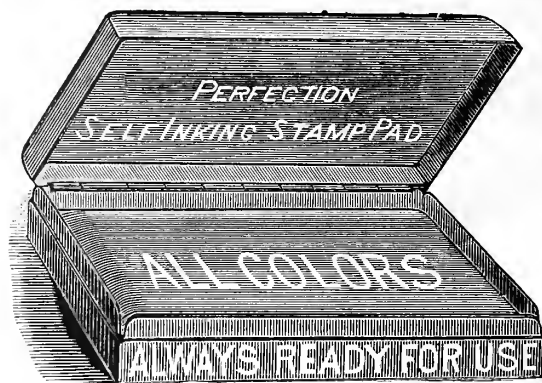
HENRY B. HALL.

Henry B. Hall, the well-known artist and engraver, died at his home in Morrisania on the 25th ult., in his seventy-seventh year.

Mr. Hall, who probably did more work for American publishers than any other engraver of his time, was born in London on March 11, 1808. He was a pupil of Benjamin Smith, and at the conclusion of his studies was engaged with Henry Meyer, the favorite engraver of Sir Thomas Lawrence, upon many well-known works. Subsequently, for about four years, he was employed by H. T. Ryall, historical engraver to the Queen, engraving all the portraits in the large plates of that engraver, and among them "The Coronation of Queen Victoria" after Sir George Hayter. In the year 1850 he came to New York well introduced to prominent publishers, among whom were G. P. Putnam and the Appletons, for whom he afterward illustrated many publications. His works are very numerous, chiefly portraits, including twelve of Washington, after different artists, and one of Governor Ward, of New Jersey, who died on the same day as himself. Of late years he has been in business with his three sons, devoting his personal attention largely to etchings of historical characters of the Revolution for F. S. Hoffman and Dr. Thomas Addis Emmet, both well-known collectors. He leaves a family consisting of four sons, of whom three were in business with him—the youngest is a judge of the City Court—three daughters, twenty-two grandchildren and seven great-grandchildren.—*Publishers' Weekly*.

In a railway carriage: An old soldier, noticing that his pipe troubled a lady, said to her: "They don't smoke in your regiment, ma'am?" "In my regiment, it is possible," replied the lady; "but in my company, never!"

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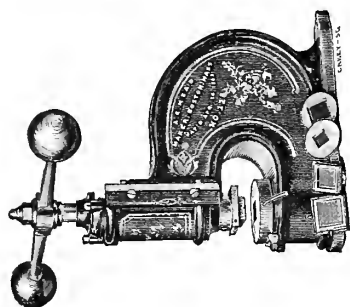


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VALUE OF IMPORTS OF PAPER, BOOKS, &c.

AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED MAY 2, 1884.

Albums...	25	\$1,649
Books	291	34,795
Newspapers	105	3,121
Engravings	30	8,008
Ink	92	4,463
Lead Pencils	—	—
Slate Pencils	16	534
Paper	290	27,348
Steel Pens	2	144
Other	7	1,349
Totals	858	\$81,411

VALUE OF EXPORTS OF PAPER, BOOKS, &c.

FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED MAY 6, 1884.

Paper, reams	19,900	\$3,656
Paper, pkgs	1,576	7,540
Paper, cases	129	4,259
Books, cases	129	7,844
Stationery	403	30,952
Totals	22,137	\$54,251

STATIONERY EXPORTS FROM NEW YORK.

FROM APRIL 29 TO MAY 6, 1884.

BOOKS, cases, to Liverpool, 24; to London, 19; to Bremen, 3; to Dutch West Indies, 1; to Glasgow, 2; to Hong Kong, 1; to Cuba, 1; to Brazil, 13; to Japan, 5; to British West Indies, 4; to Havre, 4; to China, 3; to Mexico, 1; to Porto Rico, 2; to Chili, 1; to Uruguay, 1.

PAPER, to Liverpool, 3 cs; to British West Indies, 405 rms., 56 pkgs.; to Cuba, 6 cs., 40 pkgs., 2,600 rms.; to United States of Colombia, 113 pkgs., 2 cs.; to Mexico, 2 pkgs., 18 cs.; to Hamburg, 2 cs.; to London, 205 pkgs., 50 cs.; to Brazil, 1,200 rms., 954 pkgs.; to Bremen, 48 pkgs.; to British Australasia, 5 pkgs.; to Venezuela, 6 pkgs.; to Copenhagen, 1 pkg.; to Glasgow, 3 cs.; to Bristol, 1 pkg.; to Havre, 20 cs.; to Porto Rico, 206 pkgs., 15,695 rms.; to Chili, 29 cs.; to Uruguay, 6 cs.

STATIONERY, cases, to Liverpool, 82; to United States of Colombia, 92; to Bremen, 5; to London, 4; to Cuba, 22; to British West Indies, 3; to British Australasia, 1; to Antwerp, 75; to Glasgow, 1 cs.; to New Brunswick, 11; to Nova Scotia, 2; to Havre, 2; to Mexico, 26; to Porto Rico, 27; to Chili, 15; to Genoa, 2; to Leghorn, 1; to Uruguay, 4.

PERFUMERY, packages, to British West Indies, 4; to United States of Colombia, 93; to Venezuela, 23; to Brazil, 102; to Liverpool, 9; to Cuba, 2; to Porto Rico, 5; to Chili, 38; to Uruguay, 1.

PRINTING MATERIALS, packages, to United States of Colombia, 22; to Mexico, 17; to Venezuela, 8; to Cuba, 6; to Bremen, 1; to China, 1; to Brazil, 23.

PENCILS, cases, to Liverpool, 6.

SLATES, cases, to Hull, 59; to British West Indies, 4; to Mexico, 3; to Rotterdam, 37; to New Brunswick, 23; to British Australasia, 166; to Brazil, 3; to Chili, 6; to Uruguay, 12.

TOYS, SPORTING GOODS, &c., cases, to London, 15; to Cuba, 3; to British Australasia, 12; to Hamburg, 2; to Havre, 10; to Porto Rico, 6; to United States of Colombia, 3.

PRINTED MATTER, cases, to United States of Colombia, 17; to Bremen, 1; to Havre, 3.

INK, packages, to United States of Colombia, 52; to Brazil, 117; to British West Indies, 4; to Porto Rico, 10; to Uruguay, 2.

MAPS AND CHARTS, cases, to Bremen, 1; to Liverpool, 1; to Newfoundland, 1.

ELECTROTYPES, cases, to Venezuela, 1.

FANCY GOODS, cases, to United States of Colombia, 1.
 PRINTING PRESSES, packages, to Bremen, 4.
 TYPE WRITERS, cases, to Liverpool, 3; to United States of Colombia, 3.
 CRAYONS, cases, to Liverpool, 3; to Bristol, 1; to Brazil, 1.
 SCHOOL MATERIALS, packages, to Rotterdam, 124.
 CHROMOS, LITHOGRAPHS, &c., cases, to Porto Rico, 4; to United States of Colombia, 3.
 MUCILAGE, cases, to Uruguay, 50.

IMPORTATIONS OF PAPER.

FROM APRIL 29 TO MAY 6, 1884.

A. Ireland, State of Nebraska, Glasgow, 9 bs.
 L. Smith & Co., by same, 7 bs.
 G. W. Sheldon, Rhaetia, Hamburg, 2 cs.
 Charles Beck, by same, 2 cs.
 L. De Jonge & Co., by same, 3 cs. colored.
 G. Gennert, by same, 6 cs.
 L. Cushman & Co., Canada, Havre, 6 cs.
 C. H. George, by same, 8 cs. hangings.
 Pottier & Styms, by same, 1 cs. hangings.
 J. C. Smyth, Neckar, Bremen, 3 cs.
 E. & H. T. Anthony & Co., Wieland, Hamburg, 10 cs.
 G. J. Kraft, by same, 1 cs.
 L. De Jonge & Co., by same, 3 cs.
 Hertz Brothers, Wieland, Havre, 1 cs. hangings.
 Kinney Tobacco Company, by same, 5 cs. cigarette.
 Hand & Ellsworth, City of Richmond, Liverpool, 9 bs.
 E. Kimpton, by same, 2 cs.
 G. W. Allen, Germanic, Liverpool, 4 cs. hangings.
 W. Campbell, by same, 2 cs.
 Robert Graves, by same, 4 cs. hangings.
 The Meridan Britannic Company, Alaska, Liverpool, 2 bs.
 G. Charles, England, Liverpool, 1 cs. hangings.
 F. Beck & Co., Servia, Liverpool, 1 cs. hangings.
 Baldwin Brothers, by same, 2 cs. hangings.
 J. Campbell & Co., De Ruyter, Antwerp, 9 cs. colored.
 W. H. Horstmann & Son, Elbe, Bremen, 2 cs.
 E. Hermann, by same, 3 cs. colored.
 E. Kimpton, Moravia, Hamburg, 13 cs.
 E. & H. T. Anthony & Co., by same, 5 cs.
 L. De Jonge & Co., by same, 5 cs.
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Bell Cones, Glass, Tin Caps, and Brushes (1 doz. in box), per gross, \$7.50; also, our Improved Liquid Glue, the best and strongest adhesive known. Retail price: 2-oz. bottles, tin caps and brushes (one dozen in box), per gross, \$12.

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Parties interested please send for circular with many strong testimonials of this Mucilage and Liquid Glue. For sale by all first-class Stationers.



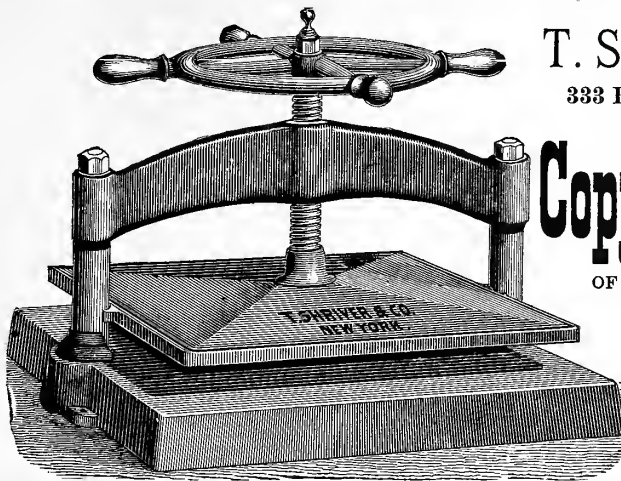
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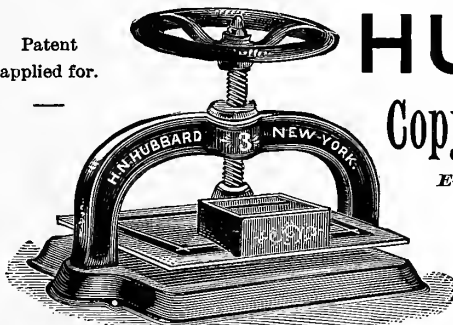
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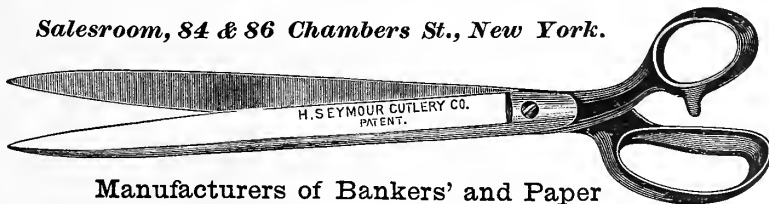
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STATIONERS PETITIONING FOR A REDUCTION OF LETTER POSTAGE.

The following petition is being circulated among the members of the Stationers' Board of Trade, and is being quite generally signed :

To the Honorable Senate and House of Representatives in Congress assembled :

Your petitioners, members of the Stationers' Board of Trade of New York, state that

Whereas, there are several bills before Congress relating to a reduction of letter postage, and

Whereas, a reduction from two to one cent would greatly benefit the members of this board and the mercantile community;

We therefore petition Congress to pass the bill introduced in the House of Representatives by William E. Robinson, known as H. R. 1,001.

Which reads as follows :

"That on and after the first day of July, in the year eighteen hundred and eighty-five, the rate of postage on letters to any part of the United States shall be one cent for each letter not exceeding half an ounce in weight."

And your petitioners will ever pray, &c.

MARK TWAIN'S RARE BOOK.

At a meeting of a literary club held in Hartford some months ago, Mark Twain was the essayist of the evening, and, for the purpose of fully illustrating the subject under consideration, he read numerous extracts from a rare book which had been lent to him for the occasion. It was a very rare volume, and it had come into Mr. Clemens' hands only by accident and for a short time. It happened that Mr. Cable was then Mr. Clemens' guest, sick at his house. Mr. Cable had the book, and he had borrowed it from a gentleman in New York who valued it so highly that he had repeatedly besought Mr. Cable to treasure it with the utmost care, and return it without fail. Indeed, Mr. Cable was so careful of it that he hesitated to let Mr. Clemens take it with him from the house that evening and was uneasy until he brought it back in safety.

The reading was a complete success, and the book was heartily enjoyed. It was found that the Hon. Henry C. Robinson had a copy, which had belonged to his brother, Lucius Robinson, but to almost all present the book was entirely novel.

Mr. Clemens determined to have a copy, and he wrote to a New York book-buying house directing them to buy it for him, regardless of cost. He must have it. Time passed but the book did not come; and finally a letter came, instead, saying that careful inquiry and long search had simply demonstrated that the book could not be had. It was out of print and out of existence. That ended the matter.

The Rev. Mr. Twichell, who was at the gathering, remembered that he had seen the book on sale in New Haven when he was a boy in college, and a few weeks ago while in that city he stepped into the old store where he had once seen it on the shelves. The same old proprietor was there and he remembered his visitor. "Do you recall such-and-such a book," asked Mr. Twichell. "Oh, yes," was the reply, "and I remember so-and-so (the author) when he was in college," and a pleasant flow of reminiscences followed. Mr. Twichell timidly asked whether it would be possible to secure a copy of the book now at this late day and hardly dared to hope for a favorable reply.

"Well," was the answer, "I undertook to put my cellar in order the other day, and I found about a cord of them down there, and I think I could supply you if you wanted quite a number."

He inquired the price of the book (for a copy

of which an unrestricted offer had been sent out) and was told that they were ten cents apiece! Tying up six of them he put them in his pocket a few days later when he was going to walk with Mr. Clemens.

Introducing the subject of the rare volume, Mr. Twichell casually inquired of his companion if he had ever found a copy of it.

"Never," said Mr. Clemens. "There are none in existence. The book is something we must go without."

"What would you give for a copy?" asked Mr. Twichell, and the answer was that it wasn't a question of money. He would give whatever was asked. The price was for the owner to set, then he would pay it. But it was idle to talk about it, as the book was unobtainable.

"Well, Mark," said Mr. Twichell, producing the package, "if that's the way you feel, here are six to begin with; and if these aren't enough, I can get you a couple of hundred more."

The unlimited order for one copy at any price has been rescinded and it will take a bonfire to make the book a rare one.—*Hartford Courant.*

BUSINESS LAWS IN DAILY USE.

The following compilation of business law contains the essence of a large amount of legal verbiage :

If a note is lost or stolen it does not release the maker; he must pay it, if the consideration for which it was given and the amount can be proven.

Notes bear interest only when so stated.

Principals are responsible for the acts of their agents.

Each individual in a partnership is responsible for the whole amount of the debts of the firm, except in cases of special partnership.

Ignorance of the law excuses no one.

The law compels no one to do impossibilities.

An agreement without a consideration is void.

A note made on Sunday is void.

Contracts made on Sunday cannot be enforced.

A note by a minor is void.

A contract made by a minor is void.

A contract made with a lunatic is void.

A note obtained by fraud, or from a person in a state of intoxication, cannot be collected.

It is a fraud to conceal a fraud.

Signatures made with a lead pencil are good in law.

A receipt for money is not always conclusive.

The acts of one partner bind the rest.

"Value received" is usually written in a note, and should be, but it is not necessary. If not written it is presumed by the law, or may be supplied by proof.

The maker of an "accommodation" bill or note (one for which he has received no consideration, having lent his name or credit for the accommodation of the holder) is not bound to the person accommodated, but is bound to all

parties, precisely as if there was a good consideration.

No consideration is sufficient in law if it be illegal in its nature.

Checks or drafts must be presented for payment without unreasonable delay.

Checks or drafts must be presented during business hours, but in this country, except in the case of the banks, the time extends through the day and evening.

If the drawee of a check or draft has changed his residence, the holder must use due or reasonable diligence to find him.

If one who holds a check as payee or otherwise transfers it to another, he has a right to insist that the check be presented that day, or at farthest, on the day following.

A note indorsed in blank (the name of the indorser only written) is transferable by delivery the same as if made payable to bearer.

If the time of payment of a note is not inserted, it is payable on demand.

The time of payment of a note must not depend upon a contingency. The promise must be absolute.

A bill may be written upon any paper, or substitute for it, either with ink or pencil.

The payee should be distinctly named in the note, unless it is payable to bearer.

An indorsee has a right of action against all whose names were on the bill when he received it.

The holder of a note may give notice of a protest to all previous indorsers, or only to one of them; in case of the latter he must select the last indorser and the last give notice to the last before him, and so on. Each indorser must send notice the same day or the day following. Neither Sunday nor holiday is to be counted in reckoning the time in which notice is to be given.

The loss of a bill or note is not sufficient excuse for not giving notice of protest.

If two or more persons as partners are jointly liable on a note or bill, due notice to one of them is sufficient.

If a note or bill is transferred as security, or even as payment of a pre-existing debt, the debt revives if the bill or note be dishonored.

An indorsement may be written on the face or back.

An indorser may prevent his own liability to be sued by writing "without recourse," or similar words.

All claims which do not rest upon a seal or judgment must be sued within six years from the time when they arise.

Part payment of a debt which has passed the time of statutory limitation revives the whole debt, and the claim holds good for another period of six years from the date of such partial payment.

A verbal promise to pay, made without conditions, is generally held sufficient to revive a claim otherwise shut out by the law of limitation.

If, when a debt is due, the debtor is out of the State, the "six years" do not begin to run until he returns. If he afterward leaves the State, the time forward counts the same as if he remained in the State.

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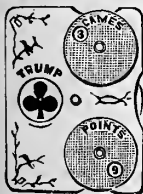
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 Rubber as pure as can be profitably
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TOILET PAPER, The Most Complete Line in the Country.

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Witch Hazeline, \$14.00

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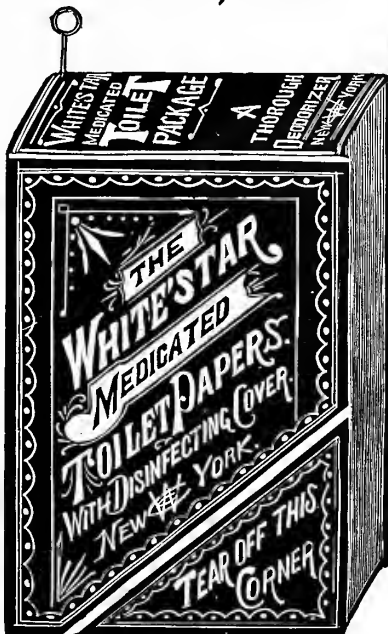
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FOR
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Especially adapted for Show Card Writing, Engraving, Map Work and all kinds of Writing where elegance of style and finish is desired. It writes and shades with one stroke.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "
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A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails.

Circulars and Samples sent on application.

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STEEL PENS.Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.

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Falcon, 878, 908. Other Styles to suit all hands.

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INVENTORS AND THE PUBLIC.

BY JAMES A. WHITNEY, LL D., COUNSELOR-AT-LAW.

III.

One of the most common asseverations of the enemies of our patent system is that the arts and industries have already received such development that the stimulus of patents is no longer required for the production of further improvements. There can be nothing more fallacious than this idea. There are some things to be admitted as axioms by all familiar with the history and development of industries. First, there is no art that to-day is perfect and beyond the need of improvement. Every industrial art, as it is applied under new or broader conditions necessitates changes in its methods which call for the exercise of the inventive faculty. Every improvement requires a relatively great outlay at the beginning in trial and experiment which would be wholly lost if others could appropriate the results without paying their cost. And in invention, as in every other department of human efforts, men will not sow if they have assurance in advance that others will reap the harvest sprung from their efforts. How, in the face of these indisputable facts, can it be said that improvements could be made or introduced without the promise of reward held out to inventors and patentees by the patent laws. It is manifest that improvements would cease the moment the patent laws became worthless, and that they will languish just in proportion as the inventor's reward becomes uncertain and delusive.

As most of the so-called patent bills introduced in Congress are designed to weaken the incentives to and the rewards of inventors, a little space may very properly be devoted to the source and agencies of the anti-patent agitation of the past few years.

The systematic assault on patents in this country is the echo of a like movement which began and ended in England. A number of doctrinaires, acting in unison with some noted infringers of patents, raised a hue and cry against what they termed "patent monopolies." They at no time exerted any material influence upon public opinion, and Parliament, instead of doing away with patents or weakening their scope, has, by recent legislation, materially facilitated the granting of letters patent for inventions.

The cry of monopoly as applied to patents was taken up in this country by monopolists and a railroad association composed of corporations, some of which were infringing on important patents, was organized. The object of this association was to fight patentees. Five years ago this association comprised eighty-one railroad companies. From this source has primarily emanated most of the anti-patent agitation of the past few years. At the same time, however, the agricultural interests have been cleverly manipulated into an apparent hostility to inventors. Two or three noted patents, against which a popular prejudice had arisen, were made levers to increase this hostility to patent protection, notwithstanding that modern agriculture owes its advancement and prosperity to patented inventions. There was and is another element, which strangely enough, has afforded conjoint efforts in assaults upon the patent laws. This is the purely communistic one which declares all property to be robbery. The three agencies mentioned have operated together, notwithstanding the obvious fact that the arguments used by one, would, if

carried to their logical conclusions, destroy the rights of the others.

A patent is in no proper sense of the word a monopoly. This term can only be appropriately applied to cases in which something is taken from the public and given to an individual or corporation. In the case of a patent for an invention, the inventor, instead of taking from the public gives to the public, and his patent is simply the means adopted by the latter to pay him for the improvement, or, to quote the axiom of lawyers as to the ethics of patents, a patent is a contract by which the inventor makes an invention public for all time in return for an extensive right for a limited period.

The agricultural interest, objects so far as it does object, upon the slight foundation afforded by a few isolated examples which do not affect this broad and general truth, that every implement now in common and advantageous use in tillage and cognate industries, has been the subject of a patent, and owed its existence and introduction to the patent system. The same reasoning which would deprive the inventor of his patent, would deprive the farmer of his farm. The government provides a homestead to the actual settler, in order to reward him for clearing and tilling the land, and by such means increasing the products and promoting the prosperity of the country. For precisely the same reason the government grants a patent to the inventor for an improvement in useful arts, which may lighten labor, economize time or increase the results of human effort. The same principles of justice that underlie the one case constitute the foundation of the other, and the doctrine that would destroy the one right would annihilate the other. If a farmer, by his own efforts, brings a given area of wilderness under tillage so that it produces annually, we will say ten thousand bushels of wheat, which otherwise would not be grown, he affords a great and valuable benefit to the public. So also the inventor who devises an improvement by which the available labor of the country will produce ten thousand bushels of wheat each year more than it otherwise would, confers a benefit of equal extent upon the community. And the public through its constituted authorities, does wisely and justly and well in protecting both classes of its benefactors.

(To be Continued.)



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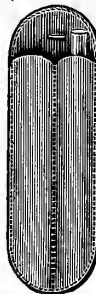


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RUSSIA LEATHER PENCIL POCKET

WITH SAFETY PIN ATTACHMENT.

Retail.

To hold Two Pens.....10 Cents.

To hold Three Pens.....15 "

THE SAME WITH METAL BACK.

To hold Two Pens.....15 Cents.

To hold Three Pens.....20 "

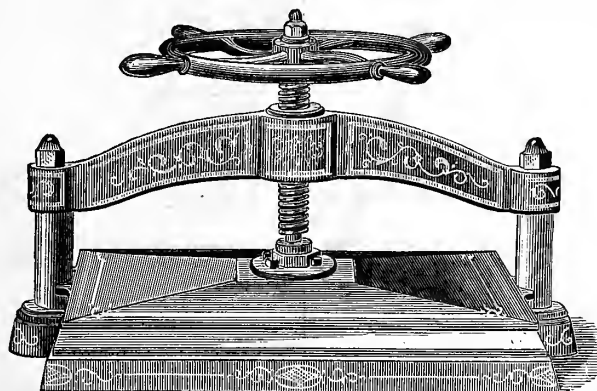
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A. C. CUNNINGHAM, 338 Broadway, New York.

JAPANESE ETCHING.

Though the art of printing from engraved blocks in several colors was known in China and Japan long before it was known in Europe, the kindred industry of etching was first learned by the Japanese from the Portuguese or Spanish settlers. Knowing the great jealousy with which former tradesmen preserved the secrets of their professions, and the care taken to have a good return for all information imparted, there is not much cause for wonder in the fact that there were, up to the time of the fall of the Shogunate, no etching establishments outside of the imperial city. One of the craft whom we questioned told us he had inherited the art from his father, as a family secret, only to be divulged either to a real or an adopted son, under promise of secrecy. He deplored the opening of the country; though there had been a reduction in the price of the materials he employed, there was a great set-off in the number of men who, by foreign aid, had learned the mystery and who were working in the trade. The removal of several of the best Kioto workmen to Tokio had, however, left him pickings, and he complacently remarked that his family consisted only of daughters—four strapping, pretty and thoroughly good-humored Kioto girls—and he hardly yet thought of adopting a son.

The main features of the process are, of course, the old familiar one of first coating the highly polished copper plate that is to be used with a mixture of wax, resin and other materials sufficiently well to prevent any chance of the acid touching the plate, except where it is required to act, and yet so thin as to allow the gravers to remove it at will. The process at home, by which designs are first drawn with pencil or chalk on paper, and then "set off" on wax, is ignored by the Japanese artist, who has a sufficiently accurate eye to at once sketch off on the etching plate with his etching points the design in front of him. The ease with which the old man we interviewed reproduced the lines he had first roughly dashed off on paper with his brush, and the deftness with which he rectified any slight error in the lines of his first sketch and brought the whole into harmony, was as well worth seeing as a first-class painter or modeler engaged on a "work of love." The plate, when finished, is "bitten in" with strong acid, and handed over to the printer, whose machinery is of a very rude description. Unlike the master etcher, who is almost luxuriantly housed for a Japanese, the man who transfers the designs to paper is but poorly lodged. In the outskirts of the city, where rents are cheap, we found an old man and his son busily engaged in striking off a set of views of parts of Osaka, to be retailed at the price of a tempo each, and our inquiries elicited the information that sixty cents was a very paying price for a plate, and a thousand copies could be struck off in black or blue for about five yen. A very large portion of the business done by the Kioto men consists of the sheets of mythological pictures, &c., which are made up into fans and sold to credulous visitors to Hideyoshi's house, and other sight-seeing places in Kioto.—*The Hioغو News.*

EYELETS

— AND —

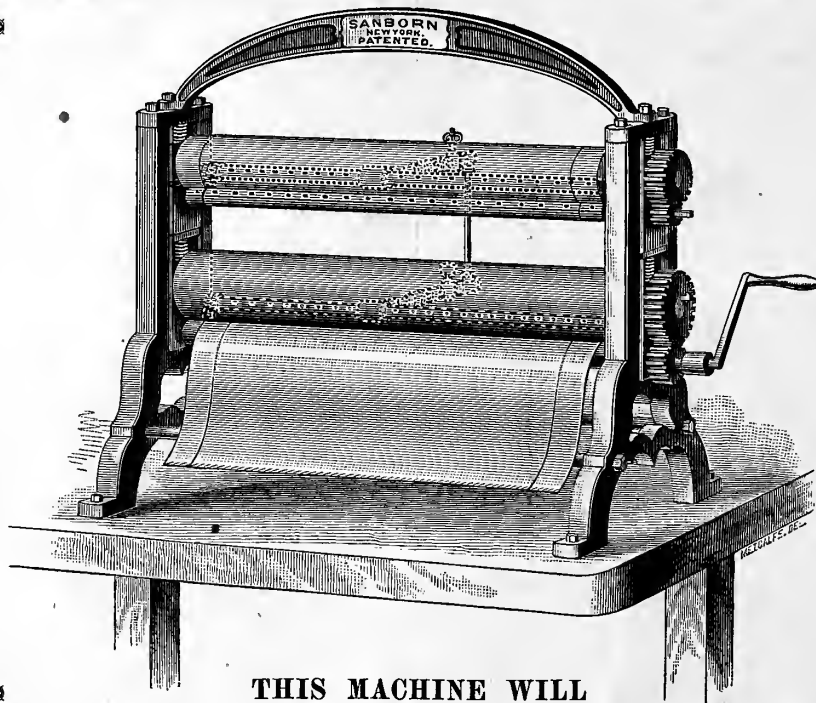
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For BLANK-BOOK MANUFACTURERS.

Price, \$75.00. Boxing, \$2.50.



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THIS MACHINE WILL

Form different size backs without changing the Machine.
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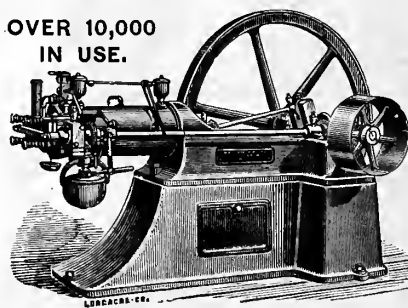
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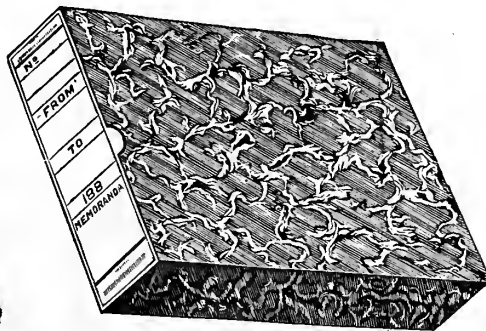
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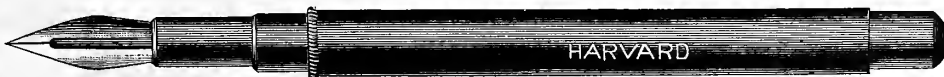
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PAPER-CLIPPING INDEX



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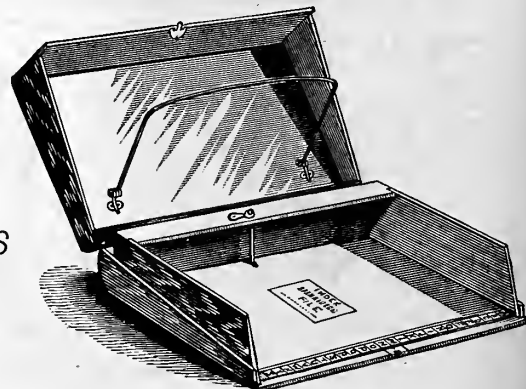
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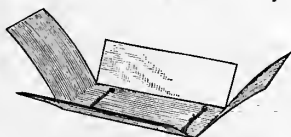
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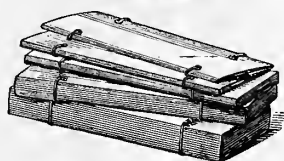
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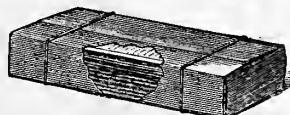
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PRINCIPAL ADVANTAGES

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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADE

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.—NO. 20.

NEW YORK, MAY 15, 1884.

WHOLE NO. 464.

Correspondence.

RICHMOND BREVITIES.

[FROM OUR REGULAR CORRESPONDENT.]

RICHMOND, Va., May 10, 1884.

"Well, what shall I say of the stationery trade?" has been the inquiry with which your correspondent has saluted nearly every member of that line in the city. "Oh, business is fair," says one. "I have nothing new to report," says another. "We are doing as well as we have any reason to expect at this season," says another. "Tell them we are alive and kicking," says a fourth. "We are selling our usual quantity of paper," says a manufacturer, and when a jobber is approached, who receives his supply from Baltimore, New York, or Massachusetts, he desires to know the pulse of trade reported by his competitor, and if you gave him what you *know* or otherwise you can draw him out and the other fellow will be corroborated. Now, this has been the extent of my research in behalf of the readers of THE STATIONER, and if they are not satisfied with the result of the labor, on behalf of the trade here, I extend them a hearty invitation to come and visit us and spend a portion of their summer vacation, promising them a most cordial reception.

The friends of the movement started by Lee Camp to build a Home for the Confederate soldiers disabled and maimed in the late unpleasantness, feel very grateful to those who wore the Blue for the cordial manner in which they have responded to their appeal for assistance.

The Fair will open in a few days, and there is no doubt of its success or that of the enterprise—if the ball is kept rolling. Those in the stationery line, who have not already contributed to the object and feel a desire to do so, can send their contributions to the Randolph Paper-Box Factory, care N. V. Randolph, who is a member of the Executive Committee.

SENTINEL.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
250 Devonshire St., Boston, May 13, 1884.

Trade is generally reported as "fair to middling," although some lines of stationers' goods are having even a better demand. With the summer touring season close at hand, no small quantities of paper, envelopes, pencils and pens will be needed by the thousands of pleasure-

seekers whose time at the seashores and mountain resorts will be much given to writing to their "stay-at-home" friends. Of course, it is very pleasant for one whose business confines him or her to daily routine duties in the hot city all during the summer months to receive such gentle reminders of cool breezes, rambles by the seashore, moonlight flirtations, &c. But our friends delight in giving us long narratives of their vacation pleasures, while our only joy is in envying them their pleasures and in writing back some wholesome advice relative to the iniquities of summer resorts which we claim to have gathered from past experience. And all the while writing material is growing less, and the stationer rejoiceth.

Coburn Brothers & Snow is the name of a new concern which opened out at 39 Summer street on the 20th of last March. Stationery and printing are its lines of business, and the firm reports that a fair share of trade has come its way. The Coburn Brothers have for some seven years been engaged in the printing business, and the stationery department is only a new branch added. The trade of the house is mostly local, and only a retail city business is catered to, which, the house reports, is steadily increasing.

King & Merrill are busy, as usual, doing a very good trade in staple goods. King's "Nonpareil" pens still continue in big demand, and orders are fully up to the average. The pen business is not expected to drop off much for a month yet, not until the scribes begin to wander off for recreation. I notice that the several Spencerian experts of this house all use the "Nonpareil" pens; even the boss himself uses them. When one takes his own medicine there must be some virtue in it.

The Cross Pen Company claims for this season of the year a very satisfactory trade. The business has been much larger than for the same period of last year. This is due largely to the fact that the Cross pens are becoming better known, not only to the trade who sell them but to the people who use them. The only complaint I hear of is that the factory is not furnishing supplies as fast as the calls of the trade demand. The line of goods manufactured by the Cross Pen Company is very extensive, embracing several patterns of the automatic and stylographic pens. The "Hawthorne" pen, one of this company's make, is having a very big run. The company is now presenting the trade with a new style of pencil. The new feature is that by pressing the head of the pencil the lead section drops into position, and is firmly held in place ready for use. By elevating the point and pressing the head of the pencil the lead section

slides back into the barrel and is ready for the pocket. In this pencil the lead cannot become broken nor the pocket worn out. These pencils are made in three styles, and are beautifully finished. They will undoubtedly have a large sale.

H. H. Carter is offering some good bargains in cards. He has a lot of 100,000 which comprises the choice productions of Marcus Ward Prang and Hildesheimer & Faulkner. These are not soiled or shopworn goods, but a fresh lot of beautiful album cards. I would mention the price but the trade would doubt my assertion, so I refer to H. H. Carter's announcement, to be found in the advertising columns. Found it, eh? They are cheap, ain't they? Well, now is the time, if cards are wanted.

Those of the trade who have calls for toilet paper and cabinet fixtures, and are desirous of handling a class of goods in this line that is giving the best of satisfaction wherever introduced, should see samples of the toilet fixtures and w. c. paper manufactured by the Union Cabinet Company, of Lebanon, N. H. The general selling agents for these popular goods are Moulton & Goodwin, of this city, and they are pushing the goods into new territory as fast as the manufacturers can supply the demand. In commenting upon the merits of these toilet cabinets in a former communication, I neglected to state that Moulton & Goodwin were the general selling agents for these goods. To the trade this is a matter of no small concern, as dealers would prefer to purchase supplies from first hands. Descriptive circulars and price-lists will be furnished the trade upon application to Moulton & Goodwin.

The Thorpe Manufacturing Company is busily engaged in preparing its line of holiday goods for the fall trade. In card, autograph and scrap albums an extensive line of samples, comprising rich and elegant goods, is already being displayed. Blank-books and blotting tablets are other specialties which this house are offering the trade. Messrs. Thorpe and Speare are now on the road traveling through the West, and numerous orders for these goods are being booked.

In last week's issue of THE AMERICAN STATIONER "G. C. H." wants to know who manufactures paper box cutting and scoring machines. In answer thereto I would say that John T. Robinson & Co., Hyde Park, Mass., are extensive manufacturers of paper box machinery, and everything wanted in this line can be had of this house. In a circular before me, which gives illustrations and graphic descriptions of cutting and scoring machines, rotary straw-board cutters, corner cutters and shears, I find

numerous testimonials from prominent box-makers who have had these machines in long use. Among manufacturers of specialties, whose products are presented to commerce in neat card-board coverings, and who make their own boxes, numbers of them have their factories equipped with the improved box machinery made by John T. Robinson & Co. The Holyoke Envelope Company, of Holyoke, Mass.; the Dennison Manufacturing Company, of Boston; the Fanning Corset Company, of Worcester, Mass.; F. Stearns & Co., manufacturing pharmacists, of Detroit, Mich., and the National Paper Box Company, of Boston, are among those who use and indorse the box machinery of the firm mentioned. So if "G. C. H." is interested in paper box machinery, let him address John T. Robinson & Co. and he will get what he wants.

T. W. Ripley, printer, who occupied a floor in the building 138 Congress street, suffered a loss of about \$500 by fire on Thursday night of last week. Loss covered by insurance. Mr. Ripley seems to be a little unfortunate, for on the 4th of last January his establishment, then located at No. 147 Congress street, was burned out, damaging him to the extent of \$4,000. In neither case did the fire originate in his quarters, but in both he was close enough to suffer loss. In the present instance, however, his loss is mostly from water, and he experiences but little interruption to business. A. L. D.

VIENNESE NOTES.

[CORRESPONDENCE OF THE STATIONER.]

VIENNA, April, 25, 1884.

Since I last was privileged to address you, my route has lain from London through France, Germany, and now in Austria. As I shall soon return to Paris I hope to have the opportunity of writing you thence about French stationers. Many improvements have been made here since my last visit; the streets are being widened, and better paved, and general trade appears to be in a fair condition; the taxes are very heavy, and paper money is at a discount of 20 per cent., but, notwithstanding these drawbacks, the Viennese produce superb goods at reasonable prices. I think that this result is due to their good taste, which seems to be inherent and in their marvelous economy. I think that I spoke of this feature of economy as to English people when writing you from London, but that is extravagance by comparison with the strict watch that is kept throughout this country on all matters entering into manufacture and consumption.

Although a Pennsylvanian I cannot say that I am a high tariff man, but I firmly believe in moderate protection, and am satisfied that were the products of these countries to be admitted to the States, with a "tariff for revenue only," it would result in actual starvation to the masses of our work-people. I have visited over four hundred different factories, some hardly worthy of that large title, and in all is apparent that extreme economy, which I want to lay stress on, as the reverse is the rule with us, and in time it will be very detrimental to our interests.

I was in Hamburg during the Easter holidays, and noted everywhere the evidences of wealth and prosperity which have come to the city from her enterprise in trade for half a century. The streets are narrow and quaint, and many of them only canals, but as these latter are in the rear of the great warehouses you can realize how advantageous it is to ship goods by

canal boat either thence into the interior of Germany or to the outgoing ocean steamers.

The shops being closed on account of the holidays I was unable to inspect the supplies of stationery, but learned from my friends that it was mostly English. The old adage runs: "A man is never a prophet in his own land," and this distinctly applies to paper, for while you see "papier de luxe" and other French papers in London shop windows, the reverse is the case in Germany, where "best English cream-laid note" is a familiar sign. At the hotel in Hamburg the paper furnished to the guests was large letter, full sheets, and about twelve pounds weight to the ream. These excellent hotel supplies are always surprising to me, as they form a strong contrast to the three or four-pound note we are accustomed to see at home. The inkstands throughout the length and breadth of the continent are of one universal pattern, oblong in form, made of white china, and about eight inches long by six inches wide; the ink is always purple, and along side of it is the old-fashioned sand-box, of which we now know so little. They do not, however, use sand, but a white powder that looks uncommonly like sawdust.

In many of the hotels your bill is presented each day, not necessarily for payment, but that you may have the opportunity of examining the charges and proving their correctness. As the bill itself is a large affair, I thought the practice must be good for the ruler of such goods, and imagined that James Arnold, my neighbor in Philadelphia, would not object to the introduction of such a practice among American hotels.

The diminutive size of the German newspapers is a feature that I should think would be very apparent to Americans accustomed to the *Herald* or *Times* in New York, or the *Press* or *Ledger* in Philadelphia. The papers in all Germany and Austria are not much more than half the surface size of ours that I have mentioned, and contain, for the most part, novelettes; it is said that the real news is mostly obtained from the great London journals, their enterprise and outlay being very great.

There is one immense improvement that is in use in the post-office department of the German Empire, and which would be a great boon to us were it introduced in like manner, and I hope you will use your influence to bring it to the attention of the proper authorities. We all know the vexations and annoyances which at present attend our money-order system, and I doubt if the recent postal-note is any great improvement, but let me explain to you this simple German system. We will say, for example, that you are publishing a newspaper in Hamburg, and that your address there is No. 5 Colonnade; I live in Hanover, and being a subscriber desire to remit my subscription of ten marks; I go to one of fifty sub-offices—the one that happens to be nearest at hand—fill up a blank with your name and address, pay the amount, with a trifling additional fee, and the next day the letter-carrier in Hamburg delivers to you at your address the ten marks; now compare this with the delays incident to our custom and I am satisfied that you will acknowledge the great and permanent benefits to be gained from its introduction.

The purchases of fancy goods that I have made and am still in treaty for will, I know, be much liked by the friends and patrons of the house; being enabled to order considerable quantities in many lines, I have had the opportunity of getting up special styles that for nov-

elty and attractiveness will suit the most fastidious tastes.

CHARLES J. COHEN.

CINCINNATI CHIT-CHAT.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, May 12, 1884.

It is very tiresome harping on one string all the time. Nothing can be more distasteful to the performer, and to the hearer it must be terribly wearing. This cry of *dull*, *dull*, *DULL*, which one cannot escape in rail cars, street cars, on the side-walk, on the hotel rotunda, or even in the club room, is very like harping on one string. But what are you going to do about it should it happen that there is no other string for the business world to harp upon. Depend upon it, as long as mercantile men live they will harp. When they give up that it may be taken for granted that they have given up the ghost. So there is a pretty robust ghost of a chance for business here yet, judging the industry and energy with which that solitary string or chorus of solitary strings (not to perpetrate a paradox) responds "dull, dull" to a perpetual thrumming. The best symptom of this melancholy chorus is that it has none of the qualities of the dirge. There is nothing funereal about it. The music is too spiteful, too suggestive of life for anything of that sort.

Any attempt to account for the situation would be needless in the sense of being redundant. It has been fully explained by a thousand people in a thousand different and often conflicting ways. Let us admit that something that impedes has got into the running gear of trade, and is sticking there. Then let us hope that it won't stick there forever, and drop the dismal subject for the present.

Engraving, as a branch of typographic art, has grown wonderfully in Cincinnati in the last six years—no, in the last three or four years. The daily newspaper has grown to be a steady customer of the wood engraver, not only in the advertising columns, but in the news columns. About two Sundays before the riot one of the dailies came out here with wood-cut portraits of the twenty-three murderers in the Hamilton county jail. By the way, it would have required nearly forty-six wood-cuts had the portrait gallery included the untried murderers walking the streets, out on bail. But, in fact, this Western newspaper enterprise is growing not only in its native soil, but it is moving East. Your own New York *World* is employing it. Well, for the lightning-print-both-sides-of-the-paper-at-once-with-bad-ink-and-bad-paper, it requires a peculiar style of wood engraving to prevent the product from looking like an ugly unmeaning blot. Cincinnati artists have made long strides toward acquiring that style—in fact, they have met the emergency bravely, and are able to turn out open work at short notice that makes a very respectable appearance.

But the woodcut engraver is called into requisition more than ever here in Cincinnati to make original illustrations for newspaper advertising. That business is growing in use in daily newspaper advertising here; but it is also used very much in advertising by mail in the way of circulars. Engraving of fancy letters has become quite an art, and the special orders for that sort of work in Cincinnati are sufficient to employ a large and growing concern which has sprung into existence in the last five years. The extent to which advertising by street dodgers scattered by the wind, or handed out

(Continued on page 636.)

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triplo Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

(Continued from page 634.)

by men and boys, has grown in the last few years, is indeed wonderful. Then in posters there is no less ground for wonder at the improvement in their style. Many of them are really the products of fine art. A mere mechanic, by humdrum mechanical processes, could not turn them out. All these indicate that the demand for skill in the industrial arts is increasing, and that a new era in this sort of work is already dawning. The full day is approaching fast when only the best will be in demand. Old fogies might as well shut up shop now and save themselves, for in the full day of the new era no old fogy can live long and prosper. Only bright, active, progressive men will have an occupation left.

The explosion of a steam drum or drying cylinder in Russell, Morgan & Co.'s playing-card factory on Saturday, caused great consternation among the employees many of whom were girls. Some of them became so nervous that they had to quit work. One girl was hit by a flying piece of the cylinder and hurt seriously. Two or three others were slightly injured, but as there was a panic, some of the injuries may have been received in that.

The manufacturing stationers are reasonably well occupied with work now, especially those that depend mainly on local and immediate vicinity custom. Traveling men are not over numerous. More are expected next week, and I will give you a list of them.

PRINCE WILLIAM.

TORONTO TOOTS.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., May 13, 1884.

Since I wrote you last (April 1) numerous changes have taken place, socially, politically, and in business. In the latter I am glad to say there has been nothing of serious character in the Province. Our leading houses of the trade are moving on quietly and safely, and none of them, so far as I know, are disposed to grumble

much. We shall see what some of them have to say as we go on. To me the spring has seemed cold and backward. We have had no end of cold and wet and slush. But from what I can gather from your correspondents we have got off well. In fact, may congratulate ourselves on the salubrity of our climate. It only confirms what I have stated before, that Canada must be the representative country of this continent shortly.

I met to-day E. C. Swayne, of E. P. Dutton & Co., New York, who is looking after the interests of his firm over here, and he reports a very satisfactory state of things in his way. I had the pleasure of running against Mr. Swayne several times last year. After parting in Montreal we came together again at the Russell in Ottawa. At that time he had Mr. Farren, of Griffith & Farren, London, Eng., in charge—that is to say was filling the agreeable capacity of cicerone to his English friend, and I am quite sure filled his office most satisfactorily. At all events, we passed a very pleasant day together in our Canadian capital, and much of it was due to John Durie, of Durie & Son, who secured a carriage and took us to the most interesting points in the city. We rather pride ourselves on our Parliamentary Buildings, &c., and escorted our English friend through the place and grounds, from which there is a grand outlook. Being a resident of the small town of London, he did not seem to be awfully impressed with the magnitude and architectural beauty of our capital buildings. But the huge saw mills were altogether out of his line, and he watched with the most intense interest the great logs which had come down the Ottawa for hundreds of miles, being pulled in at one end of the mill by the half dozen, and going out at the other as quickly in the shape of boards. The Chaudiere Falls, too, impressed him. The great Thames could not match it. While I write, I remember that Walter King, representative of Collins' Sons & Co., accompanied us. Poor fellow, he lost his life on his way home on the ill-fated State of Florida. Mr. King was held in high estimation by our trade, and he had many

warm friends in Canada. I said good-bye to him on the street as he was leaving for New York. He leaves a wife and son in this city.

I must now get to the practical part of my letter, and tell you something about our trade and how the pulse beats. We have had a long and severe winter, a cold and cheerless spring, yet vegetation is two weeks or more ahead of last year; and whatever may be said by some folk, the weather has a vast amount to do with business.

I am glad to state from personal calls from time to time, that all our leading houses of the trade report business equal to, and in most cases ahead of last year, up to this time. Let me particularize, and I will take the firms in order as I called on them.

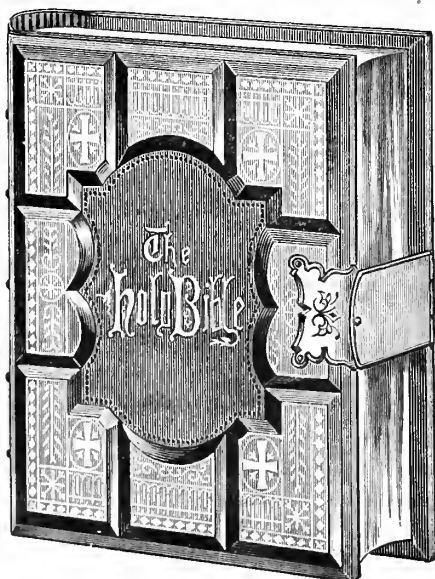
Barber & Ellis Company say that trade with them has been and is good now, and are quite satisfied. Their representatives, P. T. Perrott and Bouvier, foreman and an operator, sail by the City of Rome from New York for London, England. They take with them one of their Reliance envelope machines, which they purpose exhibiting to manufacturers. This machine, they claim, beats anything made, its output being over 6,000 per hour, gummed and counted. I wish them bon voyage, and all manner of success in the old land.

The Standard Publishing Company reports business satisfactory and ahead of last year.

Davis & Henderson say that they are very busy in their manufacturing department. In other departments they are doing quite as well, in fact, better than last year.

The Methodist Book and Publishing House is always on a rush. It has now in press the following books: "The Heathen World," by Rev. Geo. Patterson, D.D.; "The Old Vice and the New Chivalry," by J. Templeton Armstrong; "Doctrines and Discipline of the Methodist Church." It has brought out the following books, of which it holds the Canadian copyright, viz., "Alderside; a Border Story," by Annie S. Swann; "Jock Halliday, a Grass-Market Hero," by Robina F. Hardy; "Bits from Blinkbury; or, Bill o' the Manse," by John Strathok. C. H.

A. J. HOLMAN & CO.'S FAMILY AND PULPIT BIBLES,



Equal to the Best London and Oxford Editions, at Half their Prices.

PRINTED FROM SIX SETS OF ELECTRO-PLATES OF DIFFERENT SIZE TYPE, AND BOUND IN THE MOST DURABLE AND ELABORATE STYLES.

NEW ILLUSTRATED GERMAN BIBLE,

TWO THOUSAND Illustrations, containing Bible Dictionary and History Books Illustrated, Colored Maps, &c., at lower prices than any other published.

PHOTOGRAPH ALBUMS,

IN ENDLESS VARIETY.

— Strong Bindings, New and Beautiful Styles in —

PLUSH, MOROCCO, TURKEY MOROCCO, SEAL-SKIN, CALF AND RUSSIA

New Illustrated Catalogue mailed on application.

A. J. HOLMAN & CO., American Bible Warehouse, 1222 Arch St., Phila., Pa.

Waggener's Improved Trial Balance Books.

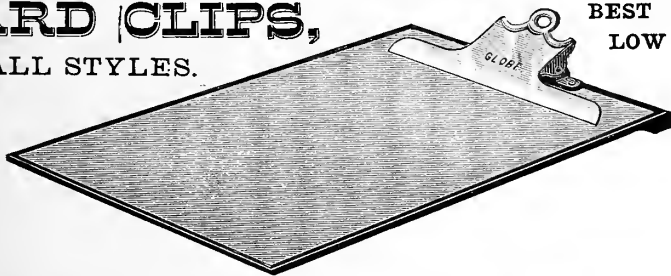
Waggener's Improved Trial Balance Books.

W. M. CHRISTY'S SONS, Philadelphia,

— PUBLISHERS OF THE —

Waggener's Improved Trial Balance Books.

LIBERAL DISCOUNT TO THE TRADE.

For sale in New York City by BAKER, PRATT & Co.; CORLIES, MACY & Co.; CHARLES H. CLAYTON & Co.; FRANCIS & LOUTREL;
JOHN HULIN and New York News Company.BOARD CLIPS,
ALL STYLES.BEST QUALITY,
LOW PRICES.

The "LEADER" FILE,

Price, Retail. 75 Cents.

THE GREAT
SELLER.

THE GLOBE FILES CO., CINCINNATI.

New York Branch, 28 Bond St. Canadian Agency, 31 and 33 King St. West, Toronto.

Pacific Coast Agency, 204 Sansome St., San Francisco, Cal.

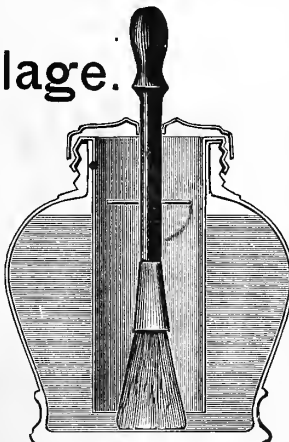
SANFORD'S
Pneumatic Mucilage.

(PATENT APPLIED FOR.)

The Most Practical Stand Ever
Invented.

The mucilage is confined in an air-tight reservoir kept by atmospheric pressure, at the bottom of a metal tube screwed on to the neck, and passing nearly to the bottom of the stand. The brush is always inserted in about one-half inch of fresh mucilage, just supplying enough to keep it moistened sufficiently for use. The handle and mouth are always clean.

TRADE SUPPLIED BY

SANFORD MFG. CO.,
CHICAGO

HUB CARD CO.,

PUBLISHERS AND DEALERS IN

Bevel Edge and Chromo Cards,
IN GREAT VARIETY.Prices ranging from 50 cts. to \$20 per thousand.
Send for our Price List, it is the lowest. Address

HUB CARD CO., 149 Milk St., Boston, Mass.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

SPRINGFIELD, MASS.



GEORGE UIBEL,

MANUFACTURER OF

Sea Bean & Alligator Teeth
JEWELRY.

142 Fulton Street, N. Y.

Send for Catalogue and Price List.



MANUFACTURED BY THE

ROACHE MFG. CO., 147 Mulberry Street,
New York.Importers of GERMAN SLATE PENCILS,
and Manufacturers of SCHOLAR'S COM-
PANIONS, PENCIL CASES, &c.

W. E. JACKSON,

WHOLESALE DEALER IN

Stationery & Fancy Goods,

46 W. B'WAY, cor. THOMAS ST., NEW YORK.

MILLER BROS. Trade Mark on Steel Pens,
Ink Erasers and Pocket
Cutlery guarantees quality.
Largest makers of Fine Crucible Steel Goods in the country.
STEEL PENS with style and action suited to every hand.
Full assortment of Pens mailed on receipt of 25 cents.

Acme Pen. \$2.00 per gross.
\$1.00 per quarter gross.
Sold by all dealers. Price Lists furnished on application.
The Miller Bros. Cutlery Co., Meriden, Ct.

White, Manilla, Straw and Colored
PAPER-BOX BOARDS.SPAULDING & TEWKSBURY,
238 Devonshire Street, Boston.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 296,784. Toy Building.—Wm. S. Reed, Leominster, Mass.

One or more strips or sheets of white or colored transparent material, in combination with a toy representation of the whole or a portion of the exterior of the Capitol of the United States, provided with openings to represent doors, windows, &c., or other apertures through which to exhibit pictures, panoramic or other views or lessons, and with a gas, electric, lamp, or other light, so located as to be seen through the openings or apertures from the outside.

No. 296,868. Copy Holder.—Edward Nunan, San Francisco, Cal.

No. 296,871. Paper Bag.—John P. Onderdonk, Philadelphia, Pa.

A paper bag having a satchel-bottom and inward bellows folds, in which the corners of the inward bellows folds are cut apart.

No. 296,898. Printing-Press.—John H. Utter, West-terly, R. I.

No. 296,900. Game.—Benjamin S. Wheeler, Orange, N. J.

A toy or game apparatus adapted for educational purposes, having a series of grooves and letter or figure bearing blocks movable therein while not entirely separable therefrom, in combination with each other, and with convenient means for holding and exhibiting changeable copies in proximity thereto.

No. 296,921. Seal.—Charles H. Bundy, Middletown, Ohio.

A seal formed of a waxen or resinous compound, and containing a fibrous netting or web.

No. 296,934. Calendar.—John Cussons, Glen Allen, Va.

A calendar consisting of an envelope having a pocket open at the top and closed at the bottom and sides, and provided at one corner with a face-aperture and a sheet bearing numerals adapted to be inserted into and removed from the pocket of the envelope, and when therein to disclose the day of the month through the corner-aperture.

No. 296,935. Process of Manufacturing Cellulose from Wood, &c.—Carl Ferdinand Dahl, Dantzig, Prussia, Germany.

No. 296,940. Frame for Pocket-Books, &c.—Hippolyte Didout, Fils, Paris, France.

No. 296,941.—Toy.—Charles Diener, New York, N. Y.
A fire-cracker toy consisting of an inclosure in which the fire-cracker is to be exploded, the inclosure being provided with images arranged to be deployed by the force of the explosion.

No. 296,945. Fountain Attachment for Marking-Brushes.—Peter C. Forrester, Leavenworth, Kan.

No. 296,963. Fountain-Pen.—James P. Hoyt, Newton, Conn.

No. 296,967. Art of Manufacturing Celluloid and Other Compounds of Pyroxyline.—John W. Hyatt, Newark, N. J., assignor to the Celluloid Manufacturing Company, New York, N. Y.

No. 296,970. Manufacture of Celluloid and Other Compounds of Pyroxyline.—John W. Hyatt, John H. Stevens and William H. Wood, Newark, N. J., assignors to the Celluloid Manufacturing Company, New York, N. Y.

No. 296,974. Machine for Making Matrices.—Robert L. Kimberly, Philadelphia, Pa., assignor to the American Matrix Machine Company, New York, N. Y.

No. 297,017. Method of Producing Roller Surfaces for Printing, Stamping or Embossing.—J. Julius Sachs, Manchester, County of Lancaster, England. Patented in England, July 4, 1879, No. 2,724.

In the preparation of metal rollers for printing, the improvement consisting in covering the roller with chrome-gelatine, placing around it a curved or flexible pattern adapted to transmit light to certain parts and prevent the transmission to others, exposing the roller to light and revolving it to present each portion to the light, and removing the soluble portions of the chrome-gelatine coating.

No. 297,023. Apparatus for Stereotyping.—Frederick J. Smith, Brooklyn, assignor of one-half to James H. Beals, Jr., New York, N. Y.

No. 297,041. Pencil.—George Charles Ward, Girard, Kan.

No. 297,043. Toilet and Wrapping Paper Holder.—Seth Wheeler, Albany, N. Y.

No. 297,044. Toilet-Paper Fixture.—Seth Wheeler, Albany, N. Y.

No. 297,045. Wrapping or Toilet-Paper Fixture.—Seth Wheeler, Albany, N. Y.

No. 297,060. Lead and Crayon Holder.—Claes W. Boman, New York, N. Y., assignor to Joseph Reckendorfer, same place.

No. 297,086. Type-Writing Machine.—Henry Orpen, St. Louis, Mo.

In a type-writing machine, two sets of type-carrying levers arranged so that the types of each set will strike a centre common to the levers of that set, in combination with suitable operating mechanism.

No. 297,094. Bill-of-Fare Indicator.—Eugene S. Sutton, Wildwood, Wis.

No. 297,102. Quoin.—Michael C. Barry, Salem, Mass.

A printer's quoin composed of two side blocks tapered longitudinally on one side, and provided with dovetailed grooves on their tapered sides, and a central wedge-shaped block or key provided on its sides with dovetailed tongues adapted to fit the dovetailed grooves of the side blocks, and on its upper face with a recess having an incline sloping upward toward its narrow end for the bearing of the shooting-stick when locking the form, and a more abrupt incline or shoulder toward the larger end for the bearing of the shooting-stick when unlocking the form, the said side blocks and key being of uniform thickness.

No. 297,106. Device for Holding Pencils and other Objects.—Claes W. Boman, New York, N. Y., assignor to Joseph Reckendorfer, same place.

No. 297,111. Printing Machine.—Andrew Campbell, Brooklyn, assignor to John and Edmund McLoughlin, both of New York, N. Y.

In a printing machine or press, the combination of mechanism, for actuating the grippers, means for electrically controlling the operation of said mechanism for actuating the grippers, an electric generator, wires forming the electric circuit, and front guides constructed in the

form of circuit-closers and breakers, whereby the proper placing of the sheet to the guide closes breaks in the electric circuit, and thus controls the operation of the mechanism for actuating the grippers.

No. 297,112. Form Roller for Printing.—Andrew Campbell, Brooklyn, assignor to John and Edmund McLoughlin, both of New York, N. Y.

A printer's roller provided with a leather cover, and a cushion of cork arranged under and next to said leather.

No. 297,116. Mailing-Machine.—Robert Dick, Buffalo, N. Y.

No. 297,134. Toy.—Louis Keller, New York, N. Y.

No. 297,138. Counter for Facilitating the Transfer of Coin.—Albert Lego, and Henri Dupau, Grasse (Alpes-Martimes), France.

In an apparatus for facilitating the transfer of coin between the public and shopkeepers, bankers, cashiers, and any other persons, the arrangement of a flat tray of approximately-circular form, provided with mouths for the delivery of coin, the tray resting upon a rod consisting of two parts pivoted on each side of the axis of the tray and supported by springs.

No. 297,206. Process of Preparing or Treating Composition or Material to be Used in Making Plaques.—John J. West, Chicago, Ill.

No. 297,213. Engraver's Tool.—Wm. Wildt, Richmond, Va.

An engraver's tool composed of a stock or handle made in two sections, arranged for rotation one upon the other, and in combination therewith of a stationery support or table detachably connected with said handle or stock for supporting the object, a retaining device secured to and adjustable upon one of the handle-sections for securing the object to or holding the same on said support or table, said holding device being likewise made detachable from the hands or stock, and a screw-rod connected with the adjustable holding device and operated from one or the other handle-section.

DESIGNS.

No. 14,957. Ace of Spades for Playing Cards.—Adolph Binkert, Philadelphia, Pa., assignor to Caterson, Brotz & Co., same place. Term of patent, 3½ years.

No. 14,959. Font of Printing Type.—Charles E. Heyer, Chicago, Ill., assignor to Arthur M. and Alson E. Barnhart, both of same place. Term of patent, 14 years.

No. 14,961. Photographic Album Leaf.—Stephen Meers, Brooklyn, N. Y. Term of patent, 14 years.

No. 14,963. Font of Printing Type.—John K. Rogers, Brookline, Mass. Term of patent, 3½ years.

No. 14,964. Font of Type.—John K. Rogers, Brookline, Mass. Term of patent, 3½ years.

No. 14,965. Pencil Case.—Le Roy W. Fairchild, New York, N. Y. Term of patent, 3½ years.

No. 14,968. Pen-Wiper.—Leopold Kahn, New York, N. Y. Term of patent, 3½ years.

THE NEW YORK BLANK BOOK CO.,

29 & 31 Beekman Street, New York,

—♣ MANUFACTURERS OF —

BLANK BOOKS,

Pass, Memorandum, Letter Copying Books, Etc.

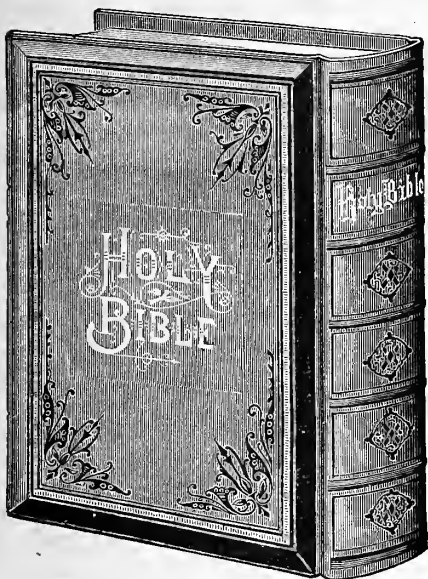
PRICE LISTS ON APPLICATION FURNISHED TO THE TRADE

FAMILY AND PULPIT BIBLES

PUBLISHED BY THE

NATIONAL PUBLISHING CO.

724, 726 & 728 Cherry Street, Philadelphia.



We claim the following advantages for the "National Contrasted Editions":

First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.*Second.*—Larger, better spaced, and more readable type in all cheap and medium grades.*Third.*—Latest and most attractive variety of side stamps.*Fourth.*—More Illuminated Plates and Illustrated and Descriptive features.**BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.****Luther's Illustrated German Bible,**

Containing BIBLE DICTIONARY, History of the Books, Maps, Illuminated Plates and other beautiful features, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

Haydock's Approved Catholic Bible,

Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

*Illustrated Catalogue, containing full description, prices, &c., mailed on application.*For Sale in Chicago by **JANSEN, McCLURG & CO.**

Orders for Sample Lots receive Prompt Attention at Lowest Prices.



SEND FOR PRICE LIST. FOUNTAIN INK COMPANY, 62 CLIFF STREET, NEW YORK.

— ESTABLISHED 1830. —

WAIT AND SEE!!!

J. H. BUFFORD'S SONS'

— New and Elegant DOMESTIC line of —

CHRISTMAS CARDS.

Samples ready for WHOLESALE Trade in JULY.

TWENTY series of ORIGINAL Designs.

SATIN ART PRINTS AND NOVELTIES.

We intend these Goods to be superior to any yet offered the Trade.

IMPORTED CHRISTMAS CARDS.

SELECTED Designs from several of the LARGEST and BEST KNOWN manufacturers in EUROPE, and will be the FINEST line in the Market.

293 and 295 BROADWAY, NEW YORK.

CHICAGO: 156 and 158 MONROE STREET.

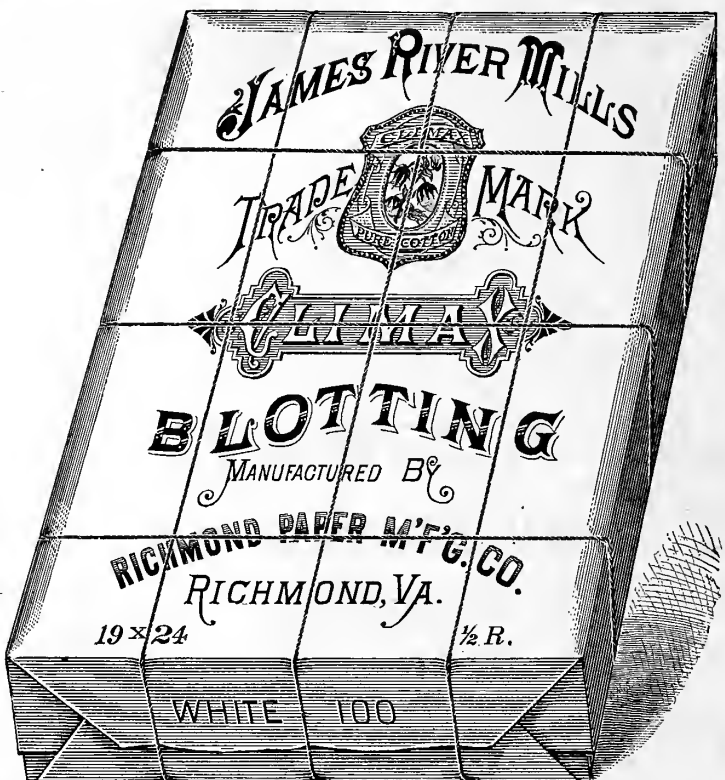
BOSTON: 36 and 39 FEDERAL STREET.

WORKS AT HARRISON SQUARE, MASS.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent, 5 & 7 Beekman St., Room 12, Temple Court, New York City.

The Babcock Printing Press Mfg. Co.,

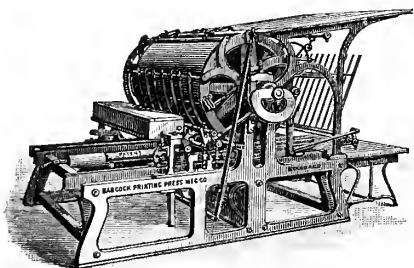
— New London, Conn. —

— MANUFACTURERS OF —

DRUM-CYLINDER, STOP-CYLINDER,
— AND —
LITHOGRAPHIC PRESSES;

With Valuable Patented Improvements.

CHAS. B. MAXSON, Pres. NATHAN BABCOCK, Sec. and Treas. GEO. P. FENNER, Supt
CORRESPONDENCE SOLICITED.



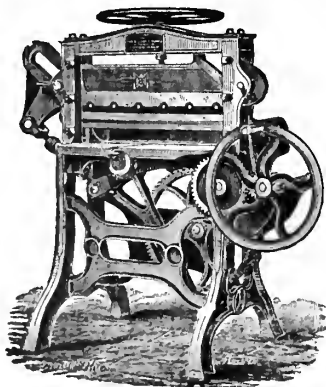
THE DOOLEY PAPER CUTTERS

MANUFACTURED BY

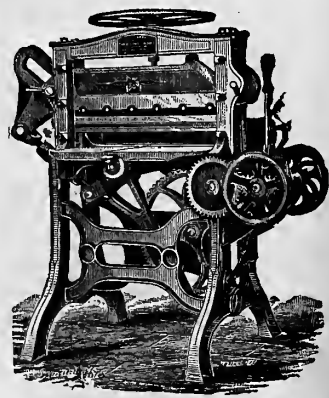
The Atlantic Works, East Boston, Mass.

◆ ◆ ◆ AGENTS: ◆ ◆ ◆

CHARLES BECK, 609 Chestnut Street, Philadelphia.
GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.
OSTRANDER & HUK, 81 & 83 Jackson St., Chicago.
DETROIT PAPER COMPANY, Detroit, Mich.



HAND CUTTER.



HAND-CUTTER, WITH STEAM FIXTURE.

SEND FOR CIRCULAR AND PRICE LIST.

EDWARD POSEN & CO.,

— MANUFACTURERS OF —

Albums & Leather Goods,

OFFENBACH-ON-MAIN, (GERMANY),

(ESTABLISHED 1838),

Beg to inform the Trade that they have opened a Branch House at

No. 437 BROADWAY, NEW YORK,

FOR THE SALE OF THEIR WELL-KNOWN MAKE OF

ALBUMS AND LEATHER GOODS.

AMERICAN AND FOREIGN STATIONERY.

CHARLES J. COHEN, Envelope Manufacturer,

IMPORTER AND WHOLESALE STATIONER,

No. 505 Chestnut Street, PHILADELPHIA, PA.

Full assortments of new styles of **PAPETERIES** for the Spring Trade
ENVELOPES in all grades and sizes, with the addition of new shades.
(Catalogue just issued.)

ARNOLD'S WRITING FLUIDS.

*Half and Full-Bound Blank Books, Memorandum
Books, Pencils, Penholders and Pens,*

And every article of General Stationery at the Lowest Market Prices.



THE PALMER ART CO.

having gone out of business, we beg to inform the Trade that we have
purchased their entire stock of

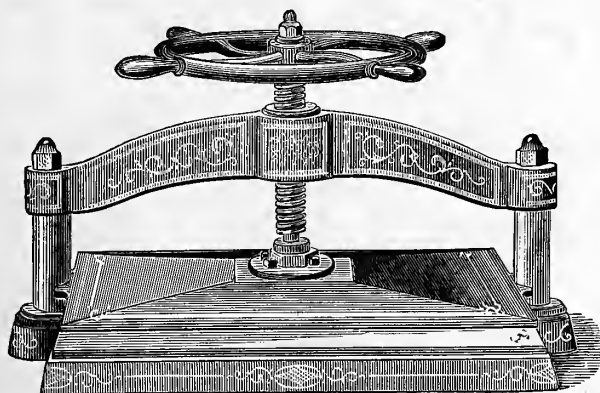
Fine Art Novelties, &c.,

WHICH WE WILL CLOSE OUT BELOW COST.

Buyers are invited to call and inspect the **BARGAINS** we are offering.

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ILLINOIS IRON & BOLT CO.'S COPYING PRESSES.



OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
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ILLINOIS IRON AND BOLT CO.,

30 to 36 Main Street, Carpentersville, Kane Co., Ill.

IT HAS NO EQUAL IN EUROPE,
AND THE
PRINCIPAL FIRMS ADVERTISE IN ITS PAGES

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AND

PAPER TRADE REVIEW.

Consists of Sixteen pages, size of this Newspaper.

EVERY THURSDAY, Post Free, \$3 a Year

Remit Greenbacks or Post-Office Order. EDITOR
AND PROPRIETOR **W. JOHN STONHILL.**

PAPER MARKETS:—Mill News—Trade
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New Patents—Descriptions of Factories—
Letters every week from Paris, Berlin,
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tionery in the Provinces—American
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ing in the Provinces—Colonial Intel-
ligence—Foreign News—Criticisms on
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imens—Original Trade Technical Articles—
Descriptions and Illustrations of British Es-
tablishments—Letters from our Correspond-
ents, and every item of news concerning
the trade during the preceding seven days.

The B. and C. P. and S. has corresponding re-
presentatives in North and South America, Canada,
East and West Indies, Australia, New Zealand, Tas-
mania, India, China, Japan, Constantinople, Turkey
in Europe and Asia, Russia, Austria, Germany, Italy,
Spain, Holland, Belgium, and France; letters from
whom appear periodically.

"The amazing industry and excellent tact of the
conductor, Mr. Stonhill, is apparent even on a super-
ficial glance over its pages."—*Mackellar, Smiths &
Jordan (Phila.)*.

"The recognized organ of the Paper and Printing
Trades."—*Belfast News-Letter*.

"It has features of enterprise unusual to European
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"The notes upon Trade cover the entire country
and the Colonies."—*London Figaro*.

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"In the matter of printing it is PERFECT."—*W. and
A. K. Johnston (Edinburgh)*.

"The very best journal of its class that finds its
way to our table."—*James D. Whitmore & Co. (N.Y.)*.

Advertisers will see that it is better for them
pay fair charges to a Journal which covers the whole
of the commercial world, than to pay less sums for
advertisements in journals whose circulation is limit-
ed to one country, one town, or possibly one parish.

UNIVERSAL CIRCULATION.

Address, **W. JOHN STONHILL,**
IMPERIAL BUILDINGS, LUDGATE CIRCUS
LONDON, E. C., ENGLAND.

LANGFELD, TURNER & ANDREWS,

— MANUFACTURERS OF —

Hand Bags, Pocket Books, Purses, &c.

Factory: 507 Arch Street, Philadelphia.

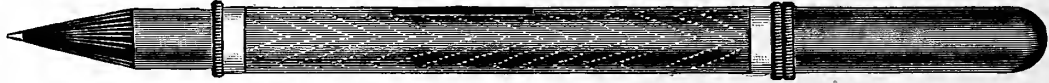
New York Salesrooms: 336 Broadway.

THE * KERNER * STYLOGRAPHIC * PEN.

\$1.00 and Upwards,

ACCORDING TO MOUNTING.

Made of the best materials throughout, and the only Pen in the world with the flexible air tube, which insures Perfect action.



Send for Price List and Circulars.

THE KERNER STYLOGRAPHIC PEN CO., 25 Bond Street, New York.

MARCUS WARD & CO. Limited

TO * THE * TRADE.

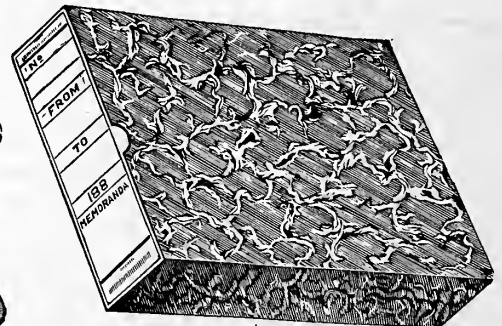
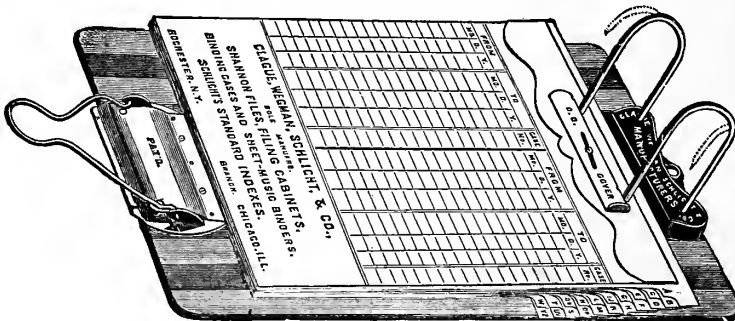
— WE ARE NOW PREPARING OUR LINE OF —

CHRISTMAS * CARDS

FOR THE COMING SEASON, WHICH WE THINK WILL EQUAL OUR FORMER SUCCESSFUL EFFORTS.

SAMPLES WILL BE READY TO SUBMIT TO THE TRADE EARLY IN JUNE.

SHANNON FILES AND CASES. THE BEST FILING DEVICES EVER INVENTED.



CLAGUE, WEGMAN, SCHLICHT & FIELD.

PRINCIPAL OFFICE: Rochester, N. Y.

BRANCH OFFICES: Chicago, Ill., Toronto, Ont., and 27 Franklin Street, Boston, Mass.

LE PAGE'S MUCILAGE And Family Glue.

MANUFACTURED
ONLY BY

RUSSIA CEMENT CO.

Gloucester, Mass.

LE PAGE'S Process Preserves without Injuring the ADHESIVE Properties of the Glue.

Will not injure the most delicate colors.



CAUTION.—Beware of imitations claiming to be "the same thing" or "just as good."

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with amples in order to secure proper notice.

James Power, publisher, La Coudre, W. T., has sold out.

H. Lusk, of the firm of Lansing & Lusk, printers, Brazil, Ind., is dead.

M. F. Onderdonk, printer, New York city, is advertising his business for sale.

Charles Foster, toothpick manufacturer, Sebec, Me., has removed to Buckfield.

E. J. Fuller, publisher of the *Record*, Gardiner, Mass., is advertising to sell out.

H. Cook, Jr., bookseller and stationer, Newburyport, Mass., is advertising to sell out.

Robert McConnell, proprietor of the *Guardian*, Truro, N. S., has removed to Monckton.

Henry Stanley, president of the Stanley Rule and Level Company, New Britain, Conn., is dead.

J. G. Smith, picture dealer, Denver, Col., has been attached for \$1,300 and the sheriff is in possession.

Williams & Wesley, printers, Attleboro, Mass., have dissolved partnership. Edward Williams continues the business.

Russell & Curtiss, printers and publishers, Philadelphia, Pa., have dissolved partnership, Charles A. Curtiss having withdrawn from the firm.

An assignment has been made by Frederick Zoerb, manufacturer of pocket books, New York city, to William Zoerb, giving three preferences to relatives for \$710.

J. H. Bufford's Sons are just now doing a lively trade in their extensive line of fans and shape novelties. Live dealers having an eye to business are quickly taking up, at this season, goods of this kind, particularly anything new and attractive, and everything that is not of this character is carefully excluded from J. H. Bufford's Sons' line.

The San Francisco *Journal of Commerce* is publishing a series of sketches of the leading towns of California, including surrounding natural scenery as well as manufacturing industries, business houses, agricultural products, society, &c. Its issue of May 1 contained a very interesting full-page article on Santa Cruz, showing it to be a desirable location for those contemplating to settle in the State, while giving much valuable information to those desiring to post themselves regarding a progressive California town.

The directors of the Keystone National Bank, of Erie, Pa., have petitioned the court to place E. J. Cary, paper-stock dealer, North Adams, Mass., in insolvency. They allege that he owes the bank about \$10,000, and they think they have a good case against him. Many of Mr. Cary's other creditors are said to be opposed to having him go into insolvency, especially those who are secured by mortgages on the property. His property is estimated to be worth from \$25,000 to \$30,000 and is about covered with mortgages. The Keystone Bank will have a hearing at the next court of insolvency, and it is generally thought that the petition will be granted.

W. H. Woglom is having a large demand for Van Horn's patent letter and bill clips and files, which he manufactures. These clips come in a small and exceedingly convenient form and are giving satisfaction wherever they have been used. Mr. Woglom also carries a full line of staple goods, including blank books, fancy leather goods, comprising photograph albums, pocket books, &c. He also does an extensive printing business.

F. H. Levey & Co., as a result of their advertisement in *THE STATIONER* of their "\$1 Insurance Policy Ink," report numerous orders from all sections for this superior brand of goods and have on file some very complimentary letters from parties sending in duplicate orders. The ink named appears to supply a long-felt want among printers doing commercial work.

Levi Timpson & Co., dealers in paper stock, Boston, Mass., have failed, and it is thought will pay about twenty cents on the dollar. The merchandise liabilities are about \$9,000, and assets \$2,000.

D. A. Shaw & Co., importers of marine shells, &c., New York city, have formed a limited partnership to May 5, 1889, with special capital of \$20,000.

A dissolution has taken place in the firm of Stair & Burnham, publishers of the *Journal*, Milan, Mich. Burnham continues the business.

E. A. Chasteney, a representative of the firm of Charles F. Zentgraf, sailed on the steamer Alaska of the Guion line on the 10th inst.

Dillman & Westphal, manufacturers of show cases, Chicago, Ill., have dissolved partnership. H. Westphal succeeds to the business.

N. W. Taylor, wholesale paper dealer, Chicago, Ill., has sold out to the Indiana Paper Company, of Indianapolis, Ind.

Krause & Karbach, embossers, New York city, have dissolved partnership. Richard Krause continues the business.

F. B. Moulton, dealer in fancy cards, Providence, R. I., has assigned to H. H. Plant.

William Allen, printer, Winnebago City, Minn., has sold out to A. E. Foss.

J. A. Townsend, newsdealer, Durango, Col., is closing out his business.

George Roe, publisher of the *Times*, Vallejo, Cal., has been damaged by fire.

William C. O'Meara, toy dealer, Washington, D. C., is advertising to sell out.

Robert Marr, stationer, &c., New Albany, Kan., has sold out to R. B. Hogue.

G. W. Shanklin, dealer in wall paper, Leadville, Col., has sold out to G. L. McQuown.

A. N. Marchant, publisher of the *Rhode Island Democrat*, Providence, R. I., is dead.

Robert L. Warren, publisher of the *Republican*, Decatur, Mich., has sold out to A. B. Johnson.

P. W. Campbell, stationer, &c., Ingersoll, Ont., has been succeeded by G. B. Fotheringham.

C. H. Caldwell, stationer and fancy-goods dealer, Marlboro, Mass., has sold out to J. E. Cummings.

Sargent, Farsari & Co., booksellers, stationers, &c., Yokohama, Japan, have dissolved partnership. The business is continued by A. Farsari & Co., who assume the liabilities of the late firm.

Billstein & Son, printers, Philadelphia, Pa., have dissolved partnership. Alexander Billstein withdraws from the firm and Nathan Billstein and Emma Billstein continue the business under the same style.

The second annual meeting of the Travelers' Protective Association will be held at Detroit on June 13 and 14. This association has increased its membership 1,200 during the year. Merchant travelers are invited to attend the meeting. It is proposed to have relaxation as well as business a feature of the occasion.

Among those who have found their premises too small to accommodate their growing trade is the Fountain Ink Company, manufacturer of Caw's ink. This enterprising concern has removed to 82 Cliff street, where it occupies three entire floors, and where a scene of the greatest activity prevails. Probably not in the history of the ink business has an ink sprang into prominence so rapidly as "Caw's Black Fluid."

Notwithstanding the many complaints of a dull trade, most manufacturers of stationers' specialties, fancy goods, writing pads, &c., have had to largely increase their facilities this season, thus showing that although a depression of business has been felt, the prospects for a good trade later on are good. M. J. Anderson, who is among the number of enterprising producers alluded to, has availed himself of the increased room afforded by the removal of the Acme Stationery and Paper Company from the building No. 117 Fulton street, and has filled the same with a large amount of new machinery,

BLOTTER

150 VARIETIES.

REVERSIBLE BLOTTER.

(CAN BE USED BOTH SIDES.)



TABLETS

PACKED IN BOXES

100 SHEETS IN PAD.

(WARRANTED.)

THE LARGEST AND FINEST LINE OF BLOTTER TABLETS IN THE COUNTRY, including Octavo, Commercial, Packet and Letter in White, Cream, Linen, Plated, Gilt Edge, Quadrille, Wove Bank, &c., &c.; Sermon Paper; fourteen varieties of Legal and Foolscaps; eight varieties of Printed Memorandum, Statement and Bill-Heads; also Blank Package, Shipping and Rent Receipts, Orders, Acknowledgments, Remittances, Wash Lists, Salesmen's Orders, Notes, Drafts, Receipts, Checks, &c.

Notwithstanding their many advantages, these goods will be found by comparison to be 5 to 10 per cent. CHEAPER than any others. All other manufacturers put 80 sheets (or less) in their pads—the M & H contains 100. The Dealer who offers his customer the most for his money is the one who will increase his business.

We also make these goods with 80 sheets, under the name of UNIVERSAL BLOTTER TABLET, at lowest prices ever made.

SEND FOR PRICE LISTS.

W. H. HASBROUCK, 536 & 538 Pearl Street, New York.

thereby doubling his facilities for the manufacture of all of his specialties.

C. R. Clark, of C. R. Clark & Co., printers, Cleveland, Ohio, has assigned.

M. C. Teel & Son, printers, Newburyport Mass., have been burned out. Insured.

Wepf & Cranhead, publishers of the *Times*, Terrell, Tex., have dissolved partnership.

Maurice Lindner, toy dealer, Berlin, Ont., for whom a receiver was appointed, has assigned in trust.

Thomas Wallace, stationer, Oshawa, Ont., has sold out to Chris. Connor, having removed to Toronto.

Knox & Tuttle, printers, New York city, have dissolved partnership. James F. Knox continues the business.

M. L. Howell & Co., publishers of the *Express*, Merced, Cal., have dissolved partnership. J. A. Morrell continues the business.

Glick & Jenkins have established a book, stationery and fancy goods house at Fort Smith, Ark. The firm is composed of William Jenkins and B. Glick.

Colburn, Lowry & Co., proprietors of the Arkansas Methodist Book Concern, Little Rock, Ark., have dissolved partnership. J. P. Lowry & Co. succeed to the business.

Clarke & Walters, stationers, 22 Bond street, New York, have dissolved partnership. The firm is succeeded by Clarke & Co. Its members are M. E. Clarke and C. S. Clarke, Jr.

Van Antwerp, Bragg & Co., Cincinnati, Ohio, have in preparation a work on "Electric Physiology and Hygiene," by Dr. Eli F. Brown. It is prepared with special reference to use in schools and will be out this month.

The stock of books, stationery, pens, &c., of F. H. Drake & Co., Toledo, Ohio, seized by the sheriff under attachment on March 29, appraised at \$1,800, was sold to Thorndike Nourse, of Detroit, Mich., on April 28, for \$890. After the sale, the goods were rejected, and resold on May 5 by the sheriff for \$450, the purchaser being again Mr. Nourse, who has had the stock boxed and removed to Detroit. This amount about covers the costs. F. H. Drake will continue as usual, and also promises to liquidate all indebtedness as early as possible.

Louis Dreka, manufacturing stationer, Philadelphia, Pa., has issued new styles and price-lists of the Dreka Dictionary Blotter. This is a combination of blotting-case with a complete list of words which writers are apt to spell incorrectly. The case folds like a book, and is as convenient for writing on the lap as on the desk.

G. Dean, of the firm of Dean & Son, publishers, stationers, &c., 160A Fleet street, London, E. C., who has been here since the middle of March, departed for Europe on the steamship Alaska on the 10th inst.

Many representatives of the trade attended the Teachers' Institutes, held at Jamaica and East New York, L. I., last week, and at Sing Sing, N. Y., this week.

The Jessup & Moore Paper Company has removed from Room 2 to Rooms 9 and 10, same floor, Bennett Building, 97 and 99 Nassau street, this city.

E. Hall Walter, publisher of the *American Republican*, West Chester, Pa., has sold out to the West Chester Publishing Company.

T. W. Ripley, printer, Boston, Mass., has been damaged by fire. Insured.

J. F. Mitchell, publisher, Greenville, Tex., has sold out.

J. B. Wasson, stationer, New Orleans, La., is asking for an extension.

B. F. Wise & Co., printers, San Francisco, Cal., have been attached.

Walthall & Hudson, publishers, Big Springs, Tex., have dissolved partnership.

W. S. Connor, dealer in photo supplies, Pittsburgh, Pa., has sold out to George J. Pfeil & Co.

The New York Consolidated Card Company has removed to No. 226 West Fourteenth street.

Snyder & Cassaday, publishers of the *Advance*, Canon City, Col., have been succeeded by E. M. Lamont.

F. L. Kidwell, Southern agents, formerly with Baker, Pratt & Co., is now with and will represent D. W. Glass & Co., Baltimore, Md.

E. N. W. Robbins has opened a job printing office at Malone, N. Y., and intends to add other branches in the stationery line as his facilities increase.

John R. Edwards, blank-book manufacturer, Baltimore, Md., has removed to 169 and 171 West Lombard street, in that city, where he will have greater facilities for carrying on his business.

H. W. Meyers, stationer and newsdealer, Hazleton, Pa., has been obliged to remove to more commodious quarters in order to accommodate his increasing trade. Six years ago he started in the stationery line, and although his capital was small and he had to contend with considerable opposition, there being several stores of the same kind in the place, his business



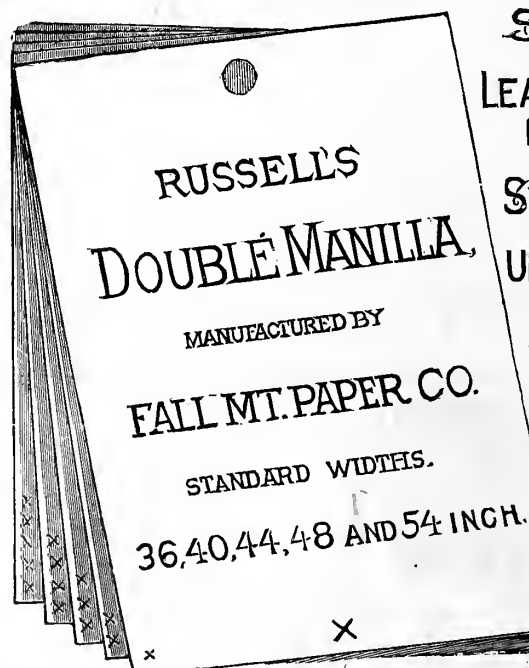
THE BEST BLOTTING

— AND —

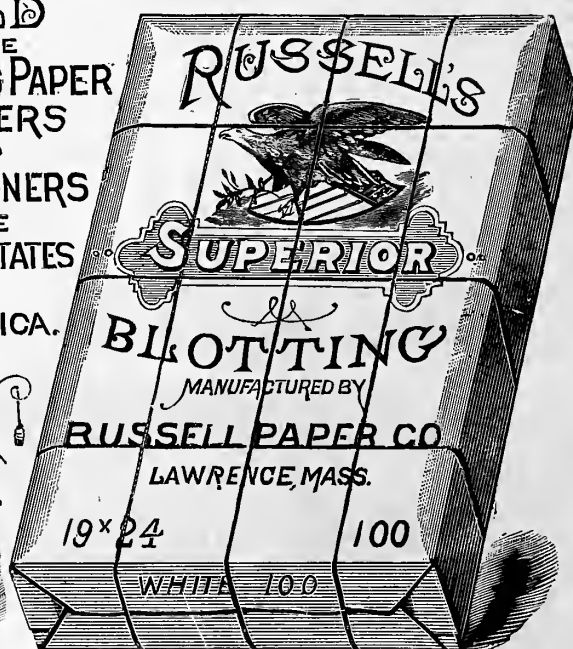
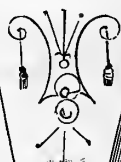
STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Leaves no Line. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

grew until now he is said to have as complete a store as can be found outside of the large cities.

Charles L. Busted, the bookkeeper of the Eagle Pencil Works, who was charged with disorderly conduct in Essex Market Police Court, was discharged on Monday.

A fire on the roof of the building No. 504 Grand street, New York city, owned and occupied by R. Hoe & Co., printing press manufacturers, did \$25 damage on Saturday. Insured.

The large freight building of the Weymouth Paper Mills was totally destroyed by fire on May 10 with all the stock. The fire is supposed to have been kindled by boys playing around the building. Damage, \$5,000.

The May number of "Our Little Ones" has come to hand. It contains much that is interesting, considerable that is funny, a great deal that is bright and everything in it is good. A comical feature is to be seen in the advertisement on the back cover.

The Milton Bradley Company, Springfield, Mass., is bringing out a new toy gun, which is styled the "Buffalo Bill." It is entirely new in construction and overcomes many difficulties heretofore met with in toy guns. It will shoot anything—arrows, shot, beans, peas, &c.

The Boston School Supply Company have just issued a new work entitled "Methods of Teaching Geography." It is a text book of seventy-one pages, based on an ingenious system of object teaching. It is systematic in its arrangement, comprehensive and will prove of great assistance to teachers.

The San Francisco *Chronicle* of May 7 contains an interesting description of a display of papeteries made by the Holyoke Envelope Company at the Palace Hotel, San Francisco. The company's productions have received a flattering reception on the Pacific coast. This company's line of holiday papeteries is claimed to be the largest and one of the best in the market, attracting great attention from buyers. The bronzes handled by the company are having a great sale.

Clarke Brothers & Co., 80 Beekman street, New York, call attention to the Gilman "Challenge" letter file, of which they are proprietors. This file comes in the form of transfer cases, while a larger size is provided with hinges for fastening to the wall. The latter is arranged in four to twenty divisions, with twenty-four pockets in each division, thus supplying from ninety-six to four hundred filing spaces, capable of containing from three thousand to sixteen thousand letters, or about thirty-five letters in each pocket.

S. S. Stafford's commercial ink is fast taking the place of leading foreign writing fluids which have for many years had the preference in this country for commercial purposes. This brand of ink writes blue but dries black, holding its color, it is claimed, to the end of time. It is, moreover, an ink of such quality that it will admit of two or more copies being taken from it, and documents written with it have had copies taken after they had been two months written. Mr. Stafford's violet black copying-fluid is rapidly superseding some of the French writing fluids whose superiority over domestic inks has been asserted by consumers for years. He has recently obtained a contract with the English War and Home Departments, London, through Waterlow Brothers & Layton, which shows with what favor his inks are being received by the English people. He has also made contracts with the Cuban Government, the government of Hayti and the New Granada Government, and has received an order for 1,600 dozen quarts of commercial ink from the governments of Uruguay and Buenos Ayres.

L. Maynz, of Edward Posen & Sons, started out on a Western trip this week with a full line of fancy leather goods, comprising albums, pocket-books, card-cases, cigar and cigarette cases, ladies' satchels, &c. The firm has lately been making up several novelties in fancy leather pocket-books, card-cases, &c.; also some new styles of albums in majolica leather, which shows pretty floral designs embossed on its surface and painted in natural colors.

William S. Hicks is showing a new line of gold pens with ivory, pearl and ebony holders in every style; novelties in pen and pencil cases in silver, silver with plated mounting, oxidized silver and gold chased, &c. Also the same goods in solid gold and gold plate, together with a great variety of novelties in watch charms, sportsmen's whistles, tooth-picks, &c.

Langfield, Turner & Andrews have a full line of pocket-books, bill-books, card and letter cases, purses, &c., for the fall trade. Some new styles in pocket-books which the firm is showing is pressed or embossed in imitation of a basket, making a novel and pleasing effect.

The Acme Stationery and Paper Company is located in its new quarters at the corner of Walker and Centre streets, where besides largely increased facilities it will have one of the finest business offices in the trade.

W. H. Hasbrouck has in preparation a large line of new things in writing pads, a full description of which will be given in THE STATIONER later when samples will be ready to show the trade.

C. R. Clark, printer, Cleveland, Ohio, is reported to have failed.

Clague, Wegman, Schlicht & Field have established an office at 27 Franklin street, Boston.

Isaac and Sigmund Kaufman, composing the firm of Kaufman & Brother, manufacturers of picture frames, &c., at No. 84 Duane street, and at No. 14 Vandewater street, made an assignment on Monday to Robert L. Stix, giving preferences to seventy-four creditors for \$9,708.06. The business was established in 1877, and Mr. Stix was a partner from September 1, 1880, to January 1, 1882.

COMBINATION LADIES' WORK-BOX AND WRITING-DESK.

A new thing in fancy boxes is a combination writing-desk and ladies' work-box. It is made up in fancy leather and also in polished maple. The lower part is fitted with a writing-desk, which, when not in use is folded up and pushed into the box. The top of the desk is finished with red satin and the folding part works by a strong pair of leather hinges, rendering it not liable to get out of order. The desk has receptacles for stationery, ink, pens, &c. A large space is reserved in the upper part of the box for ladies' work and neatly arranged on a strap are such articles as sealing-wax, scissors, bodkin, thimble, crochet needle, needle-case with two dozen needles, button-hook and stiletto. The inside of the lid, which is lined with puffed satin, contains a French plate beveled-edge mirror. The combination desk and work-box is finished in the most tasteful manner, and is a novelty that will please every lady who may possess one. The manufacturers are Alles & Conant, 90 Chambers street, New York. In addition to this novelty, the firm manufactures an extensive line of portable writing-desks and fancy work-boxes. Prices are very reasonable. An illustrated catalogue will be sent on application.

The following simple and easy test for glue is given in the *Tischler Zeitung*: A weighed piece of glue (say one-third of an ounce) is suspended in water for twenty-four hours, the temperature of which is not above 50° Fahr. The coloring material sinks and the glue swells from the absorption of water. The glue is then taken out and weighed; the greater the increase in weight, the better the glue. If it then be dried perfectly and weighed again, the weight of the coloring matter can be calculated from the difference between this and the original weight.

TRY KING'S NONPAREIL PENS.

— SUPERIOR TO ALL OTHERS. —

Send for Samples and Prices.

GEO. F. KING & MERRILL,
29 Hawley Street, BOSTON, MASS.
ALSO FOR SALE BY
HENRY BAINBRIDGE & CO.,
99 & 101 William Street, New York



CARTER, PAPER of Every Description, for Stationers and Printers. Send for Samples.

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON. MASS.

RICE & CO.
(CORPORATION.)

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Alphabet Blocks, &c.

THE EMBOSSEING COMPANY, Albany, N. Y., Embossed and Printed Alphabet Blocks and Embossed Dominoes and Checkers.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.
JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

FRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home Amusements, Toys, &c.,
119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 122 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets and Pads.

WM. H. HASBROUCK, 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C. & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

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HILL, W. H., Worcester, Mass.

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LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PLIMPTON MFG. CO., Hartford, Conn.

REAY, M. A., 77 John st., N. Y.

THE WHITCOMB ENVELOPE CO. Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Goods—Velvet and Leather.

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ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

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DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers,
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DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

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WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

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COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter, Cabinet and Library Files.

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28 Bond st., New York.

Manifold and Carbon Paper.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States.
Springfield, Mass.

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BLOOD, R. T. & S., JR., 81 John St., N. Y.

MOORE & WARREN (Estimates cheerfully given),
57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manila, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HCWARD IRON WORKS, Buffalo, N. Y.

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BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

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ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

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SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

KING, GEO. F., & MERRILL, 29 Hawley st., Boston, Mass.

WARD, MARCUS, & CO., 734 Broadway, N. Y.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

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LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WRIEDMANN, A., 206 Broadway, N. Y.

Tracing Cloth.

OUSEY, G. R., Sagar's and Dowse's Patents, 1 Church Court, Old Jewry, London, Eng.

TANNING LINEN.

A Belgian inventor, M. Piron, has invented a method of rendering cellulose tissues impermeable and very durable without injuring their flexibility and without much increasing their weight. By examining the bandages of the Egyptian mummies, he inferred that the best preservative would be found in the vegetable kingdom, and he has given preference to the green tar of birch bark, which furnishes the perfume of Russia leather. The tar forms with alcohol, a solution of great fluidity; but when once dried it becomes resinous and resists the solvent power of alcohol. It can be combined with the most brilliant colors. The qualities enable it to penetrate the capillary vessels of tissues, covering them with a varnish of great elasticity, which resists the corrosive action of acids, sea water and changes of temperature. The density is very small, so that the tissues are made impermeable with a slight increase of weight. The prepared stuff can be folded without scaling. The aromatic odor drives away insects. Microscopic vegetation cannot grow, because neither air nor water can penetrate into the interior of the fibres. The invention can be applied to all vegetable tissues, such as sail cloths, cordage, awnings and curtains.

IMITATION ANTIQUITIES.

The civil tribunal of the Seine has lately given an interesting decision affecting the subject of artistic terra-cottas. A group attributed to Clodion, "Satyr chasing a Nymph," after passing through various hands, had finally become the property of a Parisian curiosity dealer. The latter was told by experts that it was not a genuine work of Clodion, and therefore appealed to the courts for the canceling of the purchase. The testimony given by the experts named by the tribunal contains some piquant details as to the practices of falsification now carried on with reference to imitation antiquities. M. Chiancourt said:

"Without a moment's hesitation I attribute this terra-cotta to an artist named Lebroc, lately deceased, who in his youth secretly produced imitations of Clodion's works. His father, who was a carver, had urged him to take up this branch of artistic industry. I knew him intimately, and knew that he sold, both in Paris and in the provinces, his works executed to imitate ancient models. To render his works in imitation of Clodion more salable, he used to break portions of them and then mend them."

Other testimony having been given to prove that the work was not really by Clodion, the tribunal gave judgment for the plaintiff, declaring the purchase canceled.

WANTED.—INTEREST IN STATIONERY House, West or Southwest, by a man competent to take charge; experienced as buyer and seller of stationery and fancy goods; has stationery stock worth \$4,000. Address F, care American Stationer.

EDWARD TODD & CO.,



44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

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50 VARIETIES.

Fan Handles, 8, 11 and 12 inch, Plain and Stained.

ADVERTISING CARDS AND NOVELTIES. New and attractive designs constantly being published. Send for Catalogue.

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— DEPOT FOR —

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Goodall's Camden Whist Markers, Rotary Dampers, &c.

KNICKERBOCKER PLAYING CARDS,

— Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c. —



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Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

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Beautiful Album Cards,

COMPRISING THE CHOICE PRODUCTIONS OF
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Marcus Ward, Prang, Hildesheimer & Faulkner.

Jobbing to the trade at \$10 per thousand.

"Just think of it, 1c. a Card."

H. H. CARTER, 3 Beacon St., Boston.

CUT CARDS and CARD BOARDS,

Chromo and Bevel-Edge Cards.

Samples and Price List sent to any one in the Trade on application.

T. M. SIMPSON, 21 S. 7th St., PHILADELPHIA, Pa.

HEADQUARTERS Porcelain Copying Bowls.

— FOR ALL STYLES OF —

R. R. WATSON, Stationers' Specialities, 49 Maiden Lane, New York.

SEND FOR ILLUSTRATED CATALOGUE.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, MAY 15, 1884.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
126 AND 128 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carriaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Caracas, V. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haigh.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

REPRESENTATIVE HEWITT has introduced a new tariff bill, in which little interest seems to be taken and which will not probably create any disturbance during the present session of Congress. The details of this bill, as to be expected, tend toward a reduction of duties and the advantage of the importing interest. We do not see that much effort is made to encourage our export of manufactured articles by modifications of duties which would tend to accelerate the outward movement of our industrial products. What this country needs most at present is an enlarged foreign trade, and the question is: How shall this be attained? Some advocate free raw material in suggesting a revision of the tariff; others urge not only free raw material, but the removal of the duties on "half manufactures," which need further conversion before appearing in the form or as parts of finished products. Again, it is suggested that in all lines of manufacture the Government shall allow a drawback equal to the duties paid on any imported product which forms a component part of a manufactured article, when such article is exported. This last is a reasonable proposition and would probably be more readily acceded to by those who are opposed to indiscriminate free trading than any other. It would also have the tendency of increasing our lines of manufacture for export and help us to put our goods into closer competition with the products of rivals.

At this moment the chaldron of stock speculation, risky investment, and fiduciary untrustworthiness is in ebullition, throwing off dross that it is no longer able to contain. It is a purifying process, and good, maybe, goes with the bad. What matters it to the public if thereby needed relief from stock manipulators can be obtained? Generally people will be glad that the outbreak has come, and if there is to be any more of it, will rejoice if it shall reach the limit of purgation. The events of the past few days in financial circles do not conduce to great confidence in the honesty of men to whom large interests are confided, and that there is not irremediable, hopeless ruin all over the country is doubtless due to the fact that such confidence has not been generally secured. In the commercial world there is no reason for excitement or alarm, where prudence has kept men out of the "street," or has induced them to incur no greater liability than they can see their way to discharging. Much has been said about the hand-to-mouth system of trading, and there are those who have chafed under the vexation of a cautiousness which they have thought to be too much stretched. There is cause for thanks that buyers have held well within themselves, and that if profits have been narrow, bills have been small and promptly met. Are the disorders of Wall street to penetrate the commercial body and shake all interests alike? There

has not been, as yet, any indication that they are so to act. As we go to press, it is hoped that the worst of the troubles among the banks and brokers are over and that some of the reported suspensions will prove to be only temporary, relieving the strain of the situation, which if prolonged might lead to greater disaster. The moral of events is so plainly indicated that they who read cannot but understand it. What ought to be done; what will be done with people who appropriate to their own uses money or property which does not belong to them? The man on the Bowery, guilty of misappropriation, is called a thief and judgment is pronounced against him accordingly. Shall Wall Street escape a like verdict?

ROUNABOUTS.

BY THE TRADE LOUNGER.

Have you seen the "Extra?" Of course you have, and so has everybody else, and you and I know and everybody knows, that some banks and bankers are like vessels of common clay, easily to be broken and good for nothing afterward. My! You wouldn't think it though to see what airs some of the "financiers" put on and to what lordliness some of them arrive. When they go to smash, they are not even Sevres ware, but only bits of coarse pottery out of whom very little can be gotten in return for the confidence weakly and mistakenly reposed in them.

* * * *

Well! What is to be the effect? Are our merchants and manufacturers all going on the road to ruin because stock speculators have come to grief? Does anyone suppose that, beyond the caution inculcated by all such examples as we have had during the past few days, we are to be burdened or bound down by the woes of the Stock Exchange? Probably not. The "lamb" have become remarkably grown, and are not affording as much feasting as of yore. The general public has foregone speculation, and may therefore call itself safe. *Gaudeamus igitur!*

* * * *

The President of the Stationers' Board of Trade is going to Chicago next week. He is take a hand in the grinding of the grist out of which a Presidential candidate will be evolved. He will have the chance to help choose our next Chief Executive, or he will miss it. It will be "spoil a horn or make a spoon."

* * * *

I pick up an idea which is said to have originated in Bridgeport, Conn. A genius of that town is said to have invented a portable heater, designed to carry around in the pocket during cold weather. The apparatus is said to consist of a copper boiler, under which is a diminutive lamp, all incased in a nickel box, and balanced something like a compass, so that, no matter what position the outside box is in, the boiler and lamp will always remain in the required vertical position. The entire apparatus is so small that it can be carried in the pocket. After the lamp is lighted, the water in the boiler is heated and circulated through rubber tubes, which run down the legs, around the ankles, up around the back, and back to the boiler.

* * * *

The circulation of the warm water keeps the body warm on the coldest day. A safety-

valve and escape for a higher pressure of steam than the affair is allowed to carry flows off at the back of the wearer's neck. Elaborate heaters are being constructed for ladies' wear. They can be worn inside the bustle and entirely obscured. Before going out of the house the lady's maid can light the lamp, which by the way is gauged to run six, eight or ten hours, and "my lady" walks out under a full pressure of steam, and warranted to keep warm during the promenade.

This thing could also be utilized for getting up a cup of coffee, while traveling around, or how would it do for the "commercial" to have it handy for hot tea?

One of the trade lately had an experience with his office boy, a bright youth of sepia tint. He sent the boy out with a hand-bag containing samples, which he was to take to an uptown hotel, to await the arrival of a representative of the firm. Attached to the bag were several keys, some of which the youth, while waiting, detached and pocketed. The circumstance, as seen, was reported, and the boy, on being charged with the theft, denied his guilt. This led to investigation, and he was found to be possessed not only of keys, but of goods belonging to his employer. Further inquiry disclosed further theft. Moral: Keep an eye on your boys.

A foreign contemporary calls attention to initial letters. Its suggestion may prove of interest to dealers in this country. It says: "It would be as well, perhaps, if the trade were to notice that a large business could be done with these articles if they were pushed a little more than they are at present. When a customer buys an album, bag or other similar article, the shopkeeper should always be ready with his initial letters or monogram."

Base-ball making is becoming a very large industry. Last year 5,000,000 balls were manufactured in this country, and as the makers have a larger number of orders than ever, it is estimated that 7,000,000 will be in use the coming season.

There has been quite a rush of representatives of the trade lately to Europe. Among the passengers of the steamship Alaska, which sailed on Saturday, the 10th inst., was E. A. Chastaney, who will remain abroad two months visiting Germany, England and France for business and pleasure combined. Mr. Richards, general manager of the stationery department of the American News Company, sailed for Europe on the same date.

One of our representatives in Congress presented in the House, on Monday, a petition asking the passage of a bill for the relief from local taxes of commercial travelers signed by the Stationers' Board of Trade.

A leading manufacturer in this city has given away several thousand dollars' worth of samples of his products within the past two months in New York, Boston and Philadelphia. He distributes samples systematically, and says that he finds that it pays, although it is a system of advertising that would deter most dealers.

The Post-Office Department seems to be in need of stationery. Its wants are so urgent that it is advertising for some good stationer to come along and sell it lines just 2½ per cent.

under cost of production. It doesn't say so, but that's the way of looking at it sometimes.

ANSWERS TO CORRESPONDENTS.

E. N. W. R. wants to know where small photos for visiting cards can be had, for regular trade, in quantities of one dozen, and ten or twelve orders at a time.

Ans.—W. E. Pollock, 57 Cedar street, New York; W. E. Purviance, 115 Christopher street, New York.

M. M. & Co. send sample of game-counter, and want to know where it is made.

Ans.—It is a poor imitation of one made by Geo. W. Hyatt, 114 Nassau street. We don't know who makes it.

J. B. C. wants to know who manufactures cotton-sampling paper.

Ans.—Nescocahgne Manufacturing Company, Philadelphia, Pa.; Cowles Paper Company, Unionville, Conn.; Bulkley, Dunton & Co., 74 John street, New York.

A. & V. ask where to get Ames' paper and card scales.

Ans.—Made by Ames & McIlvaine, 96 Chambers street.

S. asks where Lyman's improved laundry lists are to be had.

Ans.—We don't know; are not sure but they are a Cincinnati specialty. Will somebody supply the information?

Rkg. Str. asks for names of two or three manufacturers of Society cards, as Masonic, &c.

Ans.—M. H. Smith, Rochester, N. Y.; C. T. Bainbridge's Sons, 114 William street, New York; Robert Snider, 47 John street, New York.

J. W. S. wants addresses of leading toy manufacturers in New York.

Ans.—Althof Bergmann & Co., 144 Mulberry street; American Mechanical Toy Company; Eureka Trick and Novelty Company, 87 Warren street; Ives, Blakelee & Co., 297 Broadway; Leo Schlesinger & Co., 125 Avenue D; Sun Manufacturing Company, 70 Duane street; A. Wiedmann, 306 Broadway.

OBITUARY.

WILLIAM JACKSON.

William Jackson, of this city, recently deceased, was one of the earliest and best-known publishers and importers of books in this country. He first came to New York in 1832, and for many years was established at 77 Broadway, where he republished *Bentley's Miscellany*, an English magazine of the highest character, which was then brought to him by the Black Ball and other lines of regular packet ships. He was highly esteemed by the leading merchants of his time and without doubt has a place in the memory of many readers.

RARE OLD WORKS.

Ancient specimens of the printer's art are being more highly prized with each succeeding year. At a late auction of scarce old specimens in Paris, a letter of indulgence, printed by Gutenberg in 1445, only a single leaf of dingy parchment brought 5,200 francs. A manifest of Archbishop Diether von Isenberg—in the catalogue it is styled a placard—printed in 1462, found a new owner at 3,350 francs. A catholicon, printed by Gutenberg in 1460, an imperfect copy, one leaf being missing, sold for 2,350 francs. A poor man's Bible, one printed from blocks in 1440, the year in which printing was invented (of this curiously printed Bible only the first portion remains), the fragment sold for 2,020 francs. These rarities were scattered; the new owners will, of course, use every care

to preserve them, and in time they will again come under the auctioneer's hammer.—*Exc.*

North Haven still brings forth its inventor. This time Irving Bassett is the man and a patent envelope the invention. He has found in his card business the inconvenience of sealing and elastic fastenings, and has invented an envelope doing away with these, and for which Uncle Sam will probably give him a patent.—*Springfield Republican.*

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, May 14, 1884.

THE MONEY MARKET.—The troubles in Wall street, resulting in nine failures to-day and the shifting of loans, has made the money market more active, with call loans advanced from 3 up to 5 per cent. The stock market was in a demoralized condition, consequent upon the outpouring of stocks at reckless and indiscriminate prices. At the close, upon the announcement of several Stock Exchange failures adding to the intensity of the excitement, values of stocks dwindled still more rapidly. Government bonds and railway shares partook of much of the feeling or the stock market. There was a disposition shown not to transact any business in foreign exchange, owing to the excitement, in the meantime the market was nominally steady.

THE PAPER MARKET.—The general conditions of the market have not changed in any essential particular since our last issue, and there is very little to note. In fact, the movement is so moderate that there is very little opportunity afforded for fresh comment. Although buying, as a rule, continues of a hand-to-mouth character, yet in the aggregate it is of fair volume. The paper industry or manufacturing industries of any kind are not, as a general thing, actively employed, but production is in many instances being measured by the requirements of actual consumption, this feature, however, is not being nearly so pronounced in the paper as in the textile and other trades. Fairer weather and the prospects of good crops throughout the country promise some improvement as the season progresses, but no great reaction from the moderate movement of the past few months is looked for until the end of the Presidential campaign; in the meantime, dealers and large consumers will be likely to limit their purchases of supplies to actual necessities. As regards the present ruling of prices, while very little strength is shown in any grade, there is that same steadiness to be seen in all lines, with one or two notable exceptions, which have been a marked feature for some time past.

THE STATIONERY MARKET.—Dealers in most lines still complain of dullness, although many producers are busy on orders which were received in the early part of the season. But while there continues to be a depression, the outlook is much better than it was at this period last year. There is less vigor in trade, to be sure, but its condition is thought to be more sound and healthful. There is no indication that the country has suffered or is suffering from overtrading. Dealers have been ordering just enough to supply their needs, and this has not only made collections easy, but has placed buyers, generally, on a much sounder footing than they would be had they ordered what they could not easily have paid for. There is still some demand for fancy leather goods, but business is obtained only with persistent drumming, direct orders from dealers being very scarce. In shape novelties and various advertising devices there is quite a brisk movement, especially in fans, some of which are very pretty and attractive. Shapes are mostly demanded for advertising purposes, chromo cards not being so much in demand as in former seasons. There is a fair trade in inks, but some dealers report a better export than home demand. American inks have a recognized superiority in England, France, South America, Cuba and Germany, and enterprising manufacturers are reaping the harvest. During this period of depression American manufacturers might do a good thing to push the sales abroad of other lines of goods.

Samuel Hano & Co., Manifold Books.

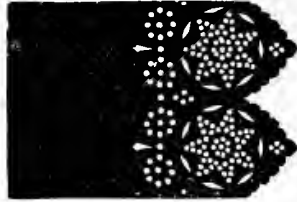
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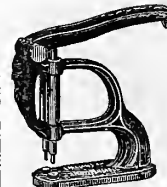
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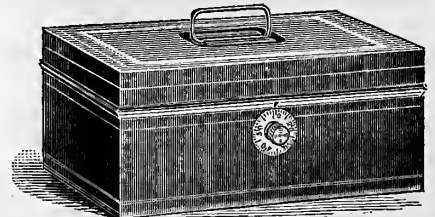
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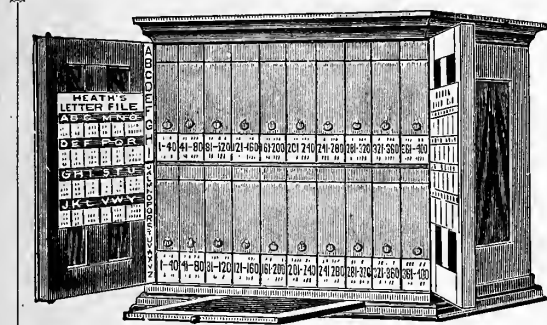
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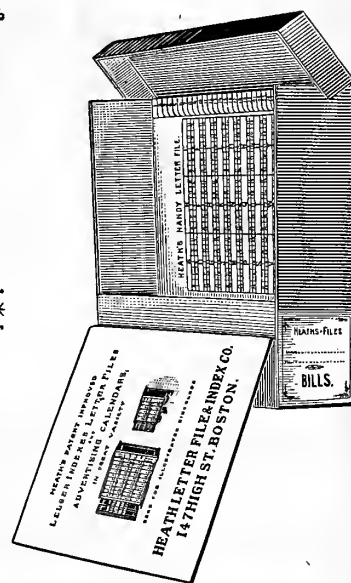
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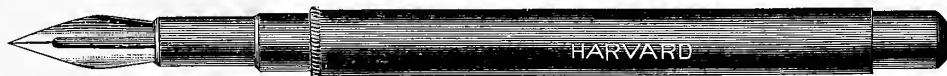


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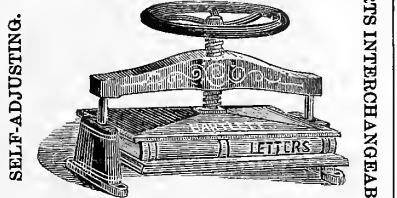
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CERAMIC PHOTOGRAPHY.

The following paper was read before the London and Provincial Photographic Association, by A. L. Henderson:

To no single individual or country can the credit be given for the discovery of pottery, porcelain, or ceramics. The "hard" is a substance that is brittle or difficult to fuse; the "soft" is quite the reverse, differing only by the amount of solid body or infusible material contained in the flux or glaze. All vitreous substances laid on or supported by metal are usually called "enamel." It is the soft porcelain or enamel that I will have specially to deal with to-night. It is to M. Lafon de Camersac we are indebted for ceramic photography, he being the first to produce the photographs fixed by fire (about 1856).

His method, so far as I can learn, has never been published, and is still considered a secret process. Many operators have called upon me offering their services, and who professed to have been working on enamel in M. Camersac's employ, but in no case have they produced presentable results. His (Camersac's) method, I have little doubt, is what is usually called the "dusting-on process;" that is, a glass plate is first coated with collodion, and then with a mixture of sugar, honey, and bichromate of ammonium. The plate is exposed under a transparency, the affected parts becoming somewhat hardened or less tacky or hygroscopic by the action of the light. The plate is then dusted over with an enamel color finely ground, when the image will appear, the color adhering to the moist portions. It is then placed in acid and water to remove all soluble matter, transferred to the permanent support, and placed in the kiln.

When the carbon process was introduced, at the first glance it seemed as if enamel or porcelain photography would receive a great impetus; but the difficulty in burning off the gelatine was almost insurmountable. Mr. Firling, of Dorchester, about sixteen years ago, showed me some promising results by the carbon process. Some later advances, however, have been made in this direction by using saponaceous substances to prevent the cracking and blistering of the gelatine.

The second method of producing vitrifiable photographs is known as the "substitution process;" that is, a transparency is taken on wet collodion, and various chemicals are allowed to

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react on the silver, thereby depositing and substituting medals in lieu of the silver, which, if left in the picture, would give a disagreeable tone. (Silver gives a bright yellow color). Of the two processes named I would give preference to the "dusting on," as a greater range of color can be obtained.

The third and last method is that devised by the author of this communication. It is with some difficulty I can find a name for the method. I might call it a "mongrel process," as it comes between the first two.

Here I have a collodion transparency very thin, as you will see; the high lights are perfectly clear glass and the shadows not heavy—such a transparency as would look best as a lantern picture. It was developed with—

Sulphate of iron..... 5 grains.
Acetic acid (Beafoy's)..... 15 minims.
Water..... 1 ounce.
Saturated with common alum.

I will place it in a solution of a platinic salt prepared as follows :

	Parts.
Bichloride of platinum, or its compound.....	5
" tin, or its compound.....	30
Iodine of potash.....	30
Iodine, to saturation.	
Acid (such as hydrochloric).....	960
Silicate of potash.....	20
Acetate of lead.....	40
Water.....	8,000

Saturate the whole with boracic acid.

The platinum and tin will, to a certain extent, take the place of the silver, as well as depositing on what is already there. I can at any moment apply solvents—say nitric acid—that will not act on the platinum, and remove the silver; and even after its removal the depositing action will still proceed. Should the silver be in a form (say chloride or iodide) that will not dissolve in nitric acid, I can oxidize or reduce them to the metallic state by heat, so that they will be amenable to treatment. It is seldom I have to resort to the removal of the silver, as there is such a small amount present, and it improves the tone rather than otherwise.

As soon as there is sufficient density I remove the picture from the solution, immerse it in a 5 per cent. solution of sulphuric acid and water, saturated with boracic acid, and transfer it to the enamel tablet, dry it, and it is then ready for the fire. If one of the films be left in water for some days, a peculiar action takes place; that is the image will entirely disappear, leaving no trace of its color in the water; and if the enamel, when placed on its permanent supports, be left exposed, unfired, to the air for some time, the coloring matter will become soluble in water. As a rule, it is better not to add any flux or glaze over the picture. Great danger is likely to arise, as the flux or glaze being so much easier fused, blisters might occur; and, although it gives a little greater depth to the shadows, a much deeper print is necessary. One of the secrets of photo-enameling is to put the glaze on the plate first.

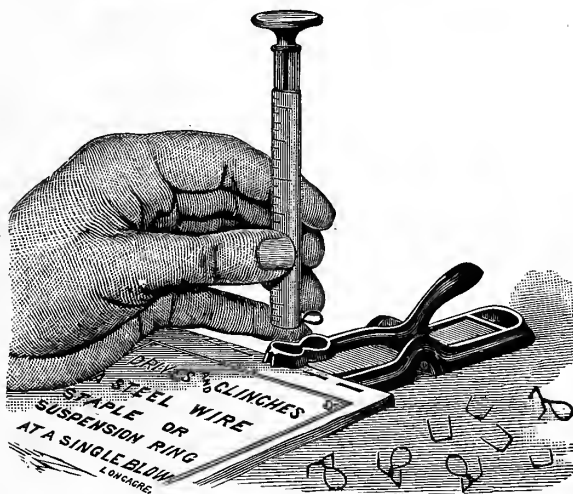
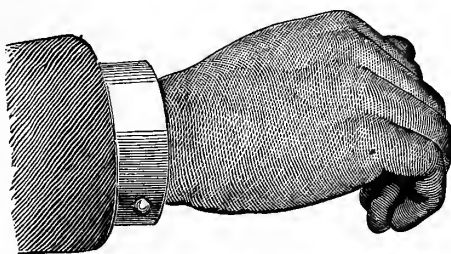
Many believe that the whole secret lies in the firing. I will fire one so that it is melting. I will press a knife into it while in the fire, to show what state of fusion it is in, at the same time showing that there is no loss of color. I can place a photograph on, say, a Minton's tile, and allow the image to sink into the glaze. I remove the image, leaving an impression on the porcelain, which might be inked and printed like a copper-plate. These enamels may be colored by any artist with very little practice. Of course a little knowledge is required as to which colors are to be applied first. To touch up an enamel or remove spots in the fired pic-

ture I use a brown enameled color mixed with a small quantity of sesquioxide of iridium, rubbed up with spike oil of lavender, refusing to fix the touching.

I may as well mention a few of the colors pro-

duced by some of the oxides: Tin and arsenic give a white, gold, red or purple; copper, green or red; silver and titanium, yellow; cobalt, blue; iron, reddish yellow; platinum and tin, various tints of brown; iridium, black.

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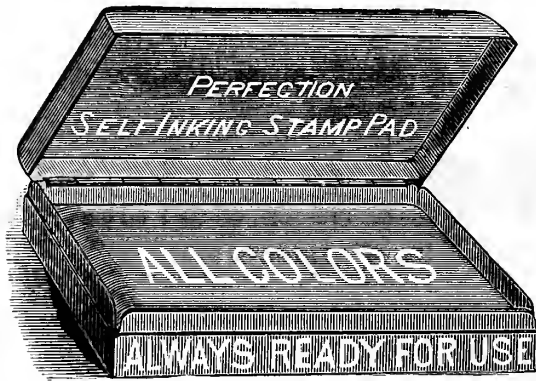
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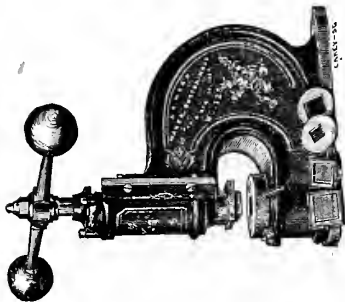


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VALUE OF IMPORTS OF PAPER, BOOKS, &c.
AT THE PORT OF NEW YORK.
FOR THE WEEK ENDED MAY 9, 1884.

Albums...	19	\$1,453
Books	251	27,388
Newspapers.....	58	2,277
Engravings	26	10,592
Ink	30	1,647
Lead Pencils	—	—
Slate Pencils	11	1,950
Paper	186	13,286
Steel Pens.....	6	3,611
Other.....	12	1,053
Totals	599	\$63,257

VALUE OF EXPORTS OF PAPER, BOOKS, &c.
FROM NEW YORK TO FOREIGN PORTS.
FOR THE WEEK ENDED MAY 13, 1884.

Paper, reams.....	1,101	\$239
Paper, pkgs.....	301	8,047
Paper, cases.....	151	4,993
Books, cases.....	71	5,888
Stationery.....	187	9,018
Totals.....	1,811	\$28,185

STATIONERY EXPORTS FROM NEW YORK.

FROM MAY 6 TO MAY 13, 1884.

BOOKS, cases, to Liverpool, 23; to Bremen, 11; to Dutch West Indies, 3; to British West Indies, 2; to Havre, 6; to Mexico, 3; to Hamburg, 6; to New Zealand, 2; to Newfoundland, 1; to Hayti, 2; to United States of Colombia, 12.

PAPER, to Liverpool, 8 cs., 29 pkgs.; to British West Indies, 470 rms., 44 pkgs.; to Cuba, 48 cs.; to United States of Colombia, 34 cs.; to Mexico, 14 pkgs., 13 cs.; to Hamburg, 6 cs.; to Brazil, 154 pkgs.; to Bremen, 2 cs.; to Venezuela, 21 pkgs., 200 rms.; to Glasgow, 1 cs.; to Danish West Indies, 3 pkgs., 306 rms.; to Antwerp, 8 cs., 20 pkgs.; to Hull, 5 cs.; to New Zealand, 3 cs.; to Santo Domingo, 16 pkgs.; to Hayti, 125 rms.; to Argentine Republic, 33 cs.

STATIONERY, cases, to Liverpool, 74; to United States of Colombia, 26; to Cuba, 3; to British West Indies, 9; to Glasgow, 1; to Havre, 5; to Mexico, 17; to Dutch West Indies, 2; to Danish West Indies, 15; to Hamburg, 3; to Brazil, 24; to Venezuela, 8.

PERFUMERY, packages, to British West Indies, 112; to Brazil, 570; to Liverpool, 44; to Mexico, 4; to Hayti, 37; to Santo Domingo, 49; to Antwerp, 63; to Hamburg, 50; to Danish West Indies, 125.

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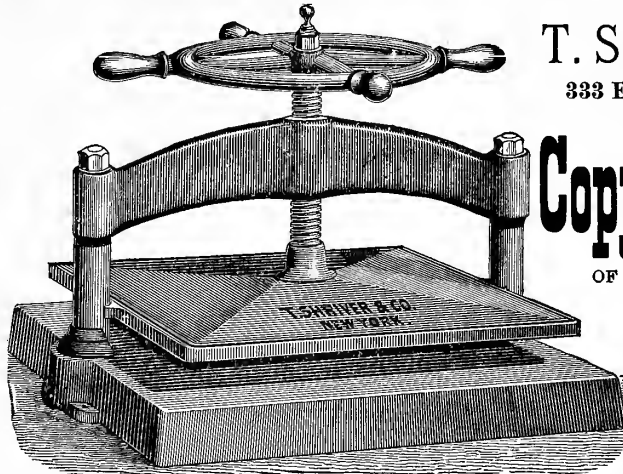
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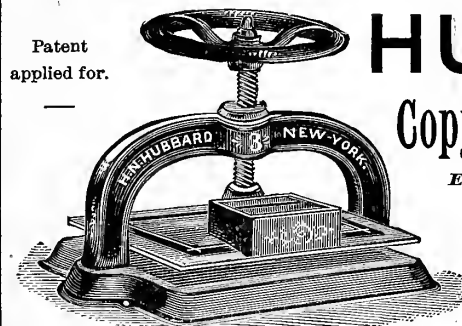
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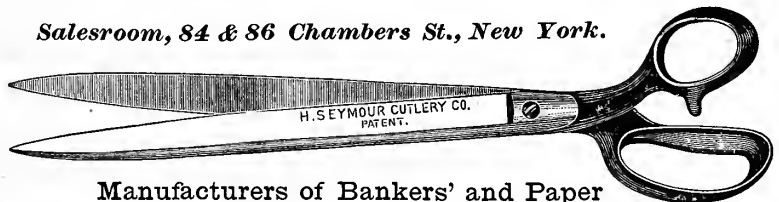
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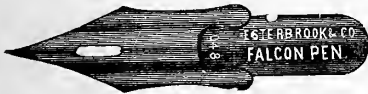
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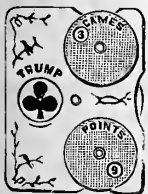
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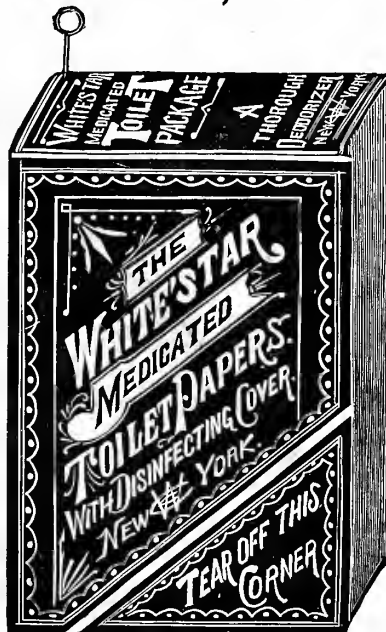
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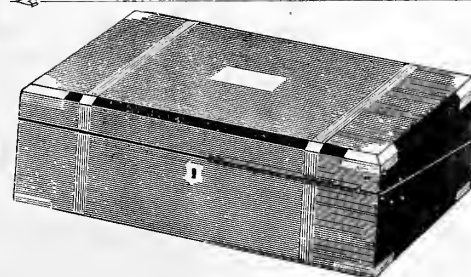
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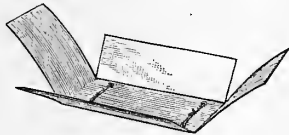
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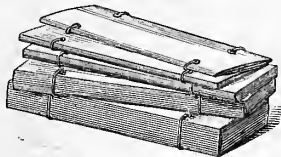
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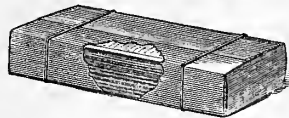
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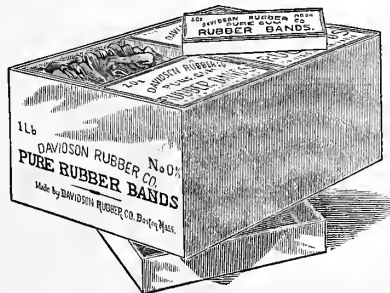
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THINNESS OF GOLD LEAF.

A contemporary says: It is certainly true that gold may be beaten into such extremely thin leaves that they will transmit light. Seen by reflected light such films of gold retain the characteristic golden color of the metal; but by transmitted light they have a decided bluish-green. The thickness of these films must naturally be extremely small. What the limit must be before the film becomes capable of transmitting sufficient light to be appreciable to the eye cannot be absolutely fixed, as this will depend largely upon the sensitiveness of that organ, which quality varies with different individuals. We may state, however, that modern experiments have shown that a single grain of gold can be beaten out so as to cover a space of 75 square inches, which would give the film a thickness (thinness would sound more appropriate) of the one-367,650th part of an inch. This fact affords a striking illustration of the wonderful malleability of gold, a property in which it surpasses all other metals. Microscopic slides containing a small square of gold, beaten out so thin as to be translucent, are favorite objects for microscopists, and may be purchased of dealers in such articles. The ductility of gold—that is, its quality of permitting itself to be drawn out into wire, is quite as remarkable as its malleability. It is affirmed, for example, that when a cylindrical bar of silver is coated with gold (by galvanic means, presumably), and drawn into the fine wire used in embroidering housings, &c., which still exhibit the golden coloration imparted to them, a single grain of gold will cover a length of 345.6 feet of wire. We have no doubt that films of gold might, with modern scientific artifices, be prepared of the thinness of the one-millionth of an inch, since a continuous coating of gold having such extreme thinness may readily be obtained by galvanic means, the only difficulty in the way being the extremely delicate operation of removing the film from the surface on which it is deposited and transferring it to glass, where it may be examined.

GLUE, PASTE OR MUCILAGE.

A liquid paste or glue from starch is made by placing 5 pounds of potato starch in 6 pounds (3 quarts) of water, and add one-quarter pound of pure nitric acid. Keep it in a warm place, stirring frequently for 48 hours. Then boil the mixture until it forms a thick and translucent substance. Dilute with water if necessary, and filter through a thick cloth.

At the same time, another is made from sugar and gum arabic. Dissolve 5 pounds gum arabic and 1 pound of sugar in 5 pounds of water, and add 1 ounce of nitric acid and heat to boiling, then mix the above with the starch paste. The resultant paste is liquid, does not mold, and dries on paper with a gloss.

It is useful for labels, wrappers and fine bookbinders' use.

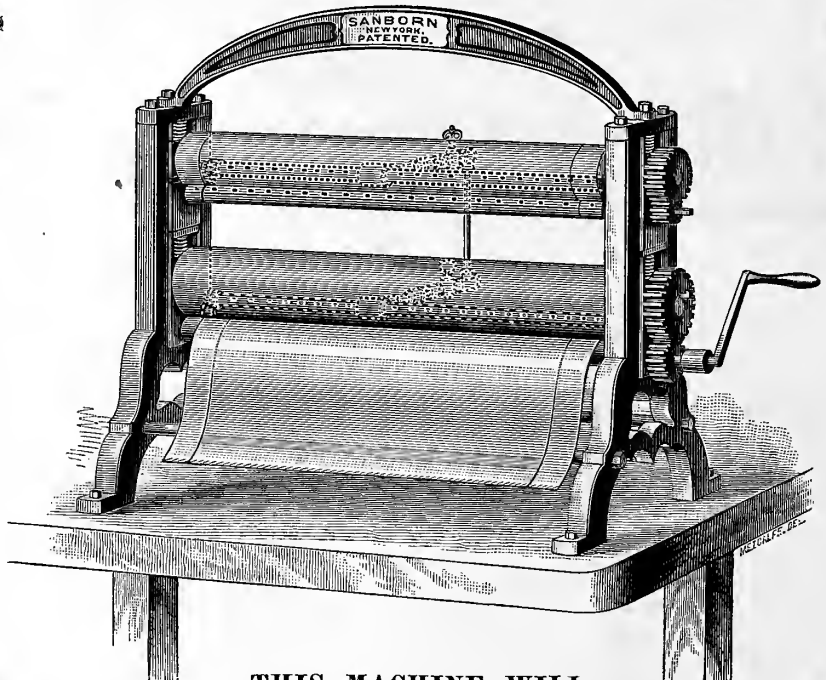
Dry pocket glue is made from 12 parts of glue and 5 parts of sugar. The glue is boiled until entirely dissolved, the sugar dissolved in the hot glue, and the mass evaporated until it hardens on cooling. The hard substance dissolves rapidly in lukewarm water, and is an excellent glue for use on paper.

"My dear," said an affectionate husband, "I'm surprised that you will consent to the degradation of wearing another woman's hair on your head." "Is that any worse than your wearing another sheep's wool on your back?" retorted the equally affectionate wife.

SANBORNS' BACK-FORMING MACHINE

For BLANK-BOOK MANUFACTURERS.

Price, \$75.00. Boxing, \$2.50.



Price, \$75.00. Boxing, \$2.50.

THIS MACHINE WILL

Form different size backs without changing the Machine.
Form backs of any thickness of board.
Form the largest back as quickly and easily as the smallest.
Form a dozen hands in the same time as one.
Form backs of any size book manufactured.
Form backs harder and better in every respect than any made by hand.
Form backs that will retain their shape and will not split or break.
Form backs in one-quarter the time required by hand.

Saves labor, as backs can be formed so much easier than by hand.
Saves gas, as it requires only a few moments to heat.
Saves money, as a boy can form backs with this machine as well as a man.
Causes no inconvenience from working over hot fumes, as there are none.
Will keep in order, as it is made entirely of iron and steel, and has no weak points to break.
Will pay for itself in a very short time.
We warrant the machine to do all that is claimed.

GEO. H. SANBORN & SONS, Book-Binders', Printers', and Paper-Box Makers' Machinery,
No. 69 BEEKMAN STREET, NEW YORK.

Manufactory: Standard Machinery Company, Mystic River, Conn.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

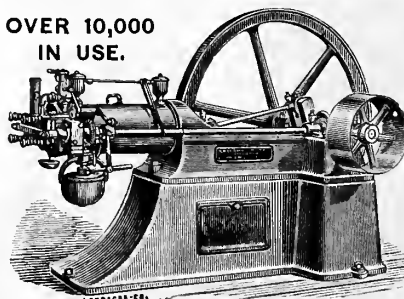
LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

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IN USE.



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Ashes or Attendance.

STARTED INSTANTLY BY A MATCH, IT GIVES
FULL POWER IMMEDIATELY.

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No explosions; no fires nor cinders; no gauges; no pumps; no engineer or other attendant while running. Unsurpassed in every respect for hoisting in ware houses, printing, ventilating and running small shops.
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YOUR ATTENTION IS CALLED TO OUR

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No. 122 FULTON STREET, NEW YORK.

This Ink is intended for such classes of Mercantile Work as

INSURANCE POLICIES, BOOK HEADINGS, &c.,

Where HARD PAPER is used, and a QUICK DRYING INK is necessary.

(It does not Dry on the Rollers or Skin in the Fountain.)

"For the above class of work, this Ink pleases me better than any I have ever used."

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"It is the best Ink I have ever used for Book Headings, Insurance Policies, &c."

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OFFICE OF WRIGHT & McLEAN,
ARTISTIC BOOK AND JOB PRINTERS.

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To Messrs. F. H. LEVEY & Co., New York.

Sirs: Ship us 25 lbs. of "Ins. Policy" Ink. It is the best we ever got hold of for headings of books to be bound in a hurry.

Yours, &c., WRIGHT & McLEAN.

A FULL ASSORTMENT OF OUR INKS, BOTH BLACK AND COLORED, CAN BE HAD FROM

HORACE DODD, Boston.
L. K. KERBAUGH, Philadelphia.
H. L. PELOUZE & SON, Richmond and Washington.
CHAS. J. CARY & CO., Baltimore.
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LEVISON & BLYTHE STATIONERY CO., St. Louis.
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PRICE LISTS AND SPECIMEN BOOKS FURNISHED ON APPLICATION.

NEW LINE OF CARDS!

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NEW LINE OF FINE ART GIFT CARDS.

CHRISTMAS AND NEW YEAR CARDS NOW READY.

These goods surpass in excellence, originality of design, high finish, and correctness of detail, any Cards ever produced.

NOVELTIES.

My own line will, as heretofore, consist of unique and beautiful Novelties in Satins, Hand-Painted Satins, and Cards, Hanging and Easel. New Advertising, Sunday and Day School Reward Cards. New Styles in Blank Notes, Drafts and Receipts, Marriage Certificates, &c.



W. M. S. HICKS, MANUFACTURER.
PRIZE MEDAL PRIZE MEDAL

GOLD PENS & PENCIL CASES.

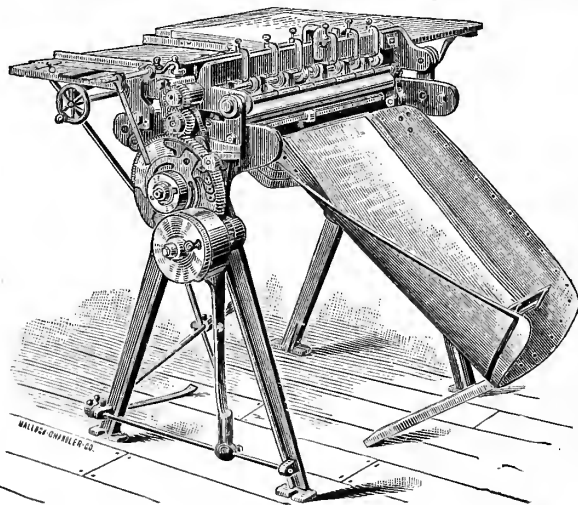
AMSTERDAM 1883. AMSTERDAM 1883.

+ WARRANTED BEST QUALITY +

No 20 MAIDEN LANE, N.Y. ESTABLISHED, 1848.
" 8 SNOW HILL, LONDON.



E. P. DONNELL & CO., Chicago, Ill.
Mfrs. of Bookbinders' Machinery and Tools.



PATENTED.

The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.

SECOND.—It has the best system for rapid and perfect feed.

THIRD.—It has the best system for gauges, and can be more quickly adjusted.

FOURTH.—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.

FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.

SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.

SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.

EIGHTH.—Each machine has a scoring cutter attached.

NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

REFERENCES: { Gibson, Miller & Richardson, Omaha.
Acme Stationery and Paper Co., N. Y.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

ANDERSON & STANTON,

INSURANCE BROKERS,

No. 152 Broadway, New York.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

PAPER MILL INSURANCE A SPECIALTY.

R. T. & S. BLOOD, Jr.

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING, *—*
BLANK BOOK PAGING,
— And PERFORATING,

No. 81 John Street, New York.

A SPORTING INK MANUFACTURER.

William Ricker, an ink manufacturer of 21 Ann street, is of middle age, but retains the sporting proclivities of his earlier days. On Thursday evening of last week he called at Police Headquarters to report the loss of a valuable diamond horse-shoe scarf pin.

He said that he put on the gloves with a friend in his office in the afternoon for a little gentle exercise. In dodging to avoid a blow he backed up against the sharp corner of a desk. The injury at first seemed to be serious, and a physician was called, who administered morphine hypodermically. Mr. Ricker afterward fully recovered, and on his way home stopped in at an Ann street coffee-house to get a cup of coffee to rouse him from the lingering effect of the morphine.

He remembers getting the coffee, and the next he knew a waiter roused him and told him he must not go to sleep there. As he straightened himself up he missed his scarf pin. He declared that it had been stolen from him in the coffee saloon, and called for the proprietor. That gentleman said that he had no time to bother with him, and ordered him out.

He went across to the Astor House, and, after thinking the matter over, returned to the restaurant to have a talk with the proprietor. The latter was still too busy to converse on that subject, and thought Mr. Ricker had better get out. A policeman was called, who thought so too, and Mr. Ricker soon came to the same conclusion. On his way up town he called at the Central Office and explained.—*Sun.*

HAVING A ROOMY STORE,

In good location, we would take an agency for a manufacturing firm for the introduction and sale of new, novel or quick selling goods. Reference, New York Stationer. Correspondence solicited.

COLLIS & LEES,

Dealers in Art Novelties, Stationery, &c.,

622 Arch Street, Philadelphia.

TWENTY-FIFTH YEAR.

THE STATIONER,

Printer and Fancy Trades' Register.

QUARTER OF A CENTURY OF SUCCESS.

CIRCULATES IN ALL COUNTRIES.

THE OLDEST AND ONLY RECOGNIZED ORGAN of the British Stationery and Fancy Trades. Circulates over all portions of the civilized globe. Correspondents in all countries.

The American trade should not fail to make itself acquainted with the histories of the rise and progress of the leading manufacturing and wholesale houses in the United Kingdom, now appearing in each issue of this journal, and pronounced to be the most valuable of their class.

As an Advertising medium for the American trade, especially to those who wish to cultivate an English, Colonial or Foreign connection, it will prove itself to be unequalled.

SPECIMEN COPY GRATIS ON APPLICATION

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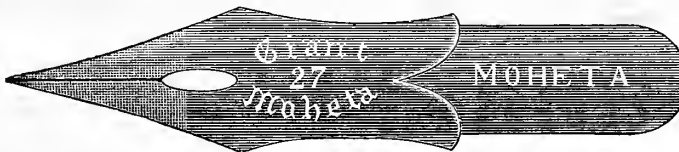
PRICE, 85 CENTS EACH. BY MAIL, 7 TO 10 CENTS EXTRA.

PRICE, 85 CENTS EACH. BY MAIL, 7 TO 10 CENTS EXTRA.

PAPER AND ROD PASS INTO END OF FILE TOGETHER.
NO Springs to Weaken or Rubbers to Wear Out.
NO Pins or Prongs to Damage the Paper.
Bent Spring Rod to Warp the File.
NO
SANDERSON MFG. CO., 76 & 78 Fifth Ave., Chicago, Ill.

A REWARD OF \$100.

WE are informed that some unscrupulous persons are using and branding Pens with our Trade Mark, the word "MOHETA." We again caution all persons against using the same on Writing Pens, it being adopted by the undersigned, and registered in the Patent Office at Washington, D. C., March 25, 1879, and re-registered June 6, 1882. We therefore offer a Reward of \$100 (One Hundred Dollars) to any person that will give us such information as will lead to the detection of any person or persons infringing on the word "MOHETA," as above stated.
December 13, 1883.



TURNER & HARRISON, Twelfth and Buttonwood Streets, PHILADELPHIA PA.

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ALL COUNTRIES IN THE WORLD!

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RAND, McNALLY & CO., Publishers.

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1,000 Shape Novelties in 20 to 50 designs assorted, from \$10 to \$45 per 1,000 net. Send for special illustrated circular. Illustrated Monthly Price List and Discounts to dealers on application.

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The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality, as any mill in the country.

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E. B. RIPLEY, Prest.

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F. A. CHAMBERLIN, Treas.

Linen and Extra Superfine Papers.

ALL OUR PAPERS ARE NOW DOUBLE SIZED AND WARRANTED TO WITHSTAND ANY CLIMATE.

The accompanying cut is a Fac-simile of
Water-mark in Clover Leaf Linen.

WATER-MARKED FLATS,
FINE AND EXTRA SUPERFINE,
UNADULTERATED AND THICK
FOR THE WEIGHT.

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TWO GRADES
EXCELLENT LINENS.
"TUNXIS MILLS,"
NOLIA MILLS, AND OTHER
FOLDED PAPERS

ONE MILL RUNS CONSTANTLY ON EXTRA MACHINE-FINISHED BOOK PAPERS.



REMOVAL.

WE HAVE REMOVED TO OUR NEW BUILDING,

162 to 172 Columbus Avenue, Boston, Mass.

The NEW YORK STORE will REMOVE, May 1, to 62 CLIFF STREET.

CARTER, DINSMORE & Co.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot
Each sheet is water-marked with name and date.



MAY 26 1884
U. S. PATENT OFFICE

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.---NO. 21.

NEW YORK, MAY 22, 1884.

WHOLE NO. 465.

Correspondence.

WASHINGTON ITEMS.

[FROM OUR REGULAR CORRESPONDENT.]

WASHINGTON, D. C., May 25, 1884.

The sins and sorrows of Wall street have not, so far as I have been able to learn, caused any weeping or wailing in the capital of this wicked nation of stock gamblers, wild-eyed tariff reformers and juggling protectionists. Much interest and no little excitement was shown here on the street and in the departments as the telegraph flashed the news of the financial mutterings with occasional crashes in the great metropolis on last Wednesday; but the disasters have in no way as yet affected trade or in any manner molested the smooth channel of business intercourse in this city. Merchants are calm and not at all alarmed, and when talked to about the shake-up in the neighborhood of Wall street, with one accord they all remark that the banks and business houses of Washington cannot be hurt, as they are not within the circle of the cyclone. This city has quite a number of bankers and brokers who deal in stocks, and they, with their patrons, may be pinched a slight bit; but other than this there will be nothing to interrupt the business affairs of Washington.

Horse races and base-ball have been the great attraction for the week just past, drawing to their respective fields of contest a large portion of the male population and a fair sprinkling of the gentler sex. Men cannot vote in the gay capital, but there is nothing known that will prevent them from betting on any game of chance, indoors or outdoors. Cabinet officers and heads of departments jostled government clerks and messengers on the grand stand, while the poor man with his last dollar elbowed the millionaire dude at the pool-box, each anxious to lay his legal tender on the winning horse. The race-horse has gone, and with him the poor man's dollar. A shrewd business man should not look with favor upon such things, and I am sure he will not patronize them, for they are his strongest contestants in the race for the comfortable dollar of our dad. Such things, with the periodical visit of the ever-living, ever-present Barnum, carry out of the city an enormous amount of pocket-money,

and in many places cause a stagnation in the retail trade. A gentleman told me that when the white elephant was here two weeks ago, the colossal old dove-colored humbug carted off \$30,000 for his master, the perennial showman of Yankee-land. Having just passed through such a series of events as described is the reason why several business men of this city told me yesterday that there had been very little doing in trade for the past two or three weeks. The folks have spent their money at the show, the horse-race and the base-ball ground, and now they must economize in order to get the children some school-books, and the wife must wait until her next birthday for a token of affection.

For the past few days the weather has been all that one who loves the beautiful budding May could wish for. The trees have put on their new garments, the parks are bright with blossoms, and Washington, always interesting, is now at her loveliest. The shade trees of this city are the chief attraction in the spring and the summer. They are indeed a living monument to that much-abused benefactor of the Capital, Arthur Shepherd, who has done so much to make this place the pride of the whole country. Washington is said to have more elegantly shaded drives than any city in the world with the exception of Berlin.

Yesterday, while on Pennsylvania avenue, I utilized the time by calling on several of our stationers and obtaining what few points I could in regard to the trade. At Chapman's, one of the best-known places in the city, I was told that there had been very little doing for some days past, but that just at present things were looking a little brighter, and as it is quite near the beginning of the fiscal year there was a prospect of a better trade with the various departments.

G. A. Whitaker was found in his cozy little apartment at the rear of his salesrooms, busy with a fragrant Havana and the great things of the future. He said that he felt too good to complain, though, if he spoke the truth, he would like to see a little more doing in the stationer's line. He informed me that the proposals for furnishing stationery to the various government departments had been made and that many were busy getting in their estimates for the work. As some of these proposals may

be of interest to the trade I place a notice of them before your readers.

Sealed proposals will be received at the Post-Office Department for furnishing wrapping-paper, twine, letter-balances and marking and rating stamps for the use of post-offices in the United States for one year; proposals for post-office envelopes will be received till May 28; proposals for furnishing stationery to the Treasury Department will be received till June 17; the Interior Department will receive proposals for stationery till June 5; the Navy Department until June 11, and the War Department till June 10. The gay and festive drummer has not blessed us with his presence much of late—he may have stopped here on his way to the fair fields of the South, but if he did so he spent his time at the race-track and did not put in an appearance at the business houses. Mr. Veiller, from H. Levy & Son, was here last week and exhibited some very handsome goods for the coming holiday trade. BEN.

LOUISVILLE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., May 17, 1884.

Fine weather for the past week is the cheerful greeting Kentucky sends forth for a change. Several successive days of sunshine (a rare experience here this year) have had a good effect upon the trading and farming community as well. The soil is at last in condition for plowing, and the cultivation of the backward crops has been resumed with renewed vigor. Corn is up sufficiently to show that some of early sown will need replanting, while that planted later has an excellent stand. The oat crop promises a good average; tobacco plants are abundant and a large acreage is now being set out, as the prevailing high prices for the weed make it a profitable crop; wheat is growing luxuriantly all over the State; live-stock interests are in satisfactory shape, notwithstanding that the pasturage was scant during the cold early spring.

Perhaps the reassuring feature of the business situation is the prosperous condition of the agricultural community—the consuming masses the country over—and it is this conviction which prevented the Wall street flurry of the past few days from making any decided

impression on trade here. Louisville is not a speculative centre, and the operations of its business men are almost exclusively in spot stuff for legitimate use, as Chicago reporters would put it; speculation here seems confined to small bucket-shop deals and horse-race pooling. The spring races began yesterday, bringing thousands of visitors to the various hotels, and in consequence limiting the number of eligible rooms for the mercantile travelers. Yet, while there is a crowd there is no crush nor lack of accommodations.

Before me is a finely printed circular from the general manager of the Southern Exposition, at Louisville, containing information for exhibitors. The Southern Exposition of 1884 will open Saturday, August 16, and close on Saturday, October 25, giving sixty-one exhibition days and ten Sundays. This time is selected in deference to suggestions from last year's exhibitors. The attendance in the sixty-one days will be at least as great as the whole attendance of 1883. Profiting by the experience of last year, arrangements are now being made in the way of advertisements and excursions, which will assure a larger and prompter attendance of visitors. A single item of printing costing \$3,000 was contracted for yesterday. The admissions in 1883 were 770,048.

Still greater attractions will be presented in the Exhibition of 1884, and a full million admissions are safely anticipated. It is believed that the tardiness of exhibitors last year was occasioned by doubt of the ability of the Exposition Company to have its buildings and grounds ready at the appointed time. No such question can arise this year, as the buildings and grounds are ready, and it only needs the placing of exhibits to throw the Exhibition open to the public in August in complete order. The citizens of Louisville who contributed nearly a half million dollars of their money to open the Southern Exposition last year have supplemented this with subscriptions of over a quarter of a million dollars more for the purchase of grounds and improvements in the same buildings this year. To the testimony of the exhibitors of 1883 that the exposition of that year was exceedingly satisfactory to those who made displays, is added the significant fact established by the records that out of six hundred car-loads of machinery brought from the East for exhibition, less than one hundred car-loads went back, the remainder having been sold during the exhibition, and at its close shipped to the destination of the purchasers.

As to current business here, there is a quiet order demand for staple merchandise and a gradual sloping off toward the summer season. The markets are unaffected by the excitement in Wall street circles beyond emphasizing the tendency to conservatism and caution that has all along characterized the policy of both buyers and sellers this season. Collections for early spring sales are coming in with average promptness.

In the stationery trade the manufacturing branches report a continued good run of orders, while jobbers, who have had quiet times the past month, report a beginning of activity on the initial steps of preparation for the fall

season. Salesmen are taking the field, and orders for school-books and supplies are starting in from the South. Retailers have been complaining of dullness, not only in books and stationery but in nearly every line, and hope for a continuance of bright weather to make up for lost time.

Among the trade callers of the week were: James D. Ferguson, of the Goodyear Rubber Manufacturing Company; J. Val. Koch, of Koch, Sons & Co.; N. Frank, of Charles Zinn & Co.; H. B. Handy, of the Morgan Envelope Company; W. E. Porter, of the National Papeterie Company, and Fred. Hafely, of E. & J. B. Young & Co.

Frank C. Johnson, of Liebenroth, Von Auw & Co., is expected to drop in to-day.

BOURBON.

BOSTON BITS.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
250 DEVONSHIRE ST., BOSTON, May 20, 1884.

The first thing in order, I suppose, is to have a word on the "panic," and it would no doubt tranquilize the nerves of speculating New Yorkers to hear that the good people of the Hub were badly hurt; but they were not.

Some of our stock gamblers who were playing the "cases to win" lost heavily on the deal, I must admit, but the turn did not affect business in the least. On the contrary, it was a good thing for the trades for it has shown how safely our varied industries are being conducted. It shows that the prices of merchandise are not inflated, and that the selling prices are so close to the cost of production that there was no chance for a sudden drop.

This fact should inspire the mercantile community with confidence, and banish the feeling that some merchants have entertained concerning a disastrous business year.

Mr. Adams, of Knight, Adams & Co., remarked to me, that he would not have known there was a panic if the papers had not said so much about it. He seems to think it was a poor panic for a big city like New York to work up. "It has not stopped collections," said he; "and our business is running along just as smoothly as we want it. Our travelers on the road are reporting good business for present delivery, and orders for holiday novelties are also being numerous booked. Comparing the past four months with the same period of former years, we find the volume of our business to be much greater for this season. Of course, we don't expect to be rushed all summer, but when trade does lighten up we will take a few weeks' vacation and then get ready for the fall trade." Mr. Knight, who is now in Europe looking up novelties for the holiday trade, is not expected back until the middle of June.

Clague, Wegman, Schlicht & Field, who are so energetically pushing the Shannon letter files and cases throughout the country, have found the Eastern States such a profitable field that they have established a Boston agency. Carroll N. Clark, 27 Franklin street, is the agent. A full line of cabinets and files will be constantly kept in stock at the Boston

headquarters, from where dealers and jobbers can supply their wants as cheaply as at the factory. Eastern buyers will even make a saving on freights. This firm has secured injunction against the manufacturers of the "Eclipse" file and the "Best" file, whose several devices, it is claimed, are infringements upon the patents covered by the Shannon file.

The Davidson Rubber Company, of this city, has also been compelled to resort to the courts to protect its "velvet erasive rubber," as other manufacturers, recognizing the popularity of this company's goods, were endeavoring to profit thereby by supplying the trade with a similar article. A decision rendered some months ago fully sustained the claims of the Davidson Rubber Company, and granted damages against the infringers. The court, moreover, ordered the books of the infringing manufacturer to be submitted to the inspection of the Davidson Company, and to prevent such an examination the case was again opened. But a late decision, of two or three weeks ago, was again favorable to the Davidson Rubber Company, and the books, giving the names of all persons to whom the infringers sold goods, with the amounts of the purchase, are now being scrutinized. Whether or not such parties as bought these illegal goods will be prosecuted is a question which the Davidson Rubber Company is not yet prepared to pass upon. Where dealers continue to trade in velvet erasive rubber other than such as is made by the Davidson Company, prosecution must be expected.

Carter, Rice & Co. call the attention of the trade to their new Imperial and Royal Antique cover papers. Their announcement will be found in the display columns of this issue, and wide-awake printers will note it. These novel cover papers have "caught on" quite surprisingly here, and they would certainly take well elsewhere if the trade would only have samples to show patrons. These papers come in various colors, and samples can be had by addressing the firm.

Something new in the way of a handy paper binder is just being introduced, and I see no reason why it should not have a ready sale. As soon as it becomes known, it will be in big demand, for the device is very simple, and its usefulness will be readily appreciated. Its cheapness will, moreover, make it only the more popular. This little device, which is called the "Ready Binder," consists of two parallel wires, which are fastened together, midway of their length, by being twisted one wire about the other. The ends of the wire are bent over, forming small clamps, which are tightened or loosened by moving a small ring along the wires. These binders are made in various lengths, ranging from five inches to two feet, the smaller sizes for office use, the larger for binding newspapers. The ready binder is not cumbersome like many others; it will hold one sheet or fifty; does not mutilate the paper, and is readily adjusted. F. H. Little, wholesale dealer in stationers' specialties, 59 Cornhill, is the selling agent.

Carter, Dinsmore & Co., the prominent ink
(Continued on page 668.)

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

(Continued from page 666.)

manufacturers, of this city, report that this season's trade in writing fluids is very large, and, in view of this being a campaign year, the number of inkstands to be kept replenished must multiply, and in consequence a good ink trade is expected for the whole year. The reputation of Carter's inks is too well known to the trade to need testimonials relative to their merits; and if there is a stationer in the United States who has not Carter's inks on his shelf, it must be because he is located in some isolated spot where pens are not in use. With thirty travelers on the road the country is pretty well covered, but the facilities of the house are fully equal to the demands which its traveling representatives daily make upon it, and orders are filled with true business promptness. Mucilage is another specialty of this house, and the same standard of excellence found in its inks has made Carter's mucilage equally popular. Carter's Arabin is a later product of the mucilaginous order, and this is a gum preparation that the manufacturers claim can not be equalled for sticking qualities by anything in the market. This Arabin differs from ordinary mucilage in that all of the impurities are extracted from the gum and only its sticking particles are admitted into the preparation. In appearance, Arabin has the color and consistency of strained honey. This preparation is presented to the trade, not as the cheapest article of its kind, but as the very best, and when the best is wanted, Carter's Arabin is called for.

The new building situated on Columbus avenue, into which Carter, Dinsmore & Co. have lately moved, is a magnificent structure, and is well supplied with every convenience for the manufacture of their inks, mucilage and other specialties. At some future date I will contribute to THE AMERICAN STATIONER a description of this model manufacturing establishment.

A. L. D.

AUGUSTA AUTOGRAPHS.

(FROM OUR REGULAR CORRESPONDENT.)

AUGUSTA, Ga., April 25, 1884.

Business has been very quiet here for the last two or three months in every kind of business, and, of course, stationery goods being a great deal composed of luxuries, have had to suffer. The valentine trade was not so good as usual, according to Pendleton's and Richard & Son's account, although they took as much money, as more high-priced ones were sold. The comic valentines are about played out, as they were mostly used as a medium of spite and vulgarity. The same can be said of Easter cards as to sales. I don't think they take as well now as formerly, and the stationers will be afraid to lay in as good a stock henceforth without they could get them on sale.

Richard & Son say that they have done very well with their printing business, and altogether they have no reason to complain; but from what I have seen business does not seem to have been half so good as it was last year.

We had very bad crops last season owing to drought. I hope it will not be the same again, although we are having about the same weather, raining heavily every few days, causing the Savannah river, that separates this State from South Carolina, to rise very high some nine times since January, flooding a number of river plantations every time, causing a great deal of damage to the grain crop and drowning it out.

We have had a great deal of delightful weather; gardens are crowded with fine roses and other beautiful flowers, as well as plenty of early vegetables. Fine strawberries are plenty at from 15 to 20 cents per quart, and from the appearance of the trees I think that there will be plenty of fruit in this section.

The *Chronicle and Sentinel* have lately connected a paper-box manufactory with the book-binding, and are turning out excellent work from common to very fine papeterie boxes, some as handsome as can be made anywhere. I believe that they are doing very well with them.

The Southern poet, Paul H. Hayne, has been living about sixteen miles from here since the war, and is very popular, being a very pleasant gentleman as well as a fine poet. They have named a literary club after him in this city, which is quite a success, and they gave him a reception on the night of the 22d ult., which was quite a *recherche* affair. A large number of the first citizens of the place were present. Some beautiful floral emblems were presented to Mr. Hayne, among them a lyre bearing his name in white flowers, the background being violets. Recitations and original papers enlivened the evening, besides an address from the poet, which was warmly received. The evening's entertainment was concluded with a plentiful supply of good things for the body, as the mind had been well supplied previously.

I paid another visit to my friend George A. Oates, who showed me a fine oil painting of Perry's victory on Lake Erie, by Gamaray, 1822, who was painter to the Admiral of France. It is the most consistent picture of the affair I have ever seen, showing quite a mosquito fleet, instead of the three-deckers represented in some of the English engravings of it. Some of Commodore Perry's family ought to have it as a memento. It is a fine painting, in first-rate order, sight size 23x34 inches.

Lawton B. Evan, A. M., Superintendent of Public Schools in Richmond County, has written a very full history of Georgia for the use of students, from the earliest discoveries and settlements to through the year 1883. It is a work that is very highly spoken of and is recommended by the highest faculty. The book is concise, easily read, and the author has tried to make it accessible and acceptable to all classes of citizens. It contains 350 pages, numerous fine illustrations and several valuable maps to show the territorial changes. Then it makes Georgia the prominent feature, but keeps the general history of the United States before the reader's mind. It is handsomely gotten up by John W. Burke, Macon, Ga.

MILL BANK.

TORONTO ITEMS.

(FROM OUR REGULAR CORRESPONDENT.)

TORONTO, May 17, 1884.

I parted with you last week at the door of the Methodist Book and Publishing House, and, if you please, we will now step in next door to see Rowsell & Hutchison. Everybody knows this old house. Mr. Hutchison is sure to be there. He is always there, so far as I know, and I suppose that is one of the secrets why this old house keeps on its prosperous way. Rain or shine it is always busy, and, go when you will, you will find it with all it can do.

A few steps farther on is the old standard house of Brown Brothers, a name as familiar to Canadian trade as "Household Words." I don't know whether Mr. Brown ever has any pains or aches, or whether he ever gets fagged or lazy. If he does he manages to hide it, and, like his neighbor above, you are sure to find him around early and late; and if you ever should happen to itch for a growl about the weather and a whine about things being flat, or very flat, don't call here, because these terms are not in their vocabulary.

Now, let us away and have a crack wi' our auld Scotch friends, James Bain & Son. I have told you before that the senior of this firm is from Auld Reekie, and though getting to be an old man, his vigor is not abated, and about now, in the early part of the day, and in the after part, you will find him in his garden and green-house looking after his flowers and plants, of which he has a fine collection. Donald, the son, looks after the business, and he informs me that their trade is as good and, perhaps, a little better than last season. They are publishing a volume of poems by Isabella V. Crawford, a Canadian poetess.

Buntin, Reid & Co. This is another old house whose reputation for solidity and fair dealing stands second to none in the Dominion. Mr. Reid, like his confreres referred to, fulfils to the letter the Scripture injunction, "diligent in business," and you seldom fail to find him around. He informs me that trade is about as usual for this time of year, and that collections are a little behind the mark.

I called in at the Toronto News Company and found Mr. Irving just leaving for Montreal. He had no time to give any particulars, but said, "Our trade is better than last year," and while there I ran across my old friend, T. J. Day, of Guelph, and proceeded to interview him. Mr. Day is from the Green Isle, and sometimes always don't say what he means, or puts his answers in a way that may bother you to get at a right conclusion. Nevertheless, he is one of the most pushing and successful men in the trade west of Toronto. He had no complaints to make.

Williamson & Co. are getting their new place in order, and when completed will have a very attractive store and one of the best stands in the city. They are well pleased with their success so far, and are very sanguine as to the future.

Hart & Co. report business well up to the mark. They have the Canadian agency for the Globe Files Company, and are turning out

some fine work, all made here. They seem to make them move, judging from the number I see going out and coming in. The firm is energetic, and I believe the best in town to push anything of the kind, or, in fact, any special and new lines connected with the trade.

Copp, Clark & Co.—Mr. Clark said to me that their import orders for delivery were very

large, but that in other respects their trade at the present time was quiet, and collections not good. However, he thought this was to be attributed very much to the season, &c., and anticipated a satisfactory change very soon.

W. J. Gage & Co. say that trade is a little quiet, but improving. Prospects ahead are

brightening up. Collections are better, and they look for a good spring trade.

Alexander, Clare & Cable, lithographers and engravers, say that business is very good. They turn out first-class work, and have in hand several good orders for steel engravings, a branch to which they are devoting considerable attention.

C. H.

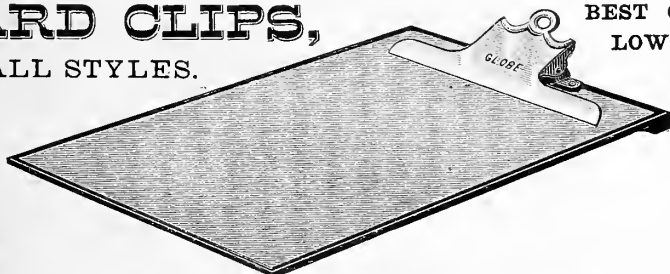
TREASURY WRITING INKS.

VIOLET, BLUE, GREEN, CRIMSON, CARMINE AND BLACK. DAVIS' NEW CIRCULAR INK RACK AND ASSORTED WRITING INKS.

U. S. TREASURY MUCILAGE, with Elegant New Engraved Label in Three Colors, Guarantee Labels and Corkscrews

Manufactured by WILLIAM A. DAVIS, 18 Arch Street, Boston, and 155 Wabash Avenue, Chicago.

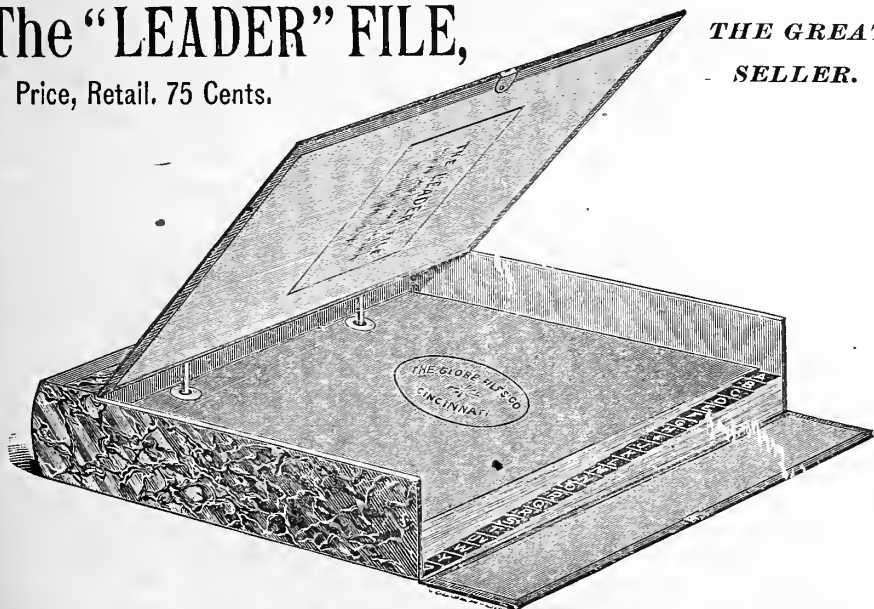
BOARD CLIPS, ALL STYLES.



BEST QUALITY,
LOW PRICES.

The "LEADER" FILE,

Price, Retail. 75 Cents.



THE GREAT
SELLER.

THE GLOBE FILES CO., CINCINNATI.

New York Branch, 28 Bond St. Canadian Agency, 31 and 33 King St. West, Toronto.

Pacific Coast Agency, 204 Sansome St., San Francisco, Cal.



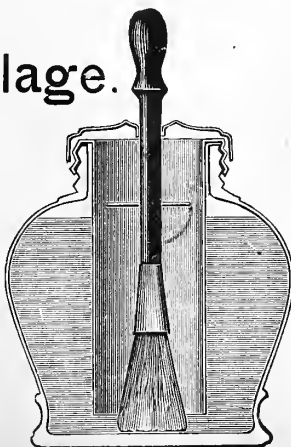
SANFORD'S Pneumatic Mucilage.

(PATENT APPLIED FOR.)

The Most Practical Stand Ever
Invented.

The mucilage is confined in an air-tight reservoir kept by atmospheric pressure at the bottom of a metal tube screwed on to the neck, and passing nearly to the bottom of the stand. The brush is always inserted in about one-half inch of fresh mucilage, just supplying enough to keep it moistened sufficiently for use. The handle and mouth are always clean.

TRADE SUPPLIED BY
SANFORD MFG. CO.,
CHICAGO



HUB CARD CO.,

PUBLISHERS AND DEALERS IN

Bevel Edge and Chromo Cards,
IN GREAT VARIETY.

Prices ranging from 50 cts. to \$20 per thousand. Send for our Price List, it is the lowest. Address

HUB CARD CO., 149 Milk St., Boston, Mass.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

SPRINGFIELD, MASS.



GEORGE UIBEL,

MANUFACTURER OF

Sea Bean & Alligator Teeth

JEWELRY.

142 Fulton Street, N. Y.

Send for Catalogue and Price List.



MANUFACTURED BY THE

ROACHE MFG. CO., 147 Mc'berry Street,
New York.

Importers of GERMAN SLATE PENCILS,
and Manufacturers of SCHOLAR'S COMPANIONS, PENCIL CASES, &c.

W. E. JACKSON,

WHOLESALE DEALER IN

Stationery & Fancy Goods,

46 W. B'WAY, cor. THOMAS ST., NEW YORK.

MILLER BROS. Trade Mark on Steel Pens, Ink Erasers and Pocket Cutlery guarantees quality.

Largest makers of Fine Crucible Steel Goods in the country
STEEL PENS with style and action suited to every hand.
Full assortment of Pens mailed on receipt of 25 cents.

Acme Pen. \$2.00 per gross.
60c. per quarter gross.
Sold by all dealers. Price Lists furnished on application.

The Miller Bros. Cutlery Co., Meriden, Ct.

White, Manilla, Straw and Colored

PAPER-BOX BOARDS.

SPAULDING & TEWKSBURY,

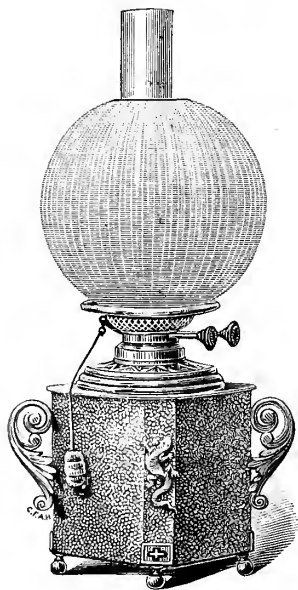
238 Devonshire Street, Boston.

Trade Novelties.

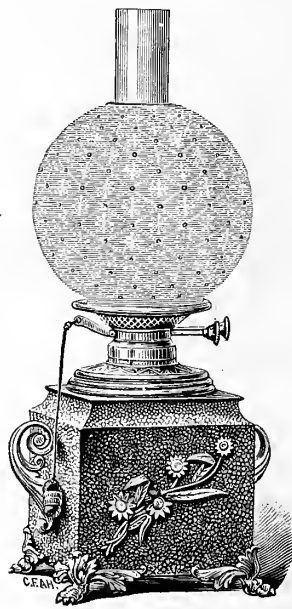
[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

FANCY HAMMERED BRASS LAMPS.

Herewith are presented some new designs in artistic hammered brass lamps. These lamps are made in the best manner, and will meet a demand for a first-class article. Each lamp has a patent filler, which lifts up, permitting the lamp to be filled while burning. The top of each lamp is hand-chased after an elegant pattern. No. 1 has silver ornaments in the shape of a lizard, bouquet, fancy handles and feet. It has also a duplex burner and



No. 1.



No. 2.



No. 3.

melon-shaped globe. No. 2 has a Persian decorated globe, the design of the body being somewhat similar to No. 1. No. 3 has an urn-shaped body, decorated with landscape scenery engraved on its surface. The globe is fine Scotch Malachite glass, which is furnished in various shades.

NEW PATENTS.

- No. 297,217. Case for Tickets.—Phillips Abbott, Brooklyn, N. Y.
 No. 297,235. Perfumery Stand.—Vincent Demuth, Brooklyn, N. Y.
 No. 297,284. Paper Holder.—Isaiah S. Mudgett, Princeton, Minn.
 No. 297,294. Wiping and Polishing Apparatus for Plate Printing Machines.—Alexander Reid, Brooklyn, N. Y.
 No. 297,308. Building Block.—Walter Stranders, New York, assignor to Edward I. Horsman, Brooklyn, N. Y.
 No. 297,342. Adding Machine.—William Henry Beatley, Humansville, Mo.
 No. 297,349. Ticket Case.—Wm. E. Chatterton, Troy, N. Y.
 No. 297,378. Ink-Well.—John H. Gifford, Springfield, Mass.
 No. 297,379. Toy Pistol.—Ambrose Gilman, Shelburne, Mass.
 No. 297,391. Mucilage Cup or Holder.—Stephen S.

- Harman, New York, N. Y., assignor to himself and Morris T. Lynch, same place.
 No. 297,396. Combined Apparatus for Attachment to Pencils.—James Hickisson and William Lee, London, County of Middlesex, England; said Lee, assignor to said Hickisson.
 No. 297,420. Fountain Pen.—Albert J. Kletzker, New York, N. Y., and Charles H. Court, Jersey City, N. J.; said Court assignor of one-half his right to said Kletzker.
 No. 297,431. Extensible Clasp for Books.—Jacob Munch, Offenbach-on-the-Main, Germany, assignor to Edward Posen & Co., same place.
 No. 297,464. Feed Guide for Printing Presses.—Wm. B. Smith, Orlando, Fla.
 No. 297,475. Game Board.—Louis P. Valiquet, Bridgeport, Conn., assignor of one-half to Louise W. Strong, New York, N. Y.
 No. 297,484. Paper Box Machine.—Phillips Abbott, Brooklyn, N. Y.
 In box covering or trimming machines, the

combination, with the box-form and the support from which the glue or paste coated strip passes to said form, of a single-bladed cutter arranged and operating to act against the unglued face of the strip at a point intermediate between said box-form and support.

No. 297,525. Feeding Device for Ruling Machines.—Emil Larson and Oscar Hammarlund, Chicago, Ill., assignors of one-third to Niles F. Olson, same place.
 In a pneumatic feeding device for paper ruling machines, a vacuum tube supported by telescopic arms adapted to be advanced or retracted, in combination with spring-actuated pivoted arms provided with angular projections, whereby when these arms are thrown up the tube is forced suddenly back and freed from the paper.

- No. 297,541. Dictionary Stand.—Edgar D. Swain, Chicago, Ill.
 No. 297,556. Device for Manifold Copying.—Heman G. Barlow and John B. Barlow, Grand Rapids, Mich.
 An improved blank for manifold copying, consisting of a sheet of paper, divided into three equal sections by lines of perforations, whereby the sections may be folded upon each other with a single sheet of copying-paper, in such manner that matter written upon one section will be reproduced upon the other two.
 No. 297,573. Interest Calculator.—Arnold Davidson, Brooklyn, N. Y.

An interest-calculating device having parts adjustable one with relation to the other, upon which are displayed a table of interest and different expressions of each of the elements of principal, of rate and of time in the interest-calculation problem, whereby such device is adapted to admit of the variation of the value of each and every of such elements, and thus show any amount of interest sought for.

- No. 297,576. Machine for Cutting Straw-Board for Paper Boxes.—George H. Dickerman, Somerville, Mass.

In a machine for cutting straw-boards for making paper boxes, the combination of two pairs of rectangular male and female dies for cutting the corners of the box-blank, a pair of severing dies arranged to be adjusted toward and from the corner-cutting dies, and two crease-embossing blades arranged upon oppo-

site sides of said severing-dies, and adapted to be adjusted toward and from said severing-dies.

- No. 297,577. Paper File.—William D. Doremus, Washington, D. C., assignor to Edmund W. Woodruff, same place.
 A file holder or box, provided with undercut or flanged groove, and a shelf combined with a T-head coupling-plate or its equivalent, permanently attached to the shelf, and engaged with the flanges of the groove, so as to permit a longitudinal or tilting movement of said box without disengagement at any moment.
 No. 297,618. Paper Holder.—Albert Candy Moore, Belkows Falls, Vt.

A knife connected to the bail and provided with a brake to extend from the knife against the roll of paper, and to be borne against it by the draft of the strip of paper on the knife while the latter may be in the act of separating the paper.

TRADE-MARKS.

- No. 10,087. Metallic Pens.—George D. Barnard & Co., St. Louis, Mo.
 "The arbitrary word-symbol 'Vulcan.'"

REISSUES.

- No. 10,469. Treating and Molding Pyroxyline.—John W. Hyatt, Jr., Newark, and Isaiah S. Hyatt, Morrison, N. J., assignors by mesne assignments to the Celluloid Manufacturing Company, of New York. Original No., 105,338, dated July 12, 1870; reissue No. 5,928, dated June 23, 1874.

THE LARGEST MANUFACTORY OF

PADS, TABLETS, AND BLOTTER TABLETS,

IN THE WORLD.

ACME * STATIONERY * AND * PAPER * CO.,

Nos. 146, 148 & 150 Centre Street, New York.

The American Blotter Tablet

IS THE MOST ATTRACTIVE BLOTTER TABLET IN THE MARKET.

For quality of PAPER, NEATNESS, ELEGANCE and PRICE they have no equal.

Made from FINE WHITE, SUPERFINE CREAM, LINEN, QUADRILLE, PLATED CREAM and VELLUM LINEN.

SIZES: Octavo, Octavo Folded, Commercial, Commercial Folded, Packet, Letter, Legal. Also in Notes, Drafts, Receipts, Bills, Statement Heads, Memorandum Heads and Remittance Blanks.

"YE KNICKERBOCKER" BLOTTER TABLET.

Cheapest and Best. For Educational Use. They have no equal.

THE PERFECT PENCIL TABLET.

Over Five Millions (5,000,000) manufactured in two years.

FOR SALE BY LEADING JOBBING HOUSES, AT LOWEST PRICES.



DESIGN ON COVER.

OUR TRAVELERS are now on the road, and we bespeak for them a kindly reception by our friends in the trade. Our Xmas and New Year's line, which will be submitted by them, will convince our friends that the field of invention, of originality, of design, and in make-up is inexhaustible, and has been well cultivated by us. Satin prints are well represented and prices have been considered and regulated to meet the requirements of the times, and the interests of our customers. Sample books will be in the hands of the jobbers early in June.

L. Prang & Co.

J. C. AIKIN.
H. A. LAMBERT.

AIKIN, LAMBERT & CO.,

—No. 23 Maiden Lane, New York,—

MANUFACTURERS OF

J. B. SHEA.
D. F. FOLEY.

Gold Pens, Holders, Pencil Cases, Pencils and Latest "Novelties."

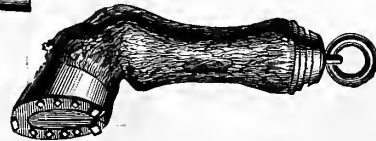
Send for Catalogue
and Price List.



NEW GOODS FOR FALL TRADE.



Our assortment for Fall and Winter Trade, while comprising the usual line of STAPLES, has received many ADDITIONS in NEW Goods, that are ARTISTIC and NOVEL, and will supply the wants of the Book and

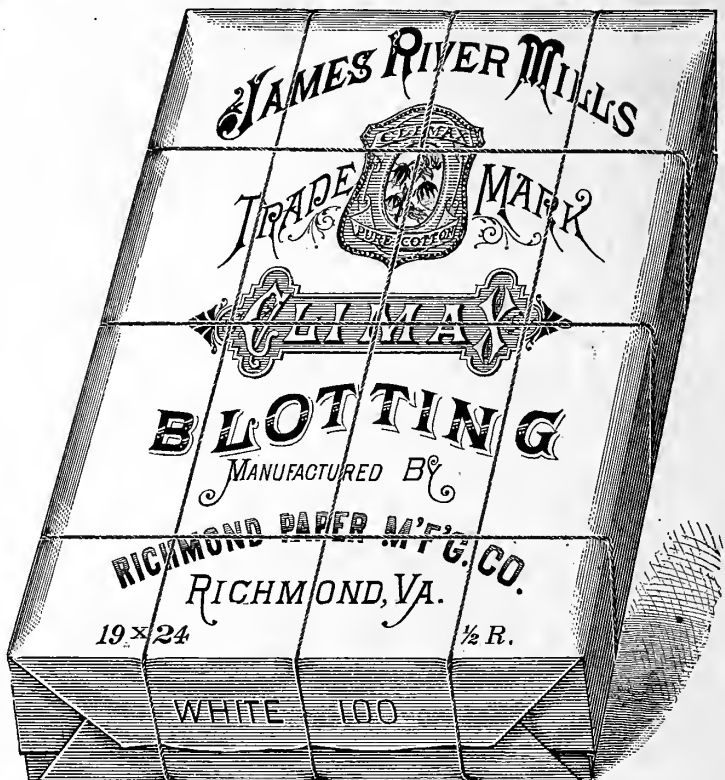


Stationery Trade. Our "Gravity" Pencil is the LATEST and most desirable Pencil in the the market. Carrying the Artist's LARGE Lead, and working on the principle of gravitation, it is unexcelled for business purposes.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivalled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

The Babcock Printing Press Mfg. Co.,

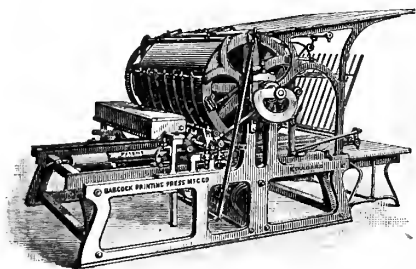
— New London, Conn. —

— MANUFACTURERS OF —

DRUM-CYLINDER, STOP-CYLINDER,
— AND —
LITHOGRAPHIC PRESSES,

With Valuable Patented Improvements.

CHAS. B. MAXSON, Pres. NATHAN BABCOCK, Sec. and Treas. GEO. P. FENNER, Supt.
CORRESPONDENCE SOLICITED.



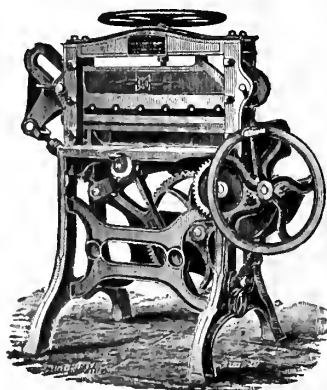
THE DOOLEY PAPER CUTTERS

MANUFACTURED BY

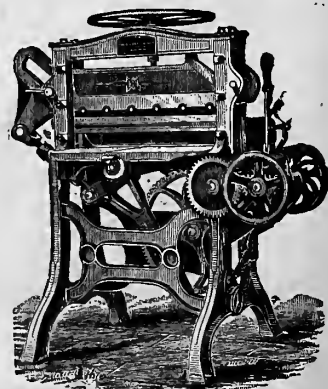
The Atlantic Works, East Boston, Mass.

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HAND-CUTTER, WITH STEAM FIXTURE.

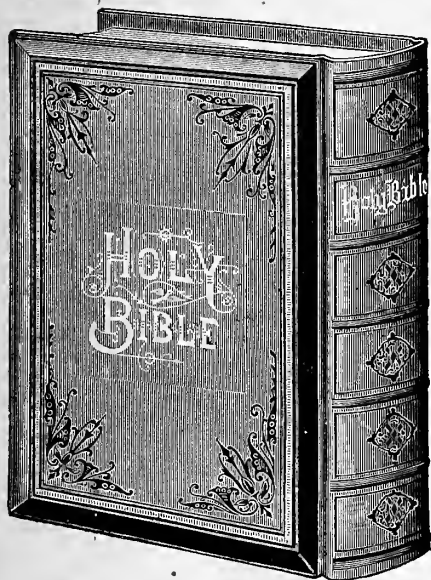
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P Superfine Hand-made **P**
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The Latest Novelties in PAPERS, CARD BOARDS, MENU, GUEST and DINNER
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MOURNING GOODS, in all Borders, a Specialty, prices of which are the lowest in the country
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The attention of Stationers is called to our system of Letter and Postal Card Filing and Ledger Indexing. HEATH'S LETTER FILES enable one to file letters, bills, invoices, &c., in the most rapid and correct manner, and to **REFER TO THEM AFTER FILING WITHOUT ANY DELAY**, no matter how great the number of letters filed, as

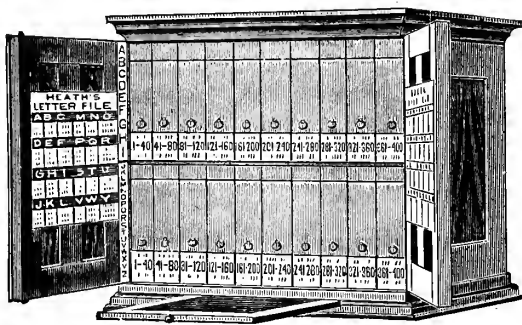
the files are arranged for any amount of correspondence. They are also adapted to any kind of business. Cabinets in cherry, ash or walnut, or fireproof, as desired.

The cut on the left represents a 20 Box Library File; that on the right a Single File. We are prepared to furnish the trade with any of our goods, and would especially recommend our **SINGLE FILES** as being adapted to the retail trade.

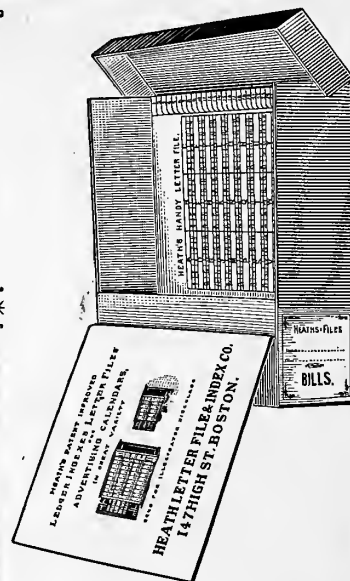
Our Ledger Indexes we guarantee to be the most perfect in use, there being no delay in referring to accounts, even in an index containing 40,000 names. All sizes furnished for from 1,500 names upward. Address,

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THE HARVARD FOUNTAIN PEN.—The Harvard is a flexible Gold Pen affixed to a fountain or reservoir holder. Having no air tubes, wires, springs, &c., which are the great obstacles to the efficient working of all fountain pens, these objections have been finally overcome in the construction of this Pen, and the utmost simplicity and adaptation for the purpose having been the objective points sought for, we take pleasure in offering it as one in which this result has been accomplished to the highest degree possible. Every Pen guaranteed to give satisfaction.  Send for Price List.

HARVARD PEN CO., 152 Broadway, New York.

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139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers
of every description of

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Writing and

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PAPERS

ALSO,
A Full Line of
BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding

Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY


AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested
to send for our New Catalogue of Goods suited to
their wants.

J. BAIRD,

Dealer in EMBOSSED PICTURE, HOLIDAY and
BIRTHDAY CARDS.

NOVELTIES in SHAPE GOODS, PAPER BOXES, &c
No. 61 ESSEX STREET, BOSTON.

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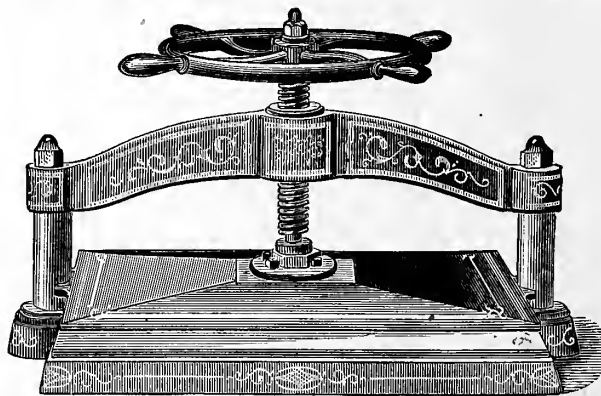


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RUBBER STAMPS
OF EVERY DESCRIPTION.

Proprietors of Exclusive Patents
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Metal-Bodied Rubber Type.

201 Main St., Cor. Worthington.
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Oldest Rubber Stamp Manufy in
New England & Largest in the U. S.

ILLINOIS IRON & BOLT CO.'S COPYING PRESSES.



OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
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ILLINOIS IRON AND BOLT CO.,

30 to 36 Main Street, Carpentersville, Kane Co., Ill.

THE PALMER ART

NEW YORK,
36 Bond Street.



having gone out of business, we beg to inform the Trade that we have
purchased their entire stock of

Fine Art Novelties, &c.,

WHICH WE WILL CLOSE OUT BELOW COST.

 Buyers are invited to call and inspect the BARGAINS we are offering.

L. PRANG & CO., New York.

ONE DOLLAR SAVED Is as Good as Two Earned.
Just the Place You Want to Find.

Where you can send your Fine Papers and have them manufactured in Cut Notes and Envelopes, at a
reasonable charge, and thus be able to **Compete in Prices** with any one—a subject worthy of
your consideration, and the investigation of which will convince you of the practicability of a trial. Infor-
mation and prices given on application. **Ruling Attended to.**

ACKERMAN, Envelope Manufacturer to the Trade, 33 Beekman St., New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. E. Phillips, publisher, Irwin, Col., has moved to Crested Butte.

G. R. Griffen, printer, Osgood, Ind., has sold out to W. T. Goodson.

The *Daily Evening News*, San Francisco Cal., has suspended publication.

Kipp & Co., manufacturers of art novelties, Newark, N. J., have dissolved partnership.

A dissolution has taken place in the firm of McHugh & Spor, bookbinders, New York city.

The Vandalia Paper Mill Company, Vandalia, Ill., has increased its capital stock to \$80,000.

An application has been made to force Wood & Co., stationers, San Francisco, Cal., into insolvency.

Leopold Lehmann, paper-box dealer, New York city, advertises that he will do business under the style of Ludwig Lehmann.

Frelloehr & Stohm, fringe manufacturers, San Francisco, Cal., have dissolved partnership. J. Frelloehr continues the business.

A pretended blind pencil peddler, calling himself Charles Adams, hired Adolphus Brechete, a lad of ten, to lead him around Haverhill, Mass., Tuesday of last week, and kidnapped the boy, taking him off on a train.

Nelson G. Hatch, bookkeeper for Root & Tinker, publishers, was arrested on Tuesday at the Grand Central Depot on a charge of embezzling \$1,200 from his employers. He had just returned from an unsuccessful trip to Troy to get money with which to square up his accounts.

Henry J. Philpott, the well-known free-trader of Des Moines, Ia., is the editor of a new weekly paper, devoted to politico-economic matters and called *The Million*. It already announces a circulation of 1,323, although it was only started about a month ago. The editor boasts that it can safely be depended on as a permanent publication. It is promised contributions from eminent economic writers.

L. Prang & Co. are showing the trade a new line of birthday, Christmas and Sunday-school cards for the fall trade. The designs are by the best artists and are perfect in conception and execution. Four charming landscapes are from the brush of the late A. F. Bellows. They are in his happiest manner, with the tender poetic treatment that especially distinguished his work. Joaquin Miller has especially prepared a poem as an accompaniment to Dora Wheeler's picture, "Christmas Morning," and Mrs. E. Shaw Forman, whose card verses are so well known, has completed a set of poems with special reference to Hamilton Gibson's latest design of the four seasons. A leading card is a frieze design of singing children, by Alexander Sandier, which comes in book form with appropriate carols. A satin screen card shows a pretty design of birds and flowers. The form of this card is novel and tasteful, and it cannot fail to achieve universal popularity. Another very attractive card has a shield of cushioned satin with a design in pansies in rich, natural colors. A plush banner card has a design in roses, while a star-shaped card is finished in plush and has a design of apple blossoms in the centre. A very striking design is a fan-shaped card on fancy-colored plush, with a pretty floral landscape or other design, and swan's-down edging. L. Prang & Co. also deserve praise for the excellence of their plain, folding and fringed cards. Nos. 106, 107, 108, 110, 112 and 115 are especially meritorious. The coloring is true to nature and there is a great variety of designs. Their Sunday-school cards are also of tasteful and appropriate designs throughout, and will be largely handled throughout the coming season. Prang's satin cards will appear this season in a great variety of beautiful borderings of plush, satin and fringe in the newest and richest designs.

Pratt & Heckman, manufacturers of crayons, at Nos. 509, 511 and 513 First avenue, New York city, were burned out on the 15th inst. Their loss is placed at \$10,000; partly covered by insurance.

Miller & Thode have succeeded to the business of Miller, Thode & Waite, bookbinders, Minneapolis, Minn., the latter firm having dissolved.

E. (Mrs. H. N.) Harbach, dealer in stationery, Philadelphia, Pa., was advertised to be sold out by the sheriff on the 22d inst.

The National Printing Company, Worcester, Mass., has sold out to A. D. Stone & Co.

An assignment has been made by J. A. Miller, bookseller, Greenville, Ohio.

Page, Booth & Co., paper dealers, New York, have removed to No. 69 Wall street.

William H. Mumler, treasurer of the Photo-Electrotype Company, Boston, Mass., is dead.

M. V. B. Spencer, publisher of the *Journal*, Fort Wayne, Ind., has sold out to the Fort Wayne *Journal* Company.

Biedinger & Diem, paper dealers, Cincinnati, Ohio, have dissolved partnership. The firm is now Frederick J. Diem.

Locke & Robinson, paper-stock dealers, Worcester, Mass., have dissolved partnership. The business is continued by Robinson, Merritt & Co.

Leopold Morse has been chosen president of the *Post* Publishing Company, Boston, Mass., in the place of Charles Levi Woodbury, who has resigned.

G. A. Leavitt & Co. will sell by order of the assignees, H. T. Coates and E. T. Davis, on June 3, the books, bound and in sheets; also the stereotype plates, comprising the entire stock in trade of the house of E. Claxton & Co., of Philadelphia.

George W. Hyatt is meeting with substantial results in the introduction of his game-register and trump-indicator. It takes up no more space than a playing-card, while it shows trumps, points and games. Mr. Hyatt supplies the register with or without playing-cards.

The copartnership of Clarke & Walter, stationers, &c., No. 22 Bond street, New York, having been dissolved by mutual consent, C. F. Walter gives notice that he will continue the business under the style of C. F. Walter & Co. at the same address.

Charles H. Wright and George A. Raisbeck started out on the road this week with a full line of Phil Hake's Christmas cards and New Year calling cards, new papereries, and also some choice designs in birthday cards. The line has been prepared with the utmost care and will certainly be appreciated by all buyers who are looking out for goods that will sell.

The Globe Files Company reports a steady demand for the Globe clips and "Leader" files, notwithstanding the depressed condition of trade. The board clips are a late specialty, the merits of which the trade is appreciating far and wide. They are made in the most neat and substantial manner, and are a line of goods which are expected to give

BLOTTER

150 VARIETIES.

REVERSIBLE BLOTTER.

(CAN BE USED BOTH SIDES.)



TABLETS

PACKED IN BOXES

100 SHEETS IN PAD.

(WARRANTED.)

THE LARGEST AND FINEST LINE OF BLOTTER TABLETS IN THE COUNTRY, including Octavo, Commercial, Packet and Letter in White, Cream, Linen, Plated, Gilt Edge, Quadrille, Wove Bank, &c., &c.; Sermon Paper; fourteen varieties of Legal and Foolscaps; eight varieties of Printed Memorandum, Statement and Bill-Heads; also Blank Package, Shipping and Rent Receipts, Orders, Acknowledgments, Remittances, Wash Lists, Salesmen's Orders, Notes, Drafts, Receipts, Checks, &c.

Notwithstanding their many advantages, these goods will be found by comparison to be 5 to 10 per cent. CHEAPER than any others. All other manufacturers put 80 sheets (or less) in their pads—the M & H contains 100. The Dealer who offers his customer the most for his money is the one who will increase his business.

We also make these goods with 80 sheets, under the name of **UNIVERSAL BLOTTER TABLET**, at lowest prices ever made.

SEND FOR PRICE LISTS.

W. H. HASBROUCK, 536 & 538 Pearl Street, New York.

satisfaction. Every stationer should have them in stock.

Brownell & Co., dealers in art tiles, New York city, have dissolved partnership.

An assignment has been made by Joseph A. Merritt, dealer in wall paper, &c., Adrian, Mich.

Wm. W. Johnson, bookseller, New York city, advertises that he will do business under the style of A. J. Johnson & Co.

Laura S. McCall, dealer in paper patterns, New York city, advertises that she will do business under the styles of James McCall and James McCall & Co.

George B. Davids & Co. are exerting themselves in anticipation of the introduction of some new goods. The firm is meeting with a good demand for its green and other chemical inks, which have proved to be excellent for commercial purposes.

George H. Sniborn & Sons have a very fine show-room and office at their new quarters, No. 69 Beekman street. It is on the ground floor, roomy, and, moreover, is filled with the latest devices in bookbinders' machinery. Buyers should give them a call.

The Pearl Paper Company, at South Hadley, Mass., is offering creditors 25 cents on \$1. The capital stock of the company was \$10,000, and the liabilities are about \$10,000 above the capital stock. The secured claims amount to about \$4,000. The company has arranged to go on. It manufactures manilla tissue and runs one machine.

The paper warehouse of L. C. Woodruff & Co., Buffalo, N. Y., has been levied on by the sheriff to satisfy judgments aggregating nearly \$20,000 found against Mr. Woodruff individually in suits brought by the executor of the estate of the late Lot C. Clark, of New York city. The New York judgments grew out of the lease of the Genesee Valley Railroad to the Erie Railroad. The Erie Railroad paid interest on the Genesee Valley bonds till 1875. Since that time the managers have operated the road as usual, but refused to pay the interest. Mr. Woodruff guaranteed the bonds held by the Clark estate, and hence the suits against him. Meanwhile Mr. Woodruff has been suing the Erie Road, and has won his case in the Court of Appeals. He has judgment against the road amounting to \$240,000. If not paid a levy will be made on the road. There is talk of a suit for damages to be brought by Mr. Woodruff against President Jewett. Mr. Woodruff asserts that his business has been injured and his credit impaired by the sheriff seizing his firm's stock because the Erie Road did not pay its indebtedness.

William Schumacher & Co., paper embossers, New York city, have dissolved partnership. Augustus W. Friess continues the business.

Among the dealers in town during the past week was A. Hahn, a representative of R. & T. A. Ennis, St. Louis, Mo.

W. P. Knight, publisher, Petersburg, Ind., has been burned out. Loss, \$1,500; insured for \$1,000.

O. T. Kendall & Co., publishers, Owensboro, Ky., are reported to have sold out to a stock company.

Rodman & Van Deventer, publishers, Atchison, Kan., have been closed out under a chattel mortgage.

The liabilities of J. B. Wasson, stationer, New Orleans, La., who has asked for an extension, are \$3,700; assets, \$6,200.

E. B. Stillings & Co., stationers, &c., Boston, Mass., have sold out to Edward T. Turner, who continues under the old style.

Somerville & Ivey, printers and publishers, Brantford, Ont., have dissolved partnership. Thomas Somerville continues the business.

Corbett & Co., dealers in pictures, frames, &c., San Francisco, Cal., have dissolved partnership. William Corbett continues the business.

Deputy Sheriff Aarons, through Sheriff's Auctioneer Charles Walters, sold on Saturday last, at No. 140 Nassau street and Nos. 13 and 18 Spruce street, the right, title and interest of Joseph Hart and the Local Publishing Company in the newspaper *Truth*. The sale was made to satisfy executions issued by the courts against the corporation which is said to have owned and published the paper. The judgment creditors, in whose interests the property was sold, and the amounts of their claims were: Richard S. Newcomb, \$5,686.43; Alexander Newburger, \$6,017.72; Leopold Lithauer, \$1,130; Maurice Flynn, \$1,949; Theodore Conrow, \$5,652 and \$1,900. The purchaser was William H. Brown, and the



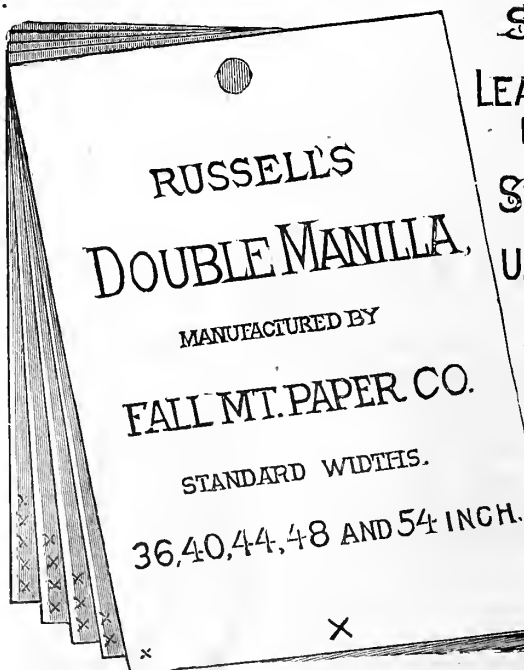
THE BEST BLOTTING

— AND —

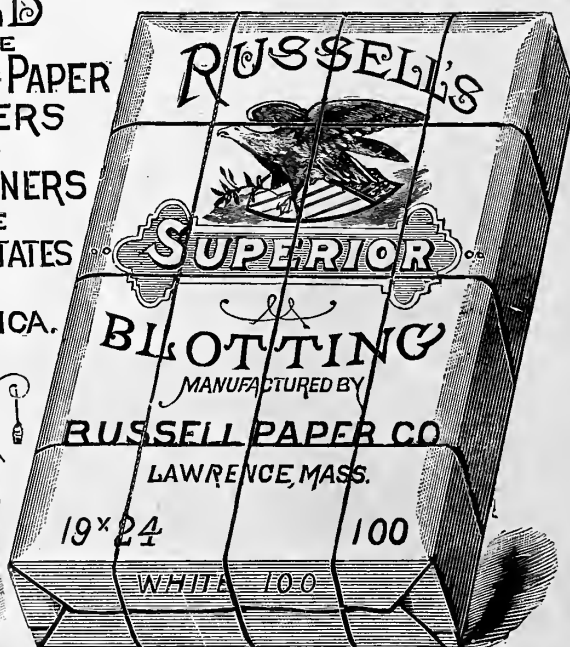
STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24x36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lint. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

amount of his bid, on which the property was knocked down to him, was \$1,500.

R. E. Bennett, representing McLoughlin Brothers, will visit the Western trade shortly.

R. R. Watson cautions people against buying inferior imitations of "Novelty" fasteners and calls attention to reduction in prices.

The mill of the Woodruff Paper Company, at Dansville, N. Y., was destroyed by fire last night. The loss is \$40,000; insurance, \$10,000.

Lawrence & Baxter, 39 Dey street, have just received a large variety of novelties in pen-wipers, for which they are taking importation orders for fall trade.

Dunham's combined tag and invoice envelope is daily increasing in use, and is being sold all over the country. The manufacturers, Joseph T. Dunham & Co., have removed to 12 Cortlandt street.

Lawrence & Baxter, 39 Dey street, have just brought out this week a new toilet article called "La Papillote" (curl paper). La Papillote being soft and silky in texture is admirably suited for curling the hair.

The annual reception of the employees of Dempsey & Carroll will be held at Washington Park on Friday evening, May 23. The tickets of admission, invitations and dancing programmes are tastefully designed and executed. The order of dance is printed on an azure "hammered" paper, inclosed within a beveled card cover of the same character.

J. B. Ferguson, of J. B. Ferguson & Co., Victoria, B. C., is late of Parsons & Ferguson, wholesale stationers, Winnipeg. He made a visit to British Columbia in January and February of this year, and was so pleased with the climate and the prospects of future business that he resolved to become a permanent resident. The firm's store is in a brick block adjoining the post-office, and is said to be the best stand for the business in the city.

An improvement made in the Lambie Dictionary Holder, controlled by French & Choate, consists of an arrangement by which the holder is securely locked when closed, thus holding the book in compact shape and doing away with the friction in opening and closing, which has been an objection heretofore. It is claimed that in its new shape Lambie's Dic-

tionary Holder cannot be equaled, and its steadily increasing sales are a proof of its great utility.

S. S. Stafford's violet black ink is a copying ink from which two copies can be taken. His "Commercial" ink is a dark blue writing fluid, which turns jet black, but does not yield a copy.

About Microscopes.

"The simplest of all simple microscopes," said a dealer, "are the watchmaker's glass, the engraver's glass, the common pocket glass, with from one lens to three lenses, the achromatic triplets for the watch-guard, and the thread counters. In that class is the collector's pocket microscope, like this, consisting of a Stanhope lens in a frame with a glass cover, forming a live box in which the object may be placed. It has a power of about 25 diameters, and is useful on collecting excursions. Animalculæ, diatoms, algæ and other objects can readily be examined with it. In the same class are microscopes with glass cages for holding seeds, and the flower microscope with forceps for holding objects. Of microscopes with stands this is simplest," taking up a compact little instrument. "With its three lenses combined it has a power of 33 diameters, which is sufficient to show many of the larger animalculæ in pond or ditch water, the scales from a butterfly's wing, pollen grains from plants, and thousands of objects. It packs into a box that acts as a base for the upright brass stem. An animalculæ cage, a pair of brass forceps, a watch-glass, two plain glass slips, and a prepared object go with it. It sells for \$3.50. This school microscope is nearly similar, but it works easier, and is adapted for educational purposes. This dissecting microscope, with a large firm stage, you probably do not care to look at. Of the compound microscope, this one, selling for \$2.50, is the simplest. It is, as you see, of polished brass, with one eye-piece and one object glass, magnifying, when combined, about 40 diameters, or 160 times.

"Microscopists understand magnifying power in diameters. The power is calculated by squaring the diameter. Here is a powerful instrument, with a hinged joint, for household use. Its two object glasses magnify from 900 to 10,000 times. Beneath the stage is a con-

cave mirror for the illumination of opaque objects. The prices range from \$5 to \$12. For an amateur a good instrument can be bought for \$23 to \$28, which has a stage with adjustable spring clips, a revolving diaphragm of four apertures beneath the stage, and a concave mirror for use under or above the stage. It can magnify 27,000 times, and with the addition of a fifth object glass, with adapter and cap, 129,000 times. Dr. O. W. Holmes, of Boston, designed a neat little microscope for use by classes. It is very simple, a common lamp furnishing the illumination. A folding microscope of powers ranging from 40 to 140 diameters for tourists can be bought for from \$15 to \$22. For students in histology and vegetable anatomy we have instruments that range in price from \$55 to \$335, and when one of the cheapest is furnished with a condenser, polariscope, camera, lucida, stage micrometer, spot lens, zoöphyte trough, live box and forceps, it is complete for almost any investigation.

"The binoculars have eye-pieces that give 500 diameters, or magnify 250,000 times. This binocular," carefully handling a superb instrument, "was made in England, and I suppose it is the most perfect of all microscopes. It has all the latest improvements in construction and it has every possible adjustment. The stage and all the optical arrangements are carried by the limb, which is sufficiently solid to practically abolish vibration. Vibration, by the way, is one of the worst troubles that a microscopist has to overcome. In using the highest powers of a superior instrument the least vibration will prevent satisfactory examination. Some microscopists have their instruments mounted on tables resting on foundations of stone built up through the house and not allowed to come in contact with floor or ceiling. That gives you an idea of how fine the adjustment must be. This instrument has a compound goniometer stage, graduated on a silvered ring of 360°, with complete rotary and rectangular movements and new centring adjustments. The sub-stage, with centring and focusing adjustments, is removable by a lateral slide for illumination by a mirror. The instrument, with two pairs of eye-pieces, three object glasses, condensing-lens, stage-forceps and hand-pliers, packed in a mahogany case, costs about \$335."

TRY KING'S NONPAREIL PENS.

— SUPERIOR TO ALL OTHERS. —



Send for Samples and Prices.

GEO. F. KING & MERRILL,
29 Hawley Street, BOSTON, MASS.
ALSO FOR SALE BY
HENRY BAINBRIDGE & CO.,
99 & 101 William Street, New York

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON. MASS.

RICE & CO.

(CORPORATION.)

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Cards under this heading will be charged for at rate of \$10 per annum for each card.

Alphabet Blocks, &c.

THE EMBOSsing COMPANY, Albany, N. Y., Embossed and Printed Alphabet Blocks and Embossed Dominoes and Checkers.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 50 Madison st., Chicago, Ill.
JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home Amusements, Toys, &c.,
119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 122 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets and Pads.

WM. H. HASBROUCK, 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C. & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only,
33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PLIMPTON MFG. CO., Hartford, Conn.

REAY, M. A., 77 John st., N. Y.

THE WHITCOMB ENVELOPE CO. Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers, Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

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WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

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Metal-Bodied Rubber Type.

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MOORE & WARREN (Estimates cheerfully given),
57 John st., N. Y.

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ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manila, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

KING, GEO. F., & MERRILL, 29 Hawley st., Boston, Mass.

WARD, MARCUS, & CO., 734 Broadway, N. Y.

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PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

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Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., 306 Broadway, N. Y.

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OUSEY, G. R., Sagar's and Dowse's Patents, 1 Church Court, Old Jewry, London, Eng.

ESTABLISHED 1830.

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WORKS AT HARRISON SQUARE, MASS.

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Goodall's Camden Whist Markers, Rotary Dampers, &c.

KNICKERBOCKER PLAYING CARDS,

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CUT CARDS and CARD BOARDS, Chromo and Bevel-Edge Cards.

Samples and Price List sent to any one in the Trade on application.

T. M. SIMPSON, 21 S. 7th St., PHILADELPHIA, Pa.

"NOVELTY" STAPLES AND SUSPENSION RINGS,

For use with "Novelty" and "Keystone" Paper Fasteners.

None Genuine unless Marked on Box:

"NOVELTY STAPLES" or "NOVELTY SUSPENSION RINGS."

Staples (3-16, ¼, ⅜, and ½ in.), per 1000, 30c. list. | Suspension Rings, - - per 1000, 60c. list.

R. R. WATSON, Sole Agent, 49 Maiden Lane, N. Y.

Imperial
Antique
Even
Royal
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Cover

THIS line of paper is very tough and firm, a strong linen middle being coated with a soft stock, and the spongy surface gives to the paper its peculiar striking effect. Besides covers, this paper is being largely used for circulars, programmes and menu cards, and it is found quite effective for such uses. The "imperial" papers are the rougher and more novel, while the "royal" are a little smoother. These papers are put up crated in ream packages. Five colors are carried in stock; old gold, brown, green, blue and terra-cotta.

FOR SAMPLES ADDRESS

CARTER, RICE & CO.,

(CORPORATION.)

252 Devonshire Street, Boston.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, - - - 10 Cents.

NEW YORK, THURSDAY, MAY 22, 1884.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office—J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	5 Ludgate Circus Building London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntas Arenas, Costa Rica.
Caine y Carriaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt & hijos.....	Caracas, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

A NEW dress adorns THE STATIONER this week, and our readers will, we are sure, welcome us in our new attire. A change in the style of the type will be observed, and, as in the past, we shall strive in every way to make THE STATIONER otherwise attractive to its patrons.

THE statistics of our exports of paper and stationery to non-European countries during the fiscal year 1883, compared with the figures of 1880, show that we exported an increase in values of \$79,307, and this, too, despite a great decline in prices. It is proof, therefore, that the increase as to quantities has been in much larger proportion. Although the increase for three years may not seem to be very great, it has been satisfactory, and assuredly shows that there is steadiness and vitality in this branch of our export trade.

THE bankruptcy law has met with a temporary defeat in Congress, and one which seems to indicate its final rejection. On a motion made to take it up there were not votes enough in its favor to bring the bill directly before the House. We confess that we do not understand the exact nature of the opposition to this bill. None of the reports disclose the character of the objections, but it is noticeable that these are most urgent in certain localities where, for the most part, it may seem desirable that an equitable method for the distribution of bankrupt estates should be provided.

OUR Cincinnati correspondent furnishes an example of what can be done by men who really want to do business even at the dullest of times. He cites the instance of a manufacturer who, despite the fact that public confidence in financial security has been shaken, and notwithstanding that others are calling trade dull and remarking upon the slowness with which bills are met, is able to say that he is doing a good business and that he finds collections easy. Now, what is the suggestion which follows? We find it in the remark of our correspondent, who says that the manufacturer alluded to *advertises* in seventy papers. Ah! There you have it! Activity and intelligence combine to make the perfect business man, and it certainly does seem that the combination is found. There is no boasting about this. The statement shows discrimination, and we are sure that the manufacturer was able to place his goods favorably and profitably. If there are those whose prejudices forbid them to see the force of this suggestion, we would not that they should strain for light that will never come to them; but to those who, seeing, believe, and have neglected to take advantage of

means provided for them, we commend the example and advise them to profit by it.

ROUNDBABOUTS.

BY THE TRADE LOUNGER.

This is an old, old story: A young man sent fifty cents to a New York advertiser to learn how to make money fast, and was advised in reply to glue a five-dollar greenback to the bottom of his trunk. Wasn't it worth fifty cents to know this?

An ingenious novelty is called the adjustable calendar and eraser. It is intended to fit any pencil or pen-holder. It accurately indicates the day, month, date and year.

Notwithstanding the dullness in trade since the first of the year, it is pleasant to notice the hopeful view which dealers and manufacturers take of the future. There seems to be no lack of confidence. The production of holiday novelties is as active as ever, and importers of fancy goods are said to have in contemplation the introduction of as large a variety and collection of novelties as the trade have seen. Indeed it would not be surprising if the various novelties offered this season surpassed in abundance and richness those of previous years.

One of our acquaintances recently received a present from his employer of a silver-headed monogram cane. Dealers who can afford to give silver-headed canes to their employees must be prepared to take a hopeful view of trade, notwithstanding this dull period.

Here are some later Treasury decisions affecting the trade: Clasps and ornaments for albums, being, in fact, plated or gilt articles or wares, are dutiable under paragraph 210. Now, what is paragraph 210?

The value of paper boxes or cartons containing artificial flowers and ornamental feathers to be included in the dutiable value. This keeps the box trade straight.

Pieces of horn, cut to proper lengths, and stained or dyed, intended to be made into knife handles, are held to be dutiable at 30 per cent. ad valorem, under paragraph 399, for all manufactures of horn not specially enumerated or provided for.

Shell money bags or purses, being small fancy bags or reticules made of shell, cotton and silk, and intended for use by ladies as purses or receptacles for money and other valuables, are dutiable at 35 per cent. ad valorem under paragraph 410, for card cases, pocketbooks, snuff boxes, and similar articles of whatever material composed; &c.

So-called "flitters," used in the manufacture or decoration of wall-paper, window-shades, &c., as a substitute for bronze-powder, are dutiable by assimilation to bronze-powder, under paragraph 196.

The daily papers announce the death of Horace Taylor, but the deceased—an estimable gentleman, I believe, is not the well-known and respected John street paper dealer, who, although he had a sunstroke last year, is in good health. * * *

Somebody tells me that a dinner is on the tabula (I had almost said tapis, but I hope that it will not go so far,) to-night. I am even told that if I behave myself I can attend. Well, I think that I'll go. Perhaps say suthin' about it next week. * * *

Charles C. Overton is the publisher of *The Brighton Journal*, of which the first number has just been issued. It is to be a weekly publication, devoted to seaside matters. The *Journal* presents a handsome typographical appearance, and is printed on tinted paper. It is full of interesting selected matter, and shows a good advertising patronage. Mr. Overton, it may be remarked, is a brother of R. H. Overton, the well-known paper stock broker.

ANSWERS TO CORRESPONDENTS.

C. asks: Where may Government parchment legal cap be obtained?

Ans.—The brand is owned by Boorum & Pease, 28 Reade street, New York, but, because of the difficulty of making it uniform, it is not now manufactured. Boorum & Pease have on hand a moderate quantity of some sizes of "Government parchment," of which they will send samples, if desired. We don't know of any other house which has a stock of it.

F. lately inquired for address of Benton Manufacturing Company.

Ans.—We have secured it. Office, 171 Broadway, room 21; factory, 291 West Eleventh street. We thank our informant.

M. S. asks if buffalo-horn can be had in sheets about 1-16 inch thick?

Ans.—E. S. Kuh, 67 Pearl street, New York, can supply you; also Bock & Co., 61 Pearl street, New York.

The Booksellers and Stationers' Provident Association.

At the last meeting of the Board of Trustees the following named applicants were elected to membership:

John R. Anderson, New York.	G. F. Finn, New York.
J. W. Carroll, Jr., New York.	W. G. Hall, New York.
J. H. Chilver, New York.	C. M. Hartt, New York.
J. F. Clouan, New York.	C. K. Locking, New York.
W. O. Davie, Cincinnati.	Thos. Mulrone, Chicago.
David L. Davis, Brooklyn.	R. J. Palmer, New York.
Joseph F. Day, New York.	J. H. Rooney, New York.
R. M. Donaldson, New York.	C. F. Walter, New York.
J. P. Flersheim, Chicago.	C. E. Wentworth, Cambridge, Mass.
	C. Wildermann, New York.

J. A. HOLDEN, Secretary.

Miss Greatorex, whose talents as a painter of flowers are fully recognized, has recently completed a study of chrysanthemums for L. Prang, as companion to the hollyhocks which he purchased after the last Water-color Exhibition. They are specially adapted for studies for advanced students.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
A. Anderson.....		\$3,700
D. Brown.....		400
Thomas Jones.....		150
Smith & Payne.....		600
Edwin Ives.....		279
A. Lehman (B. S.).....		8,000
Charles Neal.....		1,500
D. J. Sadlier (R.).....		4,786
J. St. Clair (R.).....		475

EASTERN STATES.

O. W. Ennis, Boston, Mass. (subject to prior mortgage of \$100).....	50
Nathan H. Twist, Lynn, Mass.....	90
Arthur M. Hodge, Providence, R. I.....	200
Clarence E. Woodbury & Co., Boston, Mass. (subject to prior mortgage).....	2,293
C. F. Denison, Providence, R. I.....	150
W. T. Lewis, Providence, R. I. (Real).....	.....
William Scott, Burlington, Vt.....	500

MIDDLE STATES.

H. D. Earl & Co., Driftwood, Pa. (Real).....	855
Mrs. C. B. Gould, Emporium, Pa., <i>Cameron County Press</i> (Real).....	1,000
T. A. Appleby, Mount Vernon, Pa.....	422
Wilmer H. Johnson, North Wales (Pa.) <i>Record</i>	65
Henry G. Righter (Righter & Gibson), Philadelphia, Pa.....	500
M. E. Doyle, Shenandoah (Pa.) <i>News</i>	100
Michael McGarry, Trenton, N. J. (Real).....	1,500
C. M. Duncan (Duncan & West), Chambersburg, Pa., <i>Herald and Democrat</i>	228

WESTERN STATES.

Partridge Brothers, Waukegan, Ill. (Real) (R.)..	3,000
W. H. Sloan, Cincinnati, Ohio (R.).....	2,000
J. W. Ragsdale, Healdsburg (Cal.) <i>Russian River Flag</i>	1,500
Moffitt & Burke, Oakland, Cal.....	2,000
E. H. Black, San Francisco, Cal. (Real).....	2,000
J. B. Bruner, Loveland, Col.....	350
H. P. Craft, Loveland, Col. (T. D.).....	700
M. G. Wadsworth, Auburn, Ill. (Real).....	1,196
J. F. Clarke, Marseilles, Ill. (T. D.).....	10,000
Perry Engle, Newton, Ia.....	175
George G. Meyers, Cincinnati, Ohio (Real).....	340
F. Burmeister & Co., Milwaukee, Wis. (B. S.)...	500

SOUTHERN STATES.

Tensfield & Kuhn, St. Louis, Mo.....	1,369
A. McDonough, Baltimore, Md. (B. S.).....	1,450

LIENS RELEASED.

G. W. Gelwicks (G. W. Gelwicks & Co.), Oakland, Cal.....
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Henry B. May, of Lee, Mass., who was missing nearly four weeks, has been found. His father, S. S. May, and his brother, S. S. May, Jr., were telegraphed to from Philadelphia on Thursday evening of last week to go on there from here, which they did, and they telegraphed on Friday that they would return with the missing man on Saturday. He reached home late Saturday night. There were 300 people at the depot to welcome the lost man and guns were fired and whistles blown in honor of his coming. Many went over to his residence and he was called out and made a little speech.

It has been decided by the authorities at the Indian Museum, South Kensington, London, to put up, in a place where it can be conveniently read, Dr. Leitner's key to shawl-writing, as furnishing some clew to the full meaning of the shawls shown in that exhibi-

tion. Dr. Leitner was the discoverer in 1872 of the secret of the language of the weavers of Cashmere, and he has described the numerals and names of colors used in the manufacture of shawls at some length. The subject is of considerable interest in connection with the decay of what used to be one of the most flourishing industries in northwestern India.

Market Review.

OFFICE OF THE AMERICAN STATIONER, }
WEDNESDAY, May 21, 1884. }

THE MONEY MARKET.—The money market has reflected an improved condition of financial affairs, returning confidence, and a steadier as well as healthier tone, with the tendency toward greater ease and lower rates for call loans, which have been made mostly at 6 per cent., but at the close money was offered at 2 per cent. on stock collateral. Time loans nominally quoted at 4½ per cent. Commercial paper quoted at 5½ per cent. discount. The stock market is gradually recovering from the effects of last week's gale, and although prices still show considerable irregularity, with frequent fluctuation, a much healthier tone prevails and a good deal of substantial buying is reported of both stocks and bonds by parties who have long kept away from Wall street, as well as upon foreign account. Government bonds advanced early in the week, but left off yesterday a fraction lower. Railroad bonds have been in fair demand, but prices have shown considerable irregularity. Foreign exchange was firmer, until about the close, when it was weak and lower, and actual business was transacted at lower rates. Commercial bills are still scarce.

THE PAPER MARKET.—The past week has been characterized by no greater activity in paper than was recorded for several weeks which preceded it. Dealers' and consumers' wants do not increase, and the production of all grades continues to be more than sufficient to supply existing requirements, yet prices throughout appear to hold to the same steady line of values which have been a prominent feature for some time past. General trade is still more or less under the severe test to which the financial difficulties in Wall street subjected it last week. It is scarcely to be expected that the effects of such a shock as was then experienced would be easily overcome, and although the experience of the past few days amply demonstrates that the commercial and industrial interests of the country have not been seriously affected thereby, it will take some little time for lost confidence to be entirely regained and for the reaction, which will in all probability follow, to become thoroughly established. The first indications of a rising temperature are apparent, but it must not be forgotten that the mercury of finance has been very much depressed, and a great deal of lost ground will have to be recovered before the position occupied two weeks ago is reached. It is very likely that for several weeks to come the movement in every department of trade will be even slower than it was before, and even the ordinary operations of business are likely to be characterized by what under other circumstances would be considered over-caution.

THE STATIONERY MARKET.—The general quietude which characterizes trade at this season is only a continuation of the depression which has been so noticeable in all lines of business since the first of the year. But the dullness is due more to natural causes than an unhealthy state of the market. That the trade generally so regard it is shown by the preparations which are being made for the fall season. Manufacturers have in preparation large lines of new goods and a remarkable degree of confidence is shown all around. The new goods for the holiday season, such as birthday, Christmas and New Year cards will be of unsurpassed beauty and richness, nor will there be any diminution in production in comparison with other seasons. The toy trade shows a fair degree of activity, but it is mostly due to re-orders, the bulk of the business having been done. There is a steady movement in fine stationery and a few dealers are very busy, but trade as a general rule is unevenly divided, the demand being for strictly fancy goods, standard goods being hard to sell. There is no particular activity in school stationery, but business is fair, while the school-book trade is dull.

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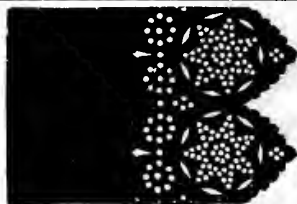
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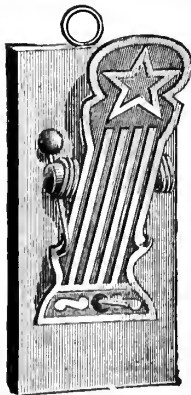
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THE LOCKWOOD PRESS.**Annual Dinner.**

The annual dinner given by Howard Lockwood to the members of his staff was enjoyed at the Lotos Club on Wednesday evening. The special guests of the occasion were: Geo. L. Pease, President Stationers' Board of Trade; B. Richardson, Vice-President Silk Association of America; D. P. Crocker, Treasurer American Paper Manufacturers' Association; Alfred Selman, of the American Watch Company; W. H. Forman, editor of *The Manhattan Magazine*; S. C. Force, of I. & C. Moore & Co.; Francis Spies, Consul for Ecuador, and Edward C. Anderson, of Anderson & Stanton, and Col. Henry C. Lockwood. About thirty in all sat down to the table.

The dinner was handsomely served, and flowers made a beautiful adjunct to the table. Following is the

MENU.

Little Neck Clams.

POTAGES.

Purée d'Artichauts à la Gascogne.

Consommé de Volaille à la Printanière.

HORS D'ŒUVRES.

Radis. Variés. Olives.

POISSON.

Saumon, Sauce Normande.

Concombres. Pommes de Terre, au naturel.

RELEVÉS.

Quartier d'Agneau du Printemps, Sauce Menthe.

Petits Pois Nouveaux.

ENTRÉE.

Ris de Veau en Caisses aux Truffes du Périgord.

ENTREMETS.

Asperges en Branches, Sauce Hollandaise.

PONCHE AU BENEDICTINE.

RÔTI.

Plover sur Canapés. Salade de Laitue.

Fromage.

GLACES.

Crèmes Variés.

Fraises.

Fruits et Gateaux.

Café Noir.

VINS.

Chablis.

Amontillado.

Liebfraumilch.

Chambertin.

Pommery-Sec.

After the coffee, Mr. Lockwood pleasantly recurred to the fact that this was the annual symposium. He said that at the last preceding gathering he had adverted to the fact that no new journal had been added to the list of publications of the Lockwood Press; but on this occasion he was called on to say that another paper had joined the existing fraternity, and that it represented the most extensive mercantile and industrial interest of the country—the textile industry. But in bringing this forward the first fruits of the Lockwood Press had not been forgotten, and having present a member of the paper trade and a prominent manufacturer, he gave the following toast:

Paper: The waterleaf of civilization; its varied uses and diverse applications proclaim it the most important outcome of industrial production:

Calling upon Mr. Crocker to respond, that gentlemen said:

"I can assure you that I arise with great diffidence, knowing that most of you are engaged in literary life. I feel quite like getting

under the table, and I wish that I could get under the table. I have done my part toward it, and I can only regret that I have not yet gone so far as to attain that position. I was here a year ago, and had the pleasure of meeting you, and cannot say that I regret it, although I have heard a great deal about it, and what I said on that occasion, since. Our host seems to expect that I am a sort of gas-bag, and ready to get off anything at a moment's notice. A friend whom I met on the cars coming here told me that he had only a little while before left my brother's office, where he had taken up a copy of the *Paper Trade Journal* in which he had read a speech made by me a year ago. This is certainly complimentary to the *Paper Trade Journal*, and indicates that it is so much appreciated that it is kept. I have had a square meal. In the present state of the paper-making business, paper makers ought to be entitled to one square meal a year; but without the assistance of our host, I am fain to say that I could not have had even that. You here are ink slingers and I am a rag grinder; but I am not ashamed of my calling."

Mr. Crocker then reviewed briefly the history of paper making from its earliest inception, and went on to say that as paper, in the language of the toast, has been called the water-leaf of civilization, so he might say that but for paper, and the immense advances which have been made, especially of late years, in the art of paper making, in its processes and machinery, and in the securing of the fibres, civilization and literature, the newspaper, and indeed all of the arts, would scarcely have made the progress which they have made, and that this country would not have advanced as rapidly in industrial art and material prosperity as it has. With the introduction of wood as a fibre, we have been able to cheapen paper. Paper makers now utilize from 25 to 75 per cent. of wood in their product—that is, in the commoner grades and in paper intended for newspapers. The finer writings are yet a pure rag product. The paper manufacturers have perfected the art of paper making to meet the demands of the printing press. The lightning press would be useless without the lightning paper machine, which rolls off, at the rate of over 200 feet a minute, a continuous web of paper to meet the demands of the world.

Mr. Lockwood announced as the next toast: "The Stationer; complex in his relations to the public—commercial, legal and political."

Calling attention to the fact that there was present the President of the Stationers' Board of Trade, he invited George L. Pease to respond. Mr. Pease said:

MR. LOCKWOOD AND GENTLEMEN OF THE LOCKWOOD PRESS,—You were very kind to invite me to take part in these festivities and assist in celebrating your twelfth anniversary—especially so as I have been with you on similar occasions twice before. Perhaps my friend Lockwood may have had in mind the old adage, "Three times and out,"—if so, gentlemen, I am far on the home-stretch (and I pray I may not be stretched before I arrive home to-night). In looking back upon these pleasant

reunions I have been pleased to see the great interest existing between the different departments of the Lockwood Press, from the head down through the whole line—and permit me to congratulate you all upon the change of your office lately made—your new quarters are light, airy and spacious; large enough to not only accommodate your present requirements, but room enough for the large increase you are sure to have in the future, if the present growth is any indication. I suppose Mr. Lockwood would like me to deliver a long, dry speech on National, State or Trade matters, but I will not, as it does not require a keen eye to discern that you are full, chuck-full. [Laughter.] Excuse me, gentlemen, allow me to finish my sentence—full of good-humor and good cheer, and not in a state of mind to receive dry speeches.

If I were so inclined and the situation favorable, I should hardly care to undertake the task, with the eye of Colonel Colvin resting on me, as I consider him a great expounder and authority on all affairs pertaining to National, State or Trade matters—a regular magician or hand-organ, capable of grinding out tunes on any subject, by merely setting the switch right and turning the crank. Mr. Lockwood, I will bid adieu to the Colonel, and will only stop to say to you, that your publications need no compliments from me, as they speak for themselves each week as they are spread before your readers. So I will pass down the line, raising my hat to "Dandy" and the "Lounger," and beg of them to be easy in their reports of these festivities and tell no secrets that have happened here to-night. The compositor and pressman need no praise or word of encouragement from me; their praise comes from all readers as their productions are presented weekly. I will now pass out, merely giving the employees of the counting-room a nod, as of late I have but little interest in that department, having ceased to collect steam-power bills from them—and only come in contact with them when they desire to collect an advertising bill. Thanking you, gentlemen, again, for your kind invitation, and wishing you many years of prosperity, and

those of you that are married and entitled to same, large families, not excepting Mr. Lockwood.

Mr. Lockwood then stated that there was a member of his staff who usually participated on occasions of this kind, but who last year was unable by illness to make himself heard. He called upon John C. Gallagher, who would read a poem.

Mr. Gallagher then read a poem which abounded in hits at different members of the party present.

Mr. Lockwood referring to the fact that the development of the American export trade was daily more and more engrossing the attention of American manufacturers and merchants, invited Mr. Selman, of the American Watch Company to make some remarks upon the "Export Trade."

Mr. Selman said that at the outset he would express his thanks for that excellent publication, *The American Mail and Export Journal*, which, emanating from the Lockwood Press, had always given utterance to truthful remarks. He complimented its editorial management, its excellent typography, and its general adaptability to the use of the American exporter. He never had any hesitation in trusting to information gathered from its columns as being strictly authentic, and it had always been gratifying to him to refer to that paper and to abide by its statements as good and solid. He considered it an A No. 1 journal.

As to foreign markets, he desired to say, from quite an extended experience, that the people abroad will not readily accept new manufactures from a new country. In all markets where competing nations have secured a foothold the American merchant and exporter is considered as an unlawful intruder, and his goods are looked upon as illegitimately on sale, as if he had no right to come in and contest the field of commerce with the people of other countries. It was important to satisfy the foreign buyer, and it was the duty of American manufacturers to consider the requirements of foreign markets and to endeavor to meet them. The American manufacturers

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had two things to fight against. One of these is cheap labor, but in this part of the contest for supremacy he is able to overcome by the better quality, durability and elegance of his goods. It was an old axiom that there is "always room for improvement." Daniel Webster paraphrased it by saying that there is "always room on top." Americans have invariably tried to keep on top, and have been quite successful in so doing. By means of very judiciously-edited papers, among which *The American Mail* is foremost, this country has succeeded in impressing foreigners with the value and usefulness of its products. Several lines of American goods are eagerly sought for abroad, and there are others which could attain equally high favor; and one reason why American manufactured articles have not found proper support abroad is because the American manufacturers have not made the proper effort. The other difficulty against which we have to contend is the lack of direct communication. England is enabled to extend her commercial conquests by means of innumerable steamer lines running to every port where trade is possible. There is a great necessity for shipping direct, and should we be able to obtain the facilities for direct shipment American manufacturers could save enough in the cost of trans-shipment to make it profitable for them to sell their goods, even if compelled to pay higher charges for freights.

Mr. Selman thanked the company for its attention, and heartily wished the Lockwood Press all of the success which it merits.

The next toast was announced as follows:

"Literature and its auxiliary forces as related to popular education," and Mr. Forman, editor of the *Manhattan Magazine*, was asked to respond.

Mr. Forman, returning thanks, said that he was a representative of a philanthropic enterprise which exists solely for the propagation of literature and fine printing, and not for filthy lucre, money not being in his thoughts. His intercourse with the Lockwood Press was chiefly in its upstairs department, and he did not meet Mr. Lockwood so frequently as he did the superintendent of the printing-office; but he generally came in contact with the head of the Lockwood Press when called upon to give his autograph as a reminder that he existed. He said further that he had been associated for eleven years with printers. The prayer of Ajax to the Sun was to give him light. It was light that he wanted, and it is light which the printer gives. He had as much respect for the boy with a soiled check apron, disfigured, perhaps, with ink-stains, who called upon him for copy, as for the man who wore the surplice or the garb of a soldier. He sometimes felt called upon to ask who is the greater, the artist to whom we are so much indebted, or the printer who by his genius and industry brings out all of the results of the artist's work. That the educational power of the artist and printer combined to bring out the best efforts of literary ability cannot be gainsaid. He hoped that the Lockwood Press would live long and flourish, and that the *Manhattan* would be long associated with it.

Mr. Lockwood called upon Mr. Charles K. Hammitt to respond to the toast, "Trade Journals—Their relation to the Mercantile and Manufacturing interests."

Charles K. Hammitt responded to this toast, following out the line of thought suggested. [Mr. Hammitt's remarks will appear next week.—Ed.]

Other remarks were made by Col. Henry C. Lockwood, Edward C. Anderson, and others, and the party broke up with mental and physical content.

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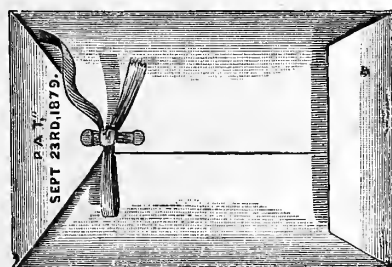
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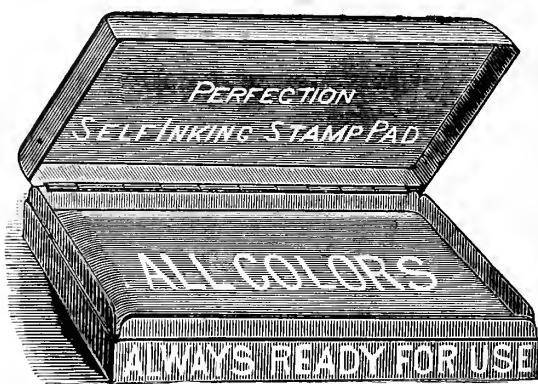
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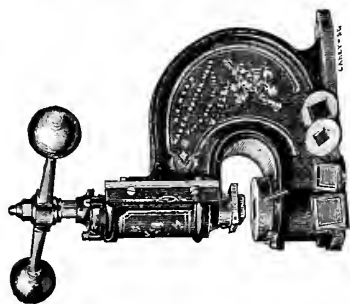


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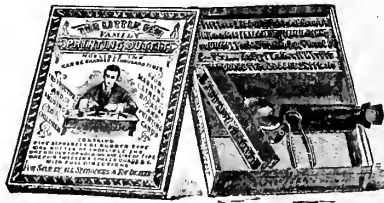
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For every user of Rubber Stamps. Takes the place of the old cloth pads, and bottle of ink, at a saving of time, money and annoyance. It requires no inking, and will last from one to three years. Colors—red, violet and green. Prices, $2\frac{3}{4} \times 4\frac{1}{2}$, 50 cents; 3×6 , 75 cents; per doz., \$3 and \$5.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,
 AT THE PORT OF NEW YORK,
 FOR THE WEEK ENDED MAY 16, 1884.

Albums.....	11	\$652
Books.....	264	59,164
Newspapers.....	181	6,650
Engravings.....	28	7,840
Ink.....	48	1,626
Lead Pencils.....	6	861
Slate Pencils.....	6	193
Paper.....	164	16,258
Steel Pens.....	1	1,221
Other.....	8	1,606
Totals.....	717	\$96,080

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,
 FROM NEW YORK TO FOREIGN PORTS,
 FOR THE WEEK ENDED MAY 20, 1884.

Paper, reams.....	6,551	\$1,287
Paper, pkgs.....	315	17,706
Paper, cases.....	170	4,261
Books, cases.....	67	9,400
Stationery.....	194	10,281
Totals.....	7,297	\$42,935

STATIONERY EXPORTS FROM NEW YORK.

FROM MAY 13 TO MAY 20, 1884.

BOOKS, cases, to Liverpool, 24; to Bremen, 7; to British West Indies, 5; to United States of Colombia, 9; to Nova Scotia, 3; to British Australasia, 3; to Venezuela, 1; to Chili, 9; to Central America, 3; to Porto Rico, 3.

PAPER, to Liverpool, 1 cs., 20 pkgs.; to British West Indies, 1,201 rms., 26 pkgs.; to Cuba, 55 cs., 23 pkgs., 3,900 rms.; to United States of Colombia, 3 cs., 93 pkgs.; to Mexico, 100 rms., 36 pkgs.; to Hamburg, 13 cs.; to Bremen, 28 cs.; to Venezuela, 28 cs.; to Glasgow, 76 pkgs.; to Dutch West Indies, 3 cs.; to London, 5 cs.; to New Brunswick, 3 cs.; to British Honduras, 100 rms.; to British Australasia, 2 cs.; to Chili, 37 cs.; to Central America, 38 pkgs.; to Porto Rico, 1,250 rms.

STATIONERY, cases, to Liverpool, 63; to United States of Colombia, 52; to Cuba, 5; to British West Indies, 11; to Mexico, 8; to Dutch West Indies, 3; to Hamburg, 3; to Venezuela, 2; to Amsterdam, 1; to Nova Scotia, 2; to Chili, 9; to Central America, 5; to Porto Rico, 2.

PERFUMERY, packages, to British West Indies, 287; to Brazil, 20; to Liverpool, 5; to Hamburg, 1; to Newfoundland, 10; to British Honduras, 35; to Venezuela, 25; to Central America, 7.

PRINTING MATERIALS, packages, to Mexico, 8; to Venezuela, 5; to Cuba, 2; to Dutch West Indies, 3; to British Australasia, 19; to Chili, 42; to United States of Colombia, 4; to Brazil, 19.

PENCILS, cases, to Liverpool, 2.

SLATES, cases, to Copenhagen, 115; to Hull, 100; to London, 100; to Nova Scotia, 3; to British Australasia, 34; to Venezuela, 4; to Uruguay, 6.

TOYS, SPORTING GOODS, &c., cases, to Amsterdam, 4; to London, 7; to British Australasia, 1; to United States of Colombia, 19.

PRINTED MATTER, cases, to Liverpool, 2; to United States of Colombia, 3.

CHROMOS, LITHOGRAPHS, &c., to Liverpool, 4; to British Australasia, 1; to United States of Colombia, 4.

INK, packages, to Mexico, 4; to London, 11; to British Australasia, 19; to Venezuela, 1; to Cuba, 15; to United States of Colombia, 8.

ELECTROTYPES, cases, to Liverpool, 2.

FANCY GOODS, cases, to Trieste, 10; to British West Indies, 55.

PRINTING PRESSES, packages, to Bremen, 2; to Hamburg, 4; to Porto Rico, 1.

TYPE-WRITERS, cases, to Bremen, 1; to Rotterdam, 2.

CELLULOID GOODS, cases, to Liverpool, 1; to London, 3; to United States of Colombia, 1.

MAPS AND CHARTS, cases, to Liverpool, 1.

RULERS, cases, to Liverpool, 1.

ALBUMS, cases, to London, 3.

PLAYING CARDS, cases, to London, 6; to Chili, 1.

SCHOOL SUPPLIES, cases, to United States of Colombia, 4; to Brazil, 11.

PAPER BAGS, cases, to Porto Rico, 1.

IMPORTATIONS OF PAPER.

FROM MAY 13 TO MAY 20, 1884.

Thos. Irwin & Son, Seythia, Liverpool, 2 cs.

M. Bartholomae, by same, 2 cs. hangings.

F. J. Emmerich & Son, Normandi, Havre, 2 cs. hangings.

Charles Beck, Rugia, Hamburg, 5 cs. hangings.
Merchants' Dispatch Company, Anchoria, Glasgow, 4 cs.

Henry Bainbridge & Co., Fulda, Bremen, 11 cs.

A. Haug & Co., by same, 3 cs.

L. De Jonge & Co., Rhyndland, Antwerp, 2 cs.

Roth & Lips, by same, 11 cs. colored.

Keuffel & Esser, by same, 14 cs.

The Lawrence Manufacturing Company, Britannia, Liverpool, 5 cs.

G. J. Kraft, City of Montreal, Liverpool, 7 cs.

The Meridan Britannic Company, Oregon, Liverpool, 2 cs.

Keuffel & Esser, Hammonia, Hamburg, 34 cs.

Moller & Emmerich, by same, 1 cs. hangings.

E. & H. T. Anthony, Frisia, Hamburg, 6 cs.

Herrmann Garthe, by same, 6 cs.

L. De Jonge & Co., by same, 1 cs.

Keuffel & Esser, by same, 2 cs.

WHITEMORE BROTHERS & CO.,
172, 174, 176 Lincoln Street, Boston, Mass.,

WHOLESALE MANUFACTURERS OF

SHOE DRESSINGS AND INKS.

Among our specialties is the **TRIUMPH MUCILAGE,**

WHICH is far SUPERIOR to any in the market, as it adheres quicker, lays smoother, dries sooner, and sticks with GREATER TENACITY. It has no odor, no waste, never molds or sours in hot weather, so it is always ready to use, and is the only Mucilage that sticks with such tenacity that it can also be used for repairing ornaments and all household articles. Dealers can rely on its NEVER spoiling on their hands. We can't compete in price with the cheap trash, but can beat them all in quality.



ESTABLISHED 1892.

RETAIL PRICE.

Bell Cones, Glass, Tin Caps, and Brushes (1 doz. in box), per gross, \$7.50; also, our Improved Liquid Glue, the best and strongest adhesive known. Retail price: 2-oz. bottles, tin caps and brushes (one dozen in box), per gross, \$12.

LIBERAL DISCOUNT TO THE TRADE.

Parties interested please send for circular with many strong testimonials of this Mucilage and Liquid Glue. For sale by all first-class Stationers.

STAFFORD'S INKS
COMMERCIAL INK,
VERY DARK Blue Fluid, charging at once to Intense Black.

— ABSOLUTELY PERMANENT —

MACHINE COPYING INK.

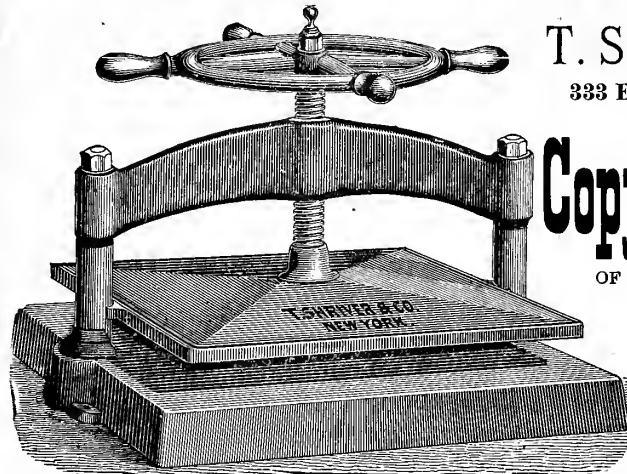
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NEW YORK COPYING PRESSES.



Large Steel-Arch Railroad Press; Platen, 22x24.

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333 E. 56th Street, New York,

MANUFACTURERS OF

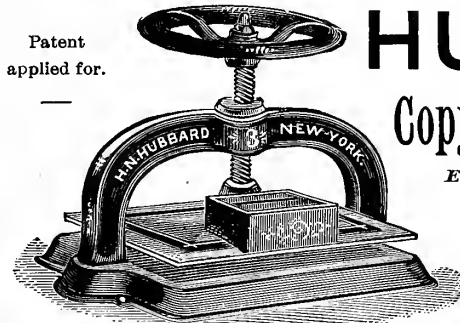
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OF ALL SIZES AND STYLES,

For Railroad, Express and Transportation Companies, and General Mercantile Use.

Catalogues, with prices and discounts, on application.

Patent applied for.



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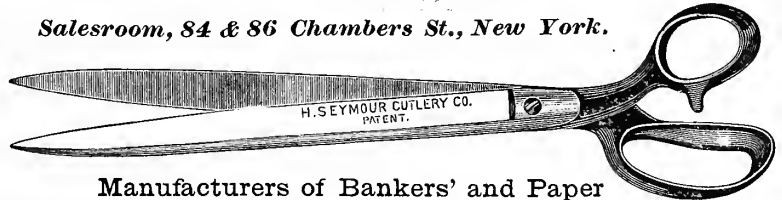
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AND
PAPER BAGS.

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Wm. Kendall & Co., Boston, Mass.; Robert Quar, N. Y.; Geo. H. Taylor & Co., Chicago, Ill.; Williamson, Stewart & Co., St. Louis, Mo.; J. B. Marshall, Buffalo, N. Y.; Conly & Francis, Columbus, O.; Hammond, Backus & Co., Detroit, Mich.; D. W. Glass & Co., Baltimore, Md.; Scott Paper Co., Philadelphia, Pa.



OBITUARY.

WILLIAM RADDE.

William Radde, senior member of the firm of William Radde & Sons, importers and publishers of German books at No. 62 Reade street, New York, died on Monday at his home, No. 327 East Fourteenth street. Mr. Radde was well known in German literary circles, and was connected with several German organizations, also the Hahnemann Hospital. He was also quite a well-known local politician, having served one term as an Alderman.

The funeral took place on Thursday afternoon at one o'clock. The services were conducted by Rev. Dr. Edward F. Moldehnke at the Murray Hill Church, corner of Fortieth street and Third avenue.

Bog oak, which the chemical action of the peat water renders perfectly black, is very rarely obtained in a sound state, and in most cases the outer portions of the tree or log are rotten, and useless even for fuel purposes. When laid up for use, care must be taken that it is not placed in the open air, lest it may, from the sun's rays, become open and shattered into chips from end to end. To preserve it, it must be put into some cool place and left to dry gradually, and when properly seasoned it must be cut in lengths of from two to four feet, and these lengths be split again and the sound parts removed from the unsound. It takes from four to six years to season some specimens, as in many instances the wood is found at a depth of eight feet and sometimes ten feet under the surface. The finish is not quite perfect until the article has been for some time in use, and the longer, the finer the article seems to be, no matter whether used as a personal or table ornament.

Among the prizes offered by the French Academy of Sciences are several of peculiar interest to American investigators. In applied mechanics, for example, there is the Fourneyron prize, to be given for the best study, both theoretical and experimental, of the different methods of transplanting force to a distance; also a medal prize, valued at three thousand francs, to be awarded in 1884, for a mathematical solution of the problem "to perfect in some important point the theory of the application of electricity to the transmission of power." The Borden prize, to be awarded in 1885, is also a medal of the above named value, and is offered for a research into the origin of electricity in the atmosphere and the causes of the great development of electric phenomena in storm clouds. As usual, these prizes are open to all nations.

"To produce a fine imitation of crystallization," writes M. F. Carpenter to the *Artisan*, of Chicago, "place a sheet of tin plate upon a smooth, level surface; sprinkle tartaric acid over the sheet, and with a clean cotton cloth wet in clean water, rub long enough to cause the moisture from the cloth to adhere to the plate; immediately drop muriatic acid, which has been diluted with one-third water, over the plate, watching it carefully; as soon as the crystals have formed to a proper shade, wash off with clean water. The work can dry in the shade, without heating, and can be stained or varnished to please the taste. Avoid inhaling the fumes while using the acids. The above plate made up into ware and placed side by side with the genuine crystallized work will sell 50 per cent. faster. At least, I find that the case in my shop."

PRICE, 85 CENTS EACH. BY MAIL, 7 TO 10 CENTS EXTRA.

SANDERSON'S
SINGLE STICK
NEWSPAPER-FILE
Absolutely the best
CAPACITY 42 TO 40 PAGES
HIGHLY POLISHED WALNUT WITH NICKEL LOCK & CAP.
THE TRADE SUPPLIED

SIZES
16-18-20-22-24
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INCHES CAPACITY

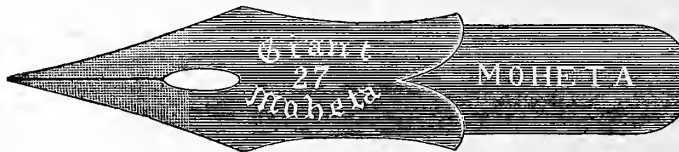
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STEEL ROD.

PAPER AND ROD PASS INTO END OF FILE TOGETHER.
NO Springs to Weaken or Rubbers to Wear Out.
NO Pins or Prongs to Damage the Paper.
Bent Spring Rod to Warp the File.
SANDERSON MFG. CO., 76 & 78 Fifth Ave., Chicago, Ill.

A REWARD OF \$100.

WE are informed that some unscrupulous persons are using and branding Pens with our Trade Mark, the word "MOHETA." We again caution all persons against using the same on Writing Pens, it being adopted by the undersigned, and registered in the Patent Office at Washington, D. C., March 25, 1879, and re-registered June 6, 1882. We therefore offer a Reward of \$100 (One Hundred Dollars) to any person that will give us such information as will lead to the detection of any person or persons infringing on the word "MOHETA," as above stated. December 13, 1883.



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PRICE LISTS AND SPECIMEN BOOKS FURNISHED ON APPLICATION.

CINCINNATI CLIPPINGS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, May 20, 1884.

The winter still hangs on. It must be a scorcher of a summer that we are going to have. It will take a great deal of heat to bring up the average of the year to its normal temperature. Winter, you know, was cold, and spring has been nothing else than mild winter. Perhaps summer will be awfully hot. What a blessed thing it will be to have these convenient scapegoats to accuse of causing the dullness of the times!

By the way, the late financial earthquake in New York didn't shake Cincinnati. People heard the rumbling, and that was all. They did not get frightened. Calamities of that sort are not as far-reaching in their effects as they used to be. There is some comfort in that.

I found a Cincinnati manufacturer to-day who said that his sales were good and collections easy. He was not a stationer. He makes wood-working machinery, and *advertises in seventy papers*. Yesterday he shipped a lot of machines to Hamburg, Germany. You see, he advertises, and he is no novice either in advertising or in manufacturing machinery. Men who are making wood-working machines and agricultural implements are really rushed. This indicates that agriculturists and builders are busy everywhere, for machines and implements made in the Cincinnati region go to every part of the country.

Does anybody remember that during the year 1883 nearly \$90,000,000 went out of circulation, for the time, to pay into the United States Treasury the revenue tax on time-cured whiskies, the bonded period of three years on which had expired? Has anybody forgotten that during the year 1884 the amount of money that must, whether or no, be paid into the United States Treasury to take whisky out of bond, will be \$70,000,000?

This comes of overproduction of whiskies. There is no immediate market for this tax-paid whisky, because there is two or three years' surplus of it on hand.

One of the mysteries of this bonded whisky surplus is that this whisky is owned almost wholly by others than the distillers—owned by men scattered from Massachusetts to Texas, from New Jersey to California, from Florida to Oregon. It is owned in quantities of from 50 to 500 barrels. These holders have all they can do to avoid sacrificing it. These facts are not secrets, but neither are they discoverable without search, and pretty careful search. Now, imagine the combined effect of men all over the country thinking and striving day and night, to the exclusion in many cases of all other thoughts and efforts, to save some of their investments from being sacrificed. Then imagine that this state of things exists right after taking millions upon millions out of circulation and putting it away in Uncle Sam's vaults. Think, too, that all this happens at a time when there is virtually no export demand for whisky and other distilled liquors.

But, after all, there is some comfort in the consequences or results of this dilemma. It

is a fact that the whisky makers have quit overproducing. It required a good deal of pinching and squeezing and buffeting (of their customers, to call this halt. They would, of course, overproduce so long as they could find customers to take the stuff off their hands and put it in bond. But a limit to that time has been reached, and a halt has been called. From this time on look for unfavorable influences of this factor upon the general business of the country, to be felt less and less until they disappear.

"The commercial condition of the country

is sound," said a banker last Wednesday, when the news of the New York explosion was heralded over the wires, "and," added he, "the country will not be affected seriously by all the explosions of which New York brokers and speculators are capable."

The trade affords absolutely no news here, not even of the nature of gossip. I won't utter their complaints—not in this letter. I can say that manufacturers and operatives, bookkeepers and salesmen chat and smile, eat and drink, sleep, wake and work as usual.

PRINCE WILLIAM.

EDWARD POSEN & CO.,

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Albums & Leather Goods,

OFFENBACH-ON-MAIN, (GERMANY),

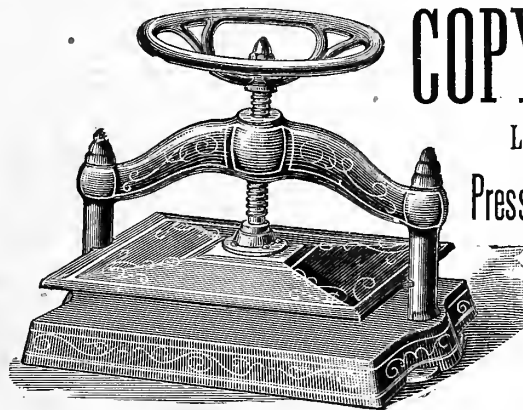
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SAMUEL C. TATUM & CO.,

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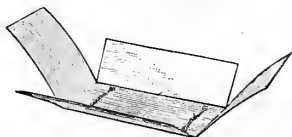
"EXCELSIOR" MEASURING TAPES.

WRITE FOR CIRCULAR AND PAPER SAMPLES.

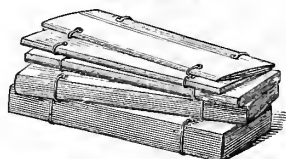
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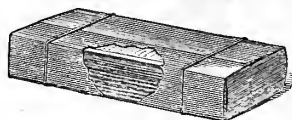
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Also, many New Patterns in Fancy Writing Papers, as follows:

EMBOSSED HAMMERED (Large), in Azure, Drab, Shrimp and White.
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" PEBBLE, in Rose, Marguerite, Café and Turquoise.
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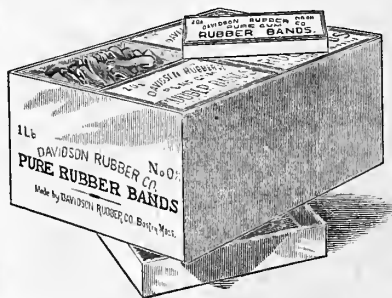
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Elastic.....	135, 128, 126.
Medium.....	048, 14, 130.
Blunt.....	122, 183, 1743.
Broad.....	239, 161, 284.
Turned Up...	309, 256, 1876.

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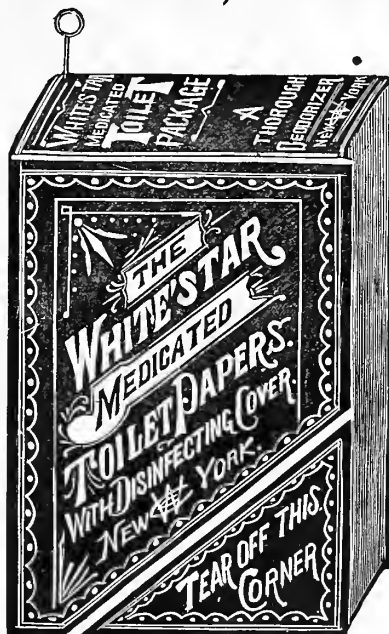
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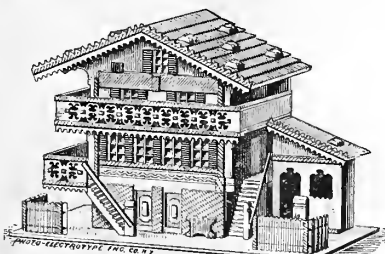
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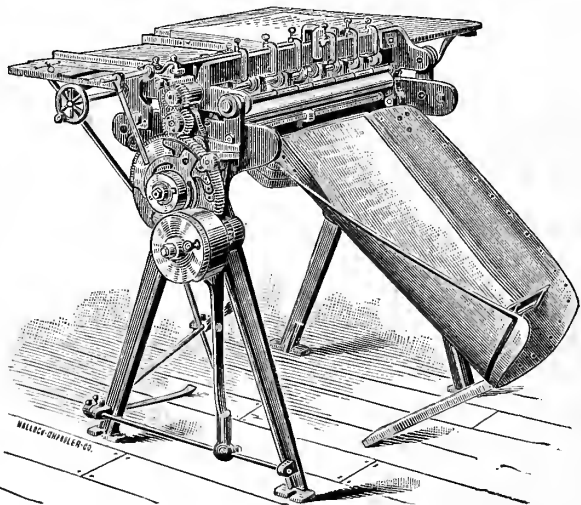
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AMERICAN EXHIBITION IN LONDON.

A movement is on foot to hold an exhibition of American products and manufactures in London early in the year 1885. Gen. C. B. Norton is at the head of the project, and has, it is said, secured the co-operation of a large number of leading American manufacturers. It is difficult to say at this time whether the movement will come to a successful issue, but there is no doubt that an exhibition of American products and manufactures in London would have a tendency to further the interests of American exporters by leading to an increasing demand abroad for goods handled by them. General Norton, who has charge of the movement, is a resident of Boston, where he is well known. He is reputed to be a man of the highest integrity and ability, and has previously been connected with several exhibitions of the kind, having been secretary of the recent Foreign Exhibition in Boston, where he is said to have discharged his duties with credit to himself and profit to the large number of dealers and producers directly interested.

The New York *Herald*, of March 24, of this year, thus alludes to the proposed American exhibition in London:

"The idea is a good one, and General Norton, from his experience in Paris, Philadelphia and Boston exhibitions, should be a good man to prosecute it. The fact is that America has never made a favorable showing at any of the foreign exhibitions. In London and Paris we made comparatively light displays, our railroads not exhibiting at all, and in Vienna our efforts were not commendable, and were rendered abortive by the conduct of the American department. At Amsterdam last year we were represented only by a few sewing-machines and parlor organs. It has been seen, however, at the Centennial and the Atlanta exhibitions and at the Fisheries Exhibition in London, in 1883, that there is almost no department, natural or artificial, in which America cannot offer an exhibition that shall be generally attractive. This is particularly the case in the magnificent show of natural products, which can be organized by our great railroad trunk lines, and which would be entirely new to London or any other European capital. It is to be hoped the American exhibition will make a liberal display in this direction as an encouragement to the emigration of the better class of English farmers, very few of whom have yet come to this country, and who would better themselves by coming, besides being very desirable citizens."

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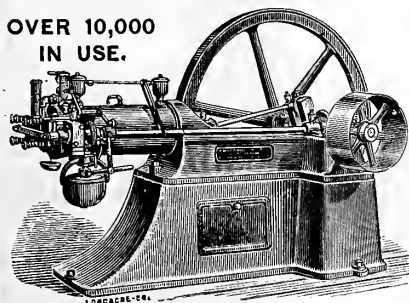
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Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot
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A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.—NO. 22.

NEW YORK, MAY 29, 1884.

WHOLE NO. 466.

Correspondence.

PARISIAN NOTES.

[CORRESPONDENCE OF THE STATIONER.]

PARIS, May 8, 1884.

From Vienna to Paris is a long route and I was glad to break the journey at various points in Germany. After leaving Vienna the road passes through the Austrian Tyrol and alongside the "beautiful blue Danube," making the scenery very attractive. Fortunately for me, there was a sleeping-coach on the train, so I was enabled to get a good night's rest. The company which runs these coaches would be benefited by the infusion of a little American vim; those who had to travel over this route the previous night were deprived of the use of the sleeping-coach because none had arrived from Paris that morning.

In the manufacturing districts of Germany, every effort is being made to suit the American market, and all classes recognize its importance to their welfare. One manufacturer remarked to me that were the American market closed to them, more than one-half of the artisans of the district would starve.

I must again refer to the question of wages for the differences in this respect are so apparent as to challenge criticism. Whole families are frequently employed in one factory, and often have the opportunity of taking the work to their homes. These latter are not what we are accustomed to consider a home, at least not what we have in Philadelphia under that name. As a rule, the family live, work and eat in the one apartment, and that one of very limited dimensions; their food is of the coarsest and most limited quantity, and I confess that class bears every evidence of the life it leads. I need scarcely say that the wages are low, very low; in fact, it is a puzzle to me how they are even able to purchase the very few necessities that keep body and soul together. Notwithstanding the boast that England makes of her free-trade principles, she is suffering very severely from German competition, and I am satisfied from what I have seen and heard that a vote of the English manufacturing districts would be overwhelmingly in favor of some protection for the home industries.

Here, in Paris, there are heavy duties on all

goods coming into the city proper, which is really "tariff for revenue only," although in some instances the rate is higher even than in our much-abused tariff. Paper, for example, pays a tax of *four cents* per pound, but the authorities have the wisdom to refund this when the paper is exported. The stamp tax in Paris is also very onerous, as stamps must be applied to every species of document. If you purchase a ticket at the theatre or opera with a reserved seat it must have a two-cent stamp attached to it, for which the purchaser is expected to pay; if you put up a notice in the window that you have apartments to let or that a boy or assistant is wanted in your shop, it must bear the two-cent stamp, and so it is in every department of commerce and finance. I should think that Paris was quite as expensive a place to live in as any of the chief American cities. The municipality spends annually upward of fifty millions of dollars for its expenses, and then is adding continually to its enormous debt. Of course the city is very attractive and is always full of strangers, who spend much money in the course of their visits, but it possesses few of the permanent benefits for the masses that we, in America, are familiar with—for example, running water is rarely to be obtained above the ground floor and bath-rooms in one's house are exceptional luxuries. Candlelight is chiefly provided in sitting and sleeping rooms, for gas is at the enormous figure of about twenty dollars per thousand feet. The gas company, I understand, has a monopoly with the city that cannot be disturbed for years, and it has the privilege of making its own prices to consumers.

There is a great deal of taste displayed in the arrangement of shop windows in all parts of Paris, and particularly among the stationers and fancy goods dealers. Some of the best shops have the articles marked in plain figures, which I am satisfied attracts many buyers; there are thousands of people (myself among the number) who are unwilling to enter a shop and ask the price of an article that has pleased their fancy; but if it be marked with the price which is within the purchasing power of the onlooker a sale is at once effected, and when the ice is broken the blandishments and excellent selling powers of a Parisian salesman are hard to resist. Most of the shops here are lined with mirrors on all sides, and

in some instances on the ceiling as well; it is surprising to see how very large a small place can be made to appear and the impression on an intending buyer is admirable. Space is not quite so valuable with us as is the case here in the principal thoroughfares, where the retail business is transacted, and every resort for the economical storage of goods has to be adopted. In the wholesale section of the city I went through many paper warehouses carrying enormous stocks of finished goods. One establishment contained over two million reams of paper, and had not as many square feet of space as W. F. Murphy's Sons' well-known building in Philadelphia.

CHARLES J. COHEN.

BOSTON BITS.

FROM OUR REGULAR CORRESPONDENT.

EASTERN OFFICE LOCKWOOD PRESS,
250 Devonshire St., BOSTON, May 20, 1884.

The season is fast approaching when a "quiet dullness" will prevail. Already are the summer vacations being arranged, and petitions are being circulated among the several trades, asking that stores be closed at earlier hours, that a little recreation may gladden the hearts of the humble employees. What trade is now doing can be attended to without much mental strain. This state of business is, of course, not unlooked for, and while the coming months of recreation may not prove of immediate profit in the way of cash sales, the trade will be preparing for the fall business. In some lines of goods samples have already been shown, and a large fall trade is confidently expected in stationers' supplies.

E. G. Thorp, treasurer of the Thorp Manufacturing Company, returned last week from a Western tour, and he is well pleased with the promising outlook for the fall business. The Thorp Manufacturing Company is the only concern in Boston which makes a specialty of autograph and scrap albums, and in this line of goods the company are presenting the trade with novelties that will not be surpassed by any publisher in the country. Those who have seen the samples will endorse this statement.

Trade in manifold letter books is good even at this season. Mr. Hano, of Samuel Hano & Co., the most extensive manufacturers of mani-

fold books in the world, is now in the State of New York, canvassing the trade in the interest of his line. A private communication from Mr. Hano to his Boston office, says: "Rush things ahead at the factory; business is good, orders are numerous and large, and we must run the factory to its fullest capacity." Now, that sounds like business, doesn't it?

The book trade for this season of the year is very fair, though mostly confined to the lighter grades of literature. In this line is a new ham-mock series which Charles H. Whiting, the Boston book jobber, reports to be having a very good sale. Mr. Whiting has added to his catalogue the publications of Henry A. Sumner, Chicago publisher, he being the New England agent for this Western house. "Bethesda," by Barbara Elton, is still having a very good sale.

The approach of warm weather appears to have no wilting effect upon the Heath Letter File and Index Company. Its letter files and cases are meeting with that same steady demand that they always had. Its trade in filing-boxes alone is assuming large proportions, and the company's facilities are being constantly increased in order to meet the trade with business promptness. Wherever the Heath system of letter-filing is introduced, and most of the large commercial cities are using the Heath system, there is a growing demand for the filing-boxes, and this branch of the trade is mostly supplied by the local stationers who carry a line of these filing boxes in stock. Each of these filing-boxes has a capacity of 800 to 1,000 letters, and for use in such business where the correspondence is not large, these boxes serve the same purpose as the cabinet-filer, as they are indexed and arranged in the same manner. The utility of these filing-boxes, coupled with their cheapness, is gaining many users. Those of the trade having calls for cheap filing-boxes should acquaint themselves with the terms offered by the Heath Letter-File and Index Company.

Mr. Gilman, the ingenious inventor, whose name is becoming so widely known throughout the country through his several valuable inventions for the counting-room, has lately perfected a new document-holder, for which a patent is asked. It is the best device of the kind that has ever been introduced and will certainly meet with a big demand. As soon as the patent is allowed, these document-holders will be presented to the trade and then the utility and value of the holder will be readily recognized. Several manufacturers of stationer's specialties are negotiating with Mr. Gilman for the exclusive right of handling the document-holder, but the article gives promise of such ready sales that the inventor is inclined to handle it himself.

I see that the Hall type-writer is being extensively used in this section. This is no doubt due in a measure to the energy of the parties pushing the business, but the real merits of the machine itself are doing the most to make it so popular. The Hall type-writer is a simple piece of mechanism, but it does the best of work and is easily operated, while it is by no means a high priced machine. Letters written by the Hall type-writer can be

copied in an ordinary copying-book just as well as if written with a pen, and this fact makes it the more popular with business men.

THE STATIONER looks very handsome in its new dress, and its appearance is favorably commented upon by its host of admirers in this section. But what necessitated so sudden a change of attire? Methinks I read between the lines a tale of a night's racket. If that's the "case" THE STATIONER, no doubt, got into "quad," but a night in the "galley" upon the hard, cold "stone," after a long "chase" by a "slug," has not marred the beauty of its "form."

So, I will drink to King Lockardo,
Though I'm only a pensioner.
Long life to him and his merry men,
And to THE STATIONER!

So say we all, &c. (Chorus by the trade.)
A. L. D.

DAYTON DASHES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, Ohio, May 26, 1884.

THE STATIONER in its new dress is just at hand. I have only one suggestion to make to you, and that is to have a new heading. The old one is not up to the standard of the remainder of the paper. We who live a thousand miles away, and try to make our living on paper, enjoy the menu set before the Lockwood Press in our imagination; but we do not want to be selfish. Suppose next time that you give your correspondents the substantial, and let the staff of the Lockwood Press browse on their imagination. One thing sure, it will never give them the gout.

But to get down to business. While trade cannot be said to be driving, yet I think that almost all dealers are busy. Talking to R. S. Rogers & Co. about the state of trade, they reported sales for April about 10 per cent. better than in the same month of 1883. Reynolds & Reynolds report much the same state of facts. The crop prospects are good—never better, and when the farmer realizes on his produce, money will be more plenty.

The bank scare in New York has had the effect of making our banks very cautious, and discounts are hard to obtain; but they say that they have plenty of money when confidence gets restored.

Travelers in the stationery line have not been very plenty of late. Mr. Livingston, of Weill, Livingston & Co., showed a nice line of satchels, pocket-books, &c. He says that everyone wants cheap goods this season.

Mr. Johnson, of Liebenroth, Von Auw & Co., was here a few days ago, and exhibited some pretty goods in autographs, scrap-books, &c. Mr. Ritter, with Koch, Sons & Co., displayed their line and was pleased with his sales. Mr. Thorp, of the Thorp Manufacturing Co., was also here, and had some nice goods.

I think that the jobbers will appreciate the net figures at which their goods are sold this season. Nearly every small stationer in the United States had "gotten in," as we say, to the best discounts, and there was not much money in the goods.

Mr. Wright, with Phil Hake, was also here,

and displayed the eloquence of a Clay in describing his line.

I hear special complaint among the blank-book men that cheap books are ruining their business, and there seems to be some ground for their complaint.

The cheaply made Manilla books are coming into general use throughout the West, the users claiming that they answer every purpose as well as the higher priced books. I don't know where consolation can be found. Certainly not in a blank-book—perhaps they would have better success if they would consult Webster's Unabridged.

Our city is becoming somewhat noted as a paper city. There are no less than seven wholesale paper dealers, which would seem an over-supply for a place of 40,000 population; but the number of houses seem to attract trade and all seem to be busy.

The paper mills are all hard at work; but they say that there is no money in making paper in the
MIAMI VALLEY.

TORONTO CONTINUATIONS.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, May 23, 1884.

It is not at all improbable that you would prefer that I should spread my correspondence out a little, and not dump a series of letters on you all of a heap. Will show two excuses to offer. One is that I have had something else on hand, and the other is, that I have been more than usually lazy. This I attribute to the enervating effects of our charming spring weather. Whatever the cause may be, I have braced myself up for the occasion, and there is no telling now when I may stop. I might "go on forever," and end ingloriously in the waste basket.

I forgot who I ended with in my last, but I know, from my memorandum, that the next house in order is the old and widely known firm of James Campbell & Son, and this is the gist of what they said to me: Sales for immediate delivery are not satisfactory, but a very decided feeling prevails that, with a good harvest, the year's trade will take a very decided turn for the better. At present we have eight travelers on the road between Halifax and Winnipeg, taking fall orders for books, stationery, fancy goods and Christmas cards, and the indications are, from the returns in the shape of orders they are sending in, that much better times are not far distant.

My interview with Warwick & Son, whose trade in their line is second to none in this city, was much in this wise: Although business is dull it is scarcely more so than usual at this season of the year. Orders have not yet come in from their travelers, of whom they have several just started for the Lower and Northwest provinces. Books of a better class are more in demand than of late—a better kind of binding being looked for, while the cheap pamphlet novels sell less readily. Their increase of general business combined with the government work—for which they have the contracts for another five years—has necessitated the purchase of one of Sanborn's

(Continued on page 700.)

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

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[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

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LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
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Extra Fine Papers

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These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.
In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

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In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

(Continued from page 698.)

"Smashers" and one of Thompson's heavy wire stitchers in addition to lesser requirements. They are also putting in a new steam engine, with much larger power, and a very fine one too, which signifies that this firm, at least, does not feel any serious stagnation in trade. And that they are awake for the future, which they feel assured warrants all their efforts to meet it.

Grand & Joy are in their new premises, which they propose soon to enlarge. Their business is increasing all the time.

W. B. Blackhall, bookbinder, is one of those happy individuals, who has an assured business, and attends to it.

Now, sir, fortunately for you and for me, I have exhausted my list, and have run ashore. Do not imagine that I have exhausted the entire trade in this city also. There are numbers of others I could mention of good standing, in a somewhat smaller way, and who, if I were to visit them, would tell very much the same story. The statements I have received from the various firms, I believe to be in the main correct, and will give a very fair index of the feeling as to the future, and the condition of trade in this city just now.

I leave for Montreal, &c., in the morning, and it is not improbable that I may on my return have something to say about things and persons in that city and other places. It all depends on how I feel when I get back.

It would be out of place altogether to close this letter, and never a word about the weather. Well, it is neither cold nor hot. People who know—these people never die—say we are two weeks ahead of last year. Perhaps we are. Anyway, the trees are nearly in full leaf, and things have a genuine spring look. Let it come. I have had at all events as much winter with its attendants as I want for the next six months at any rate.

C. H. McDonald, of the Dennison Manufacturing Company, called on me this week, and reports trade very fair. C. H.

Glycerine and Glue.

A German chemist named Puscher, a native of Nuremberg, reported to the trades union of that place that he met with great success in using glycerine together with glue. While generally, after the drying of the glue, the thing to which it is applied is liable to break, tear or spring off, if a quantity of glycerine equal to a quarter of the glue be mixed together, that defect will entirely disappear. Puscher also made use of this glue for lining leather, for making globe frames, and for smoothing parchment and chalk paper. He also used it for polishing; mixed wax with the glycerine is not used. The glycerine has also some properties in common with india-rubber, for it will blot out pencil marks from paper so as to leave no mark whatever. A paste made of starch, glycerine and gypsum will maintain its plasticity and adhesiveness longer than any other cement, and therefore recommends itself for cementing chemical instruments and apparatus used by pharmacists.



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— MANUFACTURER OF —

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SPECIALTIES:

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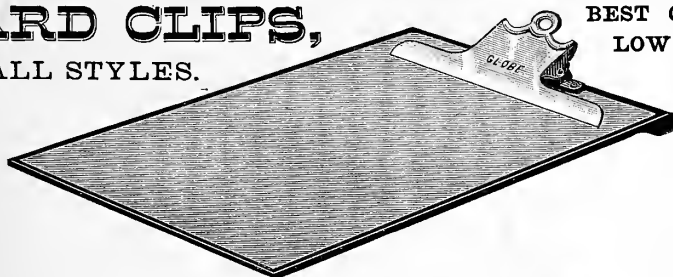
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—PUBLISHERS OF THE—

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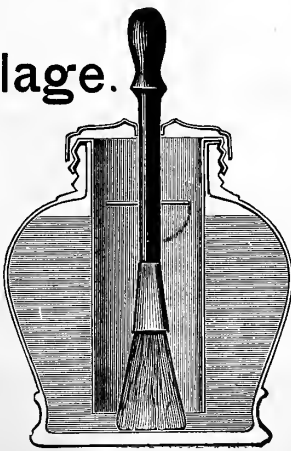
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The Most Practical Stand Ever
Invented.

The mucilage is confined in an air-tight reservoir kept by atmospheric pressure. at the bottom of a metal tube screwed on to the neck, and passing nearly to the bottom of the stand. The brush is always inserted in about one-half inch of fresh mucilage, just supplying enough to keep it moistened sufficiently for use. The handle and mouth are always clean.

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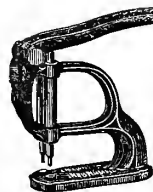
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Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

COMBINATION ROLL TOP WRITING DESK.

Fancy writing desks, with roll tops, are attracting attention. The roll top of these desks works on the same principle as a large desk. The accompanying engraving shows a style of portable roll top desk adapted for a lady's boudoir. It is 12½ inches long, 9 inches wide, and 9 inches high. The material is walnut, nicely finished. The inside contains a folding desk, together with fancy ink-stand; while receptacles are reserved for stationery, pens, &c.

NEW PATENTS.

No. 297,651. Pen-Holder.—Oliver S. Warner, Akron, Ohio, assignor of one-half to David E. Warner, Jamesport, N. Y.

A pen-holder having a grip of the triangular type and integral with the penstock, one of the sides of said triangle being convexly curved and one concavely curved.

No. 297,717. Ruler.—Perez C. Rich, Boston, assignor to Charles J. Bailey and Julius M. Clapp, both of Newton, Mass.

As an improved article of manufacture a ruler composed of a roller and a bar loosely connected each with the other by links which hold the pivots for the bar, whereby the ruler may be used at will with either side of the bar uppermost, the under side thereof then resting flat on the paper below it.

No. 297,722. Pencil-Clasp.—Gustavus A. Schlechter, Reading, Pa.

No. 297,752. Mechanism for Raising the Rollers of Printing-Presses.—Andrew Campbell, Brooklyn, assignor to John and Edmund McLoughlin, both of New York, N. Y.

In a printing-press, the combination, with the set of form-rollers and the set of distributing-rollers, each set mounted in movable bearings capable of being moved independently of the bearings of the other set, of the bearings and means for simultaneously lifting said movable bearings to different heights, whereby the form-rollers are lifted from the form and the distributing-rollers from the form-rollers.

No. 297,851. Enlarging-Camera.—Thomas C. Roche, Brooklyn, assignor to E. & H. T. Anthony & Co., New York, N. Y.

In an enlarging-camera adapted to use an artificial light, the camera-box having a lamp and reflector chamber in its rear end, constructed with a series of interior grooves or slideways at or near its forward end, adapted for the reception and adjustment of the condensing and picture slides, and an opening to the grooves to facilitate the adjustment of the slides, said opening being closed by a cover or door.

No. 297,856. Self-Inking Hand Stamp and Dater Combined.—Ernst Schmitz, Chicago, Ill., assignor to himself, J. Frank Tenney, and Richard Schmitz, both of same place.

No. 297,871. Calendar.—Joshua Frost Tannatt, Springfield, Mass.

No. 297,905. Paper-File.—Edmund W. Woodruff, Washington, D. C.

The head and base-boards of a paper-file,

the file-board, and a supporter for the same, the lower end whereof has a sliding connection with the base-board, combined with a brace hinged at its upper end to the file-board supporter, the lower free end of said brace bearing on the base-board, and adapted to clamp and lock the file-board when pushed to a point on the base-board nearly in line with the axis of the hinge.

No. 297,936. Paper Slitting and Winding Machine.—Horace Inman, Amsterdam, N. Y.

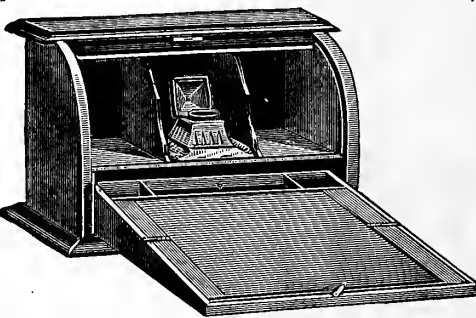
No. 297,979. Dividers.—Rowland Folger, Milford, Mass.

No. 297,996. School Slate.—William D. Heyer, Elizabeth, N. J.

A school slate, in combination with a transparent slate hinged thereto, so as to cover or uncover a portion of the opaque slate.

No. 297,999. Device for Filing Papers.—John C. Lang, Boston, Mass.

In a paper file, a follower-board combined with an elastic guide or base-board, and fric-



tional clamping devices connecting the follower-board and guide.

No. 298,030. Automatic Electric Copying and Engraving Machine.—Albert Schmid, Zurich, Switzerland.

No. 298,038. Compasses.—William Stromberg, St. Louis, Mo.

No. 298,041. Base-Ball.—Thomas P. Taylor, Bridgeport, Conn.

No. 298,048. Card or Ticket Holder.—Henry Wilson, Chicago, Ill.

No. 298,084. Stylographic Fountain Pen.—John C. Haring and Charles H. Court, Jersey City, N. J.

In a stylographic fountain pen, a case provided with a part internally screw-threaded, an air-tube having an external screw-thread to engage therewith, said air-tube being cut away in part at its lower end to form a spring, and a needle arranged to bear against said spring.

No. 298,090. Pen Holder.—Stephen A. Holman, Spencerville, Cal.

No. 298,092. Lithographic Printing Machine.—Emile Jaeck, Brooklyn, N. Y., assignor to John M. Fuchs and Julius C. F. Lang. Patented in Germany May 5, 1883, No. 24,875.

No. 298,096. Eraser-Case.—Louis Krob, Zanesville, Ohio.

An eraser-case having a sliding side to which an eraser is attached, and a sliding cover for one end of the same.

No. 298,117. Machine for Sticking Books with Wire Staples.—Ernst Preusse, Plagwitz-Leipsc, Saxony, assignor to Gustav Haunhorst, Leipsc, Germany.

No. 298,124. Blotting Pad.—Edwin A. Scribner, Ridgefield Park, N. J.

The combination, with two wooden blocks or pieces, and means for clamping or binding the same together, of sheets of bibulous paper, laid on and folded partly around one of said blocks, and plates or strips of metal laid on the paper sheets between the blocks.

No. 298,125. Case for Lawn Tennis Implements.—

George E. Shepard, Jersey City, N. J., assignor to Hall, Nicoll & Granberry, New York, N. Y.

No. 298,134. Holder for Ornamental and Fly Paper.—Vurlin G. Tansey, Louisville, Neb., assignor to himself and Truman Hall, same place.

No. 298,147. Inking Mechanism for Printing Machines.—Geo. Ashley Wilson, Liverpool, County of Lancaster, England.

In inking apparatus for rotary printing mechanism, the combination, with the ductor-shaft, of an eccentric loose upon the shaft and provided with a projecting pin or clutch-piece, a sliding hand-wheel splined to the shaft and provided with a pin or clutch-piece, a carrying-roller and interposed mechanism for actuating the carrying-roller from the eccentric of the ductor-shaft.

No. 298,152. Soft-Tie Paper Bag.—James Arkell, Canajoharie, N. Y., assignor to Arkell & Smiths, same place.

A soft-tie paper sack, having both longitudinal and transverse flutes or creasings.

No. 298,153. Method of Making Soft-Tie Paper Bags.—James Arkell, Canajoharie, N. Y., assignor to Arkell & Smiths, same place.

As an improved process or method of manufacturing soft-tie paper sacks, subjecting the paper first to a crimping operation to produce a series of parallel flutes running in one direction, and subsequently fluting or crimping the stock transversely to the first-formed set of flutes or crimps.

No. 298,164. Feed-Guide for Printing Presses.—John Blocher, Franklin Grove, assignor of one-half to Benjamin F. Shaw, Dixon, Ill.

The combination, with a platen of a printing press, of a side-guide adapted to move on the face of the platen toward the centre and side thereof, and connected to the gripping-finger bar of the press by mechanism, whereby said movement of the guide is rendered automatic.

No. 298,177. Bank Check and Draft.—James K. Cleary, Washington, D. C. Filed April 6, 1883.

A check, draft or other similar evidence of value, having imprinted upon it at any convenient locality a series of vertical columns of figures, the first arranged from top to bottom, from one to nine, indicating units, and the successive columns to the left of said unit-column representing multiples of one another by ten, in the usual order of enumeration, while each column increases vertically in serial order, substantially as shown and described, whereby a given amount may be expressed and read from left to right in the usual manner.

DESIGNS.

14,991. Back of a Game-Card.—L. Lum Smith, Philadelphia, Pa. Term of patent 3½ years.

14,992. Christmas-Card.—Robert Snider, Brooklyn, N. Y. Term of patent 14 years.

14,993. Envelope.—Robert Snider, Brooklyn, N. Y. Term of patent 14 years.

14,994. Stationery-Case.—Joshua F. Tannatt, Springfield, Mass. Term of patent 14 years.

TRADE-MARKS.

11,151. Bill or Paper-File Holders and Cases of Shelving for the same.—Edmund W. Woodruff, Washington, D. C.

"The letters forming the word 'Woodruff' or 'Woodruff's.'"

11,157. Apparatus for Producing Fac-Simile Copies of Writings, Drawings and other Delineations.—W. F. B. Massey-Mainwaring, 99 Shoe Lane, County of Middlesex, England.

"The representation of a toothed wheel and the word 'Cyclostyle.'"

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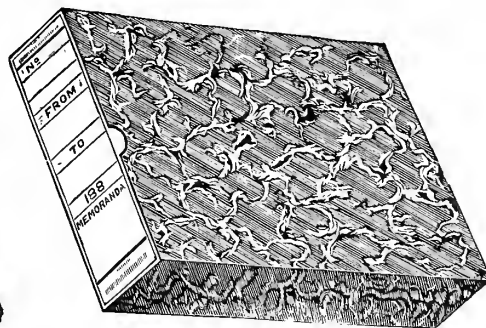
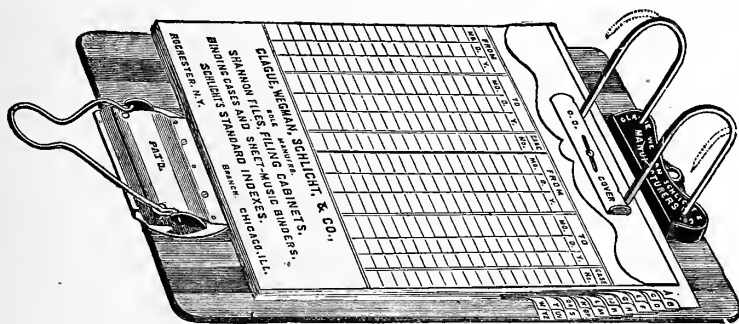
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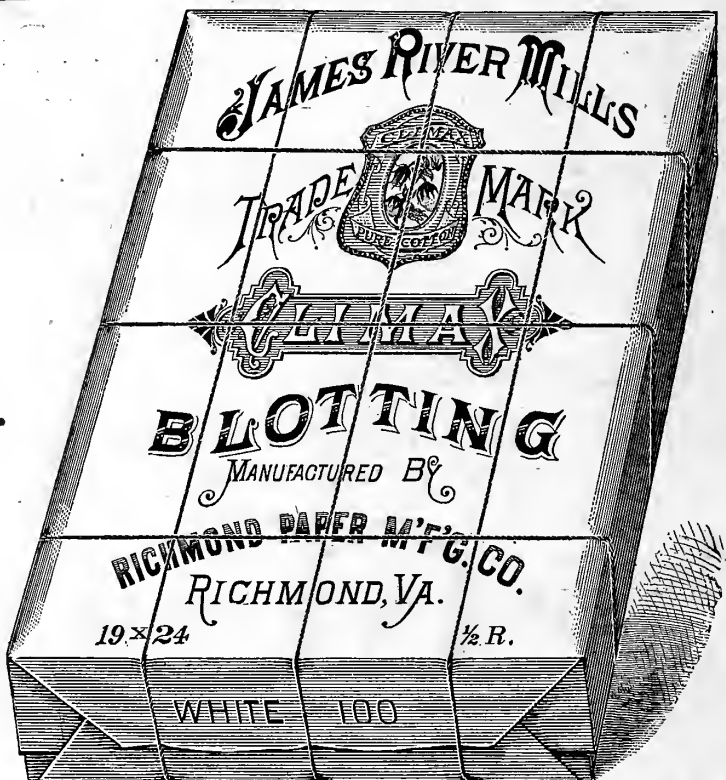


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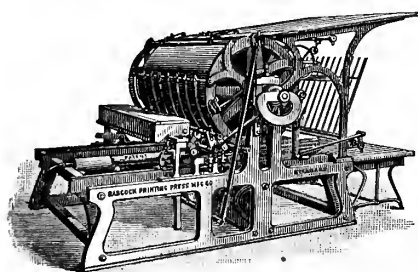
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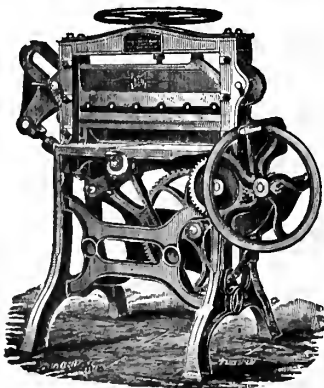
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CHARLES BEOK, 609 Chestnut Street, Philadelphia.

GEO. S. NEWOOMB & CO., 241 St. Clair Street, Cleveland.

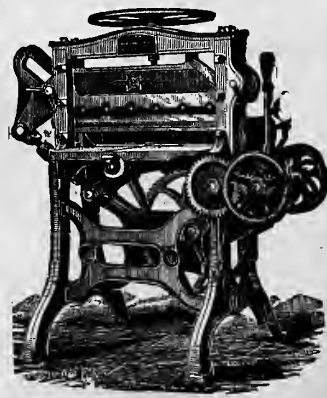
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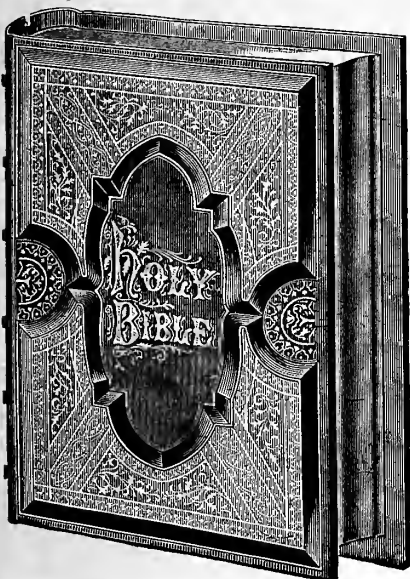
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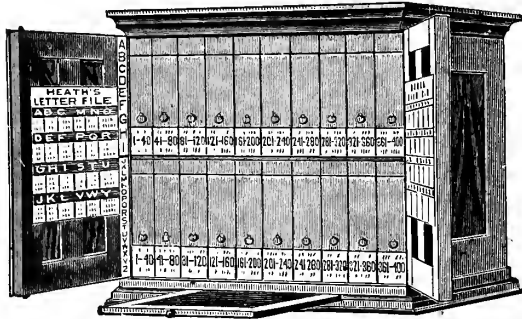
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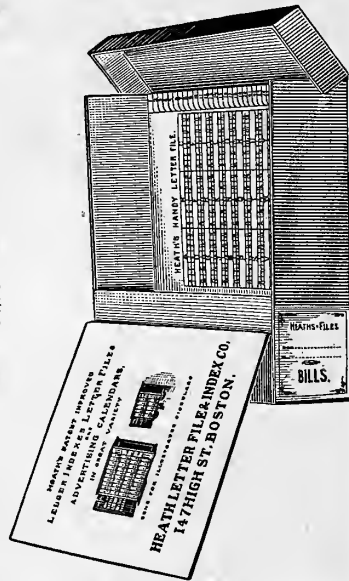
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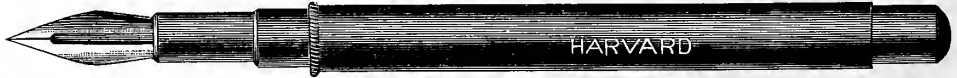


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A. C. FARLEY & Co., 413 Walnut Street, Philadelphia.



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THE HARVARD FOUNTAIN PEN.—The Harvard is a flexible Gold Pen affixed to a fountain or reservoir holder. Having no air tubes, these objections have been finally overcome in the construction of this Pen, and the utmost simplicity and adaptation for the purpose having been the objective points sought for, we take pleasure in offering it as one in which this result has been accomplished to the highest degree possible. Every Pen guaranteed to give satisfaction. Send for Price List.

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CINCINNATI, Ohio,

Manufacturers and Jobbers
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AS FAST AS PRODUCED.

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Bound Check and Receipt Books, Numbered and Perforated.
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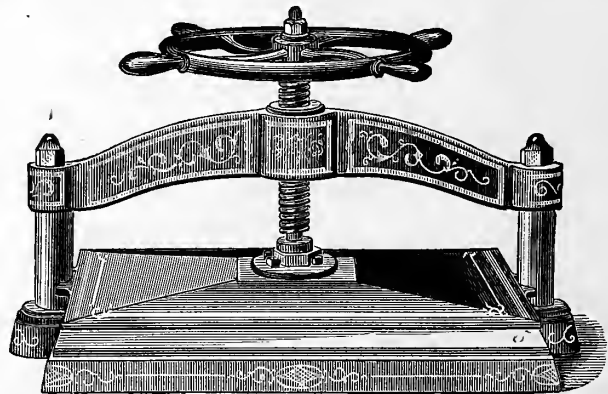
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30 to 36 Main Street, Carpentersville, Kane Co., Ill.

THE PALMER ART

NEW YORK,
36 Bond Street.



having gone out of business, we beg to inform the Trade that we have
purchased their entire stock of

Fine Art Novelties, &c.,

WHICH WE WILL CLOSE OUT BELOW COST.

Buyers are invited to call and inspect the BARGAINS we are offering.

L. PRANG & CO., New York.

ONE DOLLAR SAVED Is as Good as Two Earned.

Just the Place You Want to Find.

Where you can send your Fine Papers and have them manufactured in Cut Notes and Envelopes, at a reasonable charge, and thus be able to **Compete in Prices** with any one—a subject worthy of your consideration, and the investigation of which will convince you of the practicability of a trial. Information and prices given on application. **Ruling Attended to.**

ACKERMAN, Envelope Manufacturer to the Trade, 33 Beekman St., New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Joseph Harris, paper-stock dealer, Philadelphia, Pa., is dead.

W. S. Boughton, printer, Lawrence, Kan., has sold out to P. T. Foley.

The Cincinnati New Publishing Company, Cincinnati, Ohio, is advertising to close out.

J. L. Keating, dealer in picture frames, &c., Corry, Pa., has been attached by the sheriff on a claim of \$775.

S. C. Whitehead has retired from the firm of John D. Suter & Co., stationers, &c., Lynchburg, Va.

The Acme Stationery and Paper Company has in preparation a new catalogue and price list, which will be ready for the trade in a short time.

Sternberg & Mayer, manufacturers of pocket-books, Philadelphia, Pa., have dissolved partnership. The business is continued by Gustav Mayer.

George T. Bisel & Co., dealers in law-books and blanks, Philadelphia, Pa., have dissolved partnership. The business is continued by George T. Bisel.

The assignees of E. Claxton & Co., publishers, booksellers and stationers, Philadelphia, Pa., have postponed the sale of the stock, &c., of the firm advertised for the 27th inst.

F. H. Loss, Jr., is now offering the finest line of Swiss novelties that has ever been seen in this city. It will pay dealers on the lookout for fresh holiday attractions to communicate with him.

The Silicate Book Slate Company will soon introduce a novelty in ivoryine tablets. It will have the form of a pocket-book, containing two leaves of ivoryine for memorandum purposes. The pocket-book will also contain a pocket for small change, postage stamps, &c., and a neat, ivory-tipped lead pencil. The pocket-book will come in two styles of binding—Russia and ordinary leather. It will be one of the neatest and handiest memorandum books in the market. While it will be gotten up in the best manner, the manufacturer will be prepared to sell it at the most reasonable price.

The New York News Company is introducing a combined paper clip, knife, cutter, gum and ink eraser and graduated scale and rule. This is a very useful article to have on the desk. It is nicely nickel-plated, easy of adjustment and, altogether, a novelty which the trade cannot dispense with. The New York News Company is also offering special bargains in base-ball goods. It keeps in stock all of the standard makes of bats and balls, and its arrangements with the manufacturers are such that it is prepared to sell at the lowest discounts.

Bigelow & Main, of 76 East Ninth street, and James Pott & Co., of 12 Astor place, were elected to membership in the Stationers' Board of Trade at the last regular meeting of the board, and the Prang Educational Company, Boston, Mass.; Anderson School-Book Company, 66 and 68 Reade street, New York, and Roberts Brothers, Boston, Mass., were nominated for membership and will be elected at the next meeting of the board.

W. E. Jackson has much more commodious quarters in his new place at the corner of Thomas street and West Broadway. He carries a full line of staple goods, and is prepared to sell at the most reasonable prices. Out of town dealers and others will doubtless find it to their advantage to place their orders with him.

The large facilities of the National Publishing Company, Philadelphia, enable the company to give prompt attention to all orders. This is a great boon to the trade.

A judgment of \$1,034 has been obtained against Alvah Bushnell, stationer, Philadelphia, Pa., and execution has been issued.

The Mississippi Valley News and Publishing Company, East St. Louis, Ill., has been incorporated with a capital of \$100,000.

C. Munich, gilder and dealer in picture frames, Hartford, Conn., is asking for an extension from his creditors.

J. F. Miller, publisher, Piqua, Ohio, has assigned to Frank C. Davies. Liabilities, \$4,768; assets estimated at \$6,000.

Luke J. Rodgers, of the firm of Rodgers & O'Neill, paper stock dealers, Philadelphia, Pa., is dead.

A. T. Patrick, bookseller and stationer, New Tacoma, W. T., has been attached for \$900.

F. Newman, publisher of the *Democrat*, Crestline, Ohio, has sold out to B. Pope.

C. A. Rothwell, bookseller, &c., Strathroy, Ont., is dead.

C. B. Thompson, publisher of the *Le Roy Gazette*, Le Roy, N. Y., has sold out.

Kaufman & Colby, dealers in book-shelves, New York city, have dissolved partnership.

Ladd Brothers & Wood, paper manufacturers, Skowhegan, Me., are reported insolvent.

Charles A. Barnes, publisher of the *Clarion*, Reed City, Mich., has sold out to L. A. Barker.

The Phoenix Printing Company, St. Louis, Mo., has been incorporated with a capital stock of \$3,000.

John D. Shibe, of the firm of J. D. Shibe & Co., manufacturers of base-balls, &c., Philadelphia, Pa., is dead.

The W. E. Riley Printing Company, Louisville, Ky., has been incorporated, with an authorized capital of \$50,000.

Chandler & Burgess, paper-hangers, Boston, Mass., have dissolved partnership. R. N. Chandler continues the business.

Neumann & Sato, dealers in Japanese goods, &c., New York city, have dissolved partnership. M. E. E. Neumann continues the business.

A dissolution has taken place in the firm of Epstein, Reugosky & Co., paper-stock dealers, St. Louis, Mo., I. Epstein having withdrawn from the firm.

Rufus Adams & Co., 167 Broadway, have taken the sole agency for Bailey's "Victor" copying presses, which are simple, ornamental and compact, and adapted to all classes of business.

A "Short Description of the Egyptian Obelisks," by Commander Gorrings, published by R. Worthington, gives a history of the obelisks in general and a particular account of the one now in Central Park, New York. The work is fully illustrated, and is offered at a low price.

"Chambers's Encyclopædia," new revised edition, 1884, is out. The articles have undergone thorough revision, and have been brought up to the present date, many of them having been entirely rewritten. The reissue is thus virtually a new edition, and represents the actual state of things. The revision has been effected under the careful superintendence of Andrew Findlater, LL.D., who has throughout taken charge of the work and imparted to it

BLOTTER

150 VARIETIES.

REVERSIBLE BLOTTER.

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THE LARGEST AND FINEST LINE OF BLOTTER TABLETS IN THE COUNTRY, including Octavo, Commercial, Packet and Letter in White, Cream, Linen, Plated, Gilt Edge, Quadrille, Wove Bank, &c., &c.; Sermon Paper; fourteen varieties of Legal and Foolscaps; eight varieties of Printed Memorandum, Statement and Bill-Heads; also Blank Package, Shipping and Rent Receipts, Orders, Acknowledgments, Remittances, Wash Lists, Salesmen's Orders, Notes, Drafts, Receipts, Checks, &c.

Notwithstanding their many advantages, these goods will be found by comparison to be 5 to 10 per cent. CHEAPER than any others. All other manufacturers put 80 sheets (or less) in their pads—the M & H contains 100. The Dealer who offers his customer the most for his money is the one who will increase his business.

We also make these goods with 80 sheets, under the name of **UNIVERSAL BLOTTER TABLET**, at lowest prices ever made.

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TABLETS

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100 SHEETS IN PAD.

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that practical and reliable character which has rendered it so universally acceptable.

The *Journal* Printing and Publishing Company, Wheeling, W. Va., has assigned to J. R. Cowden.

F. P. Wormley & Co., stationers, &c., Red Rock, Ia., have been succeeded by Eliza Wormley.

A judgment of \$350 has been secured against J. C. Perry, dealer in wall-paper, &c., San Francisco, Cal., and execution has been issued.

Louis Snider's Sons, Cincinnati, have a new and handsomely gotten up catalogue of their papers, &c. The cover is of very neat tint, set off with lettering, and rules in carmine.

Chadwick & Miller offer special bargains in lace paper. They are the only manufacturers in this country of this class of goods and can sell far below the price of the imported article. They supply lace paper in four patterns varying in size and design. The firm also manufactures a large variety of shelf, ceiling or fly paper, shelf oil-cloth, &c., in new and attractive patterns and it will not be undersold.

H. Cherouny, New York, is the publisher of a new monthly publication entitled *Young Folks*. It contains choice German and English productions in parallel columns. It will be useful to pupils studying the German and English languages, as it will furnish them plenty of entertaining reading matter, and give them the practice required to master these languages. The trade are supplied by the New York News Company.

The new games, "Enchantment," "Magic Hoops," "Pitch-a-Ring" and "Ring Toss," show indications of becoming the most popular games that have ever been devised. They are ornamental as well as amusing and instructive, and "Enchantment" is a game that juveniles not only but older persons never fail to tire of. The manufacturer is the Milton Bradley Company, of Springfield, Mass., and the New York agents are the Wilson Brothers Company. These games are among the most salable toys a dealer can handle, being fresh, reasonable in price and of a highly novel character.

J. H. Bufford's Sons have added two new designs to their extensive line of folding cards for bills of fare. The line is especially appropriate for hotels and summer resorts, each design being illustrated with a pretty landscape scene excellently adapting it to the season. Stationers everywhere frequently have a demand for these cards, and they would do well to be prepared to meet it. Messrs. Bufford's Sons can supply the cards in unlimited quantities. The goods are made of heavy translucent paper in assorted tints. The new designs are known as H4 and F4.

The June number of *Our Little Ones* has been received. The publisher (Russell Publishing Company, Boston) seems to be determined to keep this magazine up to the full standard of children's enjoyment.

The Boston School Supply Company has issued a new catalogue of its geographical and educational works, globes, maps, &c.

An attachment for \$900 has been issued against H. C. Patrick, printer and publisher, New Tacoma, W. T.

Louder & Moss, manufacturers of paper boxes, Chicago, Ill., have made an assignment to H. S. Dietrich.

Butler & Miles, paper dealers, 23 Beekman street, carry a very large stock of manilla papers of all weights, and are prepared to take orders for all kinds of paper to be made at short notice.

E. P. Donnell & Co., manufacturers of bookbinders' machinery, Chicago, have removed their office and salesroom to 158 and 160 S. Clark street, where they claim to have the largest bookbinders' machinery warehouse in the country.

Stafford's violet black copying ink will yield three copies from fresh writings when kept in press twenty seconds, twenty copies when kept in press six hours, and one perfect copy three years after being written with. The Commercial ink is a dark blue writing fluid changing to jet black, but is not intended as a copying ink.

One of the most salable articles in the line of toilet papers is White's tar paper. This comes with disinfecting and deodorizing cover and is especially adapted for public use, its chemical properties making it very valuable for hotel and factory purposes. The manner in which it is put up makes it very convenient and economical. The manufacturers are White & Schermerhorn, whose advertisement appears in *THE STATIONER*. The firm also carries a



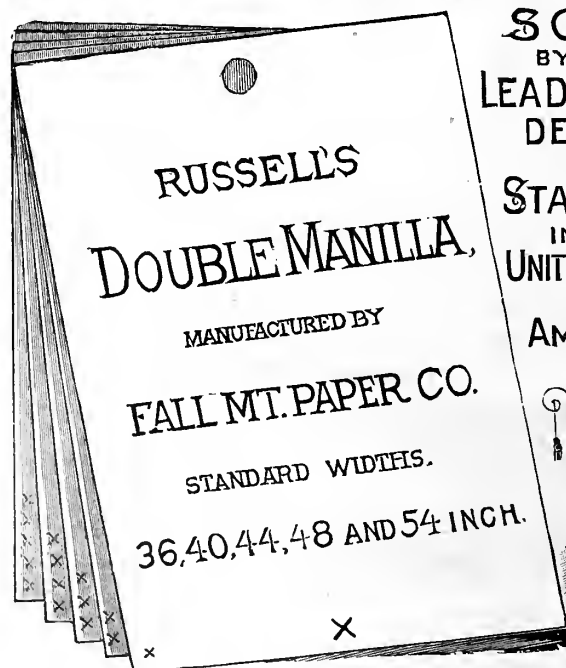
THE BEST BLOTTING

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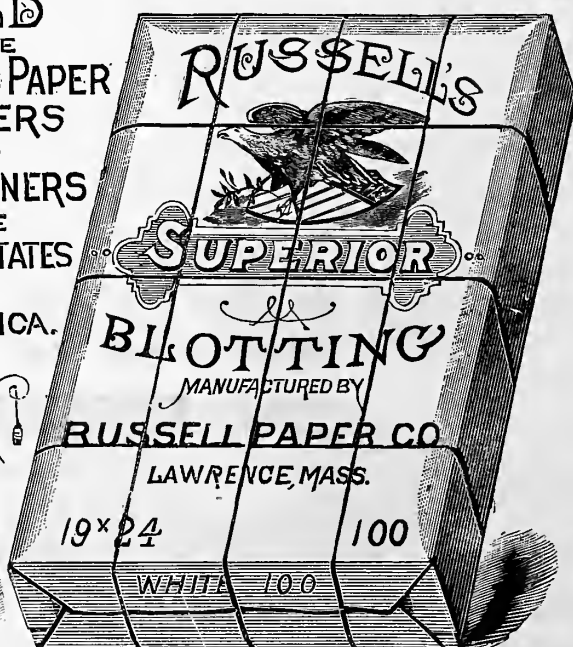
STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



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LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unrivalled in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lin. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

full line of perforated and unperforated roll and straw closet papers, with which it can supply the trade at the lowest market prices. It is also agent for the Union Cabinet Company's fixtures for toilet papers. These come in various styles and prices.

A bill of complaint has been filed in the clerk's office of the United States Circuit Court, at Boston, by R. Hoe & Co., against the proprietors of the *Boston Herald* for infringing on Hoe's printing machines, and asking the court to restrain the defendants from using the machines during the pendency of the suits; also a perpetual injunction restraining the respondents from further use of the machines. The bill is returnable in July.

The "Unique" envelope moistener is designed to facilitate the work of moistening the gummed flaps of envelopes. It consists of a tin box, provided with a water receptacle and a channel formed on the lines of an envelope flap. A wick packing within the channel and rising to the level of the top of the box is kept damp, and all that is necessary is to touch the flap of the envelope to the wicking, and the gum is dampened sufficiently for sealing purposes. This is controlled by F. B. Clement, 102 Duane street.

The Toronto office of Clague, Wegman, Schlicht & Field is doing quite a large business on Shannon files and cases. Since John F. Lash has assumed the management of that office the business has materially improved, and Mr. Lash now finds that he has difficulty in filling his orders. This firm is about to offer to the trade a new board clip, differing from other clips in the market, in that the board is a combination of ash and walnut which will neither split nor warp, and the clip is of steel, handsomely nickeled.

The *Magazine of Art* for June (Cassell & Co., Limited) is especially noteworthy as to its contents both as to reading matter and illustration. Among the articles specially noteworthy is one on Venetian visiting cards with illustrations of designs dating back to the sixteenth century. The Forest of Fontainebleau is also a subject of illustration for an article panegyric, but not descriptive of its beauties. A dissertation on the Elzevirs and illustrated reviews of the lives and works of Houdon, the sculptor, and of the artist Menzel, are also of interest.

Charles D. Myers, stationer, doing business under the style of Myers Brothers, at No. 62 John street, accidentally shot himself in the abdomen on Tuesday morning last at his residence in Roselle, N. J. He had gone to his barn at the time to shoot an animal that was destroying his poultry. While searching for the animal about the premises he stumbled and partially fell. The weapon he had brought with him was discharged, taking effect in the abdomen as stated. Mr. Myers' bookkeeper did not learn of the accident until Wednesday afternoon, when he hastened to his employer's bedside. The latest information regarding the unfortunate man's condition is very unfavorable to his recovery, as he is said to be very low. Mr. Myers is forty-five years of age. In the latter part of February of this year, in consequence of the failure of Myers Brothers, he assumed control of the business at No. 62 John street, under the old style, and was rapidly building up a prosperous business when the accident occurred.

Marcus W. Wolf & Co., Baltimore, have discovered an imitation wrapper of their brand of "Capitol" writing paper, containing an inferior quality of goods, which the trade are cautioned against, as the wrapper being copyrighted the firm proposes to prosecute any one infringing.

Dager & Cox, whose Eureka Paper Mill at Bridgeport, Pa., was destroyed by fire last week, had only just completed a new addition to it, and had put in new and improved machinery, all of which was completely ruined.

The boiler in Moore & Wilson's Union Paper Mill, Waterford, N. Y., exploded on Tuesday night. A fire alarm was sounded, and the fire department responded. The mill was running full time.

Edward Dekum & Co., Portland, Ore., have opened a book and stationery store in the Council Building. Mr. Dekum was formerly in charge of the retail department of J. K. Gill & Co.

Thomas J. Caystile, of the firm of Francisco, Caystile, Mathews & Otis, publishers of the *Daily Times* and *Weekly Mirror*, Los Angeles, Cal., is dead.

Sinz & Fansel, lithographers, Cleveland, Ohio, have dissolved partnership. Charles Sinz succeeds to the business.

H. A. Croft, publisher of the *Express*, Fort Collins, Col., has discontinued the publication of that paper.

Pierce & Snyder, booksellers, stationers, &c., Chicago, Ill., have been succeeded by Gerald Pierce & Co.

OBITUARY.

HORACE S. TAYLOR.

Horace S. Taylor, who died suddenly Wednesday of last week, in this city, was formerly a printer in Springfield, Mass. He was born in South Hadley, Mass., in 1818, and went to Springfield about 1844. His office was at first opposite Court square, and later on Sanford street. In the former office were printed in pamphlet form the earliest literary productions of J. G. Holland, who had just started in the medical profession and needed the assistance which might come from his pen. January 1, 1847, Taylor printed the first number of the *Bay State Weekly Courier*, a literary newspaper which Dr. Holland began "as a refuge from uncongenial pills and a still more uncongenial lack of opportunity for dispensing them." After three months, the doctor gave up the proprietorship of the paper to Taylor, but remained its editor for six months, when it died. After running a printing-office in Springfield for ten years, Mr. Taylor sold out to G. W. Wilson, and removed to New York, where he continued the printing business, publishing the *Bank Note Reporter* for F. P. James & Co., brokers, with which firm he became connected as a partner.

Charles Lynde, for many years a printer in Boston, and during his last years the proprietor of a job-printing office on Cornhill, died at his home in Chelsea, Mass., on Friday, May 23, aged 47 years and 4 months.

The Theosophical Society, which was founded about nine years ago, by Madame Blavatsky, and Colonel Olcott as her first minister, now has upward of one hundred branches in England and India, and is rapidly expanding. The foundress herself is in one of the least frequented regions of Central Asia, to which the higher initiates have retreated as affording a better field, away from communities throbbing with physical passions and materialistic aspirations, for carrying on their great work. Colonel Olcott is in London on a special mission.

TRY KING'S NONPAREIL PENS

— SUPERIOR TO ALL OTHERS. —

Send for Samples and Prices.



GEO. F. KING & MERRILL,
29 Hawley Street, BOSTON, MASS.
ALSO FOR SALE BY
HENRY BAINBRIDGE & CO.,
99 & 101 William Street, New York

CARTER, PAPER of Every Description, for Stationers and Printers.

Writing Papers, Ledgers, Linens, Book, News,
Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON. MASS.

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(CORPORATION.)

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Alphabet Blocks, &c.

THE EMBOSSEING COMPANY, Albany, N. Y., Embossed and Printed Alphabet Blocks and Embossed Dominoes and Checkers.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 50 Madison st., Chicago, Ill.
JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salerooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home Amusements, Toys, &c., 119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 122 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets and Pads.

WM. H. HASBROUCK, 536 and 538 Pearl st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery, Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st. N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 43 and 45 Lispenard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY, 165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PLIMPTON MFG. CO., Hartford, Conn.

REAY, M. A., 77 John st., N. Y.

THE WHITCOMB ENVELOPE CO. Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers. Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter, Cabinet and Library Files.

THE GLOBE FILES CO., Cincinnati. Eastern office, 28 Bond st., New York.

Manifold and Carbon Paper.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

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SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manila, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

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Paper Ruling, Cutting and Eyeletting.

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Pen Manufacturers—Gold.

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ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

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SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

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AGAR, ALEXANDER, 110 William st., N. Y.

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Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

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LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

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OUSEY, G. R., Sagar's and Dowse's Patents, 1 Church Court, Old Jewry, London, Eng.

SOAP BOOKS.

EACH LEAF USED LIKE A PIECE OF SOAP.

Most convenient for travelers, picnics, excursions, etc. Samples of different kinds.

3 BOOKS OF 40 SHEETS, 50 CENTS.

Show cases with full stock at wholesale figures, \$10—case gratis.

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CARDS SUPPLIED. 5 S. William St., New York.

ESTABLISHED 1830.

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J. H. BUFFORD'S SONS, ADVERTISING FANS

50 VARIETIES.

Fan Handles, 8, 11 and 12 inch, Plain and Stained.

ADVERTISING CARDS AND NOVELTIES. New and attractive designs constantly being published. Send for Catalogue.

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Goodall's Camden Whist Markers, Rotary Dampers, &c.

KNICKERBOCKER PLAYING CARDS,

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Jobbing to the trade at \$10 per thousand.

"Just think of it, 1c. a Card."

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Chromo and Bevel-Edge Cards.

Samples and Price List sent to any one in the Trade on application.

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"NOVELTY" STAPLES AND SUSPENSION RINGS,

For use with "Novelty" and "Keystone" Paper Fasteners.

None Genuine unless Marked on Box:

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Staples (3-16, ¼, ⅜, and ½ in.), per 1000, 30c. list. | Suspension Rings, - - per 1000, 60c. list.

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Marine Glue.

"Liquid marine glue" is a compound prepared by digesting one part of finely-cut caoutchouc, during about ten to fourteen days, with ten parts of oil of turpentine at a very gentle heat, and under frequent agitation.

This liquid is used for rendering wood, ropes, tissues, &c., waterproof, by applying one or more coats.

What is usually known as "Marine Glue," without the distinction "liquid" or "solid," is prepared by proceeding exactly as stated above, and then, adding to the solution two parts of shellac, or better, of asphalt (for very one part of caoutchouc employed). The mixture is heated in an iron pot until it has become completely homogeneous, and does not give off volatile vapors. During the heating the mass must be carefully stirred, and the temperature should not be allowed to exceed 140° C. (284° F.). It is then poured out into capsules. For use, one of the latter is heated on a water-bath until the contents are melted, when it is transferred to a sand-bath, and cautiously heated to near 140° C. The edges to be cemented together must be warmed, coated with a thin layer of the marine glue, and then firmly stuck together.—*American Druggist.*

The Colored Press.

There are 120 newspapers in the United States published by colored men. The oldest established colored paper now in existence is the *Elevator* of San Francisco, now in its eighteenth year. Most of these publications are of a much later foundation, the larger number dating back less than five years. Almost all are weekly, although there are a few which appear twice a week or once a month. The usual form is a medium-sized quarto. The typographical character of the prints corresponds generally with the state of job printing in their respective localities. These newspapers are published at most of the centres of population through the border and Southern States, and a very few creditable ones are published in such Northern cities as Boston, New York, Philadelphia, Washington, Indianapolis and Cleveland. A few devote themselves to religious news and discussions, but nearly all deal with politics. It is as yet the day of small beginnings with colored journalism. There are no daily papers, and no effort is made to compete with the prosperous daily and weekly white press in securing news. The circulation of all these newspapers is also limited, although one of them, the Baptist organ in Philadelphia, prints an edition of 10,000 copies. The average circulation is probably under 1,000. Advertisements are few, and taken at low rates, and it is doubtful if any of the publications, beyond a few exceptions, are a source of profit.

Parchment paper may be rendered impervious to oils by steeping in a hot solution of gelatine, to which 2½ or 3 per cent. of glycerine has been added, and drying. To render the same paper waterproof it is soaked in sulphuret of carbon, containing in the solution 1 per cent. of linseed oil and 4 per cent. of caoutchouc.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, - - - 10 Cents.

NEW YORK, THURSDAY, MAY 29, 1884.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office—J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntas Arenas, Costa Rica.
Caine y Carriaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
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Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curaçoa, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

OUR friend and correspondent who has written us a number of interesting letters from Europe, presents us this week with some statements as to the dependence of European artisans upon this country for the means of existence. That the information thus derived is reliable, no one who knows the character of the gentleman making the statements will doubt, and we cannot deplore the miserable uncertainties to which American workmen would be subject if they had to compete with foreign trade under like conditions. The opinion of some people, that we can adjust ourselves to similar experiences, is too unpleasant to consider. It is very much like a promise of starvation for starvation's sake.

SETTLING down after the excitement of breaking banks and failing bankers, people seem to be arriving at the comfortable assurance that no general trouble is to be expected, and that only those, as a rule, who most deserved disaster, are to suffer. There is plainly a reasonable confidence in trade, but at the same time an equally reasonable degree of caution. It is not desirable that business men should forego the conservatism which they have practised too soon or all at once, nor ought they ever to permit themselves to be swept beyond the bounds of reasonable prudence; but at the same time, while it is better to err on the safe side, it is good judgment to consider the situation carefully, and to take advantage of all favorable opportunities that may offer, and for providing against a possible, if not probable, enlargement of trade.

A NEW combination has been formed, this time by the school-book publishers, and although it may be assumed that self-interest prompts the action taken, we think that if properly carried out, the alliance will be of advantage to the public and to the trade. The facts, as stated to us, are that a syndicate of school-book publishers has been organized for mutual protection against what they call dishonest competition. That they have a realizing sense of such an impediment to trade is certainly auspicious, and it will be hoped that it may be kept alive. An agreement for the purpose assigned has been drawn, and twenty of the leading school-book publishers have affixed their signatures to it. All of the firms prominently engaged in school-book publication, with the exception of Harper & Brothers, Porter & Coates, and A. L. Bancroft & Co., are in this combination.

It is stated, however, that the arrangement is to govern prices as to discounts only. Rival publishers have hitherto been making all sorts of discounts to stimulate the introduction of their books,

but hereafter no publisher in the syndicate will be permitted to concede a discount of more than 10 per cent., except to large dealers with whom special contracts have been made. The method of introducing books into schools has also been changed, and agents will not be permitted to come into personal contact with school boards and teachers. This is a good principle, and it cuts off the perquisite or special commission business. Agents will only be authorized to communicate with teachers by correspondence. Further than this, a "central bureau" has been established to correct all abuses and violations of the agreement, and the introduction of school books is to be left entirely to the judgment of teachers and school boards as to the merits of the books. Further than this, should the officers and teachers of a school decide to change the text-books, the publisher whose books are substituted is to be required to notify the central bureau of the change and to recompense the publisher whose books have been discarded. It is claimed that while the combination is not in the nature of a monopoly, it will naturally have the effect of maintaining prices, the uniform discount having the effect of preventing the tendency to cut under regular rates. A heavy penalty is to be imposed on the publisher who supplants another house in any way but by the methods provided. Now, what do the trade think of this?

ROUNDABOUTS.

BY THE TRADE LOUNGER.

The "Lounger" looked in at the dinner last week. I believe that I intimated something of such a possibility. The menu was choice, and everything was lovely. Of course, somebody had to talk at me, but it was done gracefully, and the hat was so pleasantly touched that I must acknowledge the compliment and return the salute. When great men meet, &c. * * * *

The week has not been eventful in a general trade way. It is with regret, however, that the trade will learn of the serious accident to Charles D. Myers, of Myers Brothers. Your readers will probably get a full account of it from your columns, and it is hoped that you shall be able to report favorably on Mr. Myers' prospects for recovery. * * * *

Orders are small, but more numerous. By and by they will be larger. Conversation with several business men during the past week elicited expressions of cheerful expectation and buoyant hopefulness which are very gratifying. Nobody seems to be disheartened; there is no dismay and a good-humored feeling prevails. Business men are able to whistle, and their favorite air just now is "Wait till the clouds roll by." * * * *

An English stationery firm has invented

what is called an electric pencil. The writer takes hold of the pencil as he would an ordinary one, merely places it in the usual position, and, with finger or thumb, touches a small button, when the lead instantly appears. To repel, the point has simply to be directed slightly upward. As the point locks itself both in and out, it is impossible to disturb it either while writing or when placed in the pocket.

* * * *

A new design in playing cards has been brought out. The change occurs in the form of the court cards, each suit having a card containing eleven pips or spots and the head of a knave, a card containing twelve spots or pips and the head of a queen, and a card containing thirteen spots or pips and the head of a king, together with characters upon the upper left-hand margin of each of these cards, as follows: The first letter of the title of the court card, a pip of the kind contained on the card, and a number corresponding with the number of pips on the card.

* * * *

Another new thing intended for the use of lithographers is an apparatus for damping lithographic surfaces. It consists of a so-called "condensing atomizer" or apparatus for distributing upon the surface of a lithographic stone water in the form of vapor at any temperature and air sufficiently below the dew-point of the vapor to effect its condensation and conversion into a cloud of water particles, which by their propulsion against and attachment to the printing-surface accomplish its damping.

* * * *

A new style of note paper is made in the form of a small square, representing a lady's hemstitched handkerchief and having the appearance of linen cambric. It gives the idea of a person short of writing paper, using a handkerchief as a substitute.

* * * *

Porcelain and ivory cards are very attractive this season. They come with embossed gold mottoes for birthday and Christmas cards, suitable for hand-painted decorations, and with or without mounts.

* * * *

There is said to be the liveliest kind of competition going on in shelf papers. There are some six manufacturers of this class of goods in this country, and although under a proper condition of affairs there would be room enough for all without treading on each other's toes, as the case is now certain, dealers have been trying to monopolize the trade by cutting down prices. Where formerly the business yielded a good profit, it now scarcely pays the cost of manufacture. The only person who is said to derive any benefit from this reduction is the retailer. The consumer continues to pay the price originally asked. The peculiar feature of the thing is that the manufacturers will not combine, and hence are continually at sword's points.

The Chaplin Paper Mill, owned by Fred. L. Case, Chaplin, Conn., was burned on May 21. Loss, \$25,000; insurance, \$8,000.

ANSWERS TO CORRESPONDENTS.

S. Mfg. Co. asks for addresses of manufacturers of checkers in the United States.

Ans.—The Embossing Company, Albany, N. Y.; Milton Bradley Company, Springfield, Mass.; Wellington Pressed Ivory Company, 251 Centre street, New York and Seafeld Manufacturing Company, Broome street, New York.

J. L. says: Can you tell me what are the number of yards or fractions of a yard to the pound on 1 x, 2 x, 3 x and 4 x—36, 40, 44, 48 and 54 inch.

Ans.—We give you the following table:

36 inch.	40 inch.	48 inch.	44 inch.	54 inch.
1 x = 10 ft.	8 3/4 ft.	7 ft.	8 2-11 ft.	6 3/4 ft.
2 x = 8 ft.	7 ft.	6 ft.	6 6-11 ft.	5 3/4 ft.
3 x = 6 1/2 ft.	6 ft.	4 4-5 ft.	5 7-22 ft.	4 3/4 ft.
4 x = 5 ft.	4 1/2 ft.	3 1/2 ft.	4 1-11 ft.	3 3/4 ft.
5 x = 4 ft.	3 1/2 ft.	3 ft.	3 3-11 ft.	2 3/4 ft.

M. W. W. & Co. asks for names of manufacturers of "school companions."

Ans.—Roache Manufacturing Company, 147 Mulberry street, New York; Eberhard Faber, New York.

Wright requests addresses of some manufacturers of papier-mâché goods.

Ans.—James Goldsmith, 2 Astor place, New York; Knok & Co., 324 Washington street, New York.

W. L. A. asks for addresses of dealers in base-ball goods.

Ans.—Peck & Snyder, 126 Nassau street, New York; A. G. Spaulding & Brothers, 108 Madison street, Chicago; New York News Company, 20 Beekman street; John Wilkinson Company, 62 Wabash avenue, Chicago.

R. S. W. asks for address of manufacture or jobber of lamps illustrated in THE STATIONER of the 22d inst.

Ans.—C. F. A. Hinrichs, 29 Park place, New York.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
J. F. Knox.....		\$1,500
Frank H. Adams (R.).....		540
Charles Hyllested, Jr.....		6,000
Leve & Alden.....		40,000
G. McNamara (B. S.).....		3,000
J. H. Probst.....		3,000

EASTERN STATES.

James Cooper, Boston, Mass.....	100
Alfred Smith, Boston, Mass.....	250
T. J. Hutchinson & Son, Salem, Mass.....	2,000
Floyd & Jackson, Boston, Mass., <i>Daily Law Reporter</i>	1,000
S. V. Stillings, Boston, Mass., subject to prior...	300

MIDDLE STATES.

Ledger Association, Jersey City, N. J.....	150
Norton & Conklin, Ithaca, N. Y.....	1,209
H. H. Heckman, Reading, Pa.....	169
Eugene Stuart, Williamsport, Pa. (R.).....	555

WESTERN STATES.

Charles H. Soules (et ux), Indianapolis, Ind. (Real).....	1,200
Robert J. Silk, Davenport, Ia.....	1,100
C. J. Campbell, Columbus, Ohio.....	979
T. J. White, Portland, Ore.....	125
William Farrell, Ogden, Utah.....	1,100
P. Lazarus, Los Angeles, Cal. (Real).....	220
James Spanton, San Francisco, Cal. (Real).....	.....
King & Co., Boulder, Col.....	51
W. L. Bales, Denver, Col.....	1,350
F. Glossop, Chicago, Ill.....	307
George W. Crane & Co., Topeka, Kan.....	1,000
J. K. Hudson, Topeka, Kan., <i>Daily Capital</i>	500
The W. E. Riley Printing Company, Louisville, Ky.....	3,000

TERRITORIES.

E. T. Wilson, Dayton, W. T., *Chronicle* (Real)..... 150

CANADA.

Thomas A. McLean, Moncton, N. B. (B. S.)..... 1,000

LIENS RELEASED.

Charles H. Soules, Indianapolis, Ind.....	600
Max Reder, Boston, Mass.....	100
George Nightingale, Holyoke, Mass. (Real).....	1,500
John V. Stout, Easton, Pa. (Real).....	400
J. J. Arakelyan, Boston, Mass.....	900
E. J. Armstrong, St. John, N. B. (B. S.).....	...

A hard-working young man with his wits about him will make money while others will do nothing but lose it.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, May 28, 1884. }

THE MONEY MARKET.—The money market has worked with comparative ease during the past week, and the supply of loanable funds is ample. The ruling rates for call loans have been 4@5 per cent., although in some instances as low as 1 1/2@2 per cent. has been paid. Toward the close as high as 6 per cent. was paid on call by belated borrowers, but the closing rates were 3@4 per cent. Time loans nominal. Commercial paper firm. The stock market has again experienced a period of feverish activity, and the depressing influences that were used last week with so much effect in depressing prices has prevailed most of this week, but near the close a better feeling prevailed in consequence of the support given by large buyers, and a better feeling was developed and the market left off strong. Government bonds were 1/4 lower for all issues. Railroad bonds were active and strong and prices show an important improvement. Foreign exchange has ruled firmer, the demand for remittance having improved, with commercial bills scarce and no security bills on the market.

THE PAPER MARKET.—Quite in sympathy with nearly every merchandise market the paper market continues to lag in a depressed condition. Production is yet carried on at a rate beyond the requirements of the trade, and the consequence is that supplies in manufacturers and dealers hands show a steady accumulation, which is beginning to be both embarrassing and vexatious to a good many, and there is very little probability of a halt being called and production curtailed in the least, and the offerings, therefore, as must be expected, are constantly increasing. The tone of the general market may be quoted easy; but prices are without quotable change, and the prospects for a reaction from this unsatisfactory condition are not considered very favorable. An improvement in the monetary situation seems to be generally conceded, and a more hopeful feeling with respect to the future is somewhat admitted, which, in connection with the prospect of good crops, ought certainly to be counted as affording some little encouragement. The fact should not be lost sight of that the business interests of the country have been undergoing a severe strain during the past three weeks, and that so long as it continues there will be very little disposition to enter into new ventures of any kind, and that in every direction the tendency is to curtail operations of every description within the limits of absolute safety.

THE STATIONERY MARKET.—There is nothing to indicate a much greater activity in trade than was noted last week; but dealers generally are full of hope and confidence respecting the future, and business is really much more encouraging, for while orders are smaller they show an increase in number. Dealers are buying somewhat more readily and show a greater disposition to re-order. For staple goods generally this season is the duller part of the year, and dealers are mostly engaged in straightening up affairs, making collections and otherwise preparing for the active fall trade. The period of dullness which has marked the opening of the new year has tended to bring trade down to a more conservative basis. Dealers everywhere are showing a disposition to do business on sounder principles. The action of school-book publishers in combining to maintain prices, &c., is not calculated to increase the volume of sales as quickly as if those in the combination were enabled to offer prices that would tend to stimulate sales.

Samuel Hano & Co., Manifold Books.

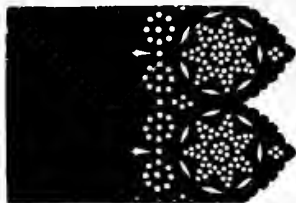
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J. & W.'S SUPERFINE ARTISTS' OIL COLORS,
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tine Ware, Lacroix China Colors; Wax Flower Materials; I. U. G. Glaze,
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Tapestry Painting Materials; Metallic Colors.

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REQUIRES NO INKING.

Lasts a year or more. Perfect Impressions.

Every Pad **WARRANTED.**Trade Mark: "**STANDARD.**"

All colors except black. Not affected by warm weather.

No. 1. 4½ x 2¾ in., 50c. each. No. 2. 6¼ x 3¼ in., \$1.

Wholesale \$3 and \$5 per dozen.

Special figures in quantities. Samples mailed on request.

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201 Clark Street, Chicago, Ill.All persons are cautioned against selling unstamped Wood Lever Clips.
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SELL THE BEST.

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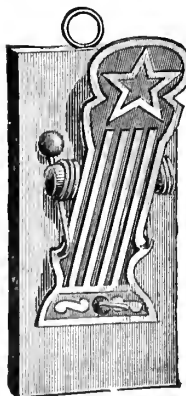
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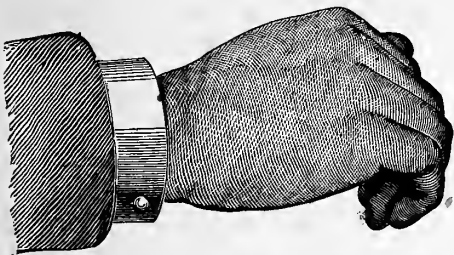
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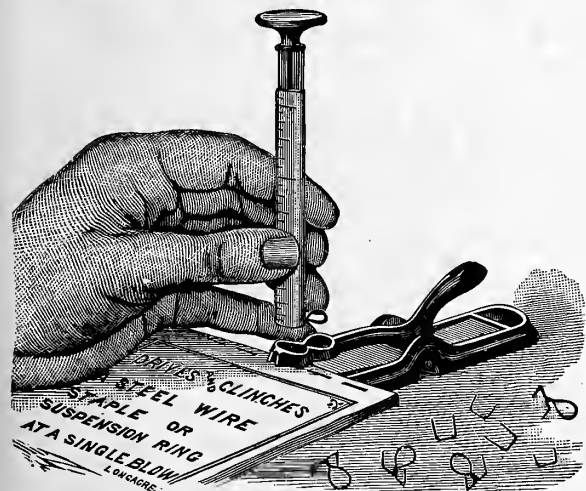
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SEND FOR SAMPLES.

ALL BOOKBINDERS' REQUISITES.

Queer Postal Statistics.

The young lady that was delighted to read in the dictionary because the stories were so short, could add to her pleasures by looking through the United States official postal guide and see some peculiarities in the names of the myriad post-offices. Four of them have each only two letters; they are Ok, Oz, Ai and Po. The lightest town is Pound, in Wise County, Va. The town that holds the least is Gill, in Franklin County, Mass. Two hundred and forty of them commence with Rock, 42 with Stone, 106 with Sand, 68 with Clay and 15 with Mud; 135 are Cedar, 124 Pine, 216 Oak, 25 Chestnut, 100 Maple, 36 Locust, 61 Elm, 28 Apple, 38 Hickory, 27 Poplar and 10 Spruce; 2 are Poor and 106 Rich; 81 are High and 72 Low; 113 are Big and 106 Little; 100 are Long and 11 Short; 42 are Upper and 24 Lower; 600 are New and 42 Old; 16 are Great and 3 Small; 47 are Clear and 15 Muddy; 13 are Wet and 41 Dry; 8 are Hot and 38 Cold; 1 is Violet, 65 are Blue, 230 Green, 27 Yellow, 42 Orange, 123 Red, 300 White, 105 Black, 36 Gray, 200 Spring, 28 Summer, 39 Fall, 17 Winter.

There are from 500 to 630 each named East, West, North and South, 117 are Centre or Central; Prairie has 51, Flat 40, and Level 7, Pleasant 145, Hill 76, Valley 50, River 60, Bridge 51, Saint 257, Lake 121, Mill 217, Bear 34, Liberty 67, Mount 400, Middle 106, Farm 87, Gold 34, Silver 62, Port and Fort 130 each, Fair 116, Kings 75, Queens 7, Beaver 62.

Over 100 post-offices have but three letters to their name, 7 Ada, 6 Ida, Uri, Ayr, &c., Sugar 43, Honey 12, Ridge 50, Smith 95, Brown 81, Jones 43, Williams 70, Adams 42, John 65, Fair 116, Fairview 28, Eden 32, Indian 55, Glen 135, Union 128, Rose 90, Young 31, Sweet 24, Square 1, Round 36, Ash 83, York 43, Coal 35, Church 24, over 200 Mc or Mac. Nineteen of the towns, however prosperous, will always be Owen. People living in Luck, Wis., or Lucky Ore, have a name signifying succeed, Zero in Iowa has a frigid sound. "Energy" and "Clear Grit" will push things, "You Bet."—*American Druggist.*

Stamping Ink.

A good ink for rubber stamps may be prepared thus:

Solid Aniline color.....	parts.	16
Boiling, distill. water.....		80
Glycerin.....		7
Syrup.....		3

Dissolve the proper aniline color in boiling water and add the other ingredients.

It is usual to select either black, blue, or violet, or red aniline colors. Any dealer in colors will know what kinds are suitable. They must be water soluble, of course. Nigrosine, methyl-blue, Hoffmann's violet, methyl-violet, and eosin are probably the best for general use.

A good stamping ink should not dry quickly upon the pad, but on the other hand, should dry rapidly when applied by the stamp to paper.—*Am. Druggist.*

As for the place you were cast, don't find fault with that; you need not be a horse because you were born in a stable.

TO * STATIONERS * AND * PRINTERS.

YOUR ATTENTION IS CALLED TO OUR

\$1.00 "Insurance Policy" Ink

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3 SOUTH GAY ST., BALTIMORE, Aug. 20, 1883.

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Yours, &c., WRIGHT & MCLEAN.

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LOUIS SNIDER'S SONS, Cincinnati, Ohio.
LEVISON & BLYTHE STATIONERY CO., St. Louis.
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E. PERRY, Charleston, S. C.
GWATKIN & SON, Toronto, Canada.
JOHNSTON & CO., Harrisburgh, Pa.
E. H. HUTCHINSON, Buffalo, N.Y.
J. & F. B. GARRETT, Syracuse, N.Y.
GEORGE E. BOYNTON, Providence, R. I.
STATE JOURNAL CO., Lincoln, Neb.
W. T. SEAMAN, Omaha, Neb.
J. & A. McMILLAN, St. John, N. B.
ROBT. ROWELL, Louisville, Ky.
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PRICE LISTS AND SPECIMEN BOOKS FURNISHED ON APPLICATION.

CINCINNATI GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, May 27, 1884.

"Ups" and "downs" in New York stocks make but little difference in trade here, but when there are all "downs" and no "ups" that does make a difference. People begin to take an interest in the situation then and ask, "How many banks in the East hold speculative stocks as collaterals and how much?" Then they reflect, "What if some of these banks should get 'embarrassed?'" But if the trouble in the East should stop with their mere "embarrassment" instead of their going to wreck what need of apprehension by banking and commercial people in the West? People reflect again and reply with other questions "Has not every Western bank some one or several Eastern banks as correspondents?" "If these correspondents should be debtors to Western banks at the moment of their embarrassment would not that to a greater or less degree embarrass the Western creditor banks?" The "what of it" in these implied cases would be the general locking up of money, taking it out of circulation and communicating the bank "embarrassment" to all classes of business. But the prompt criminal proceedings in New York against the crooked ones, who, according to the report by the examiner, brought on calamity by their own crookedness, has tended to purify the atmosphere and make breathing much easier, even here in the West. It shows that the trouble grew out of individual folly and criminality, and not out of the commercial situation, and therefore conserves confidence and softens apprehension.

A bright young business man—one who is alive all over—intensely vital in fact from sole to crown, remarked to "Prince William" the other day, "Do you observe how business in all lines is showing a tendency to concentration? Why go through the galaxy of cities which surround Cincinnati, within a radius of two hundred miles, and see how few of them have a book store worthy of the name. Many of them had better book stores thirty and forty years ago when they had less than one-third as great a population as they have at present. The time was when buyers of books purchased in these little towns and cities, now they come to the business centres personally and buy their books. Outside dealers are limited more and more to small local sales, which requires but a light stock, while they order for customers books that they have not in stock, if the customer does not choose to order directly for himself. I am not saying whether this centralizing of business is better for the country or not, I leave that question out entirely, and speak of the bare fact which is so apparent that every observant man must have noticed it."

Apropos of this, there is a dry-goods palace in Cincinnati owned by a stock company which is capitalized at two million paid in, and this great establishment in addition to dry goods, sells boots, shoes, stoves, furniture, trunks, harness, hardware, books, stationery, and

within a fortnight since this lightness in the money market set in, it has gone to lending money on mortgages on the safest collaterals.

There have been no changes in the book, stationery, or printing firms here in Cincinnati during the past week. The *News-Journal*, a morning daily, with the Associated Press franchise behind it, will be sold at auction to the highest bidder next Saturday, by order of the courts. It has been smothered with the very multitude of its stockholders. It may not be the same old *News-Journal* after its sale, but it will certainly be a daily paper of some sort, for it is not likely that its Associated Press franchise will be permitted to expire.

Business is voted a laggard, lubberly, lazy fellow here just now by everybody who has anything to do with him. They expect him to recover from this "spell" sooner or later. In fact, manufacturers who have special lines of their own, which they have built up patiently by long years of labor, have their hands full of work even now. Robert Clarke & Co. publish more legal blanks, and a greater variety of them, than perhaps any other house in the nation; then they have their law publications and other books, and they are very busy at the present time.

PRINCE WILLIAM.

Names of Type Sizes.

So few printers could give a reason for calling a certain size of type by one of its recognized names, that we are induced to offer the following information concerning the origin of the present designations.

Originally there were seven sizes. The first was called Prima, whence the name Primer, but now this sort is termed Two-line English. The second was Secunda, now our Double Pica; in France, Great Paragon. The third was Tertia, at present our Great Primer. Then there was the middle size still called in German Mittel, but is now our English. After these came the three sizes on the opposite side of the scale—Pica, Long Primer and Brevier. In Germany the names Secunda, Tertia, and Mittel are still retained.

Pica in France and Germany is called Cicero, because the works of that author were originally printed in it. English printers so styled it from being the type in which the Ordinal, or Service Book of the Roman Church, was originally set. This Ordinal was first called the Pica, or familiarly the pie.

Bourgeois was so named because it was introduced into the country from France, when it was originally dedicated to the bourgeoisie or citizen printers of that capital.

Brevier obtained its name from its having been first used for printing the Breviary or

Roman Catholic abbreviated church service book.

Nonpareil was so named because on its introduction it had no equal, being the smallest and finest type produced until that time.

Pearl is of English origin. The French have a type of the same size which they call Parisienne. It was a smaller type than nonpareil, and was thought the pearl of all type.

Diamond is another fancy name given to what was regarded at the time of its origin as the *ultima thule* of letter foundry achievement.

One or two sizes besides have been made and capriciously designated by their respective producers. There is no doubt, however, that the best, because the most scientific and accurate, system of designating types is the French system—according to "points." English type founders naturally object to, and hesitate to, adopt an innovation of so revolutionary a character; hence the present time-honored names are likely to hold their own in the terminology of the printing office.—*Printer's Circular*.

The Art of Sealing a Letter.

There is a great art in sealing a letter, and the candle, the stick of sealing wax, and a daintily engraved seal are now requisites of the fashionable writing table. When the note and candle are ready, do not begin by thrusting the end of the wax stick into the flame and conveying it in a flaming splatter of wax to your envelope. Take plenty of time to do it. First lay the seal right to your hand, so that the impression may be square and not wrong side up. Then hold the wax considerably above the flame of the candle, not close enough to burn. A burnt wax makes a brittle, streaky seal, and is hard to manage. When the wax has gradually softened, apply it with a circular movement of the hand upon the note. Rub it well around and down until you have the proper circle and of sufficient thickness. Then do not apply the seal. The wax has cooled so that it would not take a clear impression. Hold the envelope some little distance from the flame, then lay it upon your desk and apply the seal. The result should be a clear-cut impression.

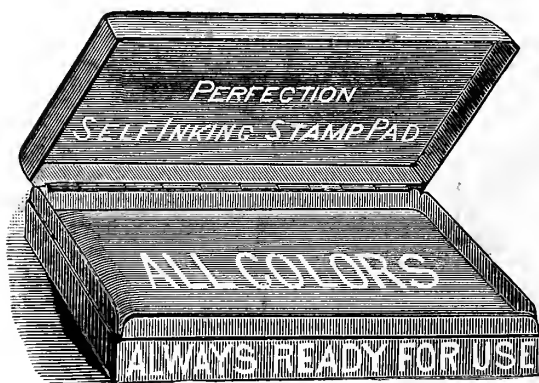
A wash of one part nitric acid in ten parts of water will impart a stain resembling mahogany to pine wood that does not contain much resin. When the wood is thoroughly dry, shellac varnish will impart a fine polish to the surface. A glaze of carmine or lake will produce a rosewood finish. A turpentine extract of alkanet root produces a beautiful stain which admits of French polishing. Asphaltum thinned with turpentine makes an excellent mahogany color on new wood.

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No. 509 Chestnut Street, Philadelphia, Pa.

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It requires no inking, will last for several years. Impressions are clearer, the supply of ink being uniform at all times. As there is no necessity of re-inking, the soiling of hands or clothing is obviated. The Western Union Telegraph Co. says: "We have used the pads manufactured by Baumgarten for last two years without refilling, and they have given universal satisfaction." Beware of inferior pads; my pads bear my trademark, "Perfection," and are guaranteed to give satisfaction.

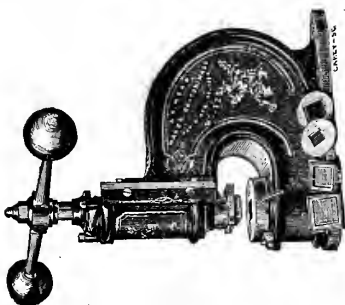
Size $4\frac{1}{2} \times 2\frac{3}{4}$ retail at 50 cents each.
Size $6\frac{1}{4} \times 3\frac{1}{4}$ \$1.00

Wholesale, \$3 and \$5 per doz. Special figures in quantities. These pads are manufactured to stand any climate. The colors are red, purple and green. Special sizes to order. Samples forwarded on application, to be paid for if satisfactory.

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THESE Presses are especially designed for the fine illuminated work now required. For convenience, accuracy and durability are not excelled by any Press made for the purpose. The patented device for reversing the die and counter saves time. Have been in use by many of the principal Stationers for the past twelve years.

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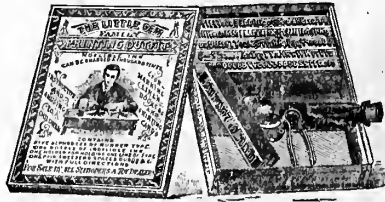
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Contains 300 letters, figures, &c.—11 alphabets of. Solid Rubber Type—3 line holder and inexhaustible Pad, in walnut box. Takes the place of nearly all 1, 2 and 3 line Rubber Stamps. Can be changed at will. Is the CHEAPEST and BEST outfit for hand-printing. Price, \$2.50; per dozen, \$16.00.



For Marking Linen, Cards, Books, &c., and the amusement and instruction of young people. Contains 150 letters, &c., of Rubber Type, one line holder, and bottle of best Indelible Ink for marking linens. No other cheap outfit made will do as nice and large a variety of work as this. Price, \$1.00; per dozen, \$4.00. Send for Catalogue of New and Useful Goods.

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For every user of Rubber Stamps. Takes the place of the old cloth pads, and bottle of ink, at a saving of time, money and annoyance. It requires no inking, and will last from one to three years. Colors—red, violet and green. Prices, $2\frac{1}{4} \times 4\frac{1}{4}$, 50 cents; 3×6 , 75 cents; per doz., \$3 and \$5.

A New Varnish.

A new varnish has been invented in France, according to the *Oil and Colorman's Journal*, the principal ingredient of which is entirely distinct from the gums of ordinary varnish. The base consists of paper treated with nitro-sulphuric acid and camphor dissolved in alcohol. The varnish is composed of this ingredient, with acetic ether, sulphuric ether, castor-oil, Venetian turpentine, methylated alcohol, acetate of amyl and pure crystallizable acetic acid in definite proportions. The varnish is said to have the following properties: It is unaffected by water and humidity, and will also resist weak and concentrated acids and likewise alkalis if contact be not too prolonged; it takes a fine polish.

It can only be applied to surfaces warmed either by the sun, before the fire, or in an oven at the temperature of 35 to 45° of Centigrade. If applied to a cold surface it becomes white, and the coating is wanting in coherence, and possesses none of the qualities of the same varnish applied to a warm surface. Any kind of brush may be used for applying it. It dries in two minutes at the outside, so that twenty-five or thirty coats may be applied per hour. It may be rendered more flexible, and may then be applied to cold surfaces, by adding crystallizable acetic acid and acetate of amyl.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,

AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED MAY 23, 1884.

Albums.....	I	\$79
Books.....	307	35,029
Newspapers.....	177	5,888
Engravings.....	35	7,828
Ink.....	27	735
Lead Pencils.....	20	2,922
Slate Pencils.....	I	33
Paper.....	322	13,649
Steel Pens.....	I	115
Other.....	10	813
Totals.....	901	\$67,091

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,

FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED MAY 27, 1884.

Paper, reams.....	23,568	\$4,155
Paper, pkgs.....	929	8,349
Paper, cases.....	89	2,540
Books, cases.....	98	6,519
Stationery.....	176	10,251
Totals.....	24,860	\$31,814

STATIONERY EXPORTS FROM NEW YORK.

FROM MAY 20 TO MAY 27, 1884.

BOOKS, cases, to Liverpool, 20; to Bremen, 3; to British West Indies, 1; to United States of Colombia, 9; to Nova Scotia, 1; to British Australasia, 2; to London, 2; to British Guiana, 3; to Havre, 6; to Mexico, 1; to Japan, 9; to Cuba, 5; to Hong Kong, 2.

PAPER, to Liverpool, 36 cs.; to British West Indies, 1,418 rms., 16 pkgs.; to Cuba, 8 cs., 56 pkgs., 15,000 rms.; to United States of Colombia, 92 pkgs., 250 rms.; to Mexico, 2,000 rms., 687 pkgs., 1 cs.; to Hamburg, 20 cs.; to Bremen, 3 cs., 13 pkgs.; to Glasgow, 37 pkgs.; to London, 28 cs., 5 pkgs.; to British Honduras, 198 rms.; to Porto Rico, 26 pkgs.; to Antwerp, 2 cs.; to

Amsterdam, 7; to British Guiana, 20 cs., 500 rms.; to Brazil, 4,400 rms.

STATIONERY, cases, to Liverpool, 48; to United States of Colombia, 32; to Cuba, 6; to British West Indies, 4; to Mexico, 22; to Dutch West Indies, 1; to Hamburg, 18; to Nova Scotia, 3; to Porto Rico, 2; to Bremen, 5; to Christiana, 2; to London, 12; to British Australasia, 3; to British Guiana, 15; to Spanish Africa, 1.

PERFUMERY, packages, to British West Indies, 27; to Brazil, 50; to Liverpool, 50; to Hamburg, 107; to British Honduras, 25; to Dutch West Indies, 25; to Mexico, 153; to Spanish Africa, 140; to Hayti, 52; to French West Indies, 12; to United States of Colombia, 87; to Cuba, 4; to Hong Kong, 10.

PRINTING MATERIALS, packages, to Cuba, 1; to British West Indies, 3; to United States of Colombia, 17; to Bremen, 13; to London, 5; to Glasgow, 1; to Porto Rico, 8; to Constantinople, 4.

PENCILS, cases, to Liverpool, 2.

SLATES, cases, to Nova Scotia, 13; to Hamburg, 54; to Amsterdam, 100; to Cuba, 3.

TOYS, SPORTING GOODS, &c., cases, to London, 20; to United States of Colombia, 7; to Dutch West Indies, 1; to Amsterdam, 1; to Cuba, 4.

INK, packages, to Mexico, 67; to London, 3; to Cuba, 17; to United States of Colombia, 13; to Dutch West Indies, 2.

TYPE-WRITERS, cases, to Copenhagen, 2; to Liverpool, 1; to British West Indies, 1; to China, 2; to Rotterdam, 2.

CELLULOID GOODS, cases, to London, 5.

PLAYING CARDS, cases, to Liverpool, 4; to United States of Colombia, 1.

PAPER BAGS, cases, to Hamburg, 4.

THERMOMETERS, cases, to Liverpool, 2.

LETTER FILES, cases, to London, 26.

HAMMOCKS, cases, to Glasgow, 2.

IMPORTATIONS OF PAPER.

FROM MAY 20 TO MAY 27, 1884.

C. H. George, Gallia, Liverpool, 1 cs. hangings.

G. S. McKibben, by same, 8 cs.

G. Halbert, by same, 3 cs. hangings.

Baker-Pratt Company, Labrador, Havre, 3 cs.

Merchants' Dispatch Company, by same, 4 cs.

F. W. Devoe & Co., Nordland, Antwerp, 3 cs.

Keuffel & Esser, by same, 10 cs.

R. F. Downing & Co., Republic, Liverpool, 4 cs.

C. H. George, Aurania, Liverpool, 1 cs. hangings.

J. Hyman & Son, Lessing, Hamburg, 1 cs.

L. De Jonge & Co., by same, 9 cs.

Gane Brothers, by same, 7 cs.

May Brothers, C. Margaux, Bordeaux, 5 cs.

Aveny Ponabert & Co., by same, 17 cs.

J. P. Smyth & Co., by same, 10 cs. cigarette.

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Among our specialties is the **TRIUMPH MUCILAGE**,

WHICH is far SUPERIOR to any in the market, as it adheres quicker, lays smoother, dries sooner, and sticks with GREATER TENACITY. It has no odor, no waste, never molds or sours in hot weather, so it is always ready to use, and is the only Mucilage that sticks with such tenacity that it can also be used for repairing ornaments and all household articles. Dealers can rely on its never spoiling on their hands. We can't compete in price with the cheap trash, but can beat them all in quality.

RETAIL PRICE.

Bell Cones, Glass, Tin Caps, and Brushes (1 doz. in box), per gross, \$7 50; also, our Improved Liquid Glue, the best and strongest adhesive known. Retail price: 2-oz. bottles, tin caps and brushes (one dozen in box), per gross, \$12.

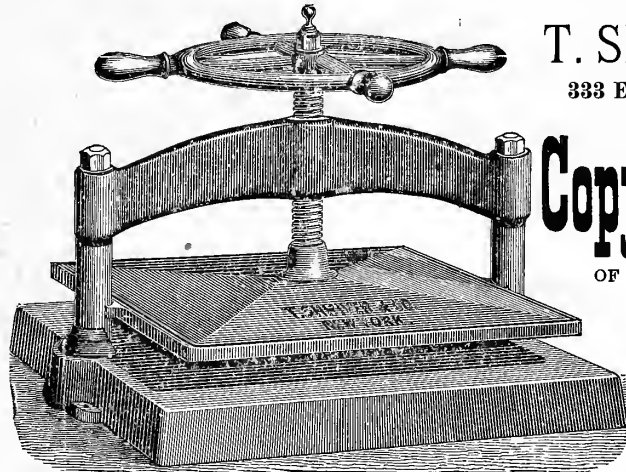
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Large Steel-Arch Railroad Press; Platen, 22 x 24.

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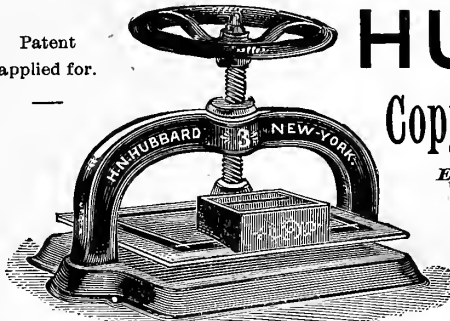
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Patent applied for.



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My new Press, with Water Tub combined, is the best and most convenient arrangement yet invented, and costs no more than an ordinary Press.

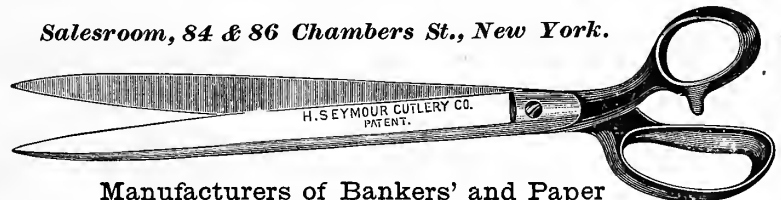
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WE are informed that some unscrupulous persons are using and branding Pens with our Trade Mark, the word "MOHETA." We again caution all persons against using the same on Writing Pens, it being adopted by the undersigned, and registered in the Patent Office at Washington, D. C., March 25, 1879, and re-registered June 6, 1882. We therefore offer a Reward of \$100 (One Hundred Dollars) to any person that will give us such information as will lead to the detection of any person or persons infringing on the word "MOHETA," as above stated. December 13, 1883.



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SPECIALTY: THE FINEST LINE OF HALF-BOUNDS MADE.

RELATION OF TRADE JOURNALS TO BUSINESS INTERESTS.

At the Lockwood Press Dinner, Charles K. Hammitt responding to the toast: "Trade Journals—Their relation to the Mercantile and Manufacturing Interests," said:

Trade journals, more or less, intimately concern all present, and, doubtless, all that I can say in this connection has already been fully thought over by you. Their existence is in response to the demands of trade, and should they cease to exist, they would leave a void which nothing yet developed could fill.

The duty of trade journals is to point out defects in systems of trade, and advocate policies of improvement; to ferret out and expose what are commonly known as the tricks of trade, and by earnest and constant denunciation to encourage a sentiment of fair dealing; to study carefully the requirements of trade and present plans for its promotion; to collect news of every description from all quarters, select such portions as concerns the trade represented, and to present it in a full yet condensed and readable form; to seek channels of trade hitherto unexplored, and point out the advantages of and ways to develop them; to draw together members of trade, and secure co-operation where individual effort would not be sufficiently potent; to suggest instruments for a more speedy or more economical method of accomplishing given results; to learn of and give prominent notice to improvements in systems or implements calculated to benefit trade as perfected by specialists; to report the conditions of markets, and record fluctuating prices; to crowd out antiquated wares, and bring forward new and improved styles. This and much other kindred work enters into the duty of the highest type of trade journalism.

Work of this character, vigorously prosecuted, naturally makes the influence of the trade paper very great. Its columns are read closely by those whose interests are of such magnitude as to keep them from searching for themselves through every source of information, to learn what has transpired or is likely to transpire to affect them. The full and condensed form of the information in the trade journal is fully appreciated by them, and their paper becomes to them what the chart is to the mariner—a guide in navigating the sea of commerce.

It is sought after, also, and read closely by the wiser members of trade in all classes, whether manufacturer, distributor or he who sells to the consumer—in fact, by the larger and wiser consumers.

In measuring the influence of the trade journal it will be well to consider the character of the men to whom I refer. Numerically, men of this class, in any single trade, represents only a small portion of any one community, but they are scattered throughout the land, and in their respective communities their opinion has great weight for shaping the opinion of their neighbors, not alone on matters of trade and commerce, but on whatever relates to the general good.

Of necessity trade journals meet with people connected with the trades which they rep-

resent, who antagonize them and try to belittle their influence as every progressive work strikes the personal interests of individuals and awakens opposition, but these men are careful to learn the contents of their trade paper, and are unconsciously influenced thereby, and in common with those who declare their appreciation, seek desired information in its columns. Although, perhaps, it has not been realized, the trade journals of the country have exerted an influence, during the past few years, which has counteracted in advance much of the evils which might have resulted from the recent financial panic in Wall street. The faithful record of the condition and prospects of trade, coupled with the cautions against over-trading and the advice to shorten credits and to avoid excessive indebtedness, acted upon by their readers, has placed the country in such a position that, heavy as this shock was, the mercantile interests have weathered the storm without any important disaster.

A duty of the trade journal not yet referred to, and yet one of its most important duties, is to bring the buyer and seller together. The buyer in reading his paper seeks not only prevailing prices, conditions and prospects of trade, but expects and requires reasonable assistance in directing him to the best sources through which to supply his wants. For this assistance he consults the advertising columns, and this at a time when he is peculiarly alive to his business interests. At such times houses which have shown sufficient forethought and enterprise to secure representation in the advertising columns of their trade paper derive benefit of immeasurable value, even though business did not immediately result, as in the buyer's mind they and their business have become associated with the idea of supplying his present or future wants.

For the convenience of buyers, leading producers and manufacturers congregate in one location, frequently having their places of business adjoining each other so that buyers may complete their purchases without needless delay in going from one to the other; and so for the convenience of buyers leading producers and manufacturers should constantly keep their card setting forth their business and location prominent in accepted trade journals so that buyers may, without loss of time, find the address and name of any firm wanted. This card should be supplemented by seasonable announcements, attractively displayed, setting forth fully the wares manufactured and ability to meet trade requirements.

The trade journal affords an opportunity for this use not presented by any other medium of any character, because all of its readers are interested parties and possible customers, and few but those interested in a given trade would find its trade journal of interest to them, while in the general press it is only the occasional reader who is interested in trade matters.

The value of reaching the readers of the trade journal as compared with that of other mediums is further increased by the fact that the former buy for hundreds or thousands while the latter buy only for themselves.

Some patrons of trade papers have the idea that money spent in advertising in them is so

much of a contribution toward their support, and while they realize the necessity of their existence, they do not recognize their value as mediums of advertising.

The disposition to extend support to trade journals because of their usefulness is commendable on their part, but it is liable to lead to error in that the inferior journal may present the same claim as the superior. Careful preparation of advertising matter accompanied by ordinary watchfulness and proper analysis of results will convince philanthropic supporters of trade papers that those journals which really merit their support bring evidences of their value as advertising mediums fully commensurate with their charges, and they would promote trade interests as well as their own, and secure a higher standard of merit in these journals by patronizing them upon the ground of merit as well as usefulness. Where cheapness in price as compared with others is the reason urged why support should be given, it is safe to assume that support is costly at any price.

Prominent houses sometimes boast that they have always been successful, and that, too, without advertising in trade papers; and while this may be true, it does not follow that they would not have been more successful had they so advertised. Somehow, this boast always reminds me of the aged Christian who, in remarking upon how free Christianity was, boasted that it had cost him throughout his life only 25 cents, and to him his minister, in righteous indignation, exclaimed: "The Lord have mercy on your poor stingy soul!"

Evidently, the Christian had never learned the beneficial influence upon his own character of giving as God had prospered him, nor the richness of experience of those who recognize that they have entered into His plan, and are fulfilling the part allotted to them in His work. Nor have the houses referred to learned the broadening and ennobling influence upon the character of their individual members by realizing their intimate relations to the fabric of trade and the consciousness that they are fulfilling their part in its development.

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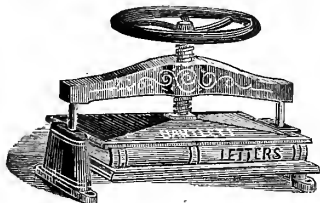
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WRITE FOR SAMPLES.

Also a full assortment of HAMMOCKS, BASE BALLS and BATS, RUBBER BALLS, FOOT BALLS and CROQUET.

Wood Carving.

It may be generally remarked that wood carving offers boundless scope for the exercise of taste and display of skill in manipulation. While light and shadow belong to its effects, it has yet the merit of being in no way deceptive. Its relief is real and not that of the colorist. It allows at once of literalness in treatment of a subject, while affording a fine play to the symbolic style in its representations. There is a vast difference in the pleasure derivable from carving as employed in constructive decoration and forms impressed in plastic material or fashioned by machine work. The labor obviously spent upon carving, and the stamp of individuality expressed in the production, if of any merit, are distinctive elements of value. Nor even if we descend to imitation can the same type or design be exactly reproduced. One cannot but admire the devotion to this art, in the development of its fullest capabilities, shown by the artists of olden time. The evidence of sincere love of beauty, and its realization exists in oaken watching lofts, chantries, shrines, screens, choirs and pulpits, as well as in the delicate carving by which the rooms of mansions were decorated. The ancient masters of the art seemed to know just when and how deeply to incise with reference to artistic expression. Much antique work exhibits especial excellence in contrasted relief, and a consummate knowledge of the different effects produced on qualities of shadows, by under ceilings, edges and sinkings in the centre leaflet of each group, in contrast with the convex forms interspersed here and there, so giving effect of boldness and strength to the details.

It is to be regarded as a hopeful augury of the future of this art, that local individual wealth is in many instances extending to it, for purposes of household adornment, munificent patronage. This aids in keeping up its standard of excellence, encouraging designers and artists to put forth their best efforts, and gives an impulse to popular appreciation of the capabilities of wood carving. It is noticeable that good artistic carving is being extensively introduced into furniture. The Renaissance style, with its varied types and combinations, aids the movement. Free development, as to variety in wood carving, designed to constitute constructional adornment, must be allowed. Dictation on this point is not to be tolerated. Even grotesqueness has always had its place in the art, though in the newer methods this feature is not so prominent as in the old. The greatest triumph in this style, as regards the display of real art in manipulation, was in the mediæval period, when mysteries of religion were thus expounded without the thought of irreverence. Legends of the power of darkness gained in effect by representations of demons, with countenances horribly distorted, as from intense suffering, a portion of their writhing bodies struggling to get free from the mass of wood in which they were carved, the artists being especially free in fantastic renderings of the devil tempting weak-minded mortals. In these extravagances the

execution operates like the play of wit. A fund of lightsome enjoyment is presented in the social caricatures and humorous scenes of the Dutch wood carvers, not only in panels embedded in the walls, but in wooden articles of domestic use. Satires and epigrams of Roman poets were at times directed to the carvings on the drinking cups in use. Both by the Greeks and Romans immense sums were lavished on carved tables. Homer alludes to the historic scenes set forth in the drinking cups of his heroes.

The art would seem to be as ancient as the world, and to have embodied to some extent the mental peculiarities and usages of various nations. Each great movement of the human race in early times is marked by distinctive forms and treatment of ornaments, and carving is included in the record. The Italians seem to have retained that love of minute carving which was introduced by the wandering Greeks of the thirteenth century, but their half Gothic, half Renaissance style, florid in execution, which was developed in the fifteenth century, revealed at least a departure from foreign thralldom in the art. The Dutch carvers have found their delight in literal rendering of homely scenes; French carving has all the lightness of the Gallic spirit; the Spanish, the barbarous magnificence of the Moors, and a plentitude of enrichment, consisting of Alhambra symbols, Arabesque scrolls and Gothic flourishes. English carving, like our own, is eclectic, taking to itself what best suits its purpose.

There have been, as there will always be, among many failures, great amateur successes in producing artistic wood-work. An amateur has been well described as a person who makes a business of amusements; he has not necessarily to study what will please others, or confine himself to what is marketable, and with more leisure possibly at command for any special production than can be bestowed by those who have, in doing ordinary work, to regard the price of compensation. The amateur can afford to make experiments, to waste time and materials, and so may possibly succeed in producing a *chef-d'œuvre*. Practice in this healthful and beautiful art, in which proficiency can be far more easily attained than in painting, may be recommended as possibly calculated to elicit powers that might have been otherwise unsuspected.

The tools required for the practice of wood-carving are flat and skew chisels, shallow, deep and fluting gouges, one flat and one bent parting tool, a chisel with edge turned up to cut away wood, picks with one, two and three points, to break up surface where carved work is done on a level ground, and the ruffler or bent file for smoothing depressed surfaces after the work of carving is completed. The gouges are especially used for hollowing out leaves, leaving the mid-rib in relief, and for scroll work, also for cutting away adjoining wood. Arkansas oil stone may be used for sharpening the tools, using sweet oil, neatsfoot or kerosene. There are two methods of carving open to selection—that in which the design is wrought out as a bas-relief, and that in which it is brought even to the extended back of the piece of wood. The most suitable hard woods for carving are oak, mahogany, walnut and ebony, and Spanish chestnut.—*Art Amateur*.

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SPECIAL LOT OF NEW CUTTERS,

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One 24-Inch Hand Lever. | One 30-Inch Hand Lever.
Two 30-Inch Power.

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Particulars on application.

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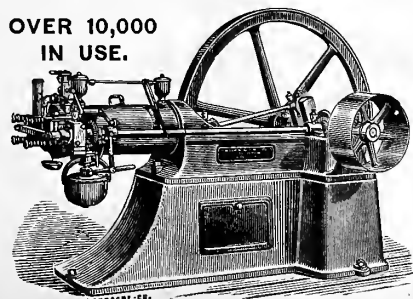
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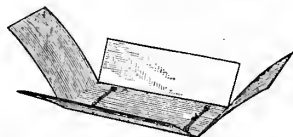
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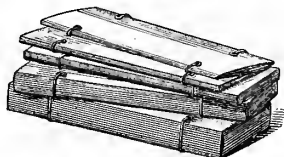
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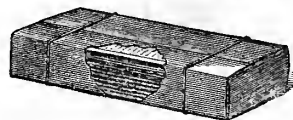
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Decorated Note Paper in Colors, Bronzes, Etc.

GENERAL AGENTS FOR Z. CRANE, Jr., & BRO.

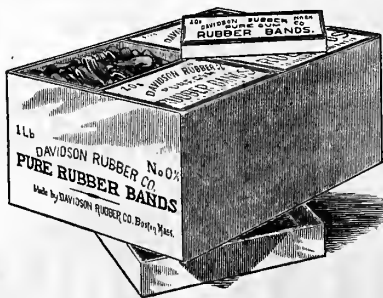
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PARCHMENT.....	Old Reliable Buff.
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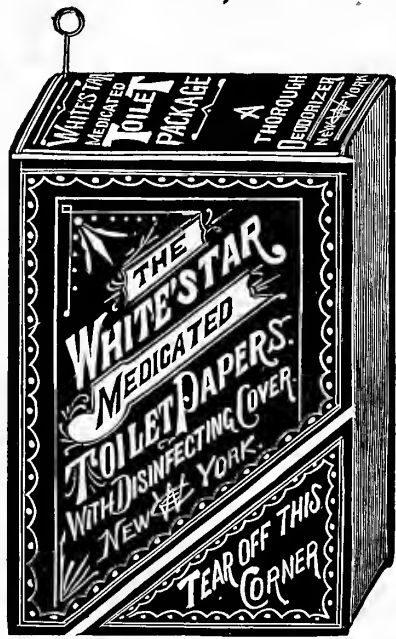
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We will mail sample packages free on receipt of postage, which is 1 per cent. of above prices.

Send for Illustrated Catalogue.

We will deliver one case to any part of the U. S., as sample, paying all charges.



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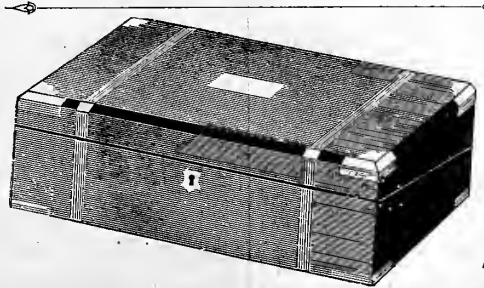
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shown in the cut, which we claim to be the most perfect FORM or STYLE of package ever devised. It is superior to the ordinary Package of Sheets, because all litter of scraps is avoided; and it is superior to Rolls, because it is certain where the sheet will detach from the packages and this avoids waste. The disinfecting cover is as thorough a deodorizer as any costly apparatus, while the artistic design and printing gives the book a very neat appearance.

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These goods surpass in excellence, originality of design, high finish, and correctness of detail, any Cards ever produced.

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GOLD PENS & PENCIL CASES

AMSTERDAM 1883.

WARRANTED BEST QUALITY

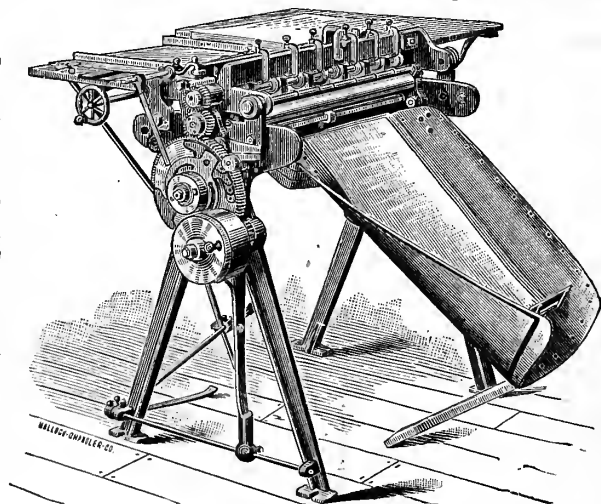
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Mfrs. of Bookbinders' Machinery and Tools.

REFERENCES: { Government Printing Office, Culver, Page, Hoyne & Co., Chicago.



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The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.

SECOND.—It has the best system for rapid and perfect feed.

THIRD.—It has the best system for gauges, and can be more quickly adjusted.

FOURTH.—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.

FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.

SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.

SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.

EIGHTH.—Each machine has a scoring cutter attached.

NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

REFERENCES: { Gibson, Miller & Richardson, Omaha, Acme Stationery and Paper Co., N.Y.

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BLANK BOOK PAGING,
— And PERFORATING,

No. 81 John Street, New York.

Oxalic Acid in Lithography.

Oxalic acid we obtain mostly from wood sorrel and the sorrel tree, but it is contained in many other substances. It is manufactured in large quantities from heated sawdust in connection with hydrate of potassium, &c. Oxalic acid is in colorless and odorless crystals, with a strong sour taste. It is soluble very slowly in eight parts of cold water to one part of oxalic acid, but it is easily soluble in hot water. It is very poisonous, and many cases of poisoning have already occurred in lithographic establishments by mistakes when regular or common salt should have been used. It is a sure remedy, when not too late, to give the person who has swallowed oxalic acid large draughts of water, mixed with white chalk.

Oxalic acid is used for preparing stones for engraving, and is greatly preferable before etching with nitric acid when machine ruling is to be applied on an engraving. It only requires a little more weight on the diamond, as the oxalic acid produces a layer on the surface of the stone, which the diamond has to cut through; otherwise, all lines would not have the necessary strength and would look broken; but when the diamond has cut through the layer, the lines will print sharper and more distinctly than in the etching with nitric acid. It also prevents scratches on the stone from taking ink. Oxalic acid is also used for keeping the edges of the stone clean in the steam press. A solution of ten parts of dissolved gum arabic, one part of oxalic acid, and one part of phosphoric acid is the best preparation for stopping out lights and correcting errors on engraving stones. This acid is not effervescent, and does not spread out as nitric or muriatic acid does. It is also the best acid to take off any dirt or scratches from old engravings; but very great care must be taken that no work is touched that is to remain on the stone, for where the oxalic acid is once applied the ink will not easily take hold again. Therefore, it shows what is a good remedy for one thing is a very dangerous thing for another.—*Lithographer.*

The Japanese Lacquer Industry.

The Japanese native papers are crying out at the extinction of the lacquer industry. The tree from which the varnish is obtained is disappearing. Formerly, like the mulberry tree on which the silk-worm feeds, it was protected by law. Each family of the upper classes was obliged to rear 100 trees, the middle classes 70 and the lower classes 40. Since this law fell into desuetude the cultivation of the lacquer tree has rapidly declined. The trees were cut down without care and none were planted to replace them, so that they have become exceedingly rare, while the price of lacquer has enormously increased. Similar complaints, too, are heard of the process of disafforestation going on in Japan since the ancient law, which required every one who cut down a tree to plant two in its place, was abolished.

Truths are first clouds, then rain, then harvests and food. The philosophy of one century is the common sense of the next.

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No. 20 Beekman Street, New York,

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Weekly Periodicals, Monthly Magazines, Books, Stationery and other orders requiring careful and speedy collecting. Correspondence invited.

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**The J. W. STOAKES AUTOMATIC SHADING PEN,**FOR
PLAIN, FANCY
AND
ORNAMENTAL
LETTERING.

Especially adapted for Show Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It writes and shades with one stroke.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "
2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails.
Circulars and Samples sent on application.

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Gold Medal, Paris Exposition, 1878.

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ALL OUR PAPERS ARE NOW DOUBLE SIZED AND WARRANTED TO WITHSTAND ANY CLIMATE.

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Water-mark in Clover Leaf Linen.

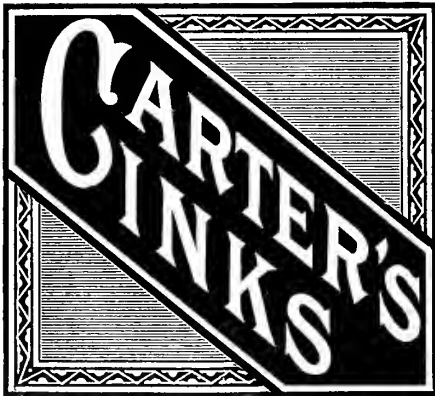
WATER-MARKED FLATS,
FINE AND EXTRA SUPERFINE,
UNADULTERATED AND THICK
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EXCELLENT LINENS.

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NOLIA MILLS, AND OTHER
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WE HAVE REMOVED TO OUR NEW BUILDING,

162 to 172 Columbus Avenue, Boston, Mass.

The NEW YORK STORE will REMOVE, May 1, to 62 CLIFF STREET.

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BYRON WESTON,

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HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—



THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.



Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot
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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.---NO. 23.

NEW YORK, JUNE 5, 1884.

WHOLE-NO. 467.

Correspondence.

BOSTON NOTES.

FROM OUR REGULAR CORRESPONDENT.

EASTERN OFFICE LOCKWOOD PRESS,
250 Devonshire St., BOSTON, June 3, 1884.

Just what the volume of business has been for the month of May is a question which city dealers are not yet prepared to answer. Accounts are being made up; but it is safe to say that the footings in most cases will not equal the figures of previous months. Although business for the month of May has shown a slight falling off, dealers generally are inclined to think that the month's trade will compare very favorably with that of last year.

As the summer months draw near, business is expected to grow "beautifully less" until a decided dullness sets in, and then all hands will go a-fishing.

Thomas Groom & Co., of State street, who do, besides a good jobbing trade, a large local business in counting-room supplies, are beginning to feel the depression incidental to the season, and report only a fair local trade. As a member of the firm remarked, "Trade might be better, but, then, it might be worse." Stephens' writing fluids and copying inks, which this house is handling quite extensively, received at the late Foreign Exposition, held in this city last fall, a gold medal in recognition of its merits.

Winkley, Dresser & Co. are enjoying a fair share of what trade is doing, and are not disposed quite yet to complain of any dullness. This house, however, is unexceptionally situated as regards trade, and when one line of business slacks up a little, activity is observed in another. Mr. Winkley, who gives his personal attention to the school-book trade, reports that for the coming season a very large New England business is expected. Mr. Dyer, formerly manager of the Pittsburg News Company, has identified himself with the interest of Winkley, Dresser & Co., representing the house on the New England circuit. This house is also mailing to the trade its circular announcement relative to Christmas cards and other holiday novelties for the season of 1884-'85. In satin decorated goods and hand-painted novelties, an elegant line of about twenty-five different designs is displayed. These goods

are new and original, and are manufactured by the house with the view of meeting the demand for something choice. When the trade are looking up holiday novelties, the line should be examined.

John A. Boyle, manager of the Boston School Supply Company, reports that the "Methods of Teaching Geography," a work by Lucretia Crocker, is meeting with hearty endorsement from all school committees. At the meeting of the Boston School Committee on May 27, it was recommended that such teachers of the Boston public schools as are engaged in giving instruction in geography be supplied with this work. There is little doubt but this valuable work will be placed in the hands of teachers throughout the State. Hughes's series of maps have also been furnished to the city schools by this company.

John Carter & Co. have just been appointed United States agents for the Russian linen ledger papers. These papers are specially manufactured for ledger folios, and blank-book makers might find it advisable to look into the merits of this Russian ledger paper.

Though a little late in the season, the demand for mucilage still holds on. The trade, however, is mostly confined to small orders, showing that dealers are wanting just enough to carry them through the summer, intending to stock up later in the season. In this line of goods, Whittemore Brothers & Co., manufacturers of the "Triumph" mucilage, are filling numerous orders. The "Triumph" mucilage has only been on the market a short time, but it is working its way to popular favor, both with the consumers and with the dealers. The manufacturers of this mucilage know that they have a first-class article, and by keeping its quality right up to the highest standard of perfection, they expect soon to see the "Triumph" mucilage taking the lead. Wherever this mucilaginous compound has been introduced, it continues to hold the trade, and that fact is ample evidence of its worth.

Out-of-town buyers have not been very numerous during the past week, but, of those visiting the city a number have found their way to the Stationers' and Printers' Exchange, enjoying the many conveniences here offered. Among those registered are: Frank W. Stiles, printer and publisher, Springfield, Vt.; W. L. Wardle, publisher, Dedham, Mass.; John P.

Sanborn, Port Huron, Mich.; Wm. A. Currie, stationer, Providence, R. I.; T. C. Eastman, box-maker, Milford, Mass.; Wm. Keith, stationer, Brockton, Mass.; Charles A. King, printer, Milford, Mass., and Frank P. Merrill, Thomas Todd, Fred. L. Coburn, J. F. Turner, T. E. Pearson, representatives of the city trade.

As the facilities offered to the trade become more widely known, the number of visitors to the Exchange is increasing. Let it be remembered that all are welcome. A. L. D

SCHENECTADY ITEMS.

[FROM OUR REGULAR CORRESPONDENT.]

SCHENECTADY, May 28, 1884.

There have been no additional failures in business circles here during the past month, and there is a very general feeling that bottom has been reached. Business in general, however, continues dull.

Considerable interest is manifested in the question of sewerage for the city. For a long time the best interests of our city have demanded sewers, and the lack of them, in the opinion of many representative citizens, has greatly retarded the growth of the city. Last year the Legislature authorized the bonding of the city to raise the money necessary for laying sewers, and the Common Council has passed an ordinance regarding the construction of sewers, and that is about as far as the matter has gone. It was expected that the committee having the matter in charge would proceed with the work this summer, but, for some reason, the matters seemed to have been buried by the committee, and the prospects of sewers for another year are growing beautifully less, and the prospects of malaria and typhoid fevers are all that could be desired.

The Schenectady *Daily Union*, since it passed into the hands of George West, shows signs of prosperity and is greatly improved from what it was a year ago. It is now a seven-column paper, and its advertising columns show that our business men appreciate it as an advertising medium. The paper was founded and for a long time owned by ex-Senator Charles Stanford, a brother of ex-Governor Leland Stanford, of California. At one time Mr. Stanford was its editor, but of late years he has had nothing to do with it, except to furnish the means for its support, for it

never was a paying institution. Ex-Senator Stanford sold it to John A. Sleicher, the well-known newspaper man, who in turn sold it to George West, when he became part owner of the *Albany Journal*. Senator Stanford was a stalwart Republican, while Mr. West is a half-breed, and the general tone of the paper is very different from what it was a year ago. It is now, for probably the first time in its existence, self-sustaining.

Schenectady will soon be in the midst of its commencement season. The Adelpic Society, one of "Old Union's" well-known literary societies, holds its exercises in the college chapel this evening. The school exercises will follow about the middle of June, and then college commencement on the 25th. The college circles are somewhat stirred up over the trustee election, this being the first year in which the alumni will be allowed to vote by proxy, and it is expected that a large vote will be polled. Judge Hooper C. Van Vorst, of the class of 1839, and Rev. George Alexander, D.D., formerly English literature professor at Union, and now pastor of the University Place Presbyterian Church, New York, are the candidates.

Since the advent of the flower season the ladies have turned their attention to painting on plaques, and the dealers have quite a lively trade in supplying the demand, which is greatest for odd designs.

An agent has been canvassing the city for Blaine's book, "Twenty Years in Congress," and meets with fair success. G.

LOUISVILLE GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., May 28, 1884.

"A few of the many reasons why a National Bankrupt Law should be immediately enacted by Congress," is a little pamphlet which has been mailed to nearly every business man in this city, by the New York Board of Trade and Transportation. This was followed a few days ago by another and larger document—"Do the United States require a Bankrupt Law?" being a reply to the memorial to Congress by the Louisville Board of Trade, entitled "The Evils of Bankrupt Laws," the reply being prepared by Morris S. Wise, member of the Executive Committee of the National Bankrupt Law Convention of commercial bodies of the United States. Among the prominent reasons urged in the first paper in favor of the enactment of a bankrupt law are the following: Because a uniform, just and national bankrupt law is as essential for the well-being of a commercial nation as any other law involving the protection of life, liberty and property; because it gives security to the credit system, and a protection of the credit system tends to cheapen the cost of all commodities to the consumer; risky credits cause high prices, while secured credits as certainly cause lower prices; because the present system of insolvency laws in the different States are inequitable and breed mischief in their application, especially to non-resident creditors; because the want of a national law is unjust to the honest debtor, who can alone secure relief from dis-

aster or misfortune by the charity or clemency of his creditors; because the representatives of the commercial interests of this country have declared in favor of such a law; because Judge John Lowell's bill, now before the country, has been submitted to competent authorities and received the largest indorsement ever accorded a similar measure; and because, as the prosperity of this country in the future, depends, as it has in the past, on the fostering of our commerce, so it cannot be held as just or equitable to have so vital a problem of protecting the credit system relegated to the States, whose interests are primarily local and not national in their character.

As has been heretofore noted in THE STATIONER, the Louisville Board of Trade is the only one in the United States which declared against the enactment of a new bankrupt law, and Morris S. Wise now replies to the "Evils of Bankrupt Laws" memorial which the Louisville Board addressed to Congress. Mr. Wise in his reply asserts that in the present condition of the State insolvency laws it is very evident that whatever was good in the last bankrupt act was buried with it, while the evil of our present insolvency systems certainly lives, and to the position of the Louisville Board, that "as we are healthy and prosperous we need no relief; all that the business community needs is to be let alone, so that the steady current of commerce be not disturbed," Mr. Wise remarks that in time of peace we should prepare for war, consider such a law now calmly and carefully, and enact it while all clamor, tumult and prejudice is removed from our deliberations. Louisville takes the ground that all former bankrupt laws proved failures. Mr. Wise replies that it is not fair nor just to declare that because these laws, conceived and adopted as they were under peculiar circumstances surrounding their time of adoption, proved failures, that, therefore, a good law, a permanent law, and a needful one, cannot be formulated or devised. To the complaint, that in all bankruptcy matters the proceedings are one-sided, the officers of the courts being present and the creditors absent, hence the creditors the victims, he replies that if the Lowell bill becomes a law the creditors have every facility to protect their interests by their presence.

On inquiry I find the opposition to a bankrupt law here to be founded on the general ground that previous experience in that line was very unsatisfactory, while collections since the repeal of the former law have been much more satisfactory. For the debtor's side it is claimed that creditors will always grant a release where the debtor can show that his failure is honest and unavoidable, and that he is doing the best he can for the interests of all concerned. There is a notion in the minds of many that any system which offers a ready release from debts, such as a bankrupt law is conceived to be, is apt to stimulate recklessness and rascality among debtors. On the other hand, the fear of preferences and complex collection laws, as now presumed to exist, is conducive to prudent business by restraining the granting of wild credits. An old insurance man, who is morally opposed to a bankrupt

law, tells me that as an insurance man he favors such a law, for, said he, there are a great many people with an easy conscience, and when in financial trouble they look for an easy way to slip out; the old bankrupt law afforded convenient means of setting up at the expense of the creditors, but in the absence of any law now to give them relief they must have a fire to clear up things, hence our losses are much heavier when there is no bankrupt law. This may be an uncharitable view, but I find a general sentiment to the effect that the laws should tend to hinder instead of facilitate releases from debt. I also find that the opposition here is to the old law, not the proposed new one; very few business people here have read the Lowell bill, and, perhaps, if its provisions were understood—if it were known that under it fraud would be punished or prevented, and the officials and court costs not consume too much of the insolvent estates—the Louisville Board of Trade would also favor a new bankrupt law. This is not intended as an argument but simply a review of the situation as it occurs to me at this point. And, by the way, I find the readers of THE STATIONER here in accord with its views in favor of the law, and regretting the adverse action of Congress last week.

The general merchandise movement shows a moderate volume, being mainly made up of small orders, which indicate that retailers are, for the present, buying only in hand-to-mouth quantities. Weather clear and cool and crops making encouraging progress. Money market well supplied but firm, under the cautious attitude of the banks. BOURBON.

The Society of the "Old Volumes," at a recent meeting at the Freemason's Tavern, London, devoted special attention to playing-cards, ancient and modern. George Clulow read a paper on this subject establishing, among other things, that playing-cards were in existence as far back as 1377, and gave reasons for believing them to be of much earlier date. A remarkable collection of playing-cards, English and foreign, extending back to the fifteenth century, was exhibited.

The following is a method for coloring soft solder so that when it is used for uniting brass the colors may be about the same: First, prepare a saturated solution of sulphate of copper—blue stone—in water, and apply some of this on the end of a stick to the solder. On touching it then with an iron or a steel wire it becomes coppered, and by repeating the experiment the deposit of copper may be made thicker and darker. To give the solder a yellow color, mix one part of a saturated solution of sulphate of zinc with two of sulphate of copper; apply this to the coppered spot, and rub it with a zinc rod. The color can be still further improved by applying gilt powder and polishing. On gold jewelry, or colored gold, the solder is first coppered as above, then a thin coat of gum or isinglass solution is laid on and bronze powder dusted over it, making a surface which can be polished smooth and brilliant after the gum is dry.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

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BERKSHIRE
MILLS.

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Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water mark, thus—Old Berkshire Mills Linen Ledger, and date.

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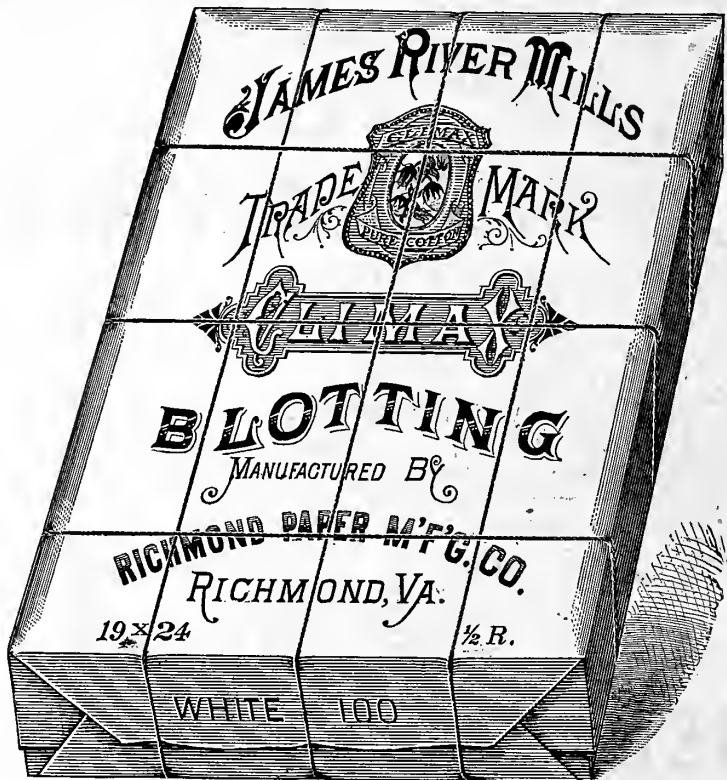
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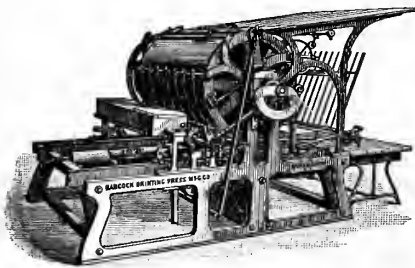
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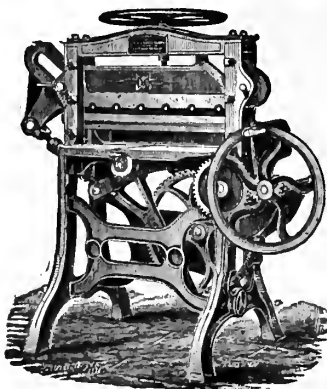
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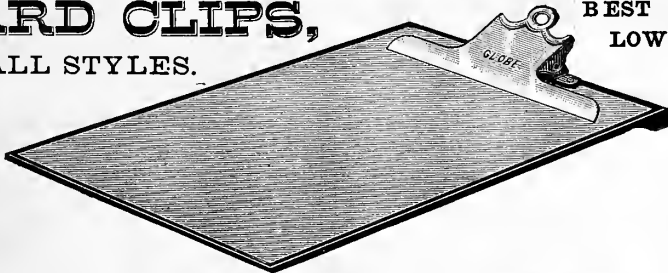
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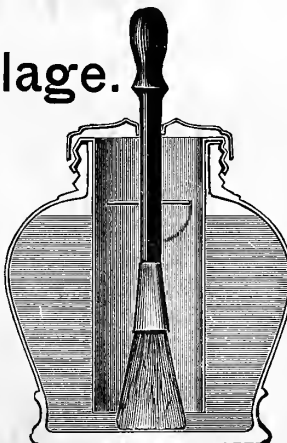
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The combination, with a form-cylinder, of a plurality of impression-cylinders, and means for causing said impression-cylinders to come into printing contact with certain of the forms upon said form-cylinder, and to keep from printing contact with the remaining forms, whereby one side of a web may be printed from one set of forms upon said form-cylinder and avoid the remaining forms thereon.

No. 298,192. Game.—Robert B. B. Foote, Cincinnati, Ohio.

A base-ball game-board consisting of a number of appropriate rows or sets of differently-colored squares arranged to represent a base-ball diamond.

No. 298,257. Easel.—Thomas C. Vail, Topeka, Kan.

An easel provided with telescopic legs that are all adapted to be adjusted and secured at any desired point, and which are further provided with detachable reversible points at the lower end, said points having one end sharpened and the opposite end rounded.

No. 298,284. Seal-Press.—Edward J. Brooks, East Orange, N. J., assignor to E. J. Brooks & Co., New York, N. Y.

In a seal-press, the combination of a lever-handle, a movable die or dies actuated thereby, and a pawl-and-ratchet device which prevents retracting said die or dies after a pressing operation is begun until the same is completed, as means for insuring uniform impressions and perfected fastenings in pressed seals.

No. 298,289. Toy.—Jesse A. Crandall, Brooklyn, N. Y., assignor to himself and John W. Seaman, same place.

No. 298,290. Alphabetical Toy.—Jesse A. Crandall, Brooklyn, N. Y.

No. 298,354. Card Holder and Exhibitor.—Spencer L. Davis, Minneapolis, Minn., assignor of one-half to Henry Tucker, same place.

A holder or exhibitor for cards, pictures and analogous articles, having rounded or curved sides and a weighted bottom and an upwardly-extending slotted portion for receiving and holding said articles.

No. 298,364. Case for Pencils.—Le Roy W. Fairchild, New York, N. Y.

No. 298,367. Tally-Card Holder.—Robert L. French, Wellington, Ohio.

No. 298,379. Combined Paper-Weight and Pen-Rack.—Isaac W. Heysinger, Philadelphia, Pa.

No. 298,382. Fountain-Pen.—Geo. C. Holt, Hartford, Conn., assignor of one-third to Samuel L. Holt, Mittineague, Mass.

In combination with a writing pen, an ink reservoir plate having its upper end rigidly secured to the under side of the pen above the flexible part thereof, and having a stem or step fitted to the concave of the pen, and formed lengthwise from the foot of said stem or step to fit the profile of the pen, and in cross-section extended flush with the outer edges of the pen.

No. 298,411. Pen-Holder.—Aldis Eddy Sage, Minneapolis, Minn., assignor of one-half to John G. Emery, Jr., same place.

No. 298,425. Machine for Creasing Paper.—John E. Stannard, Springfield, Mass.

No. 298,446. Toy.—Francis W. Carpenter, Harrison, N. Y.

No. 298,450. Letter-File and Cabinet.—Arthur L. Colton, Milwaukee, Wis.

In a file cabinet, a letter file consisting of front and rear boards and intermediate independent movable division sheets bearing index or classification marks, in combination with adjustable supporting cords or tapes passing through holes in the boards and sheets, and securing devices.

No. 298,471. Nautical Parallel Ruler.—Charles Hutchinson, San Francisco, Cal., assignor of one-half to William Bendt, same place.

No. 298,481. Clasp for Traveling Bags.—William J. Large, Brooklyn, N. Y.

No. 298,499. Slate Frame.—Orlando M. Pond, Independence, Ia.

As a new article of manufacture, a paper frame composed of broad and narrow strips of paper or pasteboard forming the side and end bars, secured together by means of double lapping joints and cement, and the joints covered with leather or other soft material.

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No. 298,549. Tag-Fastener.—George N. Buck, Mattoon, Ill.

No. 298,569. Folding Cash-Box.—Benjamin C. Foster, Baltimore, Md.

No. 298,575. Toy Revolving Bell.—William Goodfellow, South Norwalk, Conn., assignor of one-half to Henry Hoffman, Jr., same place.

No. 298,581. Envelope-Opener and Paper-Cutter.—Charles E. Hochstetler, Kansas City, Mo.

No. 298,582. Fountain-Pen.—John Holland, Cincinnati, Ohio.

No. 298,583. Pencil Case and Lead.—John Holland, Cincinnati, Ohio.

No. 298,603. Pen-Rest.—Cameron McKinnon, Midway, Ala.

No. 298,633. Toy Building-Block.—Ezra H. Snow, Orange, N. J.

No. 298,636. Magic Lantern and Wonder Camera Combined.—James B. Upham, Boston, Mass.

No. 298,639. Printer's Quoin.—Christian A. R. L. Ver Genius, Galesburg, Ill., assignor of one-half to Gustave A. Ver Genius, same place.

No. 298,656. Paper, Twine and Sack Case for Grocers, &c.—James F. Barr, Ashland, Ohio, assignor of one-half to Andrew Brubaker, same place.

No. 298,667. Paper-Perforating Device.—Cortland Carlton, Kalamazoo, Mich.

No. 298,674. Coin Holder and Deliverer.—James L. Donnelly, New York, N. Y., assignor of one-third to J. L. Townsley, Vincennes, Ind.

No. 298,703. Means for Mounting Stereotype or Electrototype Plates.—Robert W. Nelson, Chicago, Ill., assignor to the American Press Association, same place.

A base-block and a stereotype-plate, the two parts meeting each other on one plane, in combination with an inclined key or lug extending from the meeting face of one part into an inclined recess in the meeting face of the other part, and thus securing the plate to the block.

No. 298,705. Watch-Chain Charm.—Frank T. Pearce, Providence, R. I., assignor to Pearce & Hoagland, same place.

No. 298,707. Eyelet.—William H. Rose, Baltimore, Md.

An eyelet of annular shape, with a lateral extension of reduced width, formed of a continuous strip of sheet metal, with two flanges set at a right angle.

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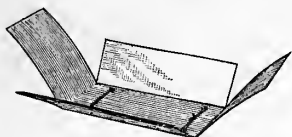
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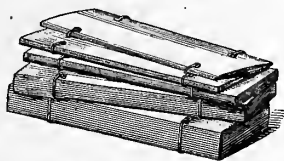
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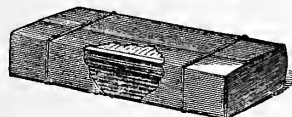
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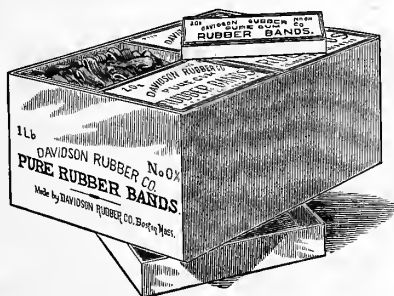
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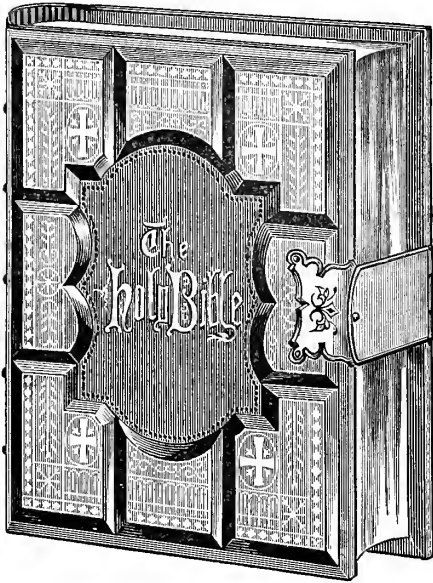
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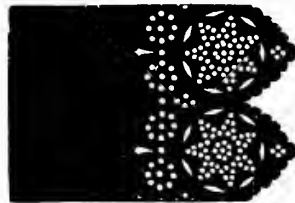
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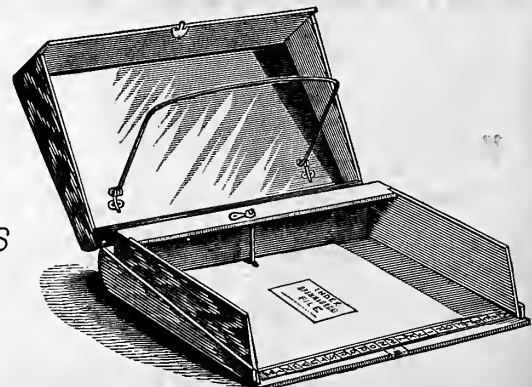
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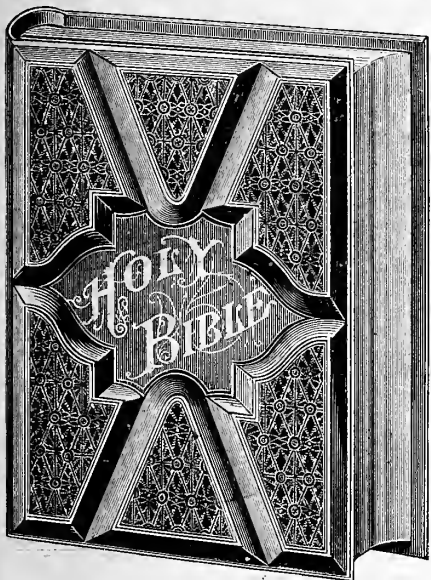
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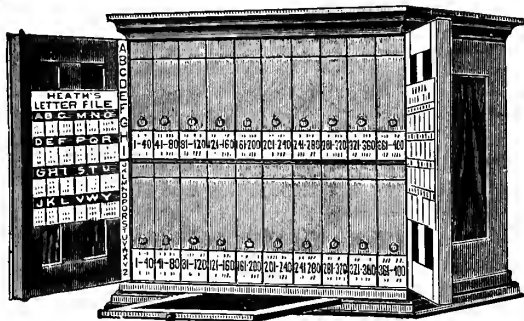
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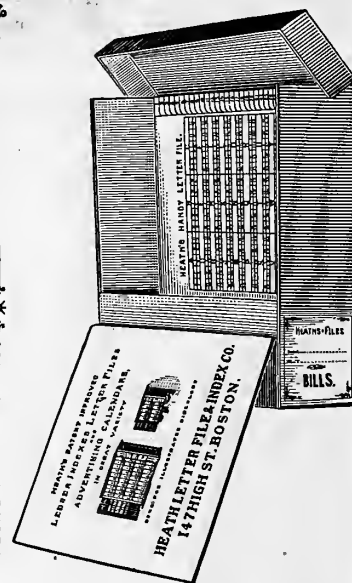
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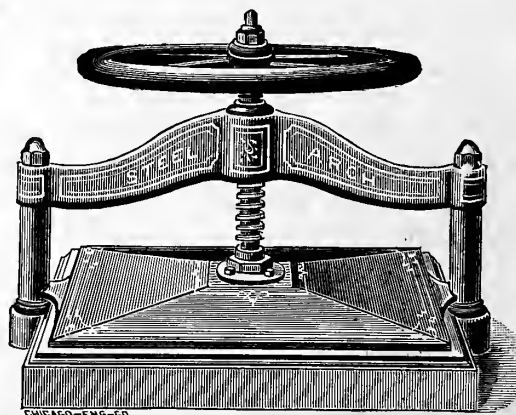
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Bound Check and Receipt Books, Numbered and Perforated Eyelets of every description inserted.

ILLINOIS IRON & BOLT CO.'S COPYING PRESSES.



OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.

OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.

ILLINOIS IRON AND BOLT CO.,

30 to 36 Main Street, Carpentersville, Kane Co., Ill.

Whiting Paper Company,

HOLYOKE, MASS., U. S. A.,

The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality as any mill in the country.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. M. McEntee, stationer, Rolla, Mo., has closed out.

The Scribner *News*, Scribner, Neb., has changed hands.

H. M. McCarty, publisher, Paducah, Ky., has sold out to Messrs. Leigh.

Van Wynen & Brother, carvers, Brooklyn, N. Y., have been damaged by fire.

S. S. Stafford shipped 522 dozen quart-bottles of his inks by the steamship Holland this week.

Reiss, Simon & Co., dealers in oil paintings, &c., Chicago, Ill., have been closed by the sheriff.

G. A. Dunn & Co., manufacturers of paper buckets, Chicago, Ill., have lost \$800 by fire. Insured.

Paul J. Howland, printer and stationer, New Bedford, Mass., is advertising to sell out his stationery store.

McKee & Montgomery, publishers, Greensburg, Ind., have dissolved partnership. The firm is now Montgomery & Donnell.

Charles J. Webb has withdrawn from the firm of James G. Kitchen & Co., paper-stock dealers, &c., Philadelphia, Pa.

The book and stationery store of Somerville Brothers, Detroit, Mich., was partly burned on Saturday night. Loss, \$11,000; insured for \$8,000.

The Boston *Star* has lately begun issuing a Sunday edition. It is eight pages, and one of its leading features is illustrations of prominent men of Boston—divines, politicians, &c.

The property of John Russell, the miser printer, who died in New York about a year ago, has all been collected in from the various banks, and amounts to \$37,689.38. About fifty persons from all over the world have put in their claims of relationship. On Monday next, the Public Administration will file a petition with the Surrogate, and notice will be sent to all these persons. After being advertised once a week for six weeks, the case will come before the Surrogate.

F. S. Church's picture, "Retaliation," which attracted so much attention at the recent Academy Exhibition in New York, has been purchased by L. Prang, with a view to its reproduction by lithography. It represents Cupid caged, at the mercy of one of his many victims, who stirs him up with evident zest and amusement. The coloring is good and the execution an advance upon former productions of the artist. Winthrop Peirce also has designed an original back for a forthcoming Calendar from Thackeray's works, and the mount for a Tennyson Calendar now in course of preparation by Prang is from the brush of Sarah E. Whitman.

R. T. & S. Blood, Jr., in addition to their numbering, perforating and blank-book paging, have gone into the business of punching, eyeletting, label-cutting, and the making of memorandum pads of various sizes. The firm has invented an improved composition for writing pads, which it claims is superior because of its great flexibility, which gives it greater strength and durability. It comes in two colors—red and blue.

The Planter's Journal is the name of a very excellent monthly published at Vicksburg, Miss. As its name indicates it is devoted to agricultural objects, but it contains departments of interest to the household as well as general readers. The April number has a very pointed article on the social and political status of Northern men in the South.

Ed. Wolf, of the firm of Wolf & Co., Philadelphia, has gone to Europe, where he will look out for the handsomest things that he can find in the way of "novelties," for which his firm has a great reputation both as a wholesale dealer and manufacturer.

E. Homuth has bought "The Band-box" book and stationery store, at Wyandotte, Kan., from P. P. Hopkins, and will combine it with his other store.

H. B. Childs & Co., paper makers, Grand Rapids, Mich., have dissolved partnership. Childs & Carper have succeeded to the business.

I. R. Speigle & Brothers, booksellers, &c., Greensburg, Pa., have been closed out by the sheriff on executions amounting to \$20,000.

Simcon J. Thompson, printer, Shelbyville, Ind., has sold out to the Shelby *Republican* Publishing Company.

B. F. Smythe, publisher of the *New Era*, Lake Valley, N. M., has been succeeded by B. E. Nye & Co.

The *Journal* Printing and Publishing Company, Wheeling, W. Va., has assigned to J. R. Cowden.

The Detroit *Evening Journal* Company, Detroit, Mich., has increased its authorized capital to \$50,000.

George R. Pond, of the firm of C. V. R. Pond & Son, publisher of the *Herald*, Quincy, Mich., is dead.

The Thomas W. Price Company, Philadelphia, has issued a new price-list of job-printers and stationers' supplies.

Morton, Phillips & Bulmer, Montreal, have published a revised edition of the customs and excise tariff of the Dominion of Canada, corrected to May 4, and combined with other useful information.

The largest blank-book ever made was recently turned out by the Government Printing Office in Washington. It contains 10,000 pages, weighs 140 pounds, and is bound in sheepskin and russia leather.

A very interesting game of ball was played on last Saturday, on the grounds of the New York Paper Trade Base-ball Club, located at 135th street and Southern Boulevard, between the nines of James D. Whitmore & Co. and George B. Hurd & Co., in which the former came out victorious by the unprecedented score of 32 to 18.

The dead body of a young Polish printer, known as John Spender, was found lying on the floor of his room on the top story at 221 Centre street, on Friday of last week. He had shot himself with a pistol through the head and the heart. His real name is believed to have been Nawrotsky. His reason for committing suicide is supposed to have been disappointment in not being able to return to Poland where his parents reside, owing to some obstacle presented by the Russian consul.

R. H. Forestal & Co., jobbers in paper, at Fifth and Minor streets, Philadelphia, and who have been in business about fifteen years, have suspended payment. It is understood that the liabilities of the firm are about \$75,000, and it is hoped that the assets will be sufficient to cover them. The creditors of Mr. Forestal are thought to be principally in New England, where he purchased his stock, and a large amount is said to be due to Philadelphia firms. At a meeting of the creditors, held on Tuesday, it was agreed to receive sixty cents on the dollar, and to grant the firm an extension of time, the amount to be payable in 6, 12, 18, 24 and 30 months. Mr. Forestal states that

BLOTTER

150 VARIETIES.

REVERSIBLE BLOTTER.

(CAN BE USED BOTH SIDES.)

THE LARGEST AND FINEST LINE OF BLOTTER TABLETS IN THE COUNTRY, including Octavo, Commercial, Packet and Letter in White, Cream, Linen, Plated, Gilt Edge, Quadrille, Wove Bank, &c., &c.; Sermon Paper; fourteen varieties of Legal and Foolscaps; eight varieties of Printed Memorandum, Statement and Bill-Heads; also Blank Package, Shipping and Rent Receipts, Orders, Acknowledgments, Remittances, Wash Lists, Salesmen's Orders, Notes, Drafts, Receipts, Checks, &c.

Notwithstanding their many advantages, these goods will be found by comparison to be 5 to 10 per cent. CHEAPER than any others. All other manufacturers put 80 sheets (or less) in their pads—the M & H contains 100. The Dealer who offers his customer the most for his money is the one who will increase his business.

We also make these goods with 80 sheets, under the name of UNIVERSAL BLOTTER TABLET, at lowest prices ever made.

SEND FOR PRICE LISTS.

W. H. HASBROUCK, 536 & 538 Pearl Street, New York.



TABLETS

PACKED IN BOXES

100 SHEETS IN PAD.

(WARRANTED.)

he expects his liabilities will be fully covered by the assets.

Dan A. Perrin, bookseller, &c., Providence, R. I., has sold out to Albert F. Davis.

Henry C. Megargee, wholesale paper-stock dealer, Philadelphia, Pa., has sold out.

Speigel Brothers, booksellers, &c., Greensburgh, Pa., have been closed out by the sheriff.

C. A. Dunn & Co., paper-box manufacturers, Chicago, Ill., were damaged by fire to the extent of \$500 on May 29, which is covered by insurance.

Somerville Brothers' book and stationery store on Main street, Detroit, Mich., was partially burned last Saturday night. The loss is \$11,000; insurance, \$8,000.

The mill of the Northwest Paper Company, at Rockton, Ill., was burned on Sunday. The loss is about \$50,000; insurance, \$27,000. The mill was recently rebuilt at a large expense and was in good working condition.

The sheriff levied, June 3, on stock and fixtures of store and the printing-office of Bancroft & Co., formerly Wood & Bancroft, Wilmington, Del., to satisfy a judgment of \$600. Other judgments and a chattel mortgage have been entered.

William Butler & Co., Philadelphia, have effected a compromise with their creditors at 50 cents on the dollar at six, nine and twelve months. They have resumed business, and will continue the manufacture of paper, running their mill full time.

The Miller Brothers Cutlery Company has brought out some new styles of jack-knives in three sizes. They are not clasp-knives, but are an improvement on the latter. By touching a spring the blade slips out of the handle, and when fully exposed is firmly locked. The advantage over the old style of clasp-knife is the ease with which it is opened. The firm has also brought out a new line of folding pocket spatulas for the use of druggists, doctors, artists, &c.; also a new pen styled the "No. 4 Stub Pen." The latter is especially adapted for lawyers' use.

Carter, Dinsmore & Co. are showing a fine photographic view of their new factory in Boston. The picture represents a large five-story building of a handsome style of architecture, with three arches in the front extending to the top story, presenting an ample plate-glass frontage. The factory is claimed to be the best equipped ink factory in the world; it is lighted throughout by electricity, and is provided with all of the latest appliances that years of experience have suggested.

John M. Tate, Edwin B. Maynard, Charles W. Cook and Benjamin Howe have been admitted to the firm of James D. Whitmore & Co., stationers, &c., New York.

Richards & Whitehead, publishers of the *Republican*, Los Angeles, Cal., have been succeeded by H. Z. Osborn.

C. Mulholland, publisher of the *Bulletin*, Greenville, Cal., has sold out.

M. P. Prout, printer, New York city, has suffered a loss from fire.

C. Munich, gilder and dealer in picture frames, Hartford, Conn., has assigned.

The Allen Spool and Printing Company Norwich, Conn., has been burned out. Insured.

Maurice Fenelon, bookseller, &c., St. Johns, N. B., has taken William Kitchen into partnership.

James E. Berry, manufacturer of show-cases, Chicago, Ill., has been damaged \$2,000 by fire. Insured.

M. D. Rose, dealer in picture frames, newspapers, &c., Meriden, Conn., has been burned out. Insured.

A. P. Maple, dealer in wall-paper, South Pueblo, Col., has been burned out. Loss, \$2,200; insured for \$1,500.

Bailey & Smart, printers, Grand Lake, Col., have dissolved partnership. John Smart continues the business.

Studebaker Brothers, publishers of *Recreation*, Los Angeles, Cal., have suspended the publication of that journal.

The firm of Maple & McGuire, dealers in wall-paper, South Pueblo, Col., has dissolved. The business is continued by A. P. Maple.

Berge & Flaherty, paper-stock dealers, Philadelphia, Pa., have dissolved partnership. Martin F. Flaherty continues the business.

Dealers who handle family bibles or photograph albums should send to the National Publishing Company, Philadelphia, for its catalogue and discounts. Now is the time for a large demand for these goods, and the Na-



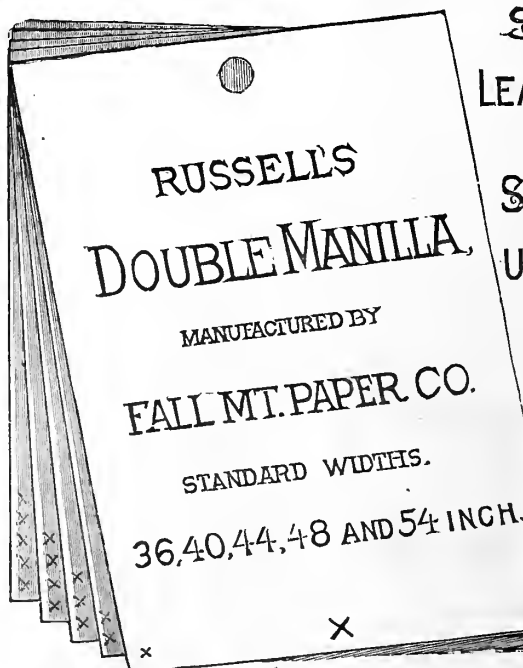
THE BEST BLOTTING

— AND —

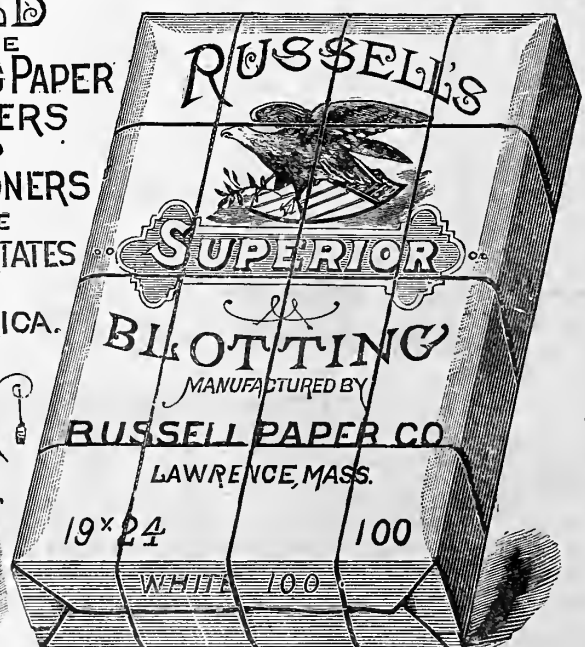
STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



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DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lint. Will outwear any other.

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The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

tional has an immense variety at remarkably low prices.

M. W. Isaacs & Co., publishers of the *News*, Portland, Ore., have dissolved partnership. The Portland News Company has succeeded them.

The United States District Court for Massachusetts has granted an injunction restraining parties from directly or indirectly making, using or vending any paper-holders or mechanism embracing or embodying the invention and improvements, or any substantial and material part thereto set forth and claimed in letters Patent 217,909, known as the Shannon patent for improvement in paper-holders. This injunction was granted in a suit brought by the owners of the Shannon patents against parties selling what is known as the "Best" file, for infringement of the Shannon patents. A similar injunction was granted against a file known as the "Eclipse," manufactured in Lawrence, Mass.

Liebenroth, Von Auw & Co. have added a large number of new things to their extensive line of albums, autograph-books, scrap-books and scrap-albums. They come in all sizes and all of the latest styles of binding—imitation leather, gold embossed, illuminated, black embossed, morocco, Persian calf, padded, plush, imitation of velvet and various other covers in numerous elegant designs. The stock is one of the finest in the city.

The New York Blank-Book Company has been making extensive alterations in its establishment, greatly increasing its facilities for doing business, and is now prepared to fill all orders. It manufactures a full line of blank-books, full-bound, half-bound, &c., and is prepared to sell as low as any other house.

Marcus Ward & Co., Limited, have just brought out their line of calendars for 1885. They show a noteworthy improvement over the very popular calendars which this firm has brought out in previous years. There has been an entire change in designs, while a higher degree of finish and artistic merit is shown. The line comprises the well-known "Day Unto Day," the "Shakesperian" and the "Every Day" calendars, and an excellent feature of them is the quotations, Scriptural, Shakesperian, &c., which are printed with each day's leaflet. In addition to these calendars, the firm has issued its "Season's" calendars, a

pocket calendar edition, in book form, with a fine lithograph cover and interior decorations, and containing a great deal of useful information for reference, such as the legal holidays, the church days, the eclipses, domestic and foreign postage, the names of the different Presidents of the United States, together with date of birth, inauguration, continuation in office, death, &c. There are also three designs in wall calendars, with fine lithograph decorations, the largest showing a beautiful landscape scene, comprising a view of the Killarney River, Ross Castle and cloud-capped mountains in the background. Another shows a floral design in brilliant colors, while another design presents a scene from the Shakesperian play, "Tempest," and gives much information useful for reference. There are also some pocket calendars folded in the form of a screen, and book shaped. There will probably be a great demand for artistic calendars next season, and dealers should be ready to supply it. The calendars of Marcus Ward & Co. are very attractive, and the firm says that it is prepared to compete with any other house as to prices.

George S. Canfield, publisher, Brainerd, Minn., has admitted A. J. Halstead to partnership.

R. A. & C. S. Cooke, of Cooke & Cobb, 146 Chambers street, sailed on the steamer *Aurania* on Wednesday for a trip through Europe, their object combining business and pleasure.

The Indiana, Bloomington and Western Railway has issued a reduced passenger ticket rate over its line for parties desirous of attending the meeting of the various Sunday School conventions, political convention at Chicago, Catholic Union at Baltimore, ministers of United Brethren Church reunion at Washington, and the American Association for the Advancement of Science at Philadelphia.

The Library of the Vatican possesses 3,559 Greek manuscripts. The imperial library of Vienna, the Laurentian of Florence, the Saint-Mark of Venice, and the different libraries of Oxford contain about a thousand each. The library of the British Museum has 716 volumes, and that of the Escorial 583. The Bibliothèque Nationale in Paris contains more than any of those mentioned.

STATEMENT.

—I MAKE AND SELL—

FLAT WIRE STAPLES

Of every conceivable size and kind to suit

"Heyl," "Office Pet," Brown's Single Blow Binder, McGill's Single Stroke Press and the Novelty Staple Driver and Clincher.

Some one is trying to "scare" people out of dealing in the staples I furnish for the Novelty Driver, by the statement that my goods are an IMITATION and their trade-mark is infringed.

No such statements ought to have credence for an instant by any body, for three reasons:

1st. Because my labels and packing are totally different from any others, and everybody has the right to make wire staples; no patents being in existence.

2d. No "trade-marks" exist on staples for the Novelty Staple Driver.

3d. The courts can promptly stop infringements of trade-marks, and an appeal to customers would be superfluous.

The conclusion to be arrived at is, some one is trying the intimidation business; because they have no power to do any thing worse.

And the fact is, my Staples are so far superior, as to scare some one "most tew deth," lest they may lose all their trade.

These staples for use in the Novelty Staple Driver can be had from THE DENNISON MFG. CO., Boston, New York, Philadelphia, Cincinnati, Chicago and St. Louis; also from HENRY BAINBRIDGE & CO., New York; LeCOUNT BR. S., San Francisco. Respectfully,

J. P. CRAWFORD,

304 Branch St., Philadelphia.

Successor to W. J. Brown, Jr.

THE DEMAND

—FOR—

Lockwood's Directory FOR 1884

Has so far exceeded all calculations that the regular edition is already nearly exhausted. It is the most comprehensive, complete and accurate work of the kind issued.

THE ONLY STANDARD WORK.

Sent, post-paid, on receipt of TWO DOLLARS.

OVER 20,000 ADDRESSES REVISED TO DATE.

HOWARD LOCKWOOD,

126 & 128 Duane Street, cor. Church,
NEW YORK.

TRY KING'S NONPAREIL PENS.

—♦ SUPERIOR TO ALL OTHERS. ♦—

Send for Samples and Prices.



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29 Hawley Street, BOSTON, MASS.

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HENRY BAINBRIDGE & CO.,

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CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens, Book, News,
Poster, Blottings, Manilla and Twines.

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(CORPORATION.)

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Cards under this heading will be charged for at rate of \$10 per annum for each card.

Alphabet Blocks, &c.

THE EMBOSSED COMPANY, Albany, N. Y., Embossed and Printed Alphabet Blocks and Embossed Dominoes and Checkers.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 50 Madison st., Chicago, Ill.

JANENTZKY & WEBER, Jobbers, 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home Amusements, Toys, &c., 119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 122 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets and Pads.

WM. H. HASBROUCK, 536 and 538 Pearl st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery, Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 43 and 45 Lispenard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY, 165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PLIMPTON MFG. CO., Hartford, Conn.

REAY, M. A., 77 John st., N. Y.

THE WHITCOMB ENVELOPE CO. Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers, Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter, Cabinet and Library Files.

THE GLOBE FILES CO., Cincinnati. Eastern office, 28 Bond st., New York.

Manifold and Carbon Paper.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., Jr., 81 John St., N. Y.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manila, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

KING, GEO. F., & MERRILL, 29 Hawley st., Boston, Mass.

WARD, MARCUS, & CO., 734 Broadway, N. Y.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., 306 Broadway, N. Y.

Tracing Cloth.

OUSEY, G. R., Sagar's and Dowse's Patents, 1 Church Court, Old Jewry, London, Eng.

EYELETS

— AND —

Eyeletting Machines.

E. B. STIMPSON, 31 Spruce, St., N. Y.

Fire! Fire! Fire!!

For Insurance rates address

ANDERSON & STANTON,
153 BROADWAY, NEW YORK.

ESTABLISHED 1830.

ESTABLISHED 1830.

CINCINNATI NEWS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, June 3, 1884.

News from all parts of the country comes in that the crops of grass and grain were never so promising. There is no end to the prospect for grass, and this is one of the greatest grazing regions in the nation. The winter did the fruits up, except apples. It is an off year for pears. Farmers are getting their corn in nicely. Everything that grows is full of promise. The only question is about what sort of a market there will be for the stuff when it is grown. Tobacco, always a great, and never a greater, staple of this region than now, will be planted much more generally than last year. There has been no croaking by the farmers this spring. Everything looks promising for abundant crops.

In the city there is no change in the commercial situation except that confidence has been strengthened greatly by the happy failure of crashes to follow numerously in the train of the events lately noted. Commercial men have ceased to look for much change in business until after the fall elections. The presidential campaign is always attended with dullness.

But this dullness, while it is bad enough, is nevertheless not of the dreadful sort—not of the kind consequent upon calamity to business, but rather of the kind which attends a halt in the procession of trade, a sort of stop for the purpose of reconnoitering. As stated in previous letters there are lines of business which are not at all disturbed by the stagnation that affects general business. Then collections are fairly good.

Manufacturers of business stationery are not overwhelmed with orders, but they manage to keep their presses all going and their operatives employed.

The races at Lotoma Springs this week are numerous attended and betting is lavish. A great deal of money changes hands on the runners. The attendance, too, is very large. Here in the eastern West matters do not turn out thus in times of financial distress.

John Holland reports the orders for gold pens quite up to the standard in steadiness and in volume.

In book sales this is between seasons, still there are frequent purchases for private libraries. In fact, it is one of the late features or developments of the trade, that here in the eastern West and northern South many men are forming fine private libraries.

Another bugbear—a strike in the rolling mills—has been escaped. The mills keep on producing iron (horseshoe iron included) at half the price of before the war, and they are making money.

Furniture has cheapened here wonderfully, and the tendency seems to be the general cheapening of manufactured products. Can it be—indeed, may it not be, that business is halting for the very purpose of adjustment to this new order of things that is coming out of the universal cheapening of manufacturing processes and manufactured products?

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DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents.

NEW YORK, THURSDAY, JUNE 5, 1884.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

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American Stationer Association,

126 AND 128 DUANE STREETS, NEW YORK.

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John L. Sprague.....	Gibraltar, Spain.
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S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
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I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntas Arenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
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Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
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C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

PRESUMABLY the tariff issue is definitely settled, so far as legislation is concerned, until after the election; but if this is so, it is no reason why we should not at times give the subject some consideration. An intelligent American now resident in France, has been looking at the tariff from the French point of view, and he says that French manufacturers and exporters have shown much anxiety, and hope for the reduction of our customs duties, believing that whatever legislation may be adopted, it will be such as to favor the introduction of foreign merchandise. It is admitted by the person referred to, that European prosperity would ensue upon any material reduction of our tariff and that Europeans are ripe for a competition which would help to keep their manufacturers' and hands employed, if, even at the cost of the depression, or, it may be said, oppression, of American labor. The opportunity for this realization of hope has not yet come. It is wanting, and we trust will keep so.

COMPLAINT is made of wanton destruction of the rubber trees in Brazil, and as this means a large reduction, if continued, of our supplies of the raw material, it is a matter of concern that such havoc should be permitted. During the year 1883, our imports of crude rubber amounted to 21,646,000 pounds, valued at \$15,511,000, and of this quantity, within a fraction of one-half came from Brazil, the amount being 10,360,000 pounds, worth \$8,663,000. So it will readily be seen that the rubber import from Brazil is of great moment to this country, and whatever tends to diminish our supplies, if our requirements cannot be supplemented from other sources, is something which it behooves us to consider. Whether the promised danger is extreme, we have no means of judging, except in that it has seemed to be of sufficient consequence for our Consul-General at Rio to call attention to it.

IN Lockwood's Directory of the Paper Trade for 1884 we find a valuable compendium of information. This volume is an improvement on its predecessors, inasmuch as it makes separate classifications of paper and pulp mills, and contains also, in addition to the usual list of paper dealers and a thoroughly revised and enlarged list of printers and stationers, what is styled a "Buyers' Vade Mecum," or guide to first hands in paper, stationery, printing and paper-making supplies. As an indication of trade opinion on the Directory, we may quote the remark of a New Orleans correspondent, who says: "It is a book full of useful information, and indispensable to the trade. That portion referring to New Orleans is entirely correct." Much labor has been given to the

effort of making Lockwood's Directory the best authority, and its position in this regard cannot be disputed. The demand for it has been so great that the edition is nearly exhausted.

IF we are to gauge a people's intelligence and culture by the number of its newspapers and periodicals, which is, we believe, laid down as a fair rule for the measurement of intelligence, Russia rates very low in the scale, and we doubt if another nation, outside of any which occupies debatable ground between barbarism and civilization, can make a more discreditable showing in this regard than the Russian. We learn from some recent figures submitted by the United States Consul-General at St. Petersburg that the entire circulation of newspapers, magazines, periodicals, &c., in Russia amounts to only 2,500,000, or one copy to every forty inhabitants. The official returns show that there are 776 periodicals published in Russia. This is a very small number compared to the 2,076 of Great Britain and the 2,520 French, and still more contrasted when we take our own country into account, with its 11,196 periodical publications. But a rather peculiar fact is elicited by the inquiry into this subject, and it is that London, of all the great capitals, comes next to St. Petersburg in the number of its publications as compared with the publications of the entire country, the proportion being 26 per cent. of the whole to St. Petersburg's 25.4 per cent., while Paris is responsible for 51 per cent. of all French publications.

WE reproduce a review of the patent laws of the United States in their relation to American agriculture, arts and industries. Although it will be found that to some extent Mr. Whitney goes over ground previously covered in his articles on "Inventors and the Public," we are of opinion that there is no more useful or important duty than that of trying to effect a clearer understanding on a matter of public policy concerning which no little amount of ill-formed and prejudiced opinion has been created to the threatened detriment and injury of industrial progress in this country. If we would secure and retain commercial supremacy it must not, cannot be, at the expense of invention. We will be poorly off indeed if we are to trust to agriculture alone as the mainstay of commercial liberty and independence. The farmer has his best resource in the domestic consumption of his products, and if our arts and industries thrive, he shares not equally, but in a larger proportion in the gain. The cry of "monopoly" is carried to an extreme, and the term itself is diverted from its legitimate use by many who seek to create monopolies in their own interest. But

should a system of repression of inventive talent and mental, intellectual effort for the improvement of industrial resources be inaugurated, the country would soon experience the effect in the suspension of enterprises which would have no prospect of reward. The sober thought of the American people ought to consider this.

Roundabouts.

BY THE TRADE LOUNGER.

It is stated that a daily newspaper has just been started in Paris which will change its politics every morning. One day the political article will be written by a Bonapartist, another day by an Opportunist, then by a Legitimist and sometimes by an Intransigent. Each writer is to be at liberty to say exactly what he pleases. In like manner the literary part of the paper will be surrendered upon alternate days to representatives of opposite schools of thought. It is said that the journal is started with American capital.

* * * *

Isn't it quite possible that a well-known American journalist is at the head of this alleged undertaking? The idea is not novel, except in the selection of writers of opposing opinions. To all well-informed Americans it is needless to say that there are newspapers in this country which frequently express different views, and are consequently in a condition to always say, "I told you so," whenever anything special turns up. It is the one mode of claiming and demonstrating journalistic infallibility.

* * * *

Among late ideas is a music-case in leopard-skin lined with silk. Inasmuch as leopards do not grow on every bush and cannot be had even in the everglades of Florida, people generally will have to be content with an imitation.

* * * *

The will of the great Leipsic publisher and bookseller, Tauchnitz, provides for building up a big fortune on the very comfortable amount of property left behind him. His estate, exclusive of a valuable piece of landed property, is valued at over a million of dollars. The city of Leipsic, apart from some small bequests, is made his heir upon the condition that the principal must never be alienated or expended, and for two hundred years next ensuing his death 10 per cent. of the annual income must be added to the principal. It would seem that this would bring the estate up to a big quantity by A. D. 2084. Somebody else do the figuring.

* * * *

James D. Whitmore & Co. have admitted as partners John M. Tate, Edwin B. Maynard, Charles W. Cook and Benjamin Howe. The new members of the firm are all young men who have been attached to James D. Whitmore & Co. for a long time, and whose indefatigable labors have done much to contribute to its prosperity. They are worthy of their promotion and their energy, business talent and genial qualities will go far toward extending the trade of the firm in the future.

* * * *

Great distress is said to have been caused to the postal clerks charged with the duty of issuing postal notes, because of injury to the eyes from the mixed color of the notes. A new color, lilac, has therefore been adopted, and only one punching will be required. The color of the stamp on the two-cent envelope is also said to be changed, but as the "Lounge" doesn't buy his stationery from the government, he hasn't yet seen it.

* * * *

"Two quarts of ink and a clock for seventy-five cents," were the words dinned in people's ears by a peddler recently. What enterprising manufacturer can he be who is taking this method of booming the market? Perhaps our friends "J. B. D." or "S. S. S." can tell us.

* * * *

It is alleged that a prominent house in the trade kept open house last week, and that did the thing handsomely, too, greatly to the satisfaction of the boys, bringing forward all of the choice brands of wines, cigars, &c. Sorry I wasn't lounging around that day.

* * * *

A new monthly publication has just made its appearance. It is a geographical and industrial magazine and proposes to take different States or sections of the country in turn, and, with ample maps, showing counties, towns, cities, villages, lakes and streams, highways and railways, give a description of the part of country chosen, with full details as to its natural and industrial resources, &c. The idea is broad and if well sustained will be useful in our day and generation.

* * * *

Some reporter out in Connecticut, thinking to be smart, got a report in print that a bank had failed, not specifying any one bank, but it caused a run on the savings bank of the place (Norwalk), and created no little commotion. The bank was a sand bank which had run out. The editor of the paper which printed the so-called joke and who "passed the copy," felt called upon to reimburse the scared depositors who withdrew their money from the savings bank to the extent of the interest forfeited.

* * * *

I am very much pleased with the 1884 Directory of the Paper Trade. The lists of stationers and printers are very full, and seem to have been compiled with painstaking care. The separate classification of paper and pulp mills is also excellent. Lockwood's Directory ought to be in the hands of everybody in the trade. It is wonderful how paper manufacturing is growing despite dull times.

Answers to Correspondents.

W. L. A. asks: 1. Are paper kites manufactured for the retail trade? 2. Where are headquarters for American tissue papers?

Ans.—1. Yes; James Smith, 65 Java street, Greenpoint (Brooklyn), N. Y., makes them. 2. Your inquiry is broad; but we will take it for granted that you do not want tissue manillas. There are a number of manufacturers of tissue papers, and you ought to have Lockwood's Directory to tell you all about them. We will only name a few, viz.: Diamond Mills Paper Company, 44 Murray street, N. Y.;

Wm. C. Hodge, Rainbow, Conn.; Jersey City Paper Company, Jersey City, N. J.; Union Mills Paper Manufacturing Company, Lambertville, N. J.; F. H. Whittlesey, Windsor, Locks, Conn.

B. inquires for manufacturer of an oblong book with manilla leaves and press board cover, about 6 x 9 etc., known as "Student's Note-book."

Ans.—Acme Company, 49 John street, N. Y. C. wants to know who makes the new form of "Scholar's Companion" mentioned in THE STATIONER.

Ans.—The Roache Manufacturing Company, 113 Mulberry street, New York, advertising in another column.

D. & Co. want address of manufacturer of combination roll-top writing-desk illustrated in THE STATIONER May 29.

Ans.—Alles & Conant, whose advertisement will be found in this paper.

L. & L. inquire for address of manufacturer of Payson's indelible ink.

Ans.—J. H. Stoddard & Co., Northampton, Mass.

D. W. T. wants address of the dealer in beads referred to in THE STATIONER of January 17.

Ans.—Herman Schmalhausen, 28 Howard street.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
Fless & Ridge.....		\$3,150
M. F. Morton.....		500
J. Phair (R.).....		253
J. D. Robinson.....		500
D. & J. Sadtler (R.).....		40,000
C. Hart (R.).....		975
Heffron & Phelps.....		8,421
A. & F. K. Kimmel.....		30,000
A. & F. K. Kimmel (B. S.).....		10

EASTERN STATES.

Joseph H. Lamson, Portland, Me. (Real).....	....
Nathan Whitney, Stoddard, N. H. (Real).....	4,000
Gray & Stickel, Boston, Mass.....	200
M. A. Salomons, Boston, Mass.....	1,785
Samuel Hogle, Lawrence, Mass. (B. S.).....	2,000

MIDDLE STATES.

E. Claxton & Co., Philadelphia, Pa.....	4,120
Marian & Edward Gardner, Bergen Point, N. J.....	600
G. M. Rackcliffe, Hoboken, N. J.....	100
Daniel H. Neiman, Easton, Pa., Rutledge Monthly.....	91
Joseph G. Cummins, Media, Pa. (Real).....	800
Hallyn Matrix Machine Company, Limited, Philadelphia, Pa.....	5,009
Henry W. Scott, Philadelphia, Pa.....	157

WESTERN STATES.

John Cadwallader, Indianapolis, Ind.....	200
C. F. Brewster, Des Moines, Ia.....	260
H. R. Crenshaw (Spering & Crenshaw), Maren-go, Ia.....	150
J. W. Ragsdale, Healdsburg, Cal., Russian River Flag (Real).....	12,500
E. H. Rood, Denver, Col.....	500
W. H. Gould, Los Angeles, Cal. (Real).....	800
John Hoffman, San Francisco, Cal. (B. S.).....	406
Franklin Printing Company, Chicago, Ill.....	2,000
Welshon, Moyer & Co., Greenfield, Ia. (B. S.).....	65
F. L. Ingman, Villisca, Ia. (Real).....	1,000
Charles T. Chapin, Cadillac, Mich.....	1,264
F. B. Way, Detroit, Mich.....	16,000
Ransom E. Granger, Minneapolis, Minn.....	454
John Holland, Cincinnati, Ohio (Real).....	15,000

CANADA.

Joseph C. Dalzell, St. John, N. B. (B. S.) ..	445
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LIENS RELEASED.

Albert A. Fielding, Boston, Mass.....	176
T. H. Thompson (Thompson & West), Oakland, Cal.....	500
Duffy & Cashman, Boston, Mass.....	2,000

Samuel Hano & Co., Manifold Books.

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Trade Mark: "STANDARD."

All colors except black. Not affected by warm weather.

No. 1. $4\frac{1}{2} \times 2\frac{3}{4}$ in., 50c. each. No. 2. $6\frac{1}{4} \times 3\frac{1}{4}$ in., \$1.
Wholesale \$3 and \$5 per dozen.

Special figures in quantities. Samples mailed on request.

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They infringe our Patent.

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SELL THE BEST.

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Pins. The Springs Never Grow Weak.

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Places the leaves of each paper in consecutive order. 18, 21, 24, 27, 30, 33, 36 in.

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reported upon, Interferences conducted, Opinions on
Questions of Infringement, the Validity of Patents,
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PERSONAL attention throughout is given to each and
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CAREFULLY DRAWN. Business may be transacted either
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The Word "Bookmaking."

The following correspondence and comment appears in the last number of *Art Age*:

Referring to our late conversation and the use of the word "book-maker," in its journalistic application, I would state that having examined some of our old files, I find that in *The Paper Trade Journal* (which paper was established in May, 1872), in March, 1873, I started a department called "Book-Makers' Department." We ran this department in the *Journal* for over one year, or until the time we started *THE AMERICAN STATIONER*, after which time we incorporated such articles as had appeared in the Book-Makers' Department in *THE STATIONER* without special classification. To give you an idea of the class of matter that we made use of at that time under this department, I would mention the following articles: "Book Binders' Tools;" "Dryer for Ink;" "First American Book on Book Binding, 1824;" "Color Printing in England;" "French Press Work;" "Ornamental Bindings;" "American against Foreign Bindings;" "An Elegant Catalogue from Francis Hart & Co.;" "Profits to the Various Persons Interested in Making a Book;" "Stereotyping the Rig-Veda;" "Making India Paper;" "Printing a Book in China;" "The Bibliomaniac's Paradise;" "Changes in Binding;" "Hussite Hymn Book at the Prague Library;" "Increasing Excellence of American Text Books;" "Ruskin's Ideas and Styles of Binding;" "Sonzono's of Milan Experiments in Publishing Good Books at Low Prices;" "Appleton's Bindery;" "How Inlaying is done by Book Worm;" "Book Making in China;" "Utilizing the Waste of Gold Leaf;" "Book Binding as a Fine Art;" "Sizes of Books;" "Art of Restoring Old Books from Manuscripts;" "Quality of Paper Used in Pater's 'The Renaissance.'" I do not claim to have grasped just the ideas that you are at present engaged in promoting in your journal, but I call attention to the above more in answering the doubt you expressed about anyone else ever having used the term "Book Maker" or "Book Making" in this connection. We are still printing special articles on subjects of a similar character in *THE AMERICAN STATIONER*, particularly; and this phase of the literature of the trade has always been of special interest to me.

HOWARD LOCKWOOD, N. Y. City.

[In the conversation referred to the claim was not made that "book-maker" or "book-making" was used first by the *Art Age*, but that "bookmaking" as a compound word had been brought into prominence by the *Art Age*, and that now it is a recognized word with a broadly comprehensive, concrete meaning. To claim that any word or phrase applicable to books or printing is entirely new would be absurd, as the nomenclature of printing has been studied and varied as much or more than that of any of the applied arts and sciences. Still it is a just claim that within the year that the *Art Age* has been in existence, the phrase "book-making arts" and the words "bookmaker" and "bookmaking" have appeared in the daily prints with a frequency unknown be-

fore, and that the word is in common use. Even in the *Art Age* its value and meaning has developed so that though in early numbers it appears as "book making" or "book-making," it now is printed only as "bookmaking." With reference to the articles mentioned it may be said that all, or nearly all of them, would be appropriate to the *Art Age* were they called forth as furthering the idea of art in books. As articles relating to books or bookmaking they could be continued indefinitely and would always be excellent reading. As such there is no special demand for them, unless apropos of some question exciting in-

terest at the time of their publication—a statement which may explain the idea of the *Art Age* and its claim to being unique as a publication, in that it regards books invariably from the art point of view, whereas all other journals that may treat incidentally of art in its application to bookmaking do not make art of paramount importance, but are concerned mainly with the buying and selling interest. The *Art Age*, in a word, advocates good productions on the theory that well made goods always find a sale, and that those who manufacture the best goods must have excellent materials to work with.—Ed.]

KEUFFEL & ESSER,

NEW YORK,

— MANUFACTURERS AND IMPORTERS OF —

DRAWING PAPERS,

"Standard" Profile and Cross Section Papers.

PREPARED BLUE PROCESS PAPERS,

PAPERS FOR BLUE PROCESS (Unprepared,)

SCENNECKEN'S ROUND WRITING BOOKS AND PENS.

MATHEMATICAL INSTRUMENTS.

"EXCELSIOR" MEASURING TAPES

WRITE FOR CIRCULAR AND PAPER SAMPLES.

Awarded at National Exposition of Railway Appliances held at Chicago, FOUR GOLD AND BRONZE MEDALS for Surveying, Engineering and Drawing Materials.

ANTOINE'S COPYING INK



Is the only **COPYING INK** which gives perfect Copies even if a month has elapsed after a letter has been written.

Antoine's Modern Writing Ink

Is the only one which resists the action of **BLOTTING PAPER**, and always keeps its original colour, no matter how long in bottle.

HIGHEST AWARDS OBTAINED AT EVERY EXHIBITION

PARIS EXHIBITION, 1878, SILVER MEDAL
(Highest award)

AMSTERDAM EXHIBITION, 1883, GOLD MEDAL

SOLD BY ALL STATIONERS IN THE UNITED STATES
AND THROUGHOUT THE WORLD

Obituary.

CHARLES D. MYERS.

Charles D. Myers, who accidentally shot himself on Tuesday of last week, died on the following Thursday. Mr. Myers came here from London in 1870, and entered the employ of B. & P. Lawrence, who were in the wholesale stationery business at No. 74 John street. In 1872 he and his brother, Claude D. Myers, began the manufacture of envelopes and fine stationery at No. 36 Platt street under the style of Myers Brothers, the office of the firm being at No. 37 John street. The next year the firm removed to No. 62 John street, and opened a general stationery and fancy goods business in connection with envelope making. His brother retired from the firm in 1879, and A. E. Simons was admitted to membership. The style of the firm was unchanged.

In the latter part of last February the firm failed, and Mr. Myers assumed the payment of the debts, and continued the business under the old style at the same place.

His remains were taken to Baltimore, Md., on Saturday evening, where the interment was made. He left a wife, and a child aged ten years.

WILLIAM MCCOY.

William McCoy, a well-known printer, died at his home, No. 300 West Twenty-eighth street, on Monday, June 2, aged sixty-six. He was a resident of New York for more than forty years, and was foreman of late years in the offices of several leading dailies, and in the printing office of the *New York Mercury*. He was also connected with the *Courier and Enquirer*, and other early publications. He was well known among theatrical men, having been for seven years treasurer of the Grand Opera House while Poole & Donnelly had charge of it. The deceased left a son, his wife and several children having died some years ago.

The funeral will take place this (Thursday) afternoon at one o'clock, and the interment will be in Holy Cross Cemetery.

J. B. GOLDSMITH.

J. B. Goldsmith, quite a well-known printer, died on Monday night last at his residence in Jersey City. He was forty years of age, and was for several years employed in the composing-room of the *Sun*. He was a soldier in the late civil war, and served with credit.

GEORGE W. TURNEY.

George W. Turney, one of the oldest printers in this city, died at his residence, No. 38 Grove street, on Wednesday, May 28. He had been in feeble health for several months, and had been confined to his bed during the last two weeks. His death, it is stated, was due to a general breaking down of his system, caused by old age. Mr. Turney has been a very active man through life, and his old printing-office, No. 77 Chatham street, is one of the down-town landmarks. He was a printer of law blanks and general business stationery. Some of the older New York lawyers have not used any other blanks than those printed by

Turney for upward of a score of years. The only surviving member of Mr. Turney's family is his daughter.

Mr. Mecklenberg, of the firm of Mecklenberg & Rosenthal, printers, Cincinnati, Ohio, is dead.

SPRINGFIELD CHAT.

[CORRESPONDENCE OF THE STATIONER.]

SPRINGFIELD, Mass., June 4, 1884.

The very sultry weather of to-day has tended to add to the prevailing quiet in trade in the retail departments of our city, which is always affected by extreme heat and extreme cold.

The bulletins about the newspaper offices are closely watched by all classes of citizens, hoping for something definite from the Chicago President manufactory, where the paper interest of Springfield is represented by that wide-awake and ever-efficient citizen, the Hon. L. J. Powers, who has not been in Chicago before for about twenty years. So closely has he attended to the extensive business of the Powers Paper Company, but he will no doubt take notice of the paper and notion trade of the great Chicago. Many here would like to see Chester A. Arthur again in the chair, and the business men generally lean that way, though whoever receives the Republican nomination will have the support of the Republicans.

The expectation is that we shall have a quiet trade here and throughout the valley until fall, in nearly every department of business, although many of the larger houses are feeling cheerful over the past and present trade.

P. P. Kellogg & Co., who have been successful in getting a portion of the contract for government envelopes, are hurrying things into shape for the business.

Z. C. Warren, of the Standard Pulp Company, has gone to manufacturing quite extensively "selanite," a new ware which he has decorated and finished very tastefully at his factory by artists employed there. The shapes are vases of every description, selling from \$1 to \$50, plaques, jardinières, &c., for which considerable sale has already been effected and much praise secured. They have made James D. Gill the agent of it for Springfield, and a full line of it is now upon exhibition in the store and windows of his establishment.

D.

Judicious Advertising

Creates many a new business,
Enlarges many an old business,
Revives many a dull business,
Rescues many a lost business,
Saves many a failing business,
Preserves many a large business,
Secures success in any business.

The British Royal Geographical Society has awarded royal medals to A. R. Colquhoun for his journey from Canton to the Irawadi to Bhamo, in 1882, during which he executed surveys of the whole route, from Wu-chau (150 miles west of Canton) to Talifu, 1,300 miles of which had never before been surveyed; and to Dr. Julius Haast, in consideration of his sys-

tematic explorations of the southern island of New Zealand, in the course of which he ascertained the altitudes of 130 stations and collected material for a map on the scale of four miles to an inch, the manuscript of which he presented to the Royal Geographical Society; also for his numerous contributions to the knowledge of New Zealand, made in the society's publications, and elsewhere.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, June 4, 1884. }

THE MONEY MARKET.—The money market has ruled quiet and easy, with loanable funds in abundant supply. Call loans on Stock Exchange collateral have been available at 2@4 per cent., and some loans were made as low as 1½ per cent. Time loans have been made at 4½@5 per cent. Commercial paper firm but nominal at 5½@6½ per cent. discount. The stock market has undergone but slight fluctuations since our last issue. There was a slight upward flurry early in the week, but at the close the tendency was lower. Government bonds were ¼@½c. lower. Railroad bonds were irregular, closing active and weak. The market for foreign exchange has ruled firm and higher, the leading drawers having all advanced their rates for sterling to \$4.85 for long and \$4.87 demand.

THE PAPER MARKET.—The paper market retains a very steady appearance, without, however, showing any increase in business. As in nearly every department of trade at present caution is the rule with most buyers, the orders for the most part representing grades, sizes and quantities necessary to meet the legitimate wants of consumption. Efforts made on the part of dealers to induce larger orders to be given are met in most instances by a reluctance to anticipate the future, buyers preferring to be governed by their current necessities. Supplies of most grades continue quite full, although there is no great surplus seeking a market, as many of the large mills are not running to their full capacity. Some have their current production engaged on orders, while there are still others who embrace the opportunity to shut down to make needed repairs. There is no doubt but what low prices are the controlling motive of some manufacturers in lessening their production, and it would inure to the benefit of the whole trade if their example was followed more generally. The Eastern straw paper manufacturers met at Stanwix Hall, Albany, yesterday, and after discussing the matter, agreed to maintain the old schedule of prices. The subject of shutting down the mills for 60 days from June 15, was also discussed pretty freely. Sixty per cent. of the mills have agreed to the two months' suspension, and when the consent of 65 per cent. is obtained the mills will close down. This action is taken in view of the scarcity of straw, the old crop being nearly exhausted, and the new crop promising only two-thirds of an average. The price of straw at the mills has advanced from \$8 and \$10 per ton to \$18 and \$20.

THE STATIONERY MARKET.—A surprising improvement in trade was indicated this week. The volume of business showed an encouraging increase, which rather exceeded the expectations of dealers generally, although all were prepared for it, because it was looked for two months earlier. As a result, there was more talk of new goods for the fall trade, and manufacturers seemed to be imbued with a greater degree of enterprise and activity. The blank-book trade, although with many dealers still quiet, with others is very active. Out-of-town orders for early July delivery are coming in very rapidly, and there are no indications of a cessation during the balance of the season. The business is mostly from heavy dealers in remote sections; who order early. The toy men are also very busy in filling orders for summer games, Fourth of July goods, &c. In staple goods the reports are quite glowing, especially in respect to Western and Southern trade. To be sure, dealers are holding back somewhat on account of the crops, which have not yet matured, but are ordering in small lots, while jobbers are ordering more largely than usual. The trade in fancy goods is quiet as yet, but promises to open up well. In advertising specialties there is a steady and brisk business doing.

The Science of Heraldry.

"Heraldry is a very beautiful study," said James F. Weston, to whom a reporter of THE STATIONER applied for information on the subject, "and it is a thing that is little understood by the generality of people. Not a few call everything that they see respecting heraldry 'a crest,' knowing nothing of the divisions of a coat-of-arms. A coat-of-arms is composed of a crest (which is above a shield), a shield, sometimes having supporters, such as animals, birds or men at the sides, and also a ribbon and motto. A crest represents that figure worn on the top of helmets, and what is vulgarly called the little bar underneath is a wreath which represents a roll of linen, which ancient soldiers used to tie around this ornament before going into battle, for the protection of the head. The shield represents the field of battle, or, in other words, where certain deeds of valor were won, while all the various designs that are placed upon the shield are intended to set forth special achievements of the character named. For instance, my neighbor Calkins, of Maiden lane, inherits a coat-of-arms which is a plain shield on a pile, vulgarly called a spile. Piles have been granted to such as have been very useful in founding commonwealths and colonies.

"The bend and bend-sinister, those not acquainted with heraldry are also apt to have erroneous notions of. A little incident occurs to me which will give an illustration. A person blessed sufficiently with this world's goods to have a carriage, thought he, like some of his neighbors, must have a coat-of-arms. Accordingly while his carriage was being built he told the carriage-maker to put his coat-of-arms on it. The carriage-maker consulted some work on heraldry in which he found a name answering to that of his customer, and painted the heraldic emblem accompanying it on the car-

riage. While the owner was driving out one day, a wag, who understood the science of heraldry, asked him what he had that coat-of-arms on his carriage for. He replied: 'Oh, you know, I told the carriage-maker to put it on.' 'But,' said the wag, 'do you know what you are wearing there?' pointing to the sinister-bend. 'Do you know you have the sinister-bend?' 'Sinister-bend,' said the man in the carriage, 'what is that?' 'Why, don't you know it is a sign of bastardy?' 'Oh, I must have that taken off.' The bend is a broad bar running diagonally down from right to left and is a mark of honor; while the bend running in an opposite direction is a mark of illegitimacy.

"And so with every point in heraldry there is something significant and interesting. We sometimes see a little hand—a little red hand—in one corner of a coat-of-arms, and wonder why it is there. It was customary in ancient times to compel a man who killed another in a duel or otherwise, to have a bloody hand placed upon his coat-of-arms. Even to the present day in England, those who wear crests or coats-of-arms are required to pay a tax for doing so, and it has long been customary for people having no coat-of-arms to have their initials woven into all sorts of fanciful devices, to take the place of a crest or coat-of-arms. A jeweler came to me not long ago with a seal to be engraved, saying that his customer wanted a crest on it. Said I, 'What does he want—a pig, or a dog, or an elephant?' 'I don't know,' replied the jeweler; 'he wants a crest on it.' 'What is the man's name?' I asked. 'Don't know.' 'Well,' I said, 'suppose I put a rampant on it; would that suit him?' 'Oh, yes, I think that would do nicely,' replied the jeweler. Accordingly, the crest was engraved. The man paid his money and went on his way in blissful ignorance of the real significance of his coat-

of-arms. It is a common thing for people to look into a heraldic work, find a name corresponding to their own, and appropriate the crest or coat-of-arms, only perhaps to be ridiculed for their assumption and ignorance. At some future time I will tell the readers of THE STATIONER how to find out their coat-of-arms—if they have any."

The ordinary rubber cement which is so much used by fine shoemakers is made by dissolving a quantity of gutta-percha in chloroform or carbon bisulphide until the solution has the consistency of honey. Thin down the parts to be cemented, then spread a small quantity of the cement well over the parts to be joined. Warm the parts over a flame or fire for half a minute, bring the surface to be united together, and hammer well or clamp firmly. The cement dries in a few minutes.

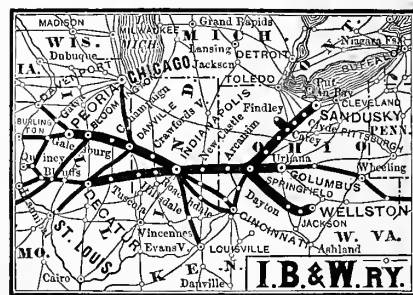
I.B.&W

ROUTE.

THE GREAT THROUGH ROUTE

— BETWEEN THE —

East, West, North and South.



Through PASSENGER TRAINS Daily

AS FOLLOWS:
THREE SOLID TRAINS EACH WAY
 Between Columbus, Indianapolis and Peoria.
TWO TRAINS EACH WAY
 Between Columbus, Indianapolis and Decatur.
TWO TRAINS EACH WAY
 Between Sandusky, Indianapolis, Peoria and Decatur.
TWO TRAINS EACH WAY
 Between Sandusky, Dayton and Cincinnati.
THREE TRAINS EACH WAY
 Between Sandusky, Springfield and Columbus.
FOUR TRAINS EACH WAY
 Between Columbus, Springfield, Dayton & Cincinnati.
TWO TRAINS EACH WAY
 Between Columbus, Springfield, Indianapolis & Chicago.

— WITH —
Sleeping and Reclining Chair Cars on Night Trains and Elegant Parlor and Modern Day Coaches on Day Trains.

Its track is laid with **HEAVY STEEL RAILS**, thoroughly ballasted, with easy grades and few curves. Traversing as it does the heart of the three great States of Ohio, Indiana and Illinois, uniting in close business relationship the capital cities of the first and second with the second city of the third, and passing through a large number of the most important cities and towns in each, and with all its central location makes it the

Shortest and Most Desirable Route between the East and West.

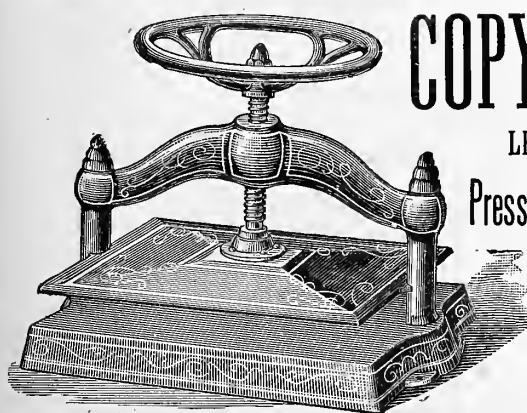
THROUGH TICKETS AND BAGGAGE CHECKS to all Principal Points

NORTH, SOUTH, EAST AND WEST

can be obtained at any ticket office of The I. B. and W. Railway; also via this route at all railroad offices throughout the country. Rates always as low as the lowest.

Particular advantages offered to Western Emigrants. **LAND and TOURIST TICKETS** to all points reached by any line.

C. E. HENDERSON, Gen'l Manager. H. M. BRONSON, Gen'l Ticket Agt.



COPYING PRESSES,

LETTER, INVOICE and RAILROAD.

Presses, Press Stands, Water Tubs,

&c., &c.,

All Sizes and Styles, manufactured by

SAMUEL C. TATUM & CO.,

Cincinnati, Ohio.

Illustrated Catalogue sent on application.

Our Presses received the **FIRST AWARD** at Chicago Railway Exposition, 1883.

THE PALMER ART CO.

having gone out of business, we beg to inform the Trade that we have purchased their entire stock of

Fine Art Novelties, &c.,

WHICH WE WILL CLOSE OUT BELOW COST.

Buyers are invited to call and inspect the **BARGAINS** we are offering.

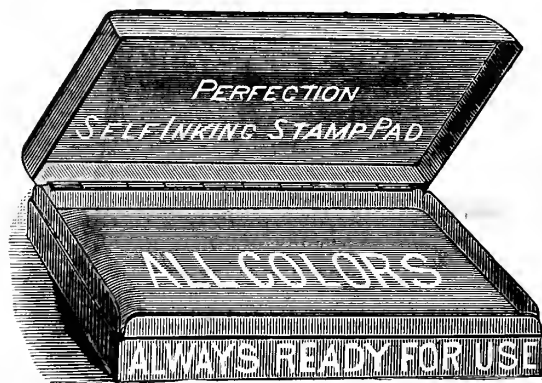
L. PRANG & CO., New York.

NEW YORK,

36 Bond Street.



SELF-INKING PADS FOR RUBBER STAMPS.



It requires no inking, will last for several years. Impressions are clearer, the supply of ink being uniform at all times. As there is no necessity of re-inking, the soiling of hands or clothing is obviated. The Western Union Telegraph Co. says: "We have used the pads manufactured by Baumgarten for last two years without refilling, and they have given universal satisfaction." Beware of inferior pads; my pads bear my trademark, "Perfection," and are guaranteed to give satisfaction.

Size $4\frac{1}{2} \times 2\frac{3}{4}$ retail at 50 cents each.
" $6\frac{1}{4} \times 3\frac{1}{4}$ " \$1.00

Wholesale, \$3 and \$5 per doz. Special figures in quantities. These pads are manufactured to stand any climate. The colors are red, purple and green. Special sizes to order. Samples forwarded on application, to be paid for if satisfactory.

H. N. BAUMGARTEN & CO.,
Sole Proprietors and Manufacturers,
60 WILLIAM STREET, NEW YORK CITY.

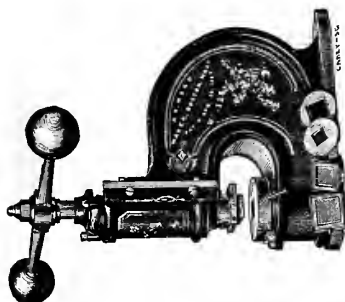
VALUE OF IMPORTS OF PAPER, BOOKS, &c.
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED MAY 30, 1884.

Albums.....	37	\$2,670
Books.....	472	49,690
Newspapers.....	116	3,727
Engravings.....	49	17,155
Ink.....	113	4,941
Lead Pencils.....	31	3,499
Slate Pencils.....	3	127
Paper.....	231	22,557
Steel Pens.....	5	968
Other.....	13	433
Totals.....	1,070	\$105,767

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED JUNE 3, 1884.

Paper, reams.....	11,340	\$2,080
Paper, pkgs.....	362	6,675
Paper, cases.....	99	3,410
Books, cases.....	54	6,761
Stationery.....	439	9,604
Totals.....	12,294	\$28,530

STATIONERS' STAMPING PRESSES.



THESE Presses are especially designed for the fine illuminated work now required. For convenience, accuracy and durability are not excelled by any Press made for the purpose. The patented device for reversing the die and counter saves time. Have been in use by many of the principal Stationers for the past twelve years.

Prices and other information given on application.

A. G. MEAD, Machinist,
No. 364 Atlantic Avenue, Boston, Mass.

TO DEALERS

- IN -

Envelopes and Writing Papers

THE ENVELOPES and WRITING PAPERS manufactured and sold by the PLIMPTON MFG. CO., of Hartford, Conn., are **unsurpassed in quality and styles** by any other manufacturer in the world, and their prices are as low, if not lower, and their facilities for furnishing printed Envelopes are unequalled. Address

PLIMPTON MFG. COMPANY,

HARTFORD, CONN.



Contains 300 letters, figures, &c.—11 alphabets of Solid Rubber Type—3 line holder and inexhaustible Pad, in walnut box. Takes the place of nearly all 1, 2 and 3 line Rubber Stamps. Can be changed at will. Is the CHEAPEST and BEST outfit for hand-printing. Price, \$2.50; per dozen, \$16.00.



For Marking Linen, Cards, Books, &c., and the amusement and instruction of young people. Contains 150 letters, &c., of Rubber Type, one line holder, and bottle of best Indelible Ink for marking linens. No other cheap outfit made will do as nice and large a variety of work as this. Price, \$1.00; per dozen, \$4.00. Send for Catalogue of New and Useful Goods.

R. H. INGERSOLL, 92 Fulton St., N. Y.



For every user of Rubber Stamps. Takes the place of the old cloth pads, and bottle of ink, at a saving of time, money and annoyance. It requires no inking, and will last from one to three years. Colors—red, violet and green. Price, $3\frac{1}{4} \times 4\frac{1}{2}$, 50 cents; 3×6 , 75 cents; per doz., \$3 and \$5.

STATIONERY EXPORTS FROM NEW YORK.

FROM MAY 27 TO JUNE 3, 1884.

BOOKS, cases, to Liverpool, 14; to Bremen, 1; to British West Indies, 1; to United States of Colombia, 4; to London, 14; to Hamburg, 3; to Dutch West Indies, 1; to Glasgow, 2; to British Africa, 1; to Hayti, 4; to Mexico, 1; to Santo Domingo, 1; to Venezuela, 6; to Argentine Republic, 1.

PAPER, to Liverpool, 8 cs.; to Dutch West Indies, 50 rms.; to Cuba, 5 cs., 47 pkgs., 4,400 rms.; to United States of Colombia, 45 pkgs.; to Mexico, 43 pkgs.; to Hamburg, 1 cs.; to Bremen, 6 cs.; to Glasgow, 18 cs.; to London, 88 pkgs.; to British Honduras, 20 rms.; to Porto Rico, 6,000 rms.; to Brazil, 2 pkgs.; to Danish West Indies, 2 cs., 1 pkg.; to Copenhagen, 17 pkgs.; to Nova Scotia, 4 cs.; to New Zealand, 2 cs.; to British West Indies, 15 pkgs., 565 rms.; to Havre, 35 cs.; to French West Indies, 2 cs.; to Central America, 2 pkgs.; to Hayti, 1 cs., 1 pkg.; to Santo Domingo, 305 rms.; to Venezuela, 101 pkgs., 5 cs.; to Argentine Republic, 12.

STATIONERY, cases, to Liverpool, 44; to United States of Colombia, 21; to Cuba, 4; to British West Indies, 3; to Mexico, 16; to Danish West Indies, 2; to Hamburg, 5; to Bremen, 5; to London, 3; to Rotterdam, 2; to Nova Scotia, 5; to Brazil, 2; to Hayti, 2; to Japan, 304; to Santo Domingo, 4; to Venezuela, 14; to Argentine Republic, 3.

PERFUMERY, packages, to British West Indies, 21; to Brazil, 1; to Mexico, 5; to British Africa, 30; United States of Colombia, 65; to Cuba, 4; to Gibraltar, 250; to British Guiana, 25; to Newfoundland, 3; to Hayti, 1; to Japan, 302; to Lisbon, 12; to Argentine Republic, 22.

PRINTING MATERIALS, packages, to Cuba, 11; to Dutch West Indies, 4; to United States of Colombia, 7; to Glasgow, 1; to Hamburg, 2; to Brazil, 4; to Hayti, 3; to Mexico, 4; to Santo Domingo, 12; to Venezuela, 10; to Argentine Republic, 2.

PENCILS, cases, to Liverpool, 2.

SLATES, cases, to Nova Scotia, 10; to Hamburg, 4; to London, 235; to British West Indies, 4; to New Brunswick, 10; to Lisbon, 93; to United States of Columbia, 1.

TOYS, SPORTING GOODS, &c., cases, to Cuba, 2 to Hamburg, 24; to Venezuela, 5.

INK, packages, to Mexico, 7; to Cuba, 29; to United States of Colombia, 5; to Dutch West Indies, 5; to Brazil, 1; to Japan, 242; to Venezuela, 1.

TYPE-WRITERS, cases, to Bremen, 2; to Amsterdam, 1; to Argentine Republic, 2.

CELLULOID GOODS, cases, to London, 7.
PLAYING CARDS, cases, to Mexico, 1.
THERMOMETERS, cases, to London, 3.
MAPS AND CHARTS, cases, to Bremen, 1.
ALBUMS, cases, to London, 12.
CARDS, cases, to New Zealand, 1.

IMPORTATIONS OF PAPER.

FROM MAY 27 TO JUNE 3, 1884.

Geo. S. McKibbin, France, London, 25 pkgs.
F. W. Devoe & Co., St. Laurent, Havre, 3 cs.
Lehn & Fink, Rhein, Bremen, 6 cs.
Seville Manufacturing Company, Bohemia, Hamburg, 9 cs.
G. Gennert, by same, 6 cs.
E. & H. T. Anthony & Co., by same, 1 cs.
G. W. Sheldon & Co., Elbe, Bremen, 1 cs.
H. Garthe, by same, 5 cs.
Henry Bainbridge & Co., by same, 1 cs.
M. Moul, by same, 9 cs.
Henry Griffin & Son, by same, 1 cs.
R. F. Downing & Co., by same, 2 cs. hangings.
A. Ireland, State of Nevada, Glasgow, 4 cs.
Barker & Ellis, Elysia, Glasgow, 18 cs.
B. Lawrence & Co., Gellert, Hamburg, 19 cs.
Sindts & Hoole, by same, 12 cs. colored.
E. & H. T. Anthony & Co., Westphalia, Hamburg, 6 cs. colored.
G. J. Kraft, by same, 1 cs. colored.
F. La Porte, Bothnia, Liverpool, 5 cs. hangings.

WHITTEMORE BROTHERS & CO.,

172, 174, 176 Lincoln Street, Boston, Mass.,

WHOLESALE MANUFACTURERS OF

SHOE DRESSINGS AND INKS.

Among our specialties is the **TRIUMPH MUCILAGE**,

WHICH is far SUPERIOR to any in the market, as it adheres quicker, lays smoother, dries sooner, and sticks with GREATER TENACITY. It has no odor, no waste, never molds or sours in hot weather, so it is always ready to use, and is the only Mucilage that sticks with such tenacity that it can also be used for repairing ornaments and all household articles. Dealers can rely on its NEVER spoiling on their hands. We can't compete in price with the cheap trash, but can beat them all in quality.

RETAIL PRICE.

Bell Cones, Glass, Tin Caps, and Brushes (1 doz. in box), per gross, \$7.50; also, our Improved Liquid Glue, the best and strongest adhesive known. Retail price: 2-oz. bottles, tin caps and brushes (one dozen in box), per gross, \$12.

LIBERAL DISCOUNT TO THE TRADE.

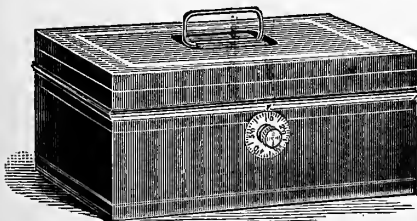
Parties interested please send for circular with many strong testimonials of this Mucilage and Liquid Glue. For sale by all first-class Stationers.



ESTABLISHED 1852.

MERRIAM MFG. CO.

DURHAM, CONN.,



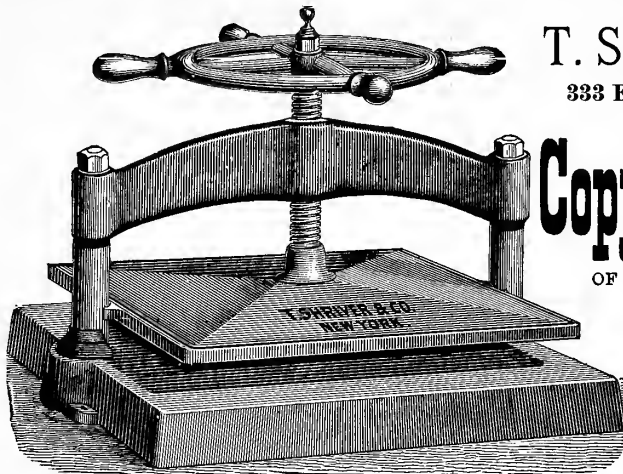
MANUFACTURE A FULL LINE OF

STATIONERS' TIN GOODS,

TIN TOYS, Etc.

SPECIALTIES FOR 1884. { Cash Boxes, with Combination Locks
Heavy Tin File Cases.
Paper Weight Clocks.

NEW YORK COPYING PRESSES.



Large Steel-Arch Railroad Press; Platen, 22x24.

T. SHRIVER & CO.

333 E. 56th Street, New York,

MANUFACTURERS OF

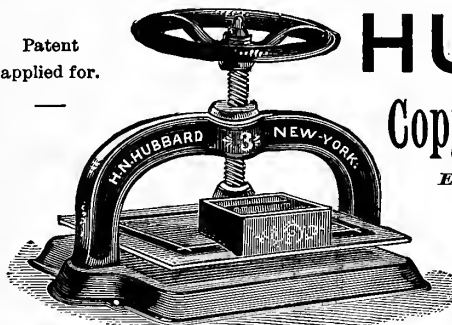
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Significant Book-Cover Designs.

One of the best examples of significance in a book-cover design among recently-published books is offered by "Old Love Letters." The cover is of gray cloth, the shape of the book being that of a folded letter; transverse lines of Indian red, starting from the four corners, meet in the centre, under a large gold die with a Cupid on it, which forms the seal of the letter. Two blue lines, imitating narrow ribbon tied in a bow with ends, are carried around the book.

"The Theatres of Paris" has a gold design composed of many objects either literally or figuratively connected with the stage, with the escutcheon of the city of Paris for the nucleus of the group. Musical instruments, an opera-glass, a fan and a laurel wreath are among the objects composing the design, which is better in idea than in composition of line.

A significant cover is that of "The Life of Martin Luther," in brown cloth with numerous black lines arranged in imitation of an ancient book. The idea is an excellent one and the tone and color are very harmonious, but the design would gain by greater simplicity—that is, the use of fewer and longer lines to produce the given effect. As it is, the design is too much broken up.

"Newport" has a very good cover in point of significance. A space of sky at the top, a space of sea at the bottom, are well suggested by wavy lines of different characters, and across the cover is a branch of some flowering bush or tree in gold, substantial in character, but not too heavy. The book is a dark chocolate color. A deep marine blue would have been more desirable. The title "Newport" is interlaced with the flowering branches in large letters.

Creators of the "Age of Steel" has a light fawn-brown cover with lines of a darker shade about it, in imitation of the bands or straps used on wheels in machinery. At the top is a group of tools, an anvil, pincers, mallet and other objects, so composed as to look like a large spider with many legs.

"Home Decoration" has a red cover with a design of fringe at top and bottom, a number of books in the act of falling from some shelves and several other absurd objects of a presumably decorative character. This cover is hopelessly bad.

"Schwatka's Search" has a black-and-gold picture on it, with a gold sun, some gold icebergs and icefields, and some extraordinary little black dogs drawing a sledge. This interesting work of art is finished off with a fringe of icicles.

"Icepack and Tundra" has a dark green cover, with a snow effect on it, a landscape and flecks of white, denoting snow. The large letters are designed to suggest icicles. This cover is rather above the average, both as to significance and artistic effect.

"Brazil, the Amazon and the Coast" has tall black palms on a tawny ground, with tufts of india-rubber plants and other tropical shrubs in the foreground, the whole forming a decorative landscape. It is sufficiently significant in character, but certainly not artistic.

Another "Life of Luther" has well-executed pictorial gold stamping on a black ground, but there is too much accessory of line and flourish. The figure groups are well composed.

"Sport with Rod and Gun" has a charming cover in two colors, light red and tawny yellow, so artistically combined as to suggest the coloring of a forest in autumn when seen from a distance. It has, moreover, a softness of tone which few American book covers possess. The design is elaborate and involved, but strictly significant throughout. Three decoy birds in a field, a flying bird, a fish, and many other objects connected with sport are worked up into a subtle and delicate design.

"Woman's Handiwork in Modern Homes" is light red in color, with a portière suspended from a bar for its leading design. Peacocks' feathers are freely employed as accessories. It is significant, but hideous.

A new book of travels has a rather effective cover in black, silver and red. It has a silver die of icebergs and water, with a red seal air-ing himself on a silver cake of floating ice. The idea of significance is well carried out, and the book is noticeable, at least, for an oddity which is not displeasing.

"Italian and Other Studies" has a simple and tasteful cover, a light blue in color, of exactly the peculiar shade of the Italian sky. An oblong gold die in outline reproduces a classical scene of Pompeian character.

"A Confederate Soldier in Egypt" has a large gold die, a portrait of General Loring, the author. This may be significant of the contents of the book, but is hardly in good taste.

"Chinese Gordon" has a scarlet cover with black lines and lettering, and a quarter of a circle in black in one corner which conveys no intelligible idea to the popular mind. The scarlet color symbolizes the military character of the book. A gold monster used as a die refers to the Chinese element of the work. On the whole this is a very good cover for a popular book of the kind.—*Art Age*.

A Promised Revolution.

The printing world is much disturbed by the discovery of a new process which enables any number of copies to be taken of the oldest book without setting a line of type. A compound has been discovered which may be spread upon a page without in the slightest way injuring the paper and which refuses to rest upon ink. It can be easily removed to a stone, and there become the matrix for stereotype, or can be used for printing from at once. You hand your best beloved Aldine to the inventor of this new process, and he will return it to you without a stain or a mark, uninjured and only cleaned, and he will give you along with it an exact facsimile, letter for letter and broken stop for broken stop, of the volume which he has had in his possession for only a few days. Mr. Quaritch, the second-hand bookseller, is said to be thirsting for the blood of this too-clever inventor; but practical printers are already moving to see whether they cannot save the cost of re-setting old editions, and, if certain difficulties can be got over, we shall see a change not only in the production of facsimiles of old books, but in

the reproduction of modern books. It will no longer be necessary to keep type standing. A proof will be as good as a stereotyped plate. No book will ever really be "out of print" so long as a copy of it remains. It will be nearly as cheap to reproduce a volume as to print an extra copy of a volume passing through the printing machine. Certainly we are progressing. Already water-color drawing can be so well lithographed as to deceive the very artists. The time is not far distant when we shall photograph colors. And now that a book may be reprinted from itself, we may reasonably hope to find a method whereby oil colors may be multiplied from their own canvases.—*The Week*.

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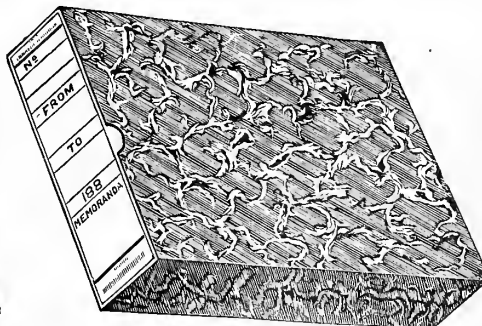
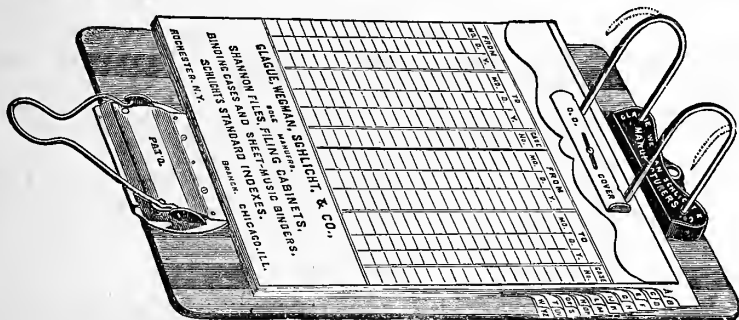
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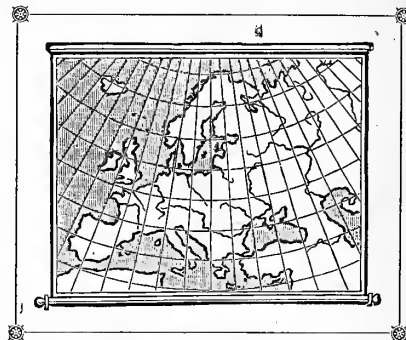
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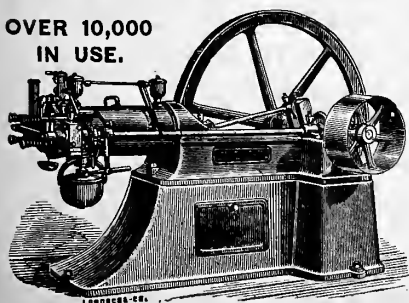
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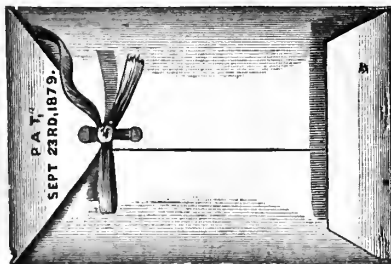
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Our Patent Laws, as Related to Agriculture, Arts and Industries.

By JAMES A. WHITNEY, LL.D., COUNSELOR-AT-LAW.

Among the many questions of current public interests there are none of more intrinsic importance, or more forcibly urged upon thinkers, than the laws that relate to the grant of letters-patent for inventions. For myself, I believe them to have been the greatest of all agencies in producing the colossal results embraced in modern arts and applied science. But there are many earnest and honest men who, misunderstanding the nature and effects of patents for useful improvements, are opposed to the system, and whose antagonism has of late been made manifest in unmistakable terms; for example, in bills introduced in Congress during the present session, which, if passed, would nullify the beneficent jurisprudence of two hundred and fifty years.

PATENTS FOR INVENTIONS NOT MONOPOLIES.

It is frequently the case that men, otherwise well informed, speak of patents for inventions as if they were monopolies harmful to the people; whereas even a slight familiarity with the development of industries is sufficient to show that patents have benefited the producing classes by cheapening every article of common use; and multiplying the productive power of labor.

The opponents of patents assume at the outset that the patent laws have proved oppressive to industries. If this assumption were correct, there would remain but little to be said. But no arguments are adduced to sustain its correctness, no facts are brought forward to prove its truth; on the contrary, every principle of ethics and all the teachings of the history of industries for the past two centuries and a half go to show its futility. What is an oppressive monopoly, or, as the old British law-writers expressed it, an odious monopoly? It is the taking away from the public of something that the public before enjoyed, but from which it has been unjustly debarred. When the King of England granted to certain persons the exclusive privilege to trade in salt, that was an odious monopoly, because it was a right that had previously belonged to the people at large, and of which they had been arbitrarily deprived. When a powerful corporation, by crooked devices, obtains a large share of the public domain, that may be an odious monopoly, for the lands which had once belonged to the people are taken from them without due recompense. But when a person, instead of appropriating what was previously known or used, creates new property, then that newly-created property should, by common consent, belong to him. Now, the law expressly forbids the issue of a patent, except to some one who has actually and truly created a new and useful improvement in some art or manufacture. It simply protects the inventor for a limited time in the possession of what, but for him, would have had no existence. The principle is the same as that which protects all property, except that the inventor has

less protection than any other person who creates it. The farmer levels the forest or breaks the prairie sod, and this originates wealth, and all the profits of that wealth are "his, his heirs and assigns for ever." The inventor provides new and improved inventions whereby the farmer can hew down the woodland or invert the furrow with one-tenth the labor that it required before, and these inventions are wealth originated by the inventor; but the law protects him and his legal representatives in the profits of that wealth, for a period of, at most, seventeen years. It is impossible to trace in this a single element of an odious monopoly, for the inventor takes nothing from the public that it could have had without him. But by a vicious use of this term, mistaken leaders have succeeded in confusing the idea of patent laws with that of hurtful monopolies, and this, too, in the minds of a class that, more than any other, have been, as we shall see, directly benefited by the patent system. When such ideas are held by a portion of the community so intelligent, so energetic, and so powerful as the Western Granger, it is time that the ethics and practical effects of patent laws were brought sharp and clear into the daylight of vigorous discussion, in order that they may be judged upon their merits. If the law of patents has wronged any class of men; if it has retarded in any way any industry of our people; if it has prevented the full development of the resources of any portion of our country; if it places the poor at the mercy of the rich; if it robs the farmer to heap the coffers of the manufacturer; if it is contrary to any principle of right, or equity, or justice, then let the patent laws sink "deeper than ever plummet sounded." But if, as I believe and contend, every grade of society and all classes of men have been benefited by patent laws; if the progress of every industry has been accelerated by them; if our national resources have yielded a hundred or a thousand fold more than would have been possible without them; if they provide to-day the readiest means whereby a poor man may rise to affluence and position; if they add to the wealth of the agriculturist even more than to that of the manufacturer; if they proved to be based upon those eternal principles of justice and equity which form the foundation of all fair dealing, then let us exalt the patent laws as the great agency of industrial advancement. Let us correct their defects, when such appear, with careful and skillful hands, and then, more than ever before, make them an integral and permanent part of our national jurisprudence and public policy.

PATENT LAWS THE OUTGROWTH OF LIBERTY.

We must not forget that the patent laws are inwoven with the history of Anglo-Saxon freedom. They first took the form of positive enactments in the famous statute against harmful monopolies, by which English freemen struck down forever the arbitrary power of the British kings; and the most bitter enemies of patents in England to this day are the pseudo-aristocrats, of which Sir William Armstrong is the type. In this country the first patents were granted by the colonies to en-

courage the manufacture of iron, the building of grist mills, the success of steam navigation, and other useful enterprises needed by the people. And so deeply impressed with their utility were the founders of the republic that, fresh from the hot contest with kingly prerogative, they incorporated in the Constitution that proviso upon which our patent laws are based. A few years later, when France threw off the feudal tyranny of centuries, it adopted a patent system as among the first fruits of its liberty; and in these later days one of the foremost acts of reunited Italy was the establishment of a patent law protecting inventors by a single grant, in all the provinces, from the alps, on the borders of Lombardy, to the shoals of the Adriatic. A system that met with such favor

from statesmen so strongly imbued with the spirit of freedom can hardly be in itself oppressive. A system that has stood unchanged, save in the refinements of its practice, during more than two hundred and fifty years, and from the single country of Great Britain has been incorporated in the statute law of every civilized land, must have some merit in it—enough, at least, to render it worthy of the most careful study and examination before any attempt, direct or indirect, to impair or destroy it. Let us, then, proceed to consider the patent law—thoroughly and dispassionately—first as to its ethical justice and propriety, then as to its results as an element of national policy, and, finally, as to its effect upon the agricultural interests of the United States.

(To be Continued.)

EDWARD POSEN & CO.,

— MANUFACTURERS OF —

Albums & Leather Goods

OFFENBACH-ON-MAIN, (GERMANY),

(ESTABLISHED 1838),

Beg to inform the Trade that they have opened a Branch House at

No. 437 BROADWAY, NEW YORK,

FOR THE SALE OF THEIR WELL-KNOWN MAKE OF

ALBUMS AND LEATHER GOODS.

JAMES D. WHITMORE & COMPANY,

41, 43 & 45 Beekman Street, and 166 William Street, New York,

IMPORTERS, MANUFACTURERS AND WHOLESALE DEALERS IN

ELEGANT STATIONERY.

The Latest Novelties in PAPERS, CARD BOARDS, MENU, GUEST and DINNER CARDS, STAMPED PAPETERIES, &c., always carried in stock.

MOURNING GOODS, in all Borders, a Specialty, prices of which are the lowest in the country for same class of work.

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☞ Sample Books of Fine Papers sent on application.

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Just the Place You Want to Find.

Where you can send your Fine Papers and have them manufactured in Cut Notes and Envelopes, at a reasonable charge, and thus be able to **Compete in Prices** with any one—a subject worthy of your consideration, and the investigation of which will convince you of the practicability of a trial. Information and prices given on application. Ruling Attended to.

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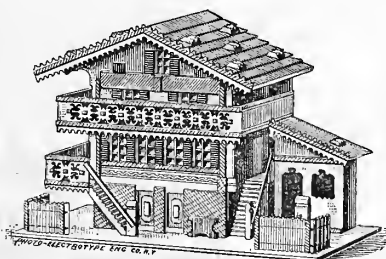
Artistic Swiss Wood Carvings.

NOVELTIES FROM ALL COUNTRIES.

The "ROSE" Shade.

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THE SWISS CHALET.

NEW LINE OF CARDS!

JOHN GIBSON, 82 & 84 Beekman St., New York,

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NEW LINE OF FINE ART GIFT CARDS.

CHRISTMAS AND NEW YEAR CARDS NOW READY.

These goods surpass in excellence, originality of design, high finish, and correctness of detail, any Cards ever produced.

NOVELTIES.

—My own line will, as heretofore, consist of unique and beautiful Novelties in Satins, Hand-Painted Satins, and Cards, Hanging and Easel. New Advertising, Sunday and Day School Reward Cards. New Styles in Blank Notes, Drafts and Receipts, Marriage Certificates, &c.



WM S. HICKS, MANUFACTURER.

PRIZE MEDAL PRIZE MEDAL





AMSTERDAM 1883. AMSTERDAM 1883.

WARRANTED BEST QUALITY

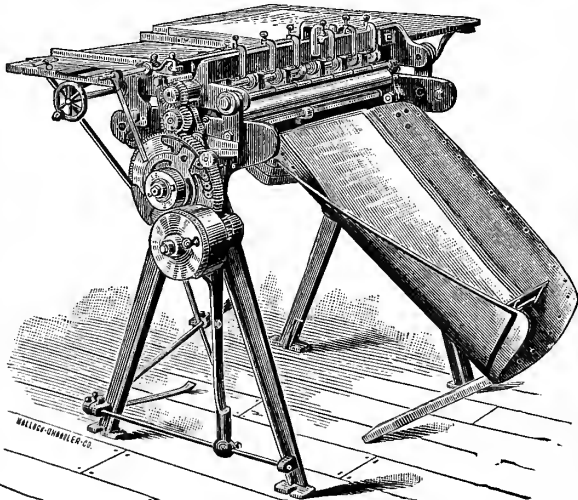
No 20 MAIDEN LANE, N.Y. ESTABLISHED, 1848.

" 8 SNOW HILL, LONDON.



E. P. DONNELL & CO., Chicago, Ill.
Mfrs. of Bookbinders' Machinery and Tools.

REFERENCES: { Government Printing Office,
Culver, Page, Hoyne & Co., Chicago.



PATENTED.

The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.

SECOND.—It has the best system for rapid and perfect feed.

THIRD.—It has the best system for gauges, and can be more quickly adjusted.

FOURTH.—The cutters and dies employed are also of the best Crescent Steel, tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.

FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.

SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.

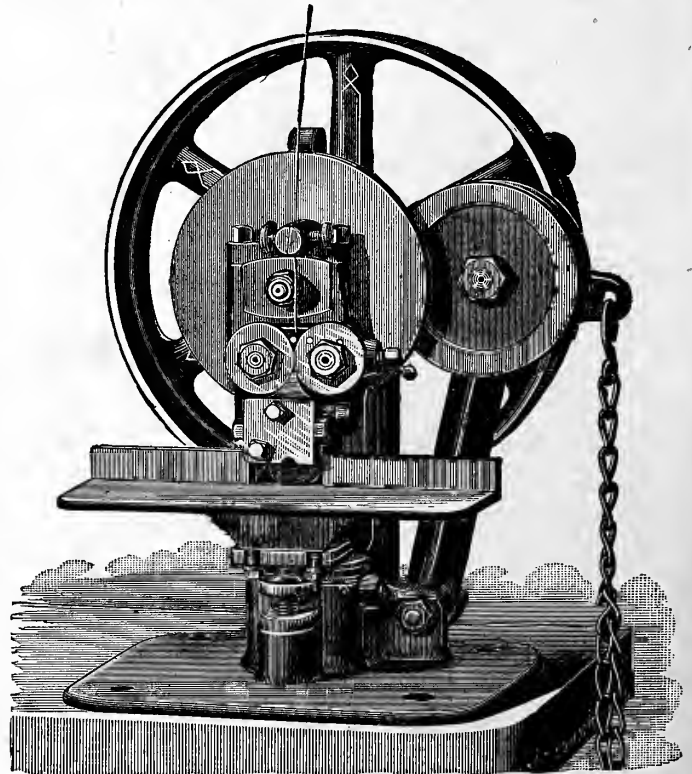
SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.

EIGHTH.—Each machine has a scoring cutter attached.

NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

REFERENCES: { Gibson, Miller & Richardson, Omaha,
Acme Stationery and Paper Co., N. Y.

BOOK-BINDERS' WIRE-STITCHING MACHINE



Of Largest Capacity and Range. Power and Hand Combined.

SPECIAL STEEL WIRE FOR THEIR USE.

Wire per thousand books costs but one-third that used by any other Stitcher.

Manufactured by CHARLES CARR, Granite St., South Boston, Mass., U. S. A.

Electric Pen.

A description has been given by Dr. J. Garel of a simple way to make an electric pen, to be used for multiple copying of letters or drawings, to the same effect as the somewhat costly Edison pen. A tracing of the drawing to be copied is taken on thin paper, which is then laid upon a piece of common gas carbon. The larger the carbon in proportion to the paper, the less shifting will be required; but a piece of reasonably convenient size may be easily found, and it should be ground to a fair surface. The plate of carbon thus prepared is to be connected with one of the screws of a small induction coil, such as that used for an electric bell. The style for following the design, says a contemporary, is nothing more than a lead pencil, rather hard and brought to a fine point. The other end of the lead of the pencil is connected by a wire with the other screw of the induction coil, which, in turn, is connected with a suitable battery. The wood of the pencil effectually insulates the current from the operator's hand. The arrangement being thus completed, all that is necessary is to follow the design, or to write the letter upon paper resting on the block of carbon, leaning lightly upon the pencil. As the graphite point proceeds, a continuous succession of small sparks flow between it and the carbon, and the intervening paper is accordingly perforated by an infinite number of small holes, burnt by the sparks. These holes are barely visible to the naked eye except by holding up the paper to the light; but they can be utilized for transferring the design or writing to paper, either by dusting on a powder or by passing an inked pad over the perforations when laid on the recipient.—*Electrician.*

TWENTY-FIFTH YEAR.

THE STATIONER,

Printer and Fancy Trades' Register.

QUARTER OF A CENTURY OF SUCCESS.

CIRCULATES IN ALL COUNTRIES.

THE OLDEST AND ONLY RECOGNIZED ORGAN of the British Stationery and Fancy Trades. Circulates over all portions of the civilized globe Correspondents in all countries.

The American trade should not fail to make itself acquainted with the histories of the rise and progress of the leading manufacturing and wholesale houses in the United Kingdom, now appearing in each issue of this journal, and pronounced to be the most valuable of their class.

As an Advertising medium for the American trade, especially to those who wish to cultivate an English, Colonial or Foreign connection, it will prove itself to be unequalled.

SPECIMEN COPY GRATIS ON APPLICATION.

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THE NEW YORK NEWS COMPANY,

No. 20 Beekman Street, New York,

Have established a first-class **NEW YORK DAILY PAPERS** BY FIRST MORNING NEWS service for the dispatch of **Weekly Periodicals, Monthly Magazines, Books, Stationery and other orders requiring careful and speedy collecting. Correspondence invited.**

WARD & GAY

—OFFER—

27 Tons of Memorandum Blocks

AT LOWER PRICES THAN SUCH GOODS HAVE EVER BEEN OFFERED.

Correspondence from any part of the country Solicited.

184 DEVONSHIRE STREET, BOSTON.



The J. W. STOAKES AUTOMATIC SHADING PEN,

FOR PLAIN, FANCY AND ORNAMENTAL LETTERING.

Especially adapted for Show Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It writes and shades with one stroke.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.	0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.	A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.
	1, $\frac{1}{8}$ " " "	4, $\frac{3}{8}$ " " "	
	2, $\frac{3}{16}$ " " "	5, $\frac{1}{2}$ " " "	

We also manufacture Ink Powders in same colors, which can be transmitted through the mails.

Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389 and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

Sample Cards, Price Lists &c., furnished on Application.

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Cards and Card Boards

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STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

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J. S. ROCKWELL & Co.,

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MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

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UNIONVILLE, CONN., U. S. A.

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Linen and Extra Superfine Papers.

ALL OUR PAPERS ARE NOW DOUBLE SIZED AND WARRANTED TO WITHSTAND ANY CLIMATE.

The accompanying cut is a Fac-simile of
Water-mark in Clover Leaf Linen.WATER-MARKED FLATS,
FINE AND EXTRA SUPERFINE,
UNADULTERATED AND THICK
FOR THE WEIGHT.The accompanying cut is a Fac-simile of
Water-mark in Clover Leaf Linen.TWO GRADES
EXCELLENT LINENS."TUNXIS MILLS,"
NOLIA MILLS, AND OTHER
FOLDED PAPERS

ONE MILL RUNS CONSTANTLY ON EXTRA MACHINE-FINISHED BOOK PAPERS.



REMOVAL.

WE HAVE REMOVED TO OUR NEW BUILDING,

162 to 172 Columbus Avenue, Boston, Mass.

The NEW YORK STORE will REMOVE, May 1, to 62 CLIFF STREET.

CARTER, DINSMORE & Co.

BYRON WESTON,

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HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

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Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot
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STATIONERY
FANCY GOODS TRADES

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.—NO. 24.

NEW YORK, JUNE 12, 1884.

WHOLE NO. 468.

Correspondence.

RICHMOND RANGES.

[FROM OUR REGULAR CORRESPONDENT.]

RICHMOND, Va., June 7, 1884.

The general condition of trade since last report shows little change of serious import. There is a reasonable movement in the jobbing and retail lines, but the volume of business in the wholesale branch is exceptionally small. Of course, this state of affairs is no more unusual here than it is in cities of much larger proportions. This is the time for a dearth of trade as well as news.

The recent financial fiasco has not forced anything of a damaging character to the surface in this latitude which affects the paper and stationery trade, but it has made them all keep their weather eye open.

The failure of two of our leading business houses was enough to cause apprehension and make all departments of trade look for a stroke of lightning in almost any quarter, particularly when these concerns were looked upon as being built upon foundations of rock and not of sand. The spell is past, however, and a hopeful feeling for the future pervades all circles.

The paper, stationery and bookbinding interests of this city will be well represented at the New Orleans World's Cotton Exposition. In my next I will give your readers the names of the exhibitors of those interests.

SENTINEL.

ST. PAUL SITUATIONS.

[FROM OUR REGULAR CORRESPONDENT.]

ST. PAUL, June 6, 1884.

At the time of writing, a casual observer would judge that business in our city had been, for the time, suspended in favor of politics, and that the bulletin boards were the chief objects of interest and importance.

The nomination of Blaine for the presidency has just been announced, and very naturally the majority of our people are occupied with comparisons of opinion as well as expressions of congratulation or deprecation; also prophetic statements hopeful and dubious.

In point of fact, there is very little to be said upon the subject of trade. Were the assertions of merchants throughout the State, regarding

the condition of business in their respective localities, to be taken and transmitted without qualification, the Minnesota letter would be discouraging.

From the different points and parties interviewed comes the report of rather quiet trade, each tradesman looking at the situation from the most depressing standpoint, and failing to notice the cheering symptoms which are always to be found when sought.

Your correspondent inclines to a more encouraging view of matters, and observes with gladness the evidences of solidity and prosperity though comparative dullness may be at the moment apparent.

Our jobbers unite in saying that sales are not up to the standard of expectation or desire, but invariably conclude their communications with the remark: "We are doing something all the time, however." In some cases a marked improvement is manifest, one important wholesale concern testifying that their trade is in all respects satisfactory and their sales largely in advance of last year's.

Of course, instances of this kind are infrequent, but upon averaging the statements received and considering the outlook in the light of the best information obtainable, I feel that I can truthfully pronounce the condition of traffic in our section, if by no means of a "booming" nature, still characterized by soundness and stability.

We have been only slightly, if in any degree, affected by the monetary vicissitudes which recently threatened convulsion in the financial centre of our country. Indeed, it may be affirmed that the indifference with which the seeming crisis was regarded here attests, emphatically, the strength of our position. The wheat fields, upon which we are in a great measure dependent, present a most favorable aspect in all quarters. Indications are excellent for a large yield, and unless some mishap occurs the farmers will secure an abundant harvest. As to the compensation they may expect therefor, nobody can prophesy, but, all things being equal, a good wheat crop means a prosperous year in our portion of the country.

It seems reasonable to anticipate a good autumn trade when the cereals shall be harvested and the affairs relating to our national politics finally arranged.

With the St. Paul Book and Stationery Company, business is undeniably good. Its travelers are sending in satisfactory orders and the demands of its country customers are frequent and of fair dimensions. In its retail department an augmented trade is noticeable—a natural result of the extensive improvements recently made in that establishment, the public evincing by renewed patronage its appreciation of the beautiful store prepared for its convenience. The company has now the finest and most complete salesroom in the Northwest and a stock of goods commensurate therewith—a combination which produces, as might be expected, a gratifying growth in its fine retail trade. Of office stationery and supplies it is dispensing large quantities, as usual, and finds the demand exceedingly active. Averill, Russell & Carpenter report a good condition of things in their business. Country orders not so numerous or extensive as might be desired, but still generally satisfying in nature.

Bristol, Smith & McArthur express themselves thoroughly pleased with the results of their business. They are pushing their stationery lines more prominently than before and giving more attention to office supplies and commercial work of every description.

E. H. Milham pronounces trade quite active, and has no fault to find.

James Davenport says that he is selling something, although not rushed.

Sherwood Hough's establishment is greatly beautified by the plate-glass recently placed in the windows thereof. It is presumable that the improvements betoken good trade.

Among the Minneapolis merchants, trade matters are materially similar to ours. Business is declared good with the feeling evident that better things are to be realized in the near future.

The genial Hallenbeck, of J. Q. Preble & Co., accompanied by Hopkins, of Liebenroth, Von Auw & Co., "did" our city during the past week. Mr. Hallenbeck speaks very highly of his business and states that sales are overstepping those of last year.

It is an encouraging fact that the traveling gentlemen as a rule express entire satisfaction with their reception in this locality.

D. D. Merrill, Jr., of the St. Paul Book and Stationery Company, is at present in the East

upon a trip of combined business and pleasure. R. F.

WILMINGTON WISPS.

[FROM OUR REGULAR CORRESPONDENT.]

WILMINGTON, Del., June 7, 1884.

"THE STATIONER looks well," said a prominent stationer and printer, referring to No. 21.

To my question, "What is your opinion of it as a trade medium?" he replied: "It is the best published, and invaluable to us. I would not care to do without it."

These remarks are only a sample of the frequent encomiums bestowed on your valuable journal. The new dress is another advance in its constant improvement.

The first intimation of the Wall Street "panic" caused some apprehension in business circles here, but failed to affect the banking interest or general trade to any considerable extent. As far as known, the orders for stationery and printing were none the less on that account.

The prevalence of fine weather has given a slight impetus to some branches of trade, and the outlook for a good month is encouraging.

The political pot is boiling here, and printers are kept busy filling orders for ballots, circulars, &c.

A brief visit among the trade developed a few items of interest.

The folks at Porter & Co.'s were engaged in the pleasant task of stock-taking. January is the usual period with most of the trade here for this delightful pastime, but Porter & Co. are an exception to this rule. Trade was not "booming" with them, yet staple goods are having a fair sale. They report a limited sale of books, principally those in cheap bindings.

Mr. Boughman, of Boughman & Co., does not find business as brisk as expected, but thought it had improved during the past ten days.

H. M. Butler, with E. S. R. Butler, reports no unusual activity with them, but thought that it was better than in the early part of May. He found no demand for new goods or novelties.

The James & Webb Company announce an improvement in its trade and is booking numerous orders in consequence. In the printing department it is taxed to the extent of its large facilities to supply the demand. Sales in the stationery department are equal to similar seasons of the year, and better than past month.

Ferris Brothers, printers and bookbinders, are busy filling orders in their line. This firm is now engaged in the delivery of the Wilmington City Directory for 1884-5, a publication of its own, and it is to be congratulated on the fine appearance of the work. Its general accuracy and typography commends it to public confidence. Year after year, Ferris Brothers have improved the directory by adding many new and important features, until last year we said of it, *ne plus ultra*. The issue of 1884, however, proves this to be a mistake, for the publishers have found "more beyond" in the valuable accessory of the "Block Directory," giving houses in their order by streets, and

showing the occupants of each. This new feature will prove invaluable to our business men, and will be duly appreciated.

The suspension, on June 3d, of William Bancroft & Co., formerly Wood & Bancroft, caused no surprise among the trade, as this firm's financial embarrassment was well-known on the street. The firm's liabilities are said to be from \$2,000 to \$3,000, with assets in excess of these figures. About one month ago, Bancroft & Co. revived the publication of the *Sunday Critic*, an enterprise unprofitable, and in a measure a supposed contributory to their suspension. An arrangement of matters was reached on the 6th, which enabled this firm to resume business.

As the business men of the country are about to initiate a demand for a reduction from two to one cent postage, some of the trade here suggest that the stationers should insert a line in the petition asking for the repeal of the act which converted our post-office into a printing-office. The margins on stock and labor are too close to desire such a powerful competitor as the government. Let this trade be diverted into the legitimate channels, and let it stay there.

The pleasant countenance of our friend Charles Wentzel, with J. G. Ditman & Co., Philadelphia, was seen among the trade today. Charlie's visits in this locality are as angel's, but he always finds a cordial welcome. Come again, Mr. W.

The trade have been inspecting already advance samples of Christmas and New Year cards.

This year, as with previous ones, the jobbers claim that the cards are the handsomest ever produced, and those who have enjoyed the treat of examination agree that these assertions are certainly not without a good substantial foundation.

The following-named trade visitors have recently called: G. G. Filter, from Jonas Langfeld, Philadelphia; "our Mr. Jones," of Thos. W. Price Company, Philadelphia; Thomas Davis, of the King Manufacturing Company, New Bedford, Mass.; Eugene Dietzgen, from Keuffel & Esser, New York; Geo. W. Carpenter, with M. F. Tobin, New York; R. W. Weissenborn, of American Lead Pencil Company, New York; C. M. Carrington, from Wilkinson Brothers, New York; A. J. McDade, with Boorum & Pease, New York; J. R. Hope, of Hope & Co., Philadelphia. TRACY.

PITTSBURG POINTS.

[FROM OUR REGULAR CORRESPONDENT.]

PITTSBURG, Pa., June 9, 1884.

The indications for a good and paying business this summer are not as flattering as they were in the early spring. About six weeks ago the stationers and book men began to feel a decided falling off in business, and when the bank troubles arose in your city matters assumed a more unhopeful aspect. Indeed, all kinds of retail business then became dull and quiet. Soon after, the Penn Bank, one of our most prominent banks, closed its doors. The effect was most demoralizing to all kinds of business. There are over twenty-

six hundred depositors who suffer by the Penn failure. Deposits amounted to \$1,600,000, and overdrafts to that much more. Assets very small—about \$50,000. The charter of the Penn Bank relieves the stockholders from all liabilities excepting the amount of their stock—the capital of the bank being \$250,000. The cause of the failure was too much speculation in oil by the bank officials. The depositors will endeavor to hold the directors responsible because of their either taking part with the president or because of negligence. Nothing has ever happened in the financial circles of this city which has had such a complete influence for bad as this bank failure.

The other banks are all solid, but are exceedingly chary about making loans.

One firm—D. Stewart & Sons, dealers in toys, notions, &c.—fell victims to the Penn failure and were closed up by confessions amounting to nearly \$40,000.

H. Watt & Co. say that they are doing a nice business, considering the season. They have a neat line of sketches, crayons and steel engravings, and deal in artist's materials. Their large circle of young acquaintances prove reliable customers.

W. W. Edgar says that the trade always looked for dull times during July and August, but this year it has struck them two months sooner. Edgar's periodical counters are well filled with good summer reading, and have all the leading dailies of the United States.

Davis & Co. have finally become thoroughly fixed up, and they think that their new place is a great improvement on the old. They, too, feel the general quietness of business.

H. Meyer says that business is entirely too quiet on Smithfield street. In short, every stationer and book merchant, as well as other business men, say that business is strangely quiet. I look for no improvement until after the national election in November.

Through the last part of May a large element of our population, the iron-workers, were greatly worried about the probable necessity of an iron strike; but on June 1 the manufacturers signed the "scale" for another year, and all is serene. The iron trade, though, is deplorably dull. G. W. H.

SPRINGFIELD SPRINKLINGS.

[FROM OUR REGULAR CORRESPONDENT.]

SPRINGFIELD, Mass., June 10, 1884.

One of the pleasantest days of the season was yesterday, and Springfield was visited by Barnum, Bailey & Hutchinson's mammoth circus, which gave the most delightful ring performance ever witnessed here. The people from the country for miles around were in bright and early, and the merchants had an exceptionally good circus day's trade. While at the park and by the side of the "White Elephant," I was quite surprised to see a press reporter (short of, or keeping his cookies for himself) feed the elephant with an empty paper bag, which he devoured as rapidly as though it were a piece of gingerbread, and it occurred to me that some of the product of our paper mills might be consumed in this way.

E. P. Chapin, for quite a time connected

(Continued on page 764.)

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

(Continued from page 762.)

with the paper and pulp trade, is making a popular and very efficient postmaster.

Mr. Hyde and Mr. Powers have returned from the Chicago Convention, and will both support the nomination. Considerable is said in Springfield favorable and unfavorable, but in my humble opinion most of those who vote the Republican ticket, and many who have not in the past, will, before November, hurry for Blaine and Logan.

Daniel Slote & Co. have been represented here this week by Mr. Pond, specially pushing scrap albums; and Samuel Hano, of manifold book reputation, was here last week on his way from the Paper City.

Among the large orders taken about here recently for paper might be mentioned one of two hundred tons taken by the Chemical Paper Company, of Holyoke. This mill has a capacity of twenty-five tons daily, and is turning out a good grade of goods. D.

BOSTON BREVITIES.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS, }
250 Devonshire St., BOSTON, June 12, 1884. }

This is the season of the year when New England shows to the best possible advantage. All nature is in bloom, and the people, released from the close confinement of the factory and shop, hasten to enjoy the pleasures of the gala season.

Although trade generally is comparatively dull, the dullness is not a subject of complaint, but is rather anxiously awaited for, that a little recreation at mountain or seaside may recuperate the overtaxed muscles and the weary brain.

The custom of spending a few weeks or months amid sylvan retreats, or enjoying the invigorating influences of the seashore, freed from the cares of trade, is becoming each year even more general.

The cause of this is readily understood by one who would look below the surface, and, instead of laying the "summering mania" to the dictates of fashion, it will be found that the necessity of the times forces the custom upon the people.

We are living in a fast age. Steam is the unit of power and human muscle is forced to compete with it. Electricity is the standard for brains. For a while muscle can hold its place, and for a time brain is active, progressive and decisive. But like the engine and the battery, with which the power of man is competing, muscle and brain need repair. A change of scene and quiet rest is essential to recuperate the body and to refresh the mind. And so the few weeks intervening between the spring and fall trades is ever welcomed by industrial workers as a season of recreation, of sport and pleasure.

The spring trade being about over, only a small amount of business is doing. And, though very little activity is noticed, manufacturers and jobbers are planning for a good fall trade. In many lines of stationers' specialties, Boston enjoys an extensive share of the country's patronage, and our manufacturers are

fully alive to the varied wants of the trade. Within the next sixty days the Hub will be well represented on the road by travelers whose sample-cases will contain hundreds of novelties for the holiday trade. So, be on the watch for the "Boston drummer" who represents the most extensive and progressive house in America.

By way of a change of scene, I took a run out to Springfield, Mass., on last Saturday and spent the day in that progressive town, or rather, city. To note the one hundred and one manufacturing industries which are carried on here would require more space and time than is at my disposal, although my note-book is well-filled with interesting items.

I was not a little surprised to find located in Springfield such an establishment as "Gill's Art Store." New York or Boston has not an art store that can surpass it, and for variety of art goods in stock, I doubt if its superior can be found in this country. This statement may seem to partake of the characteristics of fiction, but it's a fact, I can assure you. It may be remembered by some that about two years ago James D. Gill, the proprietor, advertised and offered a \$500 painting to any one (whose travels would qualify them to judge) if they could point out and locate in any part of the country a more extensive and better equipped establishment devoted to the sale of art goods. Well, several art connoisseurs took a trip to Springfield to get that painting, but they were unable to comply with the conditions. They thought they had seen art stores, and so they had, but they did not expect to see the leading art store of the country in Springfield.

By kind invitation of Mr. Gill, the proprietor, I was permitted to look over the establishment. In the basement I found a stock of stationers' specialties, which in extent and variety was larger than that carried by most jobbers. On the first floor is displayed samples of every art novelty to be found in this country or Europe. In the spacious show windows is a display of pottery. Located on the floor above are numerous art rooms and galleries devoted to the exhibition of oil paintings, water colors, etchings, and other art works such as statuary, &c. Here I saw exhibited a collection of the celebrated Trouvelot Astronomical drawing, originally published by the Scribners. This artistic collection was secured by Mr. Gill and sold to the City Library of Springfield.

After looking over this establishment, I felt convinced that the people of Springfield and vicinity were an art-loving people, and that they had cause to be proud of Gill's art store.

A. L. D.

CINCINNATI CINCTURES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, June 10, 1884.

More seasonable weather this week has brought with it cheerfulness, and while the situation is far from being a boom, it is just as far from being one of gloom. There isn't much doing in anything outside of the sale of agricultural implements, wood-working machinery, building materials, and building itself;

but all this is a great deal. General trade remains almost stagnant; but while the wheels of any department of business move, the stationer has an occupation. Paper is as much a necessity to give motion to trade as steam, which explains the fact that manufacturers of business stationery are having reasonably good orders for work.

Another shift of the scenes has been made in the journalistic world here in Cincinnati. The *News-Journal*, a Democratic paper which had run an existence of five hundred days, was sold at assignee's sale last Thursday to John R. McLean, of the Cincinnati *Enquirer*. On the morning of the same, Thursday, Mr. McLean issued the first number, a new two-cent paper, the Cincinnati *Sun*. On Sunday morning, Mr. McLean brought his two papers out in one, under the name Cincinnati *Sun-News-Journal*. He paid \$25,000 for the *News-Journal*, inclusive of its Associated Press franchise, its type and its lease, which has sixteen years to run. The paper, with a compound name will be freed of this top-heaviness in a few days, and will come out under the name of the Cincinnati *Sun*. It is to be independent in politics and full of dash and sensation. The *News-Journal*, in the five hundred days of its existence, ate up all of the nearly \$200,000 paid in by its one hundred and fifty stockholders, except the \$25,000 which it brought at public auction. This \$25,000 was half of the amount it paid for the Associated Press franchise. A multitude of stockholders have usually proved the death of a newspaper enterprise. Besides, there is only now and then a man able to run a great daily newspaper successfully.

C. F. Bradley reports fair orders for the times for mercantile stationery.

Russell, Morgan & Co. say that the sluggishness of trade is felt very perceptibly in their business, the manufacture of playing cards.

The Globe Files Company reports that the extending of its territory is so rapid as to increase the number of orders for its products, in spite of the sluggishness of general trade.

A. H. Pounsford & Co. and Robert Clarke & Co. find much sale of the whole tribe of holiday and birthday cards to persons who want them for designs for china painting and other sorts of decorative work.

Wilstach, Baldwin & Co. are finding remunerative work in contract jobs, besides the work of supplying new records that the burning of the court-house has brought to them, and over and above all these their trade in mercantile stationery is keeping their hands pretty full.

C. F. Woodrow's run of job printing, in the way of advertising pamphlets, holds up well considering the times.

Archery goods find a smaller sale here than for many years previous. Lawn tennis and croquet goods, which many of the Fourth street stationers keep, are having an increasing sale.

Wm. J. O'Neil, of the firm of J. R. Mills & Co., was given a complimentary vote for the position of librarian of the public library on last Saturday. The trustees re-elected the

present incumbent, C. W. Merrell, but their election is subject to confirmation by the Board of Education.

John Holland reports goods orders for his staple gold pens, to the manufacture of which he is devoting his undivided attention.

The art school of the Cincinnati Museum

gave its exhibition last week. It showed about six hundred examples from casts, still life, and life in black and white, and in water-colors and oil, to say nothing of numerous examples of wood-carving, and very much larger number than ever before of works in modeling and sculpture.

PRINCE WILLIAM.

"GET THE BEST."

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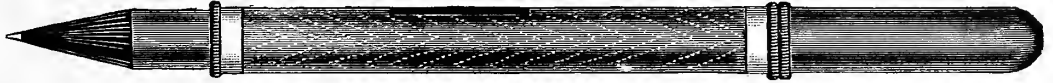
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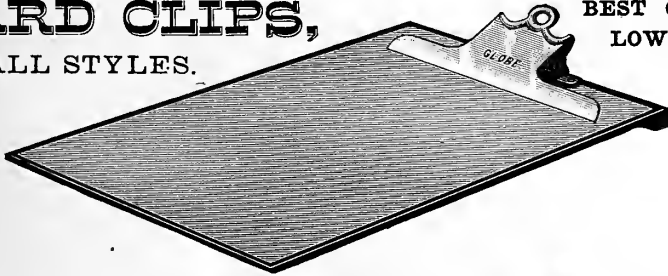
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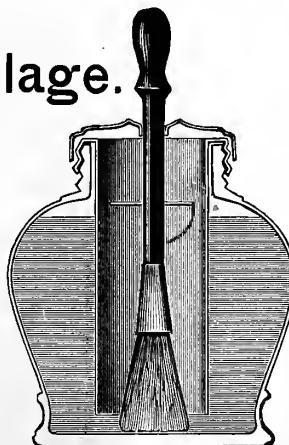
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MILLER BROS. Trade Mark on Steel Pens, Ink Erasers and Pocket Cutlery guarantees quality.

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STEEL PENS with style and action suited to every hand.
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BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 298,719. Paper-Bag Machine.—Oscar W. Allison, Rochester, N. Y., assignor to the Union Paper-Bag Machine Company, Philadelphia, Pa.

No. 298,733. Letter Box.—Abner S. Cook, Burlington, Ia.

No. 298,735. Ink-Reservoir for Paper-Ruling Machines.—Edward P. Donnell, Chicago, Ill.

No. 298,740. Muffler for Slates and Slate-Frames.—John D. Emack, Baldwin, N. Y.

An improved muffling device for slates or slate-frames, composed of a framework formed of spring metal, over which is stretched a fibrous or textile material.

No. 298,746. Figure, Map and Chart for Educational Purposes.—Mary E. Guirey, San Francisco, Cal.

A figure, map or chart showing divisional views of the whole or different inner parts of the human body in bas-relief.

No. 298,747. Key-Ring.—Edward P. Haff, New York, N. Y.

No. 298,767. Fountain Pen-Holder.—James Morton, New York, N. Y.

No. 298,781. Printing-Machine.—Walter Scott, Plainfield, N. J.

No. 298,812. Topographical Representation or Model.—Clarence L. Anderson, San Francisco, Cal.

In a representation or model, an open frame composed of separated parts or strips secured together, and each curved to a reduced facsimile of the contour of the surface of the ground at the elevation it represents, whereby the topography of the surface is illustrated, said frame being elevated above a datum or base plane, and suitable strips or pieces under said frame, between it and the datum-plane, arranged in relation to each other and to the contour of the surface-frame to properly represent the interior features of a subterranean work.

No. 298,830. Toy Savings Bank.—Charles M. Crandall, Montrose, Pa., assignor of two-thirds to Frederick W. Crandall and Benjamin L. Baldwin.

No. 298,834. Draftsman's Adjustable Curve Ruler.—Frank Winthrop Davenport, Providence, R. I.

In an adjustable rule, a strip of flexible and partially spring material—as sheet metal, vulcanized rubber, &c.—combined with a partially rigid piece—as lead, soft copper, &c.—so as to retain any shape to which it is bent.

No. 298,835. Game Counter.—Frank Dayton, Portland, Ore.

No. 298,853. Stencil or Perforating Pen.—John C. Hill, New Guatemala, Guatemala, Central America.

No. 298,870. Paper-Bag Rack.—William Mack, Indianapolis, Ind.

A quadrantal or fan shaped paper-bag rack, the base-board of which is rectangular, the back-board being wedge-shaped, the sides formed of quadricircular boards fastened at the top to the back-board and at the front to the base-board, the space thus inclosed being provided with shelves, forming tapering receptacles for paper bags.

No. 298,891. Noiseless Slate.—Joseph Ridge, Chicago Ill., assignor to Augustus Warner and John H. Beers, both of same place.

No. 298,901. Printing and Vignetting Frame.—Oliver Perry Scott, Quincy, Ill.

No. 298,921. Decorative Tile.—Savillion Van Campen, Jersey City, N. J.

A metal-faced tile composed of a sheet of metal and a sheet of felt or other coarse paper secured together by overlapping the edges of the metal on the paper with relief designs on its surface.

No. 298,976. Plaque-Holder.—David M. Ireland, Waterbury, Conn., assignor of one-half to Henry A. Matthews, same place.

A metal plaque constructed with a shank, extending from its back at an inclination to the plane of the surface of the plaque, combined with a holder consisting of a post arranged upon a suitable base, with a socket extending therefrom at substantially right angles, and so as to receive the shank of the plaque.

No. 298,991. Playing-Cards.—Edgar J. Levey, New York, N. Y.

A pack of playing-cards having in each suit a card containing eleven pips or spots and the head of a knave, a card containing twelve spots or pips and the head of a queen, and a card containing thirteen spots or pips and the head of a king, together with characters upon the upper left-hand margin of each of these cards, as follows: the first letter of the title of the court-card, a pip of the kind contained on the card, and a number corresponding with the number of pips on the card.

No. 298,992. *Game-Board.—Joseph M. Lewis, Trenton, N. J.

No. 299,002. Method of and Apparatus for Damping Lithographic Surfaces.—John W. Osborne, Washington, D. C., assignor to William H. Forbes, Boston, Mass.

The improvement in the art of damping surfaces prepared for printing in the lithographic manner, which consists in mixing the vapor of water, or air saturated with the vapor of water, with air which has been cooled; for the formation of a cloud of condensed and suspended water particles, and then depositing said particles of atomized water upon the surface to be damped.

No. 299,012. Mortised Wooden Block for Electrotpe or Stereotype Plates.—Frederick A. Ringler and Emil I. Alfeld, New York, N. Y.

1. An electro or stereotype plate having therein an opening of the size of the type to be used, in combination with a wooden block, a portion whereof is cut away and the space so made occupied by a metal collar having therein an opening corresponding with that in the plate, and forming therewith the mortise for the type. 2. A wooden block adapted to be used with electro or stereotype plates by having therein an opening, within the sides of the walls of which are grooves or recesses, and a metal collar cast in the opening, and retained in position by the metal projecting into the grooves or recesses, such collar having an opening therein corresponding to the type to be used, whereby the same is made to form a part of the mortise for the type when the plate is attached to the block. 3. A block for electrotpe or stereotype plates, made of wood, having therein an opening larger than an opening in the plate, and within which is secured a metal collar, reducing the size of the opening in the block to that of the one in the plate.

No. 299,019. Eyeletting Machine.—George O. Schneller, Ansonia, Conn.

No. 299,015. Toy.—William B. Sales, Oshkosh, Wis.

No. 299,046. Marking and Shading Pen.—Elbert E. Alderman, Portville, N. Y.

No. 299,094. Paper Folding Machine.—John H. Stone-metz, Erie, Pa.

In a paper folding machine, the combination, with a system of conveyor-tapes, of a roller having milled or corrugated disks or sections of a larger diameter than the tape bearing or supporting surfaces of said roller, whereby the milled sections of the roller project beyond the tapes and have a faster surface speed.

DESIGNS.

No. 15,004. Printing Type.—Henry Brehmer, New York, N. Y., assignor to David Wolfe Bruce, same place. Term of patent, 14 years.

No. 15,010. Note-Paper.—William A. Pike, Bridgeport, Conn., assignor to Bradley A. Hard and Samuel Parsons, New York, N. Y. Term of patent, 7 years.

No. 15,011. Capital Letters.—Charles Schaffer, New York, N. Y. Term of patent, 7 years.

TRADE-MARKS.

No. 11,191. Lead-Pencils, Pencil-Holders, Pen-Holders and other like articles.—Rudolph Weissenborn, Jersey City, N. J.

"The words 'Tortoise Shell.'"

REISSUES.

No. 10,480. Trundling Toy Horse.—Elijah J. B. Whitaker, New York, N. Y., assignor to George W. Whitaker and William T. Whitaker, Baltimore, Md.

An Amateur Society.

A society called the Society of Amateur Photographers of New York has been formed in this city. Its membership is intended to embrace people of literary pursuits, editors, lawyers, scientists, clergymen, bankers, merchants, &c. Good rooms have been provided, with library, fine instruments, and laboratory specially arranged for photographic experimental purposes; the latest and best processes and improvements in the art will be exhibited and explained; adventures and experiences related, new pictures by members thrown upon the screen; exchange of pictures by mail arranged; reports of proceedings prepared for publication, &c. A local name has been adopted simply to fix the permanent headquarters of the society; but the membership is by no means intended to be local. Amateur photographers residing in any part of the country, both ladies and gentlemen, may become members. The secretary is C. W. Canfield and the president is F. C. Beach. The rooms of the society are at 1262 Broadway. The annual dues are \$10 and the initiation fee is \$5; life membership \$100. The society has started out under the most favorable auspices.

One of the lasting results of the Philadelphia Congress of Electricians and the Exhibition will be the "Memorial Library." Before the exhibition opens a collection will be made of works upon electricity in all languages, and this library will be preserved. To this end, requests have been sent to electricians in all parts of the world, as well as to libraries and publishers, requesting aid in this laudable purpose, which, if accomplished, will give Philadelphia the best collection of works upon electricity to be found in America.

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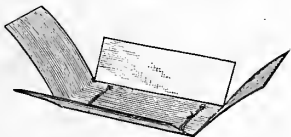
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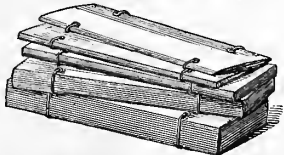
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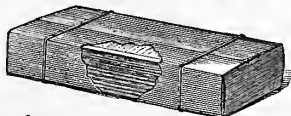


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Also, many New Patterns in Fancy Writing Papers, as follows:

EMBOSSED HAMMERED (Large), in Azure, Drab, Shrimp and White.
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EGYPTIAN LINEN, in White and Blue.
" PERSIAN, in White and Cream.
" RAGGED EDGE Notes and Envelopes, in Cream and Silver Gray.
" " CARDS, for Visiting and Correspondence.
" BIRCH BARK, in Cream and White.
" HAMMERED SILVER, in Cream and White.
" ALLIGATOR, in Russet.
" CELESTIAL, in Mazarin or Deep Blue.

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Our line of BRISTOL BOARDS, both Pasted and Mill, are unsurpassed in quality, being made by Z. CRANE, Jr., & BRO., to match their paper. We manufacture from this stock VISITING CARDS, in Plain and Gilt Edge, Plain and Gilt Bevel, and can furnish any special size desired.

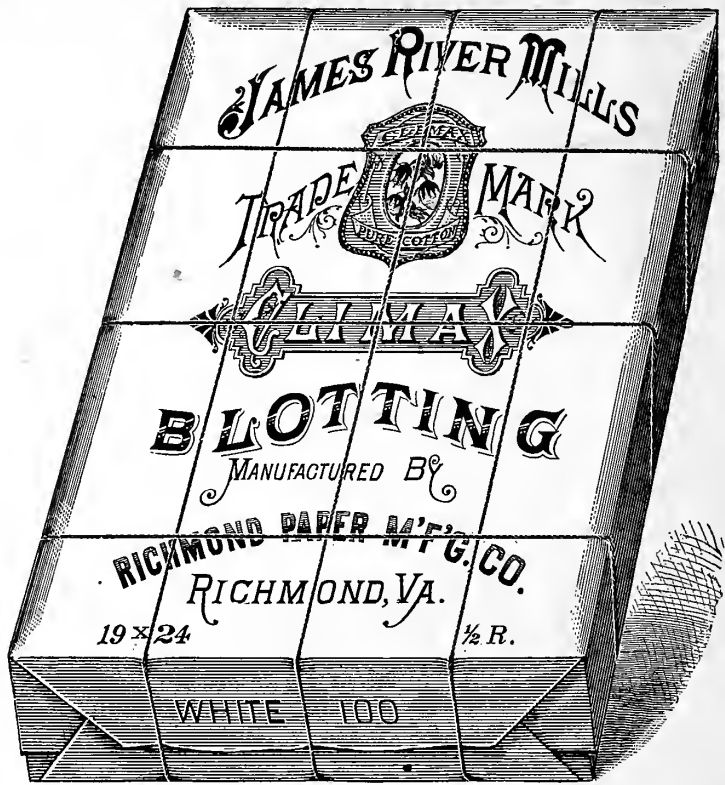
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The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
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- 4th, It is of absolutely *unrivaled* quality.
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Sold by all Prominent Stationers and Paper Dealers.

White, Buff, Blue, Pink and Salmon,
In 60, 80, 100, 120 and 140 lbs. always on hand.
Quarter-team packages of assorted colors will be sold as a sample,
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PUT UP FULL WEIGHT AND COUNT.

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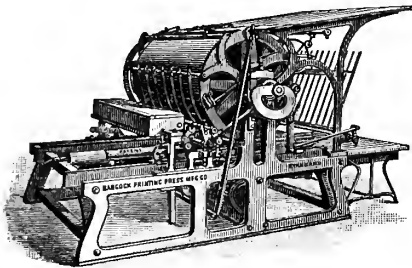
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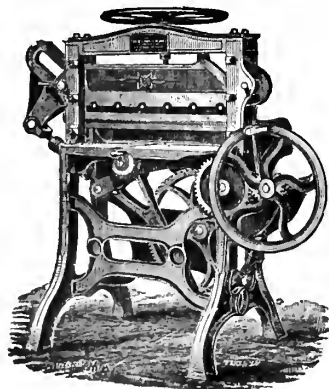
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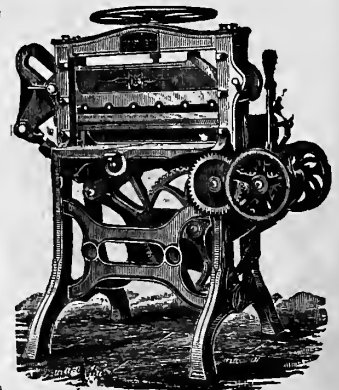
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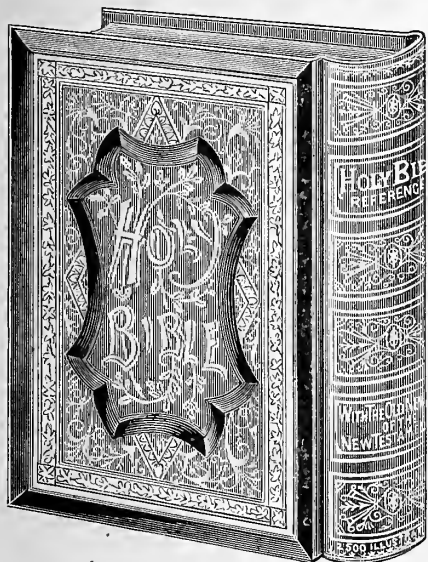
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Manufacturers of the Largest Line of

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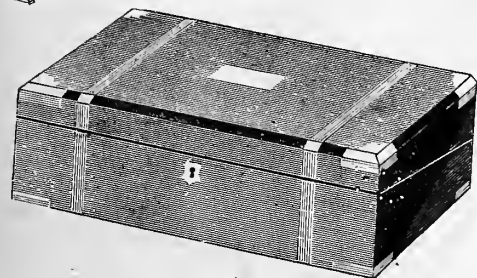
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IN THE UNITED STATES,

In Plush, Wood and Leather.

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Specialties made to order in Wood, Plush and Leather.
 Send for Illustrated Catalogue and Prices.



SCHOOL BOOKS!

I have a large stock of SECOND-HAND SCHOOL BOOKS, sound and serviceable, at 60 per cent. discount. Also School Books, more or less shelf-worn, at SPECIAL BARGAINS. Also, FRESH STOCK as low as other houses in this city. Orders from the trade respectfully solicited.

C. M. BARNES,

151 and 152 Wabash Ave., Chicago.

TWELFTH YEAR OF PUBLICATION.

THE PRINTING TIMES AND LITHOGRAPHER,

An Illustrated Technical and Fine-Art Journal of
Typography, Lithography, Paper-Making, and the Auxiliary Trades.

THE NEW SERIES COMMENCED JANUARY, 1875.

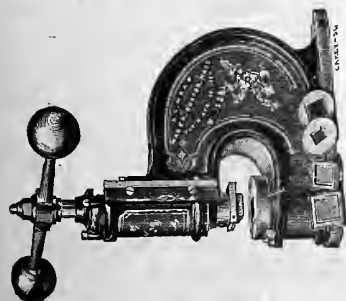
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THESE Presses are especially designed for the fine illuminated work now required. For convenience, accuracy and durability are not excelled by any Press made for the purpose. The patented device for reversing the die and counter saves time. Have been in use by many of the principal Stationers for the past twelve years.

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HEATH LETTER FILE & INDEX CO.

The attention of Stationers is called to our system of Letter and Postal Card Filing and Ledger Indexing. **HEATH'S LETTER FILES** enable one to file letters, bills, invoices, &c., in the most rapid and correct manner, and to **REFER TO THEM AFTER FILING WITHOUT ANY DELAY**, no matter how great the number of letters filed, as

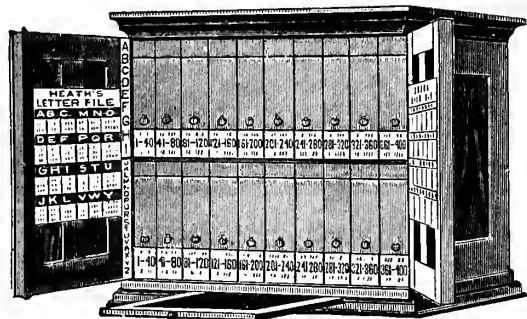
the files are arranged for any amount of correspondence. They are also adapted to any kind of business. Cabinets in cherry, ash or walnut, or fireproof, as desired.

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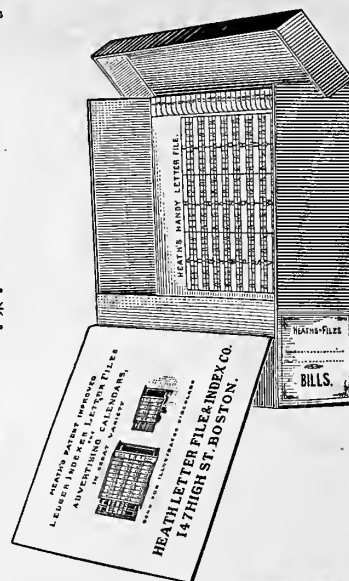
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139, 141 & 148 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers
of every description of

News, Book, Plate

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PAPERS
ALSO,
A Full Line of
BLANK BOOKS,
OFFICE STATIONERY,
Fine Visiting and Wedding
Cards and Invitations, and the
NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested
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White, Manilla, Straw and Colored

PAPER-BOX BOARDS.

SPAULDING & TEWKSBURY,

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Numbering, * Paging, * Perforating,

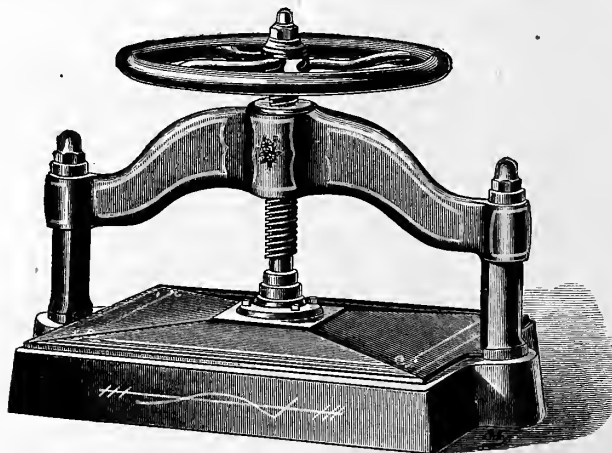
EYELETING, PUNCHING, CUTTING,

58 & 60 FEDERAL STREET, BOSTON, MASS.

Bound Check and Receipt Books, Numbered and Perforated
Eyelets of every description inserted.

ILLINOIS IRON & BOLT CO.'S COPYING PRESSES.

OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
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ILLINOIS IRON AND BOLT CO.,
30 to 36 Main Street, Carpentersville, Kane Co., Ill.

Whiting Paper Company,

HOLYOKE, MASS., U. S. A.,

The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality as any mill in the country.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

C. F. Trein, stationer, Clarendon, Ia., has sold out.

Keithley & Co., publishers, Talmage, Neb., have sold out.

John De Meza, paper manufacturer, Chittenango, N. Y., has assigned.

John F. Haas, bookseller, &c., St. Louis, Mo., is advertising to sell out.

Charles F. Roper & Co., printers, New York city, have dissolved partnership.

J. Fred. Waggoner & Co., publishers, Chicago, Ill., have been sold out by the sheriff.

Bell & Co., publishers of the *Mail*, Hagerstown, Md., have dissolved partnership.

Frederick Vogel, dealer in fancy wood boxes, New York city, has been damaged by fire.

William O. Bunn, publisher of the *Republican*, Homer, N. Y., has sold out to Stephens & Danes.

McGlashen & Edwards, publishers of the *Nugget*, Eagle, Idaho, have sold out to Parker & De Succa.

Carr & Shaw, publishers of the *Enterprise*, Ferndale, Cal., have dissolved partnership. E. B. Carr continues the business.

Scott & Bigelow, newsdealers, &c., Albuquerque, N. M., have dissolved partnership. Each continues business on his own account.

Execution has been issued against James M. Munyon, publisher of the *Labor World*, Philadelphia, Pa., to recover judgments amounting to \$1,118.

The liabilities of Speigel Brothers, booksellers, &c., Greensburg, Pa., who failed recently are \$25,000; assets estimated at \$20,000. Executions have been issued.

Mr. Cohen, brother-in-law of the late Chas. D. Myers, has taken out letters of administration on the estate of the latter. It is probable that the stationery business of Myers Brothers at No. 62 John street will be closed out. As yet Mr. Cohen is undecided whether he will continue the business or not.

The assignees' sale of the entire stock in trade of the well-known publishing house of E. Claxton & Co., Philadelphia, Pa., was begun in the auction salesroom of George A. Leavitt & Co., in Astor Place, on Monday. There were about thirty representatives of the trade present, a few of whom were from Boston and Philadelphia. The stock comprised a miscellaneous assortment of books carried by the firm, including its own publications (bound and in sheets); stereotype plates; copyrights; rights to publish, &c., &c. The sale is to continue daily until all of the stock is sold. The terms are: On purchases amounting to \$300 or more, four months' credit, and on all purchases less than \$300 cash without discounts. The prices realized were generally about one-quarter of the list prices. Among the works disposed of was "Treasures of the International Exposition," \$11.50, the publishers' price being \$60; "Raphael's Madonnas," valued at \$10, brought \$4.12; a copy of Longman's Testament brought \$5, one-half of the list price; Longfellow's poems, bound in cloth, scheduled at \$4, brought \$1.35; "Picturesque People" fetched \$2.25, the list price being \$10.

F. H. Loss, Jr., has added several novelties lately to his line of Swiss-carved and fancy goods. There are some very fancy articles in antique brass; also Swiss salad bowls, with porcelain interiors, which can be taken out for the purpose of cleansing. A fork and spoon, silver mounted, accompany the latter. Mr. Loss has also some very pretty things in Japanese brushes and trays in all sizes, and paper lamp-shades, with rose ornaments. The latter are very popular for pink parties.

The Silicate Book Slate Company has had a large number of inquiries lately in reference to its new specialty known as the "silicate silent slate." This weighs only two ounces, and measures 7 by 11 inches. Owing to its extreme lightness, it can be subjected to very rough usage without injury. There is also no rattle about it, and in this respect it is equal to the patent noiseless slates.

Among the visiting members of the trade in the city during the week was W. M. Osborn, of E. & W. M. Osborn & Co., Burlington, Ia. Mr. Osborn is looking around for goods and doesn't seem to be uncertain as to the good business prospects.

Louis Honimell, publisher of the *Red River Chronicle*, San Hilario, N. M., has discontinued the publication of that journal.

James Garstang, stationer, &c., St. Louis, Mo., is advertising to sell out.

E. O. Fiendel, bookseller and stationer, Annapolis, N. S., has sold out.

Barney & Van Beuren, printers, Omaha, Neb., have dissolved partnership.

J. E. Somerville, bookseller, &c., Manistee, Mich., has been burned out. Insured.

T. S. McCool, dealer in picture-frames, &c., San Francisco, Cal., has been attached.

Beakes & Gardner, publishers of the *Review*, Westerville, Ohio, have dissolved partnership.

George A. Dunnington, publisher of the *Sentinel*, Grafton, W. Va., has been burned out.

John Glenn, traveling representative of Marcus Ward & Co., returned from Europe by the steamship City of Rome on Sunday. He made a brief visit to London and Belfast on behalf of his firm.

Among the out-of-town tradesmen in the city during the past week were E. Niedecken, of the firm of H. Niedecken & Co., Milwaukee, Wis.; J. S. Fretwell, of Fretwell & Nichols, Savannah, Ga.

The Minneapolis Paper Mills, owned by Warner, Newman & Warner at Minneapolis, Minn., at the falls, was damaged to the amount of \$5,000 by fire on Saturday last, and the damage to stock is \$10,000.

Phil Hake's new line of Christmas goods is decidedly novel and elegant. The designs show an originality of conception and a degree of artistic finish that is really noteworthy. A single card of blue plush has a floral design of embroidery partially surrounding the figure of a pretty, rosy-cheeked maiden dressed in a fanciful garb trimmed with tinsel. A similar card is made of old-gold plush with a bordering of heavy old-gold fringe. A card having the shape of an open book rests on a base, and has two plate-glass mirrors in the centre. The trimmings are pink satin and silk fringe, the former being tastefully puffed around the border of the mirrors. Another design has the form of a vase filled with flowers. It is made of plush and satin of a pretty shade. A Christmas banner consists of crimson plush with embroidery in the centre. Another novelty has the form of a fancy swell body sleigh filled with flowers as a Christmas offering. The line includes cards decorated with antique brass mountings, consisting of figures and floral designs, hand-paintings on plush, embossed silk figures, and is, without a doubt, the most elegant collection of holiday goods that

BLOTTER

150 VARIETIES.

REVERSIBLE BLOTTER.

(CAN BE USED BOTH SIDES.)



TABLETS

PACKED IN BOXES

100 SHEETS IN PAD.

(WARRANTED.)

THE LARGEST AND FINEST LINE OF BLOTTER TABLETS IN THE COUNTRY, including Octavo, Commercial, Packet and Letter in White, Cream, Linen, Plated, Gilt Edge, Quadrille, Wave Bank, &c., &c.; Sermon Paper; fourteen varieties of Legal and Foolscaps; eight varieties of Printed Memorandum, Statement and Bill-Heads; also Blank Package, Shipping and Rent Receipts, Orders, Acknowledgments, Remittances, Wash Lists, Salesmen's Orders, Notes, Drafts, Receipts, Checks, &c.

Notwithstanding their many advantages, these goods will be found by comparison to be 5 to 10 per cent. CHEAPER than any others. All other manufacturers put 80 sheets (or less) in their pads—the M & H contains 100. The Dealer who offers his customer the most for his money is the one who will increase his business.

We also make these goods with 80 sheets, under the name of **UNIVERSAL BLOTTER TABLET**, at lowest prices ever made.

SEND FOR PRICE LISTS.

W. H. HASBROUCK, 536 & 538 Pearl Street, New York.

Mr. Hake has ever brought out, which is saying a great deal.

William M. Chase is just completing the portrait of L. Prang, of Boston.

Frank Jones, paper manufacturer, Ballston Spa, N. Y., has called a meeting of his creditors.

T. Kittredge has bought out C. V. R. Pond & Son, publishers of the *Herald*, Quincy, Mich.

The Albuquerque Publishing Company, Albuquerque, N. M., has been leased to J. H. Gardner.

Charles McConnell, paper-stock dealers, Boston, has failed. He has been in business fifteen years, and carried a stock which he valued at \$30,000.

A. Caliga, of Boston, whose two pictures, "A German Schoolmaster" and the "Head of a Girl," in the exhibition of American artists, have attracted so much attention, is engaged upon a painting to be reproduced as a Christmas card.

Two of Walter Stetson's pictures recently exhibited in Boston, and which attracted so much attention from their originality of conception and vividness of coloring, were purchased by L. Prang, one of them being in oils, the other a water color. The former, "By a Pool," represents two female figures in a quiet, wooded retreat, and is remarkable for the tender treatment of foliage and sky and the artistic introduction of a bright focus of color in the foreground.

Amariah H. Bradner, of Dansville, N. Y., paper-stock dealer, has made an assignment to William Richardson, of Hornellsville, N. Y. He has preferred creditors for over \$40,000, including the Traders' Bank, of New York, \$6,484. This failure, it is claimed, was partly due to the failure of the Bank of Dansville, and was brought about in a measure by his becoming a bondsman for L. C. Woodruff, on his appeal to the Court of Appeals from a \$14,000 judgment in favor of Lott C. Clark, of New York. Mr. Woodruff not having succeeded on his appeal, the executors of the Clark estate began an action against his sureties and obtained an attachment from a New York judge directed to the sheriff of Livingston County, and the assignment followed. The liabilities are said to be large.

Among the leading features of the *American Journalist* for May are lengthy and interesting sketches of the *Philadelphia Record* and the *Galveston News*; also an article entitled, "The City Scribe as a Country Publisher," which treats, in a very readable manner, of the ambition of wage-journalists and of their vain endeavors as publishers on their own account, adding a word of caution about hasty ventures in country journalism. The editorial page is also full of sound opinions, while the newspaper chit-chat is as sprightly as ever.

Peter McNaught & Son, paper-stock dealers, Boston, have failed. Their business has not been remunerative of late, although a few weeks ago they claimed to be worth \$12,000.

Mrs. Odenheimer Fowler, of New York, is the author of two ideal heads with fancy coiffures, which are now in course of lithographic publication.

Lord & Thomas, Chicago, have a neat little pocket rule or measure for the measurement of advertising space. It is of metal, enameled and marked by inches, and nonpareil and agate measures.

David D. McNair, of the Woodruff Paper Company, Dansville, N. Y., a relative of A. H. Bradner, and a retired farmer, has made an assignment to Edward H. Pratt, of Rochester, N. Y. His liabilities are said to be large.

The *Illustrated News* Printing and Publishing Company filed a bill of incorporation at Albany, N. Y., on June 10. The object of the company is to publish an American edition of the *London News* and do a general publishing business. The capital is \$80,000.

The partnership under the firm-name of Althof, Bergmann & Co., importers and dealers in toys and fancy goods, 326 to 330 Broadway, N. Y., has been dissolved by the retirement of Chas. Althof and Gustav Cronmeyer. The business will be continued under the same firm-name by Louis Althof and William C. L. Rubsamens, the remaining partners.

Frank Jones, paper manufacturer, Ballston Spa, N. Y., made an assignment on Tuesday, and at a meeting of his creditors on the same day made a compromise, agreeing to pay 25 cents on the dollar in three, six, nine and twelve months. His liabilities are not thought



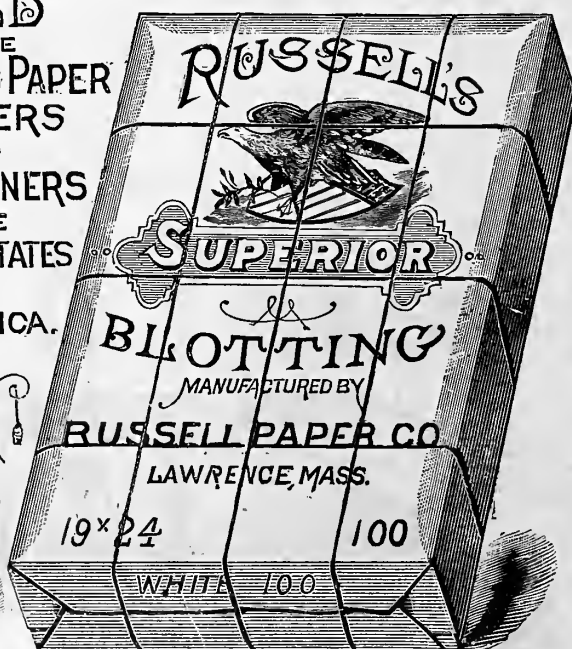
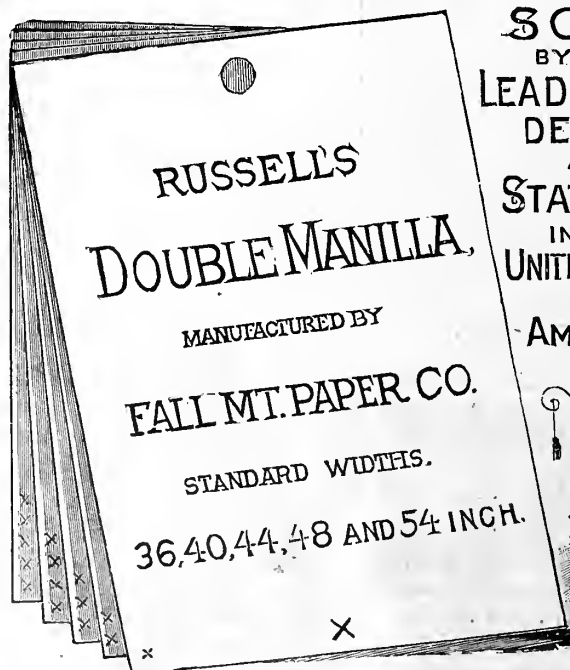
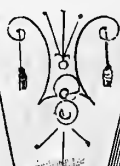
THE BEST BLOTTING

— AND —

STANDARD * DOUBLE * MANILLA.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.

Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no lint. Will outwear any other.

to be large. Among others are J. W. Lyon & Co., John H. Lyon & Co., and Train, Smith & Co.

L. C. Clark and Samuel Carson, San Francisco, Cal., have formed a copartnership, and will hereafter conduct the publishing and wholesale bookselling business under the style of Samuel Carson & Co. The new firm will assume all outstanding accounts and will continue to hold the agency for Eastern book-sellers and publishers.

Alonzo Bradner, of the Woodruff Paper Company, Dansville, N. Y., also engaged in the real estate business at that place, has made an assignment to Andrew J. Holden, of Livonia. He has preferred creditors to the amount of about \$30,000, including the Seventh Ward Bank of New York, \$1,000. His liabilities are said to aggregate nearly \$100,000. His failure, it is claimed, was brought about by the failure of the Bank of Dansville.

The envelopes for the Post-Office Department will be made by P. P. Kellogg & Co. and the National Papeterie Company after July 1, they having secured the contract for the same. The work will be done at Springfield, Mass. The number of envelopes to be furnished will amount to about fifty millions. This contract does not include the stamped envelopes, for which the Morgan Envelope Company and the Plimpton Manufacturing Company hold the contract.

Notwithstanding that the field of trade literature is pretty well crowded, an enterprising firm at Baltimore, Md., has ventured forth with a new monthly journal, called the *Southern Merchant and Journal of Trade*. Its typographical appearance and large selection of trade information is very much in its favor, and, besides, it shows a degree of prosperity that bespeaks for it a long life. As its name indicates, it is to be devoted to the interests of the Southern trade, and with such a mission before it, it has undoubtedly a wide and profitable field.

The Acme Stationery and Paper Company has lately added several specialties to its extensive line of writing tablets, &c. One is called the "Favorite" blotter tablet, which is made in commercial, letter, legal, foolscap and bill cap. The paper is of a fine grade and the tablets come in all sizes at a uniform price.

They are, moreover, neatly and substantially gotten up, with a handsomely printed cover. The company has also brought out a Student's note-book, which is made of fine white paper, perforated and well bound. It is also showing a line of memorandum pads made up with five different tints of unruled paper in each pad. The latter comes in nine different sizes. The "Inexhaustible Stamp" pad is the name of a brand of ink pads manufactured expressly for the Acme Stationery and Paper Company. It is of a superior quality, neatly put up, and is warranted to give satisfaction. Not content with stopping here, the Acme Company has changed the designs on its note, draft and receipt blanks, besides adding a number of new forms of blanks to its stock, comprising rent receipts, receipts for salary and remittance blanks for remitting money by mail.

The Astor Library has a manuscript Sarum Missal, "Missale ad usum Saru," of about the year 1440. It is on vellum, is splendidly illuminated with painted and golden initials and borders of arabesque and floral ornamentation, and is bound in full russia leather. It once belonged to St. Stephen's Chapel on the present Parliament Palace, and was probably presented, on the suppression of that deanery in the sixteenth century, to some other religious foundation.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
Charles W. Adams (R.)	\$600
M. G. Devitt	700
Fitzpatrick & Dennison (R.)	550
William A. Leonard	620
M. Lurcher	350
Swords & Bedell	139
N. B. Taggart	700
W. F. Vanderhouten (R.)	425

EASTERN STATES.

Anson S. Comee, Boston, Mass.	.....	250
Cunningham & Co., Boston, Mass.	.....	6,000
William H. Evans, Boston, Mass.	.....	105
Herbert H. Ham, Boston, Mass., subject to prior \$112	.....	70
Joanna P. Lombard, Boston, Mass.	.....	148
Charles B. Hathaway, Taunton, Mass.	.....	500
Henry F. Dodge, Worcester, Mass.	.....	1,000
Charles McConnell, Boston, Mass.	.....	1,030
George Till, Boston, Mass.	.....	40

MIDDLE STATES.

William B. Guild, Newark, N. J.	.....	4,000
Alfred N. Whitehead, Newark, N. J.	.....	105
Brandon & Barton, Albany, N. Y.	.....	600

WESTERN STATES.

C. A. Klinkner & Co., San Francisco, Cal. (Real)	.....	600
A. C. Isaacs, Evansville, Ind.	.....	500
E. J. Bush (Bush & Allen), Creston, Ia.	.....	350
L. S. Lathrop, Omaha, Neb.	.....	89
Joseph Hummel, Cincinnati, Ohio (Real)	.....	1,200
H. D. Osborne, Los Angeles, Cal.	.....	75
Samuel Kellett, San Francisco, Cal. (Real)	.....	1,800
H. G. Parsons, San Francisco, Cal.	.....	286
E. Berg, Woodland, Cal. (Real)	.....	1,700
Longshore & Whipple, Leadville, Col.	.....	600
G. B. Titman, Chicago, Ill.	.....	700
John G. Negley, Evansville, Ind.	.....	500
Herald Publishing Company, Davenport, Ia., Daily and Weekly Herald	.....	500
James H. Burk (Briggs & Burk), Mount Ayr, Ia. (B. S.)	.....	1,000
J. G. Albright, Albuquerque, N. M., Democrat	.....	1,000
D. C. Dare, Jemez, N. M. (B. S.)	.....	100
W. H. Holt & Co., Cleveland, Ohio	.....	1,000
Henry Cornelius, Menasha, Wis.	.....	1,000

SOUTHERN STATES.

Charles G. Lender (Brearly-Lender Printing Company), St. Louis, Mo.	696
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CANADA.

J. W. Doley, Halifax, N. S. (B. S.)
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LIENS RELEASED.

H. G. Parson, San Francisco, Cal.	1,643
Henry F. Dodge, Worcester, Mass.	400
Joseph Hummel, Cincinnati, Ohio (Real)	.....	4,333

THE DEMAND

— FOR —

LOCKWOOD'S DIRECTORY

FOR 1884

Has so far exceeded all calculations that the regular edition is already nearly exhausted. It is the most comprehensive, complete and accurate work of the kind issued.

THE ONLY STANDARD WORK.

Sent, post-paid, on receipt of **TWO DOLLARS.**

OVER 20,000 ADDRESSES REVISED TO DATE.

HOWARD LOCKWOOD,

126 & 128 Duane Street, cor. Church,

NEW YORK.

TRY KING'S NONPAREIL PENS.

— SUPERIOR TO ALL OTHERS. —



Send for Samples and Prices.

GEO. F. KING & MERRILL,

29 Hawley Street, BOSTON, MASS.

ALSO FOR SALE BY

HENRY BAINBRIDGE & CO.,

99 & 101 William Street, New York.

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens, Book, News,
Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON. MASS.

RICE & CO.

(CORPORATION.)

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Alphabet Blocks, &c.

THE EMBOSSEING COMPANY, Albany, N. Y., Embossed and Printed Alphabet Blocks and Embossed Dominoes and Checkers.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.
JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home Amusements, Toys, &c.,
119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 23, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 122 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets and Pads.

WM. H. HASBROUCK, 536 and 538 Pearl st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.
HICKOK, W. O., Harrisburg, Pa.

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The Travelers' Protective Association.

The Travelers' Protective Association of the United States will be in session at Detroit on Friday and Saturday of this week, to elect officers for the ensuing year and make such amendments to its constitution as are needed to meet the requirements of this rapidly increasing association.

Through the kindness of James Buckley, general passenger agent of the Erie Railroad, a special through rate was obtained, and it is stated that a very large delegation of New York's "Knights of the Road" left here on Wednesday evening, together with representatives from a large number of trade journals.

With the unprecedented increase in its membership during the past year and the objects it has in view, this association should receive the hearty co-operation of every merchant who sends a commercial traveler on the road.

The objects of the association are: 1. The elevation of the commercial and social standing of the merchant traveler. 2. The repeal of all license laws. 3. To obtain reduced rates, and greater amount of excess baggage. 4. To procure hotel accommodation commensurate with the prices paid.

From all accounts, the meeting at Detroit will not only be one of business, but will embrace the elements of a round of pleasure, as the merchants of Detroit have subscribed a fund and made arrangements to take the boys and their wives on an excursion, give them a banquet, ball, &c.

Postage on Transient Newspapers.

The following act has passed both houses of Congress, and will, it is expected, be signed by the President:

An Act fixing the rate of postage to be paid upon mail matter of the second-class when sent by persons other than the publisher or news agent.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the rate of postage on newspaper and periodical publications of the second-class, when sent by others than the publisher or news agent, shall be one cent for each four ounces or fractional part thereof, and shall be fully prepaid by postage stamps affixed to said matter.

A manuscript of great interest has been found in the library of Arezzo, Italy, containing several unknown writings of Saint Hilary of Poitiers; the treatise "De Mysteriis," which was believed to be lost, and a number of hymns. A journey in Palestine and in several other countries of the East is found added to the works of the great bishop. This latter document offers peculiar interest with regard to archaeology, ecclesiastical history and geography.

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THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents

NEW YORK, THURSDAY, JUNE 12, 1884.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum. 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE Fourth of July occurs this year on Friday. Now, why wouldn't it be a good idea for the stationery and paper houses to close on Saturday as well as Friday and give their employees a chance for a little extra enjoyment. As trade goes, it will not hurt anyone and will be of real advantage to all, employers and employed alike.

IN response to our inquiry, James A. Whitney, the well-known lawyer and patent expert, submits an opinion as the right of the government to conclude an international copyright treaty. His communication will be found in another column. There has been so much said about negotiating a treaty between Great Britain and the United States for the protection of authors' rights that the idea has been acquired by many that the treaty-making authority has the power to consummate it. We think that Mr. Whitney's letter will dispose of this opinion, for it seems to us very clear that the gift of copyright is a matter of statutory authority alone. If this view is correct, action must be taken through Congress in both of its branches, subject, as usual, to Executive approval.

ANOTHER advance toward cheaper postage has been made. The bill reducing postage on newspapers and periodical publications of the second class, when sent by persons other than the publisher or news agent, has been passed. The rate is fixed at one cent for each four ounces or fractional part thereof. When it is considered that this, like every other step to cheaper postage, is likely to increase the use of the mails in other ways, it will be seen that the government, as well as the interests of the paper and stationery trades, is to be benefited. Every newspaper sent out through the mails is an incentive to thought, and thought leads to action. It may be safely predicted that the more we circulate newspapers the more likely people are to write letters. Here the postal revenues derive benefit and the stationer and paper maker realize a little more profit. Cheap postage encourages the use of the mails in every way, but it is sure to increase correspondence. We want more of it.

AT length the exactions of railways and telegraph companies have brought forth their long-anticipated results. A combination of manufacturers and merchants has been formed for the purpose of securing favorable freight and telegraph tariffs, and for the common protection against all distinctions which act as fetters on trade and prevent the largest commercial liberty within the limits of law and reason. The association which

has been formed for this purpose designs to defend the rights of trade, which have hitherto been at the mercy of venal legislators and rapacious corporations. Such an organization ought to command support throughout the country, and if all who are interested in its success cannot unite with it in its present constitution, arrangements ought to be made for auxiliary associations or sub-organizations. A mercantile brotherhood thus formed and established could accomplish a great deal of good and could compel attention and enforce its righteous demands. In union there is strength, and if the commercial community, like the laboring forces, or like the grangers, should effect a strong, compact union in opposition to the railway pools and telegraph autocracies, it would be immensely benefited.

Roundabouts.

BY THE TRADE LOUNGER.

People are beginning to wonder when they will be able to profit by the reciprocity treaty with Mexico. Congress proposes to adjourn on June 30. Isn't it going to do something before it gets away?

A Chicago man, according to a St. Louis paper, not having sufficient money to buy a ticket, conceived the scheme of being sent as express matter to Manhattan, Kan., and was successful. The story goes on to say that when he was rolled into the express office at the depot the box was so placed that he stood on his head. The clerk began checking up, using the box as a table. The boxed-up individual stood it as long as he could, and then made his presence known, greatly frightening the agent, who was going to shoot into the box. At length, however, he was released, and paid the express charges, \$9.25. A ticket would have cost \$17.54.

Some later decisions by the Treasury Department are of interest to the trade. There is a packing material, consisting of paper and cotton, pasted together with glue or some other similar substance, forming a fabric or material which is impervious to ordinary dampness, and having cotton as a component material of chief value, which is held to be dutiable at the rate of 35 per cent. ad valorem as a manufacture of cotton not otherwise provided for.

Electrotypes, being engraved copper plates for printing, are dutiable at the rate of 25 per cent. ad valorem by assimilation to the "steel plates engraved, stereotype plates and new types," provided for in paragraph 199 of the tariff.

One of the late specialties made from paper is a very artistic wall-bracket representing a shelf in imitation scroll-work, supported at either side by a parrot resting on the branch of a tree.

A man says that a "boom" has started in playing-cards because one of the paper mills in this State has just made forty-five tons of cardboard to be used by one house and more to follow. This is nothing. How many hundreds of tons are used yearly in the production of playing-cards. * * * *

There is quite an art in selecting picture-frames. Few people study what an effect a frame has in bringing out a picture. It may be thought the latter should rest on its merits, and so it does, but not to the extent which may generally be imagined. There is a degree of harmony between a good picture and its frame, if the latter has been selected with proper taste, that most buyers fail to get, and which, if not present, will absolutely spoil a good picture. * * * *

A dealer in picture-frames gives some points which may be of interest to readers of THE STATIONER. He says: "Gilt frames accord perfectly with black engravings and lithographs when the precaution is taken to have a certain extent of white paper around the subject. Bronze frames, which have but little yellow brilliancy, do not injure the effect of an oil picture which represents a scene lighted by artificial light, such as that of candles, torches, a conflagration, &c. The rule to be followed in assorting the frame of a picture is that its color, brightness and ornaments also shall neither injure the colors, nor the shadows, nor lights of the picture, nor the ornaments represented in it." Just keep this in mind. * * * *

An English newspaper man who has been going through an exhibition at South Kensington, had his mind led into what he calls "a new groove of thought." He saw some new garters, and the lady who exhibited them said: "If the drapers don't choose to sell them we shall canvass the stationers." * * * *

And then the new "groove" comes in. Why, he remarks, "shouldn't the stationers sell many of the useful and compact articles now sold by the drapers?" Well, there is no reason why they shouldn't. It is the best way to take down the drapers (otherwise dry and fancy goods dealers) and compel a separation of trade. If this isn't done it will be necessary to give up book-selling and stationery as distinct line of business. * * * *

This is going back to an old source of complaint. Seriously, don't we deteriorate by trying to do too much at once? Will the stationery trade proper, if merged with other lines of business, produce the diversities of fancy which have marked its progress?

Answers to Correspondents.

J. E. & Co. want address of manufacturer of the "Victor" staple driver.

Ans.—We understand that the article named is out of the market. W. J. Brown, Jr., 304 Branch street, Philadelphia, was the original manufacturer.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

International Copyright.

140 NASSAU STREET,
NEW YORK, June 7, 1884.

To the Editor of the Stationer:

In reply to your inquiries as to the constitutional status of the various projects for an international copyright treaty, I would call your attention to the fact that copyright protection is essentially a matter of statutory law. In other words, copyrights differ materially from trade-marks in this—that the proprietary right of a trade-mark is recognized at common law, and will be protected without the aid of special statute in such behalf; that a copyright can only exist when some special law has been provided to create and enforce the right.

In this country all legislation on copyrights bottoms at last upon that provision of the Constitution which provides that Congress "shall have power," &c., to secure to authors and inventors for limited times the exclusive right to their inventions, discoveries, writings, &c. It is plain from this that Congress alone can create a copyright or protect it.

It is clear that the term "Congress" means the Upper and the Lower House together. It cannot by any reasonable interpretation of words be construed as meaning the President and the Senate. The treaty-making power under the Constitution is vested in the Executive and the Senate, and there is nowhere any authority under which this treaty-making power can proceed to enact a law or institute protection in a matter which is expressly confided to Congress, that is to say, to both Houses.

It appears to me clear, therefore, that there can be no such thing as an international copyright treaty, and that if such a treaty were entered into, that it would be a nullity; not only a source of annoyance to our own citizens, but a snare to the people of other countries. There can be no doubt that Congress has the right to grant copyrights to citizens of any country in precisely the same manner that it has the right to grant patents to citizens of any country. Personally, I believe that such a law should be enacted, although I am not prepared to say that it should be devoid of provisions which will adapt it not only to the protection of authors, but to the interests of the reading classes—which is much the same thing as saying of everybody—in this country.

JAMES A. WHITNEY.

The oldest printed book among the latest accessions to the Astor Library is a vellum copy of the "Durandi Rationale Divinorum Officiorum," printed by Fust & Schöffer in 1459, and recognized without dispute as the third book bearing the date of its imprint. It is a noble folio volume with two columns on a page, initial letters painted and elaborately ornamented, and is bound in old English blue morocco extra, with gilt edges. This copy was the earliest of the incunabula of the famous Sunderland collection, and it is scarcely possible that

its like will soon be found again in the book-marts of the world. The work itself is a curious attempt of thirteenth-century scholasticism to follow up the symbolism of the Roman Catholic rituals, and it may still be consulted with profit by students of ecclesiastical history.

Wide-awake stationers should not neglect to fully supply themselves with attractive campaign goods, and those who may want to do so in season to meet the first demand of consumers should send for price-lists, &c., to J. H. Bufford's Sons. The line of campaign portraits produced by this firm four years ago was very popular, and in completeness and excellence this season, it is safe to say that their portraits will be in demand in the forthcoming campaign. The line consists of portraits for framing, also for banners, transparencies, &c. They are suitable for residences, clubs and political organizations. They are printed on heavy plate paper, and can be had of any size.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, June 11, 1884.

THE MONEY MARKET.—The money market has ruled quiet and easy, but without feature of special interest. The tendency continues to be toward an increase in the volume of available funds and a return to what may be considered its normal condition. Commercial paper is dull, but discount rates are firm. The stock market has been rather tame and quiet since the week opened, with values generally showing an easier tendency, but the fluctuations have in no instance been wide or significant. Railroad bonds have ruled dull, and with but few exceptions, lower, showing an absence of any important demand for investment. State bonds neglected. Government bonds lower. Foreign exchange has ruled dull but steady.

THE PAPER MARKET.—Business in the paper trade is very little different from what it has been for a number of weeks past. Ordinarily we are accustomed to anticipate a period of comparative apathy from this time on until the exhausting heat of summer has spent its force, but many manufacturers of print papers look forward with some degree of encouragement to an exciting Presidential campaign, which is now about opening, as a feature which will considerably increase consumption and aid them in sustaining the market against any further decline. The market for wrapping paper is now experiencing some of the ill effects of overproduction, a prominent manufacturing concern having reduced its price on manillas $\frac{1}{4}$ c., which is likely to be followed by others, so that a No. 1 manilla can now be bought at the mills for $6\frac{1}{2}$ c. Straw wrappings are also weaker, recently quoted prices not being sustained.

THE STATIONERY MARKET.—There was less activity noticed in trade this week than during the week previous. There is said to have been a diminution in the number of orders by mail, but this was partly counterbalanced by a larger influx of out-of-town tradesmen. To sum the matter up, however, trade has been fully up to expectations for this season, while the outlook for the future is, perhaps, better than at a similar period in any previous year. A few dealers in holiday novelties have brought out their new goods this season rather earlier than usual, and have taken a few orders, but the majority are content to wait until after this month, when trade in this line is expected to begin. The movement in school stationery is quiet, but the outlook is promising. There is considerable activity in inks, particularly commercial inks. The domestic trade is not only brisk, but there is a fair export demand. Owing to the unsettled state of finances in Cuba, the export trade with that country, however, is somewhat depressed. The blank-book trade shows about the usual activity for this period of the year and prices are firm, and about the same condition prevails in the envelope trade.

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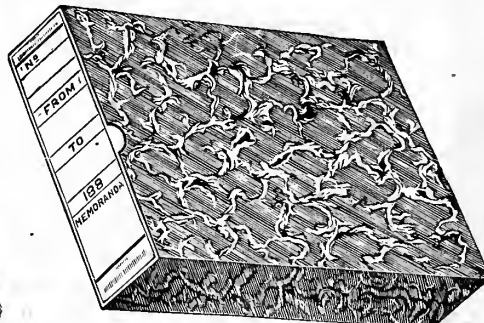
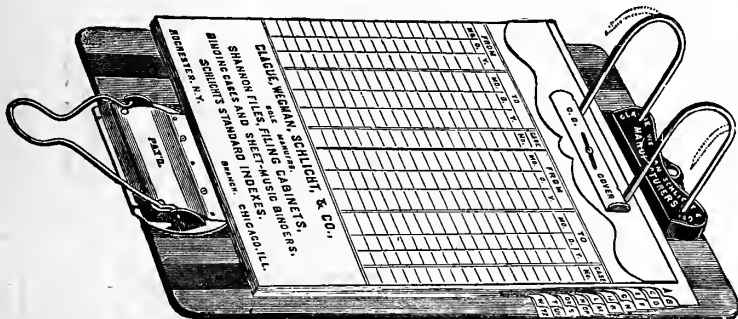
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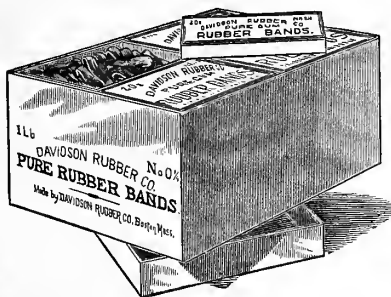
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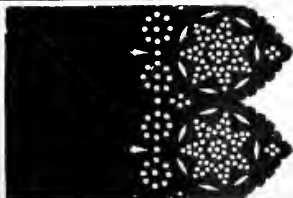
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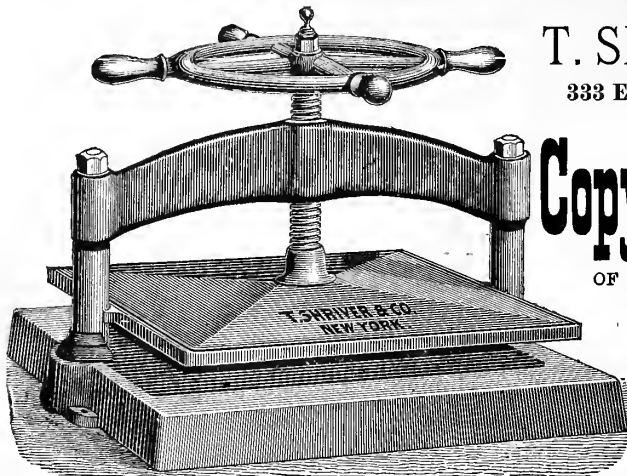
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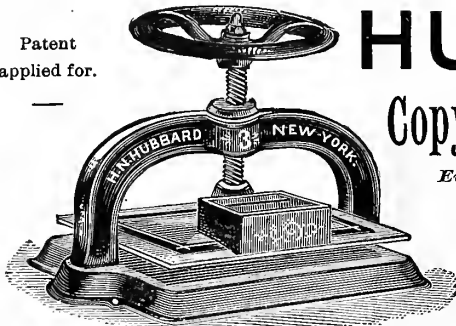
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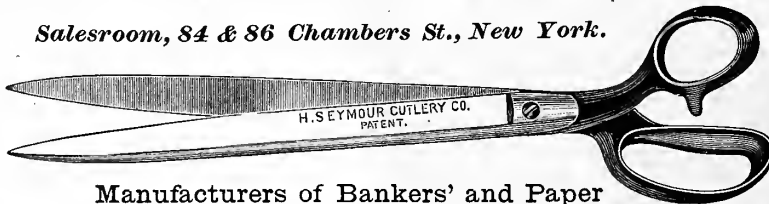
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Obituary.

HENRY C. WORK.

Henry C. Work, the noted song writer, died in Hartford on Sunday. He was born October 1, 1832, in Middletown, and was the son of Alanson Work, who, with Messrs. Burr and Thompson, was in 1841 condemned to twelve years' servitude in the Mississippi State Penitentiary for assisting fugitive slaves across the Mississippi River. At the beginning of the rebellion he was a poor printer. He wrote "Kingdom Coming;" "the great temperance song, "Father Come Home,;" "Grandfather's Clock" also "Marching Through Georgia," "Wake, Nicodemus,;" "Babylon is Fallen,;" and others which had very large sales. He was no longer the poor printer. He was a successful man. He traveled in Europe and explored this continent, and when he left Chicago in 1867 he was worth a small fortune. At that time he went to Vineland, N. J., bought (in company with his brother) two or three hundred acres of land in that unique rural city, built two houses, and for a time engaged heartily in the preliminary arrangements for establishing a great fruit farm. His possessions and his comforts were swept away, one by one. He never drank a drop of liquor in his life, and never used tobacco.

CHARLES FENNO HOFFMAN.

Charles Fenno Hoffman, the poet and novelist, died on Saturday at Harrisburg, Pa. He was the brother of Ogden Hoffman and a son of Judge Josiah C. Hoffman. He was born in this city in 1806, and began his education at the academy in Poughkeepsie, but, owing to a childish quarrel with his father, he ran away from school in 1817, and on reaching the wharf, in an attempt to board a boat, had his leg crushed, necessitating amputation. Returning home he entered Columbia College, which he left in the Junior year, and was admitted to the bar in his twenty-first year. He practised for three years, but though successful at the bar he was dissatisfied with the drudgery of practice, his bent being for literary work, and his spare time was largely devoted to writing articles for the periodicals and journals of the day. At the age of twenty-four he determined to abandon the law and enter upon literary pursuits. He was then for a time associated with Charles King in the *New York American*, at that time a journal of local influence. In 1833 Mr. Hoffman established the *Knickerbocker Magazine* and assumed the position of editor, but relinquished the post after the issue of the first few numbers, taking charge of the *American Monthly Magazine*, which had been established by Henry William Herbert. He retained the management of this for several years.

In 1835 Mr. Hoffman published a volume of sketches entitled "A Winter in the West," based upon his travels of nearly a year in the far West, which met great favor. His next effort was "Wild Scenes in the Forest and Prairie," which appeared in 1837. In 1840 he published his first work of fiction, "Greyslaer," a romance founded upon the trial of Beauchamp for the murder of Colonel Sharper, in Kentucky. This was received with great fa-

vor, and established his position among American authors. He published, in 1842, a collection of his poems, under the title of "The Vigil of Faith, and Other Poems," which appeared a second time in 1845, revised and enlarged, as "Love's Calendar." His greatest successes as a poet were in lyric compositions, his style closely resembling that of Tom Moore. Among his songs which achieved a wide popularity were: "'Tis Hard to Share her Smiles with Mary," "Sparkling and Bright" and "The Myrtle and Steel," which have not yet passed into oblivion. His other poetical efforts were gathered together and published in 1847, under the title of "The Echo; or, Borrowed Notes for Home Circulation." In 1846 he assumed the editorial charge of the *Literary World*, which position he retained until 1849, when he was seized with a mental disorder, which necessitated his giving up literary and all other work. A revised and corrected edition of his works was published in 1874, by his nephew, Mr. Edward Fenno Hoffman.

JAMES HARPER.

The death of James Harper, paper manufacturer, Westville, Conn., is announced.

This unexpected event will be deplored by all who knew Mr. Harper and recognized his sterling worth as a man, his activity and intelligence as a paper maker and inventor, and his honorable and kindly characteristics.

Mr. Harper was born in Scotland fifty-three years ago, and coming to this country after he had attained manhood he engaged in the business of paper making, settling finally at Westville in 1869. He was noted for his inventions in paper-making machinery and for his general intelligence on all subjects connected with the manufacture of paper, his contributions to the press, particularly to the *Paper Trade Journal*, showing that while he had worked he had thought, and that his calling was not with him merely the perfunctory pursuit of subsistence.

In disposition Mr. Harper was of a genial and kindly nature, courteous and cheerful under adverse fortune, a keen observer of nature and of men, of warm and enthusiastic temperament. He was a good paper maker and a good man.

He was taken ill on Tuesday of last week and died on Saturday. A wife and four children survive him. His funeral was on Tuesday last, from his late residence.

Decorative Use of Brass.

Brass, from its composition, can only be used in the interior of buildings, and should not be exposed to damp. Its natural pale yellow color is very agreeable, and is due to the presence of zinc. It is not highly malleable, but may be cast and treated like bronze, or by a process of annealing rolled into thin rods and sheets, and worked up in the same way as iron. It is difficult to give a decided preference to either method, though they are so totally opposed in principle and practice. The present tendency is in favor of wrought brass, welded, beaten, pierced, hammered and riveted as in iron, for this exhibits the individual

skill of the handicraftsman, and possesses a sentimental value that cast work, which can be produced *ad libitum*, cannot possess. The designs should be more severe and precise than if intended for forged iron, and more pierced and embossed work should be introduced. It should be sparingly used, and the redundancy of polished brass in some of the newest restaurants in London, though affecting to be of the quiet and unpretending style printed by Hogarth, is vulgar. The works in ormolu of Louis XV. and Louis XVI., which are of cast and chased brass gilded, are too beautiful to afford any scope for adverse criticism, but objects designed to be cast in brass should either be of great delicacy or of great simplicity. Though the arts working in at least what are called baser metals are not yet in the position their importance in the past and in the present entitles them to, the future is full of hope and we may trust that a time is at hand when men of exceptional power, though engaged in what have been regarded as the humblest industries in which art can enter, will be able to impress the seal of genius on their work, and hand their names down to posterity.—*The Builder*.

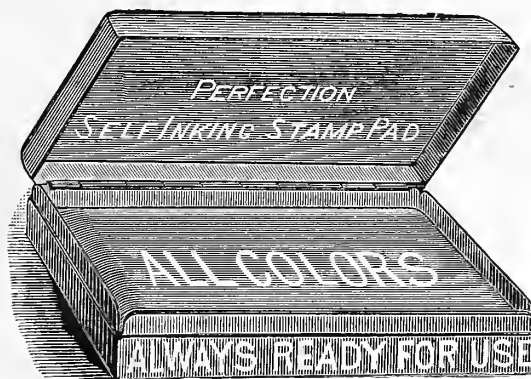
Earthquakes and Paint.

The connection between earthquakes and luminous paint would hardly be apparent to any one without explanation. It nevertheless exists, and the recent earthquakes in our own country have served to remind us of its existence. As a matter of fact large consignments of this paint are sent to those countries where

earthquakes are prevalent. The use to which it is put invests it with the utmost importance just for the few critical moments of the shock. In the Philippine Islands, where earthquakes are not uncommon; small metallic plates coated with luminous paint are so placed about the premises that at the first warning the inmates are quickly guided to the door, and thus to the street. In Manila it is laid on in patches about the bedrooms and staircases, serving as guides for the door-handles and the stairs, night-lights being considered especially dangerous as likely to set fire to the falling house, and thus to roast the inmates in their own homes. It follows that those who live in districts likely to be visited by earthquakes will do well to adopt this plan, and to burn no flame lights at night, especially in the case of gas, the pipes for which might be broken asunder, and the gas escape and take fire. The gas should be turned off at the main nightly, and luminous labels be so placed as to indicate the door-handles and other guides to the main point of egress, which would enable the residents to find their way out of their houses in the dark before the walls perchance buried them. It will be remembered that at Ischia there was just sufficient time between the first shock of the earthquake and the downfall of the Grand Hotel to permit those who acted promptly to save their lives.—*Iron, London*.

Imitation ground glass can be prepared by dissolving two tablespoonfuls of Epsom salts in a pint of lager beer and painting the glass with the mixture. After drying, the glass will appear as if frosted.

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It requires no inking, will last for several years. Impressions are clearer, the supply of ink being uniform at all times. As there is no necessity of re-inking, the soiling of hands or clothing is obviated. The Western Union Telegraph Co. says: "We have used the pads manufactured by Baumgarten for last two years without refilling, and they have given universal satisfaction." Beware of inferior pads; my pads bear my trademark, "Perfection," and are guaranteed to give satisfaction.

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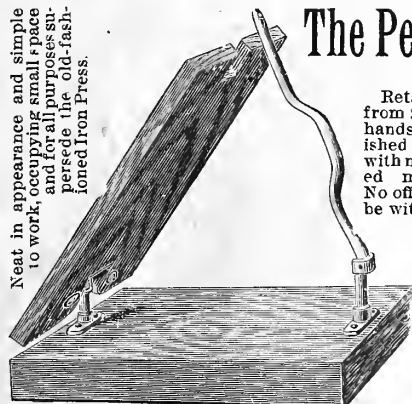
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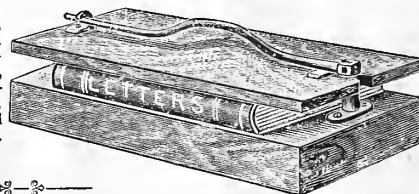
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VALUE OF IMPORTS OF PAPER, BOOKS, &c.,

AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED JUNE 6 1884.

Albums.....	59	\$4,184
Books.....	221	30,563
Newspapers.....	29	1,899
Engravings.....	30	6,516
Ink.....	28	2,259
Lead Pencils.....	12	1,433
Slate Pencils.....	6	141
Paper.....	260	18,553
Steel Pens.....	—	—
Other.....	38	3,661
Totals.....	683	\$69,209

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED JUNE 10, 1884.

Paper, reams.....	5,289	\$1,080
Paper, pkgs.....	128	4,294
Paper, cases.....	303	6,241
Books, cases.....	91	10,934
Stationery.....	193	10,827
Totals.....	6,004	\$33,376

STATIONERY EXPORTS FROM NEW YORK.

FROM JUNE 3 TO JUNE 10, 1884.

BOOKS, cases, to Liverpool, 22; to Bremen, 2; to British West Indies, 5; to United States of Colombia, 15; to London, 3; to Hayti, 1; to Argentine Republic, 20; to Hull, 1; to British Australasia, 10; to British Guiana, 2; to Nova Scotia, 2; to Bordeaux, 1; to Brazil, 2; to Central America, 1; to Sandwich Islands, 8.

PAPER, to Liverpool, 19 cs.; to Cuba, 3 cs., 45 pkgs.; to United States of Colombia, 475 rms., 111 cs.; to Hamburg, 46 cs.; to British Honduras, 340 rms., 2 pkgs.; to Porto Rico, 2,850 rms., 15 pkgs.; to Brazil, 250 rms., 2 cs.; to Nova Scotia, 6 cs.; to British West Indies, 36 pkgs., 643 rms.; to Central America, 282 rms.; to Hayti, 3 cs., 5 pkgs.; to Santo Domingo, 395 rms., 13 pkgs.; to Venezuela, 21 cs.; to Argentine Republic, 12 pkgs., 30 cs.; to Antwerp, 2 cs.; to Amsterdam, 1 cs.; to Hull, 3 cs.; to British Africa, 1 cs.; to British Australasia, 46 cs.; to Uruguay, 3 cs.; to Peru, 4 cs., 54 rms.; to Sandwich Island, 2 cs.

STATIONERY, cases, to Liverpool, 72; to United States of Colombia, 26; to Mexico, 15; to Dutch West Indies, 1; to Hamburg, 4; to Bremen, 6; to London, 1; to Brazil, 8; to Hayti, 2; to Santo Domingo, 4; to Argentine Republic, 19; to Glasgow, 1; to British Africa, 2; to Havre, 4; to Porto Rico, 7; to Uruguay, 2; to Peru, 6; to Sandwich Islands, 10.

PERFUMERY, packages, to British West Indies, 216; to Brazil, 15; to British Honduras, 50; to United States of Colombia, 81; to Newfoundland, 41; to Hayti, 4; to Copenhagen, 3; to Antwerp, 50; to London, 5; to Malta, 1,202; to Santo Domingo, 5; to Porto Rico, 8; to Venezuela, 3; to Central America, 6; to Uruguay, 10; to Peru, 734.

PRINTING MATERIALS, packages, to Cuba, 2; to United States of Colombia, 26; to Hamburg, 4; to Hayti, 1; to Santo Domingo, 9; to Venezuela, 1; to Amsterdam, 4; to Porto Rico, 2; to Central America, 1.

PENCILS, cases, to Liverpool, 6; to Hamburg, 9; to British Australasia, 1; to Venezuela, 1; to Mexico, 2.

SLATES, cases, to Hamburg, 25; to London, 60; to British Africa, 6; to British Australasia, 109; to Uruguay, 60.

TOYS, SPORTING GOODS, &c., cases, to Hamburg, 3; to London, 17; to British Africa, 1; to British Honduras, 1; to British Australasia, 32; to Santo Domingo, 1; to Mexico, 1; to United States of Colombia, 1; to Argentine Republic, 10.

INK, packages, to United States of Colombia, 7; to

British Australasia, 6; to Santo Domingo, 1; to Argentine Republic, 10r.

TYPE-WRITERS, cases, to London, 72; to Liverpool, 1.

CELLULOID GOODS, cases, to London, 4.

PLAYING CARDS, cases, to Liverpool, 1; to British Australasia, 4.

MAPS AND CHARTS, cases, to Liverpool, 2; to British Africa, 1; to British West Indies, 1.

LETTER FILES, cases, to London, 11.

CHROMOS, ENGRAVINGS, LITHOGRAPHS, &c., cases, to London, 4; to Liverpool, 1; to Cuba, 2; to United States of Colombia, 11; to Peru, 5.

IMPORTATIONS OF PAPER.

FROM JUNE 3 TO JUNE 10, 1884.

B. & O. Meyers, America, Liverpool, 10 cs.
L. De Jonge & Co., City of Richmond, Liverpool, 22 cs.

Banatt Brothers, Nurnberg, Bremen, 2 cs. colored.

A. Haug & Co., Waesland, Antwerp, 7 cs.

Gane Brothers, by same, 2 cs.

J. W. Queen & Co., by same, 5 cs.

W. H. Horstmann & Co., Werra, Bremen, 2 cs.

E. Fougere & Co., Chateau Lafitte, Bordeaux, 45 cs. filtering.

Avery, Penabert & Co., by same, 5 cs.

A. Ireland, State of Nebraska, Glasgow, 3 pkgs.

G. S. McKibben, Adriatic, Liverpool, 16 cs.

R. Gledhill, by same, 1 cs. hangings.

Paris had an electrical exhibition in 1881, Munich in 1882, Vienna in 1883, and Philadelphia hopes to excel them all in her exhibition of 1884. The Vienna enterprise cost \$162,500, or \$12,500 more than the receipts from 886,323 visitors, and if Philadelphia can keep the expenses equally low, she ought to have a balance on the right side of the account, as the price of admission will hardly be as small as that charged in Vienna. The number of exhibitors in the latter city was 575, many of them foreigners.

The word "agnostic" first appeared in literature in 1870. It describes "one who holds that the existence of anything beyond or behind material phenomena is unknown and—so far as can be judged—unknowable, and especially that a first cause and an unseen world are subjects of which we know nothing." It was suggested by Mr. Huxley at a party of philosophers and others, one evening in 1869.

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Bell Cones, Glass, Tin Caps, and Brushes (1 doz. in box), per gross, \$7.50; also, our Improved Liquid Glue, the best and strongest adhesive known. Retail price: 2-oz. bottles, tin caps and brushes (one dozen in box), per gross, \$12.

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Our Patent Laws as Related to Agriculture, Arts and Industries.

BY JAMES A. WHITNEY, LL.D., COUNSELOR-AT-LAW.

THE EQUITY OF GRANTING PATENTS FOR INVENTIONS.

The entire system of protecting new inventions by letters patent is declared by the courts to rest upon the same principles as a contract. The public, acting through its representative, the government, says to the inventor, "Give us new and useful improvements in the useful arts, and we will pay you for them; not in cash down—for we cannot tell the value of an invention until it has been long and thoroughly tried—but by giving you or your legal representative, for a certain specified time, an exclusive chance to make money out of it, provided your invention is really a good one." This, in simple English, is the sum and substance of the patent law. Acting on this promise, the inventor proceeds to devise some means of saving time or labor in some industrial pursuit, or of adding to the comforts or enjoyments of life, and, having done this, secures a patent for it. If the improvement is of such utility that the public wishes to use it, the inventor will have a market for it, and will make a profit until his patent expires and the public comes into full and entire possession; if, however, the invention is not truly an improvement, or if the inventor does not provide for its sale or introduction, the public will not buy, and the patentee will make nothing. This is the rule, with so few and trifling exceptions that they call for no serious consideration. Could any system be more plainly founded on substantial justice, both to the inventor who creates and sells and the public that buys and uses? Could any be better adapted for bringing into existence a constant supply of new and useful improvements without expense or risk of loss to the public? The inventor simply sells to the world what it never possessed before, and the public pays him for it by permitting him to make what he can from it, without let or hindrance, during a certain specified time. The world will not buy unless it can find its own profit in the buying, and thus the patentee cannot profit unless the world be the gainer also.

IF THE PATENTEE DOES NOT ACT IN GOOD FAITH WITH THE PUBLIC, HIS PATENT IS VOID.

But, I may hear it objected, a patentee may have a patent on what does not really belong to him. This does happen sometimes. But mark how the law steps in to confound the wrongdoer. If an invention has been made known in any printed publication, or has been in public use in this country before the date of its invention by the patentee; or if the inventor has allowed it to go into public use for more than two years before his application for a patent; or if he has otherwise abandoned it to the public; or if it appear that the alleged is not the actual inventor, then the patent, even if it has been secured by all the formalities of the Patent Office, will fall to the ground—it will not be worth the ink it is printed with.

But this is not all: if the patentee does not describe his improvement so that it can be made and put in use or operation from his specification and drawings alone; or if he does not clearly distinguish his improvement from what was previously known; or if he claims more than he has really invented; or if his invention does not operate successfully, his patent is so much waste paper.

But neither is this all: if the inventor, although he has made a broad invention, claims only a portion of it in his patent, the law holds him to his narrow claim, and he cannot go beyond it so long as his patent remains in that condition. So, in like manner, if he fails in any of the minute regulations prescribed in making his application, the law compels him to rectify the error before it will give him standing and protection. It is only the inventor that has brought a truly new and useful improvement to the full and complete knowledge of the public, and this according to the forms of law, who can hold the reward or remuneration of a patent. And the man who does this is as much entitled to his reward as is any man who by industry, talent or skill creates wealth which is added to the available resources of the world. I know that I am speaking at some length on elementary principles. But elementary principles are the all-important ones. If it is right and proper, in point of ethics and morality, that inventors should receive patents, it is the strongest of all evidence in favor of the law.

SPENCER AND MILL ON PATENTS.

Even at the risk of taking more space than I intended, I may be permitted to quote from eminent political economists on this branch of the subject in hand. Says Herbert Spencer in his "Social Statics:" "They fall into a serious error who suppose that the exclusive right assumed by a discoverer is something taken from the public. He who in any way increases the powers of production is seen by all, save an insane Luddite, to be a general benefactor, who *gives* rather than takes. The successful inventor makes a further conquest over nature. By him the laws of matter are rendered more subservient to the wants of mankind. He who economizes labor helps to emancipate men from the slavery to the needs of the body; harnesses a new power to the car of human happiness. He cannot, if he would, prevent society from participating largely in his good fortune. Before he can realize any benefit from his new process or apparatus, he must first confer a benefit on his fellow-men—must either offer them a better article at the price usually charged, or the same article at a less price. If he fails to do this, his invention is a dead letter; if he does it, he makes society a partner in the new mine of wealth he has opened. For all the exertion he has had in subjugating a previously unknown region of nature, he simply asks an extra proportion of the fruits. The rest of mankind unavoidably comes in for the main advantage; in a short time will have the whole. Meanwhile, they cannot, without injustice, disregard his claims."

And John Stuart Mill, in language equally energetic, enforces the same truth. He says:

"The condemnation of monopolies ought not to extend to the patents by which the originator of an improved process is allowed to enjoy for a limited period the exclusive privilege of using his own improvement. This is not making the commodity dear for his benefit, but merely postponing a part of the increased cheapness which the public owes to the inventor, in order to compensate and reward him for the service. That he ought to be both compensated and rewarded for it, will not be denied; and also that, if all were at once allowed to avail themselves of his ingenuity, without having shared the labors or expense which he had to incur in bringing his idea into practical shape, either such expenses and labors would be undergone by nobody except very opulent and very public-spirited persons, or the state must put a value on the service rendered by an inventor, and make him a pecuniary grant. This has been done in some instances, and may be done without inconvenience in cases of very conspicuous public benefit; but, in general, an exclusive privilege of temporary duration is preferable, because it leaves nothing to any one's discretion; because the reward conferred by it depends upon the invention being found useful, and the greater the usefulness the greater the reward; and because it is paid by the very persons to whom the service is rendered—the consumers of the commodity. So decisive, indeed, are those considerations, that if the system of patents were abandoned for that of the rewards by the state, the best shape which these could assume would be a small temporary tax, imposed for the inventor's benefit on all persons making use of the invention. To this, however, or to any other system which would vest in the state the power of deciding whether an inventor should derive any pecuniary advantage from the public benefit which he confers, the objections are evidently stronger and more fundamental than the strongest that can possibly be urged against patents. And I have seen with real alarm several recent attempts, in quarters carrying some authority, to impugn the principle of patents altogether—attempts which, if practically successful, would enthrone free stealing under the prostituted name of free trade, and make the men of brains still more than at present the needy retainers and dependents of the men of money-bags."

I may, without myself trenching upon the domain of politics, remind our Western friends that both Spencer and Mill are among the most ardent and aggressive advocates of free trade—an idea commonly believed to be dear to the Western farmer's heart.

(To be continued.)

Half an ounce of borax dissolved in a pint of water will clean gold or gold-plated articles rapidly and well, when they can be rinsed in pure water and rubbed with a soft linen rag. If slightly heated before rubbing, the polish is improved.

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The Art of Hammering.

The art of hammering ornamental designs on metal has been practised many hundreds of years in almost all parts of the world by persons in every state of civilization, from the highest to the lowest degree, who have executed the work with more or less art, according to their intelligence and education. Almost every art collection will show proof of this. The work is agreeable and fascinating, and readily acquired. Anyone who can draw or trace a design can, with care and thought, aided by some little practice, produce creditable work. The materials generally used are brass, copper, zinc, silver or any malleable metal, and the punches and hammer necessary to bring out the design. These are to be found in any art or hardware store, and can be obtained at small cost. The labor required is light and pleasant, and far less tiresome than the ordinary fancy work done by ladies. It is specially adapted to women on account of the delicacy required in the details of the art.

For the learner it is advisable to use thin metal in the early stages of the work, on account of its being best adapted to teach the effect of hammering and the use of the tools, and generally to give useful knowledge to the worker. In the beginning, brass of about twenty-eight gauge is the best on which to learn the rudiments of the work. After some practice in making straight and curved lines has given the worker more confidence, thicker brass, say of twenty-four or twenty-five gauge, can be used; in fact, for all general purposes, this thickness is recommended. Of course, it must be understood that the skillful worker can produce designs on any thickness of metal. The thicker the metal the slower the progress of the work. In the outset, let the beginner first obtain a dry and level smooth board of pine or maple about an inch thick; on this firmly secure the metal by wooden buttons. These are easily made by taking a piece of any kind of wood three or four inches long, one inch wide, and half an inch thick, and boring a hole in the centre for a screw. The advantage of using these wooden buttons in preference to nailing down the metal to the board is the play that is given for the expansion of the metal that is caused by hammering; when the sheet of metal is nailed to the board, there is no allowance made for this, and the result is the buckling and bending of the sheet, causing annoyance, and very frequently spoiling a pattern of many hours' work. Care should be taken from the beginning to hammer evenly, and keep the work as smooth as possible. It may be as well to say that in fastening the brass to the board, pains should be taken to secure it just tight enough to keep it in place; if too tight, no chance will be given to expand. For ordinary work on sheet metal the design can be brought out in sufficient relief by hammering from the front, but in cases where it is desirable to bring out portions of the design in higher relief, it becomes necessary to work from the back. In this case a bed of cement must be made on the front of the design. The way to accomplish this is to

break the cement (ordinary jewelers' cement answers the purpose) into small pieces, put on the sheet, and warm until the cement is evenly distributed over the entire surface. After the work from the back is finished, the cement can be removed by cooling and tapping gently with a hammer.

The metal sheet being fastened to the board, the design can be drawn on the sheet in free-hand, or transferred by tracing from another drawing. At the beginning only very simple designs should be attempted, as anything elaborate will result in failure and disappointment. The only way to succeed in this, as in any other work, is to begin at the beginning and become familiar with the details of the art in its various stages. Practice and care will soon enable the worker to produce designs of value and merit. After the design has been put on the sheet you are ready for work. Begin by outlining the design with punches, making lines of this description —, or Great care should be taken to have these lines very even and regular. Uneven, jagged lines blotch and spoil the work, and are most difficult to correct. When the outlining has been done, proceed to punch the metal surrounding the pattern away from the design, if not desired in very high relief; if a bolder relief is desired, punch toward the design, commencing, say, one or two inches from it. Many professional workers bring out very high relief in this way, and for ordinary work seldom find it necessary to work from the back. The tools for producing various backgrounds are numerous, but for general work the set sold by art dealers will answer every purpose. If special tools are required, they can easily be made by any one possessing a small degree of mechanical skill with a hammer, file, and small rod of steel or iron. The steel bars can be found in any hardware store, and if steel cannot be obtained, iron, if tempered very hard, will give

good results; in fact, will answer precisely as well as long as the tools hold their shape and thin metals are used. Of course steel is to be desired on account of its ability to stand long and constant use on any thickness of metal.

In the later stages of the work, when more finished results, and consequently difficult designs are desired, it becomes necessary to anneal the metal. When brass is used, the metal is heated until red, and then allowed to cool very gradually. After the design has been worked up, the hammering will probably have caused the brass again to become hard. If this is not the case, the metal must again be heated and cooled quickly by plunging in cold water or oil. In hardening brass it is not necessary to bring it to so great a heat as in softening; but otherwise the process is similar. Bring the metal to a red heat and then cool quickly by a plunge in cold water. It is always preferable to have the finished piece of work tempered hard in order to preserve its original shape. A soft-tempered metal would by handling run the risk of being bent.

Professional workers employ a block of wood covered with two or three inches of pitch, on which the brass is fastened by warming the pitch; it then becomes soft enough to cause the metal to adhere. After the design is finished the pitch is again warmed, when the metal can easily be removed. Before placing the metal on the pitch in the first place it should receive a light coat of oil. But this article has reference more particularly to the early stages of the work, and the directions previously given will enable many to profitably employ themselves in doing useful work. There is no limit to the articles that can be produced; but for plaques, panels for doors and cabinets, faces for fireplaces, screens, sconces, candlesticks, broomholders, and a thousand and more other things that could be mentioned, this work is particularly adapted.—*Ex.*

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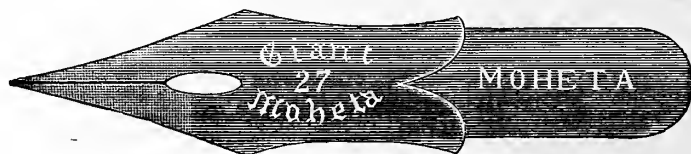
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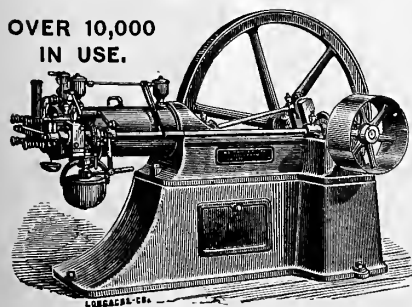
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The International Trade-Mark Convention.

The representatives of Belgium, Brazil, France, Guatemala, Italy, Holland, Portugal, Salvador, Servia, Spain and Switzerland have exchanged ratifications of the convention of March, 1883, for the protection of trade-marks. England, Ecuador and Tunis have also signified their adherence to the convention.

A Lever Copying-Press.

A Newark (N. J.) man is the inventor of a new form of copying press, which operates on the lever principle. The pressure is obtained through the movement of a crank that is pivoted horizontally below the arch, and which communicates motion to two levers that connect with toggle joints. By this combination a very considerable force is obtained by comparatively slight exertion on the handle, while the rapidity with which the work is done greatly exceeds that of the ordinary hand-wheel. The platen of the press is adjustable to accommodate books of different thicknesses by means of a small hand-wheel at the top. By turning this the platen and the system of levers by which it is held suspended is either raised or lowered, as the case may be, according to requirements. The manufacturer claims that this machine is superior in several important parts. The arch is double, which gives it great strength, and the working parts are steel castings. The pressure is applied in two points on the plate, and is brought to bear in less than one-half the time consumed by a common screw-press. It is also asserted that one-half the exertion on the long crank produces more than double the power upon the book than that exerted with the ordinary screw-press. Another advantage is that the book can be removed instantly after the crank is moved down and returned. The manufacturer also states that the plates, base plate, arch or any other of the working parts, cannot be broken by any fair means in using, on account of the pressure being so conveniently distributed. Accordingly, he will replace free of charge any part broken by ordinary use.

John Jacob Astor has donated to the Astor Library ten rare works, of which the earliest in date is a beautiful manuscript, "Evangelistarium, sive Lectiones ex Evangelis pro dominicis et feriis per anni curriculum." It is upon vellum with headings in Roman or rustic capitals or in fine large uncial letters, and is superbly illuminated, whole pages being taken up by full-length figures of the Evangelists and of the Salvator Mundi, and by golden letters intricately interlaced on purple or white ground. So magnificent a specimen of the illuminating skill of the monks of the Carolingian epoch is seldom to be found outside of the greatest European libraries. This manuscript was probably executed about A. D. 870, and is supposed to have been ordered by Charles the Bald, whose fondness for sumptuously decorated work has been blessed by many a later and less royal collector.

WM. F. MURPHY'S SONS,

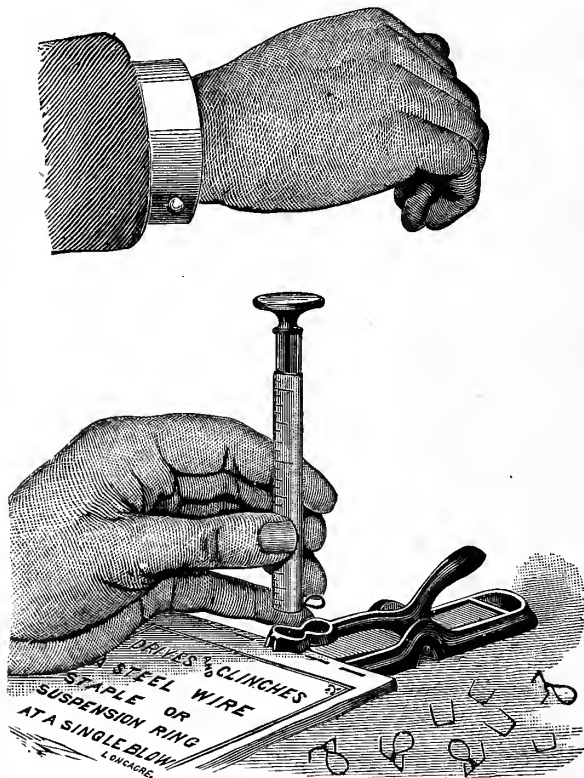
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The Science of Heraldry.

II.

The following interesting extract is taken from Clarke's "Introduction to Heraldry," an old work long since out of print. For convenience, old forms of spelling are avoided:

"The occasion of the rise of arms was undoubtedly that order which their use produces, the consequences of confusion being generally rule and order, as men's sufferings naturally teach them to avoid all inconveniences by which they have suffered. Thus entered national ensigns for the better regulation of arms; also all manner of personal distinction, and that the shield, helmet, back and breast plates, and surcoats worn over them have had ornamental figures engraved or painted upon them, likewise upon colors and standards in war for distinguishing chiefs, &c., thus pointing out their presence to those under their command and distinguishing them one from another, which without some such marks could not effectually be, their persons being obscured by the armors they wore.

"It is observable that the ancients, for the most part, made choice of lions, tigers, dragons, serpents, foxes, owls, &c., or such figures as might represent sagacity, cunning or stratagem, according to their various dispositions, thereby meaning to menace and terrify their enemies by setting forth their magnanimous and politic qualities; for as it is certain that every like adheres to its like, so even in cases of this nature mankind is naturally delighted with things or animals like themselves, or whose permanent dispositions or qualities accord with their own. And from these the leading qualities and intendments of these ancient assumptions have been frequently termed hieroglyphics. Fern says the first 'souveraigne' that ever gave 'coate of armes' to his soldiers was King Alexander the Great, who, after the manner of his ancestors, desirous to exalt by some special means of honor his stoutest captains and soldiers above the rest, to provoke them to encounter their enemies with manly courage, by the advice of Aristotle, he gives unto the most valiant of his armies certain signs or emblems to be painted upon their armors, banners and pennons as tokens of their services in his wars.

"Tournaments, justings, tiltings, &c., were honorable exercises formerly used by all persons of note that desired to gain a reputation in feats of arms, from the king to the private gentleman, and derived their name from *tourner*, a French word, meaning to run around, because to be expert in these military exercises much agility, both of man and horse, was requisite, they riding around a ring or turning often, as there was occasion. Their manner of assembling was thus: The time and place being appointed, challenges were sent abroad for such who desired to signalize themselves at the lists, and proper rewards were prepared for the victorious, which drew great crowds from all parts. It was the custom for those who went to these exercises to be in a complete military equipage, with arms on their shields, and surcoats and caparisons on their

horses, their esquires riding before, carrying their spears with their pennons-of-arms at them, as also the helmets to be worn in the exercises, adorned with wreaths of silk, being of the tinctures of their arms and their liveries, and thereon the crest.

"When tilting or tournaments were proclaimed they hung two shields upon a tree at the appointed place, and he that offered to fight on foot signified as much by touching the shield which hung by the right corner, while on the contrary, he who chose rather to exercise on horseback, touched that which hung by the left; for it was judged more honorable to fight on foot than on horseback.

"While they were preparing the lists destined for the tournaments, they exhibited through the cloisters of some neighboring monasteries the armorial shields of those who designed to enter the lists. It was the ancient custom to carry the coat-of-arms, helmets, &c., into the monastery before the tournaments began, and to offer up at the church, after the victory was gained, the arms and the horses with which they had fought; the former was done that they might be viewed by the lords, the ladies and the young gentlewomen to satisfy their curiosity; and a herald or pursuivant at arms named to the ladies the persons to whom each belonged, and if among these pretenders there was found anyone of whom a lady had cause to complain, either for speaking ill of her, or for any fault or injury, she touched the helmet or the shield of these arms to demand justice, and signifying that she recommended her cause to the judges of the tournaments. These, after having gained the necessary information, were to pronounce sentence, and if the crime had been judiciously proved, the punishment followed immediately.

"When a knight, &c., came near the barriers where the justings were to be held he blew a horn or trumpet, at which the heralds there attending came forth and registered his name, armorial bearings and other proofs of his nobility in their books, from whence came heraldry, or the art of blazon, which signifies a regular description of arms in their proper terms.

"The two contenders on horseback being let in at several barriers, mounted on the ablest horses, they, after performing the usual ceremonies, and paying their respects to the sovereigns or judges, as also to the ladies, took their several stations, and being thus in readiness when the trumpet sounded, both at the same time couched their lances, and spurring their horses, ran fiercely one against another in such a manner that the point of their spears, lighting upon each other's armor, gave a terrible shock, and generally flew into pieces.

"If neither party received any damage they usually ran three heats, which was accounted very honorable; but if a man was beaten off his horse, shaken in the saddle, let fall his lance, lost any piece of his armor or hurt his adversary's horse, all these were disgraces.

"These tournaments first began in Germany, in the tenth century, and became afterward a general practice in Europe."

Experience bought by suffering is instructive.



JOHN HOLLAND,

— MANUFACTURER OF —

Gold Pens and Pencil Cases



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FOR TICKETING AND BINDING EVERY DESCRIPTION OF FIBROUS MATERIAL.

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— SOLE AGENT FOR —

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NEW LINE OF FINE ART GIFT CARDS.

...CHRISTMAS AND NEW YEAR CARDS NOW READY...

These goods surpass in excellence, originality of design, high finish, and correctness of detail, any Cards ever produced.

NOVELTIES.

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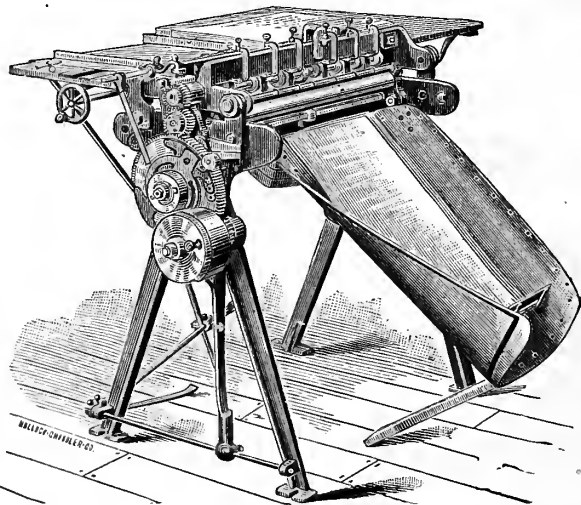
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The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.

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SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.

SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.

EIGHTH.—Each machine has a scoring cutter attached.

NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

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PAPER MILL INSURANCE A SPECIALTY.

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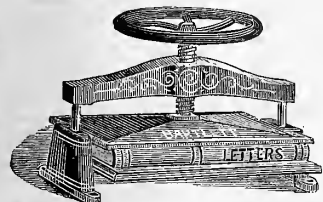
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E. G. LOCKE & CO.,**27 South Sixth Street, Philadelphia, Pa.**Glazed and Fancy Papers, Gold and Silver Papers, Relief and Sheet Pictures,
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Cards and Card Boards, Illuminated Birthday and Chromo Cards, etc.

Gold Medal Awarded at the International Cotton Exposition of 1881.

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AMERICAN AND FOREIGN STATIONERY.**CHARLES J. COHEN,
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Full assortments of new styles of **PAPETERIES** for the Spring Trade
ENVELOPES in all grades and sizes, with the addition of new shades.
(Catalogue just issued.)**ARNOLD'S WRITING FLUIDS.***Half and Full-Bound Blank Books, Memorandum
Books, Pencils, Penholders and Pens,*

And every article of General Stationery at the Lowest Market Prices.

AMERICAN MANUFACTURES IN EUROPE.The undersigned devote their sole attention to the introduction and sale in **GREAT BRITAIN** of
American Manufactures, whether patented or otherwise. **Printers', Book-Binders' and Stationers'**
Machinery and Sundries a Specialty. **REFERENCES GIVEN.****LAWRENCE & BAXTER,**
No. 39 DEY STREET,
NEW YORK.**LAWRENCE BROTHERS,**
No. 57 Shoe Lane, & 48 Farringdon St., E. C.,
LONDON, ENG.**Dealers in Stationery.**

The retail stationery business of New York city engages the attention of a large number of people who either deal exclusively in stationery or sell it in connection with other articles, such as toys, confectionery, books, newspapers and periodicals, drugs, &c. According to a New York city directory the number of retail dealers in stationery proper, is about 500; add to this a small proportion of the 1,000 confectioners given, and we have a fair estimate of the number of dealers who stand between the manufacturer and consumer in the distribution of stationery to the masses. But it must be remembered that these figures do not include the large number of retail dry goods stores which also sell stationery to a greater or less extent. The avenues, both down and uptown, are filled with little stores which keep for sale a supply of articles of stationery most in demand, such as pens, ink, paper, &c., and if a store makes any pretensions at all as a mercantile establishment, blank-books, albums, and various specialties in stationery may be found upon its shelves. The small stores where stationery is sold in connection with other articles are noticeably numerous on Third, Fourth, Sixth, Seventh, Eighth, and indeed all of the avenues east and west of Fifth avenue. They especially cater for the trade of those who buy in infinitesimally small quantities. Many of them derive a large patronage from children who attend the public schools, and as fast as one disappears from want of support or other causes another takes its place.

The dealer who trades exclusively in stationery is found generally on the leading avenues, where there is a great amount of travel. He depends for his trade not on the consumption of stationery in his district alone, but on such transient and general patronage as he may be able to secure. His stock usually is most complete, and it may be worth all the way from \$3,000 to \$10,000. The wide-awake stationer, in addition to his store trade, is a manufacturer and printer on a small scale. Without this branch of business, the New York stationer, unless in an exceptionally good location, would not be able to do a profitable business, if, indeed, he would be able to make his ends meet. Thus, while the stationer's business has been encroached upon by the confectioner, cigar and dry goods dealers, he likewise encroaches on the trade of others. Many of the first-class stationery establishments in New York have well-equipped printing departments, capable of turning out anything from a plain business card to a handsome lithograph calendar or a bound book.

The successful stationer must be a man of many qualifications. He must have more than average intelligence, as well as a taste for his special branch of trade. He must understand his business and must be of sufficient enterprise to keep before his customers the newest goods, which he should have the tact to dispose of at a reasonable profit. But this is not all. He must have the ability to attract and retain trade, and in his manners and disposition incur the favor of those by whom he seeks to profit. More than one good business opportunity has been lost by churlishness and slovenliness.

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Linen and Extra Superfine Papers.

ALL OUR PAPERS ARE NOW DOUBLE SIZED AND WARRANTED TO WITHSTAND ANY CLIMATE.

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FINE AND EXTRA SUPERFINE,
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FOR THE WEIGHT.

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"TUNXIS MILLS,"
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ONE MILL RUNS CONSTANTLY ON EXTRA MACHINE-FINISHED BOOK PAPERS.



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WE HAVE REMOVED TO OUR NEW BUILDING,

162 to 172 Columbus Avenue, Boston, Mass.

The NEW YORK STORE will REMOVE, May 1, to 62 CLIFF STREET.

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This being the HIGHEST and ONLY AWARD given for

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—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.---NO. 25.

NEW YORK, JUNE 19, 1884.

WHOLE NO. 469.

Correspondence.

LOUISVILLE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., June 14, 1884.

This has been a week of commencements and conventions, and the streets have presented an animated appearance. A notable gathering indeed was the International Sunday-school Convention, which concluded a three days' session here yesterday. In numbers, in intelligence, and in influence, the meeting was memorable, and made a decided impression on the community. Aside from all this, the Sunday school people are generous buyers of paper and stationery, and are entitled to a good notice in THE AMERICAN STATIONER. Louisville would welcome the convention every session.

The general trade situation is seasonably quiet. The business of the first half of the year is practically over, and the object now is to sum up the operations of the past season, attend to collections and inventories, and clear the deck for fall trade. Wholesale and manufacturing departments report a very light volume of trade, and continue moving along in a restricted, conservative way. Retail trade is irregular, and not altogether satisfactory. Republicans anticipate a close and exciting campaign, and therefore think there will be no decided activity in business throughout the country until after the general elections. Democrats, on the other hand, say that they propose to make such sterling nominations as to decide the contest in advance, and predict that there will be no undue excitement, and they confidently count on a normal and healthy fall trade. We shall see what we shall see.

The crop outlook has been improved by copious showers the past week. A full acreage of tobacco has been successfully pitched in both dark and white burley districts. Corn is rather weak and small, on the average, for this stage of the season, but has sufficient time to strengthen. The wheat prospect continues good. The ground is again very wet, and a cessation of the rainy period is now desired.

Stationers report quiet times, and the general fancy goods and notions trades report

business flat, with the exception of a few retail specialties.

Publishers are preparing for the autumn movement, with expectations of a reasonable average demand.

Travelers came in with their samples thick and fast this week, many of them doubtless as delegates to the Sunday-school Convention and only incidentally to sell goods. Among the veterans in the army were: Henry Reed, of Geo. Routledge & Sons; Bangs Williams, of Lea & Shepard; E. C. Schoonmaker, of the Embossing Company, Albany, N. Y.; A. Heyman, of the Eagle Pencil Company; Samuel Eckstein, of Samuel Raynor & Co.; J. B. Crowell, of Lewis Pattberg & Brothers; Henry Birrill, of Ivison, Blakeman, Taylor & Co.; Loughead, of Dreka's, and Chamberlain, of Z. Crane, Jr., & Brother. On the whole, they represent that matters on the road are dull and listless.

The W. E. Riley Printing Company has been incorporated, with W. E. Riley president, Wade Sheltman vice-president, and Charles L. Niman secretary and treasurer. The general nature of the business proposed to be transacted by said corporation is the general mercantile, railroad and fancy ticket printing. The authorized capital stock is \$50,000.

Among the recent publications of John P. Morton & Co. are "Estelle—An Idyl of Old Virginia," by Prof. Marcus B. Almond, and "The Star of Empire," a drama, by Mrs. S. C. Mercer.

H. Brukk, for the past four years telegraph editor of the great German daily of the Ohio valley, the *Louisville Anzeiger*, has removed to Indianapolis, having taken a position on the *Telegram* there. Paul Wolff, formerly of the *New York Staats-Zeitung*, is now in editorial charge of the *Anzeiger*.

The *Labor Record*, to be the recognized mouthpiece of the workingmen of the city, is the latest journalistic venture. The little paper is a weekly, mechanically handsome, and under control of M. J. Burke, Chas. F. Price and Wm. M. Bohon. Another addition to the list is the *Educational Courant*, a monthly, published by Abner J. Smith.

Curry & Dearing have just removed to the more commodious quarters, 356 and 358 Fourth avenue, two doors from the northwest corner of Fourth and Jefferson. Mr. Curry states his

intention to complete the already extensive equipment of the house, so as to make it the model retail book and stationery establishment of this section, and those who know his thorough qualifications for the business say he will carry out his designs.

Beginning this week, according to a recent enactment of the Legislature, it is unlawful to sell or expose for sale in Kentucky the *Police News*, *Day's Doings*, *Illustrated Times*, and similar publications. The new law makes it a misdemeanor to sell or attempt to sell papers of the class mentioned, punishable by a fine of twenty dollars. Newsdealers will comply with the law and have cleared their stands of the tabooed sheets.

An interesting scene was presented at the park of the Southern Exposition two weeks ago. Twenty thousand children, pupils of the public schools, celebrated the closing of the school year in one grand union picnic. Fifteen thousand parents, guardians and citizens generally, came to look on or participate in the joyous festivities. Think of thirty-five thousand stationers' patrons in one enclosure! Trade will be quiet through the summer, of course, but this lively army of local consumers of stationery is alone sufficient to make a huge aggregate demand for supplies at the opening of the new session the first week in September. God bless the children!

The suggestion in this week's STATIONER that it would be a good idea for the stationery and paper houses, as the Fourth of July occurs this year on Friday, to close on the Saturday following as well as Friday, and thus give employees a chance for a little extra enjoyment is praiseworthy and timely, and should be adopted by all trades alike.

BOURBON.

BOSTON BREVITIES.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
250 Devonshire St., BOSTON, June 18, 1884.

For a couple of weeks every available fence, bill board or show window, within the city limits and without, has been heralding the coming of "Barnum and his white elephant." Go where one would, and the announcement "Remember June 16, and the great street parade," was sure to meet the eye. And judging from the many thousands of meh,

women and children, who lined the sidewalks at an early hour of Monday morning, they did not fail to remember it either. And yet some people can't comprehend the value of advertising!

But Barnum knows the value of printers' ink, and his big tent has been filled with eager sight-seers at every performance.

During his stay of two weeks in Boston it is estimated that he will lessen the supply of available cash to the tune of \$90,000. Well, let him have it. It's the people's contribution to enterprise and printers' ink.

The "17th of June" followed the day after Barnum's advent upon the scene. This, of course, will bring to mind the story of "Bunker Hill." Though not a legal holiday, business is necessarily suspended for the want of somebody to do business with, as Boston generally empties itself into Charlestown on that occasion to participate in and to witness the festivities of the day.

At this season of the year trade moves slowly and no one objects to an occasional holiday. Still, business is not entirely suspended, some little trade is going on among the retail stationers and jobbers, while the manufacturers of novelties are preparing for the coming fall trade.

Though a little early in the season for Christmas novelties, Ward & Gay are beginning to display an extensive line of samples, and their sample-room will be soon ready for the trade's inspection. Holiday novelties are specialties with this house, and its increasing trade has made it necessary to enlarge its facilities, and to employ special artists for designing. This department of the firm's business is under the direct supervision of Mr. Gay, whose personal attention is given to every detail of the business.

In frosted cards, fringed and satin goods, the house is stocking up with a choice line which cannot fail to meet the demands of the most fastidious dealers. The line is even more varied than the house has before offered the trade, embracing many new and original designs, as well as the choice productions of the most celebrated art publishers of America and Europe. Special attention is given to low priced goods, as well as to high priced novelties, and in the cheaper lines are offered big bargains.

Among the original novelties which this house is presenting for the holiday season is a line of banners and bannerets. This line is entirely different from anything of the kind heretofore presented to the trade. Hand-carved mounts serve as frames for embossed and chromo cards, the whole being tastefully ornamented with tassels and fringes. Wood carvings are also mounted, and make very pretty bannerets.

Another line, original with this house, is metallized novelties. In appearance the designs resemble "bass-reliefs," and are in all colors common to metals—gold, silver, brass, bronze and copper. There are about twenty-five designs, and each of them is appropriately in keeping with the scenes incidental to the holiday season. These "bass-reliefs" are variously mounted, as banners, framed wall pic-

tures, and centre-table pieces. In this special line Ward & Gay are the exclusive jobbers. Travelers representing the house are now on the road, and the trade should anxiously await the opportunity to inspect this extensive line of original holiday novelties.

My attention has been lately called to a very ingenious device, designed especially for the use of bankers, accountants and business men generally, who have occasion to compute interest or discount. The device is called "Jenne's Patent Interest Indicator," and is designed upon an entirely new principle. The strongest point in its favor is that it instantly gives the interest or discount between any two dates with true mathematical accuracy, and at seven different rates. One is not compelled to master a series of new rules of multiplication in order to understand the principle of its calculation. It is perfectly simple, and though a child could operate the indicator, it required a man's genius to compute the interest tables and to so arrange the results as to be readily understood at a glance.

A prominent manufacturer of mathematical instruments, who carefully examined the interest indicator, endorses it very strongly, and says "it cannot err, and is too simple in its construction to ever get out of order." Though so simple that its principle of calculation is quickly understood (and in this is its great value), it is strictly accurate in its results, and must become very popular with bookkeepers, brokers, professional and business men generally.

Though this interest indicator is pronounced by experts the best device of the kind ever placed on the market, it is also the cheapest. The Jenne Manufacturing Company, of this city, is supplying the trade, and stationers will find the Jenne Patent Interest Indicator a very salable article.

The Heath Letter File and Index Company is having such a demand for its improved letter files that it is found necessary to further increase its extensive facilities for manufacture. New agents are being constantly added to company's list, and ere long every leading city will be covered. Among those now established are: Samuel Carson, San Francisco, Cal.; Lay Brothers, Paducah, Ky.; Bushnell & Bracket, Council Bluffs, Ia.; J. B. Frothingham, New York City; Henderson & Putnam, Jamestown, N. J.; John J. Lemon, St. Paul, Minn.; Chas. D. Whitehall, Minneapolis; J. M. Mason, Battleboro', N. C., and A. C. Farley, Philadelphia. These are all leading stationers and are doing good work for the Heath Letter File. Other agencies are being established as fast as stock can be manufactured to supply them. One feature about the Heath Letter File Company is that the company protects the trade, and when agencies are located the trade of that section belongs to the local agent, and all communications to the Boston office relative to business are quickly referred to the local agent. Such action is fully appreciated by those handling the Heath files, and it is because of this that leading stationers throughout the country are so anxious to handle the goods.

E. R. Ware is now traveling in Mexico in

the interest of the Heath Letter File Company, and judging from the orders sent the house, the Heath system of letter filing will soon become as popular in that section as it has in others.

A. L. D.

TORONTO ITEMS.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, June 14, 1884.

In my last letter I said I might have a word for you from the East on my return. It was a wonderful relief after being shut in through a long, cold winter, and not a remarkably genial spring, to get outside and away from the bustle of the city, and feast one's eyes on the resplendent green woods and fields. I had thrust a couple of "Franklin Squares" in my bag to while away the time with, but it was a useless investment of forty cents or more, and I sat and gazed at the luxuriant herbage and the rapidly-changing pictures, fresh from the hands of creative spring-time, as we swept along. It was a real feast to me; so fascinating that I looked and thought of the days long since gone, when I romped about the old home, under the shade of broad-spreading trees, and listened to the birds giving voice to their melody. Could the very best "Franklin Square" novel afford such a feast? Nay, verily, my friends. And then I drop it, and turn back to the stern realities of the tug and fight of business. It is a wonderful thing, this business, when you look at its manifold sides and competition, and come to realize the push and dogged perseverance required in these days to make one's bread and butter. I don't know where we are going to land, but let us hope in some awfully pleasant place, where drummers and business men have never been heard of, nor never will be.

But about Montreal, I reached there all right, and had not been there long before I discovered that the world moved down there very much as it did with us up here, with this difference—I think our houses have a little more push, and for reasons that can be understood, not so much reason to grumble. Be this as it may, there are houses in Montreal, such as Buntin, Boyd & Co., Morton, Phillips & Bulmer, Macfarlane, Austin & Robertson, Canada Paper Company, J. B. Rolland & Fils, Robt. Miller & Son, and others, who have an assured business, and who go on about as usual, whether it rains or shines. As you have a correspondent in our Canadian metropolis who sometimes speaks, and it is to be regretted that he does not open his mouth oftener, I do not think it advisable for me to enlarge on Montreal affairs, and shall leave it for my friend to enlarge upon in due course.

I was exceedingly fortunate this time in striking holidays, two while in Montreal, and one in Ottawa. These are no doubt enjoyable to citizens, but an intolerable nuisance to any one in a hurry to get over the ground. Ottawa is improving very rapidly, but in our trade its harvest is while the legislative wisdom of the Dominion meet there to make our laws. However, Mr. Hope Davis and others told me that trade had been very good under all the circum-

(Continued on page 796.)

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



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[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

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Extra Fine Papers

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These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

(Continued from page 794.)

stances; in fact, better than it usually is at this time of the year.

A part of a day in the pretty town of Brockville did not result in anything much more than walking about and admiring the numerous fine places overlooking the St. Lawrence. Mr. McMullen, the oldest and best known man in the trade there, talks of going out of business altogether.

From that to the city of Kingston, or the Limestone City, was anything but enjoyable. In the first place, I was routed out at 1 o'clock A. M. to get the train, and the confounded thermometer had gone down with a jump. The wind came down from the north, and when I reached the above city at 4 A. M. I was nearly frozen, and I had to remain in this happy state until about seven, when somebody was struck with the inspiration to build a fire. If I had known who he was, I should have enfolded him in my arms with gratitude. I didn't, and so got straddle of the stove, and hung on until the increasing heat compelled me to loosen my hold and get farther away. This cold snap did a good deal of damage here as well as in many parts of the United States. Messrs. Nisbet, Henderson and others did not furnish me with a very glowing state of things here.

My last point in this trip was Belleville, a smartish town nearly at the head of the Bay of Quinte. Messrs. Overell, Harrison, &c., reported trade fairly good, and with this, sir, I make my bow for the present. C. H.

CINCINNATI NEWS.

[FROM OUR REGULAR CORRESPONDENT.]

* CINCINNATI, June 17, 1884.

Real summer weather set in to-day. Much censure has been uttered against the weather as responsible for the dullness of the times; but the times are less dull and the weather gets no praise for the improvement. It doesn't seem to hurt the feelings of the weather to get blame or fail to get praise. It seems totally indifferent to what people say about its caprices, its beneficence or malevolence, if one may take license to so speak of it. But from some cause there is a brightening up in all sorts of business—barely perceptible, to be sure, but nevertheless perceptible to all and an unmistakable brightening.

Stationers say that there is not much doing in sales over the counter, but that orders for shop work are good. It is to be remembered, however, that this is the dull season for sales over the counter. People are thinking of summer trips to Europe or to the mountains or the seaside, or in the country near home. Only necessities and those that are immediately pressing are purchased. Still, dealers look for further improvement in the times "after harvest." Within three weeks all the wheat in the Ohio Valley will have been cut, and within a month much of it will be in market, and then "after harvest" will begin.

J. R. Mills & Co. are suffering from a run upon them, which is trying their resources. Don't stop reading here till you get the whole

story, or you'll have it all wrong and nobody'll be to blame but yourself. That "run" on J. R. Mills & Co. is not from their creditors. There, now, are you disappointed? Looked for a sensation, did you? If it's a sensation you want you shall have a pleasant one, provided you are of the class that rejoices with those that rejoice. The run on J. R. Mills & Co. is making the firm happy. It is—hold your breath a moment—it is a simultaneous "run" upon them from hosts upon hosts of customers from all parts of the civilized globe with no hostile intent; on the contrary, they come with gold and silver, eager to exchange it for the reversible envelopes of the Cincinnati Paper Novelty Company, of which J. R. Mills & Co. are the greater part. They have orders for these wrappers from all points of the compass and from the most distant climes, always with the cash. Only a day or two ago a big order came in from Cremona, Italy, and scores of others from as distant places could be enumerated. The Novelty Paper Company's light is not hid under a bushel—it blazes on a mountain and the whole world sees it and rejoices.

A "drop-in-upon" the Globe Files Company's establishment will open the eyes of the most widely-traveled man. There are files and files, and styles and styles, and doubtless the end is not yet—and there is just where the "wonderful" in this business comes in. The new styles, the additions in the way of variety and improvement which have not yet been offered the market, but will be soon—these excite one's admiration and surprise. Orders are pouring in upon the company from new territory and from foreign countries for these files, and they promise to become very soon no inconsiderable article of export. Notwithstanding the dull times, the sales during May were larger than those of May last year. Not that the sales have kept up in last year's territory, but that the increase of sales from new acquisitions of territory has more than overbalanced the falling off owing to dull times in the old territory. The Globe Files Company, too, keeps its light burning upon a mountain top, instead of smoldering under a bushel.

John Holland never did hide his light under a bushel. He has habitually kept up a regular bonfire on the mountain peaks, and all men have been enlightened thereby, as the Atlantic seaboard, the Pacific coast, the shores of the Mexican Gulf, and the confines of civilization of the British possessions of the North, and all people within these wide bounds will bear testimony. All of the paper in the world, written upon in one day by John Holland's gold pens would, at the price of old paper, make any man a competency. As on the domain of the Queen of England, so on the domain of the Cincinnati gold pen, the sun never sets.

These three instances of notable success are worthy of mention because of the effort the several manufacturers have made to let the world know that they have something the world wants. They are worthy of mention, also, as examples of brilliant results from using THE AMERICAN STATIONER as a means of letting the whole world know what they have that the world wants.

Look out for Charles Stewart, of Charles Stewart & Co., to be happening in New York on a recreation trip soon.

Edwin Hoole recreates on the shores of Lake Michigan frequently, combining business with pleasure by halting at Chicago.

Louis Snider's Sons will probably be seen at the seaside resorts this summer.

A. Howard Winkle, of Van Antwerp, Bragg & Co., was yesterday elected a director of the May Musical Festival Association. He will probably be elected president of the board of directors and have the management of the May Festival of 1886.

Chatfield & Woods have spared a member of their firm for a trip to Europe, and it is not unlikely that other members will take their turn.

Trade visitors are flocking in. As honey draws flies, so the sweetness of a little present improvement in trade, and the prospect of an after harvest betterment, draws the ubiquitous (don't let the compositor make it "the iniquitous") traveling man. Here is a list of recent visitors: Mr. Closson, Plimpton Manufacturing Company, Hartford, Conn.; Mr. Chamberlin, Brane Brothers, Westfield, Mass.; Mr. Johnston, Dreka & Co., Philadelphia; B. A. Stone, Langfeld, Turner & Andrews, Philadelphia; James Watkins and George Freeman, Ames Pencil Company, New York; J. L. Jackson, T. Sinclair & Son, Philadelphia; J. F. Hitchcock, Whiting Paper Company, Holyoke, Mass.; Geo. F. Borden, Parsons Paper Company, Holyoke, Mass.; Mr. Dovell, Thaddeus Davids Company, New York; H. Birrell, Ivison, Blakeman, Taylor & Co., New York; W. L. Marks, Dixon Pencil Company, New York; Frank Johnson, Liebenroth, Von Auw & Co., New York; W. A. Hall, Worthington Paper Company, Holyoke, Mass.; Geo. A. Clark, Reilly & Mackin, Newark, N. J.; N. Frank, Chas. Zinn & Co., New York; A. L. Sproul, Gane Brothers & Co., New York; C. B. Walker, H. L. Judd & Co., New York; Jno. C. Hallenbeck, J. Q. Preble & Co., New York; Mr. Aikenhead, John Gibson, New York; F. W. Owens, Wescott Brothers, Seneca Falls, N. Y.

That immensity, G. H. Graves, has once more concluded to "not quit the road," and has notices out for "calling again." Oh, George, never say "quit" again! We won't believe ye. PRINCE WILLIAM.

Lawrence & Baxter are introducing in the American market something novel in the way of Christmas cards. They are a series of pen-and-ink sketches—comical, silhouette and esthetic—by the celebrated English artist, Alfred Gray. They come in sets, put up in fancy envelopes. The firm is also bringing out a large variety of colored photographs of English scenery. The collection embraces some 700 or 800 different views, landscapes, notable buildings, &c. The price is said to be a third lower than of other goods of this class and size which have come into this market, and yet, in point of artistic merit, the goods are claimed to be equal to anything that has ever been produced in this line.

TREASURY WRITING INKS.

VIOLET, BLUE, GREEN, CRIMSON, CARMINES AND BLACK. DAVIS' NEW CIRCULAR INK RACK AND ASSORTED WRITING INKS.

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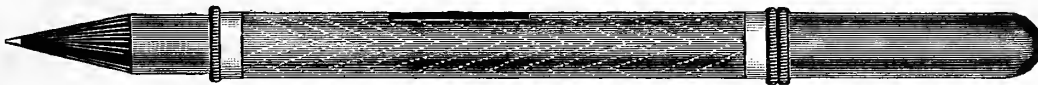
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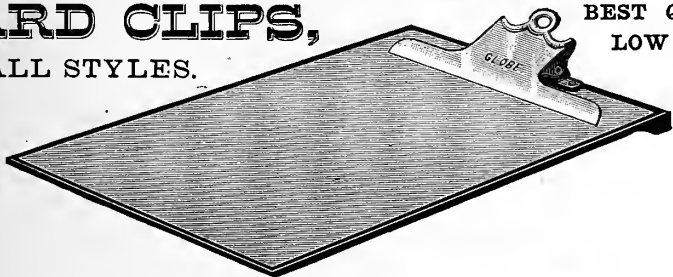
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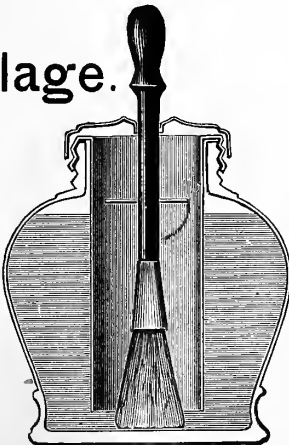
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The Most Practical Stand Ever
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The mucilage is confined in an air-tight reservoir kept by atmospheric pressure at the bottom of a metal tube screwed on to the neck, and passing nearly to the bottom of the stand. The brush is always inserted in about one-half inch of fresh mucilage, just supplying enough to keep it moistened sufficiently for use. The handle and mouth are always clean.

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[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 299,097. Paper-Bag Machine.—Oscar W. Allison, Rochester, N. Y., assignor to the Union Paper-Bag Machine Company, Philadelphia, Pa.

No. 299,115. Sheet-Delivery Apparatus.—Luther C. Crowell, Brooklyn, assignor to R. Hoe & Co., New York, N. Y.

No. 299,135. Combined Pocket-Case and Cigar-Clipper.—Eli Perry Hasbrouck, Syracuse, N. Y.

No. 299,144. Fountain Brush.—Thomas Huntbatch, Geneva, Ia.

No. 299,154. Tag-Fastener.—George W. McGill, New York, N. Y.

A ticket-holding pin consisting of a single piece of spring-wire pointed at one end, and its other end terminating in the elongated clamping-loop folded over on a line nearly parallel with the pin-shank.

No. 299,155. Ring-Suspending Device for Papers.—George W. McGill, New York, N. Y.

An adjustable ring-staple for holding and suspending papers, &c., consisting of a staple and a loop or ring, each made of a single piece of wire and hinged together, to enable the loop or ring to be opened or closed.

No. 299,202. Combined Envelope and Letter-Sheet.—Arthur Cox, Toronto, Ontario, Can.

A combined envelope and letter-sheet having a row of perforation down each side, and arranged to fold so as to hide the communication from view, in combination with an adhesive seal folded to embrace and adhere to both sides of the letter outside of the perforations when the sheet is folded, whereby the seal may be torn off without injuring the body of the letter.

No. 299,219. Fountain-Pen.—James R. Haight, Adrian, Mich.

A combination of a cylinder-reservoir closed at the top, the porous material or sponge in the chamber formed by the pen, and a shoe or cap, a central plug with an orifice and slot affording communication between said reservoir and such porous material, said slot also opening to the air through coincident openings in the cap or shoe.

No. 299,225. Machine for Labeling or Covering the Tops of Boxes.—Horace Inman, Amsterdam, N. Y.

A machine for labeling or covering the tops and bottoms of boxes, consisting of a suitable supporting frame having bearings for the roll of paper, of paste or glue applying devices, non-revolving box, supporting devices, and mechanisms for supporting and cutting the web.

No. 299,242. Attachment for Pen-Holders.—Edwin P. McLane, Mount Carmel, Conn.

No. 299,249. Newspaper File.—Geo. V. Nauwerth, Cincinnati, Ohio, assignor to the Globe Files Company, same place.

No. 299,273. Punch and Die for Eyeletting-Machines.—Geo. O. Schneller, Ansonia, Conn.

No. 299,283. Pen.—Christian G. Spengler, Hoboken, N. J., assignor to James Dickie, Brooklyn, N. Y.

In a pen, the combination of a tube of rigid material and a tubular point-section made of India-rubber, slightly smaller internally than the exterior of the end portion of the rigid tube and slipped over the same, and having an elliptical or ellipsoidal lower end,

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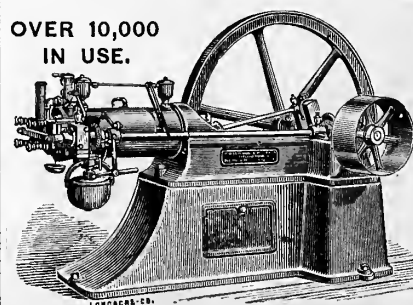
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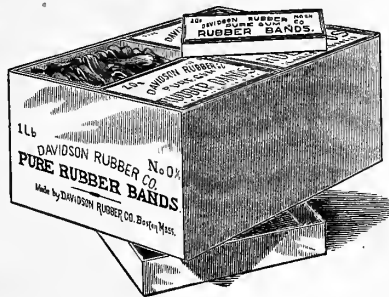
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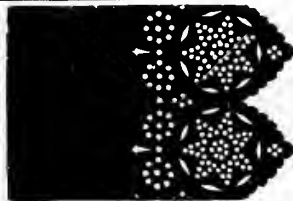
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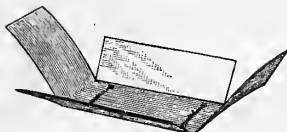
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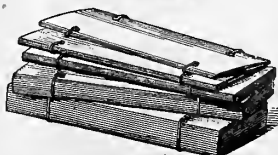
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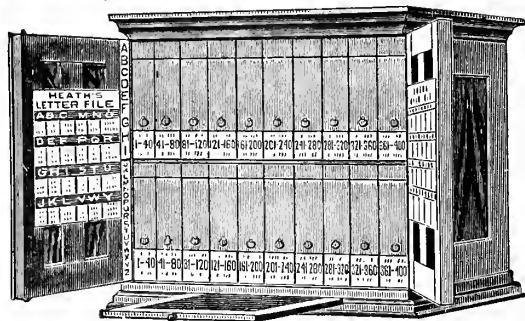
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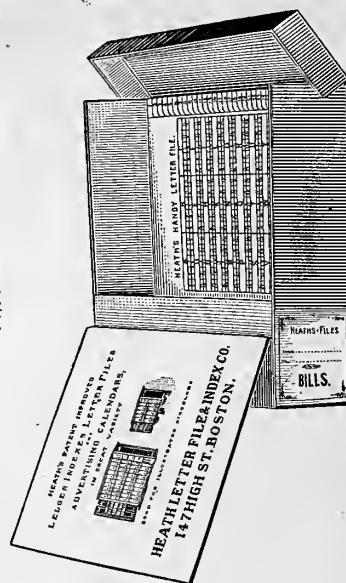
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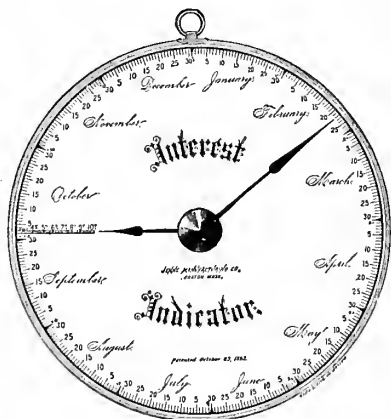
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The most practical device ever invented for computing interest and time. It gives the results accurately and instantly between any two dates, at seven different rates. The device commends itself wherever shown, and no bookkeeper, professional or business man can afford to be without it. Below we give the opinion of two gentlemen, of whose authority on the subject there can be no question:

DEAR SIR: I have examined your "Interest Indicator," and am happy to say that it strikes me as a very useful, as well as ingenious invention, and perfectly adapted to its purpose. It CANNOT ERR and is too simple in its construction ever to get out of order. Yours truly, ELIZUR WRIGHT,

Consulting Actuary,
New England Life Ins. Building, Boston

(GENTLEMEN: This certifies that I have carefully examined "Jenne's Interest Indicator," and find it perfectly adapted to the work it is designed to perform. It is very simple in construction and consequently not liable to get out of order, and must necessarily give accurate results. Truly yours,

THOMAS TENNENT,
Mfr. Mathematical Instruments,
18 Market st., San Francisco, Cal.

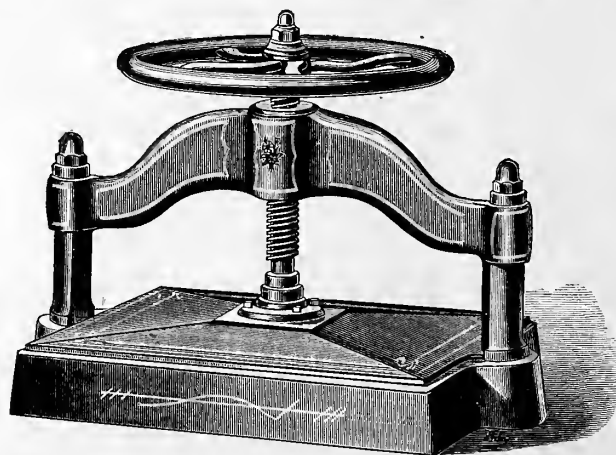
Prices of this Device are \$1, \$2 and \$10.

Sold by all first-class Stationers. Send for circulars.
ADDRESS

JENNE MFG. CO., 178 Devonshire St., Boston, Mass.

ILLINOIS IRON & BOLT CO.'S COPYING PRESSES.

OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.



OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.

ILLINOIS IRON AND BOLT CO.,
30 to 36 Main Street, Carpentersville, Kane Co., Ill.

Whiting Paper Company,

HOLYOKE, MASS., U. S. A.,

The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality as any mill in the country.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Charles W. Arrás, printer, Bath, Me., is dead.

H. H. Dickson, job printer, Atlanta, Ga., has assigned.

The Waco Publishing Company, Waco, Tex., has sold out.

The *Examiner* Publishing Company, Waco, Tex., has sold out.

R. P. Nevins, publisher of the *Times*, Pittsburgh, Pa., has sold out.

John Cuthbert, bookseller and stationer, St. Catharines, Ont., is dead.

T. S. McCool, dealer in picture-frames, San Francisco, Cal., has been attached.

J. D. Stinchcomb & Son, newsdealers, &c., Abilene, Tex., have made an assignment.

F. Paltridge, photographer and stationer, Galt, Ont., has sold out to W. Coulthard.

Guernsey Ketchum, newsdealer, &c., Danbury, Conn., has sold out to Theodore Raymond.

Thomas & Patek, publishers, St. Louis, Mo., have dissolved partnership. The firm is now W. L. Thomas.

An assignment has been made by John H. Mabbett, publisher of the *Meriden Press-Recorder*, Meriden, Conn.

The style of Tracy & Dietz (Charles A. Tracy), newspaper advertising agents, Philadelphia, Pa., has been changed to Charles A. Tracy & Co.

E. O. Randall & Co., wholesale and retail dealers in wall-paper, Columbus, Ohio, have admitted J. S. Batterson to their firm, without change of style.

Ostrander & Huke, manufacturers of printing machinery, Chicago, Ill., have dissolved partnership. The firm has been succeeded by Ostrander, Muller & Huke.

A fire occurred in the top story of the five-story building at No. 31 Rose street, this city, on Thursday night last. The building belongs to Street & Smith, publishers of the *New York Weekly*, who occupy the second, third and

fourth floors. The fifth floor of both 29 and 31 was occupied by E. W. Walcott, a chromo and label varnisher. The foreman of the latter was working a night gang of seven men. In drawing varnish from a tank it ignited from a lamp. The men escaped to the street. Before the fire was brought under control, Mr. Walcott's plant was damaged by fire about \$5,000, or half of its value, and considerable damage was done to the other portion by water. Street & Smith lose \$10,000 on stock and \$8,000 on the building. The first floor and basement were occupied by J. S. Ogilvie & Co., who had a large quantity of books on hand. Their loss is estimated at \$8,000.

The *Southern Industrial Record* is an old paper under a new name, its former title having been the *Railroad Record*. The paper under its new name is published at Atlanta, Ga., and New Orleans, La. It makes the forthcoming World's Exposition at New Orleans a special feature, besides publishing a complete record of railroad matters and Southern industrial progress. It is spiced with independent comment on current topics and publishes frequent illustrated biographical sketches. Each number has also a large amount of carefully selected humor and miscellany. The publisher is A. L. Harris, Atlanta, Ga.

The Esterbrook Steel Pen Company offers \$15 in prizes for the best epigram on the Esterbrook pen. The composition must not exceed forty words, nor allude to other makers. Competitors are required to enclose ten cents, for which they will receive an equivalent in pens. The party securing the first prize will receive five gross of pens; second prize, four gross; third prize, three gross; fourth prize, two gross; fifth prize, one gross. The award is to be made July 1.

The *Evening Chronicle*, Birmingham, Ala., says that George H. Rogers, stationer, printer, &c., formerly of Nashville, Tenn., but now of Birmingham, has been awarded the contract for all of the printing and stationery of the Georgia Pacific Railroad for one year. This amounts to about \$6,000. The paper named pays high compliment to the character of work turned out from Mr. Rogers' establishment.

John Gibson is working on his line of Christmas goods and expects to come out with a complete and varied line of hand-painted satin goods, hanging and easel cards, &c. It will be the largest line he has ever brought out and will embrace a large number of novelties especially elegant.

Edward S. Card & Co., stationers, Pueblo, Col., have assigned.

John Clements, stationer, &c., Red Bluff, Cal., has been burnt out.

R. Eagle, publisher of the *Times*, Visalia, Cal., has been succeeded by M. C. Butz.

Haenel & Young, dealers in wall paper, &c., Austin, Tex., have dissolved partnership.

The stock of T. J. Mann, stationer, Quebec, Quebec, has been damaged by water. Insured.

Rimmels, Onderdonk & Co., manufacturers of paper boxes, New York city, have dissolved partnership.

The *Sun* Publishing Company, Cincinnati, Ohio, has been incorporated with a capital stock of \$100,000.

Ford & Warburton, job printers, St. Joseph, Mo., have dissolved partnership. John T. Warburton succeeds to the business.

Edwards & Church, printers, stationers, &c., Austin, Tex., have dissolved partnership. B. F. Church retires from the business.

B. Baer & Co., wholesale paper stock dealers, Cleveland, Ohio, have dissolved partnership, Julius Schwarz having retired from the firm.

A. A. Jackson & Co., wholesale paper dealers, Pittsburg, Pa., have confessed judgment in the sum of \$9,000, for which execution has been issued.

White & Schermerhorn are doing a good business in their popular line of toilet papers, particularly the "Pickwick," "White Star" and "Brighton" varieties. They are goods which sell on their merits.

Armington, Emerson & Co., manufacturers of bronze ornaments, East Providence, R. I., have dissolved partnership. Charles F. Armington and James H. Armington continue the business as Armington & Co.

The Western Paper Company, San Francisco, Cal., has made an assignment. The liabilities are \$50,000, and assets about \$20,000. The company was not incorporated, the partners being W. W. Potter and M. P. Van De-veer, who began June 1, 1882.

The New York News Company is showing some fine steel portraits of James G. Blaine the Republican candidate for President. They are printed on fine stock and the likeness is true. The engravings are suitable for framing and every stationer should carry them. The New York News Company will be prepared to

BLOTTER

150 VARIETIES.

REVERSIBLE BLOTTER.

(CAN BE USED BOTH SIDES.)



TABLETS

PACKED IN BOXES

100 SHEETS IN PAD.

(WARRANTED.)

THE LARGEST AND FINEST LINE OF BLOTTER TABLETS IN THE COUNTRY, including Octavo, Commercial, Packet and Letter in White, Cream, Linen, Plated, Gilt Edge, Quadrille, Wove Bank, &c., &c.; Sermon Paper; fourteen varieties of Legal and Foolscaps; eight varieties of Printed Memorandum, Statement and Bill-Heads; also Blank Package, Shipping and Reat Receipts, Orders, Acknowledgments, Remittances, Wash Lists, Salesmen's Orders, Notes, Drafts, Receipts, Checks, &c.

Notwithstanding their many advantages, these goods will be found by comparison to be 5 to 10 per cent. CHEAPER than any others. All other manufacturers put 80 sheets (or less) in their pads—the M & H contains 100. The Dealer who offers his customer the most for his money is the one who will increase his business.

We also make these goods with 80 sheets, under the name of UNIVERSAL BLOTTER TABLET, at lowest prices ever made.

SEND FOR PRICE LISTS.

W. H. HASBROUCK, 536 & 538 Pearl Street, New York.

furnish in a short time a full line of campaign goods.

Brody, Mace & Co., publishers *Enterprise*, Bangor, Me., have suspended.

James A. Gresham, stationer, &c., New Orleans, La., has sold out to James A. Pierce.

J. C. Newcomb, dealer in picture frames, Chicago, Ill., has been damaged by fire. Insured.

F. J. Hard, publisher, Denver, Col., has admitted George H. and Charles H. Parker to his firm, under the style of the Merchants' Publishing Company.

Rice, Miller & Co., manufacturers of paper collars, &c., Montreal, Que., have dissolved partnership. W. M. Rice has retired from the company, and the business is continued by the remaining partners under the old style.

The store of William Bancroft & Co., printers and dealers in fine stationery, Wilmington, Del., was closed by the sheriff on June 14, under a chattel mortgage and judgments, in all amounting to \$4,000. The firm has been encumbered for some time past, and the business had been in the hands of the sheriff for a week. A mysterious feature of the failure is the disappearance of the active member of the firm, William Bancroft, who disappeared, his whereabouts not being known. Mr. Bancroft left home for the ostensible purpose of going to Philadelphia, since when nothing has been heard of him. In the property seized by the sheriff is the printing material of the *Sunday Critic*.

L. Prang & Co. have completed their line of Christmas cards and are receiving many orders for September delivery. The line, which has been repeatedly mentioned in *THE STATIONER*, is executed in the finest style of lithographic art. Prang has also a very fine line of calendars. One is called the "Thackeray." It is a black calendar with familiar selections from the great novelist's works. A well executed portrait adorns the upper right-hand corner while the left-hand side shows a view of "Vanity Fair." The Tennyson calendar is of a similar character. A folding pocket calendar presents scenes typifying the four seasons and is quite a gem of art, the illustration being by Miss L. B. Humphrey who has attained considerable reputation for the general excellence of her drawings.

The five-story building at Nos. 52 and 54 Grove street, this city, caught fire on Saturday morning last. The third floor was occupied by the Hammond Type-Writer Company and the fifth floor by Mabie, Todd & Co.'s gold pen factory. Both of the firms named had their property damaged, chiefly by water, to the extent of about \$2,000 each.

In *Cassell's Family Magazine* for June may be found the customary variety of general reading, light, useful and amusing. The magazine, in text and illustration, deserves its success.

Mary C. Timson, wife of Levi Timson, paper-stock dealer, Boston, Mass., has filed a certificate to do business in her own name.

Wilson & Lamb, publishers, Montreal, Que., have made an assignment in trust.

The *El Mercurio* Publishing Company, Kansas City, Mo., has been incorporated, with an authorized capital stock of \$10,000.

A. Storrs & Bement, wholesale and retail paper dealers, &c., Boston, Mass., have been succeeded by the A. Storrs & Bement Company.

Rivett & Schardin, printers, Sacramento, Cal., have dissolved partnership. H. W. Rivett retires from the firm and E. R. Botsford is admitted to membership. The style of the firm is changed to Schardin & Botsford.

Members of the trade visiting Philadelphia should call on the National Publishing Company, No. 728 Cherry street, where they will find a handsome assortment of family Bibles and photograph albums. The new styles are attractive and the prices are thought to be exceedingly low.

Turner & Harrison, Philadelphia, have added a new stub pen—No. 43—to their excellent line of Russia Moheta pens. The pen is constructed to contain a large amount of ink, by means of a basin or bowl shape. This forms a fountain without the aid of the metallic cap, so objectionable in many fountain pens.

The *Magazine of Art*, for July (Cassell & Co., limited), has just been received. The frontispiece is an engraving of E. Blair Leighton's picture, "The Gladiator's Wife," and the tense expression of the face of the principal figure and the attitudes of spectators in the amphitheatre serve to give a good idea of what must be the strength of the original painting. An interesting article on "Raphael's Forna-



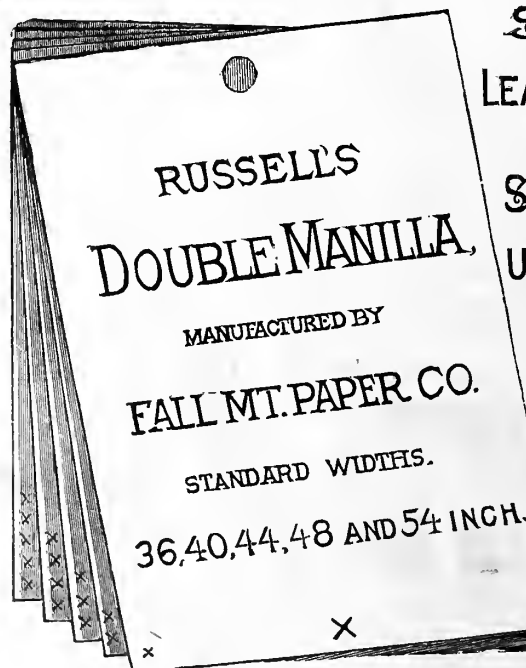
THE BEST BLOTTING

—AND—

STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no lint. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

rina," and another on the "Keramics of Fiji" are noticeable, as is also the paper on "Fontainebleau," with its charming illustrations.

The old-established business of Myers Brothers, 62 John street, is advertised in another column as for sale by R. W. Peach, attorney for Mrs. Myers. This is thought to be a good opportunity for someone to step into a business well established, where everything is quite ready for immediate possession, and work can proceed at once.

Cushing, Thomas & Co., printers, Chicago, Ill., have made an assignment to Thomas H. Travers. The business was started in 1866 as a copartnership, but in the fall of 1881 it was changed to a stock company, with an authorized capital of \$100,000, all paid in. Since then the firm has been making money, and was thought to be in a prosperous condition.

Keuffel & Esser are having a very large sale of the Helios, or blue process drawing paper, for which they are the sole proprietors. During the past six months the consumption of this article has increased tenfold. It is extensively used by all railroads and great numbers of engineers, machinists, architects, &c., and is an article which never fails to give satisfaction.

Thomas Manahan, 6 Reade street, has been appointed by McAlpine Brothers & Co., of Lee, Mass., sole selling agent, in the city of New York, for the product of their mill, which includes book, news and colored papers, the mill having a daily capacity of about four tons. McAlpine Brothers make a very highly machine-finished paper, and their product is said to be in demand.

Some \$25,000 worth of stock of the bankrupt firm of Lyman & Curtis has been sold, and about the same amount remains to be disposed of. No settlement with the creditors has yet been effected. "The estate," said George P. Sheldon, the assignee, to a reporter of THE STATIONER, "will not pay more than the preferred debts (about \$82,000), and it will be a tight squeeze to do that, and, inasmuch as neither of the members of the firm want to go on with the business, they have no particular object to make a settlement. The stock inventoried for \$52,000, which, together with some \$25,000 or \$30,000 open accounts and bills receivable, represents the actual assets of the firm, but there is no telling whether the stock will bring what it inventoried or not."

Among the houses in the paper and wholesale stationery trade, of this city, which have decided to close their places of business on July 4 and 5 are the following named: Conrow Brothers, Molleson Brothers, Butler & Mills, Henry Lindenmeyr, Melvin Hard's Sons, Hasting & Todd, Hand & Ellsworth, O'Connor, Kimball & Co., G. B. Hurd & Co., Butler & Johnson, H. C. Hulbert & Co., J. D. Whitmore & Co., Harris Brothers & Co., J. F. Anderson, Jr., & Co., Miller & Flinn, Hard & Parsons, B. & O. Myers, W. P. Dane, J. E. Linde, M. Plummer & Co., Jones & Skinner, Benedict & Highet, Henry Bainbridge & Co., Alex. Agar, D. Slote & Co., Bulkley, Dunton & Co., Horace Taylor, E. Kimpton, Thomas M. Bell, C. W. Barnes & Co., L. Dejonge & Co., Vernon Brothers & Co., F. W. Coffin, Doty & McFarlan, Perkins, Goodwin & Co., W. H. Parsons & Co., Wilkinson, Brothers & Co., Thomas Barrett, G. W. Millar & Co., Simpson & Wright, S. Trier & Son, C. B. Hewitt & Brothers, Scarborough & Morris, and Charles Hubbs.

James Cox, of New Haven, agent for A. & G. Taylor, dealers in pictures, New York city, was arrested on Tuesday last for embezzlement. It seems that a man by the name of William C. Tannér was sent to take charge of Taylor's property at Cox's office in New Haven and to succeed Cox. He took forcible possession and Cox had him arrested, but the complaint was not entertained. Cox is now charged with embezzling pictures valued at \$50 from the Taylors. He claims that the action is malicious, and was released on a bond of \$200. Cox collected money from patrons and did not, the complainants assert, make proper returns. A similar case against Cox came up in the Hartford City Court. The peculation in each case is small, but it amounts to many dollars in the aggregate.

W. E. Jackson is rapidly coming to the front with his line of pens, the excellence of which is recognized wherever they are introduced. Some of the leading numbers are No. 7, a business pen; No. 50, the "Adelphi," a ladies' pen; No. 40, the "Reliable," a falcon pen; No. 80, a fine pen for school purposes; and No. 90, a small falcon pen, especially adapted for fine, neat penmanship. Mr. Jackson is prepared to supply these pens in unlimited quantities, and his prices are way down.

McLennan & Boall, printers, San Francisco, Cal., have dissolved partnership.

J. G. Lewis & Co., dealers in wall paper, New Orleans, La., have dissolved partnership. J. G. Lewis succeeds to the business.

The Milton Bradley Company, Springfield, Mass., has just published handsome lithographed likenesses of Blaine and Logan.

Answers to Correspondents.

Subscriber says: We believe that there are three parties (Bridgman, Hasbrouck and Chamberlain) all claiming patents on tie envelopes and slide press-board and manilla boxes. Has the question of right ever been satisfactorily adjusted?

Ans.—We are told that there is no conflict between Bridgman and Hasbrouck. Some time ago the latter secured an injunction restraining Chamberlain from manufacturing an infringement of his tie envelope. The boxes are made under Wood's patent by Hasbrouck and it is claimed that Chamberlain is infringing.

R. S. W. inquires for the address of the manufacturer of Jacocks's rubber marking pen.

Ans.—It was made by Jacocks & Co., this city, but has been out of the market for some time. The patent is for sale.

C. wants name and address of manufacturer of Guyot's carmine ink.

Ans.—Pierre Guyot et Cie, Paris, France. We don't know of any other.

THE DEMAND

— FOR —

LOCKWOOD'S DIRECTORY

FOR 1884

Has so far exceeded all calculations that the regular edition is already nearly exhausted. It is the most comprehensive, complete and accurate work of the kind issued.

THE ONLY STANDARD WORK.

Sent, post-paid, on receipt of TWO DOLLARS.

OVER 20,000 ADDRESSES REVISED TO DATE.

HOWARD LOCKWOOD,

126 & 128 Duane Street, cor. Church,
NEW YORK.

TRY KING'S NONPAREIL PENS.

— SUPERIOR TO ALL OTHERS. —



Send for Samples and Prices.

GEO. F. KING & MERRILL,
29 Hawley Street, BOSTON, MASS.

ALSO FOR SALE BY

HENRY BAINBRIDGE & CO.,
99 & 101 William Street, New York.

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla and Twines.

RICE & CO.

PAPER WAREHOUSE, BOSTON. MASS.

(CORPORATION.)

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Alphabet Blocks, &c.

THE EMBOSSEING COMPANY, Albany, N. Y., Embossed and Printed Alphabet Blocks and Embossed Dominoes and Checkers.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.
JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

FRANG, L., & CO., Boston, Mass., 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Base-Ball Manufacturers.

WILSON BROS. CO.; also Dealers in Games, Home Amusements, Toys, &c.,
119 Chambers st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 122 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets and Pads.

WM. H. HASBROUCK, 536 and 538 Pearl st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., Wythe Ave., cor. Hewes St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

MCADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 23d st. N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 43 and 45 Lispenard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only,
33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

LOGAN, SWIFT & BRIGHAM ENVELOPE CO.,
Worcester, Mass.

PLIMPTON MFG. CO., Hartford, Conn.

REAY, M. A., 77 John st., N. Y.

THE WHITCOMB ENVELOPE CO. Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers,
Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS,
WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter, Cabinet and Library Files.

THE GLOBE FILES CO., Cincinnati. Eastern office,
28 Bond st., New York.

Manifold and Carbon Paper.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States.
Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.

MOORE & WARREN (Estimates cheerfully given),
57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper. Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, E. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

KING, GEO. F., & MERRILL,
29 Hawley st., Boston, Mass.

WARD, MARCUS, & CO., 734 Broadway, N. Y.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 321 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKK, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., 306 Broadway, N. Y.

Tracing Cloth.

OUSEY, G. R., Sagar's and Dowse's Patents, 1 Church Court, Old Jewry, London, Eng.

White, Manilla, Straw and Colored

PAPER-BOX BOARDS.

SPAULDING & TEWKSBURY,

238 Devonshire Street, Boston.

FOR SALE.

The Stock, Fixtures, Envelope-Making Machinery and business of Myers Brothers, 62 John Street, New York, by order of Catherine C. Myers, Administratrix. Apply to R. W. PEACH, care of Lawrence & Baxter, 39 Dey Street, New York, Attorney for Administratrix.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
P. C. Kohlmann		\$400
Vandenhouten & Harding		811
Charles M. Green (R.)		4,125
F. S. Lindsay		4,000
D. S. Pillsbury		1,700

EASTERN STATES.

Edgar W. Knights, Boston, Mass.	300
Caswell & Walker, Holyoke, Mass.	300
Thomas Graney, Holyoke, Mass. (Real)	10,000
V. J. Irvin, Holyoke, Mass.	300
Elbridge J. Wood, Palmer, Mass. (Real)	2,700
John Doolan, Springfield, Mass. (Real)	9,000
Thomas H. Tuson, Manchester, N. H. (Real)	600
Louis N. Fredericks, Boston, Mass.	257
Adolphus Loewenthal, Boston, Mass.	2,500
William D. Peck, Boston, Mass.	150

MIDDLE STATES.

Starr, Kirk & Starr, Montoursville, Pa. (Real)	3,000
Francis Woerner, Reading, Pa.	65

WESTERN STATES.

J. D. Lynch, Los Angeles, Cal., <i>Herald</i> (R.)	300
L. W. Album, Oakland, Cal., <i>Vidette</i>	4,000
H. H. Bancroft, et al. (A. L. Bancroft & Co.), San Francisco, Cal. (R.)	75,000
C. Rasmussen, Chicago, Ill.	810
W. W. Stephenson, Noblesville, Ind., Noblesville Ledger	1,700
Frank M. Titus, Cincinnati, Ohio (B. S.)	295
Charles Schultz (Gutwein & Schultz), Dayton, Ohio (R.)	300
C. A. Foerster, Denver, Col.	34
H. E. Cribbs, Terre Haute, Ind.	575
Frazee & Co., Cincinnati, Ohio	115

SOUTHERN STATES.

Charles F. Lutz, Baltimore, Md. (B. S.)	2,000
A. C. Caperton, Louisville, Ky.	1,000

CANADA.

James A. Halliday, Dartmouth, N. S. (B. S.)	200
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LIENS RELEASED.

Thomas Graney, Holyoke, Mass. (R.)	2,744
D. H. Neiman, Easton, Pa., <i>Rutledge Monthly</i> (R.)	91
F. H. Ingalls, St. Louis, Mo.	700

Present Limit of Visibility.

Although there is perhaps much to be desired in the improvement of microscopic objectives, we may still consider our present state quite an advanced one. Although the present theoretical limit of visibility is fixed at 146,528 lines to the inch, we need not be deterred from attempting to pass this point. The limit which was accepted some years ago as the true one, although considerably lower, was quietly ignored as the angular aperture in objectives increased.

It is only a few years ago that the majority of microscopists refused to believe that *A. pelucida*, which has about 100,000 lines to the inch, could be resolved, and now it is the work of beginners to do so. But supposing 146,528 lines to be the limit, it is evident that a one-eighth or one-tenth objective with a one-half inch eyepiece is of amply sufficient magnifying power to make the lines visible to the eye, and there is therefore no need of using more. It is a good rule to follow, under all circumstances, not to use a greater power than is necessary to comfortably do the required work.—*E. Bausch.*

ESTABLISHED 1830.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

Importers and Manufacturing Publishers of

CHRISTMAS * CARDS,

SATIN ART PRINTS AND NOVELTIES.

SAMPLES FOR THE WHOLESALE TRADE READY IN JULY.

BIRTHDAY, REWARD * ADVERTISING * CARDS.

PLAIN AND EMBOSSED SHAPED GOODS; Advertising Fans, Fan Handles, 8, 11 and 12-inch, Plain and Stained; Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels, Fringes, Marriage Certificates, Crayons, Agricultural and School Diplomas, &c., &c.

Nos. 293 & 295 BROADWAY, NEW YORK.

CHICAGO: 156 & 158 MONROE STREET. BOSTON: 39 FEDERAL STREET.

WORKS AT HARRISON SQUARE, MASS.

JOHN PETRIE, JR.

No. 110 READE ST., NEW YORK,

— DEPOT FOR —

A. B. FRENCH COPYING INKS.

Goodall's Camden Whist Markers, Rotary Dampers, &c.

KNICKERBOCKER PLAYING CARDS,

— Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c. —



THE BLACK & CLAWSON CO.'S

Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

Mention American Stationer.

Hamilton, Ohio.



100,000

Beautiful Album Cards,

COMPRISING THE CHOICE PRODUCTIONS OF THE CELEBRATED PUBLISHERS,

Marcus Ward, Prang, Hildesheimer & Faulkner.

Jobbing to the trade at \$10 per thousand.

"Just think of it, 1c. a Card."

H. H. CARTER, 3 Beacon St., Boston.

CUT CARDS and CARD BOARDS,

Chromo and Bevel-Edge Cards.

Samples and Price List sent to any one in the Trade on application.

T. M. SIMPSON, 21 S. 7th St., PHILADELPHIA, Pa.

"NOVELTY" STAPLES AND SUSPENSION RINGS

For use with "Novelty" and "Keystone" Paper Fasteners.

None Genuine unless Marked on Box:

"NOVELTY STAPLES" or "NOVELTY SUSPENSION RINGS."

Staples (3-16, ¼, ⅜, and ½ in.), per 1000, 30c. list. | Suspension Rings, - - per 1000, 60c. list

R. R. WATSON, Sole Agent, 49 Maiden Lane, N. Y.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents

NEW YORK, THURSDAY, JUNE 19, 1884.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office—J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntas Arenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

SOMEWHAT unexpectedly Mr. Hewitt, in the House of Representatives, has submitted a report from his committee with a bill to make the treaty of commerce with Mexico effective. Very few days remain before Congress will adjourn, and the chances are that the bill will go over. If no prolonged debate or opposition is invoked, it may yet be passed before the adjournment. Is there no one so friendly to the treaty as to try and get the bill through?

PEOPLE complain of dull trade, and then, like refractory mules, squat on their haunches and don't try to pull a bit. If the load is heavy, it is still worth an exertion to get out of the mud. We once had an experience taking care of a wagon-train, and found some remarkable characteristics in mules. Many a team was stalled, many a wagon mired, and we came to the conclusion that there were mules—and mules. In one case, as distinct in memory as if we had seen it only yesterday, a team mired. Two or three members of it made up their minds that they wouldn't try, and sinking to their girths, resisted every effort of encouragement, whip-stock and fence-rails to get them out of their trouble. One little mule didn't need much persuading, but did his level best to pull out. He lifted up his voice, made an effort and reached *terra firma*, and when sure of his ground turned to gaze upon his associates, and again lifting his voice, laughed them to scorn. The application of this is, that if people think because trade is dull or because they are not selling all of the goods they hoped to, they must fold their hands and "wait until the clouds roll by," they are making a grand mistake. There is always a large amount of business doing, and they who seek it early and often will find it. Use your trade paper, change your "ad." as frequently as you can—if not in substance, change the form—make it striking and effective and put it so that the buyer's eye will meet it again and again and with a diversity which will be refreshing. Don't try to *make* business, but pick up what is going; there's a plenty of it. Then you can turn around and he-haw!

PERHAPS it has never occurred to some of our readers to study. And when we say study we do not mean intellectual discipline, nor inquiry into abstract science, nor the pursuit of general information. But we do refer to that acquisition of knowledge which pertains to business and the elimination of facts which will help to make the merchant understand his business and its needs, and increase his trade and profits. A man entering upon commercial life, above all things,

should acquire the habit of study, and not become slowly half-taught by experience. Many who have been in trade for years do not know the value of gauging their customers, of providing for popular demands or of selecting goods with discrimination. Some buyers enter the market and pick and choose to suit their own tastes or personal convenience. That which they expect to sell readily sometimes does not go off at all, and again something which might seem insignificant is readily taken up and meets with the highest favor. The smallest detail of a shop as well as the highest feature requires thought and judgment, and these make up the study which is needed for success. The careful display of goods, the artistic arrangement of stock and the surroundings of business are all things which ought to be carefully reviewed. The habits and characteristics of customers should be noted, and while no tastes must be neglected, deference should be given to the wants of the many. Fashion rules in most things, and so the dictates of fashion must be heeded; but at the same time it is to be remembered that simple tastes prevail to a large extent and they are to be met. In selling and buying, study your trade. If you fit yourself to it you will find that it will fit itself to you. Don't, however, get into a groove and keep within narrow limits which will prevent you from shunting off on to a new line. Be studious, practical and enterprising.

Roundabouts.

BY THE TRADE LOUNGER.

That idea of closing up on Saturday, July 5, seems to be taking very well among business men. It looks as if the paper trade would be pretty generally taking two days off, and many of the stationery trade seem to favor it. It might as well be general. Little or no business will be offering then.

* * * *

There is a man going around the country peddling chromos, and he has a cute way of getting gratis advertisements from the newspapers. For instance, he addresses a note to the paper or papers which he thinks will give him a benefit. This is generally in substance like the following, which has been cut from a Connecticut paper:

* * * *

"With a package of chromos under my arm I have just started on foot for Saratoga Springs, N. Y., from Adams' Express office in your city. I will be fifty-eight years old June 22. I have been twenty-three years traveling on foot through fourteen States. My health always being delicate I hit on this little business, and keep well and fat. Nobody need go insane. Follow me, all ye that have too much brain. I live at — street, Harlem, N. Y."

* * * *

For obvious reasons I have omitted the name and address. Some people would call

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

this man a tramp, but he isn't. He is a traveler for health and the chromo "biz." Some of your readers may not know that Harlem is the Twelfth ward of the city of New York. How he can live there and keep on footing it around the country is a question. He says that he keeps healthy and fat. Shouldn't wonder. Perhaps he keeps aphantatic also. * * * *

A Brooklyn printer advertises to print 1,000 bill-heads, hand-bills, or circulars, &c., for \$1. It is a mystery how such a job can be done at a living profit, and it is doubtful whether it could be done anywhere except in Brooklyn. * * * *

Competition in the stationery and printing trades has reached a limit scarcely realized by most people. Not only is there a fierce cutting of rates, but many printers resort to a very unscrupulous method to secure business. "It is cut, cut, cut all the time," said one in reference to the subject. "If I do a job for \$10 some one of these cutters will go to my customer and offer to do the same job for \$7. If I cut down to \$6 the same fellow will offer to do it for \$5. Such a state of things is very bad to contemplate. It demoralizes trade and unsettles values. But the cheek of these fellows is quite refreshing. Look here." The man brought out a circular addressed to the trade, the last paragraph of which is as follows: * * * *

"At the end of the sixty days above named we shall, if our offer is not accepted by you, feel ourselves at liberty, by your tacit consent, to seek to supply such consumers as are now obtaining their supply from you at similar rates. We prefer to supply them through you and let you share the profit; but if you do not desire it, we propose to realize our profit on our investment from them, as we have the only presses that will make and print a perfect tag at one impression." * * * *

An English firm has brought out a new style of automatic pencil. The propulsion of the pencil point is caused by pressing on a button. This pressure causes the lead to recede in the case or to project from it whether the point is held upward or downward. A pull-out pen is on the reverse end, and the combination also comes in the form of a charm for watch chains. * * * *

A process of engraving on marble has been devised in England. Instead of the costly process of engraving with tools a design reproduced from a cartoon, by this new process the artist draws with his own hand directly on the marble with acid, which eats away the surface, leaving furrows, which are afterward filled in with dark composition or color, to bring out the design. The effect in the examples exhibited is said to be good, and the artistic advantage of drawing directly upon the marble, without the interposition of a workman's tool between the hand of the artist and the final result, is in itself an important advantage over and above the saving in time and labor.

Obituary.

CHARLES A. RINGEL.

Charles A. Ringel, bookseller and stationer, Pittsburg, Pa., died on Tuesday after a brief illness. He was attacked with pneumonia on Friday last. His funeral takes place to-day, and will be attended by the members of the Pittsburg book and stationery trade in a body.

JOHN F. ANDERSON.

John F. Anderson, father of J. F. Anderson, Jr., and Frank W. Anderson, composing the firm of J. F. Anderson, Jr. & Co., and also the father of Mrs. C. V. Hard, widow of the late Bradley R. Hard, died at his late residence, 383 Grand avenue, Brooklyn, on Tuesday afternoon. Mr. Anderson had nearly reached the ripe age of 81 years. He had been a great sufferer from neuralgia for a number of years, but the immediate cause of his death was pneumonia, which he only recently contracted. He retired from active business nearly twenty-five years ago. During a residence of upward of thirty years in Brooklyn, he attracted to him a very wide circle of friends. He was always known as a quiet, unobtrusive home-loving citizen, and his characteristics were such as to win the respect and esteem of all with whom he mingled. His funeral takes place to-day at four o'clock from his late residence, and the interment will be in Greenwood.

CHARLES F. ROBBINS.

The *Alta California* of the 12th inst. announces the death of Charles F. Robbins, of the firm of Blake, Robbins & Co., paper dealers, stationers, &c., San Francisco, Cal., represented in New York by J. W. Towne, as resident partner.

Mr. Robbins, who was a pioneer citizen and prominent business man of San Francisco, died on June 11 at his residence in that city. This event was not unexpected, as he had been confined to his house for more than two months, suffering from a complication of heart disease and dropsy. A few weeks ago he suffered a severe domestic affliction in the death of his oldest son Frederick, nineteen years of age, of quick consumption. This, no doubt, hastened the fatal termination of his disorders. Mr. Robbins went to San Francisco in 1852 from his native place, Plymouth, Massachusetts, and with one of his partners, Mr. Moffitt, commenced his work as a practical printer, in the office of John O'Meara. After a few years he started in business for himself, and was soon recognized as a successful man. In 1868 he retired from the management of his printing and job office to enter the paper firm of Blake & Moffitt, which was subsequently changed to Blake, Robbins & Co., at present the leading house west of the Rocky Mountains. In early days he was an active member of the State Militia, and captain of Company F, First Infantry Regiment, under Colonel Wood. For the past ten years he had resided in Oakland, and was a prominent member of the Occidental Club of that city. He was also a prominent Odd Fellow and Ma-

son. At the time of his death Mr. Robbins was filling his first public position, that of State Prison Director, to which he was appointed by Governor Stoneman in 1883 for a term of ten years, being one of the two Republican members of the Board. Mr. Robbins leaves a wife and two sons to mourn their loss, also two sisters residing in Boston.

The Roache Manufacturing Company is very busy getting ready for the fall trade. The company anticipates a brisk business next month and speaks in very complimentary terms of THE STATIONER as an advertising medium.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, June 18, 1884. }

THE MONEY MARKET.—The financial situation continues to improve. The money market is working with greater ease. Call loans on stock security have been made at @3 per cent., and in some instances even as low as 1½. Very little transpires in time loans, but there has been rather more doing in commercial paper, which has ruled quiet but firm. We quote 6 per cent. discount for first-class names. The stock market has ruled quiet and steady, the advance established since our last issue have been maintained, although there has been very much less disposition to operate, and the feeling at the close appeared to be rather tame. Railroad bonds are higher, and governments have likewise advanced. Foreign exchange has ruled quiet and steady, with sterling rates unchanged, but Continental rates a shade easier.

THE PAPER MARKET.—Business among our city dealers is beginning to show indications of settling down to summer quietude, although this feeling of apathy is less pronounced in the paper trade than in some other lines. Most of the manufacturers appear to find fairly steady employment for their mills, and while they are probably carrying production to nearly their full capacity, the large supply entering the market does not appear to cause any weakening in prices, further than these referred to last week, embracing manilla and straw wrappings. In the line of fine writings, tub-sized hold their own remarkably well, all things considered. Although print papers do not partake of much activity, and afford only a small margin to the manufacturer, we can apply to them the same remark that we have to writings, and additionally that the prospect for an improvement is encouraging.

THE STATIONERY MARKET.—While trade remains quiet, the indications of a brisking up of business in staple goods in July seem to be more promising. Dealers show the same degree of conservatism as in the early part of the season, to be sure, but there are better indications of a void, which is only waiting for a propitious moment to be filled. In a few lines trade has lapped over, as it were, the period of dullness, which usually characterizes the month of June. Mail orders are regular and somewhat larger than at this period last year. Moreover, the erection of a large number of new buildings for business tenants, by increasing the number of consumers in the city, has improved local trade, and dealers who have been alert enough to catch this trade are reaping the reward of vigilance and industry. There seems to be a growing feeling among manufacturers against the practice of carrying goods on their hands until late in the season for the accommodation of tardy buyers as in years previous. The demand among manufacturers is for advance orders, and this, together with the inconvenience which buyers have been put to heretofore by not getting orders filled promptly will, it is believed, have the effect in starting up the late fall trade at least a month earlier than usual. The demand for Fourth of July goods continues and prices have a tendency to rise. There is said to be a scarcity of punk which has advanced from \$3 to \$10 per case since the opening of the season, and dealers show a disposition to hold on to it at that. The envelope, ink and other lines remain about the same as last reported.

EDWARD POSEN & CO.,

— MANUFACTURERS OF —

Albums & Leather Goods

OFFENBACH-ON-MAIN, (GERMANY),

(ESTABLISHED 1838),

Beg to inform the Trade that they have opened a Branch House at

No. 437 BROADWAY, NEW YORK,

FOR THE SALE OF THEIR WELL-KNOWN MAKE OF

ALBUMS AND LEATHER GOODS.

ONE DOLLAR SAVED Is as Good as Two Earned.
Just the Place You Want to Find.

Where you can send your Fine Papers and have them manufactured in Cut Notes and Envelopes, at a reasonable charge, and thus be able to **Compete in Prices** with any one—a subject worthy of your consideration, and the investigation of which will convince you of the practicability of a trial. Information and prices given on application. **Ruling Attended to.**

ACKERMAN, Envelope Manufacturer to the Trade, 33 Beekman St., New York.

THE PALMER ART 
NEW YORK,
36 Bond Street.

having gone out of business, we beg to inform the Trade that we have purchased their entire stock of

Fine Art Novelties, &c.,

WHICH WE WILL CLOSE OUT BELOW COST.

Buyers are invited to call and inspect the **BARGAINS** we are offering.

L. PRANG & CO., New York.

BUFFORD'S CELEBRATED **CAMPAIGN PORTRAITS**

FOR PRESIDENTIAL CANDIDATES,

Printed on Fine Heavy Plate Paper for Framing, also for Banners, Transparencies, Flags, &c., suitable for Residences, Clubs and Political Organizations. Also, Indelibly printed

ON CLOTH.

For decorating Buildings, Ward-Rooms &c., and sewing on Flags and Banners, and used for Transparencies; and can be Colored in Oil. **CAMPAIGN BADGES ON SATIN, CAMPAIGN FANS, CAMPAIGN ADVERTISING CARDS.** Send for Circulars.

J. H. BUFFORD'S SONS, 293 & 295 Broadway, New York.

CHICAGO—156 & 158 Monroe Street.

BOSTON—36 & 39 Federal Street.

WORKS AT HARRISON SQUARE, MASS.

The high praise our last Campaign Portraits elicited from the Press and Public, both as "Works of Art" and "Careful likenesses," is sufficient guarantee of their excellence.

ENVELOPES,

✧ Cards ✧ and ✧ Cardboard, ✧

Ruled Business Headings in White & Colored Papers,

✧ NOVELTIES IN ADVERTISING CIRCULARS, ✧

Flat Papers, Cover, Book and News Papers.

NEW CATALOGUE NOW READY.

THOMAS W. PRICE COMPANY, 505 Minor Street, Philadelphia.

WASHINGTON GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

WASHINGTON, D. C., June 17, 1834.

The financial circles of Washington have been slightly shaken up since my last to you, verifying to a certain extent, the predictions I made at that time relative to the effect the Wall Street troubles would produce in the business affairs of the Capital. Nothing has occurred in any way, that I have learned, to the great detriment of any business man in the community. 'Tis true, there have been wicked "goings on," but it has not been among the business men; it has been confined to the small bankers, brokers and wily speculators. The first man to show his heels to the confiding public was an individual of many characters, by name George H. Levis. This gentleman (Levis) was, in appearance, talk and method a thorough man of business. He opened a little office down near the General Post-Office, at the same time running a sort of branch establishment near the Treasury Department. His mission was to aid his fellow-creatures in finding the much-needed dollar as it lay hid under the smooth surface of petroleum; in short, he was a speculator in oil. He did a magnificent business and managed to yank in his net a large number of departmental clerks, male and female. The profits came fast in the beginning, but in the end there were none, and now Mr. Levis has gone to meet Charlie Ross and the confiding servants of Uncle Sam are wearing their winter clothes anxiously awaiting the day when the cute, kind-hearted Mr. Levis will come around and loan them a quarter to get a linen duster and a tough sandwich. Colonel Burnside, the popular but unfortunate disbursing officer of the Post-Office Department, who has just been released from prison on bail, was a patron of the distinguished oil manipulator, and 'tis said that Burnside pronounced the scheme which Levis was working "a gold mine" for those who had the nerve to go in and buy. Alas! for the duped disciples of Levis, the cold quartz in the shape of the curbstone around his office-door is the most valuable reminder of the "gold mine" which they worked!

Following upon the escape of Mr. Levis came the failure of the banking house of Middleton & Co. and that of J. H. Squiers, with an all-day run on the National Savings Bank. Concerning Middleton & Co. serious charges are made, and there is a fight going on between a former partner, Mr. Dichman, and the Middletons. Recent disclosures show that much has been swept away by this banking firm, it is supposed, by wild speculation. Funds given to make purchases, deposits of benevolent societies, good margins on stocks and, in fact, nearly everything of value which was handed over to the Middletons for safe keeping or wise investment has gone the way of all flesh, and will probably be seen no more in a way to be recognized by those who once called it their own.

Mrs. Hutchinson, the widow of H. M. Hutchinson, one of Washington's respected merchants, loses \$108,000 by the crookedness of

this firm, while an official of the government loses about \$61,000, with many others in the same fix for less amounts. The newspaper men were, in a large degree, customers of this evil institution, and at this time many are the curses long and loud which fill the air around certain correspondents' offices. Mr. Squiers, of the firm of J. H. Squiers & Co., says that he will "come out" all right, but in the meantime the creditors are taking steps to see that he goes *in* all right, if his predictions are not quickly confirmed by naked truth. The excitement caused by the run on the savings bank was short-lived, and the amusement lasted only a day, the officials of the bank taking advantage of the thirty days' notice allowed them by the laws. With the exception of these affairs, the business relations of this city have moved along smoothly and without special interest for the past month.

Summer skies bend over us and the days of sherry cobbles, soda water and the ever-delightful julep greet us on every hand. The red-hot days are close to us, and the merchants are well prepared for the long dull season which will probably stretch itself out into the withering dog days. During the week the Chicago Convention was on duty the tradesman and his customer, by mutual consent, adjourned over till Mr. Blaine was fixed, and now that this event is a thing of the past, there is a little more doing, though one can yet find plenty of spare time to discuss the availability of Mr. Cleveland, or sit down on an empty ink bottle and wonder if Sammy Tilden was really in earnest when he said he didn't want it.

One of the most prominent stationers on the avenue told me this morning that he was satisfied with his sales at this time, as they were much larger compared with the same period last year. He said much of the activity in the retail trade was due to the fact that this being a long session of Congress, there yet remained in the city a greater number of buyers than are usually on hand in early summer. Congress will probably adjourn some time in July, and then there will be a sudden exodus of statesmen and hangers-on searching for the sea-side and the mountain, leaving the can't-get-aways to fight out the tedious days with the pestiferous fly and the musical mosquito. Most of our stationers are busy just now getting in their estimates for school supplies for the public schools of the District. Last year the contract for this work was awarded to Ballantyne & Sons, of this city. There is not much money and very little glory in these awards for the hard-working stationer owing to the active competition and the sharp, close cutting in prices.

Proposals for furnishing stationery for the use of the United States Senate will be received at the office of the Secretary until the 16th of July, 1884.

D. L. Davis, formerly with Bailey, Banks & Biddle, but now with M. A. Reay, of New York, was along this route recently talking up fine stationery. James M. Brown, of the firm of Brown & Sanson, was also welcomed in these parts a short while ago. These gentlemen were quickly followed by R. F. Bloomer's representative with a lot of fine samples of indoor decorations, and A. S. McDade, for Boorum & Pease, blank-book manufacturers.

BEN.

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Have established a first-class **NEW YORK DAILY PAPERS** BY FIRST MORNING NEWS service for the dispatch of **TRAINS.**
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Especially adapted for Show Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "
2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails.

Circulars and Samples sent on application.

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Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.

For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389 and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

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RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

— No. 18 High Street, Boston, Mass. —

The Science of Heraldry.

III.

"The second grand occasion of the improvement of heraldry to its present perfection was the crusades, which were expeditions to the wars in the Holy Land against the infidels, begun in the year 1096. On which account they bore several new figures before unknown in arms, such as bezants, martlets, alerons, escallop shells, &c., besides great numbers of crosses, variously formed, which are to be seen in arms all Europe over.

"In process of time these tokens, which we call arms, became remunerations for services, and were bestowed by emperors, kings, princes, generals and chief commanders in the field upon martial men answerable to their worthy acts, the remembrance whereof could not be better preserved to posterity than by these kinds of honorable reward; and though at first they were taken up at any gentleman's pleasure, yet hath that liberty for many ages been denied, no one being, by the laws of gentility, allowed the bearing thereof, but those that are entitled to their descent, grant or purchase. The common people are denied the use of them by the laws of all well-governed nations.

"Tombs and monuments are no less comprised within the cognizance of the science of heraldry than other solemn functions. For as it is the part of heralds to range men in their due stations and to appoint them their proper coat-of-arms while living, so it belongs to them to regulate what ceremonies are to be observed at their funerals and memorials erected to them after death. The most ancient and even the most barbarous nations paid this honor to the deceased, as believing it an inducement to others to perform glorious actions and a respect indispensable to be paid to him who had been an example of virtue while surviving in the world.

"Nisbet says it was the custom of the Romans that were Nobles to have the statues of their ancestors made of brass, wood, marble, &c., and sometimes in wax, painted on the face to represent their likeness, and dressed according to their quality; if they had been consuls, with the *prætecta*, or long white robe edged with purple; if *Censors* their robes were purple; if they had triumphed, their habit had gold flowers; they were likewise adorned with the *fascæ*, or bundle of rods, their axes and other marks of their magistracy, and the spoils taken from the enemy. These statues were kept in their courts in a cabinet of wood; upon solemn days the cabinets were set open and the statues ornamented and set out to view in the court, just before the porch or gate, that the people might behold their merit and bravery; and when any of the family died they were not only so exposed, but they were also carried before the corpse at the funeral, as ensigns of nobility.

"Of all nations none exceeded the Romans in the magnificence of their monuments; all the great roads about their city were adorned with costly structures, for they did not then bury in their temples, reserving them only for the service of their gods; nor was it the custom

to bury in the churches for some centuries after the gospel had dispelled the darkness of idolatry. In process of time it was brought up to bury in churches, and then all families of note appointed the place of repose for them and their successors, and erected stately monuments, adorned with figures, coat-armor and epitaphs. That there might be some distinctive marks between the several persons so interred, the ancients established certain rules, which were then observed upon such occasions.

"Kings and princes, however they died, were represented on their tombs in their armor, with their escutcheons, crowns, crests, supporters, and all marks of royalty. Knights and gentlemen could not have their effigies after that manner unless they lost their lives in battle or died within their own lordships. Those who died in battle, on the victorious party, were represented with their swords naked, the points upward, on the right side, and their shield on the left, their helmets on their heads. Those who died prisoners were represented on their tombs without spurs, helmet or sword. Such as died in battle on the vanquished side were to be represented without their coat over their armor, their sword in the scabbard, their vizor lifted up, their hands joined on the breast, and their feet resting on a dead lion. The son of a general or governor of a stronghold, if he died when the place was besieged, though ever so young, was represented in complete armor, his head

resting on a helmet instead of a pillow. If a gentleman had served in armies during the most part of his life and in his old age became a religious man, he was represented on the lower part in complete armor, and above in the habit of the order he had professed. If a gentleman, or knight, who had been killed in a single combat had such a monument, he was to be in complete armor, with his battle-axe out of his arms lying by him, and left arm crossed upon his right. On the contrary, the victor was led in triumph to the church to give thanks to God, and when he died he was represented on his tomb armed at all points, his battle-axe in his arms, with his right arm across over the left.

"But if any person had been accused of treason, murder, a rape or being an incendiary, instead of being honorably interred, he was treated in the vilest manner, his arms broken and his body dragged on a hurdle and cast out to be devoured by the fowls of the air, or hung upon a gallows. Notwithstanding all these rules, by degrees everyone is come to erect what monument he pleases, and to place thereon any figures, and in what posture he likes best. This may suffice to show what was the practice when order was observed; many examples whereof are to be seen in churches, &c., at this day.

"Arms being placed upon the fronts and other parts of noble and ancient seats, show travelers to whom they formerly belonged and oftentimes whose they at present are; painted windows inform us also who were the founders and benefactors of ancient abbeys, churches and other religious houses; also colleges and



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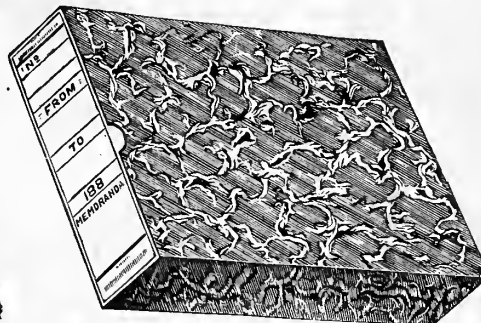
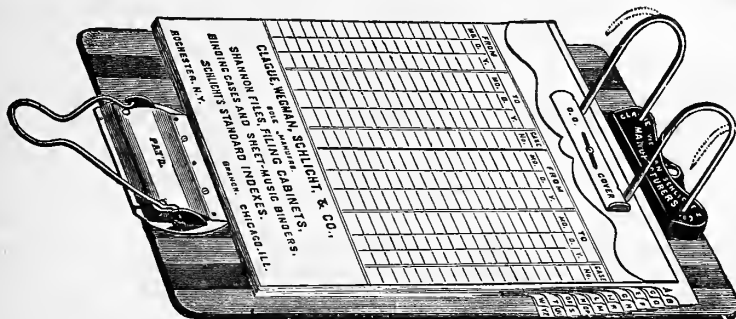
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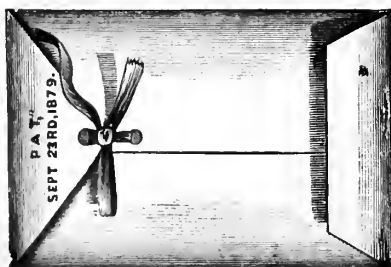
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VALUE OF IMPORTS OF PAPER, BOOKS, &c.,

AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED JUNE 13, 1884.

Albums.....	27	\$2,480
Books.....	371	44,407
Newspapers.....	171	5,239
Engravings.....	89	15,779
Ink.....	38	825
Lead Pencils.....	13	1,764
Slate Pencils.....	3	121
Paper.....	238	13,863
Steel Pens.....	2	3,096
Other.....	11	621
Totals.....	963	\$88,195

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,

FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED JUNE 17, 1884.

Paper, reams.....	5,692	\$1,117
Paper, pkgs.....	1,147	7,133
Paper, cases.....	144	3,515
Books, cases.....	76	6,772
Stationery.....	142	8,474
Totals.....	7,201	\$27,011

STATIONERY EXPORTS FROM NEW YORK.

FROM JUNE 10 TO JUNE 17, 1884.

BOOKS, cases, to Liverpool, 6; to Bremen, 3; to British West Indies, 7; to United States of Colombia, 5; to London, 16; to Hayti, 1; to Argentine Republic, 17; to British Australasia, 10; to British Guiana, 2; to Brazil, 1; to Central America, 2; to Dutch West Indies, 2; to Cuba, 2; to Venezuela, 1; to Mexico, 1.

PAPER, to Liverpool, 9 pkgs.; to Cuba, 5 cs., 50 pkgs., 3,000 rms.; to United States of Colombia, 78 pkgs., 9 cs.; to Porto Rico, 250 rms., 512 pkgs.; to Brazil, 1,000 rms., 3 cs., 311 pkgs.; to Nova Scotia, 5 cs.; to British West Indies, 62 pkgs., 1,116 rms.; to Central America, 66 rms., 6 pkgs.; to Hayti, 2 pkgs.; to Santo Domingo, 210 rms.; to Venezuela, 4 cs., 9 pkgs.; to Argentine Republic, 9 cs.; to British Guiana, 14 cs.; to British Australasia, 1 cs.; to Dutch West Indies, 1 pkg.; to Danish West Indies, 12 pkgs., 50 rms.; to Bremen, 3 cs., 54 pkgs.; to Rotterdam, 10 cs.; to London, 64 cs.; to Glasgow, 40 pkgs.; to Newfoundland, 1 pkg.; to Mexico, 1 cs.

STATIONERY, cases, to Liverpool, 43; to United States of Colombia, 43; to Mexico, 3; to British West Indies, 6; to Brazil, 12; to Hayti, 1; to Argentine Republic, 1; to Porto Rico, 3; to Cuba, 6; to Central America, 24.

PERFUMERY, packages, to British Africa, 30; to United States of Colombia, 172; to Hayti, 13; to Antwerp, 60; to Porto Rico, 2; to Venezuela, 26; to Central America, 73; to Dutch West Indies, 10; to Danish West Indies, 59; to Nova Scotia, 2,750; to British West Indies, 10; to Cuba, 17.

PRINTING MATERIALS, packages, to United States of Colombia, 9; to Venezuela, 10; to Porto Rico, 6; to Central America, 3; to Dutch West Indies, 2; to London, 5; to British Australasia, 9; to Newfoundland, 2; to British West Indies, 2; to Brazil, 13.

PENCILS, cases, to Liverpool, 7; to Brazil, 2.

SLATES, cases, to British Guiana, 8; to British West Indies, 6; to Argentine Republic, 30.

TOYS, SPORTING GOODS, &c., cases, to London, 36; to British Australasia, 13; to United States of Colombia, 7; Argentine Republic, 10; to Liverpool, 4; to British West Indies, 4; to Cuba, 3; to Porto Rico, 2.

INK, packages, to United States of Colombia, 20; to British Australasia, 2; to London, 516; to British West Indies, 2; to Cuba, 30; to Porto Rico, 24; to Hayti, 1; to Central America, 16.

PRINTED MATTER, packages, to United States of Colombia, 4.

MAPS AND CHARTS, cases, to United States of Colombia, 6.

LETTER FILES, cases, to London, 5.

CHROMOS, ENGRAVINGS, LITHOGRAPHS, &c., cases, to British Australasia, 1.

LABELS, cases, to Bremen, 1.

FANCY GOODS, cases, to Liverpool, 2; to Hull, 1.

PRINTING PRESSES, to Liverpool, 1.

MUCILAGE, packages, to London, 6.

CRAYONS, cases, to Glasgow, 1.

HEKTOGRAPHS, cases, to United States of Colombia, 1.

IMPORTATIONS OF PAPER.

FROM JUNE 10 TO JUNE 17, 1884.

B. Lawrence & Co., Rhaetia, Hamburg, 11 cs.

A. Haug & Co., by same, 2 cs. colored.

Keuffel & Esser, by same, 15 cs.

R. F. Downing & Co., Wisconsin, Liverpool, 2 cs.

W. Campbell & Co., Amerique, Havre, 16 cs. hangings.

B. Lawrence & Co., by same, 16 cs.

Warwick Brothers, by same, 2 cs.

C. H. George, by same, 2 cs.

L. Mascotte, by same, 5 cs.

Hy. Allen, H. Hickman, Bordeaux, 25 cs.

J. R. Arnold, by same, 24 cs.

F. Hymann & Co., Wieland, Hamburg, 3 cs.

O. B. Benjamin, by same, 1 cs.

Willy Wallach, by same, 8 cs.

Scoville Manufacturing Company, by same, 4 cs.

E. & H. T. Anthony & Co., by same, 5 cs.

G. Gennert, by same, 5 cs.

L. De Jonge & Co., by same, 13 cs.

C. H. George, Oregon, Liverpool, 2 cs. hangings.

H. M. Anthony, Normandie, Havre, 1 cs.

Mayer, Meskell & O., Italy, London, 1 cs.

The Globe Files Company, always on the alert for goods calculated to meet a popular want, has brought out a new file box. It is called the "Telescope" file box on account of its peculiar construction. It is made of heavy tar-board and has a black cloth front with a neat, large and removable label holder; also a ring pull. It is formed of two parts, the one holding the papers, &c., sliding into the other making it absolutely dust proof. It is considered a great improvement over many styles of file boxes in the market.

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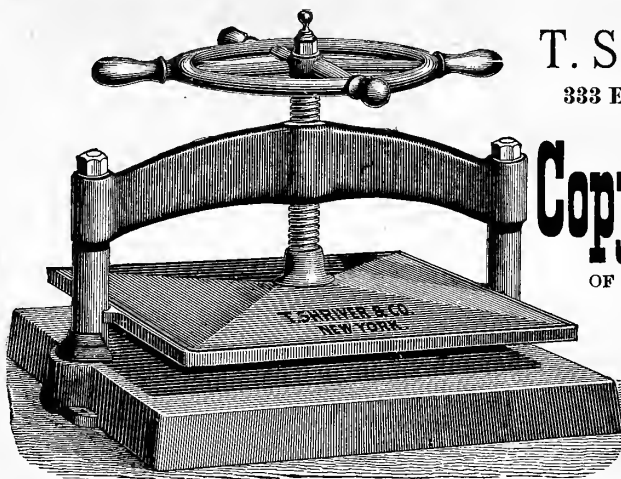
Bell Cones, Glass, Tin Caps, and Brushes (1 doz. in box), per gross, \$7.50; also, our Improved Liquid Glue, the best and strongest adhesive known. Retail price: 2-oz. bottles, tin caps and brushes (one dozen in box), per gross, \$12.

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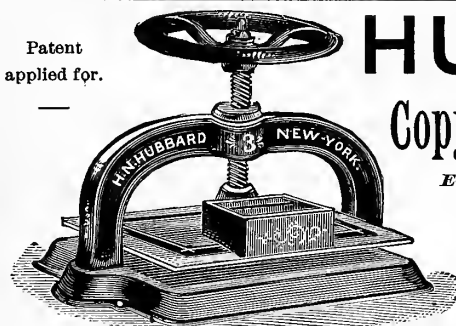
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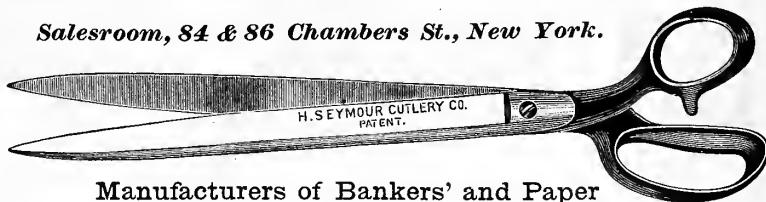
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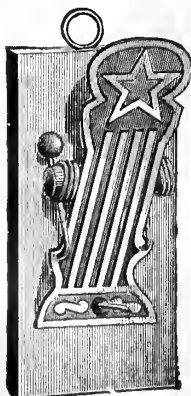
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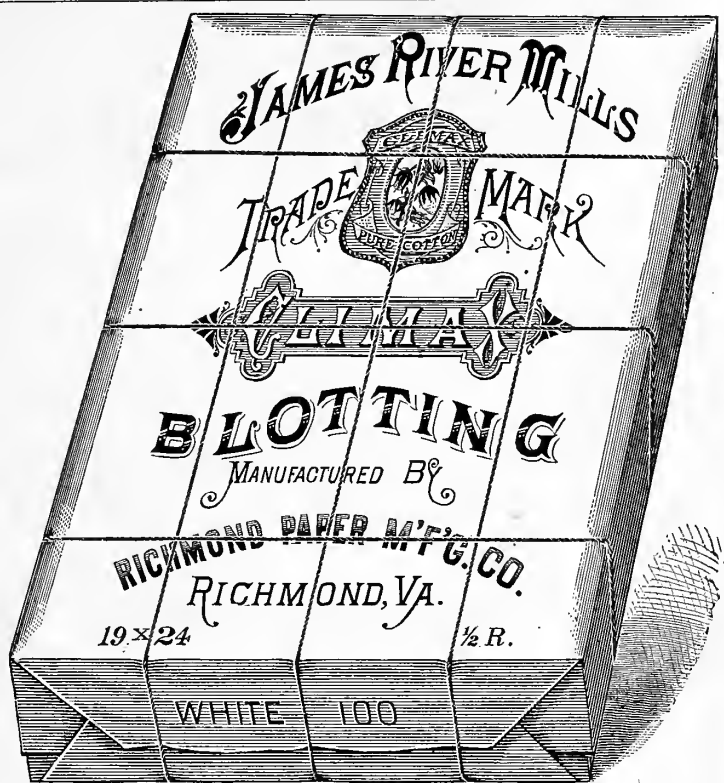
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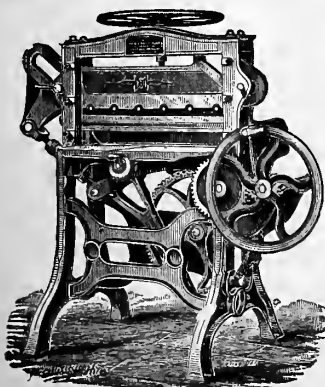
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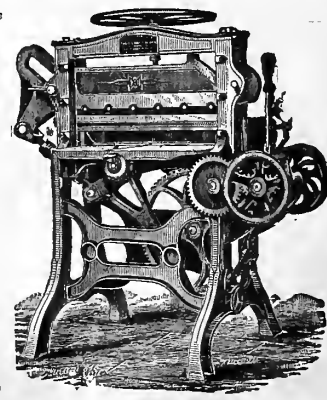
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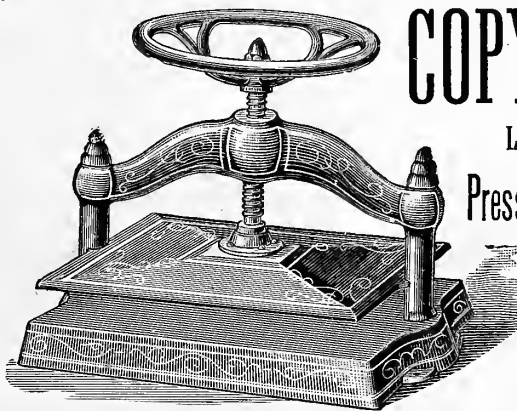
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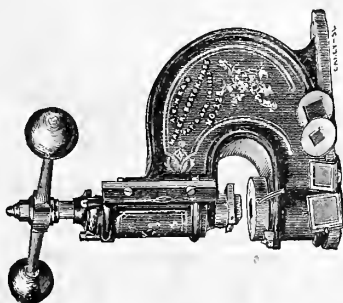
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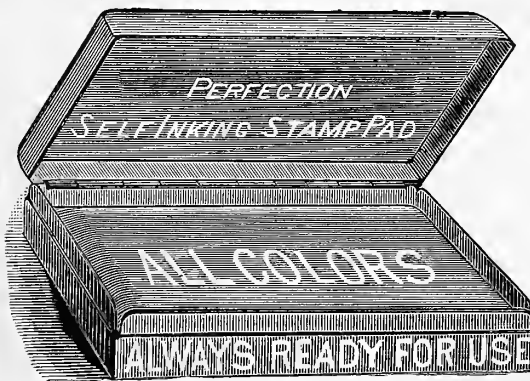
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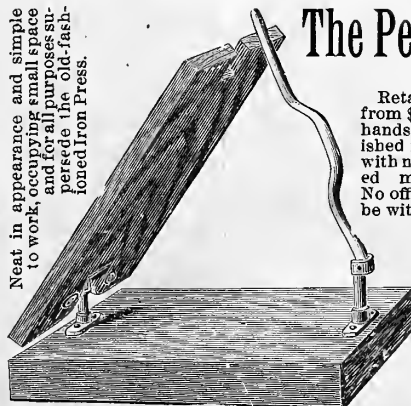
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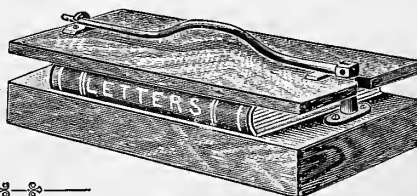
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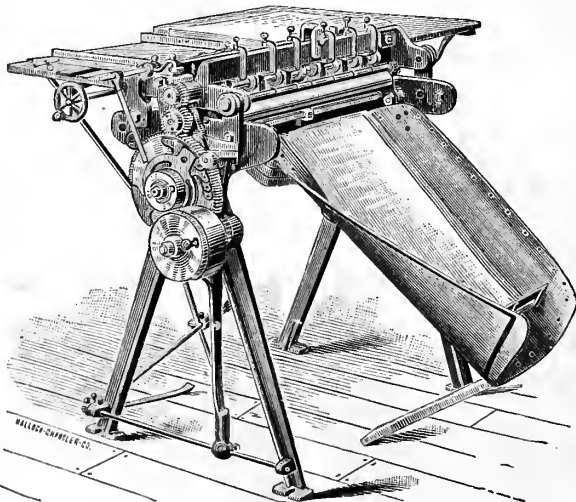
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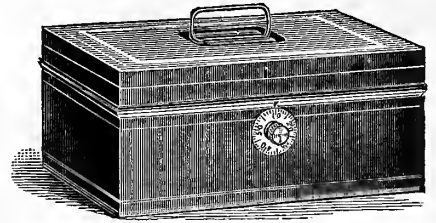
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are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot
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LOCKWOOD PRESS, 126 and 128 Duane Street, cor. Church, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XV.---NO. 26.

NEW YORK, JUNE 26, 1884.

WHOLE NO. 470.

Correspondence.

GERMAN BRIEFS.

[CORRESPONDENCE OF THE STATIONER.]

BERLIN, June 12, 1884.

It is some time since you heard from here, but there is very little of interest in our line to report to you.

Trade in leather goods and albums was very dull here until about the middle of May, when the American orders came in, and now the manufacturers are all very busy.

It is really astonishing what an influence the American market has on the old country. Everybody looks to America for support and for bread, and when our market shakes, all Europe shakes.

We are all very sorry that the United States Minister to this country, Mr. Sargent, is going to leave us. He is a very amiable and at the same time an energetic gentleman, and very much liked by the liberal portion of the German people. But he was not pliable enough for Bismarck, who prefers some learned professor like Bancroft, who made the treaty which subjects American citizens to military duty when they come back here, making a sad distinction between native-born and adopted citizens.

I see that death has had a rich harvest among some of your best men—men who cannot very well be spared.

First came Chrs. Bruno, the oldest musical instrument dealer in America, a man honest and true as gold. Then our good friend Henry Bainbridge, one of the best men I ever met; also Wm. C. Dunton, a true and straightforward, hardworking business man.

Our good friend the American Consul-General, Mr. Brewer, is with you now on a visit.

I see by the consular reports that Koch, Sons & Co. still take the lead in the export of albums, although there are more exporters in the market than ever. PAPERMAN.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
250 Devonshire St., BOSTON, June 24, 1884.

On Saturday last we were treated to the hottest day of the season, the mercury reaching 97°. It was the hottest June day ex-

perienced in this section for years. To see pedestrians closely hugging the narrow strip of shade along the sidewalks was really amusing to one whose many summers were passed "way down South."

"It's an ill wind that blows nobody good," or rather a hot day when everybody gets left, and so the soda-water man

Rejoiced to see the blazing sun
Resplendent in the sky;
And all the while his cooling drinks
Refreshed the passer-by.

Although this week shows a milder temperature, it is still decidedly warm, and the narrow confines of workshop and counting-room are daily growing more uncomfortable. Clerks are beginning to divide up the summer months so that only a part of the working force will be absent at a time. And the "bosses" are also comparing the attractions of the many seaside and mountain resorts with a view of taking a little recreation during the warm months. In the meantime plans are being made for the business campaign of the coming fall, and from what I can learn a very good trade is expected.

Samuel Hano returned last week from a business tour and reports booking a goodly number of orders for manifold books. He is off again this week for a trip through New York State, where he will journey for a fortnight, making frequent calls upon the leading stationers there. On his return he will probably be "going a-fishing" for the summer somewhere in Maine. Even then he will take his sample-case with him, for he proposes to present the "Plumed Knight" with a set of manifold copying-books for his personal use in the White House.

During Mr. Hano's absence from the city, the business of the house is ably managed by J. W. Sanders, his efficient representative; and Mr. Sanders knows the value of copying-books, too.

The Davidson Rubber Company has enjoyed a very large trade during the past six months, although trade at present is rather quiet. The rubber bands made by this company, as well as its velvet erasive rubber, have become such staple goods and so extensively and favorably known to the trade, that it is hardly necessary to enlarge upon their merits. The trade has come to recognize the fact, that

what bears the name "Davidson Rubber Company" can be relied upon as standard goods. The large sales of rubber copying-press sheets during the past season as reported by the company is really remarkable. They are fast taking the place of oiled paper and other material so long in use for copying-press uses, and it is because they are so much superior to anything else employed for copying-press purposes. These rubber sheets will not become cracked or ragged, as is the case with the common press-pads, and they are consequently much more durable. I have seen some of these rubber sheets that have been in constant use for over two years, and they are still in use and likely to be for some time to come.

King & Merrill are preparing to introduce to the trade this fall some new specialties in the line of pencils and inks. Their "Nonpareil" pens have become so popular that their ink will bear the same trade-mark, and it is hardly supposed that the reputation of their pens will be lessened by a poor ink. The "Nonpareil" ink flows freely from the pen; it will not corrode, and is a good black. Their pencils bear the names "Harvard" and "Beacon." The "Harvard" is made especially for school use. The "Beacon" pencil is of superior quality, and will be found an excellent office pencil. It is provided with an extra long nickel protection, in which is inserted a rubber head.

Pulsifer, Jordan & Wison, wholesale dealers in paper and stationers' supplies, are displaying in their card-board department a new line of card-board of a very superior quality, which is especially manufactured for taking fine printing. This board can be had in white and in six different tints, and comes in five grades of thickness. Color-work, lithographing and wood-cuts show up to the best possible advantage on this card-board. Samples will be sent the trade upon application. This house is also showing something quite novel in the fan line. The fans are of card-board, upon the lower half of which are printed in colors familiar scenes from the base-ball game. The upper portion of the fan is a score-card. These fans are in sets of six, each one presenting different positions of the players. On a warm day patrons of base-ball would find these fans of a double use, and such party supply spectators with score-cards mis-

the score-fan a taking novelty at base-ball grounds.

W. W. Edwards, the resident New England agent of the Globe Files Company, of Cincinnati, is making his headquarters with Samuel Hobbs & Co., stationers, of this city, where a full line of letter files, cabinets and general goods is constantly in stock.

A petition was circulated yesterday among the leading stationers and paper dealers asking that the several members of the trade keep their respective stores closed from Thursday evening, July 3, until Monday morning, July 7, and I am pleased to state that the trade generally kindly agreed to the proposition. Among the signers are: Rice, Kendall & Co., Carter, Rice & Co., Pulsifer, Jordan & Wilson, John Carter & Co., and A. Stores & Bemnet Co., wholesale paper dealers; Samuel Hobbs & Co., Ward & Gay, Hooper, Lewis & Co., Knight, Adams & Co., Cotton & Gould, Cutter & Tower Company, Aaron R. Gay & Co., Henry A. Young & Co., Dennison Manufacturing Company, Winkley, Dresser & Co., M. R. Warren, J. L. Fairbanks & Co., J. Whittemore & Co., Geo. F. King & Merrill, N. Little & Co., Luther B. Lyman, Fred. W. Barry, Boston School Supply Company, Chas. H. Whiting, Doane & Greenough, Thomas Groom & Co., and Atwood & Sherburne. This list includes all of the leading jobbers and dealers in stationery.

An effort was made to interest the book dealers, but without success, though Estes & Lauriet and Little, Brown & Co. agreed to close if the others would. Of the others, Chas. A. Whiting generously consented to close with the stationers and paper dealers. The book trade may come in later. A. L. D.

CINCINNATI ITEMS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, June 24, 1884.

Whew! how hot! The mercury is in the nineties, and ascending every day as if in competition with the day preceding. Sunstrokes have begun in earnest, and if this weather doesn't let up we shall have them by the score before this letter gets into print. Among the first was a young fireman while fighting the fire at Chatfield & Woods' paper warehouse, No. 25 West Fourth street, on Sunday. By the way, let us tell about that fire. It was discovered at nine o'clock in the morning in the cellar after it was under good headway. The building is five stories high and 150 feet long. The cellar and all the floors, with the exception of the second, which is still held by J. Henly & Co., the millinery dealers, were filled with paper of various kinds, and thus the place was ripe for a big fire. The flames started in the cellar near the forward end of the store, and gradually crept through the stock for a distance of over thirty feet back. The joists were burned through, letting the ground floor, with all its weight of finely-finished paper,

rough into the abyss of flames below. It

stubborn work for the firemen, but they

ved to keep the loss confined to the front

the ground floor and the cellar. Some

other damage of a trifling character was due to water.

The stock destroyed by the flames was mainly composed of flat or ledger paper. John S. Woods said that both he and his partner were as yet at a loss as to the exact nature and extent of the damage done. A careful investigation will alone reveal the true state of the case. The loss is roughly estimated at \$30,000. It is fully provided for by insurance in thirty-five companies. It is supposed that a cigar stump fell through the street grating and started the fire.

This misfortune will make little or no delay to the firm in filling orders, thanks to its pluck and energy.

Business is generally slow and dull, but it has encouraging features. Its very conservatism is a preparation for better and healthier trade in the future.

J. R. Mills & Co. have a run of home custom for mercantile stationery that is not much affected by dull times. There seems to be no end of popularity to their reversible envelopes. They are used not only for mailing purposes, but for the filing of papers in the offices of attorneys and in all public offices.

W. B. Carpenter & Co. report sales of May and thus far of June, greater than those of the corresponding time last year; but they attribute this to a great demand for documents for the county offices to fill the place of those destroyed by the burning of the Court House during the riot. W. B. Carpenter is now president of the Globe Files Company, and he keeps the windows of his shop (the Carpenter shop), on Walnut street, full of specimens of the Globe files.

Hammocks, lawn tennis and croquet goods are among the articles on sale at several of the book and stationery establishments in the city.

An enormous dry-goods store, capitalized at two millions of dollars, and occupying a building which costs three-fourths of a million dollars, sells books, stationery of all kinds, furniture, household goods, queensware, hardware, boots and shoes, stoves, trunks, valises—in fact, about everything except bowie-knives, dirks, pistols and shotguns. Of course, dealers in specialties, stationers included, are friendly toward this house.

I must beg pardon of A. Howard Hinkle for writing his name so badly that THE STATIONER printed it A. Howard Winkle. I am not fully convinced that I did write it so awfully bad; but for the sake of peace I put the blame upon

PRINCE WILLIAM.

How Paper Pails are Made.

At a paper-ware factory in Syracuse, N. Y., intended to turn out 500 paper pails a day, the process of making is thus described in a local paper:

Rags and paper waste are steamed in vats for a few hours and then thrown into beating troughs partly filled with water. The "beating" is done by a revolving cylinder with fifty knives set at different angles. The knives reduce the rags to a dirty purple pulp, and change the newspaper wrappers to a soft mass. About four hundred pounds of material are

put under each beater. When paper and rags are each reduced to pulp, the opening of a trap lets it run into the stuff chest in the cellar. One part of rag pulp to three of paper is run into the chest. When pumped from the stuff chest into the trough of the winding machine, the future pail looks like thin water gruel. A hollow cylinder covered with brass wire splashes around in the trough, and the pulp clings fast to the wire. After the cylinder has performed a half revolution it comes in contact with another cylinder, covered with felt, that takes off the pulp. As the large cylinder goes down on the return trip, and just before dipping into the trough again, all little particles of pulp sticking to the wire are washed off by streams of water from a sieve. On the inside of the cylinder is a fan pump that discharges the waste liquid.

From the felt-covered cylinder the pulp is paid on to the forming cylinder, so-called. It is about the shape of the paper cone cap worn by bakers and cooks, but made of solid wood and covered with zinc, with the small end or bottom part of the pail toward the workman. The forming roll drops automatically when pulp of the required thickness is wound around it. From here the now promising pail is put in the pressing machine, which looks something like a silk hat block, in six sections, with perforated brass wire upper faces. The sections move from and to a common centre, and the frame is the exact size of the pail wanted. The workman drops his damp skeleton of a pail into the frame, touches a lever, and the sections move to their centre and squeeze the moisture out of the pail. The pail is still a little damp, and spends a few hours in the drying room at a temperature of about 150. The sections of the pressing machine mark the bands which are seen on the finished pail. After it is dry the pail is ironed, or calendered, as it is called. The pail is drawn, like a glove, over a steel forming roll, which is heated, and is ironed by another revolving calender, with steam thrown on the pail to keep it moist as if it were a shirt bosom. The pail, or rather its frame, is pared at each end, punched with four holes to fasten on the handle, and corrugated, or channeled, for the putting on of the iron hoops. A wooden plate large enough to spring the pail so that the bottom can be put in, is inserted, and the paper bottom held under a weight which drops and knocks the bottom where it belongs. The factory has a machine of its own invention for the bending of the hoop into shape.

After it has been cut to the proper length and width, the straight strip of iron is run over a semicircular edge of steel, on which it is held, and drops on the floor a round hoop with a fold in the middle to catch the top and bottom edge of the pail. After a waterproof composition is put on, the pail is baked in a kiln for about forty-eight hours at a temperature between 200 and 300 degrees. It is dried after its first coat of paint and sandpapered, and then takes two more coats of paint, with a drying between, and a coat of varnish, which is baked on, before—with its wooden handle and brass clamps—the pail is ready for the hand of the dairy-maid, hostler or cook.

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[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

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In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

Samuel Hano & Co., — EXCLUSIVE MANUFACTURERS OF — Manifold Books.

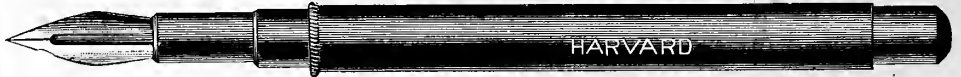
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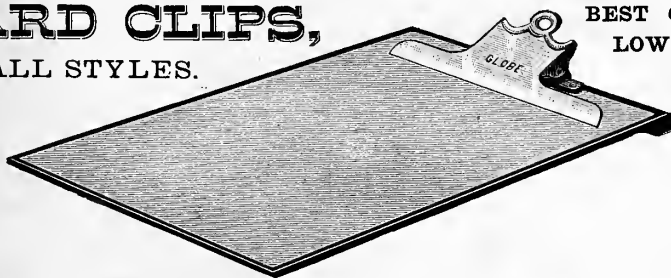
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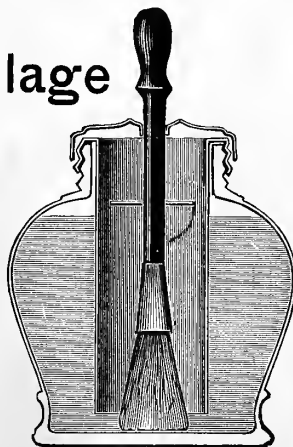
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Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

WIRE FRAME WATER-WELL.

The accompanying illustration shows a patent wire frame water-well. This consists of a porcelain vessel of the shape shown, set in a handsome plated wire frame, with a loop in which to hang the copying-brush, making a very clean and neat arrangement. The well and frame are well made and finely finished, and are ornamental as well as useful. They are also very strong, and there is nothing about them which can get out of order. Letters Patent No. 300,704 were granted on June 17, 1884, to Ezra W. Frost for this invention. Mr. Frost has assigned all of his interest therein to R. R. Watson, who will supply the trade.

NEW PATENTS.

No. 299,289. Photographic Camera.—Chas. W. Stiff, Foxborough, and Nathaniel C. Bousley, Salem, Mass.

No. 299,323. Envelope for Currency, Checks, &c.—Charles A. Ball, Delphos, Ohio.

No. 299,338. Index.—Thomas C. Brown, Norborne, Mo.

In an index, the combination, with a box having its front slotted and grooved longitudinally, of spring-rollers journaled in the said box, index-sheets secured to the said rollers and passing through the slots, and slats secured on the outer ends of the sheets.

No. 299,358. Envelope.—James F. Dodd, Delaware, Ohio, assignor to Otis F. Presbrey and Frank M. Green, both of Washington, D. C.

A combined letter-sheet and envelope, consisting of a rectangular body portion capable of being folded upon itself and having gum upon its outer side, a narrow perforated end flap adapted to be folded upon the back of the body, and side flaps adapted to be folded upon the perforated end flap and body of the sheet, whereby the envelope is securely sealed.

No. 299,389. Manufacture of Combs from Celluloid and other Plastic Materials.—John W. Hyatt, Newark, N. J., assignor to the Celluloid Manufacturing Company, New York, N. Y.

No. 299,390. Manufacture of Combs from Celluloid and other Plastic Material.—John W. Hyatt, Newark, N. J., assignor to the Celluloid Manufacturing Company, New York, N. Y.

No. 299,391. Easel.—David M. Ireland, Waterbury, Conn., assignor of one-half to Henry A. Matthews, same place.

No. 299,398. Letter-Opener.—Jacob Jones, Baltimore, Md.

A letter-opener consisting of a holder or support for the blade having a groove formed in it, and a straight blade occupying the groove, extending lengthwise thereof and having a cutter-prong projecting from its exposed edge.

No. 299,436. Toy Gun.—Lawrence Stockman, Philadelphia, Pa.

No. 299,438. Mold for Casting Slugs and Leads for Printers' Use.—George W. Surguy, Columbus, Ohio, assignor to Thomas N. Surguy, same place.

A mold for casting slugs or leads, comprising two plates lined with a non-conducting

substance, in combination with inner strips of wood or similar non-conducting material.

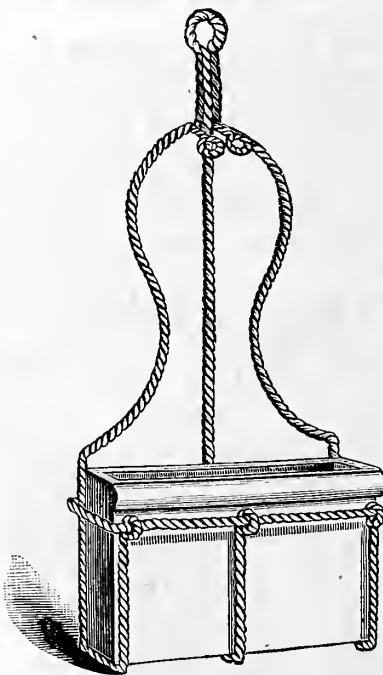
No. 299,442. Envelope-Opener. Charles S. Watson, Philadelphia, Pa., assignor to James R. Bissex, same place.

No. 299,457. Paper-Cutting Machine.—Samuel Brown, Philadelphia, Pa.

No. 299,461. Calcimeter.—Lucas Mavie Campi, Havana, Cuba.

No. 299,463. Cabinet for Holding and Adjusting Bill-Heads, &c.—Henry A. Clow, Des Moines, Ia.

A portable cabinet adapted to be placed on a desk, and for holding and adjusting bill-heads and other blanks, composed of a case, an endless carrier on rollers, provided with



paper-fastening devices, and a fixed tablet under the movable carrier.

No. 299,499. Detachable Reservoir for Pens.—George Washington Woolley, Washington, D. C.

An ink-holding attachment for pens, consisting of a reservoir and a shank, each provided with an air-opening near the upper end of the bulb of the reservoir.

No. 299,566. Composition and Mold for the Manufacture of Articles from Artificial Slate.—John Westley McKnight, Washington, D. C.

A composition for artificial slate, consisting of cement, oxide of iron, metallic red, drop-black, lamp-black, Venetian red, soluble glass, pulverized alum and solution of iron-rust and vinegar.

No. 299,579. Temporary Binder.—Herbert L. Pratt, Kalamazoo, Mich.

No. 299,602. Book-Case.—Caleb T. Ward, New York, N. Y.

No. 299,604. Toy.—Jesse G. Webb, Boston, Mass.

No. 299,608. Toy.—Artemus Wilhelm, Wilmington, Del.

A toy composed of a board provided with a number of holes extending entirely through the board, and of uniform size throughout their length, in combination with pins of a length exceeding the thickness of the board, and adapted to fit tightly in said holes.

No. 299,625.—Device for Laying Out Tennis-Grounds. Harry N. Covell, Glenbrook, Conn.

No. 299,703. Toy.—Charles August Volke, Kobe, Japan.

In a toy for throwing a circular projectile wheel or top, the combination, with the stock

or handle and guide for said projectile, of a carrier for imparting the necessary impulse to the projectile, and means for giving a rapid rotary motion to the projectile while in its guide and carrier.

No. 299,716. Blotting Pad.—Charles J. Bailey, Newton, Mass.

No. 299,729. Slate-Pencil Sharpener.—Isaac Brooke, Pottstown, Pa.

No. 299,730. Inkstand.—Isaac Brooke, Pottstown, Pa.

No. 299,751. Plaque and Panel.—Louis A. de Planque, Jersey City, N. J.

A plaque consisting of a piece of leather-board pressed into suitable shape, coated with a mixture of glue and whiting, and then provided with a coat of paint.

No. 299,753. Tag Holder.—William Dickie, Gillespie, Ill.

No. 299,754. Type-Writing Machine.—Darien W. Dodson, Town Line, Pa.

No. 299,777. Paper Box.—John F. Gooding, New Haven, Conn., assignor to Benton, Nichols & Co., same place.

A paper box made from two parts, the one part forming the four sides of the box, two opposite sides having flaps projecting therefrom, which, when turned down, will partially close the respective ends of the box, the second part consisting of a strip in width corresponding to the width of the sides of the box from which there are no projections, and in length corresponding to the length of the said two sides plus the two ends of the box and the tucking flap, the said second part bent and introduced into the box to bring the corresponding sides of the two parts together, one end portion of the second part covering the turned-in flaps of the first part, and forming the bottom, the other end portion of the second part forming the cover over the flaps turned in at that end, its flap fitted to be introduced between the two thicknesses of the opposite side.

No. 299,785. Type-Writing Machine.—George H. Herrington and David G. Millison, Wichita, Kan.

No. 299,796. Toy Gun.—Jos. L. Joyce, New Haven, Conn.

No. 299,803. Cutting Sheets of Zylonite and Other Plastic Compounds from a Cylindrical Block.—Emil Kipper, Adams, Mass.

No. 299,807. Pocket Match-Box.—Ezra B. Lake, Ocean City, N. J.

No. 299,812. Album-Satchel.—Louis Lazarus, Allegheny, Pa.

No. 299,814. Envelope Machine.—Daniel M. Lester, Norwich, Conn.

No. 299,819. Letter File.—George Mason, Catlettsburg, Ky.

No. 299,856. Chalk-Sharpener.—Theodore Schafer, Maroa, Ill.

No. 299,902. Pencil-Clasp.—Job Batchelor, Camden, N. Y., assignor of one-half to Augustus G. Wood, same place.

No. 299,908. Pocket-Book.—Henry A. Chapin, New York, assignor to Edwin H. Brown, Brooklyn, N. Y.

No. 299,913. Paper Back for Book-Covers.—James A. Crane, Westfield, Mass., assignor of one-half to Robert B. Crane, same place.

The art or process of manufacturing paper backs for book-covers, which consists in forming the backs in pairs from an endless or seamless tube composed of successive layers of paper over a shaped form or core by drying and shrinking the paper tube upon the form, cutting the dried and shrunk paper tube longitudinally across the middle, and finishing the backs.

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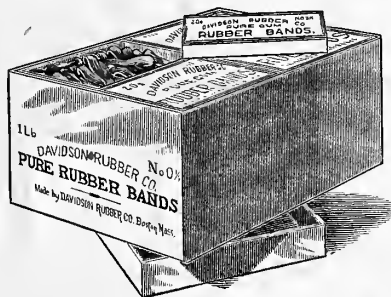
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WE CALL ATTENTION TO OUR RUBBER Bands, put up in cartons, containing one pound, and sub-divided into eight 2 ounce boxes.

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These goods are of the **VERY BEST QUALITY**, and, being put up under our name, are fully **GUARANTEED**, as are those which we sell in gross, and great gross packages.



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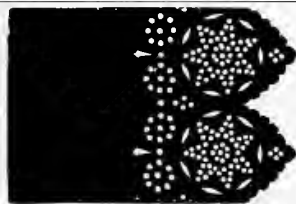
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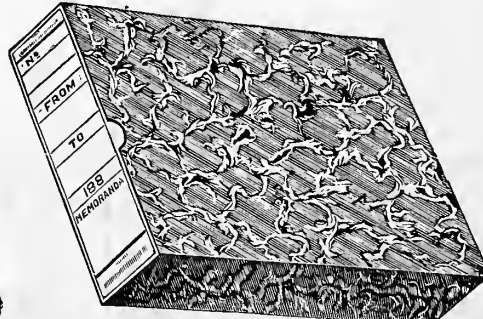
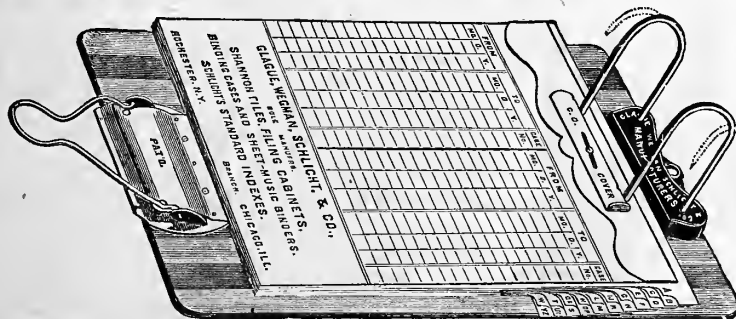
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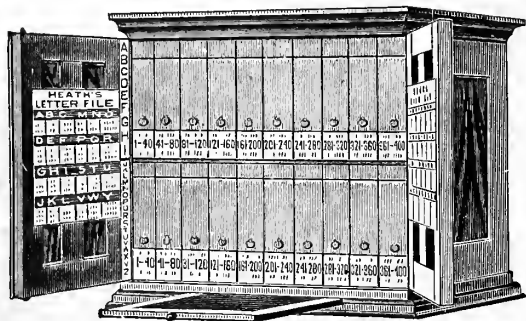
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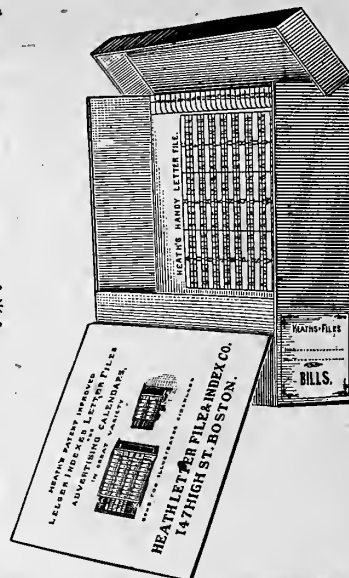
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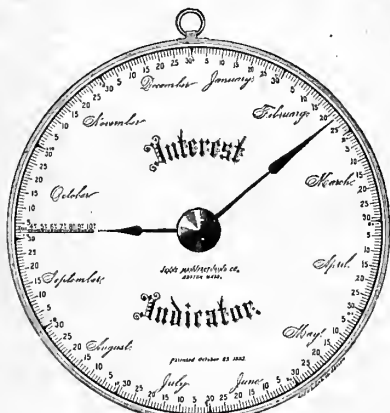
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SEND FOR PRICE LIST. FOUNTAIN INK COMPANY, 62 CLIFF STREET, NEW YORK.

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JENNE'S PATENT INTEREST INDICATOR.



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The most practical device ever invented for computing interest and time. It gives the results accurately and instantly between any two dates, at seven different rates. The device commends itself wherever shown, and no bookkeeper, professional or business man can afford to be without it. Below we give the opinion of two gentlemen, of whose authority on the subject there can be no question:

DEAR SIR: I have examined your "Interest Indicator," and am happy to say that it strikes me as a very useful, as well as ingenious invention, and perfectly adapted to its purpose. IT CANNOT ERR and is too simple in its construction ever to get out of order. Yours truly, ELIZUR WRIGHT,
Consulting Actuary,
New England Life Ins. Building, Boston.

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THOMAS TENNENT,
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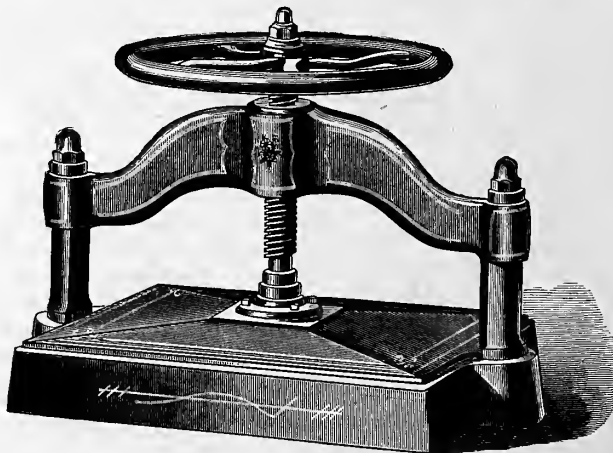
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OUR NEW 36-PAGE CATALOGUE AND DISCOUNT SENT TO THE TRADE UPON APPLICATION.



OUR NEW 36-PAGE CATALOGUE AND DISCOUNT SENT TO THE TRADE UPON APPLICATION.

ILLINOIS IRON AND BOLT CO.,
30 to 36 Main Street, Carpentersville, Kane Co., Ill.

Whiting Paper Company,

HOLYOKE, MASS., U. S. A.,

The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality as any mill in the country.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Frank P. Flint, dealer in paper and paper bags, San Francisco, Cal., has sold out.

Hazelton & Widner, printers and publishers of the *News*, Hazelton, Kan., have sold out to J. L. Kendall.

The New Hampshire Chemical Pulp and Paper Company, Boston, Mass., and Bristol, N. H., has made an assignment.

Horace Holden, 62 William street, has taken the sole agency in the State and City of New York for the pneumatic copying press.

The pulp mill of the Lake George Pulp and Paper Company, Ticonderoga, N. Y., together with a lot of wood and pulp, were totally destroyed by fire on Saturday. Loss, \$10,000; partly insured.

Stanley's safety writing fluid, manufactured by Milton C. Johnson, New York, is said to be absolutely indelible and proof against fraud by alteration and erasure. It flows freely, and is said to be practical and satisfactory in its writing qualities.

The stock of James Cheever, paper-stock dealer, who occupied the whole of the four-story brick building, 479 and 481 Atlantic avenue, Boston, was damaged from \$25,000 to \$30,000 on Monday night by fire and water. Insurance, about \$10,000.

George H. Sanborn & Sons, 51 Beekman street, New York, manufacture an automatic knife-grinding machine which does first-class work. Another special machine, with improvements, made by this concern, is a cutting press for dies of irregular shape. This press is of great strength and power.

A fire occurred in the paper warehouse of Chatfield & Woods, No. 25 West Fourth street, Cincinnati, Ohio, on Sunday. It started in the cellar and burned the stock stored in the cellar and caused the first floor to give way and dump its contents into the cellar. The flames were prevented from extending further. The loss, almost wholly for stock, is \$40,000. Insured for \$100,000. It is not known how the fire originated.

William H. Dempsey, bookseller and stationer, Washington, D. C., was arrested on Friday last upon two warrants sworn out by Dr. William Van Reyden, Assistant Chief of the Naval Bureau of Medicine and Surgery, charging him with complicity in the alleged frauds practised by the previously-arrested clerks, Carrigan and Kirkwood, and with the rendering of false bills and accounts. The amount involved in the charges is nearly \$6,000, and a considerable part of it is said to have been obtained upon fraudulent bills for microscopes, ophthalmoscopes, galvanic batteries, and other scientific instruments and appliances, supposed to have been furnished for the Medical Department of the navy to be used on ships and stations. Mr. Dempsey gave bail in the sum of \$5,000 in the two cases for his appearance in court when wanted, his counsel, William J. Miller, becoming his surety. Mr. Dempsey says that the attempt to implicate him is a great surprise; that he is entirely innocent of the charges, and will be abundantly able to prove his innocence by his books and papers, which, he adds, are all in proper shape.

R. Hoe & Co. have caused a handsome engraving of representative London journalists to be prepared for distribution. The publishers are Root & Tinker. The group consists of John Walter, the *London Times*; H. Labouchere, *Truth*; Edmund Yates, the *World*; W. H. Mudford, the *Standard*; J. R. Robinson, the *Daily News*; J. L. Lathey, the *Illustrated London News*; F. C. Barnard, *Punch*; Frederick Greenwood, *St. James Gazette*; William L. Thomas, the *Graphic*; G. A. Sala, the *Daily Telegraph*; Edw. Lloyd, the *Daily Chronicle*. The engraving represents the front page in miniature of each of the journals named, with portraits of their different managers appearing on the page.

The self-inking rubber-stamp pads are rapidly taking the place of the old style of cotton pads, which are away behind the age. The former pads are being handled by stationers everywhere, and they generally prove very salable, especially in towns having a fair business population. H. N. Baumgarten manufactures six different varieties of these pads and allows 50 per cent. discount to stationers.

D. C. Pitchford, dealer in picture frames, Atlanta, Ga., is asking for an extension from his creditors.

George Newland, publisher, Buena Vista, Col., has sold out to W. R. Logan.

Nounan & McCusker, stationers and printers, San Francisco, Cal., have been attached.

Dempster & Harding, publishers of the *Star*, Marion, Ohio, have sold out to Rigour, McMahon & Blair.

A company has been incorporated as the *La Cronica* Publishing Company for publishing the *La Cronica* at Los Angeles, Cal.

A dissolution has taken place in the firm of F. Lauenstein & Co., publishers, Evansville, Ind. F. Lauenstein continues the business alone.

The paper mill of the Barrett Manufacturing Company at Bath, S. C., was partly destroyed by fire on Sunday. It is estimated that the loss will not exceed \$25,000. There is an insurance of \$40,000.

Wills & Semple, publishers of the *Camden Democrat*, Mount Holly, N. J., have dissolved partnership. William B. Wills continues the publication of the paper.

Allaire & Schultz report a falling off in the trade in tie envelopes, owing to the general depression in all branches of trade, and say that business is far below the average for this season.

Stephen E. Reynolds and Edward J. Merriam have associated as partners for doing business as manufacturers' agents and commission paper dealers, with offices at Room 43, Temple Court, New York city.

The National Publishing Company, Philadelphia, uses a clear, white paper in all of its bibles, even to the cheapest grades, and it asks the trade to compare the paper and letterpress in its cheap bibles with others published.

The game of base-ball between the employees of J. D. Whitmore & Co. and Geo. B. Hurd & Co., which took place on Saturday, June 21, resulted in a victory for the latter nine, with a score of 30 to 19. This makes both even in a series of games, and the next will be looked forward to with a great deal of interest, as deciding which house shall take the honors.

Alles & Conant have brought out a new line of ladies' furnished boxes, which are provided with all the necessary tools used by young ladies in making various articles of fancy work. The boxes are made up in two different styles of finish—plush and hard maple; also, three sizes. They are lined with satin and well made. The firm has also a new line of fancy plush comb cases, handkerchief, glove and jewel boxes. It is having a brisk trade in these

BLOTTER

150 VARIETIES.

REVERSIBLE BLOTTER.

(CAN BE USED BOTH SIDES.)

THE LARGEST AND FINEST LINE OF BLOTTER TABLETS IN THE COUNTRY, including Octavo, Commercial, Packet and Letter in White, Cream, Lin-n-Plated, Gilt Edge, Quadrille, Wave Bank, &c., &c.; Sermon Paper; fourteen varieties of Legal and Foolscaps; eight varieties of Printed Memorandum, Statement and Bill-Heads; also Blank Package, Shipping and Rent Receipts, Orders, Acknowledgments, Remittances, Wash Lists, Salesmen's Orders, Notes, Drafts, Receipts, Checks, &c.

Notwithstanding their many advantages, these goods will be found by comparison to be 5 to 10 per cent. CHEAPER than any others. All other manufacturers put 80 sheets (or less) in their pads—the M & H contains 100. The Dealer who offers his customer the most for his money is the one who will increase his business.

We also make these goods with 80 sheets, under the name of UNIVERSAL BLOTTER TABLET, at lowest prices ever made.

SEND FOR PRICE LISTS.

W. H. HASBROUCK, 536 & 538 Pearl Street, New York.



TABLETS

PACKED IN BOXES

100 SHEETS IN PAD.

(WARRANTED.)

goods, and is using all its factory facilities to keep up with the demand.

Hoyle Brothers, dealers in picture frames, Lawrence, Mass., are reported failed.

L. Levin & Son, stationers, &c., San Francisco, Cal., have dissolved partnership.

W. H. Saunders, dealer in wall-paper, &c., Winnipeg, Man., is closing up his business.

J. P. Herbert, picture dealer, Troy, N. Y., has resigned, giving preferences for about the full amount of his assets.

Jorhenson & Co., wood engravers, Evansville, Ind., have dissolved partnership. Henry Mesker and F. N. Hunton succeed to the business.

A dissolution has taken place in the firm of Russell & White, publishers, Forest Grove, Ore. White continues the business alone as E. L. E. White & Co.

Buckley & Allen, wholesale and retail stationers and booksellers, Halifax, N. S., have dissolved partnership. Thomas C. Allen continues the business.

Ellen V. O'Donnell, dealer in subscription books at 241 Broadway, New York, made an assignment to Edward A. O'Brien on Wednesday. She has been in business about a year.

S. S. Stafford has secured the contract for all of the inks used by the Brazilian Government during the present year. The first shipment amounted to \$583 worth, and the second shipment, on account of the contract, will amount to 50 per cent. more. Mr. Stafford also reports a fair domestic trade in his inks.

George M. Hayes, of Philadelphia, makes the appended announcement, which will be welcomed by the many friends whom he has made in his connection with the trade:

PHILADELPHIA, Pa., June 25, 1884.

In retiring from the management of the card business of T. Sinclair & Son, I desire to express my most sincere thanks to the trade for the very liberal business support and personal favors I have received at their hands for the past four years. I also wish to thank the trades journals, and press generally, for the many complimentary business and personal notices appearing in their columns from time to time. In my new venture from July 1 (under the firm name of Baker & Hayes, 125 and 127 North Fourth street, Philadelphia), I hope to merit and receive a continuance of these favors from my many friends in the trade.

GEO. M. HAYES.

The new firm will doubtless make itself felt in trade circles, and it will not be Mr. Hayes' fault if it does not take the front rank in the corps of lithographic publishers and printers.

Fire which broke out on Wednesday evening on the third floor of Atterbury Brothers' paper-stock warehouse, 253 and 255 Front street, New York, did \$10,000 damage to the stock and \$2,500 to the building, which is owned by the Lorillard estate. The loss is covered by insurance. Fireman Wallace was killed by falling from an upper story of the building.

McFarlane Brothers, manufacturers of frames, Rochester, N. Y., have dissolved partnership.

The assignee's sale of the property of Richard H. Forestal & Co., wholesale dealers in paper and envelopes, Philadelphia, Pa., is advertised for the 26th inst.

Lyman H. Wright, printer, Auburn, Me., is insolvent.

L. G. Joslyn & Co., paper-stock dealers, Worcester, Mass., have been attached.

John F. Ellsworth, paper manufacturer, Milan, Ill., has confessed judgment in the sum of \$507.

The liabilities of Brady, Mace & Co., publishers, Bangor, Me., are about \$700; assets, nominally the same.

The liabilities of Charles McConnell, paper-stock dealer, Boston, Mass., are said to be \$27,000. The assets are light.

R. H. Burnham & Co., booksellers, &c., Rockland, Me., have dissolved partnership. R. H. Burnham continues the business.

A judgment of \$5,375 has been found against C. B. Woodward, of the Printing and Book Manufacturing Company, St. Louis, Mo.

The Gazette Publishing Company, Louisville, Ky., has been incorporated with a capital stock of \$20,000, \$10,000 of which has been paid in.

Executions have been issued against the J. Fred. Waggoner Publishing Company, Chicago, Ill. (which was closed out on the 6th inst.), amounting to \$1,168. The executions were obtained on three judgment notes in the Superior Court. Besides the above amounts, it is said there are several other creditors with claims aggregating over \$2,000, among them Hanford & Sellers, printers, who attended to the type-setting work for *The Bookseller and Stationer*, *The Present Age*, *The Western Paper*



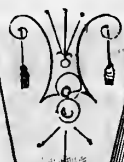
THE BEST BLOTTING

— AND —

STANDARD * DOUBLE * MANILLA.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Facsimile of a Bundle of RUSSELL'S BLOTTING.

Unsurpassed in all the requirements of Superior Blotting Paper.
Leaves no line. Will outwear any other.

Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.

RUSSELL'S
DOUBLE MANILLA,
MANUFACTURED BY
FALL MT. PAPER CO.
STANDARD WIDTHS.
36, 40, 44, 48 AND 54 INCH.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

Trade and The Western Educational Journal, four weekly papers published by the company.

H. C. Applegate, dealer in wall-paper, Louisville, Ky., has sold out to Davis & Taylor.

Cooper & Hill, publishers of the *News*, Springfield, Mo., have dissolved partnership. The firm is now R. M. E. Cooper.

Leon Isaacs, of Leon Isaacs & Co., manufacturers of the glucinum pens, Philadelphia, has just come back from an extended trip in the East and reports a very good trade. His partner, M. Voorsangert is now on his way West to visit their customers.

Probably no one could be mentioned in the stationery, paper and printing trades in this city who has been more talked of lately than Clarence Levey. Anyone unacquainted with him or the nature of his business who should have visited his unpretentious office, which, up to May 1 last, was located in an upper loft of 114 Fulton street, would not have been favorably impressed with the idea that its occupant carried on operations of any magnitude, or that he was the well-known society man and sporting character that he is. It was shortly after the time of the exposure of the Tweed Ring frauds, when ex-Sheriff James O'Brien was such an important factor in political and municipal affairs, that Mr. Levey became much known among the paper, stationery and printing trades, although he had been more or less engaged in them for several years previously. About this time Mr. Levey numbered among his friends and acquaintances Mr. O'Brien and Edward W. Burke. The influence of these two gentlemen was brought to bear in favor of Mr. Levey, and the result has been that for upward of five years Mr. Levey has been the recipient of lucrative contracts to supply the municipal departments with printing and stationery, and during the whole of this period had furnished the greater portion of all of the supplies of stationery, printing and blanks of all kinds required by the purchasing department of the New York Central and Hudson River Railway companies. In addition to these corporations, other large consumers were numbered among his customers. This gave him a prestige in the trade and that made him the envy of many who had time and again put in estimates and bids and used efforts to wrest the business

from him. He was a large buyer of paper, and at times gave orders mounting up into thousands of dollars, and he had large accounts with printers and bookbinders who worked for him. To all appearances, Mr. Levey had been conducting a very prosperous business up to the month of April last, when it became known to some of his friends that for some reason or other he had lost one of his best customers, if not, in fact, the largest. He was at his office very little during the month of April, and the reason given for his absence was that he had received a severe injury to one of his legs from one of his horses. On May 1, John Love & Co., bookbinders, who occupied a portion of the loft at 114 Fulton street in conjunction with Mr. Levey, moved their business to 88 Fulton street, and Mr. Levey's desk and office fixtures were removed thereto also. During the following week several of his notes went to protest, and among the first was one in favor of Butler & Johnson for \$500. Several suits were brought at this time against Mr. Levey, and as he could not be found, Butler & Johnson secured an attachment against \$3,500 due him by the New York Central and Hudson River Railroad Company, and will probably recover this amount. The remainder of this fund has been enjoined by his brother, Augustus A. Levey, on a claim for \$2,985, which he avers he loaned his brother, and a receiver has been appointed to apply the fund toward the payment of his judgment. None of his creditors have heard anything from him since May 12, and the general impression is that he has gone to Europe. He owes, as far as can be learned, about \$15,000 to the following named parties: Butler & Johnson, Molleson Brothers, Clement & Stockwell, Merrimac Paper Company, Hand & Ellsworth, Miller & Flinn, Dickinson & Clark Paper Company, C. A. Mallory & Co., John Love & Co., bookbinders; O. Z. Blaber, and C. H. Jones & Co., printers. Mr. Levey is a son of Isaac Levey, of the Consolidated Card Company, and a brother of Frederick H. Levey, of F. H. Levey & Co., printing ink manufacturers. Several members of his family have been seen, and so has also his attorney, Ellis S. Yates, and they decline to give any information as to his whereabouts. Mr. Levey has been a familiar figure to the habitués of Long

Branch, and is the owner of a stock farm at Deal Beach, near by. Many of his friends in the paper and stationery trades have been recipients of his free-handed hospitality at his establishment at Deal Beach, and have ridden with him behind some of his blooded stock. He took part regularly every year in the fox-hunts, and was on hand at Jerome Park and Sheephead Bay very frequently, and was called a "jolly good fellow." It is told of Mr. Levey that a movement was set on foot a few months ago to found a home for infirm and indigent jockeys and that he agreed to subscribe \$10,000 toward it. His first connection with the stationery trade was about ten years ago, when he entered the store of B. & P. Lawrence, his chief duty while with this firm being to attend to its Custom House business. After he left B. & P. Lawrence, he became associated with Henry Meigs, Jr., in the stationery business at 42 Pine street, under the style of Levey & Meigs. Subsequently they bought out J. W. Sheridan at 26 Exchange place, where Levey & Meigs continued the business up to the dissolution of the firm about six years ago. At this time, he started on his own account at 59 Exchange place, but did not remain at this location very long before he removed to 184 William street. On May 1, 1881, he changed his location to 114 Fulton street, where his office has been located ever since up to about May 1 last.

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This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

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Readers of this paper who avail themselves of the information obtained from its columns by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

VACATION days are upon us. We presume that the trade generally are not so poor that they cannot take a holiday. All will feel better for an outing and will be able to return to business with zest. Take a good rest!

AN international exhibition will open at Antwerp, Belgium, in May of next year, and all the world is invited thereto. Applications for space can be made up to September 1 of this year. If American manufacturers can find it convenient—as they ought—they should be represented at this exhibition.

UNTIL recently, most of the stationery imported into Mexico came from European sources, principally French. The United States Consul at Monterey has had his attention directed to the great increase in imports of this character from the United States, and he remarks that within twelve months these imports have made wonderful strides. Without undue assertion, THE STATIONER thinks that it can claim a share of the credit attaching to this growth of trade. When the reciprocity treaty was framed we pointed out that although no provision was made for putting paper and stationery on the free, list the increase of correspondence occasioned by the interchange of products, the development effected by new enterprises in which American skill and capital were combined, and the closer alliance of the two countries would be calculated to increase a demand for goods which this country can supply. We then warned our trade to be active and alert in seizing the opportunity, and they have doubtless been alive to its importance. We do not know of anything just now which gives us more cause for sincere congratulation than the fact we have cited—that we are largely increasing our exports of paper and stationery to Mexico.

THE world moves too slowly or too fast for the modern newspaper. This may seem to be a paradox, but it is true in one sense and equally true in another. To overcome either journalistic objection to mundane movement it has been necessary to bring out new types of machines to work off the sheets of the daily journal, and thus to provide means for reporting the news of the day up to the farthest attainable moment, and yet get the paper out in time for the early risers and the remote breakfast table. Printing presses have been improved upon and improved upon to keep up with the demand for rapid execution, and yet with all of the facility with which this has been done, the cry is for faster work. Our readers are probably generally posted as to the means by which the newspaper

of to-day is printed from a continuous sheet or roll of paper, but the difficulty has been to double the capacity of one press, and to those who understand what this means, it is a great deal. One of our London contemporaries presents us with the plan of a new double web rotary machine which will print on two distinct webs of paper and at the same time, using only one set of plates. This press is said to do satisfactory work, and if, as claimed, it accomplishes the purpose of doubling the present capacity of perfecting web-presses, it will soon be in demand. But we shall not believe that ingenuity and skill cannot go farther. One of our leading manufacturers of presses has suggested the electrical production of our morning journals. Let him first try to beat the latest feature in web printing-presses if he has not already done so.

Roundabouts.

BY THE TRADE LOUNGER.

Glancing over the columns of one of the journals which emanate from that classic but erratic town which dotes on beans and despises tea, I came across two verses of pleasant conceit which some of the readers of THE STATIONER may like to read. They are headed "May and June." Here they are:

* * * *

The growing grass with dew was wet;
Between her finger-tips
She held a half-blown violet
As dewy as her lips.
"Life's pulse is music, rustic maid!
Thy name, sweet one, I pray?"
And, with a roguish smile, she said:
"The poets call me May!"

* * * *

A deep-eyed sister, sweet sixteen,
Sat laughing in the shade
Mid grass of thicker, deeper green,
With daisies overlaid.
"Thy name?" I said. In the red hush
Of lengthening afternoon
She smiled, then answered with a blush—
"The poets call me June!"

* * * *

But June is growing old and her vestments bear the marks of time and wear. The "grass of thicker, deeper green," has lost its brilliancy, and the blush of June has been one fierce consuming glow. The poet cannot now recognize his ideal, and nature and humanity alike cry out for a more amiable, gentler month. Everybody whom I have met seems to believe that it is too warm for comfort, and there is no denying that the parched foliage and the thirsty fields need inspiring showers. Let us have rain!

* * * *

Turning aside from rhapsody, poetic considerations, and weather discussions, let us see if there is not something in trade worth remarking. Another important failure in Wall Street has again excited an uneasy feeling. Do you know, I think that the failures do not strike in the right place? We really want one notable smash-up to lift the incubus on business. Cyclones generally cut a swath, carrying destruction in their path, but purifying the

atmosphere for miles beyond the limits of their sweep. So, if a financial cyclone could only be induced to take the proper path, there would be regeneration for the multitude.

But in the stationery trade there are no indications of great trouble. There is always business for the stationer, and if it sometimes comes slow, and pressure is experienced, there seems to be a generally good feeling. Greater care has undoubtedly been taken in buying and selling, and risks are more carefully discounted than heretofore. It is best that it should be so. The trade admit it, even if they do grumble at times.

Some of the trade, though, complain that collections in many instances are hard to make—not because people can't pay, but because they will not. I cannot find that there is any difficulty in collecting from reliable dealers. The difficulty lies with buyers who didn't intend to pay when they ordered goods or who made a venture of buying without regard to the prospect of settling their accounts.

"It is very discouraging," said a large dealer, "for a man to calculate on making so much profit from a certain number of sales, and then have a few bad debts wipe it all out. In some cases I have known bills to be allowed to run for two or three years, and even then the parties have the cheek to ask for more goods. I am very much in favor of the plan of having a black list, and I would like to hear from the trade on this subject."

Now, this idea of a "black list" will scarcely do in the sense that the dealer suggests it. You must steer clear of everything that may lead to libel suits and litigation. But a list, without an objectionable name, could be prepared. Say that every merchant made up a list of his debtors who are unduly in arrears, or who have been called on and neglect or refuse to respond. A number of such lists combined could be made up into a record—a mere statement of fact—without comment, and then all who should be supplied with it could be left to exercise their own judgment as to filling orders from any of the parties thus recorded. This thing can be simply, effectively and safely done.

Perhaps the Stationers' Board of Trade has such a record! If it has, its members will know how to appreciate it.

But, speaking of the Board of Trade, reminds me that I have tried to interview a gentleman prominently connected with that institution. He has been away from the city, and I have called at his place of business three or four times since his return.

The chief purpose of the interview was to propound the query: "What went ye forth to C?"

One of these days he may tell me.

C. M. W., that very faithful and industrious agent in New York for the G. F. Co.

and the C. P. N. Co., has been called away. I am told that he has gone "over the Rhine," or, in other words, to Cincinnati, to consult with the two important concerns which he represents. The Eastern trade of these two firms has seemingly greatly increased during the past year, and it ought to, if energy and perseverance like W.'s ever count for anything.

"And I said in my haste, all men are liars." This quotation has been modified of late years, and become rather restricted in its application. Unless, indeed, all men are to be known as fishermen. But here's an exception even to this rule:

George W. Dillingham, of G. W. Carleton & Co., New York, while trout fishing at the outlet at Moosehead Lake, Me., last week, had the remarkable luck to strike four trout at one cast, whose united weight was ten pounds, and was so fortunate as to succeed in landing them all. There were with him at the time as witnesses of his wonderful feat P. O. Vickery, of Augusta, Me.; R. L. Keach, of Providence, R. I., and G. J. Geer, Jr., of New York city.

They will all swear to it!

A Philadelphia man has devised a new card game. The names of the States, with their electoral votes, and other cards (making fifty-two in all) represent the coming Republican and Democratic nominees, and these cards do the duty of right and left bowlers. Republican States printed in blue, Democratic in red. Color of card turned at end of deal makes the trump.

The trade in England have introduced what are called "lawn tennis invitation cards." These are cards with an appropriate emblem and inscription printed on plain ivory.

Apropos of the closing of business houses on July 4 and 5, an enterprising printer has got out a card which reads: "We go Fishing on Friday and Saturday, July 4 and 5." The suggestion is good. Let us all "go fishing!"

Answers to Correspondents.

B. B. Co. says: Some time ago you gave a description of a brush to apply lacquer evenly. Can you conveniently give us the number of THE STATIONER containing it?

Ans.—You will find what you want in THE STATIONER of August 23, 1883 (whole No. 426), page 294.

H. M. B. wants addresses of New York firms handling scrap pictures and chromo cards for the trade.

Ans.—Scrap pictures: I. H. Hamburger, 332 Broadway; S. Hildesheimer & Co., 23 Great Jones street; Hyman & Sons, Beekman street, near Nassau; Kaufmann & Strauss, 77 Duane street; Geo. J. Kraft, 48 Maiden lane. Chromo cards: J. H. Buffords' Sons, 293 Broadway; L. Prang & Co., 36 Bond street; J. E. Linde, 167 William street; M. J. Anderson, 117 Fulton street; John Gibson, 82 Beekman street.

The funeral of the late Nicholas Ussing,

who committed suicide on Thursday afternoon of last week, took place from the Brooklyn Morgue at two o'clock on Sunday afternoon. Several houses in the paper trade contributed, with the assistance of his brother, who came on from Cranford, N. J., to give him a very decent burial. His body was enclosed in a rosewood casket, on the cover of which rested a wreath of flowers, and representatives of several of the Beekman street paper houses were among those who filled the carriages and followed the body to the grave.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, June 25, 1884. }

THE MONEY MARKET.—The money market has developed a hardening tendency, but rates for call loans have taken a wide range, chiefly on account of the unsettled condition of affairs in Wall street, closing at 2 up to 8 per cent. for call loans on stock collateral, time loans have been quoted 5@6 per cent., and prime commercial paper 5½@6½ per cent. discount. The stock market has been in a constant ferment during the past three days, and prices generally have succumbed to one of the most persistent and determined bear attacks witnessed in a number of years. Government bonds are again lower. Railroad bonds have ruled active, but at generally easier prices. State bonds dull and neglected. The Foreign Exchange market has been very much unsettled, the leading drawers having marked down their posted rates and the present rate warranting the shipment of gold from the other side.

THE PAPER MARKET.—There has been nothing new in the paper trade during the past week, and almost every department of general merchandise appears to be characterized by a seasonable quietude. Although the present consumption of paper is very large, particularly of print papers, the demand for which augments with the progress of the Presidential campaign, the complaint of the unprofitableness of trade is still to be heard, both from the manufacturer and the dealer, but they seem to be accommodating themselves more generally and willingly to a period of narrow profits and close economy. There are at present no indications of a drought in any part of the country, yet the position may be entirely changed a month hence, unless there should be a plentiful rainfall to swell the drying streams. We hear that several of the principal New York and Philadelphia morning papers have recently renewed their contracts for paper for the ensuing six and twelve months, at prices within one-eighth of a cent of their former contract prices, the figures ranging between 5½@6c., according to quality. Among the number are the *Herald*, *Tribune*, *Times*, *Sun*, *World* and *Journal*.

THE STATIONERY MARKET.—Staple goods move slowly, and if this was not the duller period of the year, there would be great cause for uneasiness. As it is, dealers take a philosophical view of the situation, and the more enterprising try to make the best of things by doubling their efforts to increase the sales of goods. The trouble in Wall street a few weeks ago is having an effect on the stationery as well as other trades. It has caused banks to be more cautious in giving discounts, and as a result, many dealers whose paper has hitherto been carried by the banks have found themselves crippled at a time when they most need financial aid. Hence they are asking for longer time for the payment of bills, and this is causing a tightness all around. Added to this difficulty are a number of bad debts of long standing which there is no prospect of ever collecting. Dealers may therefore congratulate themselves that trade is no worse. In Fourth of July goods there is a steady movement. Prices are firm and show a tendency to rise. This is caused by many dealers, who sold at a sacrifice in the early part of the season, holding on to goods in the hope of forcing prices up. There is nothing doing in plush goods except in some varieties of a staple character, for which there is said to be a brisk demand. The season has opened up well in campaign goods, for which there is every prospect of being a good demand during the political contest.

EDWARD POSEN & CO.,

— MANUFACTURERS OF —

Albums & Leather Goods

OFFENBACH-ON-MAIN, (GERMANY),

(ESTABLISHED 1838),

Beg to inform the Trade that they have opened a Branch House at

No. 437 BROADWAY, NEW YORK,


FOR THE SALE OF THEIR WELL-KNOWN MAKE OF

ALBUMS AND LEATHER GOODS.

ONE DOLLAR SAVED Is as Good as Two Earned.
Just the Place You Want to Find.

Where you can send your Fine Papers and have them manufactured in Cut Notes and Envelopes, at a reasonable charge, and thus be able to **Compete in Prices** with any one—a subject worthy of your consideration, and the investigation of which will convince you of the practicability of a trial. Information and prices given on application. **Ruling Attended to.**

ACKERMAN, Envelope Manufacturer to the Trade, 33 Beekman St., New York.

THE PALMER ART 

NEW YORK,
36 Bond Street.

having gone out of business, we beg to inform the Trade that we have purchased their entire stock of

Fine Art Novelties, &c.,

WHICH WE WILL CLOSE OUT BELOW COST.

Buyers are invited to call and inspect the BARGAINS we are offering.

L. PRANG & CO., New York.

BUFFORD'S
CELEBRATED

CAMPAIGN PORTRAITS

FOR PRESIDENTIAL CANDIDATES,

Printed on Fine Heavy Plate Paper for Framing, also for Banners, Transparencies, Flags, &c., suitable for Residences, Clubs and Political Organizations. Also, Indelibly printed

ON CLOTH

For decorating Buildings, Ward-Rooms, &c., and sewing on Flags and Banners, and used for Transparencies; and can be Colored in OIL. **CAMPAIGN BADGES ON SATIN, CAMPAIGN FANS, CAMPAIGN ADVERTISING CARDS.** Send for Circulars.

J. H. BUFFORD'S SONS, 293 & 295 Broadway, New York.

CHICAGO—156 & 158 Monroe Street.

BOSTON—36 & 39 Federal Street.

WORKS AT HARRISON SQUARE, MASS.

The high praise our last Campaign Portraits elicited from the Press and Public, both as "Works of Art" and "Careful likenesses," is sufficient guarantee of their excellence.

ENVELOPES,

* Cards * and * Cardboard, *

Ruled Business Headings in White & Colored Papers

* NOVELTIES IN ADVERTISING CIRCULARS, *

Flat Papers, Cover, Book and News Papers.

NEW CATALOGUE NOW READY.

THOMAS W. PRICE COMPANY, 505 Minor Street, Philadelphia

Our Patent Laws as Related to Agriculture, Arts and Industries.

By JAMES A. WHITNEY, LL.D., COUNSELOR-AT-LAW.

(Continued.)

AMERICAN JURISTS ON THE EQUITY OF PATENTS.

Let me venture further quotations, this time from American writers, which illustrate the same truths in different phrase. A recent text writer has formulated the same truth in other terms as follows: "A patent for a useful invention is not, under our law or the law of England, a grant of a monopoly in the sense of the old common law. It is the grant by the government to the author of a new and useful invention of the exclusive right for a term of years of practising that invention. The consideration for which this grant is made by the public is the benefit to society resulting from the invention, which benefit flows from the inventor to the public in two forms, firstly, by the immediate practice of the invention under the patent, and, secondly, by the practice of the invention, or the opportunity to practice it, which becomes the property of the public on the expiration of the patent. As the exercise of the invention is wholly within the control of him who made it, who may confine his secret entirely within his own breast, it is apparent that his consent to make it known and available to others, and finally to surrender it to the public, becomes a valuable consideration, for which, upon principles of natural justice, he is entitled to receive compensation in some form from the public to whom that consideration passes." And Chancellor Kent, the great commentator on constitutional law, speaks of patent cases as placed "peculiarly under the patronage and protection of Congress," and as "involving some of the dearest and most valuable rights which society acknowledges and the constitution itself meant to favor."

So much for the equity of patents to inventors and their legal representatives. The same reasoning that would destroy these rights would destroy the title-deeds of the farmer's homestead, or his right to the exclusive ownership of the profits of his corn-field. The right is founded in natural justice, and, therefore, properly administered, can be productive only of good results.

POLICY OR EXPEDIENCY OF PATENTS.

I believe that what is right as a principle is always right as a practice, and the inherent justice of patent laws is in itself evidence of their propriety as an element of national policy. But it is often plausibly reasoned that a principle may be undeniable in the abstract, and yet inexpedient in its practical application; and to meet any such averment that may be made concerning the matter in hand, let us proceed to judge the patent laws from the lower standpoint of expediency, pure and simple—does it pay the public to reward inventors by means of patents, and, if so, why?

The question may be answered *a priori* by reference to one of the commonest and simplest attributes of human nature—that no man will willingly sow that another may reap.

Every invention requires experiment to perfect it, outlay of time and money to prepare for its manufacture, business management to bring it properly into the market, and all before any returns can be received. The cost of all this is very great, and it is plain that no man in his right mind would incur it merely that others, as soon as he had overcome all difficulties, might appropriate his plans, profit by his experience, and, having been at no outlay themselves, undersell him in the market in the very improvement he had made. This is always the result when the inventor is kept from the protection of a patent. The inventor of the collodion process of photography by some means failed to secure a patent on his invention. It proved worth tens of thousands to the profession, and hundreds of thousands to the world. The inventor died in beggary, and was buried by charity. How many, with such examples before their eyes, would invent, or, inventing, perfect their improvements and give them to the world if there were no patent laws to assure them of the prospect of remuneration, of a means of escaping the fate of the unfortunate inventor I have just mentioned. To quote again from Herbert Spencer: "Just in so far as the benefits likely to accrue to the inventor are precarious will he be deterred from carrying out his plans. If," thinks he to himself, "others are to enjoy the fruits of these wearisome studies and these numberless experiments, why should I continue them?" These words of the savant are true; and if we can imagine the advantages that should accrue to the inventor not only made precarious, but absolutely destroyed, as they would be by any curtailment of the scope or spirit of the patent laws, inventors would cease to invent, and the wheels of progress would stand still. Switzerland has never had a patent law, and, notwithstanding her population of artisans, has not contributed one great invention to the world in two hundred years; and were it not for improvements appropriated from lands where patent laws exist, her manufactures would be as stereotyped as the manual methods she employs. Holland repealed her patent law, and to this day her ditches and canals are dredged by hand, when our dredging machinery would do it in one-hundredth of the time. Prussia has a patent law that, in its narrowness and injustice, is a disgrace to the brave German name; and her poor people, kept down to the old primitive modes of labor, harness their women with the oxen before the plow, and drive both together in the furrow. Such are some of the results when inventors cease to invent, as cease they do, and cease they will, when deprived of the protection of patent laws.

EDUCATIONAL EFFECTS OF PATENT LAWS.

We must not forget, moreover, in estimating the advantages of a wise system of encouragement to originators of good improvements, that the faculty of invention, like that of music, or speech, or writing, like the memory or the will, and every other attribute of the human mind, is one that grows strong and apt and clear by exercise. An inventor's first attempts are commonly crude and imperfect, but by constant exercise the inventive faculty

is developed until he is capable of making, almost by intuition, improvements that would require months and years of labor from men not trained to this special branch of intellectual work. Hence there are hundreds and thousands of men in this country who, led on by the promise held out by the granting of patents, have educated themselves to invention, just as thousands of others have been educated to law or medicine. Do away with patent laws, and this education of men to the special work of improving arts and industries

would cease, just as the education of men for the other profession I have mentioned would cease if lawyers and doctors were not paid for their services; just as modern agriculture would come to an end if the farmer should be taught that the law would refuse to protect his right to the product of his labor and skill; just as the literature of the age would dwindle down and become slavish and mean, if there were no copyright laws to protect authors in the sale of what they have written.

(To be continued.)

THE NEW YORK NEWS COMPANY,

No. 20 Beekman Street, New York,

Have established a first-class service for the dispatch of **NEW YORK DAILY PAPERS** BY FIRST MORNING NEWS TRAINS. Weekly Periodicals, Monthly Magazines, Books, Stationery and other orders requiring careful and speedy collecting. Correspondence invited.

WARD & GAY

—OFFER—

27 Tons of Memorandum Blocks

AT LOWER PRICES THAN SUCH GOODS HAVE EVER BEEN OFFERED.

Correspondence from any part of the country Solicited.

184 DEVONSHIRE STREET, BOSTON.



The J. W. STOKES AUTOMATIC SHADING PEN,

FOR PLAIN, FANCY AND ORNAMENTAL LETTERING.

Especially adapted for Show Card Writing, Engraving, Map Work and all kinds of Writing where elegance of style and finish is desired. It writes and shades with one stroke.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.	0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.	A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.
	1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "	
	2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "	

We also manufacture Ink Powders in same colors, which can be transmitted through the mails. Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World. Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands. Sample Cards, Price Lists &c., furnished on Application.

JOSEPH GILLOTT & SONS, 91 John Street, New York.

HENRY HOE, Sole Agent.

—ESTABLISHED 1814—

J. S. ROCKWELL & Co.,

101 & 103 Duane Street, New York,

MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

— No. 18 High Street, Boston, Mass. —




JOHN HOLLAND,

— MANUFACTURER OF —

Gold Pens *and* Pencil Cases

SPECIALTIES:

Gold Stub Pens, Falcons, Oblique, Barrel and Stenographic Pens,
Business Pencils and the Climax Stylographic Pens.



Elegant Assortments for Jewelers and Stationers in handsome Show Cases and
Trays, **Quality THE BEST**, and prices moderate.

FACTORIES: Nos. 9, 11, 13, 17, 19 & 21 West 4th St.,
OFFICE AND SALESROOMS: No. 19 West 4th St.,

CINCINNATI.

WHOLESALE AGENTS:

JANSEN, McCLURG & CO., Chicago, Ill.

WINKLEY, THORP & DRESSER, Boston, Mass.

LE COUNT BROTHERS, San Francisco, Cal.

R. D. PATTERSON & CO., St. Louis, Mo.

CHARLES BECK,

— MANUFACTURER OF —

PUFFED SATIN AND PLUSH

Birthday and Christmas Souvenirs,

←* FRINGED AND BLANK. *→

EMBOSSSED*CARDS.

No. 609 Chestnut Street, PHILADELPHIA, PA.

McGILL'S PATENT FASTENERS,

FOR LIGHT BINDING OF ALL DESCRIPTIONS.

FLAT-HEAD, ROUND-HEAD, EYELET & MISCELLANEOUS

STAPLE-FASTENERS AND STAPLE-BINDERS.

McGILL'S PATENT SUSPENDING-RINGS, SUSPENDING-STAPLES, BRACES & PINS

FOR HANGING CARDS, CALENDARS, PRINTS AND TAGS.

McGILL'S PATENT STAPLE AND FASTENER INSERTING PRESSES,

PUNCHES AND PRODS.

McGILL'S PATENT PIN-FASTENERS AND PIN-TAGS,

FOR TICKETING AND BINDING EVERY DESCRIPTION OF FIBROUS MATERIA'.

Manufacturers, HOLMES, BOOTH & HAYDENS, N. Y. City.

FACTORIES, WATERBURY, CONN.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
Edwin Ives.....		\$793
H. McRichard.....		775
H. Myers.....		2,000
Van Campen & Johnson.....		5,000
S. T. Mills.....		1,664

EASTERN STATES.

Hermann Friedland, Boston, Mass.....	900
Henry J. Esbach, Lynn, Mass.....	50
William and Robert Elder, Boston, Mass.....	295

MIDDLE STATES.

John B. Ewing, Paterson, N. J.....	763
Morris S. Allen, Brooklyn, N. Y. (R.).....	900
G. B. Brown, Danville, Pa. (R.).....	1,000
W. H. Roy, Lancaster, Pa.....	300
Martin Kemp, Reading, Pa. (Real).....	300

WESTERN STATES.

Carlos White, San Francisco, Cal., Pacific News- paper Publishing Company (Real).....	5,000
Barnes & Ballou Publishing Company, Marshall- town, Ia.....	2,312
Woodward & Co. (Co. nominal), Detroit, Mich. (B. S.).....	3,000
T. D. Quellos, Cleveland, Ohio (R.).....	1,359
Duffies & Patrick, Oshkosh, Wis.....	446
J. W. Harbourne (Billings, Harbourne & Co.), San Francisco, Cal. (Real).....	2,150
J. W. Harbourne (Billings, Harbourne & Co.), San Francisco, Cal. (Real).....	800
B. F. Marsh, Greeley, Col. (sells Real).....	2,400
Mrs. E. Huszagh, Chicago, Ill.....	800
Jacob Derenski (et al.), Detroit, Mich.....	302
W. W. Pike, Cincinnati, Ohio.....	185
Henry Siebel, Cincinnati, Ohio.....	2,400
Charles H. Paul, Cleveland, Ohio.....	228
West & Marshall, Springfield, Ohio.....	125
H. G. Razall & Co., Milwaukee, Wis.....	1,700

SOUTHERN STATES.

Falls City Lithographing and Job Printing Com- pany, Louisville, Ky.....	5,000
C. E. Delno, Waco, Tex.....	600

LIENS RELEASED.

F. W. Duffies (Duffies & Patrick), Oshkosh, Wis., (released mortgage on his share).....	500
J. W. Harbourne (Billings, Harbourne & Co.), San Francisco, Cal.....	1,300
Gottwald Wilkler, Trenton, N. J. (Real).....	700

Trade Items.

N. W. Walsh, manager of the New York Blank-Book Company, is traveling through the West in the interest of his firm, and he reports a good outlook for fall business in blank-books.

Grosvenor & Harger, Dubuque, Iowa, offer their entire stock of Horsman's archery at 60 per cent. discount—all in perfect condition and in good quantities.

The Silicate Book Slate Company is making arrangements to bring out a new line of black-boards for the fall trade. More will be said about these goods when they are put on the market. They will come in two sizes—2 by 3 feet and 18 by 24 inches.

Attention is invited to the advertisement in another column to the well-known house of Charles J. Cohen, Philadelphia. Mr. Cohen has recently returned from Europe, and gives assurance of a well-assorted stock of novelties in school stationery for the season now opening.

Milton H. Smith & Co., Rochester, N. Y., who make a specialty of illuminated society address cards, announce a reduction in the

prices of their goods. Their line comprises over two hundred designs, embracing all societies.

The largest printing establishment in the South, and one of the largest in the country, is that of Isaac Friedenwald, of Baltimore, Md.

Mr. Friedenwald started in business six years ago and has now over twenty printing and lithographing machines.

Moore & Warren, although well equipped with a large stock of paging, numbering, and perforating machines, have just completed an

extensive improvement by the addition of steam machinery. The application of steam machinery for this class of work is their own invention, for which they have applied for patents. They offer the trade special inducements on this class of work.

LANGFELD, TURNER & ANDREWS,

— MANUFACTURERS OF —

Hand Bags, Pocket Books, Purses, &c.

Factory: 507 Arch Street, Philadelphia.

New York Salesrooms: 336 Broadway.

THE * KERNER * STYLOGRAPHIC * PEN.

\$1.00
AND UPWARD,
ACCORDING TO
ORNAMENTATION.



\$1.00
AND UPWARD,
ACCORDING TO
ORNAMENTATION.

Made of the best materials throughout, and the only Pen in the world with the flexible air tube, which agitates the ink and insures Perfect action.

SEND FOR PRICE LIST AND CIRCULARS.

THE KERNER STYLOGRAPHIC PEN CO., 25 Bond Street, New York.

ALLES & CONANT,

No. 90 Chambers Street, New York,

Manufacturers of the Largest Line of

PORTABLE WRITING DESKS

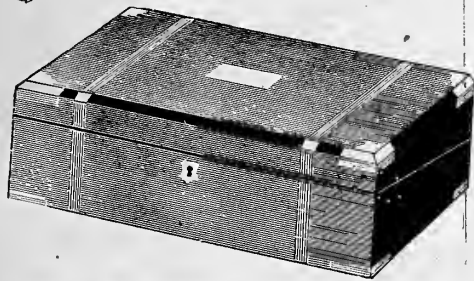
And Fancy Work Boxes

IN THE UNITED STATES,

In Plush, Wood and Leather.

POCKET AND FISHING BOOKS, LADIES' SIDE BAGS, PLUSH AND LEATHER HAND AND POCKET MIRRORS.

Specialties made to order in Wood, Plush and Leather.
Send for Illustrated Catalogue and Prices.



CLOSING OUT! Chromo Advertising Cards

LARGE STOCK OF

AT VERY LOW PRICES.

Large Variety of Folders and New Year Calling Cards for Season 1884-85.

J. E. LINDE, Publisher, New York.

LEON ISAACS.

M. VOORSANGER.

LEON ISAACS & CO., No. 310 Chestnut Street, PHILADELPHIA, PA.

— MANUFACTURERS OF —



GLUCINUM PENS.

THE GLUCINUM PENS are acknowledged the best series of Steel Pens in the market, comprising nine numbers. Send for Samples. This Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a facsimile of our signature, so beware of unscrupulous parties misrepresenting us.



Leon Isaacs & Co.

A. M. COLLINS, SON & CO.,

— MANUFACTURERS OF —

Cards and Card Boards

— FOR —

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

527 ARCH STREET, PHILADELPHIA.

J. L. McINTOSH,
Numbering, * Paging, * Perforating,
EYELETING, PUNCHING, CUTTING,
58 & 60 FEDERAL STREET, BOSTON, MASS.

Bound Check and Receipt Books, Numbered and Perforated Eyelets of every description inserted.

"GET THE BEST."



ESTABLISHED ELEVEN YEARS.

KEEN & De LANG, Manufacturers,
130 La Salle Street, Chicago, Ill.

FOR SALE.

Paper, Books, Stationery and Toy Business,

COUNCIL BLUFFS, IOWA.

Address H. E. SEAMAN

NOTICE

Is hereby given that Geo. M. HAYES has resigned his position as Manager of our Card Department to take effect July 1st, 1884. After that date please address all correspondence relating to the business of the house THOS. SINCLAIR & SON, Philadelphia, Pa. The address of Geo. M. HAYES, after that date, will be 125 and 127 North 4th Street, Philadelphia, Pa.

THOS. SINCLAIR & SON,

506 & 508 North St., Philadelphia, Pa.

A FIRST-CLASS OPPORTUNITY TO PURCHASE a Book and Stationery establishment in a college town; a railroad centre; a live Western business point.

Address BOX 199,

Galesburg, Ill.

WANTED

By a live Western Jobbing House, a first-class Traveler, posted in the Book and Stationery business.

Address at once with full particulars, A, B, C,

Care American Stationer

SANBORNS' BACK-FORMING MACHINE

For BLANK-BOOK MANUFACTURERS.

Price, \$75.00. Boxing, \$2.50.

Price, \$75.00. Boxing, \$2.50.

Form different size backs without changing the Machine.

Form backs of any thickness of board.

Form the largest back as quickly and easily as the smallest.

Form a dozen bands in the same time as one.

Form backs of any size book manufactured.

Form backs harder and better in every respect than any made by hand.

Form backs that will retain their shape and will not split or break.

Form backs in one-quarter the time required by hand.

Saves labor, as backs can be formed so much easier than by hand.

Saves gas, as it requires only a few moments to heat.

Saves money, as a boy can form backs with this machine as well as a man.

Causes no inconvenience from working over hot fumes, as there are none.

Will keep in order, as it is made entirely of iron and steel, and has no weak points to break.

Will pay for itself in a very short time.

We warrant the machine to do all that is claimed.

GEO. H. SANBORN & SONS, Book-Binders', Printers', and Paper-Box Makers' Machinery,

No. 69 BEEKMAN STREET, NEW YORK.

Manufactory: Standard Machinery Company, Mystic River, Conn.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

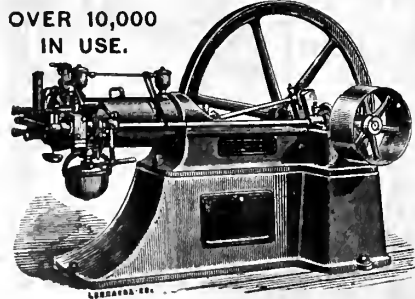
Manufacturers of First-Class

LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

"OTTO" GAS ENGINE.



Working without Boiler. Steam, Coal. Ashes or Attendance.

STARTED INSTANTLY BY A MATCH, IT GIVES FULL POWER IMMEDIATELY.

WHEN STOPPED, ALL EXPENSE CEASES.

No explosions; no fires nor cinders; no gauges; no pumps; no engineer or other attendant while running. Unsurpassed in every respect for hoisting in ware-houses, printing ventilating and running small shops.

SIZES: 1, 2, 4, 7, 10, 15 and 25 horse-power.

SCHLEICHER, SCHUMM & CO.

PHILADELPHIA, PA.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,

AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED JUNE 20, 1884.

Albums.....	71	\$6,262
Books.....	397	49,330
Newspapers.....	203	6,837
Engravings.....	15	3,512
Ink.....	30	1,582
Lead Pencils.....		
Slate Pencils.....		
Paper.....	257	22,895
Steel Pens.....	3	3,257
Other.....	16	1,347
Totals.....	992	\$86,022

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,

FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED JUNE 24, 1884.

Paper, reams.....	5,570	\$1,038
Paper, pkgs.....	417	4,970
Paper, cases.....	68	3,214
Books, cases.....	85	8,087
Stationery.....	207	12,784
Totals.....	6,347	\$30,093

STATIONERY EXPORTS FROM NEW YORK.

FROM JUNE 17 TO JUNE 24, 1884.

BOOKS, cases, to Liverpool, 27; to Bremen, 7; to British West Indies, 2; to United States of Colombia, 12; to Hayti, 3; to British Africa, 9; to Cuba, 1; to Venezuela, 2; to Mexico, 1; to Hamburg, 1; to Glasgow, 3; to New Zealand, 10; to Nova Scotia, 1; to British Australasia, 2; to Barcelona, 1; to Japan, 3.

PAPER, to Liverpool, 37 cs.; to Cuba, 22 cs., 15 pkgs., 3,500 rms.; to United States of Colombia, 108 pkgs., 30 rms.; to Porto Rico, 500 rms.; to Brazil, 700 rms.; to British West Indies, 840 rms.; to Hayti, 54 pkgs.; to Santo Domingo, 55 pkgs.; to Venezuela, 3 cs., 43 pkgs.; to British Africa, 1 cs.; to Bremen, 4 cs.; to Glasgow, 25 pkgs.; to Mexico, 56 pkgs.; to Copenhagen, 21 pkgs.; to Hamburg, 3 cs.; to Antwerp, 35 pkgs.; to Havre, 3 cs.

STATIONERY, cases, to Liverpool, 119; to United States of Colombia, 29; to Mexico, 9; to Hayti, 2; to Porto Rico, 3; to Cuba, 5; to Christiania, 1; to Hamburg, 8; to Bremen, 8; to Santo Domingo, 6; to Venezuela, 14; to Sandwich Islands, 2.

PERFUMERY, packages, to British Africa, 103; to United States of Colombia, 32; to Hayti, 24; to Porto Rico, 25; to Venezuela, 7; to British West Indies, 101; to Cuba, 22; to Brazil, 100; to Mexico, 5; to Genoa, 50; to Chili, 15.

PRINTING MATERIALS, packages, to Venezuela, 16; to British Australasia, 2; to Mexico, 24.

PENCILS, cases, to Glasgow, 1; to Mexico, 2; to Japan, 2.

SLATES, cases, to Hamburg, 57; to Havre, 720.

TOYS, SPORTING GOODS, &c., cases, to United States of Colombia, 1; to Liverpool, 4; to Glasgow, 2; to Venezuela, 2.

INK, packages, to United States of Colombia, 3; to British Australasia, 133; to Cuba, 6; to Hayti, 2; to Venezuela, 9.

PRINTED MATTER, packages, to Liverpool, 2.

CHROMOS, ENGRAVINGS, LITHOGRAPHS, &c., cases, to United States of Colombia, 1; to Santo Domingo, 2.

FANCY GOODS, cases, to Liverpool, 2.

PRINTING PRESSES, to Hamburg, 2; to Bremen 8; to British Australasia, 2.

VALENTINES, cases, to British Australasia, 1.

TYPE-WRITERS, cases, to Hamburg, 2.

ALBUMS, cases, to Liverpool, 1.
HAMMOCKS, cases, to Liverpool, 1.
LITHOGRAPHIC PRESSES, cases, to United States of Colombia, 2.

IMPORTATIONS OF PAPER.

FROM JUNE 17 TO JUNE 24, 1884.

Joseph Walker, Wyoming, Liverpool, 3 cs.
A. Ireland, State of Pennsylvania, Glasgow, 10 cs.
Vernon Brothers, City of Montreal, Liverpool, 8 pkgs.
R. F. Donnig & Co., Arizona, Liverpool, 1 pkg. hangings.
E. & H. T. Anthony, Moravia, Hamburg, 3 cs.
F. Hymann & Son, by same, 1 cs.
G. H. Barbey, by same, 1 cs.
L. De Jonge & Co., by same, 8 cs.
G. Gennert, by same, 4 cs.

The first English version of the entire Bible is that "faithfully and truly translated out of Douche and Latyn into Englysche," by Myles Coverdale. It is supposed to have been printed at Antwerp in 1535 by Jacob von Meteren, but no perfect copy of it is known to be in existence. Even in an imperfect condition the work is very rare, and seldom is a copy to be seen with so few defects as the one in the Astor Library. It comes from Lord Hampton's library, and is a stately folio volume, with two columns of black letter to the page, bound in old black morocco.

The famous Complutensian Polyglot, as the oldest polyglot edition ever printed of the Bible is called, will always remain a monument to an early patron of typography. It was Cardinal Ximenes, who first ordered and defrayed the expenses of printing an edition of the Scriptures, comprising Hebrew, Chaldaic, and Greek versions with three Latin translations. Fifty thousand ducats were expended upon the work which required no less than fifteen years for its successful completion, and it is related, that in order to superintend this great undertaking, Cardinal Ximenes made himself master of Hebrew, when he had passed the age of sixty. But 600 copies of this splendid work were printed, 1514, 1515, and 1517; the one added to the Astor Library is complete, and consists of six folio volumes, bound in purple morocco with gilt edges.

WHITTEMORE BROTHERS & CO.,

172, 174, 176 Lincoln Street, Boston, Mass.,

WHOLESALE MANUFACTURERS OF

SHOE DRESSINGS AND INKS.Among our specialties is the **TRIUMPH MUCILAGE,**

WHICH is far SUPERIOR to any in the market, as it adheres quicker, lays smoother, dries sooner, and sticks with GREATER TENACITY. It has no odor, no waste, never molds or sours in hot weather, so it is always ready to use, and is the only Mucilage that sticks with such tenacity that it can also be used for repairing ornaments and all household articles. Dealers can rely on its NEVER spoiling on their hands. We can't compete in price with the cheap trash, but can beat them all in quality.

RETAIL PRICE.

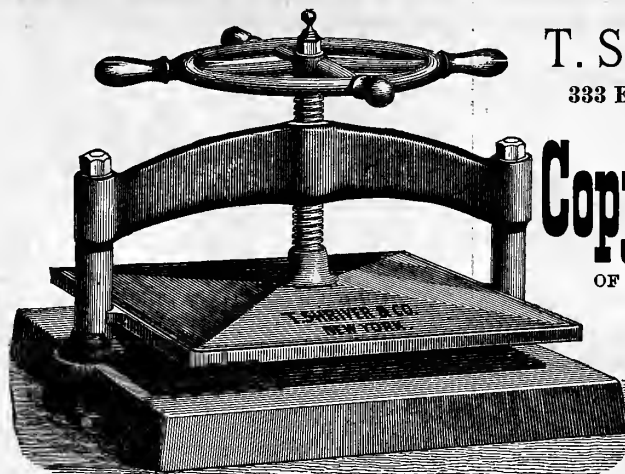
Bell Cones, Glass, Tin Caps, and Brushes (1 doz. in box), per gross, \$7.50; also, our Improved Liquid Glue, the best and strongest adhesive known. Retail price: 2-oz. bottles, tin caps and brushes (one dozen in box), per gross, \$12.

LIBERAL DISCOUNT TO THE TRADE.

Parties interested please send for circular with many strong testimonials of this Mucilage and Liquid Glue. For sale by all first-class Stationers.



ESTABLISHED 1832.

NEW YORK COPYING PRESSES.

Large Steel-Arch Railroad Press; Platen, 22x24.

T. SHRIVER & CO.

333 E. 56th Street, New York,

MANUFACTURERS OF

Copying Presses

OF ALL SIZES AND STYLES,

For Railroad, Express and Transportation Companies, and General Mercantile Use.

Catalogues, with prices and discounts, on application.

THE GREATEST NOVELTY IN THE EDUCATIONAL LINE.

Indorsed by all the Principals in the Public and Private Schools throughout the country. Fourteen years' constant use by the Boards of Education of New York and Philadelphia.

SILICATE BLACKBOARDS are used in all the Public and Private Schools, Colleges, Academies, Catholic Institutions and Exchanges.

SILICATE BOOK SLATES are used in all the Public Schools of New York and Philadelphia, and generally adopted by all the leading Schools, etc., throughout the United States.

BLACK DIAMOND SLATING has been tested by the most prominent Colleges of New York, and pronounced to be the best slating made.

LAPILINUM (Slated Cloth). A perfect, flexible Blackboard for Teachers, Sunday Schools, etc. Rolls tightly like a map without injury; unequaled marking surface; will wear for years.

— MANUFACTURED ONLY BY THE —

NEW YORK SILICATE BOOK SLATE CO.,

Send for Reduced Price List on Book Slates.

191 FULTON STREET, cor, Church, NEW YORK

HENRY SEYMOUR CUTLERY CO.,

Salesroom, 84 & 86 Chambers St., New York.



Manufacturers of Bankers' and Paper

Sold by all leading Stationers throughout the country.

SHEARS AND SCISSORS

OF EVERY DESCRIPTION.



CLEVELAND PAPER CO.,
CLEVELAND, OHIO.

IMPORTERS OF
JAPANESE NAPKINS!

PAPER BAGS.

For Sale by

Wm. Kendall & Co., Boston, Mass.; Robert Gurr, N. Y.; Geo. H. Taylor & Co., Chicago, Ill.; Williamson, Stewart & Co., St. Louis, Mo.; J. E. Marshall, Buffalo, N. Y.; Comly & Franks, Columbus, O.; Richmond, Backus & Co., Detroit, Mich.; D. W. Glass & Co., Baltimore, Md.; Scott Paper Co., Philadelphia, Pa.



Obituary.

ANDREW L. PUDNEY.

Andrew L. Pudney died in Williamsburg, N. Y., on Friday of last week, seventy-seven years old. He was the head of the former publishing firm of Pudney & Russell, which published the "Prince of the House of David" books, written by the Rev. J. A. Ingraham, who, before he became a minister, wrote "Lafitte, the Pirate of the Gulf." The firm failed at the outbreak of the war.

GEORGE McDUGAL.

George McDougal, of the firm of Smith & McDougal, printers, of 82 Beekman street, New York, died on Sunday last. He was born in Mulberry street sixty years ago, and served his apprenticeship with W. E. Dean. Upon the death of Thomas B. Smith, Mr. McDougal became a partner of Mr. Smith's son twenty years ago. He supervised the publication of a great number of school books.

John Warford, publisher, Perry, Ia., is dead.

The S. Y. Beach Paper Company, Seymour, Mass., has brought an action to recover \$300 for goods against the Fountain Pen Company, of New York.

William Bishop Carr, a base-ball manufacturer, thirty-four years old, hanged himself on Wednesday morning in his cellar, at 107 North Portland avenue, Brooklyn. He had for some time been under the treatment of Dr. A. W. Shepard for alcoholic insomnia.

CHAS. T. BAKER.

GEO. M. HAYES.

BAKER & HAYES, Lithographic Publishers.

—A NEW LINE OF—

ORIGINAL * ADVERTISING * SPECIALTIES,

CARDS, FOLDERS, PICTURE BOOKS, &c.

Ready for delivery in July. Send for Samples.

125 & 127 N. Fourth St., Philadelphia, Pa., U. S. A

KOCH & SCHMIDT,

Commission Merchants,

AND AGENTS FOR

AMERICAN NOVELTIES,

Respectfully offer their services to the Trade.

Offers for the Purchase of British Goods will be carefully attended to.

References to be had at Messrs. KOCH, SONS & Co. ; Messrs. HALLGARTEN & Co., Bankers, Exchange Place, and THE AMERICAN STATIONER.

OFFICE : { Nos. 73 & 74 Wood Street,
Cheapside, LONDON, E. C.

NOVELTY CARD AND ADVERTISING CO.

J. B. CLARKE, Proprietor.

115 & 117 MONROE ST., OPPOSITE HAVERLY'S THEATRE,
— CHICAGO, ILL. —

HEADQUARTERS FOR CARDS of every description, FANS, Scraps, &c. Catalogues upon application. Enclose card when asking discount.

Publishers of the Best Portraits of Presidential Candidates in the market.

Agents wanted everywhere.

JOHN R. EDWARDS, MANUFACTURER OF BLANK BOOKS

— AND —

Importing and Manufacturing Stationer,

— BALTIMORE, MD. —

SPECIALTY: THE FINEST LINE OF HALF-BOUNDS MADE.

E. G. LOCKE & CO.,

27 South Sixth Street, Philadelphia, Pa.

Glazed and Fancy Papers, Gold and Silver Papers, Relief and Sheet Pictures,
Paper Laces, etc., etc.

Cards and Card Boards, Illuminated Birthday and Chromo Cards, etc.

SCHOOL STATIONERY.

CHARLES J. COHEN,

Importer and Manufacturing Stationer,
505 CHESTNUT ST., PHILADELPHIA.



NOVELTIES IN SCHOOL STATIONERY.

PENCIL WRITING SETS, SCHOOL COMPANIONS,
COMPOSITION AND EXERCISE BOOKS,
SLATE PENCILS, PLAIN AND FANCY,
SCHOOL INKS, ARNOLD'S WRITING-FLUID,
HOME MILLS PAPERS, KENT MILLS PAPERS,
"ZENITH" ENVELOPES.

No. 52 Envelope Price-List, and No. 53 School and Staple Stationery Price-List, just issued, mailed to the Trade on application.

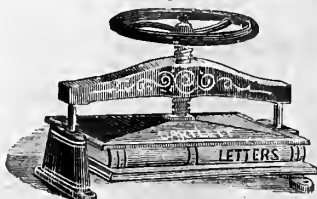
AMERICAN MANUFACTURES IN EUROPE.

The undersigned devote their sole attention to the introduction and sale in GREAT BRITAIN of American Manufactures, whether patented or otherwise. Printers', Book-Binders' and Stationers' Machinery and Sundries a Specialty. REFERENCES GIVEN.

LAWRENCE & BAXTER,
No. 39 DEY STREET,
NEW YORK.

LAWRENCE BROTHERS,
No. 57 Shoe Lane, & 48 Farringdon St., E. C.,
LONDON, ENG.

Gold Medal Awarded at the International Cotton Exposition of 1881.



The lower plate is drawn up against the stationary upper plate.

PARTS INTERCHANGEABLE.

BARTLETT Copying Presses.

FINE IRON CASTINGS,
Tool and Pattern Making,
PLAIN AND ORNAMENTAL JAPANNING,
Sewing Machine Needles.

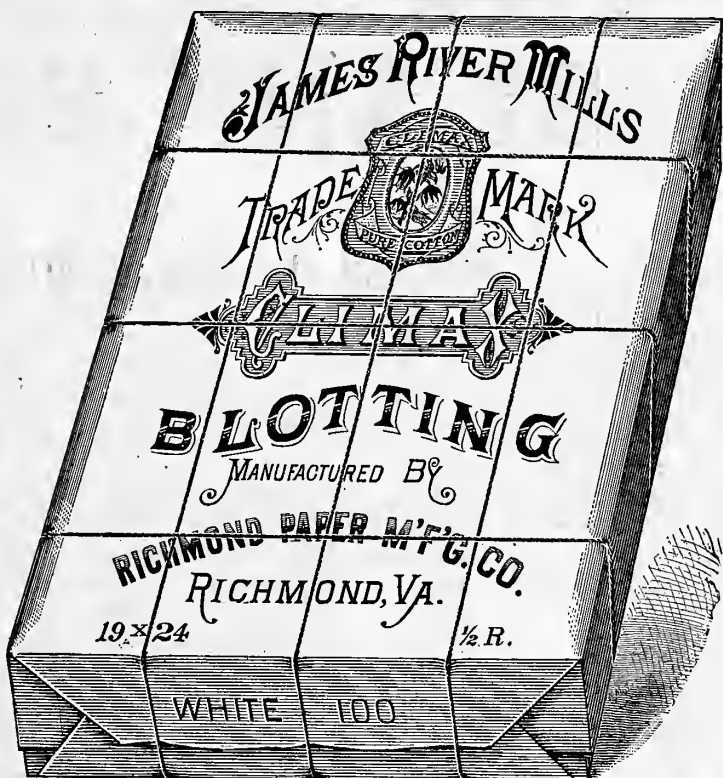
BROOKLYN NEEDLE WORKS AND FULTON FOUNDRY.

21 to 27 FURMAN ST., BROOKLYN, N. Y.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivalled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

In 60, 80, 100, 120 and 140 lbs. always on hand.

White, Buff, Blue, Pink and Salmon,

— A FULL LINE OF —

PUT UP FULL WEIGHT AND COUNT.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

GEORGE B. HURD & CO., FINE STATIONERY,

MANUFACTURERS OF AND DEALERS IN

79 BEEKMAN STREET, NEW YORK.

We carry a complete line of Z. Crane, Jr., & Bro.'s Unrivalled Papers, in both SUPERFINE and EXTRA-SUPERFINE Qualities. GRECIAN, ANTIQUE DISTAFF, PARCHMENT VELLUM, Etc. We use their Flat Papers in the manufacture of our **LINE OF WEDDING GOODS**, which embraces all the leading styles, and many new designs of embossing. We have a very handsome line of Papeteries, Card Cabinets, etc.

Also, many New Patterns in Fancy Writing Papers, as follows:

- EMBOSSD HAMMERED (Large), in Azure, Drab, Shrimp and White.
- " (Small), in Café, Turquoise, Silver Gray, and Marguerite.
- " WATERED, in Shrimp, Turquoise, Azure and Opaline.
- " PEBBLE, in Rose, Marguerite, Café and Turquoise.
- " MOROCCO, in Sea Shell, Drab, Opaline and Silver Gray.
- " PIQUET, in Cream and Silver Gray.
- " GROS GRAIN, in Cream and Silver Gray.
- " ALLIGATOR, in Café, Terra Cotta, Drab and Marguerite.

- BUCKRAM BOND, in White and Blue.
- PERSIAN, in White and Cream.
- RAGGED EDGE Notes and Envelopes, in Cream and Silver Gray.
- " CARDS, for Visiting and Correspondence.
- BIRCH BARK, in Cream and White.
- HAMMERED SILVER, in Cream and White.
- ALLIGATOR, in Russet.
- CELESTIAL, in Mazarin or Deep Blue.

EGYPTIAN LINEN, Cream in all weights and sizes.

SPECIAL ATTENTION GIVEN TO THE MANUFACTURE OF FIRST-CLASS MOURNING GOODS.

Our line of **BRISTOL BOARDS**, both Pasted and Mill, are unsurpassed in quality, being made by Z. CRANE, Jr., & BRO., to match their paper. We manufacture from this stock **VISITING CARDS**, in Plain and Gilt Edge, Plain and Gilt Bevel, and can furnish any special size desired.

Decorated Note Paper in Colors, Bronzes, Etc.

GENERAL AGENTS FOR Z. CRANE, Jr., & BRO.

THE DOOLEY PAPER CUTTERS

MANUFACTURED BY

The Atlantic Works, East Boston, Mass.

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GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.

OSTRANDER & HUKU, 81 & 83 Jackson St., Chicago.

DETROIT PAPER COMPANY, Detroit, Mich.



HAND-CUTTER



HAND-CUTTER, WITH STEAM FIXTURE.

SEND FOR CIRCULAR AND PRICE LIST.

ESTERBROOK'S*Standard and Superior***STEEL PENS**

INCLUDING THE CELEBRATED

No. 048.

**FALCON PEN**

LEADING NUMBERS:

Fine.....	333, 444, 232.
Elastic.....	135, 128, 126.
Medium.....	048, 14, 130.
Blunt.....	122, 183, 1743.
Broad.....	239, 161, 284.
Turned Up...	309, 256, 1876.

Samples and Catalogues to the Trade on application to

THE ESTERBROOK STEEL PEN CO.,

WORKS:

WAREHOUSE:

Camden, N. J.

26 John St., New York.

**L. C. TOWER,**
ROCHESTER, N. Y.

MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION.

Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.**The Chas. Stewart Paper Co.**

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,Manufacturers and Jobbers
of every description of

News, Book, Plate

Writing and

Wrapping

PAPERS

ALSO,
A Full Line of
BLANK BOOKS,
OFFICE STATIONERY,
Fine Visiting and Wedding
Cards and Invitations, and the
NEWEST NOVELTIES IN STATIONERY
AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested
to send for our New Catalogue of Goods suited to
their wants.**"THE BOSTON JOBBING HOUSE."****CHARLES H. WHITING,**

SUCCESSOR TO HALL & WHITING,

Jobber of Stationery. Miscellaneous and School Books.

PUBLISHER, MANUFACTURER OF BLANK BOOKS,

No. 32 BROMFIELD STREET, BOSTON, MASS.

WILLIAM MANN,

529 MARKET ST., PHILADELPHIA; 88 Maiden Lane, New York,

— MANUFACTURER OF —

Copying Paper and Books.

(Titles Registered)

MANN'SPARCHMENT.....Old Reliable Buff.
RAILROAD.....Yellow—Best Known.
WHITE LINEN.....Has not its Superior.
WHITE COMMERCIAL.....New Article—Cheap.

NEW LIST AND DISCOUNTS OCTOBER 1, 1883.

THE NEW YORK BLANK BOOK CO.,

29 & 31 Beekman Street, New York,

— MANUFACTURERS OF —

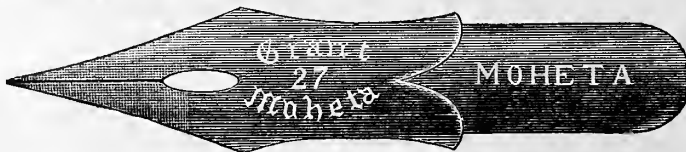
BLANK BOOKS,

Pass, Memorandum, Letter Copying Books, Etc.

PRICE LISTS ON APPLICATION FURNISHED TO THE TRADE.

A REWARD OF \$100.

We are informed that some unscrupulous persons are using and branding Pens with our Trade Mark, the word "MOHETA." We again caution all persons against using the same on Writing Pens, it being adopted by the undersigned, and registered in the Patent Office at Washington, D. C., March 25, 1879, and re-registered June 6, 1882. We therefore offer a Reward of \$100 (One Hundred Dollars) to any person that will give us such information as will lead to the detection of any person or persons infringing on the word "MOHETA," as above stated.



December 13, 1883.

TURNER & HARRISON, Twelfth and Buttonwood Streets,
PHILADELPHIA PA.**INDEXED MAPS AND GUIDES OF****ALL COUNTRIES IN THE WORLD!**

Wholesale and Retail.

RAND, McNALLY & CO., Publishers.

148-152 MONROE STREET, CHICAGO.

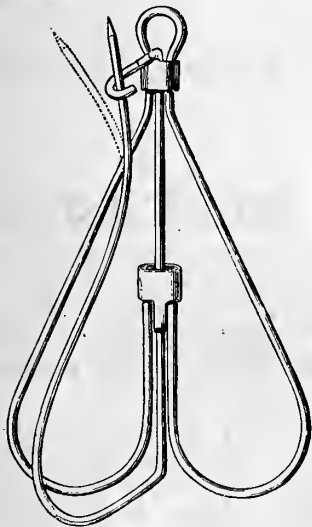
H. McALLASTER & CO., Cards and Novelties,Birthday, Bevel Edge and Folding Cards, Scrap Pictures,
Shape Novelties, Trade Cards, Etc.,

196 & 198 CLARK STREET, CHICAGO, ILL.

1,000 Shape Novelties in 20 to 50 designs assorted, from \$10 to \$45 per 1,000 net. Send for special illustrated circular. Illustrated Monthly Price List and Discounts to dealers on application.

Paper Files.

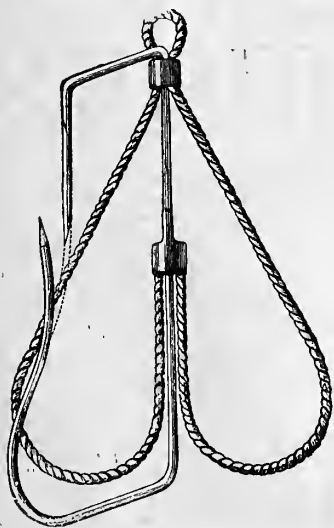
The engravings herewith show two styles of paper files, made of the best quality of steel wire. Style No. 1 has a hook at the top, which prevents papers from coming off. This is of great importance when the file is



No. 1.

well filled with papers. It adjusts itself by merely pushing back the loop after putting on the paper. Its merits are thus apparent.

With style No. 2 any paper may be removed for reference without disturbing the others, by transferring to the upper arm, till the one de-



No. 2.

sired is reached, when it may be taken off by separating the arms. A paper once filed is secure, and can only be removed by disjoining the loop from the upper arm. The file adjusts itself by merely pushing back the loop after putting on the paper. It is made in three sizes from best quality heavy steel twisted wire, plated.

These goods are not absolutely new, but they are in large demand just now. R. R. Watson supplies the trade.

W. E. JACKSON,

WHOLESALE DEALER IN

Stationery & Fancy Goods,

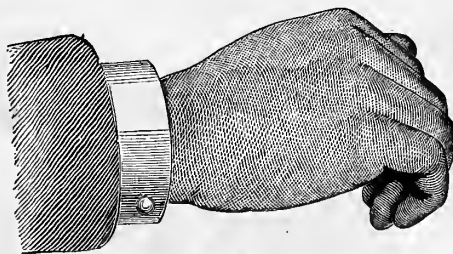
46 W. 8th WAY, cor. THOMAS ST., NEW YORK.

WM. F. MURPHY'S SONS,
No. 509 Chestnut Street, Philadelphia, Pa.

SPECIALTIES:

LETTERPRESS COPYING BOOK,
Railroad and Bank Supplies.

The NOVELTY Paper Fastener.



(Patented in Europe and America.)

Drives and Clinches a Staple or Suspension Ring at a Single Blow.

For Fastening Papers, Binding Books, Ringing Show Cards and Pamphlets, &c., &c., with 400 Steel Staples and 50 Steel Suspension Rings, boxed,

Sample by mail, all complete,
Fifty Cents.

Staples, all sizes, 30 cents per 1000.
Suspension Rings, 30 cents per Box of 500 Rings.

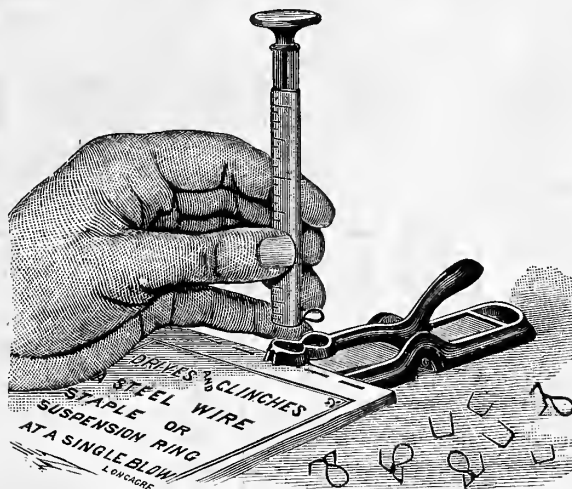
The Trade will be supplied, cash with order, at the following rates:
Suspension Ring Paper Fastener (as above), per Gross, \$48.00
Steel Suspension Rings, per M., 36c.
Novelty Staples, per M., 18c.

Strangers are referred for our standing to the Publisher of this Paper, to any of the Express Companies, or to Bradstreet's Mercantile Agency.

Sole Agent for United States,
R. R. WATSON
49 MAIDEN LANE, NEW YORK.

For Illustrated Catalogue of our Patented Specialties in Stationers' Hardware, address,

For the HOME TRADE or EXPORT
the Sole Manufacturers



Philadelphia Novelty Mfg. Co., 1426 Callowhill St., Phila., Pa. Cable Address, Novelty.

J. L. SHOEMAKER & CO.,

— PHILADELPHIA, PA. —

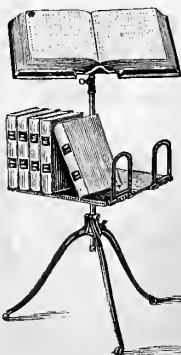
— MANUFACTURERS OF —

Book, Bag and Pocket Book Leathers.

Specialty—BOOK ROANS OF THE VERY FINEST QUALITY.

SEND FOR SAMPLES.

ALL BOOKBINDERS' REQUISITES.



THE BEST IN THE WORLD!

THE LAMBIE DICTIONARY HOLDER

EASILY TAKES THE LEAD,

And a recent improvement puts it **FAR AHEAD** of all competitors. We solicit a comparison of this Holder with every other, and are willing to abide by your judgment as to its merits.

FRENCH & CHOATE, Sole Agents, 4 Bond Street, New York.

A SAMPLE ORDER SOLICITED.

NEW LINE OF CARDS!

JOHN GIBSON, 82 & 84 Beekman St., New York,

—SOLE AGENT FOR—

JULIUS BIEN & CO.'S

NEW LINE OF FINE ART GIFT CARDS.

CHRISTMAS AND NEW YEAR CARDS NOW READY.

These goods surpass in excellence, originality of design, high finish, and correctness of detail, any Cards ever produced.

NOVELTIES.

—My own line will, as heretofore, consist of unique and beautiful Novelties in Satins, Hand-Painted Satins, and Cards, Hanging and Easel. New Advertising, Sunday and Day School Reward Cards. New Styles in Blank Notes, Drafts and Receipts, Marriage Certificates, &c.



W^M S. HICKS, MANUFACTURER.

PRIZE MEDAL PRIZE MEDAL




AMSTERDAM 1883. AMSTERDAM 1883.

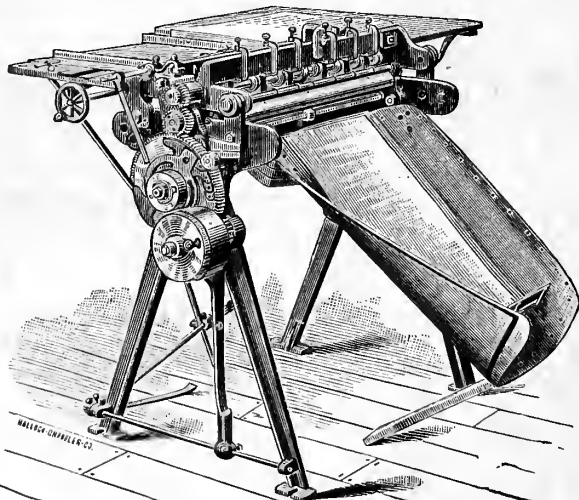
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- SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.
- SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.
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REFERENCES: { Gibson, Miller & Richardson, Omaha.
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Samuel Lewis, better known as E. A. Folger, was arrested by a Boston detective on Friday of last week, at Baltimore, Md., on the charge of forgery. He had just been discharged from the Maryland Penitentiary, where he had served two years for a similar offense. The prisoner is forty years old. He was at one time a wealthy and prominent ink manufacturer of Brooklyn, N. Y. About six years ago his habits, which up to that time had been of the best, commenced to change, and he began to give less attention to his business. His customers from all parts of the country began to stop purchasing from him, owing to the inferior quality of the ink he was then manufacturing. His finances gradually dwindled down until he had nothing left. It was then he commenced his criminal career. He went to Worcester, Providence and other cities, and forged the names of some of his former customers to checks, which he passed. A little over two years ago he went to Boston and passed four forged checks, amounting to over \$200, on Goldthwaite & Co., carpet dealers, on Washington street; Whitten & Co., furniture dealers; the Boston Lead Company, and another large firm. On all the checks passed in Boston he forged the name of a stationer named C. Hammond, at the corner of Summer and Federal streets, who was also a customer of his. He then left the city and went to Baltimore, where after a few weeks he was arrested for forgery, with the result stated.

A superb specimen of early typography lately added to the Astor Library is the "Biblia Sacra Latina of 1462," the first edition of the Bible printed with a date. Like the "Durandus," this copy of the Bible comes from the Sunderland Library, and it is perfect in every respect. It is printed upon vellum in two folio volumes, with double columns, and forty-eight lines in each column. The size is 16 $\frac{3}{4}$ by 11 $\frac{3}{4}$ inches; the headings of the books, the numbers of the chapters, and the small capitals, are painted in red and blue, while the large initials are tastefully illuminated in red, white and blue. The colophon is in red ink with the devices of the double shield in red beneath, and it is this colophon with the date and the immortal names of Johann, Fust and Peter Schöffer, that gives this Bible a certain superiority over the thirty-six and forty-two line Bibles which came before it from the same first printing-press of the world. The copy is bound in old crimson morocco and has gilt edges.

Fire! Fire! Fire!!

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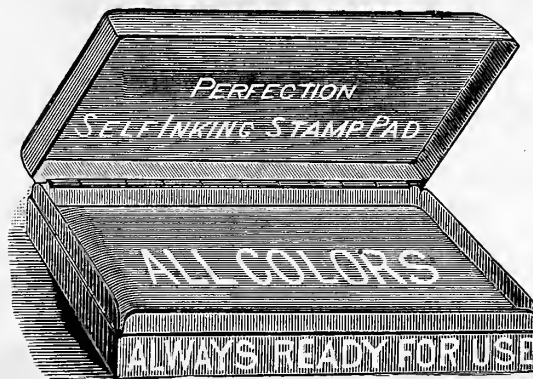


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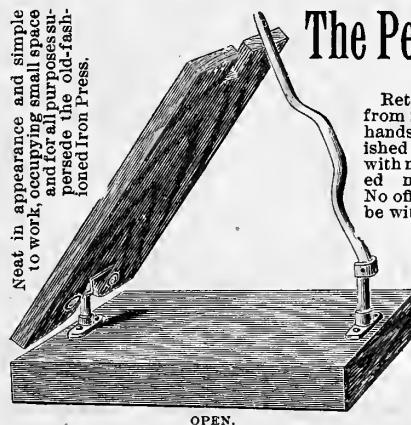
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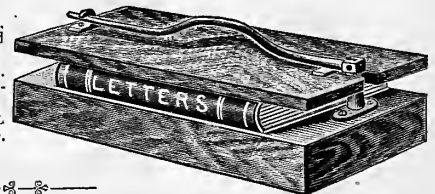
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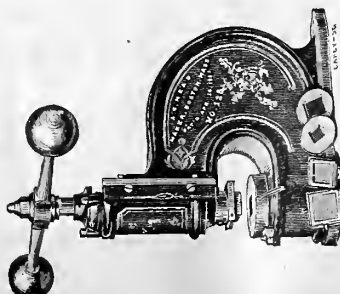
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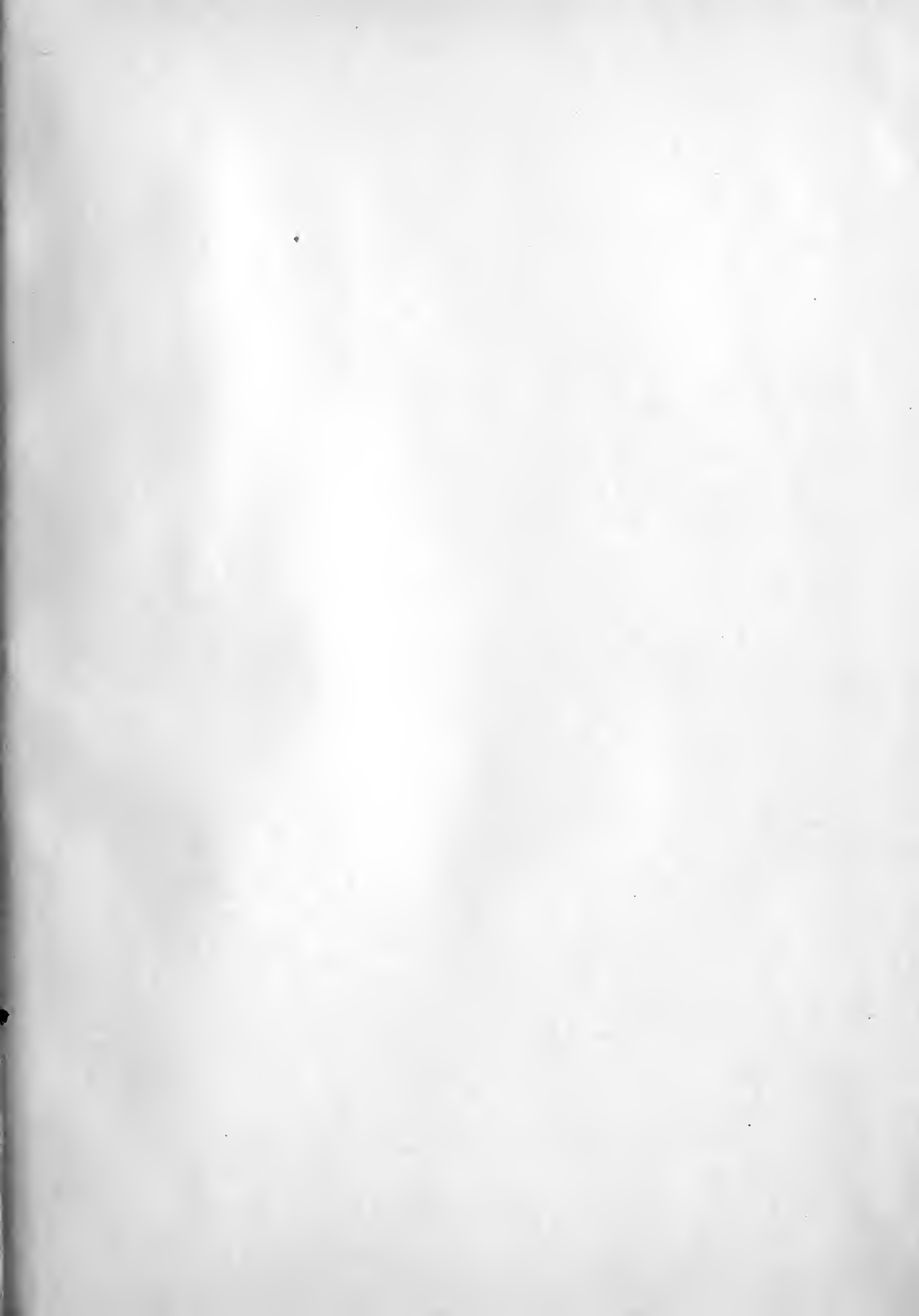
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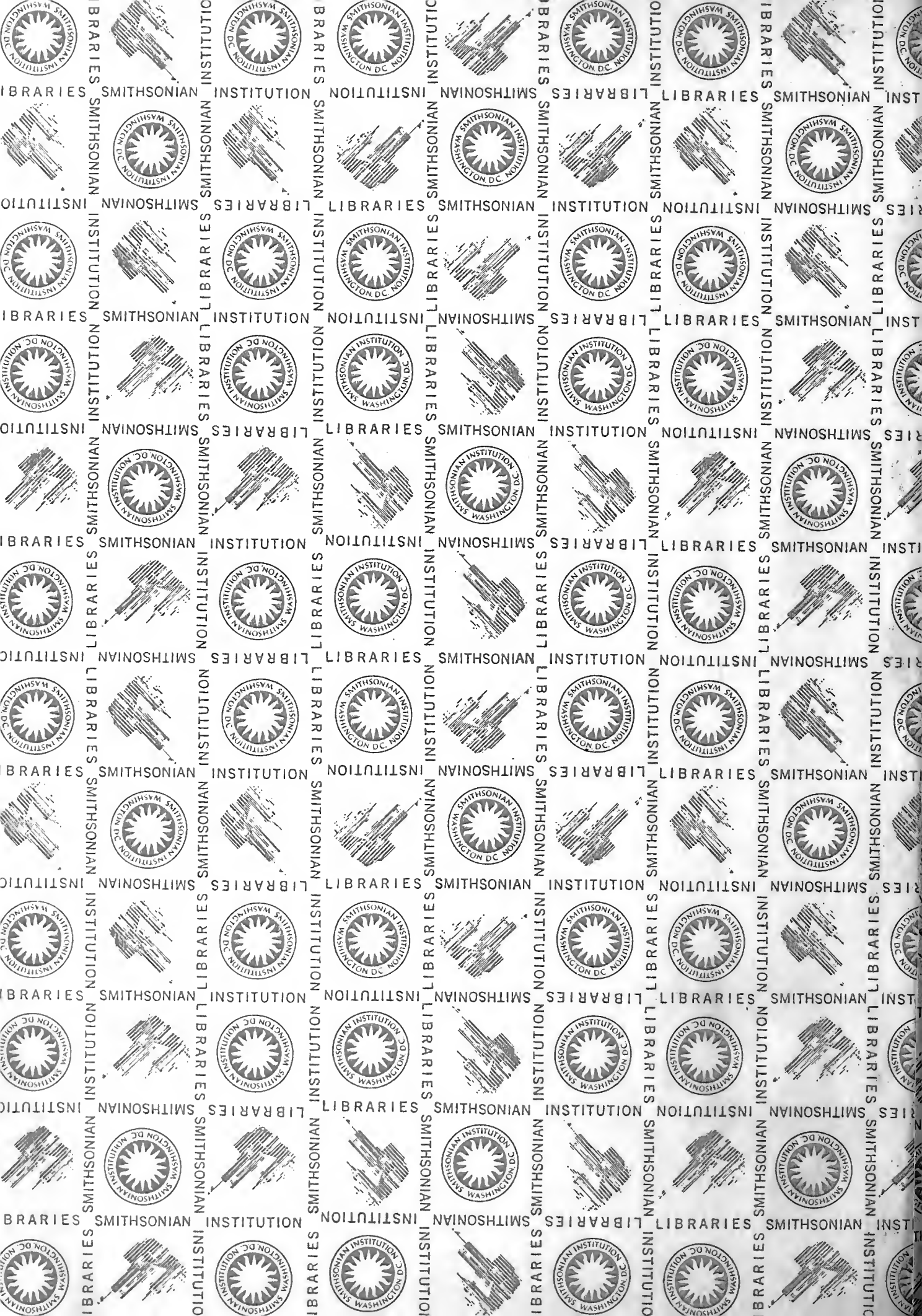


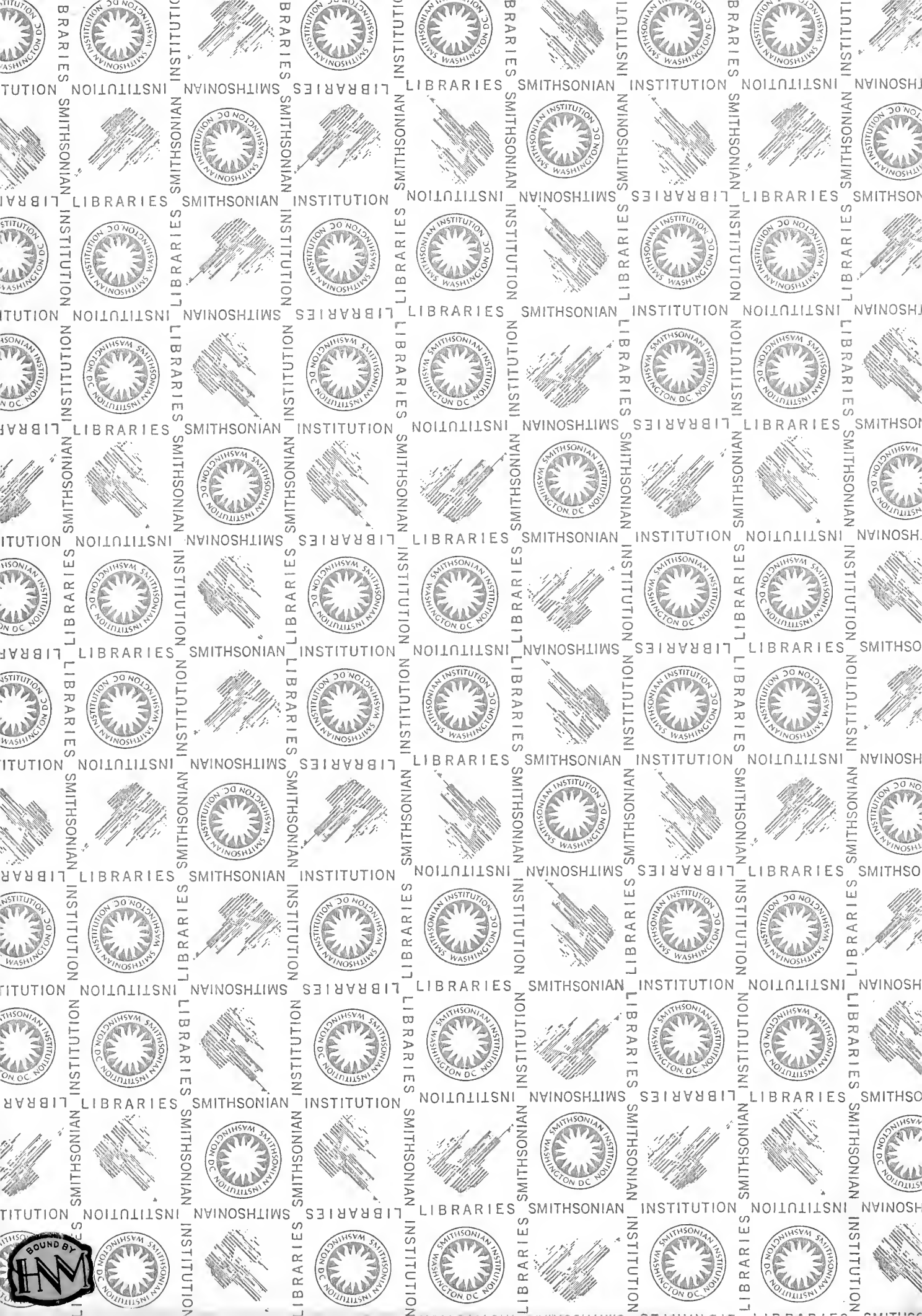
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